STANDARD POSTAGE STAMP CATALOGUE

H. P. SHARP
ANDERSON
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(E. T.) Wallis
Indiana Stamp Co.
38 Virginia Ave.

383
Sc875
1917

Scott's
STANDARD
Postage Stamp Catalogue

GIVING THE DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP THAT HAS EVER BEEN ISSUED BY ANY GOVERNMENT IN THE WORLD

With illustrations of nearly every type of stamp, and giving the price at which most of them may be purchased, used or unused, of Scott Stamp and Coin Co., L'td.

Seventy-fifth Edition

1917

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SCOTT STAMP AND COIN CO., LIMITED
127 Madison Avenue
New York

Branch Store: 207 Broadway (Entrance on Fulton Street) New York

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1917 Edition

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383
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ERRATA.

CORRECTIONS IN TEXT.

Page

21 **United States:** No. 1095 should read $10 green.

68 **Afghanistan:** Number following 128 should be 129.

153 **British East Africa:** Date above No. 31 should read 1891-95.

163 **British Solomon Islands:** Above No. 32 insert heading Chalky Paper.

186 **Cape Verde:** Nos. 165 to 170 should read type A3.

195 **Chile:** Date above No. 3 should read 1854.

Page

208 **China;** No. 189 should read 30c.

231 **Colombian Republic, Antioquia:** No. 42 should read 10c.

274 **Crete:** Number following 184 should be 185.

274 " Number following 189 should be 190.

368 **France, Offices in China:** No. 1229 should read 5fr.

593 **Macao;** Delete Nos. 423 and 425.

601 **Malta:** Above No. 48 delete Chalky Paper.

930 **Serbia:** Heading over No. 78 should read Red Surcharge.

CORRECTIONS IN PRICES.

A dash means that the price in the Catalogue should be omitted.

Page		No.	Price should be	
13	**United States;**	304b	4.00	—
14	" "	353	8	4
14	" "	369b	3	1
15	" "	516	50	10
24	" "	1350	40	10
25	" "	1423	75	35
25	" "	1423a	—	—
62	**Confederate States:**	213	1.00	—
95	**Austria:**	123	35	2
121	**Bechuanaland:**	85	4	—
123	**Belgium:**	31b	—	—
194	**Ceylon:**	199	5	3
195	**Chile:**	12	3.75	15
287	**Cyprus:**	2	15	50
287	"	3 Plate 14	10	25

Page		No.	Price should be	
287	**Cyprus:**	7	5.00	6.00
288	"	9	3.00	2.00
292	**Danish West Indies:**	31	4	3
366	**France:**	1085	3.25	3.25
391	**German East Africa:**	25	30	18
474	**Hayti:**	235	3	—
475	"	236	—	—
481	**Honduras:**	181	1.00	—
487	**Hungary:**	39	20	4
487	"	40	20	1
574	**Liberia:**	98	1.75	1.25
637	**Monaco:**	17	16	16
682	**New Zealand:**	51a	1.25	75
685	"	108	8	2

Cont 1-3
Jun 8 V.75.1917.
30 Ja 25

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We often have in stock average good copies, not damaged in any way and perfectly satisfactory to most collectors, which we can supply at from three-fourths to one-half of the catalogue price. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are of course, sold for much less than average copies.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand, and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally sends up the prices of the obsolete stamps. Important price changes are noted in our "Monthly Circular" which will be sent FREE on request, to all purchasers of our 1917 catalogue.

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GRADES OF CONDITION DEFINED. Collectors should note the difference between the various grades of condition. "Fine" means free from defects, centered so that the perforations do not touch the design; if cancelled, lightly so; "good" copies are simply average specimens, not damaged, but not so finely selected as to centering, cancellation, etc.; a "fair" specimen may have trifling defects, but not so bad as to deserve the term "damaged." The standard of condition, however, varies greatly in the stamps of different countries. Early United States, Saint Lucia and Victoria stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used.

CORRESPONDENCE. In English, French, German and Spanish.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. These are usually noted, where existing, although not, as a rule, priced in the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 50 cents each; but for stamps catalogued at $50 or more, for surcharged stamps, U. S. grills and stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be $1.00 each. Postage and registration extra. We do not give opinions upon cancellations, as that work can only be done by specialists. We do not put our guarantee upon any stamps except those we ourselves sell.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire general collections will be examined for forgeries at the rate of $10 per thousand stamps, the minimum fee being $10. Specialized collections at special rates.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parenthesis, thus (B). These abbreviations will be readily understood "B" indicating black, "Bl" blue, "R" red, "G" green, etc. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics.

"Chalky," or more properly "chalk-surfaced" paper is a distinction from "ordinary" paper, interesting chiefly to specialists. We have endeavored to inform collectors regarding the paper on which the stamps exist, either by the headings or notes.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

OUR DOWN-TOWN BRANCH.

New York customers will please note that we have only one down-town branch, and that is located at 207 Broadway, the entrance being on Fulton Street, opposite St. Paul's Church. No mail orders are filled at the down-town branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

Changes of Prices in This Catalogue Will Be Found in Our "Monthly Circular."

Thousands of price changes have been made in the present edition of the Standard Postage Stamp Catalogue, but as so many circumstances and conditions govern the current prices, we issue as a supplement

THE MONTHLY CIRCULAR

Wherein all changes of importance are specifically mentioned, and where occasion demands, the reason given therefor.

Among other features of the "Circular" are included: News of the Month, Chronicle of New Issues, and Items of General Interest to Philatelists.

THE CIRCULAR GRATIS.

The Monthly Circular (a supplement to the catalogue) will be sent FREE for a period of one year to purchasers of the

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SCOTT STAMP & COIN CO.,
127 Madison Avenue, New York.

HINTS FOR COLLECTORS.

To the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *wove paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper, being the common form to-day, is known generally as wove paper.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *batonné* from the French "baton," a staff. Batonné paper may be either wove or laid, in the latter case fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrille carré*," a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk imbedded in the substance of the paper extend across the stamp. Switzerland and Wurtemburg are good examples and the first 10p and 1s Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called

simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper it is called *granite* paper or *silurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the 1887-92 2½p, 3p and 6p of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used, consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The 1889 German issue has the imperial eagle, crown and post-horn printed in phenolphtaline, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame on which the pulp is caught or to a roll under which it is passed. The action of these is similar to that of the wires causing the laid lines, the designs making thin places in the paper which show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate or something having a black surface and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed in the paper after it is made, as in the stamps of Switzerland from 1862 to 1904, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblems watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was

done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the normal position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try and reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from a paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Belgium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown, used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new or imperial crown, used from 1881 to 1911. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not perforated copies which have been trimmed. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course undisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives it name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *percage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes; German, *in Linien durchstochen;* English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimetres determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printer's rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points; German, *in Punkten durchstochen;* English, pin perforated. In this case, round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc; German, *bogenförmiger Durchstich.* There is no English equivalent for this style of roulette, and the French "percé en arc" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, percé en arc, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie; German, *sägenartiger Durchstich;* English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *percage en arc.*

Percé en serpentin; German, *schlangenartiger Durchstich;* English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Percé en losanges; German, *Rautendurchstich;* English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punch small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimetres. A centimetre is the one-hundredth part of the French metre, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937+ of an inch. Each centimetre is divided into ten millimetres, so that two centimetres equal 20 millimetres. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimetres is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimetres. United States stamps from 1861 to 1912 were perforated 12, and give readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimetres wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the num-

ber thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation;* one with large holes and teeth far apart is called a *coarse perforation;* and one in which the holes are not clean cut, but jagged, is called a *rough perforation.* In some cases the gauge of the perforations on the sides of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations.* In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION. The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce, line engraved* and *steel plate,* all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp, are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Type set stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is

engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or sometimes on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and in recent years collectors have sought the stamps which show these numbers on the margin. Engravers, in making dies often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest was aroused by the discovery that the United States stamps issued in 1873 show secret marks which distinguish them from the issues of 1870-71. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or dies, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money from unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealers who guarantees their genuineness.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue and many Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*.

TETE BECHE. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet.

In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the 1850 issue of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of *reconstructed sheets* possible.

DOUBLE IMPRESSIONS are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed

with the designs on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p and 4p triangular Cape of Good Hope, 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavos 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors;* an error being a stamp having some unintentional peculiarity.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. A very prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and Peru surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged *"Specimen," "Cancelled,"* &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face.

Stamps which are prepared and printed as experiments are called *proofs,* and stamps left over and sold after they are no longer available for postage are called *remainders.* Designs submitted but not used are called *essays.* The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades.* Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent, that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors.* The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelops the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *tress.* The steel punch for cutting out the shape of an envelope before putting it in the folding machine is called the *knife,* and where the shape of the knife varies it is usually numbered, as knife No. 1 &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square,* but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape.* The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape because some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus greatly reduced. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*; French, *entiers;* German, *Ganzsachen.*

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe;* German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or locals. Stamps intended for temporary use pending the arrival of others are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or Semstvo stamps. Under revenue or fiscal stamps we find the general issues, and stamps prepared especially for business houses known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card and Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office denotes that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamped cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation it is called an *office cancellation*.

A peculiarity of the United States issues from 1867 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps.

On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and

is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel 'ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES

DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of the shading on the neck.

DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphaétiques des expressions employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabbellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH	FRENCH	GERMAN.
Above	En haut	Oben
Amaranth	Amaranthe	Purpurisch
Amber	Ambre	Bernstein
Anchor	Ancre	Anker
Anchor, foul	Ancre et cable	Anker mit **Tau**
Arms	Armoiries	Wappen
Azure	Azur	Himmelblau
Back	Dos	Rückseite
Background	Fond	Untergrund, Hintergrund
Background, colored	Fond de couleur	Farbiger Grund
Background, colorless	Fond blanc	Weisser Grund
Background, network	Fond guilloché	Genetzter Grund
Band	Filet	Band
Bar	Trait, barre	Strich
Bisected	Coupé en deux	Halbiert
Bistre	Bistre	Geibbraun
Black	Noir	Schwarz
Black bronze	Bronze noir	Schwarzbronze
Black gray	Gris noir	Schwarzgrau
Black green	Vert noir	Grünlichschwarz
Blood red	Rouge sang	Blutroth
Blue	Bleu	Blau
Blue gray	Gris bleu	Blaugrau
Blue green	Vert bleu	Blaugrün
Blued	Bleuté	Geblaüt
Bluish	Bleuatre, azuré	Bläulich
Border	Bordure	Rand
Bottle green	Vert bouteille	Flashengrün
Bottom, at	En bas	Unten
Bottom to top, from	De bas en haut	Von Unten bis Oben
Brick red	Rouge brique	Ziegelroth

ENGLISH	FRENCH	GERMAN
Bright	Vif	Hell
Bronze	Bronze	Bronze
Bronze green	Vert bronze	Grünbronze
Brown	Brun	Braun
Brown bistre	Bistre brun	Dunkelgelbraun
Brown lilac	Lilas brun	Braunlila
Brown red	Rouge brun	Braunroth
Brown violet	Violet brun	Violetbraun
Brown yellow	Jaune brun	Gelbbraun
Brownish	Brunâtre	Bräunlich
Buff	Chamois	Sämisch
Buff paper	Papier chamois	Sämisches Papier
Bust	Buste	Brustbild
Canary yellow	Jaune serin	Kanarienvogelgelb
Cardboard	Carton	Karton
Carmine	Carmin	Karmin
Carmine brown	Braun carminé	Karminbraun
Carmine red	Rouge carmin	Karminroth
Carmine tinted	Carminé	Blasskarmin
Center	Centre	Mitte
Change	Changement	Wechsel
Change of color	Changement de couleur	Farbenänderung
Change of design	Changement du dessin	Neue Zeichnung
Chestnut	Marron	Castanienbraun
Chinese red	Rouge chinois	Chinesiches Roth
Chocolate	Chocolat	Chokoladenfarben
Chrome yellow	Jaune de chrome	Chromgelb
Cinnamon	Canelle	Zimmtfarben
Circle	Cercle	Kreis
Claret	Lie de vin	Weinroth
Clear	Clair	Klar
Close together	Rapproché	Eng zusammen
Coarse perforation	Dentelure grossiére	Grobe Zähnung
Cobalt blue	Bleu de cobalt	Kobaltblau
Coin	Monnaie	Münze
Color	Couleur	Farbe
Colorless	Blanc	Farblos
Compound perforation	Piquage varié	Zweierlei Zähnung
Control mark	Marque de contrôle	Kontrolzeichen
Control stamp	Timbre de contrôle	Kontrolmarke
Copper-plate	Taille-douce	Kupferstich
Corner	Angle	Ecke
Counterfeits	Timbres faux	Gefälschte Marken Fälschungen
Cream color	Crême	Rahmfarben
Crimson	Cramoisi	Hochroth
Cross	Croix	Kreuz
Cross, Maltese	Croix de Malte	Maltheserkreuz
Crown	Couronne	Krone
Crown, large	Grande couronne	Grosse Krone
Crown, small	Petite couronne	Kleine Krone
Currant red	Groseille	Korinthenroth
Currency	Monnaie, valeur	Währung
Current	En cours	Kursierend
Curved	Recourbé	Geschweift
Cut diagonally	Coupé en biais	Querdurchschnitten
Dark	Foncé	Dunkel
Date	Millésime	Jahreszahl
Deep	Foncé	Tief
Deep amber	Ambre foncé	Tief bernsteinfarben
Deep rose	Rose foncé	Tief rose

ENGLISH	FRENCH	GERMAN
Defective	Défectueux	Mangelhaft
Defective perforation	Dentelure défectueuse	Mangelhafte Zähnung
Delicate	Tendre	Zart
Design	Dessin	Zeichnung
Diameter	Diamètre	Durchmesser
Die	Coin	Platte
Dirty	Sàle	Schmutzig
Dotted	Sablé	Punktiert
Double lined numerals	Chiffre à double trait	Grosse Wertziffer
Dull	Terne	Stumpf, Matt
Dull blue	Bleu terne	Stumpfblau
Eagle	Aigle	Adler
Emblems (heraldic)	Fleurs héraldiques	Sinnbilder
Embossed	En relief	Geprägt
Embossed printing	Impression en relief	Prägedruck, Hochdruck
Emerald green	Vert émeraude	Smaragdgrün
Engraver's mark	Marque de graveur	Stecherszeichen
Entires	Entiers	Ganzsachen
Envelope	Enveloppe	Briefumschlag
Erased	Biffé	Durchstrichen
Error	Erreur	Fehldruck
Essay	Essai	Essai
Face to left	Effigie à gauche	Kopf links
Face to right	Effigie à droite	Kopf rechts
Fawn color	Fauve	Hellbraun, Falbe
Fibre	Fibre	Faser
Figured background	Fond guilloché	Gemusterter Hintergrund
Fine perforation	Fine dentelure	Feine Zähnung
Fiscally used	Usé fiscalement	Fiskalish gebraucht
Flap	Patte	Klappe
Flap, pointed	Patte pointue	Gespitzte Klappe
Flap, rounded	Patte recourbée	Abgerundete Klappe
Flap, straight	Patte droite	Gerade Klappe
Flesh color	Chair	Fleischfarben
Flesh pink	Nankin	Blassfleischfarben
Flesh red	Rouge chair	Rothfleischfarben
Figure	Figure, chiffre	Ziffer
Foul anchor	Ancre et câble	Anker mit Tau
Frame	Cadre	Umrandung, Umrahmung
Front	Front	Vorderseite
Fugitive color	Couleur fugitive	Empfindliche farbe
Full face	Effigie de face	Vollgesicht
Garter	Jarretière	Hosenband
Garter, large	Grande jarretière	Grosses Hosenband
Garter, medium	Jarretière moyenne	Mittleres Hosenband
Garter, small	Petite jarretière	Kleines Hosenband
Glazed paper	Papier glacé	Glanzpapier
Gold	Or	Gold
Golden yellow	Jaune d'or	Goldgelb
Gray	Gris	Grau
Gray black	Noir gris	Schwarzgrau
Gray, greenish	Gris verdâtre	Grünlichgrau
Grayish	Grisâtre	Graülich
Grayish bistre	Bistre grisâtre	Graugelbbraun
Grayish black	Noir grisâtre	Grauschwarz
Green	Vert	Grün
Greenish	Verdâtre	Grünlich
Greenish gray	Gris verdâtre	Grünlichgrau

ENGLISH	FRENCH	GERMAN
Greenish yellow	Jaune verdâtre	Grünlichgelb
Grill	Grille	Waffel, Gauffrage
Gum	Gomme	Gummierung
Gummed	Gommé	Gummiert
Hand stamp	Timbre à main	Handstempel
Head	Tête	Kopf
Horizontal	Horizontal	Wagerecht
Horizontally laid	Vergé horizontalement	Wagerecht gerippt
Horizontal line	Ligne horizontale	Wagerechte Linie
Horizontal oval	Ovale horizontal	Quereirund
Horizontally	Horizontalement	Senkrecht
Hyphen	Trait d' union	Bindestrich
Imperforate	Non dentelé	Ungezähnt, geschnitten
Indigo	Indigo	Indigo
Indigo blue	Bleu indigo	Indigoblau
Inscription	Légende	Inschrift
Inside	Intérieur	Inwendig
Inverted	Renversé	Verkehrt, kopfstehend
Inverted center	Dessin central renversé	Verkehrtes Mittelstück
Inverted stamp	Tête-bêche	Tête-bêche
Inverted watermark	Filagramme renversé	Koufstehendes Wasserzeichen
Iron gray	Gris fer	Eisengrau
Irregular perforation	Dentelure irrégulière	Unregelmässige Zähnung
Issue	Emission	Ausgabe
Issue, provisional	Emission provisoire	Provisorische Ausgabe Vorläufige Ausgabe
Issue, regular	Emission définitive	Entgültige Ausgabe
Issue, temporary	Emission provisoire	Aushilfsausgabe
Laid	Vergé	Gerippt
Laid in rectangles	Quadrillé	Rechtwinkelig gerippt
Laid in squares	Carré	Quadratisch gerippt
Laid in wide lines	Batonné	In breiten Linien gerippt
Lake	Laque	Weinroth
Large	Grand	Gross
Large crown	Grande couronne	Grosse Krone
Large garter	Grande jarretière	Grosses Hosenband
Large perforation	Grosse dentelure	Weite Zähnung
Large size	Grand format	Grosses Format
Large type	Grandes lettres	Grosse Schrift
Laurel wreath	Couronne de laurier	Lorbeerkranz
Left	Gauche	Links
Left, to	A gauche	Zur Linken
Lemon yellow	Jaune citron	Citronengelb
Letter card	Carte-lettre	Kartenbrief
Letters	Lettres	Buchstaben
Liberty cap	Bonnet Phrygien	Phrygische Mütze
Liberty head	La Liberté	Freiheitskopf
Lilac	Lilas	Lila
Lilac gray	Gris lilacé	Lilagrau
Lilac red	Rouge lilas	Lilaroth
Lilac rose	Rose lilacé	Röthlichlila
Line	Ligne, trait	Linie
Lined	Ligné	Liniert
Lithograph	Lithographie	Steindruck
Local	Local	Lokal
Local print	Impression locale	Lokaldruck

ENGLISH	FRENCH	GERMAN
Local stamps	Timbres locaux	Lokalmarken
Loops	Boucles	Schlingen
Lower	Inférieur	Untere
Lozenge perforation	Percé en Losanges	Rautendurchstiche
Lozenges	Losanges	Rauten
Magenta	Magenta	Hellviolett
Maltese cross	Croix de Malte	Maltheserkreux
Manila	Papier manille	Hanfpapier
Margin	Marge	Rand
Mauve	Mauve	Malven
Mauve lilac	Lilas mauve	Malvenlila
Medium	Moyen	Mittleres
Medium garter	Jarretière moyenne	Mittleres Hosenband
Medium size	Format moyen	Mittlere Grösse
Middle	Milieu	Mitte
Mignonette	Réséda	Réseda
Milky blue	Bleu laiteux	Milchblau
Misprint	Erreur d'impression	Druckfehler
Money order	Mandat poste	Geldanweisung, Post-anweisung
Month,	Mois	Monat
January	Janvier	Januar
February	Février	Februar
March	Mars	März
April	Avril	April
May	Mai	Mai
June	Juin	Juni
July	Juillet	Juli
August	Août	August
September	Septembre	September
October	Octobre	Oktober
November	Novembre	November
December	Décembre	Dezember
Moss green	Vert mousse	Moosgrün
Network	Burelage	Netzwerk
Network, with	Burelé	Genetzt
Newspaper stamps	Timbres de journaux	Zeitungsmarke
Numeral	Chiffre	Ziffer
Numeral of value	Chiffre de valeur	Werthziffer
Oblique lines	Lignes oblique	Schräge Linien
Obsolete	Hors cours	Ausser Kurs
Ochre	Ocre	Ocher
Official	Officiel	Officiel, dienstlich
Official postal card	Carte postale officielle	Dienstpostkarte
Official size	Format officiel	Officielles Format
Official stamp	Timbre officiel	Dienstmarke
Olive	Olive	Olivenfarben
Olive bistre	Bistre olive	Olivengelbbraun
Olive brown	Brun olive	Olivenbraun
Olive green	Vert olive	Olivengrün
Olive yellow	Jaune olive	Olivengelb
On	Sur	Auf
Orange	Orange	Rothgelb
Orange bistre	Bistre orange	Orangenhellbraun
Orange brown	Brun orange	Orangenbraun
Orange yellow	Jaune orange	Orangengelb
Orb	Globe	Reichsapfel
Original cover, on	Sur lettre	Auf Brief
Outline	Contour	Umriss
Oval	Ovale	Eirund

ENGLISH	FRENCH	GERMAN
Oval, horizontal	Ovale horizontal	Wagerechtes Eirund
Oval, vertical	Ovale vertical	Senkrechtes Eirund
Overprinted	Surchargé	Ueberdruckt
Pale	Pâle	Blass
Paper	Papier	Papier
Paper, laid	Papier vergé	Geripptes Papier
Paper, manila	Papier de chauvre	Hanfpapier
Paper, thick	Papier épais	Dickes Papier
Paper, thin	Papier mince	Dünnes Papier
Paper, tissue	Papier de soie	Seidenpapier
Paper, wove	Papier uni	Einfaches Papier
Paw	Patte	Pfote, Kralle
Pearl	Perle	Perle
Pearl gray	Gris perle	Perlengrau
Pelure paper	Papier pelure	Sehrdünnes Papier
Pen cancellation	Oblitéré à la plume	Federstrich Entwerthung
Percé en arc	Percé en arc	Bogenförmigdurchstochen
Perforated	Dentélé, piqué	Gezähnt
Perforation	Dentelure, piquage	Zähnung
Perforation gauge	Odontométre	Zähnungsmesser
Pink	Rose rouge	Nelkenfarbe
Pin perforated	Percé en points	Durchlocht
Plate	Planche	Platte
Plate number	Numéro de planche	Plattennummer
Pneumatic post	Poste pneumatique	Pneumatischepost
Point	Pointe	Spitze
Pointed	Pointu	Gespitzt
Portrait	Effigie	Bildniss
Postage stamp	Timbre-poste	Briefmarke
Postage due stamp	Timbre taxe	Nachportomarke
Postal cancellation	Oblitéré par la poste	Postalische Entwerthung
Postal card	Carte postale	Postkarte
Postally used	Oblitéré par la poste	Postalisch gebraucht
Postal packet stamps	Timbres de colis postaux	Paketpostmarke
Posthorn	Cor de poste	Posthorn
Postmarked	Oblitéré	Gestempelt
Price	Prix	Preis
Print	Impression	Druck
Proof	Epreuve	Probedruck
Provisional	Provisoire	Vorläufig
Prussian blue	Bleu de Prusse	Preussisch Blau
Purple	Pourpre	Purpur, hochviolett
Purplish	Purpurin	Purpurisch
Pyramid	Pyramide	Pyramide
Rectangle	Rectangle	Rechteck
Red	Rouge	Roth
Red brown	Brun rouge	Braunroth
Red orange	Orange rouge	Orangeroth
Reddish	Rougeâtre	Röthlich
Reddish amber	Ambre rougeâtre	Röthlichbernsteinfarben
Reddish brown	Brun rougeâtre	Röthlichbraun
Reddish lilac	Lilas rougeâtre	Röthlichlila
Registered letter stamp	Timbre pour lettres enregistrées	Einschreibemarke
Regular issue	Emission définitive	Endgültige Ausgabe
Reply postal card	Carte postale avec response payée	Postkarte mit bezahlter Antwort

ENGLISH	FRENCH	GERMAN
Reprints	Réimpressions Timbres réimprimés	Neudrücke
Retouch	Retouché	Nachgravierung
Return letter stamp	Timbre pour lettres en retour	Rückbriefmarke
Revenue stamps	Timbres fiscaux	Stempelmarken
Reverse	En revers, verso	Rückseite
Right, to	A droite	Zur Rechten
Ribbed paper	Papier côtelé, papier rayé	Geriffeltes Papier
Rose	Rose	Rosenfarbig, rosa
Rose brown	Brun rosé	Braunrosa
Roulette	Perçage	Durchstechung
Rouletted	Percé en lignes	Durchstochen
Round	Rond	Rund
Rounded	Arrondie	Abgerundet
Ruled paper	Papier ligné	Liniertes Papier
Rural stamps	Timbres de postes rurales	Semstwomarken
Russet brown	Brun roux	Rothbraun
Russian green	Vert russe	Russischgrün
Sabbatical stamps	Timbre dominical	Sonntagsmarken
Saffron	Safran	Saffran
Sage green	Vert de sauge	Salbeigrün
Salmon color	Saumon	Lachsfarbig
Same, the	Même	Dasselbe
Sawtooth perforation	Percé en scie	Sägenartige Durchstochung
Scalloped perforation	Percé en arc	Bogenformig
Scarlet	Ecarlate	Scharlach
Sea green	Vert glauque	Seegrün
Serpentine perforation	Percé en serpentine	Schlangenartig Durchstochen
Service stamp	Timbre de service	Dienstmarke
Shade	Nuance	Abtönung, Schattierung
Shading	Hachures	Schraffierung
Shape	Format	Format
Ship	Vaisseau	Schiff
Side	Côté	Seite, Rand
Silk threads	Fils de soie	Seidenfäden
Silver	Argent	Silber
Single lined numeral	Chiffre à trait simple	Dünne Werthziffer
Size	Grandeur, format	Grösse, Format
Sky blue	Bleu ciel, azur	Himmelblau
Slanting	En biais, oblique	Schräg
Slate	Ardoise	Schiefergrau
Slate blue	Bleu ardoise	Schieferblau
Slate violet	Violet ardoise	Schieferviolett
Small	Petite	Klein
Small crown	Petite couronne	Kleine Krone
Small garter	Petite jarretière	Kleines Hosenband
Small letters	Petites lettres	Kleine Schrift Kleine Buchstaben
Small perforation	Petite dentelure	Enge Zähnung
Smooth paper	Papier satiné	Glattes Papier
Solferino	Solferino	Lilaroth
Specimen, average	Exemplaire ordinaire	Durchschnittsexemplar
Specimen, very fine	Exemplaire magnifique	Prachtstück
Spray of Rose	Tige de rose	Rosenzweig
Square cut	Découpure	Quadrat Ausschnitt

ENGLISH	FRENCH	GERMAN
Stamps	Timbres	Marken
Stamps for printed matter	Timbres pour imprimés	Marken für Drucksachen
Stamped	Frappé	Gestempelt
Star	Etoile	Stern
Star, large	Grande étoile	Grosser Stern
Star, small	Petite étoile	Kleiner Stern
Star with broad points	Etoile à larges rayons	Breitspitziger Stern
Star with narrow points	Etoile effilêe	Engspitziger Stern
Steamboat	Bâteau á vapeur	Dampfboot
Steel engraving	Gravure, en acier	Stahlplattendruck Stahlstich
Straight	En ligne droite	Gerade
Sun	Soleil	Sonne
Surcharge	Surcharge	Aufdruck, Ueberdruck
Surface print	En typographie	Flachdruck
Swan	Cygne	Schwan
Teeth	Dents	Zhäne
Tête-bêche	Tête-bêche	Kopfstehend, tête-bêche
Telegraph stamps	Timbres télégraphes	Telegraphenmarken
Thick	Epais	Dick
Thick paper	Papier épais	Dickes Papier
Thin	Maigre, mince	Dünn
Thin letters	Lettres maigres	Dünne Schrift
Thin paper	Papier mince	Dünnes Papier
Tinted	Teinté	Getönt
Tissue paper	Papier de soie	Seidenpapier
Too late stamps	Timbres pour lettres en retard	Nachzahlungsmarken
Top	Téte, haut	Obere Seite
Top, at	En haut	Am oberen
Top to bottom, from	De haut en bas	Von oben bis unten
Torn	Déchiré, endommagé	Beshädigt
Tress	Rosace, tresse	Klappenstempel
Trimmed	Coupé	Beschnitten
Typographed	En typographie	In Buchdruck
Typeset	Composition typographique	Abgesetzt
Ultramarine	Outremer	Ultramarinblau
Ungummed	Non gommé	Nicht gummiert
Unsevered	Non séparé	Zusammenhängend
Unwatermarked	Sans filagramme	Ohne Wasserzeichen
Upper	Supérieur	Obere
Used	Usé	Gebraucht
Value	Valeur	Werth
Variety	Variété	Abart
Various	Diverses	Verschieden
Vermilion	Vermilion	Gelbroth
Vermilion red	Rouge vermilion	Ziegelroth
Vertical line	Ligne verticale	Senkrechte Linie
Vertical oval	Ovale vertical	Eirund
Vertically	Verticalement	Senkrecht
Vertically laid	Vergé verticalement	Senkrecht gerippt
Very thin paper	Papier tres-mince	Sehr dünnes Papier Pélure
Violet	Violet	Violett
Violet brown	Brun violet	Violettbraun

ENGLISH	FRENCH	GERMAN
Violet tinted	Violacé	Veilchenfarben getönt
Walls of Troy roulette	Percé en trous carrés	In Mäandern durchstochen
Watermark	Filagramme	Wasserzeichen
Watermark, inverted	Filagramme renversé	Kopfstehender Wasserzeichen
Watermark, sideways	Filagramme couché	Liegendes Wasserzeichen
Wave green	Vert d'eau	Meergrün
Wavy lines	Ondulations	Wellenlinien
Wavy lines, close	Ondulations rapprochées	Enge Wellenlinien
Wavy lines, wide	Ondulations éloignées	Weite Wellenlinien
White	Blanc	Weiss
White paper	Papier blanc	Weisses Papier
Whitish	Blanchâtre	Weisslich Papier
Wide apart	Eloigné	Weit auseinander
Wide margin	Grande marge	Breitrandig Breiter Rand
Wine color	Rouge vin	Weinroth
Within	Dans	Im
Without	Extérieur, sans	Aussen, ohne
Without gum	Sans gomme, non gommé	Ohne Gummierung
Wove paper	Papier uni	Einfaches Papier
Wrappers	Bandes	Streifbänder
Yellow	Jaune	Gelb
Yellow bistre	Bistre jaune	Gelbbraun
Yellow brown	Brun jaune	Gelbbraun
Yellow gray	Gris jaune	Gelbgrau
Yellow green	Vert jaune	Gelbgrün
Yellowish	Jaunâtre	Gelblich
Yellowish bistre	Bistre jaunâtre	Gelblich gelbbraun
Yellowish brown	Brun jaunâtre	Gelblich braun
Yellowish gray	Gris jaunâtre	Gelblich grau
Yellowish paper	Papier jaunâtre	Gelbliches Papier
Yellowish red	Rouge jaunâtre	Gelblichroth

FRENCH	ENGLISH
Aigle	Eagle
Amaranthe	Amaranth
Ambre	Amber
Ambre foncé	Deep amber
Ambre pâle	Pale amber
Ambre rougeâtre	Reddish amber
Ambre vif	Bright amber
Ancre	Anchor
Angle	Corner
Ardoise	Slate
Argent	Silver
Armoiries	Arms
Arrondi	Rounded
Azur	Sky blue
Azuré	Bluish
Bandes	Wrappers
Batonné	Laid with lines wide apart
Bâteau à Vapeur	Steamboat
Biffé	Erased
Bistre	Bistre
Bistre brun	Brown bistre
Bistre grisâtre	Grayish bistre

FRENCH	ENGLISH
Bistre jaune	Yellow bistre
Bistre jaunâtre	Yellowish bistre
Bistre olive	Olive bistre
Bistre orange	Orange bistre
Blanc	White, colorless
Bleu	Blue
Bleu ardoise	Slate blue
Bleu ciel	Sky blue
Bleu indigo	Indigo blue
Bleu laiteux	Milky blue
Bleu de Prusse	Prussian blue
Bleu terne	Dull blue
Bleuâtre	Bluish
Bleuté	Blued
Bonnet Phrygien	Liberty cap
Bordure	Border
Bronze	Bronze
Bronze noir	Black bronze
Brun	Brown
Brun carmin	Carmine brown
Brun jaune	Yellow brown
Brun marron	Chestnut brown
Brun orange	Orange brown
Brun rosé	Rosy brown
Brun rouge	Red brown
Brun rougeâtre	Reddish brown
Brun roux	Russet brown
Brun violet	Violet brown
Brunâtre	Brownish
Burelage	Network
Burelé	With network
Cadre	Frame
Carmin	Carmine
Carminé	Carmine tinted
Carré	Square
Carte postale	Postal card
Chair	Flesh colored
Changement	Change
Changement de couleur	Change of color
Changement du dessin	Change of design
Chiffre	Figure
Chiffre à double trait	Double lined numeral
Chiffre à trait simple	Single lined numeral
Chocolat	Chocolate
Clair	Clear, pure
Composition typographique	Type set
Cor de poste	Posthorn
Côté	Side
Couleur	Color
Coupé en biais	Cut diagonally
Coupé en deux	Bisected
Couronne	Crown
Couronne, grande	Large crown
Couronne, petite	Small crown
Croix	Cross
Croix de Malte	Maltese cross
Dans	Within
De bas en haut	From bottom to top
De haut en bas	From top to bottom
Dentelé	Perforated
Dentelure	Style of perforation
Dentelures diverses	Various perforations

FRENCH	ENGLISH
Diverses	Various
Droite, á	To the right
Ecarlate	Scarlet
Effigie	Portrait
Effigie à droite	Portrait facing to right
Effigie de face	Full face portrait
Effigie á gauche	Portrait facing to left
Eloigné	Wide apart
En bas	At bottom, below
En haut	At top, above
En relief	Embossed
Enveloppe	Envelope
Epais	Thick
Erreur	Error
Essai	Essay
Etoile	Star
Etoile à large rayons	Broad pointed star
Etoile, grande	Large star
Etoile, éffilée	Narrow pointed star
Etoile, petite	Small star
Fauve	Fawn
Filet	Band
Filagramme	Watermark
Filagramme couché	Watermark sideways
Filagramme renversé	Watermark inverted
Filagramme, sans	Unwatermarked
Fils de soie	Silk threads
Fleurs héraldiques	Heraldic emblems
Foncé	Deep, dark
Fond	Background
Fond blanc	Plain background
Fond de couleur	Colored background
Fond guilloché	Netted background
Fond renversé	Inverted background
Frappé	Overprinted, stamped
Gauche, à	To left
Globe	Orb
Gommé	Gummed
Grand	Large
Grand couronne	Large crown
Grand format	Large size
Grande jarretière	Large garter
Grandes lettres	Large letters
Gris	Gray
Gris blanchâtre	Whitish gray
Gris bleu	Blue gray
Gris fer	Iron gray
Gris jaune	Yellow gray
Gris jaunâtre	Yellowish gray
Gris lilacé	Lilac gray
Gris noir	Black gray
Gris perle	Pearl gray
Gris verdâtre	Greenish gray
Grisâtre	Grayish
Groseille	Current red
Hermine	Ermine
Horizontalement	Horizontally
Indigo	Indigo
Intérieur	Inside
Jarretière	Garter
Jarretière, grande	Large garter
Jarretière, moyenne	Medium garter

FRENCH	ENGLISH
Jarretière, petite	Small garter
Jaune	Yellow
Jaune brun	Brown yellow
Jaune citron	Lemon yellow
Jaune d'or	Golden yellow
Jaune olive	Olive yellow
Jaune orange	Orange yellow
Jaune serin	Canary yellow
Jaunâtre	Yellowish
Légende	Inscription
Lie de vin	Claret
Ligne	Line
Ligne horizontale	Horizontal line
Ligne oblique	Diagonal line
Ligne verticale	Vertical line
Lilas	Lilac
Lilas brun	Brown lilac
Lilas mauve	Mauve lilac
Lilas rougeâtre	Reddish lilac
Lilas tendre	Delicate lilac
Losanges	Lozenges
Magenta	Magenta
Maigre	Thin
Maigre, lettres	Thin letters
Mandat poste	Postal money order
Marron	Chestnut
Mauve	Mauve
Même	The same
Mince	Thin
Mince, papier	Thin paper
Mois	Month
Janvier	January
Février	February
Mars	March
Avril	April
Mai	May
Juin	June
Juillet	July
Août	August
Septembre	September
Octobre	October
Novembre	November
Décembre	December
Moyen	Medium
Moyen, format	Medium size
Nankin	Flesh color
Noir	Black
Noir gris	Gray black
Non dentelé	Imperforate
Non gommé	Without gum
Non piqué	Imperforate
Ocre	Ochre
Ocre jaune	Yellow ochre
Odontometre	Perforation gauge
Officiel	Official
Officiel, format	Official size
Officiel, timbre	Official stamp
Olive	Olive
Ondulations	Wavy lines
Ondulations éloignées	Wide wavy lines
Ondulations rapprochées	Close wavy lines
Or	Gold

FRENCH	ENGLISH
Orange	Orange
Outremer	Ultramarine
Ovale	Oval
Ovale horizontal	Horizontal oval
Ovale vertical	Vertical oval
Pâle	Pale, light
Papier	Paper
Papier blanc	White paper
Papier chamois	Buff paper
Papier côtelé	Ribbed paper
Papier de soie	Tissue paper
Papier épais	Thick paper
Papier glacé	Glazed paper
Papier ligné	Ruled paper
Papier mince	Thin paper
Papier pelure	Pelure paper
Papier rayé	Ribbed paper
Papier satiné	Smooth paper
Papier trèe mince	Very thin paper
Papier uni	Wove paper
Papier vergé	Laid paper
Patte	Flap, paw
Percé en arc	Rouletted in scallops
Percé en lignes	Rouletted
Percé en losanges	Lozenge perforation
Percé en pointes	Pin perforated
Percé en scie	Sawtooth perforation
Percé en serpentine	Serpentine perforation
Percé en trous carrés	Walls of Troy roulette
Petite	Small
Petite couronne	Small crown
Petit format	Small size
Petite jarretiére	Small garter
Petites lettres	Small letters
Piquage	Perforation
Piquage varié	Compound perforation
Piquages divers	Various perforations
Piqué	Perforated
Pointue	Pointed
Poste pneumatique	Pneumatic post
Pourpre	Purple
Quadrillé	Laid in rectangles
Rapproché	Close together
Recourbé	Curved
Réimpression	Reprint
Renversée	Inverted
Réséda	Mignonette
Rosace	Tress
Rose	Rose
Rose foncé	Deep rose
Rose lilacé	Lilac rose
Rose pâle	Pale rose
Rose rouge	Pink
Rose, tige de	Spray of rose
Rose vif	Bright rose
Rouge	Red
Rouge brique	Brick red
Rouge carmin	Carmine red
Rouge chair	Flesh red
Rouge jaunâtre	Yellowish red
Rouge lilas	Lilac red
Rouge sang	Blood red

FRENCH	ENGLISH
Rouge vermillon	Vermilion red
Rouge vin	Wine red
Rougeâtre	Reddish
Sablé	Dotted
Safran	Saffron
Saumon	Salmon
Sale	Dirty
Soleil	Sun
Solferino	Solferino
Sur	On
Surcharge	Surcharge
Terne	Dull
Tête	Head, top
Tête-bêche	Head to foot
Tige de rose	Spray of rose
Timbres	Stamps
Timbres de colis postaux	Postal packet stamps
Timbres de chemin de fer	Railway stamps
Timbres de contrôle	Control stamps
Timbres de journaux	Newspaper stamps
Timbres de postes rurales	Rural stamps
Timbres de service	Official stamps
Timbres faux	Counterfeits
Timbres fiscaux	Revenue stamps
Timbres pour imprimés	Stamps for printed matter
Timbres pour lettres enregistrées	Registration stamps
Timbres pour lettres en retard	Too late stamps
Timbres pour lettres en retour	Return letter stamps
Timbres locaux	Local stamps
Timbres officiels	Official stamps
Timbres-poste	Postage stamps
Timbres réimprimés	Reprints
Tambres taxe	Postage due stamps
Timbres télégraphes	Telegraph stamps
Trait	Bar, line
Tresse	Tress
Vaisseau	Ship
Variété	Variety
Verdâtre	Greenish
Vergé	Laid
Vergé horizontalement	Horizontally laid
Vérgé verticalement	Vertically laid
Vermillon	Vermilion
Vert	Green
Vert bleu	Blue green
Vert bouteille	Bottle green
Vert bronze	Bronze green
Vert d'eau	Sea green
Vert émeraude	Emerald green
Vert glaque	Sea green
Vert gris	Gray green
Vert jaune	Yellow green
Vert jaunâtre	Yellowish green
Vert noir	Black green
Vert olive	Olive green
Vert Russe	Russian green
Verticalement	Vertically
Vif	Bright
Violacé	Violet tinted
Violet	Violet
Violet ardoise	Slate violet
Violet brun	Brown violet

GERMAN	ENGLISH
Abart	Variety
Abgerundet	Rounded
Abtönung	Shade
Anker	Anchor
Anker mit Tau	Foul anchor
Aufdruck	Surcharge
Ausser Kurs	Obsolete
Ausgabe	Issue
Ausgabe (vorläufige)	Provisional issue
Ausgabe (provisorische)	Provisional issue
Ausgabe (endgültige)	Regular issue
Aushilfsausgabe	Temporary issue
Ausschnitt (quadrat)	Square cut
Beschädigt	Injured, torn
Beschnitten	Trimmed
Bindestrich	Hyphen
Blass	Pale
Blau	Blue
Blutroth	Blood red
Bogenförmig durchstochen	Percé en arc
Braun	Brown
Braunroth	Brown red
Breitrandig	With wide margin
Briefstück	Piece of original letter
Briefumschlag	Envelope
Brustbild	Bust
Buchdruck	Typographed
Dickes Papier	Thick paper
Dienstkarte	Official postal card
Dienstmarke	Official stamp
Druck	Printing
Druckfehler	Misprint
Dünnes Papier	Thin paper
Dunkel	Dark
Durchlocht	Pin perforated
Durchlochung	Pin perforation
Durchmesser	Diameter
Durchstich	Roulette
Durchstochen	Rouletted
Ecke	Corner
Einfaches Papier	Wove Paper
Einfassung	Frame
Eirund	Oval
Empfindliche farbe	Fugitive color
Farbe	Color
Farben Aenderung	Change of color
Faser	Fibre
Federzug Entwerthung	Pen cancellation
Fehldruck	Error
Fiskalisch gebraucht	Fiscally used
Flachdruck	Surface print
Flaschengrün	Bottle green
Fleischroth	Flesh color
Format	Shape, size
Freiheitskopf	Liberty head
Freimarke	Postage stamp
Ganzsachen	Entires
Gebraucht	Used
Gefasertes Papier	Granite paper
Gelb	Yellow
Gelbbraun	Yellow brown, bistre
Gelbroth	Red orange

GERMAN	ENGLISH
Geld Anweisung	Money order
Gemustert	Figured background
Gerade	Straight
Geriffeltes Papier	Ribbed paper
Geripptes Papier	Laid paper
Geschnitten	Imperforate
Geschweift	Curved
Gestempelt	Postmarked
Gewöhnliches Stück	Ordinary specimen
Getönt	Tinted
Gezähnt	Perforated
Glanzpapier	Glazed paper
Glattes Papier	Smooth paper
Grau	Gray
Gross	Large
Grösse	Size
Grün	Green
Gummierung	Gum
Gutgerändert	Wide margined
Halbiert	Bisected
Handstempel	Hand stamp
Hanfpapier	Manila paper
Himmelblau	Sky blue
Hocheirund	Vertical oval
Hosenband	Garter
Hosenband, grosses	Large garter
Hosenband, mittleres	Medium garter
Hosenband, kleines	Small garter
Inschrift	Inscription
Jahreszahl	Date
Kartenbrief	Letter card
Karton	Cardboard
Klappe	Flap
Klappe, gerade	Straight flap
Klappe, geschweifte	Curved flap
Klappenstempel	Tress
Klein	Small
Kontrolzeichen	Control mark
Kopf	Head
Kopfstehend	Inverted, tête bêche
Kopfstehender Wasserzeichen	Inverted watermark
Kreis	Circle
Krone	Crown
Krone, grosse	Large crown
Krone, kleine	Small crown
Kupferstich	Copper engraving
Kursierend	Current
Lachsfarben	Salmon
Liniert	Lined
Liniertes Papier	Ruled paper
Lokaldruck	Local print
Maltheser Kreuz	Maltese cross
Mangelhaft	Defective
Matt	Pale, dull
Mitte	Center, middle
Moosgrün	Moss green
Münze	Coin
Nachgraviert	Retouched
Nachportomarke	Postage due stamp
Netzwerk	Network
Neudruck	Reprint
Paketpostmarke	Postal package stamp

GERMAN	ENGLISH
Papier	Paper
Papier, einfaches	Wove paper
Papier, geripptes	Laid paper
Platte	Plate
Plattennummer	Plate number
Posthorn	Posthorn
Postkarte	Postal card
Postalisch gebraucht	Postally used
Postwerthzeichen	Postage stamp
Post Stempel Entwerthung	Postal cancellation
Prachtstück	Very fine specimen
Prägedruck	Embossed printing
Preis	Price
Probedruck	Proof
Pyramide	Pyramid
Quadrat Ausschnitt	Square cut
Quereirund	Horizontal oval
Rahmfarbe	Cream color
Rechteck	Rectangle
Reichsapfel	Orb
Rosenzweig	Spray of rose
Roth	Red
Rothgelb	Orange
Rund	Round
Rückseite	Reverse
Sämisch	Buff
Scharlach	Scarlet
Schiefer	Slate
Schraffierung	Shading
Schräg	Slanting
Schwan	Swan
Schwarz	Black
Seidenfaden	Silk thread
Senkrecht	Vertical
Sinnbilder	Emblems
Sonntagsmarken	Sabbatical stamps
Stitze	Point
Spahlstich	Steel engraving
Stecherzeichen	Engraver's mark
Steindruck	Lithography
Stempelmarke	Revenue stamp
Stern	Star
Streifband	Wrapper
Tête bêche	Tête bêche
Type	Type
Umrahmung	Frame
Umrandung	Frame
Ungebraucht	Unused
Ungestempelt	Unused
Ungezähnt	Imperforate
Ungummiert	Without gum
Untergrund	Background
Verschiedenheiten	Differences
Viereck	Square
Violett	Violet
Waffel	Grill
Wagerecht	Horizontal
Wappen	Arms, insignia
Wasserzeichen	Watermark
Wasserzeichen, liegendes	Watermark sideways
Wasserzeichen, mit	With watermark, watermarked
Währung	Currency

GERMAN	ENGLISH
Weinroth	Lake, claret
Weiss	White
Wellen Linien	Wavy lines
Werthangabe	Value
Werthziffer	Numeral of value
Zähnung	Perforation
Zähnung, enge	Small perforation
Zähnung, feine	Fine perforation
Zähnung, grobe	Coarse perforation
Zähnung, mangelhafte	Defective perforation
Zähnung, unregelmässig	Irregular perforation
Zähnung, weite	Large perforation
Zähnung, zweierlei	Compound perforation
Zeichnung	Design
Zeitungsmarke	Newspaper stamp
Ziegelroth	Brick red
Zinnober	Vermilion

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH	ENGLISH
Afrique méridionale	British Central Africa
Afrique orientale	British East Africa
Allemagne, nord, (Tour et Taxis)	Thurn and Taxis, Northern District
Allemagne, sud, (Tour et Taxis)	Thurn and Taxis, Southern District
Allemagne Confédérée du Nord	North German Postal District
Allemagne, Empire d'	German Empire
Antilles danoises	Danish West Indies
Antilles espagnoles	Cuba and Porto Rico
Australie du sud	South Australia
Australie occidentale	Western Australia
Belgique	Belgium
Bulgarie du sud	South Bulgaria
Cap de Bonne Espérance	Cape of Good Hope
Chypre	Cyprus
Colombie Britanique	British Columbia
Colombie, République de	Colombian Republic
Colonies Francaises	French Colonies
Côte d'Or	Gold Coast
Côte d'Ivoire	Ivory Coast
Deux Siciles	Two Siciles
Dominicaine, République	Dominican Republic
Equateur	Ecuador
Espagne	Spain
Etats Confédérés d'Amérique	Confederate States of America
Etate de l'Eglise	Roman States
Etats-Unis d'Amerique	United States of America
Grande Bretagne	Great Britain
Guyane anglaise	British Guiana
Guyane francaise	French Guiana
Guyane hollandaise	Surinam
Hollande	Netherlands
Hongrie	Hungary

FRENCH	ENGLISH
Indes anglaises	India
Indes néerlandaises	Dutch Indies
Islande	Iceland
Levant allenmand	German Levant
Levant anglais	British Levant
Levant autrichien	Austrian Levant
Levant francais	French Levant
Levant italien	Italian Levant
Levant russe	Russian Levant
Malacca	Straits Settlements
Maroc	Morocco
Maurice	Mauritius
Mexique	Mexico
Nouveau Brunswick	New Brunswick
Nouvelle Calédonie	New Caledonia
Nouvelle Ecosse	Nova Scotia
Nouvelle Galles du Sud	New South Wales
Nouvelle Zélande	New Zealand
Pays Bas	Netherlands
Pologne	Poland
Riviéres d'Huile	Oil Rivers
Roumélie orientale	Eastern Roumelia
Sardaigne	Sardinia
Saxe	Saxony
Sud Afrique, République	South African Republic
Suède	Sweden
Suisse	Switzerland
Terre de Feu	Tierra del Fuego
Terre Neuve	Newfoundland
Tour et Taxis	Thurn and Taxis
Trinité	Trinidad
Vierges, Iles	Virgin Islands

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN	ENGLISH
Aegypten	Egypt
Bayern	Bavaria
Braunschweig	Brunswick
Britisch Indien	India
Britisch Kolumbien	British Columbia
Britisch Ost Afrika	British East Africa
Britisch Schutzgebiet	British Protectorate
British Süd Afrika	British South Africa
Britisch Zentral Afrika	British Central Africa
Cooks-Inseln	Cook Islands Federation
Deutsches Reich	German Empire

GERMAN	ENGLISH
Deutsches Levant	German Levant
Deutsch Ost Afrika	German East Africa
Elfenbeinküste	Ivory Coast
Elsass-Lothringen	Alsace and Lorraine
Erythrea	Eritrea
Fidschi Inseln	Fiji Islands
Frankreich	France
Französische Kolonien	French Colonies
Französisch Hinterindien	Indo China
Goldküste	Gold Coast
Greichenland	Greece
Grossbritannien	Great Britain
Kap der guten Hoffnung	Cape of Good Hope
Kap Verdesche Inseln	Cape Verde
Kirchenstaat	Roman States
Kolumbien	Colombian Republic
Konföderierte Staaten von Amerika	Confederate States of America
Kongo Staat	Congo Free State
Levante, Deutsches Reich	German Levant
Levante, Frankreich	French Levant
Levante, Grossbritannien	British Levant
Levante, Italien	Italian Levant
Levante, Oesterreich	Austrian Levant
Levante, Russland	Russian Levant
Livland	Livonia
Neapel	Naples
Neu Braunschweig	New Brunswick
Neu Kaledonien	New Caledonia
Neu-Schottland	Nova Scotia
Neu-Seeland	New Zealand
Neu-Süd-Wales	New South Wales
Niederland	Netherlands
Niederländisch Indien	Dutch Indies
Norwegen	Norway
Orange Freistaat	Orange Free State
Oesterreich	Austria
Ost Afrika, Britisch	British East Africa
Ost Afrika, Deutsch	German East Africa
Ost Indien	British India
Ost Rumelien	Eastern Roumelia
Preussen	Prussia
Russland	Russia
Sachsen	Saxony
Sandwich Inseln	Hawaii (Sandwich Islands)
Schweden	Sweden
Schweiz	Switzerland
Sizilien	Sicily
Spanien	Spain
Süd-Afrika, Britisch	British South Africa
Süd Afrikanische Republik	South African Republic
Toscana	Tuscany
Ungarn	Hungary
Vereinigte Staaten von Amerika	United States of America
Wenden	Livonia

SCOTT STAMP AND COIN CO., L't'd.

STANDARD

Postage Stamp Catalogue

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS

BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM

THOROUGHLY REVISED AND CORRECTED

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, No. 35 $1.50

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

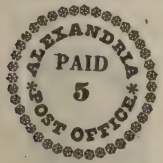
The prices quoted for rarities are often tentative and represent approximate values. The actual selling prices may be considerably affected by the condition of individual specimens or the momentary popularity of the country.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POSTMASTERS.

Alexandria, Va.



A1

1845

1 A1 5c *buff*
1a " 5c *bluish*

Annapolis, Md.

ENVELOPE.

E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

1845 A2
Several varieties.

3	A2	5c	black	450.00
4	"	10c	"	
5	"	5c	*bluish*	400.00
6	"	10c	"	

ENVELOPES.

James M. Buchanan.
PAID
5

1845 E2

7	E2	5c	blue,	*white*
8	"	5c	"	*buff*
8a	"	5c	"	*salmon*
9	"	5c	"	*manila*
9a	"	5c	red,	*buff*
9b	"	5x5c	blue & red,	*buff*
10	"	10c	red,	*white*
11	"	10c	"	*buff*

Boscawen, N. H.

PAID
5
CENTS

1846 A2a

11a A2a 5c dull blue

Only one copy of this stamp is known to exist.

Brattleboro, Vt.

1846 A3
10 varieties.

12 A3 5c *buff* 900.00

Lockport, N. Y.

1846 A3a

13 A3a 5c red & black, *buff*

Millbury, Mass.

1847 A4

14 A4 5c *bluish* 1500.00

New Haven, Ct.

ENVELOPES.

1845 E3

15 E3 5c red
16 " 5c blue, *buff*

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.

A5

1845

17 A5	5c *bluish*		13.50	10.00
	a. Double line at bottom		60.00	25.00
	b. White paper		20.00	12.00
	c. Blue paper		50.00	20.00
	d. Signed "R. H. M."		250.00	200.00

These stamps were usually initiated "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist however, without signature, as well as with signature "R. H. M."

Originals measure 20¾x27¾ mm., reprints, 20½x28½ mm.

Providence, R. I.

A6

A7

Eleven varieties of the 5c.

1846

18 A6	5c black		4.00	85.00
19 A7	10c "		25.00	

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.

A8

A9

A10

1845

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8	5c *greenish*		125.00
21 A9	10c "		175.00
22 A10	20c "		

1846

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8	5c *gray lilac*		250.00
24 A9	10c "		150.00
25 A10	20c "		

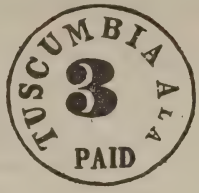
1847 **Pelure Paper.**

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8	5c *bluish*		
27 A9	10c "		

Tuscumbia, Ala.

ENVELOPE.



1858 E3

27a E3 3c dull red, *buff*

GENERAL ISSUES.

1847

Inscribed "Post Office."

28	5c red brown, (*Franklin*), *bluish*	10.00	2.50
	a. 5c dark brown *bluish*	10.00	2.50
	b. 5c orange, *bluish*		7.00
29	10c *bluish*, (*Washington*)	40.00	6.00
	a. Diagonal half used as 5c		50.00
	b. Vertical half used as 5c		50.00
	c. Horizontal half used as 5c		

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

Set of 2 Reprints $4.00

1851-56

"U. S. Postage" at top; value at bottom.

ONE CENT. (Head to Right.)

Type I. Has a curved line outside the labels with "U.S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Type IV. Similar to II, but with the curved lines outside the labels recut.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

TEN CENTS.

Type I. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge. The outer lines at top and bottom are usually broken but in a few instances one or both have been recut.

Type II. The side ornaments are slightly cut away and only one pearl remains. The outer lines at top and bottom are complete.

30	1c blue (*Franklin*), type I		75.00
	a. 1c dark blue, type I		75.00
31	1c blue, type II	3.00	75
	a. 1c dark blue, type II	3.00	75
32	1c blue, type III	75.00	30.00
	a. 1c dark blue, type III	75.00	30.00
32b	1c blue, type IV	2.50	75
	c. 1c dark blue, type IV	2.50	75
33	3c dull red, (*Washington*)	1.50	4
	a. 3c rose	1.50	10
	b. 3c orange brown	5.00	25
	c. Vertical half used as 1c		
34	5c red brown, (*Jefferson*)	60.00	10.00
	a. 5c brown	60.00	12.00
35	10c green, type, I (*Washington*)	17.50	1.50
	a. 10c yellow green, type I	17.50	1.50
	b. Outer line recut		10.00
36	12c black, (*Washington*)	20.00	2.50
	a. Diagonal half used as 6c		60.00
	b. Quarter used as 3c		
	c. Printed on both sides		

1860

37	24c lilac (*Washington*)	175.00
38	30c orange (*Franklin*)	250.00
39	90c blue (*Washington*)	600.00

1857-60 Same Designs.

Perf. 15.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	a. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	a. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	25
	a. 1c dark blue, type III	50	25
	b. Laid paper		
42c	1c blue, type IV,	20.00	5.00
	d. 1c dark blue, type IV	20.00	5.00
43	3c rose, type I	10.00	30
	a. Imperf. vertically		
	b. Imperf. horizontally		
44	3c dull red, type II	15	3
	a. 3c rose, type II	15	3
	b. Imperf. vertically		
45	5c brick red, type I	100.00	8.00
46	5c red brown, type I	85.00	7.00
47	5c brown, type I	25.00	5.00
48	5c orange brown, type II	5.00	5.00
	a. 5c brown, type II	7.50	5.00
49	5c orange brown, type III	5.00	5.00
	a. 5c brown, type III	10.00	5.00
	b. Printed on both sides		
50	10c dark green, type I	7.50	1.25
	a. 10c yellow green, type I	7.50	1.25
	b. Outer line recut		7.50
50c	10c dark green, type II	4.00	75
	d. Yellow green, type II	4.00	75
51	12c black	5.00	2.00
	a. Diagonal half used as 6c		
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
	b. 24c red lilac	250.00	
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

Reprints. The paper is very white and the perforation 12.

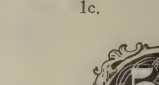
REPRINTS

54a	1c bright blue	3.00
54b	3c scarlet	15.00
54c	5c orange brown	10.00
54d	10c blue green	12.50
54e	12c greenish black	15.00
54f	24c blackish violet	15.00
54g	30c yellow orange	15.00
54h	90c deep blue	17.50

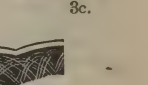
1861 ***Perf. 12.***

Numbers in upper corners; "U." "S." in lower.

First Issue.



1c.



3c.

5c.

10c.

12c. 90c.

55	1c indigo (*Franklin*)	750.00	
56	3c brown red (*Washington*)	40.00	
	a. Imperf.		
57	5c brown (*Jefferson*)	500.00	
58	10c dark green (*Washington*)	75.00	10.00
59	12c black (*Washington*)	750.00	
60	24c violet "	150.00	40.00
61	30c red orange (*Franklin*)	500.00	
62	90c dull blue (*Washington*)	750.00	
	a. Imperf.		

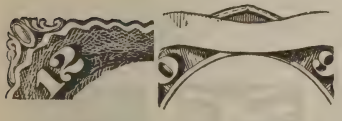
Second Issue.

1c.

3c.

5c.

10c.



12c. 90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added to the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color to the apex of the lower pair.

63	1c blue	75	25
	a. 1c ultramarine	1.25	35
	b. 1c dark blue	1.25	25
	c. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	25	2
	a. 3c dull red	25	2
	b. Laid paper		5.00
	c. Imperf.	7.50	
	d. Brown chemical paper	10.00	
	e. Imperf. horizont'y		
66	3c lake	15.00	
67	5c buff	50.00	7.50
	a. 5c brown yellow	50.00	7.50
	b. 5c olive yellow		12.50
	c. Imperf. horizont'y		
68	10c yellow green	2.50	30
	a. 10c dark green	3.00	35
	b. Imperf. horizont'y		
69	12c black	4.00	1.00
70	24c red lilac	25.00	2.50
71	30c orange	5.00	1.25
72	90c blue	15.00	5.00
	a. 90c pale blue	25.00	5.00
	b. 90c marine blue		

1862-66 Same as 1861 Issue.

73	2c black (*Jackson*)	1.00	15
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		20.00
	d. Brown chemical paper	10.00	
74	3c scarlet	90.00	
	a. Imperf. Pen cancelled		40.00
75	5c red brown	20.00	4.00
76	5c brown	4.00	85
	a. 5c black brown	15.00	1.00
	b. Laid paper		
77	15c black (*Lincoln*)	10.00	1.00
78	24c lilac	4.00	1.00
	a. 24c gray lilac	4.00	1.00
	b. 24c gray	5.00	1.00
	c. 24c steel blue	75.00	10.00
	d. Printed on both sides		

1867 Same as 1861-66 Issues,

Embossed with grills of various sizes, Grill covering the entire stamp.

79	3c rose	40.00	12.00
	a. Imperf.		50.00
80	5c brown		650.00
81	30c orange		750.00

The attention of collectors is called to an essay which is often mistaken for No. 79. The essay

shows the points of the grill as small squares faintly impressed in the paper but not cutting through it. On the issued stamp the grill breaks through the paper and forms tiny crosses within squares.

Grill Measuring 18x15 mm.

82	3c rose	250.00	75.00

Grill Measuring 13x16 mm.

83	3c rose	20.00	5.00
	a. Imperf.	25.00	

Grill Measuring 12x14 mm.

84	2c black	17.50	7.50
85	3c rose	25.00	2.50

Grill Measuring 11x13 mm.

86	1c blue	8.00	2.00
	a. 1c dull blue	10.00	2.00
87	2c black	4.00	40
	a. Diagonal half used as 1c		
88	3c rose	5.00	10
	a. 3c lake red	7.50	20
89	10c green	15.00	1.25
90	12c black	12.00	1.00
91	15c "	25.00	3.00

Grill Measuring 9x13 mm.

92	1c blue	5.00	1.00
	a. 1c pale blue	5.00	1.00
93	2c black	2.00	20
	a. Diagonal half used as 1c		
94	3c red	1.25	5
	a. 3c rose	2.00	8
	b. Imperf.	7.50	
95	5c brown	15.00	5.00
	a. 5c black brown	20.00	6.00
96	10c yellow green	5.00	1.00
	a. 10c dark green	5.00	1.00
97	12c black	6.00	85
98	15c "	10.00	1.25
99	24c gray lilac	40.00	6.00
100	30c orange	20.00	4.00
101	90c blue	50.00	12.00

1875 Re-issue. Without Grill.

102	1c blue	8.50	
103	2c black	12.50	
104	3c brown red	22.50	
105	5c light brown	15.00	
106	10c green	17.50	
107	12c black	20.00	
108	15c "	30.00	
109	24c deep violet	30.00	
110	30c brownish orange	40.00	
111	90c blue	40.00	

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869

Stamps square. Designs mostly pictorial. Grill measuring 9½x9½mm.

112	1c buff (*Franklin*)	1.60	1.00
	a. 1c brown orange	1.60	1.00
	b. Without grill	50.00	
113	2c brown (*Horseman*)	1.00	25
	a. 2c yellow brown	1.00	25
	b. Without grill	40.00	
	c. Diagonal half used as 1c		
	d. Vertical lines used as 1c		
114	3c blue (*Locomotive*)	1.00	5
	a. 3c dark blue	1.00	5
	b. Without grill	40.00	
	c. Vertical ⅔ used as 2c		
115	6c blue (*Washington*)	4.00	85
116	10c yellow (*Coat of Arms*)	7.50	1.25
117	12c green (*Steamship*)	4.00	1.00
118	15c brown & blue (*Landing of Columbus*)	12.50	3.50
	a. Without grill	60.00	
119	15c brown & blue (*Picture framed*)	6.00	1.50
	a. Picture inverted		
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet (*Declaration of Independence*)	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted		
121	30c blue & carmine (*Coat of Arms*)	15.00	3.50
	a. Without grill	40.00	
	b. Flags inverted		
122	90c black & carmine (*Lincoln*)	40.00	15.00
	a. Without grill	75.00	

Re-issues.

Without Grill.

1875 Hard White Paper.

123	1c buff	6.00	5.00
124	2c brown	7.00	6.00
125	3c blue	17.50	12.00
126	6c "	10.00	8.00
127	10c yellow	12.50	10.00
128	12c green	12.50	8.00
129	15c brown & blue (*Picture not framed*)	12.50	10.00
130	24c green & violet	12.50	10.00
131	30c blue & carmine	20.00	16.00
132	90c black & carmine	35.00	27.50

1880 Soft Porous Paper.

133	1c buff	1.50	1.50

1870-71

Printed by the National Bank Note Company.

Busts, Facing to Left, in Oval.

1c.

2c.

3c.

6c.

7c.

10c.

12c.

15c.

Grill measuring 8½ to 9x10½ to 11½ mm.

134	1c ultramarine (*Franklin*)	7.50	60
135	2c red brown (*Jackson*)	5.00	25
136	3c green (*Washington*)	2.50	6
137	6c carmine (*Lincoln*)	15.00	4.00
138	7c vermilion (*Stanton*)	15.00	4.00
139	10c brown (*Jefferson*)	35.00	10.00
140	12c dull violet (*Clay*)	200.00	85.00
141	15c orange (*Webster*)	25.00	6.50
142	24c purple (*Scott*)		125.00
143	30c black (*Hamilton*)	30.00	12.50
144	90c carmine (*Perry*)	25.00	7.50

1870-71 Without Grill.

145	1c ultramarine	3.50	15
146	2c red brown	1.50	5
147	3c green	2.00	3
148	6c carmine	3.50	20
149	7c vermilion	6.00	75
150	10c brown	8.00	25
	a. 10c yellow brown	8.00	25
151	12c dull violet	8.00	60
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	17.50	75
155	90c carmine	15.00	1.50

1873

Printed by the Continental Bank Note Co.

Designs of the 1870-71 Issue with secret marks on the values from 1c to 15c, as described and illustrated below.

1c.

2c.

3c.

6c.

7c.

10c.

12c.

15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V".

Secret marks were added to the dies of the 24, 30 and 90c but new plates were not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	1c ultramarine	1.00	5
	a. 1c dark ultramarine	2.00	8
	b. 1c gray blue	1.00	8
	c. 1c blue	1.25	
	d. Double paper		
	e. With grill		
	f. Imperf.		
157	2c brown	1.50	6
	a. 2c dark brown	1.75	10
	b. Double paper		2.50
	c. With grill		
	d. Double impression		
158	3c green	1.00	1
	a. 3c yellow green	1.50	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Double paper		1.00
	e. Paper cut with a "cogwheel" die	25.00	
	f. With grill	15.00	
159	6c dull pink	2.50	10
	a. Double paper		
	b. With grill	25.00	
160	7c orange vermilion	6.00	75
	a. With grill		
161	10c brown	5.00	10
	a. 10c yellow brown	5.00	10
	b. Double paper		
	c. With grill		
	d. Horizontal pair, imperf. between		
162	12c blackish violet	12.00	60
	a. With grill		
163	15c yellow orange	17.50	1.25
	a. With grill		
164	24c deep purple		
	a. With grill		
165	30c gray black	10.00	40
	a. 30c greenish black	15.00	60
	b. Double paper		
166	90c rose carmine	5.00	2.50

1875 Special Printing.

Hard, White Wove Paper.

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermilion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875 Regular Issue.

178	2c vermilion	2.00	5
	a. Imperf.	7.50	
	b. Double paper		
	c. With grill	20.00	
179	5c blue (*Taylor*)	3.50	10
	a. 5c dark blue	3.50	10
	b. Double paper		
	c. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps may be found upon a paper which shows more or less of the characteristics of a ribbed paper.

Special Printing.

Hard, White Wove Paper.

180	2c carmine vermilion	
181	5c bright blue	

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.
Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	2.00	5
183	2c vermilion	25	2
184	3c green	50	1
185	5c blue	2.00	8
186	6c pink	3.00	8
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	a. 10c black brown	40.00	75
189	15c red orange	60	20
	a. 15c orange	2.00	20
190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	2.00
	a. 90c rose	7.50	2.00
	b. Imperf.		

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product

1880 Special Printing.

192	1c dark ultramarine	100.00
193	2c black brown	100.00
194	3c blue green	100.00
195	6c dull rose	100.00
196	7c scarlet vermilion	75.00
197	10c deep brown (Continental plate)	100.00
198	12c blackish purple	100.00
199	15c orange	100.00
200	24c dark violet	75.00
201	30c greenish black	100.00
202	90c dull carmine	100.00
203	2c scarlet vermilion	125.00
204	5c deep blue	125.00

1882 Regular Issue.

205	5c yellow brown (*Garfield*)	65	5
	a. 5c brown	75	5
	b. 5c gray brown	60	5

Special Printing.

205c	5c gray brown	30.00

Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	20	2
	a. 1c ultramarine	20	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green	25	1
	a. 3c green	25	1
	b. Die cut with eight small holes in a circle	15.00	
208	6c rose	4.00	35
	a. 6c brown red	2.00	40
209	10c brown	50	2
	a. 10c yellow brown	50	2
	b. 10c black brown	3.00	25

1883

"United States Postage" at Top.

210	2c red brown (*Washington*)	12	1
	a. 2c orange brown	12	1
	b. Imperf.		
211	4c blue green (*Jackson*)	40	5
	a. Imperf.		

Special Printing.

211b	2c pale red brown	20.00	
	c. Horizontal pair, imperf. between		
211d	4c deep blue green	35.00	

1887 Regular Issue.

212	2c green	12	1
	a. Imperf.	10.00	
213	3c vermilion	15	10

Similar to 1883 Issue.

214	1c ultramarine (*Franklin*)	15	1
	a. Imperf.		

1888 Same as 1870-83 Issues.

215	4c carmine	20	5
216	5c indigo	25	4
	a. Pinkish paper		
	b. Imperf.	50.00	
217	30c orange brown	1.00	65
	a. Imperf.		
218	90c purple	4.00	2.25

1890-93

Similar Designs to 1870-83 Issues.

Stamps Measure 19x22mm.

219	1c dull blue (*Franklin*)	5	1
	a. 1c deep blue	6	1
	b. 1c ultramarine	25	5
	c. Imperf.		
219d	2c lake (*Washington*)	50	3
220	2c carmine	8	1
	a. Cap on left "2"	25	10
	b. Cap on both "2"	1.00	20
221	3c purple (*Jackson*)	12	2
222	4c dark brown (*Lincoln*)	15	1
223	5c chocolate (*Grant*)	25	1
	a. 5c yellow brown	30	1
224	6c brown red (*Garfield*)	25	6
225	8c lilac (*Sherman*)	20	3
226	10c green (*Webster*)	30	1
227	15c indigo (*Clay*)	50	10
228	30c black (*Jefferson*)	1.00	12
229	90c orange (*Perry*)	2.00	75

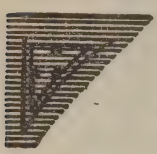
The imperforate stamps of this issue were never regularly issued and are probably from waste sheets.

1893 COLUMBIAN ISSUE.

230	1c deep blue (*Columbus in sight of land*)	5	1
	a. 1c pale blue	5	1
231	2c violet (*Landing of Columbus*)	6	1
	a. 2c gray violet	6	1
	b. Imperf.	25.00	
232	3c green (*Flagship of Columbus*)	10	6
233	4c ultramarine (*Fleet of Columbus*)	10	4
233a	4c blue (Error)	100.00	
234	5c chocolate (*Columbus soliciting aid from Isabella*)	12	5
	a. 5c pale brown	12	5
235	6c purple (*Columbus welcomed at Barcelona*)	15	10
	a. 6c red violet	15	10
236	8c magenta (*Columbus restored to favor*)	20	6
237	10c black brown (*Columbus presenting natives*)	25	4
	a. 10c gray black	25	4
238	15c dark green (*Columbus announcing his discovery*)	50	35
239	30c orange brown (*Columbus at La Rabida*)	75	65
240	50c slate blue (*Recall of Columbus*)	1.00	75
241	$1 salmon (*Isabella pledging her jewels*)	3.00	3.00
242	$2 brown red (*Columbus in chains*)	3 50	3.00
243	$3 yellow green (*Columbus describing his third voyage*)	5.50	5.00
	a. 3.00 olive green	5.50	5.00
244	$4 crimson lake (*Portraits of Columbus and Isabella*)	6.50	6.00
	a. 4.00 rose carmine	6.50	6.00
245	$5 black (*Profile of Columbus*)	7.50	7.00

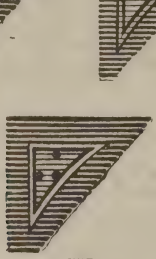
1894

Same as 1890-93 Issue with triangular ornaments in the upper angles.



I.

II.



III.

TWO CENTS.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at the inner frame and are thin.

ONE DOLLAR.

Type I. The circles encolsing "$1" are broken where they meet the curved line below "One Dollar."

Type II. The circles are complete.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake "	30	2
250	2c carmine "	8	1
	a. Imperf. horizontally	15.00	
251	2c carmine, triangle II	50	15
252	2c carmine, " III	40	5
	a. Imperf. vertically		
253	3c purple	12	3
	a. Imperf.	4.00	
254	4c dark brown	15	1
	a. Imperf.	4.00	
255	5c chocolate	25	2
	a. 5c yellow brown	25	2
	b. Imperf.	4.00	
	c. Imperf. horizont'y	20.00	
256	6c dull brown	25	5
	a. Imperf. horizont'y	18.00	
257	8c puce	20	4
258	10c dark green	35	1
	a. Imperf.	4.00	
259	15c dark blue	50	15
260	50c orange (*Jefferson*)	2.00	50
	a. Imperf. horizontally		
261	$1 black (*Perry*), type I	2.50	2.00
261a	$1 black, type II	7.50	5.00
262	$2 dark blue (*Madison*)	6.50	5.00
	a. $2.00 bright blue	6.50	5.00
263	$5 dark green (*Marshall*)	12.00	6 00

1895 Same as 1894 Issue.

Wmkd. U. S. P. S. in Double-lined Roman Capitals.

264	1c blue	10	1
	a. 1c dark blue	10	1
265	2c carmine, triangle I	30	15
266	2c " " II	50	15
267	2c " " III	6	1

Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.

268	3c purple	12	2
269	4c dark brown	15	1
270	5c chocolate	25	1
	a. 5c chestnut	25	2
271	6c dull brown	30	3
	a. Wmkd. U. S. I. R.		65.00
272	8c puce	25	2
	a. Wmkd. U. S. R. I.		12.50
273	10c dark green	40	1
274	15c dark blue	50	8
275	50c orange	1.75	25
	a. 50c red orange	2.50	25
276	$1 black, type I	2.50	60
276a	$1 " type II	7.50	1.50
277	$2 dark blue	4.50	3.00
	a. $2 bright blue	4.50	3.00
278	$5 dark green	12.00	4.00

All denominations of this issue exist imperforate but they were not regularly issued in that condition.

1898-99 Same as 1895 Issue.

TEN CENTS.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."

Type II. The tips of the ornaments break the curved line below the "e" of "ten" and the "t" of "cents."

279	1c deep green	4	1
	a. 1c yellow green	6	2
279a	2c orange red	25	1
	b. 2c rose carmine	1.75	5
280	4c rose brown	35	1
	a. 4c lilac brown	50	1
	b. 4c orange brown	35	2
281	5c dark blue	15	1
	a. 5c blue	15	1
282	6c lake	50	3
	a. 6c purplish lake	2.50	3
	b. 6c claret	50	3
282c	10c brown, type I	1.25	2
283	10c orange brown, type II	85	2
	a. 10c brown, type II	1.50	3
	b. 10c yellow brown, type II	1.00	3
284	15c olive green	60	8

1898 TRANS-MISSISSIPPI ISSUE.

285	1c dark yellow green (*Marquette on the Mississippi*)	5	2

286	2c copper red (*Farming in the West*)	8	1
287	4c orange (*Indian Hunting Buffalo*)	20	10
288	5c dull blue (*Fremont on the Rocky Mountains*)	25	15
	a. 5c bright blue	50	
289	8c violet brown (*Troops Guarding Train*)	30	12
	a. Imperf. horizontally		
290	10c gray violet (*Hardships of Emigration*)	40	10
291	50c sage green (*Western Mining Prospector*)	1.50	85
292	$1 black (*Western Cattle in Storm*)	2.50	2.00
293	$2 orange brown (*Mississippi River Bridge*)	6.00	5.00

1901 PAN-AMERICAN ISSUE.

294	1c green & black (*Fast Lake Navigation*)	5	2
	a. Centre inverted	50.00	
295	2c carmine & black (*Fast Express*)	6	1
	a. Centre inverted	500.00	
296	4c chocolate & black (*Automobile*)	15	10
297	5c ultramarine & black (*Bridge at Niagara Falls*)	18	15
298	8c brown violet & black (*Canal Locks at Sault Ste. Marie*)	25	15
299	10c yellow brown & black (*Fast Ocean Navigation*)	25	12

The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03 Inscribed "Series 1902."

300	1c blue green	3	1
	a. 1c yellow green	5	1
	b. Imperf.	15	10
	c. Perf. horizontally		
	d. Perf. vertically		
301	2c carmine	40	1
	a. 2c deep carmine	40	2
	b. 2c carmine rose	50	5
302	3c bright violet	10	1
	a. 3c deep violet	10	1
303	4c brown (*Grant*)	12	1
	a. 4c orange brown	18	1
	b. 4c red brown	25	
	c. Imperf.	100.00	
304	5c blue (*Lincoln*)	15	1
	a. 5c pale blue	15	1
	b. Imperf.	1.00	
	c. Perf. horizontally		
305	6c claret	18	2
	a. 6c brownish lake	25	4
306	8c violet black (*Martha Washington*)	20	2
	a. 8c gray lilac	25	
307	10c pale red brown	25	1
	a. 10c red brown	25	
308	13c purple black (*Harrison*)	30	5
	a. 13c brown violet	30	6
309	15c olive green	35	5
310	50c orange	1.00	18
311	$1 black (*Farragut*)	2.00	40
312	$2 dark blue	4.00	2.50
313	$5 dark green	8.50	5.00

With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, and are imperforate on the other two sides. The perforation was at first 12. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

No. 303c was issued by the Government imperforate, but all known copies have large oblong perforations at the sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.

1903 Shield-Shaped Background.

314	2c carmine	6	1
	a. 2c lake	25	5
	b. 2c carmine rose	25	5
	c. 2c scarlet	15	1
	d. Imperf. horizontally		
	e. Imperf.	15	10
	f. Perf. vertically		

No. 314d represents stamps from a sheet which had not been perforated horizontally. No. 314f represents the stamps issued in coils. The former can only be identified positively when in a block or vertical pair.

1904 LOUISIANA PURCHASE ISSUE.

Inscribed "Commemorative Series of 1904."

315	1c green (*Livingston*)	5	2
316	2c carmine (*Jefferson*)	8	1
	a. Imperf. horizontally		
317	3c violet (*Monroe*)	15	10
318	5c dark blue (*McKinley*)	25	10
319	10c red brown (*Map*)	35	12

But one sheet of 316a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatelist of that city.

1907 JAMESTOWN EXPOSITION ISSUE.

320	1c green (*Capt. John Smith*)	5	2
321	2c carmine (*Founding of Jamestown*)	6	1
322	5c blue (*Pocahontas*)	15	10

1908-09

Large head to left in oval with spray of leaves at each side. "U. S. Postage" at top.

HEAD OF FRANKLIN.

323	1c green	3	1
	a. Imperf.	5	5
	b. Bluish paper	15	
	c. Perf. horizontally	15	
	d. Perf. vertically	15	

HEAD OF WASHINGTON.

324	2c carmine	5	1
	a. Imperf.	8	8
	b. Bluish paper	20	
	c. Perf. horizontally	15	
	d. Perf. vertically	15	
325	3c deep violet	8	1
	a. Imperf.	12	12
	b. Bluish paper	10.00	
	c. Perf. horizontally		
	d. Perf. vertically		
326	4c orange brown	10	1
	a. Imperf.	15	15
	b. Bluish paper	75.00	
	c. Perf. horizontally	15	
	d. Perf. vertically	15	
327	5c blue	12	1
	a. Imperf.	18	18
	b. Bluish paper	30.00	
	c. Perf. horizontally	15	
	d. Perf. vertically	25	
328	6c red orange	15	2
	a. Bluish paper	4.00	
329	8c olive green	18	2
	a. Bluish paper	75.00	
330	10c yellow	30	1
	a. Bluish paper	10.00	
	b. Perf. vertically	7.50	
331	13c blue green	30	20
	a. Bluish paper	35.00	
332	15c pale ultramarine	35	5
	a. Bluish paper	5.00	
333	50c violet	1.00	25
334	$1 purple brown	2.00	40

The 15c, 50c and $1.00, used, with perforated initials, can be supplied at 50 per cent. discount from above quoted prices.

1909 LINCOLN MEMORIAL ISSUE.

335	2c carmine (*Lincoln*)	6	1
	a. Imperf.	8	8
	b. Bluish paper	30	

ALASKA-YUKON ISSUE.

336	2c carmine (*Seward*)	6	1
	a. Imperf.	8	8

HUDSON-FULTON ISSUE.

337	2c carmine (*Steamer Clairmont*)	6	1
	a. Imperf.	8	8

1910 Designs of 1908-09 Issue.

Wmkd. U. S. P. S. in Single-lined Capitals.

338	1c green	3	1
	a. Imperf.	5	5
	b. Perf. 12 horizontally	10	
	c. Perf. 12 vertically	1.00	
	d. Perf. 8½ horizontally	5	
	e. Perf. 8½ vertically	5	
339	2c carmine	5	1
	a. Imperf.	6	6
	b. Perf. 12 horizontally	30	
	c. Perf. 12 vertically	75	
	d. Perf. 8½ horizontally	6	
	e. Perf. 8½ vertically	6	
340	3c deep violet	6	1
	a. 3c lilac	10	
	b. Perf. 12 vertically		
	c. Perf. 8½ vertically	12	
341	4c brown	8	1
	a. Perf. 8½ vertically	12	
342	5c blue	10	1
	a. Perf. 8½ vertically	12	
343	6c red orange	12	2
344	8c olive green	18	3
345	10c yellow	25	2
346	15c pale ultramarine	35	8

1912-15 PANAMA-PACIFIC ISSUE.

347	1c green (*Balboa*)	2	1
348	2c carmine (*Panama Canal*)	4	1
349	5c blue (*Golden Gate*)	8	6
350	10c orange (*Discovery of San Francisco Bay*)	15	5
	a. 10c orange yellow	25	8

Perf. 10.

351	1c green	2	1
352	2c carmine	4	1
	a. 2c red	4	1
353	5c blue	8	1
354	10c orange yellow	15	5

Perf. 12.

Numerals in Lower Corners.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.

355	1c green	2	1
	a. Imperf.	3	3
	b. Perf. 8½ horizontally	4	4
	c. Perf. 8½ vertically	4	4
356	2c carmine	4	1
	a. Imperf.	5	3
	b. Perf. 8½ horizontally	5	5
	c. Perf. 8½ vertically	5	5
357	7c black	12	3

HEAD OF FRANKLIN.

"U. S. Postage" in Curve at Top.

358	8c pale olive green	15	2
	a. 8c olive green	15	2
359	9c salmon red	16	3
360	10c orange yellow	18	1
361	12c claret brown	20	3
362	15c gray	25	4
363	20c ultramarine	35	5
364	30c orange red	50	8
365	50c violet	1.25	20

Wmkd. U. S. P. S. in Double-lined Capitals.

HEAD OF FRANKLIN.

367	50c violet	75	18
368	$1 violet brown	1.75	40

1914-15 ***Perf. 10.***

Wmkd. U. S. P. S. in Single-lined Capitals.

369	1c green	2	1
	a. Perf. horizontally	3	1
	b. Perf. vertically	2	3
	c. Perf. 12x10		

370	2c carmine	4	1
	a. 2c carmine rose	4	1
	b. 2c rose red	4	1
	c. 2c red	4	
	d. Perf. 12 x 10		
	e. Perf. horizontally	5	1
	f. Perf. vertically	5	1
371	3c deep violet	5	1
	a. Perf. vertically	6	
372	4c brown	7	1
	a. Perf. vertically	8	1
373	5c blue	8	1
	a. Perf. vertically	10	1
374	6c red orange	9	1
375	7c black	10	2
376	8c pale olive green	12	2
377	9c salmon red	14	2
378	10c orange yellow	15	1
378*a*	11c dark green	16	4
379	12c claret brown	18	2
379*a*	12c copper red	20	2
380	15c gray	22	4
381	20c ultramarine	30	4
382	30c orange red	45	5
383	50c violet	75	15

Wmkd. U. S. P. S. in Double-lined Capitals.

386	$1 violet brown	1.50	35

Nos. 369 to 373 when printed on the rotary press are 19½ mm. wide instead of 18½ mm.

Perf. 11.

388	2c carmine	4	1

PARCEL POST STAMPS.

Wmkd. U. S. P. S. in Single-lined Capitals.

1912-13 ***Perf. 12.***

450	1c carmine (*Post Office Clerk*)	3	2
451	2c carmine (*City Carrier*)	6	2
452	3c carmine (*Railway Postal Clerk*)	8	5
453	4c carmine (*Rural Carrier*)	10	3
454	5c carmine (*Mail Train*)	12	2
455	10c carmine (*Steamship and Mail Tender*)	22	2
456	15c carmine (*Automobile Service*)	35	8
457	20c carmine (*Aeroplane Carrying Mail*)	40	8
458	25c carmine (*Manufacturing*)	50	6
459	50c carmine (*Dairying*)	1.00	40
460	75c carmine (*Harvesting*)	1.50	75
461	$1 carmine (*Fruit Growing*)	1.75	85

Used copies with perf. initials or heavily cancelled can be supplied at 50 per cent. discount from above quoted prices.

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873 ***Perf. 12.***

Printed by the Continental Bank Note Co.

Thin Hard Paper.

AGRICULTURE.

500	1c yellow	3.50	3.00
501	2c "	1.00	85
502	3c "	65	35
503	6c "	2.00	1.25
504	10c "	6.00	4.50
505	12c "	8.00	6.50
506	15c "	3.50	2.50
507	24c "	5.00	4.00
508	30c "	5.00	4.00

EXECUTIVE.

509	1c carmine	8.00	6.50
510	2c "	8.00	6.50
511	3c violet rose	6.50	5.00
	a. 3c carmine	15.00	6.00
512	6c carmine	15.00	12.00
513	10c "	10.00	8.00

INTERIOR.

514	1c vermilion	35	35
515	2c "	10	10
516	3c "	15	10
517	6c "	50	10
518	10c "	60	40
519	12c "	60	50
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

JUSTICE.

524	1c purple	1.50	1.50
525	2c "	3.00	3.00
526	3c "	2.00	1.00
	a. 3c bluish purple	2.00	1.00
527	6c purple	2.50	1.25
	a. 6c bluish purple	3.00	2.00
528	10c purple	3.00	2.50
	a. 10c bluish purple		
529	12c purple	3.00	2.50
530	15c "	6.00	5.00
531	24c "	17.00	12.50
532	30c "	20.00	15.00
533	90c "	37.50	27.50

NAVY.

534	1c ultramarine	1.25	1.00
	a. 1c dull blue		
535	2c ultramarine	1.00	50
	a. 2c dull blue	1.00	50
536	3c ultramarine	1.50	50
	a. 3c dull blue		
537	6c ultramarine	1.00	50
	a. 6c dull blue	1.00	75

538	7c ultramarine	15.00	8.50
	a. 7c dull blue		
539	10c ultramarine	2.50	1.75
	a. 10c dull blue		
540	12c ultramarine	1.50	1.25
541	15c "	3.00	2.25
542	24c "	6.50	4.00
	a. 24c dull blue	10.00	
543	30c ultramarine	5.00	3.00
544	90c "	15.00	9.00
545	2c green (error)	65.00	

POST OFFICE.

Figures of Value in Oval.

546	1c black	40	25
	a. Gray surfaced paper	1.00	60
547	2c black	40	25
	a. Gray surfaced paper		40
548	3c black	10	10
	a. Gray surfaced paper	15	10
	b. Double paper		
549	6c black	25	20
	a. Gray surfaced paper	30	20
	b. Diagonal half used as 3c		
550	10c black	1.50	1.25
	a. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	a. Gray surfaced paper	1.00	75
552	15c black	1.50	1.00
	a. Gray surfaced paper	3.00	2.00
553	24c black	1.25	75
	a. Gray surfaced paper	5.00	2.50
	b. Double paper		
554	30c black	1.25	75
	a. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	a. Gray surfaced paper	5.00	3.50
	b. Double paper		

STATE.

556	1c dark green	2.50	1.75
557	2c "	5.00	4.00
558	3c bright green	1.00	75
	a. 3c yellow green	3.50	2.50
	b. 3c dark green	2.50	2.00
	c. Double paper		
559	6c bright green	1.00	75
	a. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c "	3.00	2.00
	a. 10c bright green	3.00	2.00
	b. Double paper		
562	12c dark green	4.50	3.75
563	15c "	4.50	3.50
564	24c "	8.50	6.00
565	30c "	7.00	5.00
566	90c "	12.00	10.00
567	$2 green & black	22.50	20.00
568	$5 " "	175.00	150.00
569	$10 " "	75.00	75.00
570	$20 " "	50.00	50.00

Nos. 567 to 570 have a portrait of W. H. Seward and measure 25¾x39¾mm.

TREASURY.

571	1c brown	1.00	18
572	2c "	50	15
573	3c "	15	10
	a. Double paper		
574	6c brown	25	10
575	7c "	2.00	1.50
576	10c "	50	30
	a. Double paper		
577	12c brown	50	20
578	15c "	50	25
579	24c "	10.00	3.00
580	30c "	75	35
581	90c "	2.00	60
	a. Double paper		

WAR.

582	1c rose	2.50	10
583	2c "	2.50	15
584	3c "	1.50	10
585	6c "	4.00	20
586	7c "	2.00	1.75
587	10c "	1.00	30
588	12c "	1.25	30
589	15c "	35	25
590	24c "	35	25
591	30c "	50	50
592	90c "	1.00	75

Printed by the American Bank Note Co.

1879 Soft Porous Paper.

AGRICULTURE.

593	1c yellow	20.00	
594	2c "		
595	3c "	1.25	75

INTERIOR.

597	1c vermilion	1.50	1.25
598	2c "	10	10
599	3c "	10	8
600	6c "	10	10
601	10c "	75	1.00
602	12c "	1.25	85
603	15c "	2.00	2.00
604	24c "	30.00	
605	30c "		75.00

JUSTICE.

606	3c bluish purple	1.00	1.00
607	6c "	1.50	1.25

POST OFFICE.

610	3c black	12	10

TREASURY.

620	3c brown	75	5
621	6c "	50	10
622	10c "	2.00	50
625	30c "	5.00	1.25
626	90c "	7.00	1.25

WAR.

627	1c rose red	10	10
628	2c "	15	10
	a. 2c dull vermilion	50	
629	3c rose red	10	8
	a. Imperf.		

630	6c rose red	10	10
631	10c "	25	25
632	12c "	35	35
634	30c "	1.00	75

1911 POSTAL SAVINGS.

Inscribed "U. S. Postal Savings—Official Mail."

Wmkd. U. S. P. S. in Double-lined Capitals.

635	2c black		15
636	50c dark green		1.00
637	$1 ultramarine		75

Wmkd. U. S. P. S. in Single-lined Capitals.

638	1c dark violet		10
639	2c black		4
640	10c carmine		2

POST OFFICE SEALS.

1872 REGISTERED.

Perf. 12.

751	green	40	25

1877 OFFICIALLY SEALED.

Perf. 12.

Engraved.

752	brown ("Post Obitum" in the background)	3.00	3.00

1879

753	brown	10	10

1888-94 Typographed.

Imperf.

754	light brown	50	
	a. Chocolate	1.00	

Perf. 12.

755	bistre brown	10	5
	a. Light brown	15	5
	b. Chocolate	15	10
	c. Gray brown	25	10
	d. Dark brown	25	15
	e. Imperf. vertically	50	
	f. Imperf. horizontally	1.00	

1892 ***Rouletted.***

756	light brown	50	

1888-90 Type Set.

Imperf.

757	*pink*		
758	black	2.50	
759	blue	10.00	

Rouletted.

760	*pink*		
761	black	5	

1901 Lithographed.

Type of 1879.

Perf. 12.

762	yellow brown	50	
	d. Gray brown	1.00	

1903

763	red brown	25	15
	a. Dark brown	50	25
	b. Imperf.		
	c. Imperf. vertically		
	d. Imperf. horizontally		

1904

764	orange brown	10	
	a. Imperf.	50	
	b. Imperf. horizontally		

In the lithographed seals the outer frame line at top and left is thin and fine. In the typographed seals it is thick and heavy.

1907 **Seal Smaller.**

765	blue	5	5

The imperforate blue seals are from sample sheets or printers' waste.

1912 ***Rouletted.***

766	blue	5	5

1913 ***Perf. x Rouletted.***

767	blue	5	5

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUES.

1851

801	(1c) blue, *rose* (*Franklin*)		75.00
802	1c blue (*Eagle*)	1.25	3.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

We can supply the Franklin reprint at $1.00 and the Eagle reprint at 50c imperforate and $3.50 perforated.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.

C1
10 varieties.

C2
10 varieties.

1857

803	C1	1c black	8.00	5.00
		a. 1c black (*sent*)	25.00	15.00
		b. 1c black (*short rays*)	20.00	12.50
804	"	1c red	25.00	15.00
		a. 1c red (*short rays*)	50.00	40.00
		b. 1c red (*sent*)	60.00	40.00

1852

805	C2	1c red, *bluish*	35.00	35.00
806	"	1c blue, *bluish*		50.00
		a. Laid paper		100.00
807	"	1c blue	30.00	20.00
		a. Laid paper		50.00
808	"	1c green		150.00
809	"	1c red		200.00

C3

1856

810	C3	1c blue	35.00	25.00
811	"	1c red	15.00	10.00
		a. 1c rose red	15.00	10.00

Boston, Mass.

C4

Several varieties.

1849

812 C4 2c black

C6

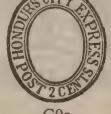
C7

1849-50

813	C6	1c blue	20.00
814	C7	1c "	20.00
815	"	1c " *bluish*	15.00

Charleston, S. C.

C9



C9a

1849-54

817 C9 2c black
818 C9a 2c *pink*
818a " 2c *yellow*

C10

819 C10 2c *pink* 250.00

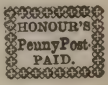
C11

C12

Several varieties of C11 and C12.

820	C11	2c *bluish*	30.00
820a	"	2c *bluish, pelure*	
820b	"	2c *pink, pelure*	
821	"	2c *yellow*	50.00
822	C12	2c black	40.00
823	"	2c *bluish, pelure*	40.00

C13



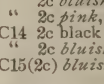
C14

C15

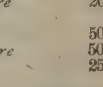
Several varieties of C13,

1851-58

824	C13	2c *bluish*	20.00
		a. Period after "Paid"	40.00
825	"	2c *bluish, pelure*	20.00
826	"	2c *pink, pelure*	
827	C14	2c black	50.00
828	"	2c *bluish, pelure*	50.00
829	C15(2c)	*bluish*	25.00



C16



C17

Several varieties of each.

1851-58

830 C16 2c black 25.00
831 " 2c *green* 40.00
832 " 2c *bluish* 25.00
833 C17 2c *bluish*

C18

Several varieties.

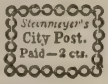
1858

834 C18 2c *bluish*
835 " 2c black

Same as C18, but Inscribed "BECKMAN'S City Post."

836 C18 2c *bluish*

C19



C20

1858-59

837 C19 2c *bluish*
838 " 2c *pink* 20.00
839 " 2c *yellow* 25.00
840 C20 2c *blue*

Louisville, Ky.

C21

C22

1857-58

841 C21 (2c) bluish green 10.00
842 C22 (2c) blue 30.00 25.00
843 " (2c) black

New York, N. Y.

C23

1842-46

844 C23 3c *white*

This is a Carrier's stamp only when cancelled with the regular government cancellations.

C24

C25

845 C24 3c *rosy buff*
846 " 3c *blue, wove* 40.00
847 " 3c *green, wove*
848 " 3c *blue, glazed* 30.00 15.00
a. 3c *dark blue, glazed* 35.00 17.50
849 " 3c *green, glazed*
a. 3c *apple green, glazed*
850 C25 2c on 3c *green, glazed*

C26

C27

1846-49

851 C26 2c *red*
852 C27 1c *rose* 17.50 15.00
853 " 1c *yellow* 20.00 10.00
854 " 1c *buff* 20.00 12 00

Philadelphia, Pa.

C28

C29

Several varieties of each.

1849-50

855 C28 1c *rose* (*with letters* L P) 50.00
856 " 1c " (" *letter* S) 100.00
857 " 1c " (" " H) 60.00
858 " 1c " (" *letters* L. S.) 50.00
858a " 1c " (" " J. J.)
859 C29 1c " 75.00
860 " 1c *blue, glazed*
861 " 1c *vermilion, glazed*
862 " 1c *yellow, glazed*

C30

Several varieties.

1851-52

863 C30 1c gold, *black* 25.00
864 " 1c blue 50.00
865 " 1c black

C31

C32

866 C31 1c blue, *buff*
867 " 1c blue, *blue*
868 C32 1c black

ENVELOPES.

1851

869 C31 1c blue, *buff*
870 " 1c red, "
871 C32 1c blue, "
872 " 1c black
873 " 1c " *buff*
874 " 1c " *blue*
875 " 1c red
876 " 1c " *buff*
877 " 1c " *blue*

SPECIAL DELIVERY.

1885-94 *Perf. 12.*

Messenger Running.

890 10c blue (*at a special delivery office*) 40 25
891 10c blue (*at any office*) 25 10
892 10c orange 25 10

Line under "Ten Cents."

893 10c blue 25 12

Wmkd. U. S. P. S. in Double-lined Roman Capitals.

1895

894 10c blue 20 3
a. Imperf.

1902 Messenger on Bicycle.

895 10c ultramarine 20 3
a. 10c pale ultramarine 8.00

1908

Helmet of Mercury and Olive Branch.

896 10c green 25 18

1911 Type of 1902 Issue.

Wmkd. U. S. P. S. in Single-lined Capitals.

897 10c ultramarine 18 3

1914 *Perf. 10.*

898 10c ultramarine 18 3

REGISTRATION STAMP.

Wmkd. U. S. P. S. in Single-lined Capitals.

1911 *Perf. 12.*

EAGLE.

951 10c ultramarine 25 5

NEWSPAPER STAMPS.

Perf. 12.

1865 **Size 51x95 mm.**

Colored Border.

1001 5c dark blue (*Washington*) 15.00
a. 5c light blue 25.00
1002 10c blue green (*Franklin*) 5.00
a. 10c green 7.50
b. Pelure paper 7.50
1003 25c carmine red (*Lincoln*) 5.00
a. 25c orange red 6.00
b. Pelure paper 15.00

White Border.

1004 5c dark blue 3.00
a. 5c light blue 3.50
b. Pelure paper 5.00

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color, dark bluish green.

25c. Hard white paper. Color, dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35 mm.

Thin Hard Paper.

America.

1005 2c black 60 60
1006 3c " 75 60
1007 4c " 75 75
1008 6c " 2.50 1.00
1009 8c " 2.50
1010 9c " 10.00 7.50
1011 10c " 1.00 1.00

Justice.

1012 12c rose 2.50 1.50
1013 24c " 2.00 1.50
1014 36c " 2.50 1.50
1015 48c " 10.00 7.50
1016 60c " 7.50 4.00
1017 72c " 12.50 9.00
1018 84c " 15.00 10.00
1019 96c " 10.00 7.50

Allegorical Designs.

1020	192c dark brown	5.00	5.00
1021	$3 vermilion	7.50	6.00
1022	$6 ultramarine	12.00	10.00
1023	$9 yellow	20.00	15.00
1024	$12 blue green	25.00	20.00
1025	$24 dark gray violet	35.00	
1026	$36 brown rose	45.00	
1027	$48 red brown	60.00	
1028	$60 violet	75.00	

Special Printing.

1028a	2c gray black	2.00
1028b	3c "	2.00
1028c	4c "	2.00
1028d	6c "	2.50
1028e	8c "	3.00
1028f	9c "	10.00
1028g	10c "	4.00
1028h	12c pale rose	4.00
1028i	24c "	
1028j	36c "	
1028k	48c "	
1028l	60c "	
1028m	72c "	
1028n	84c "	
1028o	96c "	
1028p	192c dark brown	
1028q	$3 vermilion	
1028r	$6 ultramarine	
1028s	$9 yellow	
1028t	$12 blue green	
1028u	$24 dark gray violet	
1028v	$36 brown rose	
1028w	$48 red brown	
1028x	$60 violet	

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

1029	2c black	35	35
1030	3c "	60	50
1031	4c "	50	50
1032	6c "	75	75
1033	8c "	1.00	1.00
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	6.00
1039	60c "	6.00	5.00
	a. Imperf.		
1040	72c red	10.00	7.50
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	5.00	4.00
1044	$3 red vermilion	7.00	
1045	$6 blue	10.00	
1046	$9 orange	13.50	7.00
1047	$12 yellow green	16.00	10.00
1048	$24 dark violet	25.00	15.00
1049	$36 Indian red	30.00	15.00
1050	$48 yellow brown	35.00	18.00
1051	$60 purple	45.00	20.00

1883

Special Printing.

1051a	2c intense black	12.50	

1885

Regular Issue.

1052	1c black	25	25
1053	12c carmine	1.25	1.00
1054	24c "	1.50	1.00
1055	36c "	2.50	2.50
1056	48c "	4.00	3.00
1057	60c "	4.00	3.00
1058	72c "	6.00	4.00
1059	84c "	10.00	6.00
1060	96c "	8.00	5.00

1894

Printed by the Bureau of Engraving and Printing.

Soft Wove Paper.

1061	1c intense black	50	50
1062	2c "	50	50
1063	4c "	1.00	1.00
1064	6c "		5.00
1065	10c "	1.00	1.00
1066	12c pink	2.50	1.50
1067	24c "	4.00	2.00
1068	36c "		6.00
1069	60c "	15.00	5.00
1071	96c "		6.50
1073	$3 scarlet		13.50
1074	$6 pale blue		

1895 Similar Designs to 1875 Issue.

Sizes:

1c to 50c, 21x34 mm.

2d to 100d, 24x35 mm.

1075	1c black	25	
1076	2c "	1.00	1.00
1077	5c "	1.50	1.50
1078	10c "	2.00	2.00
1079	25c carmine	2.00	2.00
1080	50c "	3.50	3.00
1081	$2 scarlet	10.00	2.50
1082	$5 ultramarine	12.00	10.00
1083	$10 green	12.50	8.00
1084	$20 slate	15.00	10.00
1085	$50 carmine	30.00	10.00
1086	$100 purple	40.00	10.00

Wmkd. U. S. P. S.

1087	1c black	15	25
1088	2c "	15	25
1089	5c "	25	50
1090	10c "	25	35
1091	25c carmine	50	50
1092	50c "	1.00	50
1093	$2 scarlet	1.50	1.25
1094	$5 dark blue	17.50	6.00
1095	$15 green	1.50	1.50
1096	$20 slate	1.50	1.50
1097	$50 carmine	3.00	3.50
1098	$100 purple	3.00	3.00
	Set:	22.00	12.00

Set containing the 5 reprints: 5.00

" " originals of all except $5.00: 7.00

In 1899 the Government sold 50,000 sets of these stamps, but, as the stock of the high values was not sufficient to make up the required number, the $5.00, $10.00, $20.00, $50.00 and $100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Printed by the American Bank Note Company.

Perf. 12.

1879 Figure of Value in Oval.

1201	1c yellow brown	60	25
1202	2c "	50	25
1203	3c "	40	12
1204	5c "	1.00	50
1205	10c "	2.00	50
1206	30c bistre brown		
1207	50c "		
1208	1c brown	10	10
1209	2c "	15	10
1210	3c "	15	10
1211	5c "	25	15
1212	10c "	50	25
	a. Imperf.		
1213	30c brown	1.00	1.00
1214	50c "	2.00	1.25

Special Printing.

1214a	1c deep brown		
1214b	2c "		
1214c	3c "		
1214d	5c "		
1214e	10c "		
1214f	30c "		
1214g	50c "		

1889 Regular Issue.

1215	1c red brown	15	4
1216	2c "	15	3
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	15
1220	30c "	75	50
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	5	2
1223	2c "	8	2
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	10
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1236	1c vermilion	1.00	50
1237	2c "	25	10
1238	1c deep claret	5	2
	a. Imperf.		
	b. Imperf. horizontally		
1239	2c deep claret	8	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	8
1243	30c "	75	40
	a. 30c carmine	1.50	
1244	50c deep claret	1.20	1.00

1895

Wmkd. U. S. P. S. in Double-lined Roman Capitals.

1245	1c deep claret	5	1
1246	2c "	6	1
1247	3c "	8	3
1248	5c "	15	5
1249	10c "	25	3
1250	30c "	60	30
1251	50c "	1.00	60

1911-13

Wmkd. U. S. P. S. in Single-lined Capitals.

1252	1c deep claret	3	1
1253	2c "	6	1
1254	3c "	8	3
1255	5c "	12	5
1256	10c "	20	3
1257	50c "	1.00	60

1914-15 *Perf. 10.*

1259	1c deep claret	3	1
1260	2c "	6	1
1261	3c "	8	2
1262	5c "	12	2
1263	10c "	20	3

FOR PARCEL POST.

1912

Inscribed "U. S. Parcel Post."

1291	1c dark green		5
1292	2c "		8
1293	5c "		10
1294	10c "		15
1295	25c "		75

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm at top.

Die 2. THREE in narrow straight label, 15½mm at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1301	(1)	3c red, die 1	3.50	30
1302	(5)	3c " " 2	5.00	1.50
1303	(9)	3c " " 3	50.00	20.00
1304	(7)	3c " " 4	25.00	6.00
1305	(3)	3c " " 5	1.00	10
1306	(11)	6c red	3.50	2.50
1307	(13)	6c green	5.00	3.00
1308	(15)	10c " die 2	20.00	4.00
1309	(17)	10c " " 4	8.00	5.00
		a. 10c pale green		

Buff Paper.

1310	(2)	3c red, die 1	3.00	10
1311	(6)	3c " " 2	4.50	85
1312	(10)	3c " " 3	7.50	1.50
1313	(8)	3c " " 4	25.00	10.00
1314	(4)	3c " " 5	40	5
1315	(12)	6c red	2.50	2.00
1316	(14)	6c green	4.00	3.00
1317	(16)	10c " die 2	6.00	2.00
1318	(18)	10c " " 4	4.00	2.00
		a. 10 pale green		

The 3c, 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 15.00

1857-61

Head in narrow oval, a star on each side. Value above U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319	(19)	3c red	1.50	35
1320	(20)	4c blue and red	12.00	10.00
1321	(21)	6c red	75.00	
1322	(22)	10c green	60.00	30.00

Buff Paper.

1323	(23)	3c red	75	25
1324	(24)	4c blue and red	12.00	10.00
1325	(25)	6c red	90.00	
1326	(26)	10c green	35.00	20.00

Period after "Postage."

Orange Paper.

1327	(27)	1c blue,	15.00	

Buff Paper.

1328	(28)	1c blue	1.25	1.00

No Period after "Postage."

Buff Paper.

1329	(30)	1c blue	6.50	5.00

The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 20.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cent values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1330	(31)	3c pink, *white*	1.50	25
1331	(32)	6c " "	7.50	6.00
1332	(34)	3c " *buff*	2.00	20
1333	(35)	6c " "	2.50	
1334	(36)	3c " *blue*	1.50	1.50
1335	(38)	3c " *orange*	125.00	
1336	(33)	10c yellow-green, *white*	1.00	1.00
		a. 10c blue green, *white*	1.00	1.00
1337	(37)	10c yellow green, *buff*	1.00	1.00
		a. 10c blue-green, *buff*	1.00	1.00
1338	(39)	12c brown & red	6.00	5.00
1339	(40)	20c blue & red	8.50	
1340	(41)	24c green & red	9.00	
1341	(42)	40c red & black	10.00	

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 2 varieties 5.00

1863-64 HEAD OF JACKSON.

Die A. "U. S. POSTAGE." above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE." above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm in width.

1342	(43)	2c black, die A, *buff*	1.00	1.00
1344	(46)	2c black, die B, *buff*	100.00	
1345	(47)	2c black, die B, *orange*	75.00	75.00
1346	(48)	2c black, die C, *buff*	50	50
1347	(49)	2c black, die D, *buff*	75	75
1348	(50)	2c black, (die C, *orange*	1.00	50
1349	(51)	2c black, die D, *orange*	50	50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1350	(56)	3c pink, *white*	40	1.00
1351	(58)	6c " "	1.00	1.00
1352	(60)	3c " *buff*	25	5
1353	(62)	6c " "	1.00	1.00
1354	(64)	9c yellow "	6.00	5.00
1355	(65)	9c orange "	2.00	2.00
1356	(66)	12c brown "	5.00	
1357	(67)	12c red brown, *buff*	2.50	
1358	(68)	18c red, *buff*	2.50	
1359	(69)	24c blue, "	2.50	2.00
1360	(70)	30c green, "	2.50	2.50

1865

1361	(71)	40c rose, *buff*	2.50	2.50
1362	(59)	6c purple, *white*	1.00	1.00
1363	(57)	3c brown, "	2.00	2.00
1364	(61)	3c " *buff*	2.50	2.50
1365	(63)	6c purple, "	1.25	1.25

1870 REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366	(72)	1c blue	75	35
1367	(73)	2c brown	50	20
1368	(74)	3c green	10	3
1369	(75)	6c dark red	35	35
		a. 6c vermilion	35	35
1370	(76)	10c black	50.00	
1371	(77)	10c brown	2.50	2.50
		a. 10c black brown		
1372	(78)	12c plum	1.50	1.50
1373	(79)	15c red orange	1.50	1.50
		a. 15c orange	5.00	
1374	(80)	24c purple	2.50	2.50
		24c pale purple		
1375	(81)	30c black	3.00	3.00
1376	(82)	90c carmine	5.00	5.00

Amber Paper.

1377	(83)	1c blue	1.00	75
		a. 1c ultramarine	4.00	
1378	(84)	2c brown	50	25
1379	(85)	3c green	15	3
1380	(86)	6c dark red	30	30
		a. 6c vermilion	30	30
1381	(87)	7c vermilion	1.50	1.50
1382	(88)	10c black	50.00	
1383	(89)	10c brown	3.00	3.00
		a. 10c black brown		
1384	(90)	12c plum	3.50	3.00
1385	(91)	15c red orange	7.50	2.00
		a. 15c orange	10.00	
1386	(92)	24c purple	2.50	2.50
		a. 24c pale purple		
1387	(93)	30c black	4.00	4.00
1388	(94)	90c carmine	5.00	5.00

Cream Paper.

1389	(95)	3c green	25	5
1390	(96)	6c dark red	75	40
		a. 6c vermilion	75	40
1391	(97)	12c plum	4.00	4.00
1392	(98)	15c red orange	3.50	3.50
		a. 15c orange	6.50	
1393	(99)	24c purple	3.00	3.00
		a. 24c pale purple		
1394	(100)	30c black	7.50	6.00
1395	(101)	90c carmine	4.00	3.00

Orange Paper.

1396	(102)	1c blue	25	10
1397	(103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to Die B, but the "O" of TWO has the center netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3—Similar to Die C, but the middle stroke of "N" of CENTS is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields projcet considerably into the inner oval.

White Paper.

1398	(106)	1c dark blue, die A	3.75	3.00
1400	(108)	1c light blue, " B	6	3
	(107)	*a.* 1c dark blue	2.50	1.00
1401	(109)	2c brown, die A	3.00	1.50
1402	(110)	2c " " B	75	75
1403	(111)	2c " " B2	3.50	3.50
1404	(111a)	2c " " B3	60.00	
1405	(112)	2c " " C	3.00	
1406	(116)	3c green " A	1.00	20
1407	(117)	3c " " B	10	3
1408	(121)	6c red	25	15
		a. 6c vermilion	25	15
1409	(122)	7c vermilion	35.00	
1410	(123)	10c brown, die A	2.50	2.50
1411	(124)	10c chocolate, die B	40	20
		a. 10c bistre brown	50	30
1412	(125)	12c plum	4.00	2.00
1413	(126)	15c orange	1.25	1.25
1414	(127)	24c purple	7.50	7.50
1415	(128)	30c black	1.50	1.50
1416	(129)	90c carmine	3.00	3.00
1417	(113)	2c vermilion, die C	10	10
	(114)	*a.* 2c pink	5.00	5.00
1418		2c vermilion, die C2	75	75
		a. 2c pink	5.00	
1418b		2c vermilion, die C3	10.00	5.00
1419	(119)	5c blue, die A	30	30
1420	(120)	5c " " B	25	20

1876 CENTENNIAL ISSUE.

3c. Die A (Hartford die)—Single line under "POSTAGE".

3c. Die B (Philadelphia die)—Double line under "POSTAGE".

1421	(193)	3c red, die A	75	50
1422	(194)	3c green, " A	85	75
1423	(195)	3c " " B	75	3
1423a		3c red, " B		5

1880-82 REGULAR ISSUE.

1424	(115)	2c vermilion, die D	75.00	50.00
1425	(118)	3c green, die C	50.00	5.00
1426	(196)	5c brown (*Garfield*)	25	25

1874 Amber Paper.

1427	(130)	1c dark blue, die A	5.00	5.00
1429	(132)	1c light blue, die B	10	3
	(131)	*a.* 1c dark blue	2.50	1.50
1430	(133)	2c brown, die A	3.00	3.00
1431	(134)	2c " " B	1.00	60
1432	(135)	2c " " B2	10.00	
1433	(135a)	2c " " B3	50.00	
1434	(136)	2c " " C	3.00	2.00
1435	(139)	3c green, " A	1.50	50
1436	(140)	3c " " B	15	3
1437	(144)	6c red	30	30
		a. 6c vermilion	30	30
1438	(145)	7c vermilion	3.50	
1439	(146)	10c brown, die A	3.50	
1440	(147)	10c chocolate, die B	40	40
		a. 10c bistre brown	40	40
1441	(148)	12c plum	5.00	5.00
1442	(149)	15c orange	10.00	
1443	(150)	24c purple	10.00	
1444	(151)	30c black	3.00	
1445	(152)	90c carmine	6.00	

1875

1446	(137)	2c vermilion, die C	15	10
1446a		2c vermilion, die C2	1.00	10
1446b		2c vermilion, die C3	15.00	5.00
1447	(142)	5c blue, die A	30	
1448	(143)	5c " " B	30	30

1880-82

1450	(141)	3c green, die C	10.00	5.00
1451	(197)	5c brown	25	25

1874 **Cream Paper.**

1452	(153)	1c dark blue, die A	10.00	
1453	(155)	2c brown, die A	10.00	
1454	(157)	3c green, "	1.50	50
1455	(158)	3c " die B	18	5
1456	(160)	6c red	75	60
		a. 6c vermilion	75	60
1457	(161)	12c plum	7.00	
1458	(162)	15c orange	15.00	
1459	(163)	24c purple	7.50	5.00
1460	(164)	30c black	18.00	
1461	(165)	90c carmine	30.00	

1875-80

1462	(154)	1c blue, die B	15	10
		a. 1c dark blue	2.00	
1463	(156)	2c vermilion, die C	85	60
1464	(159)	5c blue, die A	3.00	

1874 **Orange Paper.**

1465	(180)	1c dark blue, die A	50	40
	(180a)	*a.* 1c light blue	1.50	1.00
1468	(182)	1c light blue, die B	8	5
	(181)	*a.* 1c dark blue	50	25
1468b	( )	2c brown, die A		
1469	(183)	2c " " B3	2.00	

1875

1469a	( )	1c vermilion, die C		

1874-75 **Blue Paper.**

1469b	( )	3c green, die A		
1470	(169)	3c " " B	20	5
1471	(171)	5c blue, die A	40	40
1472	(172)	5c " " B	1.00	60

1880-82

1473	(166)	1c blue, die B	30	30
1474	(168)	2c vermilion, die C	1.00	
1475	(167)	2c pink, die C2	1.50	1.00
		a. 2c vermilion	1.00	1.00
1476	(170)	3c green, die C		175.00
1477	(199)	5c brown	3.00	

1875-79 **Fawn Paper.**

1478	(173)	1c blue, die B	25	50
1479	(174)	2c vermilion, die C	35	15
1479a		2c vermilion, die C2	25	10
1480	(175)	3c green, die B	15	5
1481	(177)	5c blue, die A	10.00	
1482	(179)	5c " " B	4.00	
1483	(179)	6c red	1.50	1.00

1880-82

1484	(176)	3c green, die C		250.00
1485	(198)	5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in Large Letters.

1486	(200)	2c red, *white*	15	5
1487	(201)	2c " *amber*	15	8
1488	(202)	2c " *fawn*	20	10
1489	(203)	2c " *blue*	25	15

1883 November

Inscription in Small Letters.

Four Wavy Lines in Oval.

1490	(205)	2c red, *white*	10	3
1491	(206)	2c " *amber*	12	5
1492	(207)	2c " *fawn*	15	10
1493	(208)	2c " *blue*	15	15

1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is 2¾ mm. wide.

4c. Die B. The figure at the left is 3¼ mm. wide.

1494	(210)	4c green, die A *white*	15	10
1495	(210a)	4c green, die B *white*	15	10
1496	(211)	4c green, die A *amber*	15	10
1497	(211a)	4c green, die B *amber*	15	10

1884 May

HEAD OF WASHINGTON.

1498	(212)	2c brown, *white*	8	5
1499	(213)	2c " *amber*	20	15
1500	(214)	2c " *fawn*	30	20
1501	(215)	3c " *blue*	25	25

1884 June

Similar to Preceding, Retouched Die.

1502	(217)	2c red, *white*	12	8
1503	(218)	2c " *amber*	15	12
1504	(219)	2c " *fawn*	25	25
1505	(220)	2c " *blue*	40	40

3½ Links Over Left "2".

1505a	( )	2c red, *white*	75	
1505b	( )	2c " *amber*	3.50	
1505c	( )	2c " *blue*		

2 Links Below Right "2".

1505d	( )	2c red, *white*	75	
1505e	( )	2c " *amber*	2.50	
1505f	( )	2c " *fawn*	1.50	
1505g	( )	2c " *blue*	1.50	

Round "O" in "Two".

1505h	( )	2c red, *white*	12.50	
1505i	( )	2c " *amber*	17.50	
1505j	( )	2c " *fawn*	7.50	

Retouched Die.

1506	(221)	2c brown, *white*	10	5
1507	(222)	2c " *amber*	50	30
1508	(223)	2c " *fawn*	40	40
1509	(224)	2c " *blue*	75	75

2 Links Below Right "2".

1509a	2c brown, *white*	2.00	
1509b	2c " *amber*	3.00	
1509c	2c " *fawn*	7.50	

Round "O" in "Two".

1509d	2c brown, *white*	1.00	
1509e	2c " *amber*	1.50	
1509f	2c " *fawn*	2.50	
1509g	2c " *blue*	10.00	

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1510	(226)	2c brown, die A, *white*	8	2
		a. 2c lake	15.00	5.00
1511	(236)	2c brown, die B, *white*	30.00	10.00
1512	(227)	2c brown, die A, *amber*	10	1
1513	(237)	2c brown, die B, *amber*	40	40
1514	(228)	2c brown, die A, *fawn*	10	3
1515	(237a)	2c brown, die B, *fawn*	40	
1516	(229)	2c brown, die A, *blue*	10	3
1517	(245)	2c brown, die B, *blue*	50.00	15.00
1518	(231)	2c carmine, *white*	50.00	
1521	(234)	2c red, *blue*	25.00	

1886 Oriental Buff Paper.

1522	(238)	2c brown, die A	15	10
1524	(240)	4c green, "	40	
1525	(241)	5c brown	6.00	
1526	(242)	10c "	50	50
1527	(243)	30c black	2.50	
1528	(244)	90c carmine	4.50	

Blue Paper.

1529	(246)	4c green, die A	40	
1530	(247)	10c brown	50	
		a. 10c gray black	50	
1531	(248)	30c black	2.50	
1532	(249)	90c carmine	4.50	

Manila Paper.

1533	(186)	1c blue	10	10
1534	(230)	2c brown, die A	15	15
1535	(251)	4c green, "	40	
1536	(251a)	4c " " B	30	
1537	(252)	10c brown	50	
		a. 10c red brown	1.00	
1538	(253)	30c black	1.50	
1539	(254)	90c carmine	7.00	

Amber Manila Paper.

1540	(255)	1c blue	75	75
1541	(256)	2c brown, die A	15	15
1542	(257)	4c green, "	30	30
1543	(257a)	4c " " B	25	15
1544	(258)	10c brown	50	
		a. 10c red brown	1.00	
1545	(259)	30c black	1.50	
1546	(260)	90c carmine	7.00	

1887

2c. Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

1547	(261)	1c blue	3	1
1548	(262)	2c green, die A	40	15
1549	(263)	2c " " B	8	1
1550	(264)	4c carmine	12	5
		a. 4c lake	12	5
		b. 4c scarlet	25	10
1551	(265)	5c blue, die A (*Grant*)	15	10
1552	(266)	30c red brown	1.00	
		a. 30c yellow brown	2.25	
		b. 30c chocolate	4.50	
1553	(267)	90c purple	2.00	

Amber Paper.

1554	(268)	1c blue	5	1
1555	(269)	2c green, die A	75	75
1556	(270)	2c " " B	8	1
1557	(271)	4c carmine	12	5
		a. 4c lake	12	5
		b. 4c scarlet	25	10
1558	(272)	5c blue, die A	15	10
1559	(273)	30c red brown	1.25	
		a. 30c yellow brown	1.50	
		b. 30c chocolate	4.50	
1560	(274)	90c purple	2.50	

Oriental Buff Paper.

1560a	(274a)	1c blue		
1561	(275)	2c green, die A	10.00	10.00
1562	(276)	2c " " B	10	2
1563	(277)	4c carmine	25	25
		a. 4c lake	25	25
1564	(278)	5c dark blue, die A	20	20
1565	(279)	30c red brown	1.00	
		a. 30c yellow brown	1.25	
1566	(280)	90c purple	2.50	

Blue Paper.

1566a	(280a)	1c blue		
1567	(281)	2c green, die A	100.00	75.00
1568	(282)	2c green, die B	10	2
1569	(283)	4c carmine	25	25
		a. 4c lake	25	25
1570	(284)	5c dark blue, die A	20	20
1571	(285)	30c red brown	1.00	
		a. 30c yellow brown	1.25	
1572	(286)	90c purple	2.50	

Manila Paper.

1573	(287)	1c blue	5	2
1574	(288)	2c green, die A	75.00	75.00
1575	(289)	2c green, die B	10	2
1576	(290)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	25	25
1577	(291)	30c red brown	1.00	
		a. 30c brown	1.00	
1578	(292)	90c purple	2.50	

Amber Manila Paper.

1579	(293)	1c blue	6	2
1580	(294)	2c green, die A	100.00	75.00
1581	(295)	2c green, die B	8	1
1582	(296)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	25	25
1583	(297)	30c red brown	1.50	
		a. 30c yellow brown	1.50	
1584	(298)	90c purple	2.50	

1893 Columbian Issue.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

1585	(299)	1c deep blue	5	2
1586	(300)	2c violet	8	1
1587	(301)	5c chocolate	20	15
	(302)	***a.*** 5c slate brown	17.50	
1589	(303)	10c slate brown	30	25

1895 Same types as Issue of 1887.

1590	(304)	1c dark blue, *white*	10	10
1591	(305)	1c dark blue, *amber*	75	50
1592	(306)	1c dark blue, *manila*	25	
1593	(307)	5c blue, die B, *white*	15	
1594	(308)	5c blue, die B, *amber*	15	

1899 Similar Types, but Smaller.

Head of Lincoln on 4c.

2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.

2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.

2c. Die C. Same as last but hair flowing and no ribbon around queue.

4c. Die A. Bust pointed and not draped.

4c. Die B. Bust broad and draped.

4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

1595	(309)	1c green	4	1
1596	(310)	2c carmine, die A	8	5
1597	(311)	2c carmine, die B	6	1
		a. 2c. dark lake	3.00	
1598	(311a)	2c carmine, die C	25	
1599	(312)	4c brown, die A	12	8
1600	(313)	4c " " B		25.00
1601	(314)	4c " " C	12	
1602	(315)	5c blue	15	10

Amber Paper.

1603	(316)	1c green	4	
1604	(317)	2c carmine, die A	25	
1605	(318)	2c carmine, die B	6	1
1605a	(318a)	2c carmine, die C	40	
1606	(319)	4c brown, die A	12	12
1607	(320)	4c " " C	12	10
1608	(321)	5c blue	15	10

Oriental Buff Paper.

1609	(322)	1c green	4	1
1610	(323)	2c carmine, die A	25	
1611	(324)	2c carmine, die B	6	1
1611a	(324a)	2c carmine, die C	40	

Blue Paper.

1612	(325)	1c green	4	
1613	(326)	2c carmine, die A	1.00	
1614	(327)	2c carmine, die B	6	1
1614b	(327a)	2c carmine, die C	75	

Manila Paper.

1615	(328)	1c green	4	1

Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelopes and will refund money for any purchased from us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.

1903

With dates of birth and death below the bust.

White Paper.

1616	(330)	1c green	3	1
1617	(331)	2c carmine	5	1
1618	(332)	4c chocolate	12	5
1619	(333)	5c blue	15	

Amber Paper.

1620	(334)	1c green	3	1
1621	(335)	2c carmine	5	1
1622	(336)	4c chocolate	12	
1623	(337)	5c blue	15	

Oriental Buff Paper.

1624	(338)	1c green	4	2
1625	(339)	2c carmine	6	2

Blue Paper.

1626	(340)	1c green	4	2
1627	(341)	2c carmine	6	2

Manila Paper.

1628	(342)	1c green	4	2

1904 Re-cut Die.

1629	(365)	2c carmine, *white*	5	1
1630	(366)	2c " *amber*	6	2
1631	(367)	2c " *oriental*		
		buff	6	2
1632	(368)	2c carmine, *blue*	6	2

The original die has one short and two long vertical lines at the right of "CENTS." On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

1c. Die A. Wide "D" in "UNITED."
1c. Die B. Narrow "D" in "UNITED."
1c. Die C. Wide "S" in "STATES."
2c. Die A. Oval "O" in "TWO."
2c. Die B. Round "O" in "TWO." "E" of "CENTS" raised above "C."
2c. Die C. Thinner letters. Round "O" in "TWO." "C" of "CENTS" more open.
2c. Die D. Wide "S" in "STATES" and "CENTS."
4c. Die A. Figure "4" and "F" of "FOUR" 1 mm. apart. Wide "U" in "FOUR."
4c. Die B. Figure "4" and "F" of "FOUR" 2 mm. apart. Narrow "U" in "FOUR."
5c. Die A. "F" of "FIVE" 3 mm. high.
5c. Die B. "F" of "FIVE" 2½ mm. high.

White Paper.

1633	(346)	1c green, die A	3	1
1634		1c " " B	5	2
1635		1c " " C	5	2
1636	(347)	2c brown red, die A	6	1
1637		2c " " " B	10	3
1638	(360)	2c carmine, die A	5	1
1639		2c " " B	10	8
1640		2c " " C	5	1
1641		2c " " D	10	3
1642	(348)	4c black, die A	10	5
1643		4c " " B	8	5
1644	(349)	5c blue, die A	15	10
1645		5c " " B	10	5

Amber Paper.

1646	(350)	1c green, die A	3	1
1647		1c " " B	6	3
1648		1c " " C	8	5
1649	(351)	2c brown red, die A	8	2
1650		2c " " " B	10	3
1651	(361)	2c carmine, die A	5	1
1652		2c " " B	35	25
1653		2c carmine, die C	5	1
1654		2c " " D	15	5
1655	(352)	4c black, die A	20	15
1656		4c " " B	8	5
1657	(353)	5c blue, die A	20	15
1658		5c " " B	10	5

Oriential Buff Paper.

1659	(354)	1c green, die A	3	1
1660		1c " " B	15	10
1661		1c " " C	10	6
1662	(355)	2c brown red, die A	8	2
1663		2c " " " B	12	6
1664	(362)	2c carmine, die A	5	1
1665		2c " " B	50	
1666		2c " " C	5	1
1667		2c " " D	15	8

Blue Paper.

1668	(356)	1c green, die A	3	1
1669		1c " " B	15	10
1670		1c " " C	10	6
1671	(357)	2c brown red, die A	6	2
1672		2c " " " B	10	6
1673	(363)	2c carmine, die A	5	1
1674		2c " " B	25	
1675		2c " " C	5	1
1676		2c " " D	15	10

Manila Paper.

1677	(358)	1c green, die A	3	1
1678		2c " " C	5	3

1916

Profile bust in double circle. Numerals of value in two small circles below.

1684		2c carmine, *white*	5	1
1685		2c " *amber*	5	1
1686		2c " *oriental*		
		buff	5	1
1687		2c carmine, *blue*	5	1

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861 Period after "POSTAGE."

1700	(28)	1c blue, *buff*	1.25	
1701	(27)	1c " *orange*	30.00	
1702	(29)	1c " *manila*	1.50	

No Period after "POSTAGE."

1703	(30a)	1c blue, *manila*	25.00	
1704	(45)	2c black, die A, *dark manila*	1.75	1.75

Die B of the above is now considered to be only an essay.

1705	(54)	2c black, die C, *light manila*	1.75	1.75
1706	(55)	2c black, die D, *light manila*	50	
1707	(52)	2c black, die C, *dark manila*	50	50
1708	(53)	2c black, die D, *dark manila*	5.00	

1870 Manila Paper.

1709 (104)	1c blue	40	15
1710 (105)	2c brown	40	40

1874-80

1711 (184)	1c dark blue, die A	2.00	60
1712 (186)	1c light blue, die B	8	3
(185)	*a.* 1c dark blue	75	40
1713 (187)	2c brown, die A	3.00	3.00
1714 (188)	2c vermilion, die A	125.00	125.00
1715 (189)	2c brown, die B	1.25	1.00
1716 (189a)	2c " " B3	2.00	2.00
1717 ( )	2c vermilion, die B3		
1718 (190)	2c brown, die C	1.00	
1719 (191)	2c vermilion, die C	10	8
1720 ( )	2c vermilion, die C3	1.00	
1721 (192)	2c vermilion, die D	10.00	

1883 November

1722 (209)	2c red	10	10

1884 May

1723 (216)	2c brown	15	15

1884 June

1724 (225)	2c brown	30	30
1725 (220a)	2c red	75.00	

1884 July

1726 (230)	2c brown	10	5
1727 (235)	2c red	10.00	
1728 (250)	2c brown, die B	75	

1887

1729 (287)	1c blue	3	2
1730 (289)	2c green	6	1

1894

1731 (306)	1c dark blue	40	

1899

1732 (328)	1c green	4	1
1733 (329)	2c carmine, die B	6	1

1903

1734 (344)	4c brown, die C	25	

1903

1735 (342)	1c green	4	1
1736 (343)	2c carmine	6	1
1737 (345)	4c chocolate	30	

1904 Re-cut Die.

1738 (369)	2c carmine	10	3

1907-10

1739 (358)	1c green, die A	3	1
1740	1c " " B	50	
1741	1c " " C	5	2
1742 (359)	2c brown red, die A	10	6
1743 (364)	2c carmine, die A	5	2
1744	2c " " D	8	3

1886 LETTER SHEETS.

1750	2c green (*Grant*)	20	12

OFFICIAL ENVELOPES.

Post Office.

Figure of Value in Oval.

1873 Lemon Paper.

The central numerals on the 2 and 3 cents are 9 mm. high and on the 6 cents 9½ mm.

1800	2c black	25	6
1801	3c "	10	3
1802	6c "	30	10

White Paper.

1802a	3c black		

1874 Lemon Paper.

The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½ mm.

1803	2c black	10	10
1804	3c "	5	1
1805	6c "	15	10

1878 White Paper.

1806	2c black	1.00	65
1807	3c "	60.00	
1808	6c "	60.00	

Amber Paper.

1809	3c black	2.00	1.50

Postal Service.

Inscribed "United States Postal Service" in oval.

1878

1810	black, *white*	10	3
1811	" *amber*	40	40
1812	blue, *amber*	50	50
1813	" *blue*	15	15

War.

Same design as General Issue with name of Department above.

1873 White Paper.

1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	25	
1817	6c "	1.00	
1818	10c "	100.00	50.00
1819	12c "	1.25	
1820	15c "	1.75	1.50
1821	24c "	2.25	2.25
1822	30c "	3.50	3.00
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	50	
1826	6c "	60	
1827	10c "	12.50	
1828	12c "	1.50	
1829	15c "	4.50	
1830	24c "	8.00	
1831	30c "	4.00	

Amber Paper.

1832	3c dark red	10.00	
1833	3c light "	7.50	

Cream Paper.

1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	10	5
1837	6c "	18.00	

1875 **White Paper.**

1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c "	40	15
1842	10c "	7.50	
1843	12c "	75	75
1844	15c "	5.00	
1845	30c "	5.00	

Amber Paper.

1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	20	5
1849	6c "	2.00	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

Cream Paper.

1854	3c light red	15	5
1855	6c "	8.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.

1859	2c light red	40	

Blue Paper.

1860	3c light red	10	5

Fawn Paper.

1861	3c light red	10	5

POSTAL SAVINGS.

Inscribed "U. S. Postal Savings—Official Mail."

1911 **White Paper.**

1862	1c green		8
1863	2c carmine		3

Oriental Buff Paper.

1864	1c green	2.50	

OFFICIAL WRAPPERS.

War.

1873 **Manila Paper.**

1872	1c light red	40	25
1873	2c "	6.00	

1875

1874	2c light red	10	5
1875	1c "	2.00	

TELEGRAPH STAMPS.

American Rapid.

T1

T2

1881 ***Perf.***

1900	T1	1c black		5
1901	"	3c orange		40
1902	"	5c bistre brown		5
1903	"	10c purple		5
1904	"	15c green		5
1905	"	20c red		3
1906	"	25c rose		5
1907	"	50c blue		40

"Collect" Stamps.

1908	T2	1c brown	5	5
1909	"	5c blue	15	5
1910	"	15c red brown	25	10
1911	"	20c olive green	35	

"Duplicate" Stamps.

T3

1912	T3	1c brown	5
1913	"	5c blue	5
1914	"	15c red brown	10
1915	"	20c olive green	5

Atlantic.

T4

1888 ***Perf.***

1925	T4	1c green	1.50
1926	"	5c blue	75
1927	"	10c purple brown	50
1928	"	25c carmine	2.00

BALTIMORE & OHIO.

T5

T6

Perf.

Engraved by the American Bank Note Co.

1885

1940	T5	1c vermilion		25
1941	"	5c blue	40	25
1942	"	10c red brown	25	15
1943	"	25c orange		25
1944	T6	brown	20	

1886

1945	T6	black	25	

Engraved by Kendall Bank Note Co.

1946	T5	1c green	10	10
1947	"	5c blue	20	10
1948	"	10c brown	40	10
1949	"	25c dark orange	75	25

Lithographed by A. Hoen & Co.

1886

1950	T5	1c green	10	5
1951	"	5c blue	20	5
1952	"	10c dark brown	30	5
		a. Vertical pair, imperf. between		

Lithographed by Forbes & Co., Boston.

1887

1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1956	"	25c orange	2.00	15

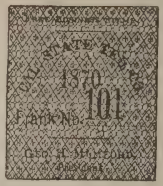
B. & O. CONNECTICUT RIVER.

T7

1887 *Perf.*

1975	T7	1c *yellow*	5.00	25
1976	"	5c "	5.00	25
1977	"	1c *blue*	5.00	40
1978	"	5c "	5.00	20

CALIFORNIA STATE.



T8

T9

1870 *Perf.*

2000	T8	black & blue		8.50
2001	T9	black & red		8.50

T10

1870-75 *Perf.*

2004	T10	black & salmon		5.00
2005	"	green & red		5.00
2006	"	red & salmon		5.00
2007	"	blue & salmon		5.00
2008	"	brown & green		6.00

CITY AND SUBURBAN.

T11

2020	T11	1c black	
2021	"	2c "	
2022	"	3c "	

COLUSA, LAKE & MENDOCINO.

T11a

1876		*Perf.*	
2040	T11a	5c black	
2041	"	10c "	
2042	"	25c red	

COMMERCIAL UNION.

T12

T13

T14

1891		*Perf.*	
2050	T12	25c yellow	25
2051	T13	25c green	25
2052	T14	lilac rose	50

MUTUAL UNION.

T15

1882-83		*Perf.*	
2075	T15	blue	1.00
		a. Imperf. horizontally	
2076	"	carmine	3.00

NORTH AMERICAN.

T15a

1899		*Perf.*	
2077	T15a	violet (1899)	
2078	"	green (1901)	
2078a	"	dark brown (1902)	
2079	"	blue (1903)	
2079a	"	violet (1904)	
2079b	"	red brown (1905)	
2079c	"	rose (1906)	
2079d	"	green (1907)	

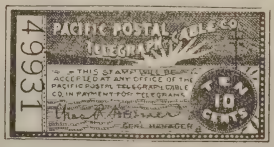
NORTHERN MUTUAL.

T16

1883		*Perf. 14½.*	
2080	T16	5c yellow brown	1.50
2081	"	10c "	1.50
2082	"	20c "	3.00
2083	"	25c "	1.50

The first reprints are of a lighter color than the originals, and the gum is yellowish instead of white. The second reprints are perf. 12.

PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

2091	T16a	10c brown	4.00
2092	"	15c black	4.00
2093	"	25c rose red	
2094	"	40c green	4.00
2095	"	50c blue	4.00

PACIFIC MUTUAL.

T17

1883 ***Perf.***

2101	T17	1c black		35
2102	"	1c slate		10
2103	"	5c *buff*		15
2104	"	10c *green*		10
2105	"	25c *salmon buff*		20

POSTAL.

T18

T19

T20

T21

1885 ***Perf.***

2110	T18	10c green	1.50	15
2111	T19	15c red	1.50	25
2112	T20	25c blue	1.50	10
2113	T21	50c brown	1.50	25

T22

T22a

Perf.

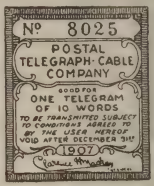
2114	T22	blue gray	(1892)	20	
2115	"	lilac		30	
2116	"	red	(1893)	50	
2117	"	red brown		75	
2118	"	violet brown	(1894)	25	
2119	"	gray green		10	
		a. Imperf.		25	
2120	"	blue	(1895)	20	
2120a	"	rose			
2121	T22a	slate green	(1896)	20	
2122	"	brown			
2123	"	lilac brown	(1897)	20	
2124	"	orange			
2125	"	pale blue	(1898)		
2125a	"	rose	(1898)		
2126	"	orangebrown	(1899)	20	
2127	"	blue	(1900)	10	5
2128	"	sea green	(1901)	10	5

SIGNATURE OF JOHN W. MACKAY.

2129	T22a	chocolate	(1902)	10	5

SIGNATURE OF CLARENCE H. MACKAY.

2130	T22a	blue	(1903)	10
2131	"	" *blue*	(1904)	10
2132	"	" *yellow*	(1905)	10
2133	"	" *light blue*	(1906)	10



T22b

T22c

2134	T22b	*yellow*	(1907)	50
2135	"	blue, *pink*	(1907)	20

"ONE TELEGRAM OF 10 WORDS."

2136	T22c	blue	(1908)	20
2137	"	yellow	(1908)	
2138	"	black	(1908)	1.00
2139	"	brown	(1909)	20
2140	"	olive green	(1909)	
2141	"	dark blue	(1910)	20
2142	"	dark brown	(1910)	20

"ONE TELEGRAM."

2150	T22c	blue	(1908)	75
2151	"	lilac	(1909)	1.00
2152	"	*yellow*	(1910)	1.00
2153	"	violet	(1910)	1.00
2154	"	dark blue	(1911)	1.00
2156	"	violet	(1912)	1.25
2157	"	dark blue	(1913)	

1914

2158 T22c dark blue (not dated)

Franks of various colors and dates with initials at the top were for the use of railroad superintendents.

OFFICIAL.

1900 **Inscribed "Supts."**

2250 T22a *magenta* 5

Western Union.

T23

T24

1871-94 ***Perf.***

Signature of William Orton.

2260	T23 green	(1871)	3.00	
2261	" red	(1872)	2.00	
2262	" blue	(1873)	2.00	
2263	" yellow brown	(1874)	2.50	
2264	T24 green	(1875)	2.00	
2265	" red	(1876)	2.00	
2266	" violet	(1877)	2.50	
2267	" gray brown	(1878)	4.00	

Signature of Norvin Green.

2268	T24 blue	(1879)	4.00	
2269	" lilac rose	(1880)	3.00	
2270	" green	(1881)	2.50	
2271	" blue	(1882)	3.00	
2272	" brown	(1883)	2.50	
2273	" violet	(1884)	15	10
2274	" green	(1885)	20	20
2275	" dull violet	(1886)	50	
2276	" red brown	(1887)	20	—
2277	" blue	(1888)	15	
2278	" olive	(1889)	15	
2279	" purple	(1890)	10	10
2280	" puce brown	(1891)	25	
2281	" vermilion	(1892)	25	
2282	" blue	(1893)	25	

Signature of Thos. T. Eckert.

2283	T24 light green	(1894)	25	

T25

1895-1900

2284	T25 brown	(1895)	15	
2285	" violet	(1896)	15	
2286	" rose red	(1897)	15	
2287	" yellow green	(1898)	5	5
2288	" olive	(1899)	5	5
2289	" red violet	(1900)	5	5
2290	" brown	(1901)	5	5
2291	" blue	(1902)	5	5

Signature of R. C. Clowry.

2292	T25 blue	(1902)	5	5
2293	" green	(1903)	10	10
2294	" red violet	(1904)	10	10
2295	" carmine rose	(1905)	10	10
2296	" blue	(1906)	5	5
2297	" orange brown	(1907)	10	5
2298	" violet	(1908)	20	
2299	" olive green	(1909)	30	
2300	" buff	(1910)	40	

Signature of Theo. A. Vail.

2301	T24 green	(1911)	
2302	" violet	(1912)	
2303	" brown	(1913)	

T26

1914

2304 T26 5c brown 15

a. Imperf. vertically

2305 " 25c slate 35

1915

2306 T26 5c orange 15

2307 " 25c olive green 35

LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents.

REVENUE STAMPS.
DOCUMENTARY STAMPS.

First Issue. Head of Washington in Oval, Various Borders.

Nos. 2800b to 2841b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

			a. Imperf.	b. Part Perf.	c. Old Paper.	Perf. d. Silk Paper
1862-71						
2800	1c Express	red	1.00	50	6	
2801	1c Playing Cards,	"	15.00	4.00	3.00	
2802	1c Proprietary,	"		1.50	5	50
2803	1c Telegraph,	"	7.50		15	
2804	2c Bank Check,	blue	10	10	2	
2805	2c "	orange			1	
	a. 2c Bank Check, orange on green				15.00	
2806	2c Certificate,	blue	20		60	
2807	"	orange			50	
2808	2c Express,	blue	30	1.00	6	
2809	2c "	orange			8	
2810	2c Playing Cards	blue		10.00	25	
2811	2c "	orange			50	
2812	2c Proprietary,	blue		2.00	10	1.00
	a. 2c Proprietary, ultramarine				5.00	
2813	2c Proprietary,	orange			1.25	
2814	2c U. S. Internal Revenue.	"		5.00	1	5
	a. 2c U. S. I. R., orange on green				15.00	
2815	3c Foreign Exchange,	green		5.00	10	25
2816	3c Playing Cards,	"	50.00		6.00	
2817	3c Proprietary,	"		15.00	20	50
2818	3c Telegraph,	"	2.00	25	25	
2819	4c Inland Exchange,	brown			10	1.00
2820	4c Playing Cards,	violet			8.00	
2821	4c Proprietary,	"		3.00	20	50
2822	5c Agreement,	red			5	10
2823	5c Certificate,	"	25	15	3	10
2824	5c Express,	"	40	15	8	
2825	5c Foreign Exchange,	"		7.50	6	
2826	5c Inland Exchange,	"	15	10	3	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			1.25	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			60.00	
2831	10c Bill of Lading,	blue	75	15.00	8	
2832	10c Certificate,	"	6.00	2.50	3	50
2833	10c Contract,	"		1.50	3	5
	a. 10c Contract, ultramarine				25	
2834	10c Foreign Exchange,	"			40	
	a. 10c Foreign Exchange, ultramarine				50	
2835	10c Inland Exchange,	"	5.00	10	3	50
2836	10c Power of Attorney,	"	8.00	50	8	
2837	10c Proprietary,	"			35	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"	25	10	4	
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"	35	15	2	10
2844	25c Entry of goods,	"	25	1.00	12	30
2845	25c Insurance,	"	25	25	5	5
2846	25c Life Insurance,	"	1.25	8.00	20	
	a. 25c Life Insurance, brown					
2847	25c Power of Attorney,	"	25	2.50	5	
2848	25c Protest,	"	75	2.50	25	
2849	25c Warehouse Receipt,	"	1.00	1.00	60	

				a. Imperf.	b. Part Perf.	c. Old Paper	Perf. d. Silk Paper
2850	30c	Foreign Exchange,	lilac	1.50		2.00	
2851	30c	Inland Exchange	"	60	75	10	
2852	40c	"	brown		35	10	
2853	50c	Conveyance,	blue	1.50	25	5	25
		a. 50c Conveyance, ultramarine				50	
2854	50c	Entry of Goods,	"		2.00	8	2.50
2855	50c	Foreign Exchange,	"	1.25	75	50	
2856	50c	Lease,	"	1.25	5.00	40	
2857	50c	Life Insurance,	"	2.50	5.00	8	
2858	50c	Mortgage,	"	1.25	1.00	5	
2859	50c	Original Process,	"	40		3	10
2860	50c	Passage Ticket,	"	5.00	2.50	20	
2861	50c	Probate of Will,	"	2.50	5.00	75	
2862	50c	Surety Bond,	"	10.00	75	10	
		a. 50c Surety Bond, ultramarine				50	
2863	60c	Inland Exchange,	orange	1.00	60	15	25
2864	70c	Foreign "	green	4.00	50	15	25
2865	$1	Conveyance,	red	40	20.00	15	2.50
2866	$1	Entry of goods,	"	75		10	1.50
2867	$1	Foreign Exchange,	"	75		8	
2868	$1	Inland "	"	15	10.00	8	8
2869	$1	Lease,	"	2.00		15	
2870	$1	Life Insurance,	"	3.00		15	
2871	$1	Manifest,	"	1.50		60	
2872	$1	Mortgage,	"	1.50		3.00	
2873	$1	Passage Ticket,	"	8.00		6.00	
2874	$1	Power of Attorney,	"	1.00		10	
2875	$1	Probate of Will,	"	1.75		1.25	
2876	$1	30c Foreign Exchange,	orange	50.00		75	
2877	$1	50c Inland "	blue	20		15	
2878	$1	60c Foreign "	green	10.00		2.00	
2879	$1	90c " "	violet	65.00		1.00	
2880	$2	Conveyance,	red	2.50	15.00	15	25
2881	$2	Mortgage,	"	2.50		15	1.00
2882	$2	Probate of Will,	"	50.00		1.00	
2883	$2	50c Inland Exchange,	violet	50.00		20	50
2884	$3	Charter Party,	green	1.25		20	2.00
2885	$3	Manifest,	"	1.50		25	
2886	$3	50c Inland Exchange	blue	50.00		1.50	
2887	$5	Charter Party,	red	3.00		25	50
2888	$5	Conveyauce,	"	1.50		20	50
2889	$5	Manifest,	"	3.50		2.50	
2890	$5	Mortgage,	"	3.50		1.00	
2891	$5	Probate of Will,	"	12.50		85	
2892	$10	Charter Party,	green	9.00		1.00	
2893	$10	Conveyance,	"	5.00	20.00	2.00	
2894	$10	Mortgage,	"	7.00		1.00	
2895	$10	Probate of Will,	"	25.00		85	
2896	$15	Mortgage,	blue	25.00		6.00	
		a. $15 Mortgage, ultramarine				15.00	
2897	$20	Conveyance,	orange	1.50		2.00	4.00
2898	$20	Probate of Will,	"	50.00		35.00	
2899	$25	Mortgage,	red	25.00	25.00	4.00	6.00
2900	$50	U. S. Internal Revenue,	green	7.50		4.00	
2901	$200	" " "	green & red	35.00		15.00	

SECOND ISSUE.

1871 *Perf.*

Head of Washington in Octagon: Small Rectangle.

2903	1c	blue & black	75
2904	2c	" "	5
2905	3c	" "	50

2906	4c	blue & black	60
2907	5c	" "	10
2908	6c	" "	2.00
2909	10c	" "	5
2910	15c	" "	50
2911	20c	" "	25

Head of Washington in Circle.

Same Shape as Same Values of First Issue.

2912	25c	blue & black	5
2913	30c	" "	75
2914	40c	" "	60
2915	50c	" "	5
2916	60c	" "	75
2917	70c	" "	75
2918	$1	" "	10
2919	$1.30	" "	5.00
2920	$1.50	" "	30
2921	$1.60	" "	14.00
2922	$1.90	" "	3.00
2923	$2	" "	60
2924	$2.50	" "	40
2925	$3	" "	1.25
2926	$3.50	" "	5.00
2927	$5	" "	75
2928	$10	" "	3.00
2929	$20	" "	15.00
2930	$25	" "	20.00
2931	$50	" "	12.00
2932	$200	blue, black & red	110.00
2933	$500	black, green & red	300.00

Inverted Medallion.

2934	1c	blue & black	30.00
2935	2c	" "	25.00
2936	5c	" "	30.00
2937	10c	" "	25.00
2938	20c	" "	35.00
2939	25c	" "	
2940	50c	" "	17.50
2941	70c	" "	40.00
2942	$1	" "	
2943	$5	" "	50.00

Sewing Machine Perf.

2943a	25c	blue & black	10.00
2943b	50c	" "	
2943c	$1.50	" "	

THIRD ISSUE.

1871-72 ***Perf.***

Same as Preceding Issue.

2944	1c	black & claret	1.50
2945	2c	black & orange	1
2945a	2c	black & claret (error)	
2946	4c	black & brown	1.00
2947	5c	black & orange	10
2948	6c	" "	1.00
2949	15c	black & brown	50
2950	30c	black & orange	50
2951	40c	black & brown	75
2952	60c	black & orange	75
2953	70c	black & green	75
2954	$1	" "	10

2955	$2	black & vermilion	40
2956	$2.50	black & claret	50
2957	$3	black & green	1.50
2958	$5	black & vermilion	75
2959	$10	black & green	3.00
2960	$20	black & orange	15.00

Inverted Medallion.

2961	2c	black & orange	3.00
2962	5c	" "	30.00
2962	15c	black & brown	
2963	30c	black & orange	45.00
2964	$1	black & green	175.00
2964a	$2.50	black & claret	

FOURTH ISSUE

1874 ***Perf.***

2965 2c black & orange, green 2

Inverted Medallion.

2966 2c black & orange, green, 5.00

FIFTH ISSUE.

1875 **Profile of Liberty.**

		a. Silk Paper.	Perf. b. Wmkd. Paper.	c. Rouletted.
2967	2c blue ***a.*** Part Perf. ***b.*** Imperf.	1	1	25

SIXTH ISSUE.

PLAYING CARD STAMPS.

1894 ***Rouletted.***

2968 2c lake 10

2969 2c ultramarine 25
a. 2c blue
b. Imperf.
e. Perf.

1896 **Wmkd. U. S. I. R.**

2969d 2c ultramarine 6
e. 2c blue
f. Perf.

PROPRIETARY STAMPS

1871-75 **Head of Washington in Oval.**
Perf. 12.

		a. Violet Paper.	b. Green Paper.
2970	1c black & green	5	5
2971	2c " "	10	10
2972	3c " "	25	50
	a. Sewing Machine perf.		
2973	4c black & green	10	20
2974	5c " "	3.00	4.00
2975	6c " "	1.25	1.25
2976	10c " "	7.50	2.00
2977	50c " "	20.00	25.00
2978	$1 " "	125.00	150.00
2979	$5 " "	250.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c black & green	35.00	35.00
2981	2c " "	50.00	50.00
2982	3c " "	125.00	75.00
2982a	4c " "		

1875-81

		a. Silk Paper.	b. Wmkd.	c. Rouletted.
2983	1c green	5	3	1.00
2984	2c brown	5	3	5.00
2985	3c orange	6	10	3.00
2986	4c red		12	5.00
2987	4c red brown	6	5	4.00
2988	5c black	3.00	2.50	50.00
2989	6c blue	1.00	60	6.00
2990	6c violet		1.50	10.00
2991	10c blue (1881)		12.00	

SEVENTH ISSUE.

1898 **Postage Stamps of 1895 Issue Surcharged.**

Perf. 12.

Surcharged I. R. I. R.

a *b*

2992	1c dark yellow green, red surcharge (*a*)	15	15
2993	1c " " " " " (*b*)	5	3
	a. Surcharge inverted	2.00	2.00
2994	2c carmine, blue surcharge (*b*)	5	2
	a. Surcharge inverted	40	40

Newspaper Stamp Surcharged.

INT. REV.
$5.
DOCUMENTARY.

2995	$5 dark blue, red surcharge, reading downwards	10.00	7.50
2996	$5 " " " " reading upwards	8.00	4.00

Inscribed "Series of 1898."

Wmkd. U. S. I. R.

Rouletted.

PROPRIETARY STAMPS,

Battleship.

3001	⅛c yellow green	3	1
	a. Laid paper		
3002	¼c pale brown	3	2
	a. ¼c red brown	3	2
	b. ¼c yellow brown	3	2
	c. ¼c orange brown	5	2
	d. Imperf. horizontally		
	e. Laid paper		
3003	⅜c deep orange	3	2
	a. Imperf. vertically	1.00	
3004	⅝c deep ultramarine	4	2
	a. Laid paper		
	b. Imperf. horizontally		
3005	1c dark green	5	3
	a. Imperf. horizontally		
	b. Laid paper		
3006	1¼c violet	10	3
	a. 1¼c brown violet	10	10
	b. Laid paper		
3007	1⅞c dull blue	10	8
	a. Laid paper		
3008	2c violet brown	8	4
	a. Imperf. vertically		
3009	2½c lake	10	4
	a. Imperf. horizontally		
3010	3¾c olive gray	25	20
3011	4c purple	15	12
3012	5c brown orange	20	15
	a. Imperf. horizontally		

DOCUMENTARY STAMPS.

Battleship.

3025	½c orange	10	
3026	½c dark gray	3	3
	a. Imperf. horizontally		
3027	1c blue	3	1
	a. Imperf. horizontally	25	
3028	2c carmine rose	5	1
	a. Imperf. horizontally	40	
	b. Imperf.		
3029	3c dark blue	6	2
3030	4c pale rose	8	2
	a. Imperf. horizontally		
3031	5c lilac	10	1
	a. Imperf. horizontally		
	b. Laid paper		
3032	10c dark brown	18	1
	a. Imperf. horizontally	75	
3033	25c purple brown		2

3034	40c blue lilac	6
3035	50c slate violet	3
3036	80c bistre brown	18

Allegorical Figure of Commerce.

3037	$1 dark green	1
	a. Imperf. horizontally	
	b. Imperf. vertically	
3038	$3 dark brown	12
	Cut cancellation	8
	a. Imperf. vertically	
3039	$5 orange red	10
	Cut cancellation	6
3040	$10 black	50
	Cut cancellation	20
	a. Imperf. vertically	
3041	$30 red	12.00
	Cut cancellation	6.00
3042	$50 bistre brown	1.00
	Cut cancellation	50

There are two styles of rouletting for the proprietary and documentary stamps of the 1888 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3039 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

Portraits.

1899 ***Imperf.***

3043	$100 yellow brown & black (*Marshall*)	10.00
	Cut cancellation	5.00
3044	$500 carmine lake & black (*Hamilton*)	60.00
	Cut cancellation	40.00
3045	$1000 green & black (*Madison*)	40.00
	Cut cancellation	25.00

1900 ***Hyphen-hole Perf.***

Allegorical Figure of Commerce.

3046	$1 carmine	15
	Cut cancellation	4
3047	$1 gray & black	3
	Cut cancellation	2
3048	$2 gray & black	5
	Cut cancellation	2
3049	$3 lake	2.00
	Cut cancellation	75
3050	$3 gray & black	35
	Cut cancellation	15
3051	$5 gray & black	35
	Cut cancellation	15
3052	$10 gray & black	1.00
	Cut cancellation	40
3054	$50 gray	20.00
	Cut cancellation	10.00

1902

3055	$1 green & black	20
	Cut cancellation	4
3056	$2 green & black	15
	Cut cancellation	3
3057	$5 green & black	1.50
	Cut cancellation	50
3058	$10 green & black	7.50
	Cut cancellation	4.00
3059	$50 green & black	75.00
	Cut cancellation	50.00

EIGHTH ISSUE.

1914 Inscribed "Series of 1914".

DOCUMENTARY STAMPS.

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3075	½c rose	5	
3076	1c "	4	
3077	2c "	5	
3078	3c "		
3079	4c "	8	
3080	5c "	10	
3081	10c "	20	
3082	25c "	40	
3083	40c "	75	
3084	50c "	1.00	
3085	80c "		

Wmkd. Double-lined U. S. I. R.

3089	½c rose	2	1
3090	1c "	2	1
3091	2c "	4	1
3092	3c "	5	2
3093	4c "	7	2
3094	5c "	8	1
3095	10c "	15	1
3096	25c "	35	3
3097	40c "	60	8
3098	50c "	75	6
3099	80c "	1.20	20

Head of Liberty.

3100	$1 green	2
3101	$2 carmine	5
3102	$3 purple	15
3103	$5 blue	15
3104	$10 orange	60
3105	$30 vermilion	
3106	$50 violet	

Various Portraits.

Perf. 12.

3107	$60 brown (*Lincoln*)
3108	$100 green (*Washington*)
3109	$500 blue (*Hamilton*)
3110	$1000 orange (*Madison*)

PROPRIETARY STAMPS.

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3111	⅛c black	3
3112	¼c "	3
3113	⅜c "	4
3115	⅝c "	
3117	1¼c "	5
3119	1⅞c "	
3121	2½c "	8
3123	3⅛c "	10
3124	3¾c "	12
3125	4c "	15
3126	5c "	

Wmkd. Double-lined U. S. I. R.

3132	⅛c black	2
3133	¼c "	2
3134	⅜c "	2
3135	½c "	5
3136	⅝c "	2
3137	1c "	6
3138	1¼c "	3
3139	1½c "	8
3140	1⅞c "	4
3141	2c "	4
3142	2½c "	5
3143	3c "	12
3144	3⅛c "	5
3145	3¾c "	7
3146	4c "	7
3147	4⅜c "	8
3148	5c "	8
3149	6c "	9
3150	8c "	12
3151	10c "	15
3152	20c "	30

CORDIALS, WINES, Etc.

Large White Numeral in Centre.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3155	¼c green	3
3156	½c "	2
3157	1c green	2
3158	1½c "	4
3159	2c "	5
3160	3c "	5
3161	4c "	8
3162	5c "	8
3163	6c "	12
3164	8c "	16
3165	10c "	20
3166	20c "	35
3167	24c "	40
3168	40c "	60

Imperf.

3169	$2 green	

Wmkd. Double-lined U. S. I. R.

Perf. 10.

3175	¼c green	2
3176	½c "	
3177	1c "	3
3179	2c "	4
3180	3c "	5
3181	4c "	7
3183	6c "	9
3184	8c "	12
3185	10c "	15
3186	20c "	30
3187	24c "	35
3188	40c "	

PRIVATE PROPRIETARY STAMPS.

1862-82 MATCH STAMPS.

		a. Old. Paper	b. Silk Paper.	a. Pink Paper.	d. Wmkd.
4100	1c blue, Akron Match Co.	7.00			
4101	1c black, Arnold & Co.		75		
4102	1c orange, Alexander's Matches	60	2.00		
4103	1c blue, "		60.00		
4104	1c " Allen's, J. J., Sons				40
4105	1c green, Allen, Thos.	5.00			
4106	1c blue, Allen & Powers		20	1.00	50
4107	1c " Alligator Match Co.				25
4108	1c " " " " (Rouletted)				2.50
4109	1c black, American Fusee Co.		10	50	1.00
4110	1c " " Match Co.	2.00	20		
4111	3c " " "	5.00	2.50		
4112	1c " " " (Eagle)	75			
4113	3c green, " Match Co. (Rock Island.)	125.00			
4114	1c " Bagley & Dunham				1.50
4115	1c blue, Barber, Geo. & O. C.	4.00			
4116	1c " Barber Match Co.	1.00	10	50	5
	a. 1c ultramarine				
4117	1c blue, Barber Match Co. (Rouletted)				25.00
4118	3c black, " " "	3.00	1.50		
4119	1c blue, Barber & Peckham	2.00			
4120	3c black, " "	5.00			
4121	1c blue, Bauer & Beudel	1.50	10.00		
	a. 1c ultramarine	7.50			
4122	1c orange, B., A., & S. (A. Beecher & Son)	60	2.00		
4123	1c brown, Bendel, B. & Co.		50		10.00
4124	12c " " "		4.00		
4125	1c " " H.		15	20	5
4126	12c " " "		20.00		
4127	1c blue, Bentz, H & M.	1.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4128	1c black, Bent & Lea	40	5.00		
4129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
4130	1c black, Bock, Schneider & Co.		20		
4131	4c " Bond, Wm. & Co.		5.00		
4132	4c green, " "		2.00	5.00	1.00
4133	1c lilac, Bousfield & Poole	5.00			
4134	1c black, " "	50	20		
4135	3c lilac, " "	50.00			
4136	3c black, " "	3.00	1.00		
4137	1c " Boutell & Maynärd		1.00		
4138	1c green, Bowers & Dunham				5.00
4139	1c blue, " "				1.50
4140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
4141	1c " " " " " II				
	The initials "B & N." measure 5¼mm. across the top in Die I, and 4¾mm. in die II.				
4142	1c black, Brown & Durling	25.00			
4143	1c green, " "	4.00			
4144	1c black, Buck, L. W. & Co.	15.00	50.00		
4145	1c " Burhans, D. & Co.	1.50	12.50		
4146	1c " Busch, Charles				75
4146a	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
4147	1c black, Byam, Carlton & Co.	1.00	10		15
	a. Imperf. horizontally				
4148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	35.00			
4149	1c black, Byam, Carlton, & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
4150	1c black, Byam, Carlton & Co., 1 head to right, white wrapper.	1.50			
4151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.50			
4152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
4153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
4154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
4155	1c green, Cannon Match Co.			50	
4156	1c lake, Cardinal Match Co.				35
4157	1c " C. F. E. (Frank E. Clark)	1.00	2.00		
4158	3c black, Chicago Match Co.	15.00			
4159	1c green, Clark, Henry A.		1.25		
4160	1c " Clark, James L.		5	40	75
4161	1c " " " " (Rouletted)				17.50
4162	1c lake, Clark Match Co.		10		
4163	1c black, Cramer & Kemp	1.00			
4164	1c blue " "	4.00	15		
	a. 1c ultramarine	7.50			
4165	1c black, Crown Match Co.		25		
4166	1c green, Curtis, W. D.	2.50	1.00		
4167	1c black, Davis, G. W. H.		1.00		
4168	1c carmine " "				1.50
4169	1c blue, Doolittle, W. E.	10.00			
4170	1c green, Dunham, E. P.				1.00
4171	1c black, Eaton, James	1.00	5	25	50
4172	1c " " " (Rouletted)				1.00
4173	1c carmine, Eddy, E. B.				
4174	1c black, Eichele, Aug.	6.00			
4175	1c blue, Eichele, P., & Co.	1.50	10		
	a. 1c ultramarine				
4176	1c blue, Eichele, & Co.		10	50	20
	a. 1c ultramarine				

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4177	1c blue, Eichele & Co. (Rouletted)				3.00
4178	1c " Eisenhart, J. W.		1.00	1.00	1.50
4179	1c black, Excelsior M. Co., Watertown		2.00		
4180	1c " " " Syracuse		15	25	50
4181	1c blue, Excelsior Match, Baltimore	80	1.50		
	a. 1c ultramarine	12.50			
4182	1c black, Farr, G., & Co.	2.75			
4183	1c brown, Frank, L.		25		
4184	1c black, Gardner Beer & Co.			2.00	
4185	1c " Gates, W. die 1	15	10		
4186	1c " " " 2	5.00	10		
	The shirt collar is colorless in Die 1, and shaded in Die 2				
4187	3c black, Gates, W.	1.00	50		
4188	6c " "	3.00			
4189	3c " " (three 1c stamps)		1.00		
4190	1c " Gates, Wm., Sons		4.00	30	5
4191	1c " " " (Rouletted)				35.00
4192	3c " " "		60	3.00	50
4193	1c green, Goldback, A. & Co.		1.00		
4194	1c " " A.		2.00	100.00	
4195	1c black, Gorman, T. & Bro.	40.00			
4196	1c green, " "	1.50	50		
4197	1c " Gorman, Thomas		10	1.00	2.50
4198	1c " Greenleaf & Co.	3.00	3.00		
4199	3c carmine, " "	4.00	4.00		
4200	5c orange, " "	7.00	75.00		
4201	1c black, Griggs & Goodwill		60		
4202	1c green, " "		25		
4203	1c black, Griggs & Scott	40	40		
4204	1c green, Hale, Chas. S.			8.00	
4205	1c blue, Henning & Bonhack	10.00			
4206	1c red, Henry, W. E. & Co.				50
4207	1c black, " "				30
4208	1c green, Hotchkiss, J. G.		10	75	1.00
4209	1c lake, Howard, B. & H. D	4.00			
4210	1c blue, " "	25			
	a. 1c ultramarine,				
4211	1c black, Hunt, L. G.	6.00	15.00		
4212	1c lake, Hutchinson, D. F., Jr.				75
4212*a*	1c " " " " (Rouletted)				
4213	1c blue, Ives Matches	50	15		
	a. 1c ultramarine	12.50			
4214	1c blue, Ives, P. T.		15	35	25
4215	1c " " (Rouletted)				12.50
4216	8c " "	5.00			
4217	1c green, Ives & Judd		25	1.00	7.50
4218	1c " " " M. Co.				5.00
4219	1c " Kirby & Sons		50		
4220	1c black, Kyle, W. S.	1.00	40		
4221	1c " Lacour's Matches	1.00	3.00		
4222	1c green, Leeds, Robinson & Co.				2.00
4223	1c blue, Leigh, H.				20
4224	1c black, Leigh & Palmer		30	3.00	1.00
4225	1c blue, Loehr, John		60		
4226	1c " " Joseph		5	40	25
4227	1c black, Macklin, J. J. & Co.	100.00			
4228	1c blue, Mansfield, F. & Co.		20	50	2.50
4229	1c " Maryland M. Co.		1.00		225.00
4230	1c " Matches, (head Franklin)	50	25		
	a. Ultramarine	12.50			
4231	1c black, Messinger, A.		15	60	25
4232	1c blue, National M. Co.				75
4234	1c lake, Newton, F. P.		20	20	50

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4235	1c blue, N. Y. Match Co.	7.50	5		
4236	1c vermilion, "	1.00	10.00		
4237	1c green, "	2.00	30		
4238	5c blue, "		20.00		
4239	4c green, N. & C. (Newbauer & Co.)		5	5.00	50
4240	1c blue, Orono Match Co.	40	30		
	a. 1c ultramarine	12.50			
4241	1c green, Park City Match Co.	1.50	1.00		
4242	3c orange, " "	2.00			
4243	1c blue, Penn Match Co.				1.25
4244	1c green, Pierce Match Co.	50.00			
4245	1c black, P. M. Co. (Portland M. Co.)	1.00			
4246	1c " Portland M. Co. (wrapper)	2.00			
4247	1c blue, Powell, V. R.	50	10		
	a. 1c ultramarine	12.50			
4248	1c black, Powell, V. R. (wrapper) uncut	150.00			
4248a	1c " " " " cut	25.00			
4249	1c " Reading M. Co.				50
4250	1c " Reed & Thompson				30
4251	1c red, Richardson, D. M.	7.00			
4252	1c black, " "	10	5		
4253	3c vermilion, " "	15.00			
4254	3c blue, " "	50	25		
4255	1c black, Richardson Match Co.		10	25	15
4256	3c blue, " "		3.00		
4257	1c " Roeber, H. & W.	35	10		
	a. 1c ultramarine	10.00			
4258	1c blue, Roeber, Wm.		5	30	15
	a. 1c ultramarine				
4259	1c blue, Roeber, Wm. (Rouletted)				2.50
4260	1c black, Russell, E. T.	15	1.00		
4261	1c lake, R. C. &. W. (Ryder, Crouse & Welch)				2.00
4262	12c blue, San Francisco Match Co.		6.00		
4263	1c vermilion, Schmitt & Schmittdiel		25	2.00	50
4264	1c blue, " "		40		
4265	3c " Smith, E. K.		25	1.25	2.00
4266	1c " " (Rouletted)				20.00
4267	1c black, Standard M. Co.				1.00
4268	1c " Stanton, H.	50	15	50	50
4269	1c " Star Match	5	5	20	5
4270	1c blue, Swift & Courtney	15	5		
	a. 1c ultramarine	6.00			
4271	1c blue, Swift, Courtney & Beecher Co.		5	25	5
4272	1c black, S. C. B. C. (flag)				3.00
4273	1c blue, Trenton M. Co.				25
4274	1c green, T., E. R. (E. R. Tyler)	25	10		
4275	1c " Underwood , Alex. & Co.	3.50	10.00		
4276	1c black, Union Match Co.				60
4277	1c " U. S. M. Co. (Universal Safety M Co.)	40	1.00		
4278	1c " Washington Match Co.		2.00		
4279	1c " Wilmington Parlor Match	2.00	15.00		
4280	1c " Wise & Co.	15.00			
4281	1c " Zaiss. F. & Co.		15	75	10
4282	1c green, Zisemann, Griesheim & Co.	15.00			
4283	1c blue, " " "	75	10		
	a. 1c ultramarine	10.00			

CANNED FRUIT STAMP.

4284	1c green, Kensett, T. & Co.	25.00			

MEDICINE STAMPS.

4285	1c black, Anglo-American Drug Co.				50
4286	1c red, Ayer, J. C. & Co.	300.00			
4287	4c " " "	165.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4288	1c black, Ayer, J. C. & Co.	1.50	50	12.00	75
4288a	4c " " "				
4288b	1c blue	300.00			
4289	4c " " " (die cut)	50	50		25
4290	4c " " " (uncut)	10.00	5.00		3.50
4290a	1c purple				
4291	4c " " "	300.00			
4291a	1c carmine				
4291b	1c green				
4291c	4c "	300.00			
4291d	1c orange				
4291e	4c vermilion	150.00			
4292	4c green, Barham, P. C. Co.				40
4293	1c vermilion, Barnes, D. S.	10.00			
4294	2c " "	5.00			
4295	4c " "	50.00			
4296	1c black, "	75			
4297	2c " "	75			
4298	4c " "	40			
4299	1c " Barnes, Demas	50			
4300	2c " "	75			
4301	4c " "	20			
4302	1c " Barnes, Demas & Co.	30	10.00		
4303	2c " " "	40	7.50		
4304	4c " " "	40			
4305	4c " Barr, T. H. & Co.	30			
4306	2c green, Barry's Tricopherous	60	60		
4307	2c " " Proprietary		15	4.00	25
4308	1c lake, Bennett, D. M.	35			
4309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
4310	1c black, Brandreth, (perf.)	8.00	10.00		
4311	1c " " (imperf.)	20	5		
4312	1c " " Allcock's (large)		4.00		
4313	1c " " " (small)		5	50	5
4314	1c blue, Brown, C. F.	2.50	20		50
4315	2c black, Brown, F.	2.00	40	50.00	40
4315a	2c " " Die II		1.00		
4316	1c " Brown, John I., & Son	40	40		25
4317	2c green, " "	40	10	3.00	3.00
4318	4c brown, " "	2.00	75		20.00
4319	1c black, Bull, John	1.50	20	3.50	25
4320	4c blue, " "	1.50	10	3.50	25
	a. 4c ultramarine				
4321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
4322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
4323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
4324	4c " Campion, J. W. & Co.		7.00		3.50
4325	4c " " " (die cut)		30	2.00	20
4326	4c green, Cannon & Co.		1.00	3.00	50
4327	1c vermilion, Centaur Co.			75	20
4328	2c black, "			75	10
4329	4c " "				1.00
4330	1c " Chase, A. W., Son & Co.		75		150.00
4331	2c " " "		1.00		
4332	4c " " "		1.50		
4333	3c blue, Clarke, Wm. E.				50
4334	6c black, "				75
4335	4c " Clark, R. C. & C. S. (A. B. C.)		20		20
4336	1c " Collins Bros.	40	8.00		
4337	1c " Comstock, W. H.				15
4338	1c " Crittenton, Chas. N.		5		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4339	1c blue, Crittenton, Chas. N.			75	5
4340	2c black, " "		3.00	75	10
4341	4c blue, Cook & Bernheimer				60
4342	4c black, Crook, Oliver & Co.	1.00	40		
4343	1c " Curtis, Jeremiah, & Son, die I	50			
4343a	1c " " " " " II				50
4344	2c " " " "	20	15	4.00	2.50
4345	1c " Curtis & Brown	40	15		
4346	2c " " "		75		
4347	1c " " " Mfg. Co.			1.50	10
4348	2c " " " "		10.00		10.00
4349	2c green, Dalley's Horse Salve	50	40		40
4350	1c black, " Pain Ext.	40	10		20
	a. Error, $100 instead of $1.00	50.00			2.00
4351	1c blue, Davis, Perry & Son	25	10	1.00	20
	a. 1c ultramarine	5.00			
4352	2c lake, Davis, Perry & Son		3.00		
4353	2c purple, " "	4.00	12		
4354	2c black, " "	3.00			4.00
4355	2c slate, " "		5.00		40
4356	4c brown, " "	40	15		50
4357	2c black, Drake, P. H. & Co.	30.00			
4358	4c " " "	40	30		
4359	1c lake, Fahnestock, B. A.	1.00	75		
4360	4c black, Father Mathew T. M. Co.				40
4361	1c green, Flanders, A. H. (perf.)		1.00	5.00	40
4362	1c " " " (part perf.)	75	10	50	5
4363	1c black, Fleming Bros., (Vermifuge)	80	15		6.00
4364	1c " " " (L. Pills)	100.00			
4365	1c blue, " " (")	75	10		15
4366	4c black, Fowle, Seth W.	2.00	10		10
4367	3c " Green, G. G.				10
	a. Tête bêche				15.00
4368	3c black, Green, G. G. (rouletted)				2.50
4369	4c " Hall, Reuben & Co.	1.00	25		25
4370	1c green, Hall & Ruckel	20	10	1.00	10
4371	3c black, "	15	5	2.00	5
4372	1c " Harter, Dr. & Co.	1.00	25		
4373	1c " " " Harter, Dr.		15	60	15
4374	4c " Hartman, S. B. & Co.	8.50	50	5.00	10.00
4375	6c " " "	2.00	2.00		
4376	1c " Hazeltine, E. T.				25
4377	2c blue, "		75		
4378	4c black, "	2.00	2.00		75
	a. Imperf.				
4379	3c black, H. E. (Edward Heaton)				90
4380	3c brown, "				60
4381	2c blue, Helmbold	15	2.50		
4382	3c green, "	40	40		
4383	8c black, "	25	1.50		
4384	6c " "	30	30		
4385	2c blue, " A. L.		50	2.50	1.00
4386	4c black, "		35	2.50	40
4387	2c violet, Henry, Jno. F.	5.00			
4388	4c bistre, "	5.00			
4389	1c black, "	1.00	10	1.00	5
4390	2c blue, "	1.00	10	1.50	10
4391	4c red, "	1.00	10	1.00	5
4392	1c black, Herrick's Pills,	1.00	20	5.00	20
4393	1c red, Herrick's Plasters,	15	5	2.00	5
4394	1c black, Hetherington, J. E.				15
4395	2c " " "				3.50
4396	3c " " "				75
	a. Imperf.				3.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper	d. Wmkd.
4397	2c black, Hiscox & Co.				35
4398	4c " "		1.50	5.00	75.00
4399	1c blue, Holloway's Pills, (perf.)	25			
4400	1c " " " " (imperf.)	2.50			
4401	1c green, Holman's Liver Pad				15
4402	4c " " "				15
4403	2c blue, Home Bitters Co.				1.50
4404	3c green, " "		40	2.50	75
4405	4c " " "		60		3.00
4406	4c black, Hop Bitters Co.				10
4407	4c " Hostetter & Smith	1.00	50	2.50	50
4408	6c " " "	8.00			
4409	4c " Howe. S. D. (Duponco's Pills)	75	75		
4410	4c red, " " "		5.00		
4411	4c green, " " "		5.00		
	3410 and 3411 were never regularly issued				
4412	4c blue, Howe, S. D. (Arabian Milk)		40		5.00
4413	1c black, Hull, C. E. & Co.	3.00	15	1.00	1.00
4414	2c violet, Husband, T. J.	40.00			
4415	2c vermilion, " "	75	10		75
4416	4c green, Hutchings & Hillyer	75	60		
4417	1c black, Ingham, H. A. & Co.				75
4418	4c green, Jackson, J. A. & Co.	8.00	4.00		
4419	1c blue, Jayne, D. & Son (uncut)	20.00	6.00		2.00
	a. Blue ruled paper				
	b. Uncut, perf.				
4420	2c black, Jayne, D. & Son (uncut)	30.00	6.00		4.00
4421	4c green, " " "	30.00	6.00	7.50	4.00
	a. Uncut, perf.				
4422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	a. Blue ruled paper				
	b. Perf. and die cut	3.00			
4423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perf. and die cut	3.00			
4424	4c green, Jayne, D. & Son "	10	15	1.25	10
	a. Perf. and die cut	3.00			
4425	1c black, Johnson, Holloway & Co.		10		15
4426	2c green, " "		10		10
4427	1c vermilion, Johnson, I. S. & Co.		5	75	5
4428	4c black, Kelly, J. B. & Co.	20.00			
4429	4c blue, Kendall, B. J. & Co.				50
4430	2c green, Kennedy, Dr.	25	5	1.00	5
4431	6c black, "		10	1.00	10
4432	2c " Kennedy & Co.		5	4.00	15
4433	1c green, " (K & Co.)				5
4434	4c blue, Kerr, Jas. C.	200.00	1.50		50
4435	6c black, "	8.00			
4436	4c " Lawrence & Martin				50
4437	1c blue, Lee & Osgood	1.00	10		25
4438	4c " Lippmann, J. & Bro.	10.00	10.00		
4439	1c black, Littlefield, Alvah	30	10		50
	a. Laid Paper	50.00			
4440	4c green, Littlefield, Alvah	10.00	4.50		
4441	1c black, Low, Prof.		10	1.50	10
4442	1c " Lyon Mfg. Co.		10	2.50	10
4443	2c " "		10	2.00	10
4444	4c " McCullough, J.		1.00		1.50
4445	1c " McLean, J. H.	40	10	50	5
4446	1c violet, Manhattan Med. Co.				10
4447	2c black, " "		20	75	10
4448	1c blue, Mansfield & Higbee		1.50		
	a. 2c blue (pair imperf. between)		2.00		
	b. 4c " (block of four, imperf. between)		4.00		
4449	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	a. 2c blue (pair imperf. between)		2.00	6.00	4.00
	b. 4c " (block of four, imperf. between)		2.00	8.00	6.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4450	2c blue, Marsden, T. W.	50.00			
4451	4c black, "	7.00			
4452	2c " Mercado & Scully	50.00			
4453	1c " Merchants Gargling Oil	2.00	10	6.00	10
4454	2c green " " "	3.00	10	6.00	25
4455	3c black, Mette & Kanne				4.00
4456	4c " Michler's Herb Bitters Co.				1.00
	a. Part perf.				
4457	4c black, Moody Michel & Co.		7.00		
4458	1c vermilion, Moore, C. C.				10
4459	2c black, " "		20	150.00	15
4460	1c " Morehead's Mag. Plaster	80			
4461	4c " " Neurodyne	75.00			
4462	4c " N. Y. Pharm. Asso.		10	60	10
4463	6c " Perl, Dr. M. & Co.	12.00			
4464	1c green, Pierce, R. V.		10	2.50	1.00
4465	2c black, "	1.00	10	50	10
4466	4c " Pieters, Bennett & Co.	8.00	50.00		
4467	6c " " "	35.00			
4468	2c " Radway & Co.	35	10	50	10
4469	1c blue, Ransom, D. & Co.	15	10		
4470	2c black, " " "	50	15		
4471	1c blue, Ransom, D., Son & Co.		10	30	15
4472	2c black, " "		10	50	10
4473	1c " Redding's Russian Salve		10		10
4474	2c blue, Rings Veg. Ambrosia (uncut)		25.00		
4475	4c black, " " (")	20.00	15.00		
4476	2c blue, " " (die cut)		30		
4477	4c black, " " "	75	25		25
4478	4c " " " (perf.)		15.00		10.00
	a. Part perf.				
4479	2c black, Rose, J. B. & Co.		10	1.00	
4480	4c " " "		3.00		
4481	2c green, Rumford Chemical Works				40
4482	2c " " " " (imperf.)				1.00
4483	1c " Sands, A. B. & D.	40	20		
4484	2c " " M. P. J. & H. M.		10	1.00	25
4485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
4486	4c " " " " (imperf.)		75.00		
4487	1c green, Schenck's Mandrake Pillls	30	10	2.50	10
4488	6c black, " Pulmonic Syrup	1.00	40	3.50	7.50
4489	4c " Schenck, J. H. & Son				10
4490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
4491	1c black, Seabury & Johnson				1.00
4492	1c " " " ("porous" erased)				10
4493	1c lake, " "				35.00
4494	4c blue, Sigesmond S. Brown				1.50
4495	1c black, Scovill, A. L. & Co.	5	5		
4496	4c green, " "	5	5		
4497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
4497a	8c " " " (cut with scissors)	75			
4498	1c " Simmons, M. A., Iuka, Miss		2.00		200.00
4499	1c " " " St. Louis, Mo.				1.00
4500	5c " Smith, S. N. & Co.		25		25
4501	1c blue, Soule, E. L. & Co., New York	75			
4502	1c " " " Syracuse	60	60		
	a. 1c ultramarine	5.00			
4503	1c brown, Stevens, H. R.				10
4504	2c chocolate, " "				10
4505	6c black, " "			4.00	10
4506	6c orange, Swaim, Jas.	100.00			
4507	8c " " " (uncut)	25.00			

a. Manuscript signature
b. Without signature

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Wmkd.
4508	8c orange, Swaim, Jas. (die cut)	3.50			
4509	8c " " Wm. (uncut)	100.00	20.00		25.00
4510	8c " " " (die cut)	3.00	2.50		3.00
	a. Signature inverted.				
4511	4c black, Swett, G. W.	1.00			
4512	4c green, " "		2.00		2.50
4513	4c " " " (perf.)		4.00		20.00
4514	2c vermilion, Tallcott, Geo.				40
4515	4c black, " "		35	200.00	35
4516	4c red, Tarrant & Co.		10	1.50	10
4517	1c black, Thompson, John L.	20	10		10
4518	4c " U. S. Prop. Med. Co.	1.00	75		
4519	6c " " "	25.00			
4520	1c " " " white wrapper	75	60		
4521	1c " " " yellow "	1.00			
4522	1c " " " orange "	2.00	2.00		
4523	4c " Van Duser, S. R.	1.00	15		7.50
4524	6c " " "				75
4525	1c Vogler, A. & Co.		5		5
4526	1c vermilion, Vogler, Meyer & Co.			35	5
4527	4c black, Walker, J.	50	35		25
4528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
4529	6c " " " "				2.00
4530	2c " " " " (long)				75
4531	4c " " " " "				1.00
4532	6c " " " " "				15
4533	1c black, Weeks & Potter		15		10
4534	2c " "		2.00		
4535	4c " "		25	60	20
4536	2c red, "			60	15
4537	4c black, Wells, Richardson & Co.				30
4538	4c " West India Mfg. Co.		3.00	4.00	5.00
4539	1c green, Wilder, Edward (uncut)	10.00	5.00		8.00
4540	1c " " " (die cut)	80	50		50
4541	4c vermilion, " " (")	3.00	2.50		
4542	4c lake, " " (uncut)		6.00		8.00
4543	4c " " " (die cut)	3.00	1.50		1.00
4544	12c blue, Wilson, E. A.		2.00		10.00
4545	4c black, Wilson, Thos. E.	300.00			
4546	1c green, World Dispen, Assn.				20
4547	2c black, " "				10
4548	1c Green, Wright's Indian Veg. Pills	20	10	50	10
4549	2c red, Zeilin, J. H. & Co. (perf.)		15.00		
4550	2c green, " " (")		35		
4551	2c " " " (imperf.)	5.00	10	2.00	10

PERFUMERY STAMPS.

4552	2c blue, Basin X,	50.00			
	This stamp was never placed in use				
4553	1c black, Corning & Tappan, (imperf.)				35.00
4554	1c " " " (perf.)				7.00
	a. Die cut				1.00
4555	1c blue, Corning & Tappan, (imperf.)				5.00
4555a	1c " " (perf.)				10
4556	2c vermilion, Fetridge & Co.	6.00			
4557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
4557a	1c " " " (die cut)		25	60	20
4558	2c " " " (uncut)				4.00
4558a	2c " " " (die cut)				2.00
4559	4c " " " (uncut)		1.50	3.50	2.50
4559a	4c " " " (die cut)		60	1.75	1.00
4560	1c vermilion, Kidder & Laird				20
4561	2c " "				1.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4562	3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
	a. Uncut, perf.				
4563	3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	a. Perf. and die cut				
4564	1c black, Lanman & Kemp,		15	7.50	25
4565	2c brown, "		30		20
4566	3c green, "		25		15
4567	1c vermilion, Tetlow's Perfumery				5
4568	1c green, Woodworth, C. B. & Son		10	1.50	20
4569	2c blue, " "		2.00	75.00	30
4570	1c " Wright, R. & G. A.	50	20		50
4571	2c black, " "	1.00	1.00		2.00
4572	3c lake, " "	1.50	3.00		4.00
4573	4c green, " "	1.00	10.00		8.00
4574	1c green, Young, Ladd & Coffin		50	60	10
4575	1c " " (perf.)		75	60	20
4576	2c blue, "			1.50	40
4577	2c " " (perf.)		1.00	75	20
4578	3c vermilion, "			30	20
4579	3c " " (perf.)		50	30	20
4580	4c brown, "			1.00	20
4481	4c " " (perf.)		75	40	25

PLAYING CARD STAMPS.

4582	5c brown, Caterson Brotz & Co.				200.00
	This stamp was never placed in use.				
4583	2c orange, Dougherty, A.	2.00			
4584	4c black, "	2.00			
4585	5c blue, "	25	10	80	
	a. 5c ultramarine				
4586	10c blue, Dougherty, A.	2.50			
4587	5c " " (small)				5
4588	5c black, Eagle Card Co.				2.00
4589	5c " Goodall, Chas.	3.50	5		
4590	5c " Hart, Samuel & Co.	40	10		
4591	2c blue, Lawrance & Cohen	1.00			
4592	5c green, "	50	20		
4593	5c black, Levy, John J.	60	75		
4594	5c blue, Mauger, Victor E., & Petrie		5	20	5
4595	5c black, N. Y. Consolidated Card Co.		20	40	15
4596	5c black, Papier Fabrique Co.		20	1.50	15
4597	5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

	1899—1900 Issue.		Rouletted 6.	Hyphen Hole Perf.	
4600	2½c carmine, Antikamnia Co.			40	20
4601	4c black, Branca Bros.	1.50	1.50	20	25
4602	¼c carmine, Emerson Drug Co.			10	5
4603	⅝c green " "			10	5
4604	1¼c violet brown " "			15	8
4605	2½c brown orange " "			20	10
4606	1½c black, Fletcher, C. H.	50	35	20	10
4607	2½c " Hostetter Co. (imperf.)	25	15		
4608	⅝c carmine, Johnson & Johnson	10	8	5	5
4609	⅝c green, Lanman & Kemp		25		10
4610	1¼c brown " "		60		60
4611	1⅞c blue " "		35		20
4612	⅛c dark blue, Lee, J. Ellwood, Co.			8	5
4613	⅝c carmine "			10	10
4614	1¼c dark green "			20	10
4615	2½c orange "			30	10
4616	5c chocolate "			40	25

					Touletted 6. Hyphen Hole Perf.		
4617	5/8c black, Marchand, Chas.				75	40	40
4618	1¼c	"	"	"	30	10	10
4619	1⅞c	"	"	"	40	25	20
4620	2½c	"	"	"	30	15	15
4621	3⅛c	"	"	"	60	35	30
4622	4⅜c	"	"	"	2.00	1.00	1.00
4623	7½c	"	"	"	2.50	1.00	1.00
4624	2½c carmine, Od Chemical Co.						25
4625	5/8c blue, Piso Co.				25	20	5 5
4626	5/8c blue, Radway & Co.					15	10
4627	3½c brown, Warner's Safe Cure Co.				1.00	60	50 20
4628	1¼c pink, Williams Medicine Co., Dr.						20 10

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes, the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

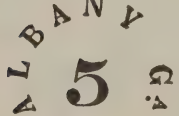
ENVELOPE.

E1

1 E1 5c black, *orange*

Albany, Ga.

ENVELOPE.



PAID

E1

1a E1 5c greenish blue

Athens, Ga.

A1

Two varieties of each.

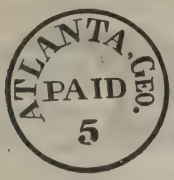
2 A1 5c dull purple 40.00
3 " 5c red

Atlanta, Ga.

ENVELOPES.

E1

4 E1 5c black, *buff*
5 " 5c " *brownish buff*
6 " 5c " *amber*
7 " 5c " *orange*
8 " 5c " *blue*

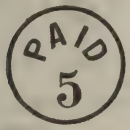


E2

9 E2 5c black, *amber*
10 " 10c black, *white*
10a " 10c black, *amber*

Augusta, Ga.

ENVELOPE.



E1

11 E1 5c black

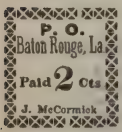
Autaugaville, Ala.

ENVELOPES.

E1

12 E1 5c black, *gray green*
12a " 5c black, *buff*
12b " 5c black, *white*

Baton Rouge, La.



A1

A2

Several varieties of each.

13 A1 2c green 250.00
a. McCormick
14 A2 5c green & carmine 85.00 60.00
a. McCormick

A3

A4

Several varieties of each.

15 A3 5c green & carmine 100.00
a. McCormick
16 A4 10c blue 750.00
a. McCormick

Beaumont, Tex.

A1

Several varieties.

17 A1 10c *yellow*
18 " 10c *pink*

Bridgeville, Ala.

A1

19 A1 5c black & red

Charleston, S. C

A1

E1

20 A1 5c blue 15.00 12.00

ENVELOPES.

21 E1 5c blue, *white* 20.00 15.00
22 " 5c blue, *amber* 30.00 25.00
23 " 5c blue, *orange* 25.00 20.00
24 " 5c blue, *buff* 25.00 20.00
25 " 5c blue, *blue* 25.00 20.00

Columbia, S. C.
ENVELOPES.

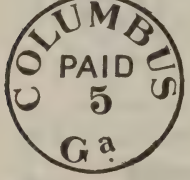
E1

26	E1	5c blue, *white*	15.00	10.00
27	"	5c blue, *brown*	15.00	15.00
28	"	5c blue, *orange*	25.00	25.00
29	"	5c blue, *amber*		
30	"	5c blue, *buff*		
31	"	5c blue, *lavender*		

E2

32 E2 5c blue, *white*
a. Seal on reverse
32b " 5c blue, *buff* (seal on reverse)

Columbus, Ga.
ENVELOPES.



E1

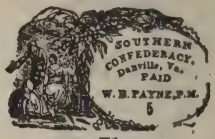
33 E1 5c blue, *buff*
33a " 5c blue, *orange*
33b " 5c blue, *amber*

Danville, Va.

A1

34 A1 5c red 200.00

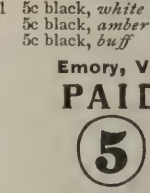
ENVELOPES.



E1

35 E1 5c black, *white* 100.00
36 " 5c black, *amber*
37 " 5c black, *buff* 100.00

Emory, Va.



A1
Perf.

38 A1 5c blue

ENVELOPE.

E1

38a E1 10c blue

Franklin, N. C.
ENVELOPE.

E1

39 E1 5c blue, *buff*

Fredericksburg, Va.

A1
Ten varieties.

40 A1 5c blue, *bluish* 7.00 25.00
41 " 10c red, *bluish* 50.00

Galatin, Tenn.

A1

41a A1 5c green, *buff*

Goliad, Tex.

A1

A2

42 A1 5c black
43 " 5c *gray*
44 " 5c *rose*
45 " 10c black
46 " 10c *rose*
47 A2 5c *gray*
a. GOILAD
48 " 10c *gray*
a. GOILAD
49 " 5c *dark blue*
50 " 10c "

Gonzales, Tex.

A1

50a A1(5c) gold, *dark blue*
50b "(10c) gold, *garnet*

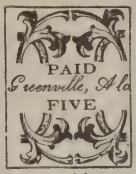
Greensboro, Ala.

ENVELOPE.

E1

50c E1 5c black, *orange*

Greenville, Ala.

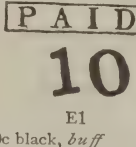


A1

A2

51 A1 5c red & blue
52 A2 10c " "

ENVELOPE.



E1

52a E1 10c black, *buff*

Greenwood, Va.

A1

Laid Paper.

53 A1 10c black, *gray blue*

Grove Hill, Ala.

A1

54 A1 5c black

Helena, Tex.

A1

Several varieties.

55 A1 5c black, *buff*
56 " 5c black, *gray*

Independence, Tex.

A1

56a A1 10c *buff*

Jetersville, Va.

A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES

E1

58 E1 5c black, *white*
59 " 5c dark blue, *white*
60 " 5c dark blue, *orange*
61 " 5c dark blue, *yellow*

Kingston, Tenn.

A1

62 A1 5c *blue*
63 " 5c carmine, *blue*

The reprints are in black on white paper.

Knoxville, Tenn.

A1

Grayish Laid Paper.

64	A1	5c brick red		20.00
65	"	5c carmine	25.00	25.00
66	"	10c green		

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.

E1

67 E1 5c blue, *white* 100.00
68 " 5c blue, *orange*
68a " 10c red
68b " 10c red, *orange*

Lenoir, N. C.

A1

69 A1 5c blue & orange 100.00

Lexington, Miss.

ENVELOPE.

E1

70 E1 5c black, *orange*

Livingston, Ala.

A1

71 A1 5c blue

Lynchburg, Va.

A1

72 A1 5c blue 35.00

a. 5c pale blue

ENVELOPES.

E1

3 E1 5c black, *white*
4 " 5c black, *amber*
5 " 6c black, *buff*
6 " 6c black, *brown*

Macon, Ga.

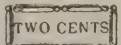
A1

A2

A3

77 A1 5c *gray blue* 35.00
78 " 5c *gray green* 25.00
79 A2 5c *yellow* 60.00 60.00
80 A3 5c " 150.00 150.00

Ten varieties of A2.



A4

81 A4 2c green, *gray green*

Marion, Va.

A1

84 A1 5c black
85 " 10c "

The 2, 3, 15 and 20c, formerly listed, are not believed to exist except as counterfeits.

Memphis, Tenn.

A1

A2

88 A1 2c blue 1.00 25.00
89 A2 5c red 2.00 6.00

a. Tête bêche

90 " 5c rose

a. Tête bêche
b. Pelure paper

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91 A2 5c red, *white* 50.00
92 " 5c red, *amber*
92a " 5c red, *orange*

Milledgeville, Ga.

ENVELOPES.

PAI D

5

E1

93 E1 5c black, *white*
94 " 5c black, *buff*
95 " 10c black, *white*

Mobile, Ala.

A1

96 A1 2c black, 50.00 40.00
97 " 5c blue 8.50 6.50

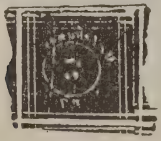
Montgomery, Ala.

ENVELOPES.

E1

97a E1 5c red
97b " 5c red, *orange*
97c " 5c blue
97d " 10c "
97e " 10c blue, *orange*
97f " 10c red

Mt. Lebanon, Tenn.



A1

97g A1 5c red

Nashville, Tenn.

A1

A2

Five varieties of the 3c.

98 A1 3c carmine 4.50

Gray Blue Ribbed Paper.

99 A2 5c carmine 18.00
100 " 5c brick red 18.00
101 " 5c gray 20.00
102 " 5c violet brown 20.00
a. Tête bêche
103 " 10c green 150.00

New Orleans, La.

A1

A2

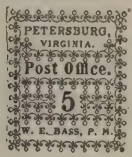
104 A1 2c blue 3.50 10.00
105 " 2c red 3.50 15.00
106 A2 5c brown 3.00 2.50
107 " 5c red
108 " 5c red, *blue*
109 " 5c brown, *blue* 2.75
a. Printed on both sides.

New Smyrna, Fla.

A1

110 A1 5c black
111 " 10c on 5c black

Petersburg, Va.



A1
Ten varieties.

112 A1 5c blue 13.50

Pittsylvania, C. H., Va.

A1

113 A1 5c red

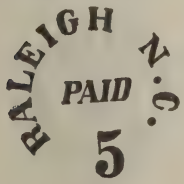
Pleasant Shade, Va.

A1
Five varieties.

114 A1 5c blue 175.00 150.00

Raleigh, N. C.

ENVELOPES.



E1

115 E1 5c red, *white*
116 " 5c red, *amber*
117 " 5c red, *orange*
118 " 5c red, *straw*

Rheatown, Tenn.

A1
Three varieties.

119 A1 5c red 200.00

Richmond, Tex.

ENVELOPES.

E1

119a E1 5c red, *orange*
119b " 5c red, *amber*
119c " 10c red, *white*
119d " 10c red, *orange*

Ringgold Ga.

ENVELOPES.

E1

119e E1 5c blue
119f " 5c blue, *orange*

Salem, N. C.

ENVELOPES.

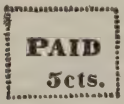
E1

E2

120 E1 5c black, *amber*
121 " 5c black, *buff*
121a " 5c black, *white*
122 E2 5c black, *amber*
123 " 5c black, *buff*
124 " 5c black, *orange*
124a E1 10c black, *amber*

Reprints exist on various papers. They either lack the "Paid" and "5" or have them counterfeited.

Salem, Va.



A1

125 A1 5c black

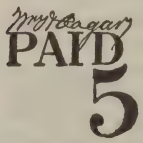
Salisbury, N. C.

ENVELOPE.

126 5c red

Selma, Ala.

ENVELOPES.



E1

127 E1 5c black, *white*
128 " 5c black, *amber*
129 " 5c black, *orange*
130 " 5c black, *buff*
a. Without signature.

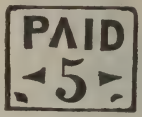
Spartanburg, S. C.

A1

131 A1 5c black 135.00
132 " 5c *bluish* 350.00

Statesville, N. C.

ENVELOPES.



E1

133 E1 5c black, *white*
134 " 5c black, *orange*
135 " 5c black, *straw*

Tellico Plains, Tenn.

A1

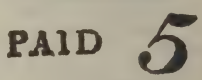
Two types of the 5c.

Laid Paper.

136 A1 5c red 150.00
137 " 10c " 150.00

Thomasville, Ga.

ENVELOPES.



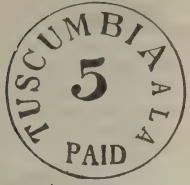
E1

E2

137a E1 5c black
137b E2 5c "
137c " 5c black, *orange*

Tuscumbia, Ala.

ENVELOPE.



E1

138 E1 5c black

Tuscaloosa, Ala.

ENVELOPES.

E1

138a E1 5c black

Uniontown, Ala.

A1

Several varieties of each.

139 A1 2c green, *gray blue*
140 " 5c " "
141 " 5c green
142 " 10c red
142a " 10c red, *gray blue*

Victoria, Tex.

A1

143 A1 5c red brown, *green*
144 " 10c " "

GENERAL ISSUE.

A1

A2

1861

200	A1	5c green	1.25	1.00
		a. 5c light green	1.25	1.00
201	A2	10c blue	1.75	1.50
		a. 10c light blue	2.00	1.50
		b. Printed on both sides		

A3

A4

1862

202	A3	2c green	2.50	3.00
203	A1	5c blue	1.25	1.00
		a. 5c dark blue	1.25	1.00
		b. 5c light blue	1.25	1.00
204	A2	10c rose	5.00	3.00
		a. 10c carmine rose	10.00	4.50
205	A4	5c blue, London print	25	25
		a. 5c pale blue	25	25
		b. Perf.		
206	"	5c blue, local print	25	25
		a. 5c pale blue	25	25

A5

1863

207	A5	2c brown red	50	2.00
		a. Pale red	50	2.00

A6

A7

A8

Thick or Thin Paper.

208	A6	10c milky blue	7.50	7.50
209	A7	10c milky blue (with frame line)	12.00	9.00
210	"	10c blue	10	15
		a. 10c milky blue	50	25
		b. 10c dark blue	15	50
		c. 10c greenish blue	15	20
		d. Perf.	1.50	
		e. Laid paper		
211	A8	10c blue	10	10
		a. 10c milky blue	30	10
		b. 10c light blue	10	10
		c. 10 greenish blue	15	15
		d. Perf.	1.00	
		e. Laid paper		

A9

A10

Wove Paper.

212	A9	20c green	50	2.00
		a. 20c yellow green	50	2.00
		b. Perf.		
		c. Diagonal half used as 10c		20.00

1864

213	A10	1c orange		1.00

This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.

A1

A2

1894 *Perf. 14 x 13½.*

1	A1	¼g green	20	20
2	"	½g red	15	20
3	"	1g blue	15	20
4	"	2g dark brown	15	25
5	A2	4g lilac brown	15	25
6	"	8g violet	20	25
7	"	16g black	25	35

1901

Surcharged **Ethiopie** in Violet or Blue.

8	A1	¼g green	35	35
9	"	½g red	35	25
10	"	1g blue	1.00	1.00
11	"	2g dark brown	1.00	1.00
12	A2	4g lilac brown	1.25	1.25
13	"	8g violet	1.75	1.75
14	"	16g black	2.50	2.50

1902

Surcharged **በስጣ**

15	A1	¼g green	20	20
16	"	½g red	30	30
		a. Double surcharge		
17	"	1g blue	30	30
18	"	2g dark brown	40	40
19	A2	4g lilac brown	60	60
20	"	8g violet	1.50	1.25
21	"	16g black	3.00	1.75

1903

Surcharged **መልክት** in Black.

22	A1	¼g green	15	15
		a. Inverted surcharge	5.00	
23	"	½g red	20	20
		a. Inverted surcharge		
24	"	1g blue	40	40
		a. Inverted surcharge	5.00	
25	"	2g dark brown	40	40
26	A2	4g lilac brown	60	60
		a. Inverted surcharge	5.00	
27	"	8g violet	1.50	1.50
28	"	16g black	2.00	2.00

1904

Surcharged **ምልክት** in Violet or Blue.

36	A1	¼g green	25	25
37	"	½g red	40	40
38	"	1g blue	65	65
39	"	2g dark brown	85	85
40	A2	4g lilac brown	1.50	1.50
41	"	8g violet	2.00	2.00
42	"	16g black	3.00	3.00

1905

Preceeding Issues Surcharged with New Values in French Currency in Blue, Violet, Rose or Black.

05 *a* **1,60** *b*

On Issue of 1894.

43	A1 (*a*)	05 on ¼g green	15	15
		a. Inverted surcharge	2.50	2.50
44	" (")	10 on ½g red	30	30

45 A1 (*a*) 20 on 1g blue 40 20
a. Inverted surcharge
46 A2(") 40 on 2g dark brown 60 60
47 " (") 80 on 4g lilac brown 1.00 1.00
48 "(*b*)1.60 on 8g violet 1.25 1.25
a. Inverted surcharge 5.00 5.00
49 "("3.20 on 16g black 1.75 1.75

On Stamp of 1901.

50 A1 (*a*) 05 on ¼g green 6.00 6.00

On Stamps of 1902.

51 A1 (*a*) 05 on ¼g green 75 75
a. "05" inverted 2.50
51b " 10 on ½g red
51c " 20 on 1g blue
51d " 40 on 2g dark brown
51e A2 80 on 4g lilac brown
51f " 1.60 on 8g violet

On Stamps of 1903.

52 A1 (*a*) 05 on ¼g green 75 75
a. "05" inverted
52b " 20 on 1g blue
52d A2 80 on 4g lilac brown

On Stamp of 1904.

53 A1 (*a*) 5c on ¼g green 3.00

5

5% centimes.

c *d*

On Stamp of 1894.

54 A1 (*c*) 5c on half of ½g red 60 60
a. Pair, one without surcharge

On Stamp of 1902.

54a A1(*c*) 5c on ¼g green 2.50 2.50

On Stamp of 1902.

55 A2 (*d*) 5c on 16g black 5.00 5.00

On Stamp of 1903.

56 A2 (*d*) 5c on 16g black 5.00 5.00

All these surcharges are hand stamped, the work being very roughly done, and they seem to have used any color of ink that was at hand, so it is not at all improbable that other varieties may exist. Where more than one color is noted, the price is for the cheapest color.

1905

Surcharged with New Values in Various Colors and ምኒልክ in Violet.

57 A1 05 on ¼g green 30 30
a. "05" inverted
58 " 10 on ½g red 50 50
a. Amharic surcharge double
59 " 20 on 1g blue 75 75
a. Amharic surcharge inverted
60 " 40 on 2g dark brown 65 65
61 A2 80 on 4g lilac brown 75 75
a. "80" double
62 A2 1.60 on 8g violet 1.50 1.50
63 " 3.20 on 16g black 2.00 2.00

1906.

Surcharged with New Values and ምኒልክ። in Violet.

64 A1 5c on ¼g green 25 25
a. Surcharged "20" 2.00
b. Same as "a" double
65 " 10c on ½g red 40 40
66 " 20c on 1g blue 60 60
a. Double surcharge 2.50
67 " 40c on 2g dark brown 60 60
68 A2 80c on 4g lilac brown 1.00 1.00
69 " 1.60fr on 18g violet 1.50 1.50
a. Inverted surcharge 4.00
70 " 3.20fr on 16g black 2.50 2.50
a. Double surcharge 5.00

1907 Surcharged in Violet

ዳግማዊ። ዳግማዊ።

☆1/2☆ ✱ 1.✱

e *f*

71 A1 (*e*)¼g green 30 35
a. Double surcharge 2.50
72 "("))¼g red 35 40
a. Double surcharge 2.50
73 A2 (*f*) 1g blue 75 75
74 " (") 2g dark brown 1.25 1.25
a. Error surcharged "40" 2.50
b. Double surcharge 4.00
75 " (") 4g lilac brown 75 75
a. Error, surcharged "80" 2.50
76 " (") 8g violet 1.00 1.00
77 " (")16g black 2.00 2.00

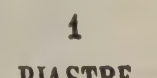
Nos. 71 and 72 are also found with the stars further away from the figures. Nos. 71 to 77 are known with inverted surcharge, also with the Amharic surcharge only.

1908

Surcharged in Blue on Stamp of 1894

1

PIASTRE



78	A1	1pi on ½g red	35	35
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	3.00	3.00
		c. Pair, one without surcharge	3.00	3.00
		d. Number omitted	3.00	3.00

On Stamp of 1903.

79	A1	1pi on ½g red	15.00	15.00

Surcharged 1/4 in Black piastre

80	A1	¼p on ¼g green	10	10
		a. Inverted surcharge	2.00	
81	"	½p on ½g red	10	10
82	"	1p on 1g blue	12	12
		a. Inverted surcharge	2.00	
83	"	2p on 2g dark brown	25	25
		a. Double surcharge	2.00	
84	A2	4p on 4g lilac brown	40	40
		a. Inverted surcharge	2.00	
85	"	8p on 8g violet	75	75
		a. Inverted surcharge	2.00	
86	"	16p on 16g black	1.50	1.50

A3

A4

A5

1909 ***Perf. 11½.***

87	A3	¼g blue green	3	3
88	"	½g rose	5	5
89	"	1g green & orange	10	10
90	A4	2g blue	20	20
91	"	4g green & carmine	40	40
92	A5	8g vermilion & slate green	75	75
93	"	16g vermilion & carmine	1.50	1.50

Issue of 1894 AFF EXCEP FAUTE TIMB

Surcharged 8 g.

1912 ***Perf. 14x13½.***

94	A1	¼g on ¼g green	7.00
95	"	½g on ½g red	7.00
96	"	1g on 1g blue	7.00
97	"	2g on 2g dark brown	7.00
98	A2	4g on 4g lilac brown	7.00
99	"	8g on 8g violet	7.00
100	"	16g on 16g black	7.00

POSTAGE DUE STAMPS.

D1

1896 ***Perf. 14x13½.***

Black Surcharge.

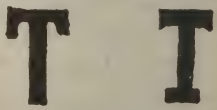
201	D1	¼g green	15	15
202	"	½g red	15	15
203	"	4g lilac brown	15	15
		a. Without surcharge	50	
204	"	8g violet	15	15
		a. Without surcharge	50	

Red Surcharge.

205	D1	1g blue	15	15
206	"	2g dark brown	25	15
207	"	16g black	15	15
		a. Without surcharge	60	

1905

Regular Issue of 1894 Hand-stamped in Various Colors.



a *b*

Perf. 14x13½.

207a	A1(*a*)	¼g green	50	50
207b	" (")	¼g red	60	60
207c	" (")	1g blue	75	75
208	" (")	2g dark brown	1.00	1.00
209	A2(")	4g lilac brown	1.00	1.00
210	" (")	8g violet	1.50	1.50
211	" (")	16g black	3.00	3.00
212	A1(*b*)	¼g green	50	50
213	" (")	½g "	60	60
214	" (")	1g blue	75	75
215	" (")	2g dark brown	1.00	1.00
216	A2(")	4g lilac brown	1.00	1.00
217	" (")	8g violet	1.50	1.50
218	" (")	16g black	2.50	2.50

Regular Issue of 1894

Surcharged in Blue or Violet

TAXE A PERCEVOIR T

219	A1	¼g green	25	25
		a. Double surcharge	5.00	
		b. Inverted surcharge	1.00	
220	"	½g red	35	35
221	"	1g blue	75	75
		a. Inverted surcharge		
222	"	2g dark brown	85	85
223	A2	4g lilac brown	85	85
224	"	8g violet	1.00	1.00
225	"	16g black	2.00	2.00

1907

With Additional Surcharge of Value as on Regular Issue of 1907.

226	A1	¼g green	50	50
227	"	½g red	50	50
		a. Inverted surcharge		
228	"	1g blue	1.50	1.50
		a. Inverted surcharge		
229	"	2g dark brown	50	50
230	A2	4g lilac brown	85	85
231	"	8g violet	1.00	1.00
232	"	16g black	2.00	2.00

1909

Regular Issue of 1894, Surcharged

233	A1	¼g green	12	12
234	"	½g red	10	10
235	"	1g blue	15	15
		a. Double surcharge		
236	"	2g dark brown	20	20
237	A2	4g lilac brown	50	50
238	"	8g violet	75	75
239	"	16g black	1.50	1.50

Nos. 238 to 239 all exist with inverted surcharge.

1913

Regular Issue of 1909 Surcharged as Preceding.

240	A3	¼g blue green	4	4
241	"	½g rose	6	6
242	"	1g green orange	10	10
243	A4	2g blue	20	20
244	"	4g green & carmine	40	40
245	A5	8g vermilion & slate green	75	75
246	"	16g vermilion & carmine	1.50	1.50

Nos. 240 to 246, all exist with inverted surcharge.

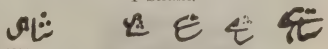
AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

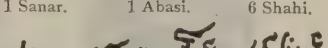
CHARACTERS OF VALUE.

1 Shahi.



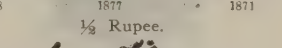
1870-78 1875

1 Sanar. 1 Abasi. 6 Shahi.



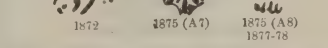
1870-78 1877 1871

½ Rupee.



1872 1875 (A7) 1875 (A8) 1877-78

Rupee.



1871 1872 1875 (A7) 1875 (A8) 1877-78

Laid Paper.

A2

1870

2	A2	1sh	black	7.50	3.50
3	"	1sa	"	7.50	3.50
4	"	1ab	"	6.00	3.50

A3

5	A3	1sh	black	15.00	7.50
6	"	1sa	"	15.00	7.50
7	"	1ab	"	12.00	6.00

A4

1871 Buff Wove Paper.

8	A4	6sh	violet	70.00	50.00
9	"	1rup	"	75.00	50.00

1872 White Laid Paper.

10	A3	1sh	black, (1290)	5.00	2.00

1873 A5

11	A5	1sh	black	1.00	1.00
12	"	1ab	"	10.00	7.50
13	"	½rup	"	6.00	6.00
14	"	1rup	"	6.00	6.00
14a	"	1sh	violet	35.00	25.00

1874 A6 A7

15	A6	1sa	black	20.00	12.50
16	"	1ab	"	35.00	25.00
17	"	1sa	brown violet	6.25	6.25
18	"	1ab	"	7.50	7.50

1875

19	A7	1sh	black	50.00	20.00
20	"	1sa	"	60.00	40.00
21	"	1ab	"		40.00
22	"	½rup	"	50.00	40.00
23	"	1rup	"		85.00
24	"	1sh	violet		40.00
25	"	1sa	"		40.00
26	"	1ab	"		100.00
27	"	½rup	"	25.00	
28	"	1rup	"	25.00	

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; violet for Jelalabad and Peschaur; green for Kandahar; ochre for Lalpoura and Herat; and black for Afghan Turkestan.

A8

29	A8	1sh	gray	2.50	1.25
30	"	1sa	"	3.50	2.00
31	"	1ab	"	3.50	2.50
32	"	½rup	"	5.00	5.00
33	"	1rup	"	5.00	5.00
34	"	1sh	black		50.00
35	"	1sa	"		40.00
36	"	1ab	"		
37	"	½rup	"		
38	"	1rup	"		
39	"	1sh	green	12.50	2.00
40	"	1sa	"		5.00
41	"	1ab	"		12.50
42	"	½rup	"	50.00	30.00
43	"	1rup	"	65.00	50.00
44	"	1sh	ochre		5.00
45	"	1sa	"		12.50
46	"	1ab	"		25.00
47	"	½rup	"		25.00
48	"	1rup	"		30.00
49	"	1sh	violet		2.50
50	"	1sa	"		5.00

51	A8	1ab	violet	60.00	5.00
52	"	½rup	"	30.00	12.50
53	"	1rup	"		12.50

The 1sh stamps also occur with denomination of value written

1877 A9

54	A9	1sh	gray	3.50	1.50
55	"	1sa	"	4.00	1.75
56	"	1ab	"	4.00	4.00
57	"	½rup	"	10.00	10.00
58	"	1rup	"	10.00	10.00
59	"	1sh	black	5.00	5.00
60	"	1sa	"	5.00	5.00
61	"	1ab	"	25.00	15.00
62	"	½rup	"	25.00	22.50
63	"	1rup	"	25.00	25.00
64	"	1sh	green *a.* Wove paper	2.50	1.00
65	"	1sa	green *a.* Wove paper	3.50	2.00
66	"	1ab	green *a.* Wove paper	7.50	7.00
67	"	½rup	green *a.* Wove paper	15.00	12.50
68	"	1rup	green *a.* Wove paper	15.00	12.50
69	"	1sh	ochre	2.50	1.00
70	"	1sa	"	10.00	5.00
71	"	1ab	"	15.00	15.00
72	"	½rup	"	25.00	17.50
73	"	1rup	"	25.00	17.50
74	"	1sh	violet	2.00	1.50
75	"	1sa	"	5.00	1.50
76	"	1ab	"	10.00	5.00
77	"	½rup	"	10.00	7.50
78	"	1rup	"	10.00	7.50

A10

A11

1878

79	A10	1sh	gray	1.75	1.00
80	"	1sa	"	1.50	1.25
81	"	1ab	"	3.00	2.50
82	"	½rup	"	7.50	6.00
83	"	1rup	"	7.50	6.00
84	"	1sh	black	2.50	1.00
85	"	1sa	"	1.75	1.25
86	"	1ab	"	3.50	4.50
87	"	½rup	"	15.00	7.50
88	A10	1rup	black	15.00	10.00
89	"	1sh	green		
90	"	1sa	"	3.50	1.00
91	"	1ab	"	7.50	4.00
92	"	½rup	"	10.00	7.50
93	"	1rup	"	10.00	7.50
94	"	1sh	ochre	4.00	1.25
95	"	1sa	"	1.75	1.75
96	"	1ab	"	4.00	4.00
97	"	½rup	"	10.00	6.50
98	"	1rup	"	10.00	7.50
99	"	1sh	violet	75	75
100	"	1sa	"	1.00	1.00
101	"	1ab	"	2.50	2.50
102	"	½rup	"	7.50	6.00
103	"	1rup	"	7.50	6.50
104	A11	1sh	gray	1.25	75
105	"	1sh	black	50.00	50.00
106	"	1sh	green	1.00	75
107	"	1sh	ochre	90	75
108	"	1sh	violet	1.75	

A12

A13

1881 A14

White Laid Batonne Paper.

109	A12	1ab	violet	1.25	75
110	"	1ab	black brown	2.50	2.00
111	"	1ab	rose	1.00	1.00
112	A13	2ab	violet	2.50	2.50
113	"	2ab	black brown	2.00	2.00
114	"	2ab	rose	1.50	1.25
115	A14	1rup	violet	2.00	1.25
116	"	1rup	black brown	4.00	4.00
117	"	1rup	rose	2.00	2.00

1883

White Wove Batonne Paper.

118	A12	1ab	violet		
119	"	1ab	vermilion	7.00	
120	"	1ab	rose	10.00	
121	A13	2ab	violet		
122	"	2ab	vermilion	1.50	
122a	"	2ab	black		
123	A14	1rup	violet		
124	"	1rup	vermilion	3.00	
125	"	1rup	black brown	3.50	

1884

White Laid Batonne Paper.

126	A12	1ab	brown orange	5.00	
127	"	1ab	carmine	2.00	1.00
128	A13	2ab	brown orange	1.00	1.00
125	"	2ab	carmine	1.50	1.50
130	A14	1rup	brown orange	3.50	
131	"	1rup	carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab	purple, *yellow*		15.00
133	"	1ab	red, *yellow*	3.50	

1886

Colored Wove Paper.

134	A12	1ab	purple, *green*	20.00	
135	"	1ab	purple, *blue*	25.00	
136	"	1ab	red, *green*	35.00	
137	"	1ab	red, *yellow*	1.25	
138	"	1ab	red, *orange*	1.25	
139	"	1ab	red, *rose*	1.50	
140	A13	2ab	red, *yellow*	5.00	
141	"	2ab	red, *orange*	5.00	
142	"	2ab	red, *rose*	3.00	
143	A14	1rup	red, *yellow*	6.00	
144	"	1rup	red, *orange*	6.00	
145	"	1rup	red, *rose*	5.00	

Colored Ribbed Paper.

146	A13	2ab	red, *yellow*	3.50	
147	A14	1rup	" "	6.50	
148	A12	1ab	lake, *lilac*	3.50	
149	A13	2ab	" "	5.00	
150	A14	1rup	" "	5.00	
151	A12	1ab	lake, *green*	2.50	
152	A13	2ab	" "	5.00	
153	A14	1rup	" "	5.00	

1888

White Laid Paper.

154	A12	1ab	carmine lake		

Colored Wove Paper.

155	A12	1ab	*magenta*		6.00
156	"	1ab	puce, *orange*	6.00	6.00

Laid Batonne Paper.

157	A12	1ab	*lavender*	1.50	1.50
158	"	1ab	puce, *green*		6.25
159	"	1ab	*pink*	7.00	7.50
160	A13	2ab	"	25.00	25.00
161	A14	1rup	"		25.00

Laid Paper.

162	A12	1ab	*pink*		
163	A13	2ab	"		
164	A14	1rup	"		
165	A12	1ab	brown, *yellow*		6.00
166	A13	2ab	brown, *yellow*		25.00
167	A14	1rup	brown,		25.00
168	A12	1ab	blue, *green*		6.00
169	A13	2ab	" "		18.00
170	A14	1rup	" "		25.00

1889-90 A15

White Laid Batonne Paper.

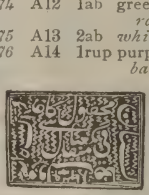
171	A15	1ab	rose	1.00	1.00
172	"	1ab	purple	1.00	1.00

Colored Wove Paper.

173	A15	1ab	purple, *yellow*	5.00	

1891

174	A12	1ab	green, *rose wove*	7.50	
175	A13	2ab	*white laid*	7.50	
176	A14	1rup	purple, *green batonne*	10.00	



A16

A17

A18

1892 Pelure Paper.

177	A16	1ab	slate blue	1.50	1.50
178	A17	2ab	"	7.50	3.50
179	A18	1rup	"	7.50	5.00

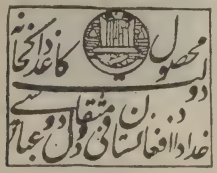
1893 A19

Dated 1310 in Upper Right Corner.

180	A19	1ab	*green*	65	65
			a. 1ab yellow green	1.00	75
			b. 1ab blue green	1.00	75
181	"	1ab	*orange*	1.00	1.00
182	"	1ab	*yellow*	1.00	75
183	"	1ab	*pink*	1.25	85

184	A19	1ab	*lilac rose*	1.00	85
185	"	1ab	*blue*	1.50	1.00
186	"	1ab	*salmon*	1.50	85
187	"	1ab	*magenta*	1.50	75
188	"	1ab	*violet*	1.50	1.25
188a	"	1ab	*scarlet*	1.50	1.25

There are many shades of the stamps of this series.



A20

A21

1894

189	A20	2ab	*green*	2.00	1.50
190	A21	1rup	"	1.25	1.25

A21a

1900 **Dated 1316.**

191	A21a	2ab	*pink*	2.00	2.50
192	"	2ab	*magenta*	2.00	2.50
193	"	2ab	*yellow*	75	1.00
194	"	2ab	*blue green*	1.00	1.25
195	"	2ab	*purple*	1.00	1.00
195a	"	2ab	*blue*	2.00	2.50

A22

A23

A24

1907-08 ***Imperf.***

196	A22	1ab	blue green	1.50	75
			a. lab emerald green	2.50	75
197	"	1ab	bright blue		2.50
198	A23	2ab	deep blue		1.00
199	A24	1r	blue green	3.00	3.00

Zigzag Roulette.

200	A22	1ab	green		5.00
201	A23	2ab	blue		7.50

Perf. 12.

202	A22	1ab	green	2.00	1.50
203	A23	2ab	blue	2.00	2.00
204	A24	1r	"	2.50	2.50

A25

A26

A27

1910 ***Perf. 11½, 12.***

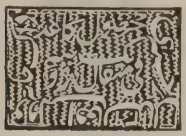
205	A25	1ab	ultramarine	30	25
206	A26	2ab	yellow green	50	50
207	A27	1rup	lilac brown	85	85

A28

1914

208	A25	1ab	brown
209	A28	2ab	"

STAMPS FOR REGISTERED LETTERS.



R1

1892 **Pelure Paper.**

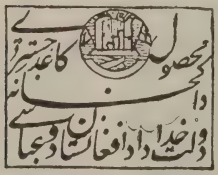
301	R1	1rup slate blue	2.50	

1894

Similar to Type A19 Dated 1311.

Thin Wove Paper.

302		1rup *green*	2.00	2.00



R3

1894

303	R3	2ab *green*	1.75	1.75

1898

Similar to Type of A19; without date.

304		2ab *deep rose*	1.25	2.00
305		2ab *orange*	1.25	2.00
306		2ab *yellow*	1.25	2.00
307		2ab *green*	1.25	2.00

PARCEL POST STAMPS.

PP1

PP2

PP3

PP4

1909 ***Perf. 12.***

401	PP1	3sh bistre	35	35
402	PP2	1kr olive gray	75	75
403	PP3	1rup orange	85	85
404	PP4	2rup red	1.60	1.60

OFFICIAL STAMP.

O1

1909 *Perf. 12.*

501 O1 red 1.00

AITUTAKI, O.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

A6

Surcharged in Red or Blue.

1903 *Perf. 14.*

Wmkd. Single Lined Star and N. Z.

1	A1	½p	green (R)	20	20
2	A2	1p	carmine (Bl)	15	15
			Perf. 11.		
3	A3	2½p	blue (R)	20	20
4	A4	3p	yellow brown (Bl)	18	18
5	A5	6p	red (Bl)	30	30
6	A6	1sh	scarlet (Bl)	60	60
			a. 1sh orange red (Bl)	60	60

A7

1912 *Perf. 14, 14 x 15*

7	A7	½p	yellow green (R)	3	3
9	A3	2½p	deep blue (R)	25	25

A8

A9

1913-14

10	A8	1p	carmine (Bl)	5	5
13	A9	1sh	vermilion (Bl)	36	

ALBANIA, E.

40 PARAS=1 PIASTRE=1 GROSSION.
100 CENTIMES=1 FRANC.

June, 1913

Stamps of Turkey Surcharged

Perf. 12, 13½ and Compound.

Surcharged on Issue of 1908.

1 A19 2½pi violet brown

Surcharged on Issue of 1909.

4 A21 5pa ochre
5 " 10pa blue green
6 " 20pa carmine rose
a. Inverted surcharge
b. Surcharged eagle only
7 " 1pi bright blue
8 " 2pi blue black
9 " 5pi dark violet

With Additional Surcharge ب

13 A21 10pa blue green
14 " 20pa carmine rose
15 " 1pi bright blue
16 " 2pi blue black

Surcharged on Newspaper Stamp of 1911.

17 A21 2pa olive green

No. 6 Surcharged With New Value.

18 A21 10pa on 20pa carmine rose

A1

July, 1913 *Imperf.*

Hand Stamped on White Laid Paper.
Without Eagle or Value.

20 A1 black 15.00 15.00

Aug., 1913

With Eagle.
Value Typewritten in Violet.

21 A1 10pa violet 50 50
22 " 20pa red & black 50 50
23 " 1gr black 75 75
24 " 2gr blue & violet 1.00 1.00
25 " 5gr violet & blue 1.25 1.25
26 " 10gr blue 1.75 1.75

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosh."

A2

Nov., 1913 *Perf. 11½.*

Hand Stamped on White Laid Paper.
Eagle and Value in Black.

27 A2 10pa green 25 25
a. Imperf. 5.00
b. Eagle and value in green
c. 10pa red (error)
d. 10pa violet (error)
29 " 20pa red 35 35
a. Imperf. 5.00
b. 20pa green (error)
30 " 30pa violet 50 50
a. 30pa ultramarine (error)
b. 30pa red (error)
31 " 1gr ultramarine 75 75
a. 1gr green (error)
b. 1gr black (error)
c. 1gr violet (error)
33 " 2gr black 1.25 1.25
a. 2gr violet (error)

The stamps of this issue are known with eagle or value inverted or omitted.

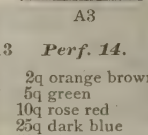
A3

Dec., 1913 *Perf. 14.*

35 A3 2q orange brown 5 5
36 " 5q green 6 6
37 " 10q rose red 8 8
38 " 25q dark blue 20 20
39 " 50q violet 40 40
40 " 1fr deep brown 60 60

1914

Preceding Issue Surcharged in Various Colors



41 A3 2q orange brown 1.25 1.25
42 " 5q green 1.25 1.25
43 " 10q rose red 1.25 1.25
44 " 25q dark blue 1.25 1.25
45 " 50q violet 1.25 1.25
46 " 1fr deep brown 1.25 1.25

Issue of Dec., 1913 Surcharged in Black

5	1
PARA	GROSH
a	*b*

47	A3	(*a*)	5pa on 2q orange brown	5	5
48	"	(")	10pa on 5q green	8	8
49	"	(")	20pa on 10q rose red	10	10
			a. Inverted surcharge		
50	"	(*b*)	1gr on 25q blue	15	15
			a. Inverted surcharge		
51	"	(")	2gr on 50q violet	25	25
52	"	(")	5gr on 1fr deep brown	50	50

POSTAGE DUE STAMPS.

1914

Regular Issue of Dec. 1913 Surcharged in Various Colors

Perf. 14.

101	A3	2q orange brown
102	"	5q green
103	"	10q rose red
104	"	25q dark blue
105	"	50q violet

The two parts of the surcharge are handstamped separately. Stamps exist with one or both handstamps inverted, double, omitted or in wrong color.

1914

Provisional Issue of 1914 Surcharged in Black

TAKSË

108	A3	(*a*)	10pa on 5q green
109	"	(")	20pa on 10q rose red
110	"	(*b*)	1gr on 25q blue
111	"	(")	2gr on 50q violet

ANGOLA, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

1870-76 *Perf. 12½, 13½.*

1	A1	5r black	15	15
2	"	10r yellow	85	85
3	"	20r bistre	6	15
4	"	25r rose	15	15
		a. 25r red	1.75	85
		b. Laid paper	15.00	
		c. Imperf.	15.00	
5	"	40r blue	2.00	2.00
6	"	50r green	1.00	65
7	"	100r lilac	6	25
		a. 100r violet	1.50	1.25
8	"	200r orange	10	75
9	"	300r chocolate	15	50

1881-85

10	A1	10r green	18	18
11	"	20r carmine rose	12	20
12	"	25r violet	5	15
13	"	40r buff	18	40
14	"	40r carmine (error)	40.00	
15	"	50r blue	25	25

Two types of the 10r yellow, 40r blue and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.

A2

1886

16	A2	5r black	8	6
17	"	10r green	8	8
18	"	20r rose	15	15
19	"	25r red violet	10	5
		a. 25r purple	50	12
20	"	40r chocolate	50	50
21	"	50r blue	15	6
22	"	100r yellow brown	25	25
23	"	200r gray violet	1.25	1.25
24	"	300r orange	1.25	1.00

Reprints of the 5, 10 and 100r have clean cut perforation 13½.

A3

A4

1894 ***Perf. 11½, 12½, 13½.***

25	A3	5r yellow	6	6
26	"	10r reddish violet	10	8
27	"	15r chocolate	20	15
28	"	20r lavender	20	15
29	"	25r green	15	6
30	"	50r light blue	20	10
31	"	75r carmine	60	60
32	"	80r light green	75	75
33	"	100r brown, *buff*	65	60
34	"	150r carmine, *rose*	1.25	1.25
35	"	200r dark blue, *light blue*	1.50	1.50
36	"	300r dark blue, *salmon*	1.50	1.50
37	A4	25r on 2½r brown	3.00	1.50

A5

1898 ***Perf. 12.***

38	A5	2½r gray	2	2
39	"	5r orange	4	4
40	"	10r yellow green	5	4
41	"	15r violet brown	12	12
42	"	20r gray violet	8	8
43	"	25r sea green	10	5
44	"	50r blue	15	6
45	"	75r rose	40	35
46	"	80r violet	50	50
47	"	100r dark blue, *blue*	30	12
48	"	150r brown, *straw*	60	50
49	"	200r red violet, *pinkish*	60	40
50	"	300r dark blue, *rose*	70	60

1901

51	A5	500r black & red, *blue*	1.25	1.25
52	"	700r violet, *yellowish*	1.75	1.75

65

Regular Issues

Surcharged **RÉIS**

1902 On Issue of 1886.

Black Surcharge.

53	A2	65r on 40r chocolate	85	85
54	"	65r on 300r orange	85	85
55	"	115r on 10r green	45	35
56	A2	115r on 200r gray violet	45	35
57	"	130r on 50r blue	75	75
58	"	130r on 100r brown	45	35
59	"	400r on 20r rose	12.50	10.00
60	"	400r on 25r violet	1.75	1.50

Red Surcharge.

61	A2	400r on 5r black	1.75	1.50

a. Double surcharge

On Issue of 1894.

Black Surcharge.

62	A3	65r on 5r yellow	1.00	75
63	"	65r on 10r red violet	1.00	75
64	"	65r on 20r lavender	1.00	75
65	"	65r on 25r green	1.00	75
66	"	115r on 80r light green	45	40
67	"	115r on 100r brown *buff*	45	40
68	"	115r on 150r carmine, *rose*	45	40
69	"	130r on 15r chocolate	40	40
70	"	130r on 75r carmine	40	40
71	"	130r on 300r dark blue, *salmon*	40	40
72	"	400r on 50r light blue	1.00	1.00
73	"	400r on 200r blue, *blue*	1.00	1.00

On Newspaper Stamp of 1893.

74	N1	400r on 2½r brown	1.00	1.00

Reprints of Nos. 57, 59, 60 and 61 have clean cut perforation 13½.

Surcharged in Black **PROVISORIO**

On Issue of 1898.

75	A5	15r brown	15	10
76	"	25r sea green	12	6
77	"	50r blue	18	15
78	"	75r rose	50	40

1903 ***Perf. 12.***

79	A5	15r gray green	6	6
80	"	25r carmine	8	4
81	"	50r brown	15	15
82	"	65r dull blue	1.50	1.50
83	"	75r red violet	25	20
84	"	115r orange brown, *pink*	40	40
85	"	130r brown, *straw*	40	40
86	"	400r dull blue, *straw*	1.25	1.25

1905

No. 82 Surchaged in Black **50 RÉIS**

87	A5	50r on 65r dull blue	25	25

1911

Stamps of 1898-1903 Surcharged In Carmine or Green

REPUBLICA

88	A5	2½r gray	3	3
89	"	5r orange yellow	4	4
90	"	10r light green	5	5
91	"	15r gray green	6	6
92	"	20r gray violet	8	6
93	"	25r carmine (G)	10	5
		a. Inverted surcharge	4.00	
94	"	50r brown	15	12
95	"	75r lilac	25	15
96	"	100r dark blue, *blue*	25	20
97	"	115r orange brown, *pink*	30	20
98	"	130r brown, *straw*	35	25
99	"	200r red lilac, *pinkish*	50	35
100	"	400r dull blue, *straw*	1.00	75
101	"	500r black & red, *blue*	1.25	85
102	"	700r violet, *yellowish*	1.65	1.25

A6

1912 ***Perf. 11½x12.***

Surcharged in Carmine or Green.

103	A6	2½r violet	6	6
104	"	5r black	4	4
105	"	10r gray green	5	5
106	"	20r carmine (G)	6	6
107	"	25r violet brown	8	8
108	"	50r dark blue	15	10
109	"	75r bistre brown	20	20
110	"	100r brown, *light green*	25	25
111	"	200r dark green, *salmon*	40	40
112	"	300r *azure*	60	60

Stamps of Preceding Issues Surcharged with New Values as **5**

On Issue of 1911.

113	A5	2½r on 15r gray green	2.00	2.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
114	A5	5r on 15r gray green	75	75
		a. Inverted surcharge	3.50	
		b. Double surcharge	3.50	
115	"	10r on 15r gray green	75	75
		a. Inverted surcharge	7.50	

Surcharged in Violet and New Value **REPUBLICA**

On Issue of 1902 (No. 78)

116	A5	25r on 75r rose	20.00	

On Issue of 1903 (No. 83)

117	A5	25r on 75r red violet	75	75
		a. REUPBLICA	7.50	

A7

1913 ***Perf. 15x14½.***

118	A7	¼c olive brown	2	2
		a. Inscriptions inverted		
119	"	½c black	2	2
120	"	1c blue green	2	2
121	"	1½c lilac brown	3	3
122	"	2c carmine	4	4
123	"	2½c light violet	5	5
124	"	5c deep blue	10	8
125	"	7½c yellow brown	15	15
126	"	8c slate	16	16
127	"	10c orange brown	18	18
128	"	15c plum	22	22
129	"	20c yellow green	30	30
130	"	30c brown, *green*	45	45
131	"	40c brown, *pink*	60	60
132	"	50c orange, *salmon*	75	75
133	"	1e green, *blue*	1.60	1.60

1914

Stamps of 1898-1903 Surcharged in Red or Green

REPUBLICA

On Issues of 1898-1903.

134	A5	10r yellow green (R)	3.00	
		a. Inverted surcharge	4.00	
		b. Double surcharge	4.00	
135	"	15r gray green (R)	1.50	
		a. Inverted surcharge	5.00	
136	"	20r gray violet (G)	25	
		a. Inverted surcharge	5.00	

137 A5 75r red violet (G) 25
a. Inverted surcharge 5.00
b. Double surcharge 5.00
138 " 100r blue, *blue* (R) 40
a. Inverted surcharge 5.00
138b " 115r orange brown, *pink* (R) 25.00
139 " 200r red violet, *pinkish* (G) 75
a. Inverted surcharge 6.00
140 " 400r dull blue, *straw* (R) 2.00
141 " 500r black & red, *blue* (R) 2.00
142 " 700r violet, *yellowish* (G) 5.00

On Provisional Issue of 1902.

143 A2 115r on 10r green (R) 4.00
144 " 115r on 200r gray violet (R) 6.00
145 " 130r on 50r blue (R) 10.00
146 A3 115r on 80r light green (R) 15.00
147 " 115r on 100r brown, *buff* (R) 25.00
148 " 115r on 150r carmine, *rose* (G) 15.00
149 " 130r on 75r carmine (G) 1.25
150 " 130r on 300r dark blue, *salmon* (R) 1.25
151 N1 400r on 2½r brown (R) 4.00

On Issue of 1902.

Surcharged PROVISORIO

152 A5 50r blue (R) 20
153 " 75r rose (G) 75
a. "Republica" inverted 6.00

On Issue of 1905.

154 A5 50r on 65r dull blue (R) 75
a. "Republica" inverted 5.00
b. "Republica" double 5.00

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

ANGOLA

¼ C.

On Stamps of Macao.

157 A54 ¼c on ½a blue green
158 A55 ½c on 1a red
159 A56 1c on 2a red violet
160 A57 2½c on 4a yellow green
161 A58 5c on 8a dark blue
162 A59 7½c on 12a violet brown
163 A60 10c on 16a bistre brown
164 A61 15c on 24a bistre
Set of eight 1.00

On Stamps of Portuguese Africa.

165 A54 ¼c on 2½r blue green
166 A55 ½c on 5r red
167 A56 1c on 10r red violet
168 A57 2½c on 25r yellow green
169 A58 5c on 50r dark blue
170 A59 7½c on 75r violet brown
171 A60 10c on 100r bistre brown
172 A61 15c on 150r bistre
Set of eight 1.00

On Stamps of Timor.

173 A54 ¼c on ½a blue green
174 A55 ½c on 1a red
175 A56 1c on 2a red violet
176 A57 2½c on 4a yellow green
177 A58 5c on 8a dark blue
178 A59 7½c on 12a violet brown
179 A60 10c on 16a bistre brown
180 A61 15c on 24a bistre
Set of eight 1.00

1915

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

181 A2 115r on 10r green 20
182 " 115r on 200r gray violet 20
183 " 130r on 100r brown 25
184 A3 115r on 80r light green 20
185 " 115r on 100r brown, *buff* 20
186 " 115r on 150r carmine, *rose* 20
187 " 130r on 15r chocolate 25
188 " 130r on 75r carmine 25
189 " 130r on 300r dark blue, *salmon* 25

NEWSPAPER STAMP.

1893 N1

Perf. 11½, 12½, 13½.

251 N1 2½r brown 5 5

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

301	D1	5r yellow green	5	5
302	"	10r slate	6	6
303	"	20r yellow brown	8	8
304	"	30r orange	10	10
305	"	50r gray brown	15	15
306	"	60r red brown	20	20
307	"	100r lilac	30	30
308	"	130r dull blue	40	40
309	"	200r carmine	65	65
310	"	500r gray violet	1.50	1.50

1911

Postage Due Stamps of 1894 Surcharged in Carmine or Green

REPUBLICA

311	D1	5r yellow green	2
312	"	10r slate	3
313	"	20r yellow brown	5
314	"	30r orange	7
315	"	50r gray brown	10
316	"	60r red brown	12
317	"	100r lilac	20
318	"	130r dull blue	30
319	"	200r carmine (G)	40
320	"	500r gray violet	1.00

ANGRA, E.

1000 REIS=1 MILREIS.

1892-93 A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	8	6
2	"	10r reddish violet	15	15
3	"	15r chocolate	25	25
4	"	20r lavender	40	40
5	"	25r green	15	6
7	"	50r blue	30	25
8	A1	75r carmine	60	60
9	"	80r yellow green	75	75
10	"	100r brown, *yellow*	60	60
11	"	150r carmine, *rose*	1.25	1.25
12	"	200r dark blue, *blue*	1.50	1.50
13	"	300r dark blue, *salmon*	1.75	1.75

The reprints have shiny white gum and clean cut perforation 13½.

A2

1896 *Perf. 12.*

14	A2	2½r gray	3	3
15	"	5r orange	4	4
		a. Diagonal half used as 2½r		75
16	"	10r yellow green	5	5
17	"	15r brown	20	20
18	"	20r gray violet	12	12
19	"	25r sea green	12	4
		a. Imperf.	3.00	
20	"	50r dark blue	15	8
21	"	75r rose	40	40
22	"	80r violet	35	35
23	"	100r dark blue, *blue*	30	25
24	"	150r light brown, *straw*	50	50
25	"	200r red violet, *pinkish*	60	60
26	"	300r blue, *rose*	85	85
27	"	500r black & red, *blue*	2.00	1.50

1898

28	A2	65r slate blue	40	40
29	"	115r orange brown, *pink*	35	35
30	"	130r gray brown, *straw*	40	40
31	"	180r slate, *pinkish*	50	50

1899

32	A2	15r gray green	6	8
33	"	25r carmine rose	8	3

1905

34	A2	50r ultramarine	40	40
35	"	75r gray, brown & carmine, *straw*	50	50

Since 1906 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES=1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *blue*	3	3
2	"	2c brown, *buff*	3	3
3	"	4c claret, *lavender*	5	5
4	"	5c green, *greenish*	5	5
5	"	10c *lavender*	8	8
6	"	15c blue	10	10
7	"	20c red, *green*	12	12
8	"	25c *rose*	18	18
9	"	30c brown, *bistre*	20	20
10	"	40c red, *straw*	25	25
11	"	50c carmine, *rose*	35	35
12	"	75c violet, *orange*	40	40
13	"	1 fr bronze green, *straw*	60	60

1900

14	A1	10c red	75	75
15	"	15c gray, *light gray*	75	75
16	"	25c blue	75	75
17	"	50c brown, *azure*	85	85

1906-07

18	A1	35c *yellow*	35	35
19	"	45c *gray green*	50	50

1912

Issues of 1892-1907 Surcharged in Black or Carmine **05** *a* **10** *b*

20	(*a*)	5c on 2c brown, *buff*	5	
21	(")	5c on 4 claret, *lavender* (C)	5	
22	(")	5c on 15c blue (C)	5	
23	(")	5c on 20c red, *green*	5	
24	(")	5c on 25c rose (C)	5	
25	(")	5c on 30c brown, *bistre* (C)	5	
26	(*b*)	10c on 40c red, *straw*	8	
27	(")	10c on 45c *gray green* (C)	8	
28	(")	10c on 50c carmine, *rose*	12	
29	(")	10c on 75c violet, *orange*	10	
30	(")	10c on 1 fr bronze green, *straw*	10	

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.

A1

A2

1888 *Perf. 14 x 13½.*

A and T without Bars at Bottom.

1	A1	1c on 2c brown, *buff*	40	40
2	"	1c on 4c claret, *lavender*	40	50
3	A2	5c on 10c *lavender*	50	50

A and T with Bars.

4	A1	1c on 2c brown, *buff*	25	35
5	"	1c on 4c claret, *lavender*	50	50
6	A2	5c on 10c *lavender*	40	40

Hyphen between A and T.

7	A1	1c on 2c brown, *buff*	2.50	2.50
8	"	1c on 4c claret, *lavender*	3.00	3.00
9	A2	5c on 10c *lavender*	1.75	1.75

These stamps were superseded in 1892 by those of Indo China.

ANTIGUA, W. I.

12 PENCE=1 SHILLING.

A1

A2

1862 **Unwmkd.**

Perf. 14 to 16.

1	A1	6p blue green	12.50	7.50
		a. Imperf 6p yellow green	5.00	
		b. Perf. 11 to 13	12.50	
		c. Perf. 11 to 13x14 to 16	13.50	

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863 **Wmkd. Star.**

Perf. 14 to 16.

2	A1	1p lilac rose	2.00	1.25
		a. Imperf.		30.00
3	"	1p vermilion	2.00	1.25
		a. Imperf.		30.00
4	"	6p blue green	4.00	1.75
		a. 6p yellow green	12.50	2.50
		b. Imperf.		30.00

Wmkd. Crown and C. C.

1873 *Perf. 12½.*

5	A1	1p carmine	2.00	75
6	"	1p vermilion	4.00	2.50
7	"	6p blue green	10.00	1.25

1873-1879 *Perf. 14.*

8	A1	1p carmine	1.25	60
9	A2	2½p red brown	15.00	10.00
10	"	4p blue	7.50	1.25
11	A1	6p blue green	6.00	1.25

Wmkd. Crown and C. A.

1882-84 *Perf. 14.*

12	A2	½p green	10	10
13	A1	1p carmine	12	10
14	A2	2½p red brown	4.00	1.25
15	"	4p blue	6.00	1.00
16	A1	6p deep green	1.75	2.50

1886 *Perf. 12.*

17	A1	1p carmine	1.50	75

Perf. 14.

18	A2	2½p ultramarine	.20	20
19	"	4p brown orange	25	20
20	"	1sh violet	6.00	5.00

A3

A4

1903 Wmkd. Crown and C. C.

Perf. 14.

21	A3	½p blue green & black	8	8
22	"	1p carmine & black	10	10
23	"	2p orange brown & violet	18	18
24	"	2½p ultramarine & black	35	25
25	"	3p ochre & gray green	65	50
26	"	6p black & red violet	65	65
27	"	1sh violet & ultramarine	1.25	1.25
28	"	2sh purple & gray green	1.50	1.25
29	"	2sh 6p red violet & black	1.00	1.00
30	A4	5sh purple & gray green	3.00	2.50

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

1908-09

Wmkd. Multiple Crown and C. A.

31	A3	½p green	2	2
32	"	1p carmine	4	4
34	"	2½p ultramarine	10	8
35	"	1sh violet & ultramarine	36	40

No. 35 is on chalky paper.

1911-12 **Chalky Paper.**

36	A3	2p orange brown & dull violet	8	
37	"	3p ochre & green	12	
38	"	6p black & red violet	20	
39	"	2sh violet & green	70	

A6

1913

41	A6	5sh violet & green	1.75	

Antigua stamps were discontinued in 1890 and replaced by the stamps of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

A1

A2

1858-61

1	A1	5c red	5	50
		a. Colon after 5	50	1.00
2	"	10c green	12	1.50
		a. Diagonal half used as 5c		6.00
3	"	15c blue	20	3.50
		a. One-third used as 5c		12.50
4	A2	5c red	20	3.50
4a	"	10c green	30	
4b	"	15c blue	60	

Nos. 4a and 4b were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4a and 4b.

A3

Broad "C" in "CENTAVOS".

1862

5	A3	5c rose	2.50	1.50
		a. Accent on U of REPUBLICA	5.00	2.00
6	"	10c green	15.00	5.00
		a. Without accent on U	20.00	8.00
		b. Diagonal half used as 5c		

7	A3	15c blue	20.00	12.50
		a. Without accent on U		
		b. Tête bêche		

Narrow "C"; without accent on "U" of "REPUBLICA".

1864

7c	A3	5c rose red	18.00	2.50

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.

A4

A5

A6

1864-67

Wmkd. R.A. in Italics.

8	A4	5c brown rose	35.00	10.00
9	A5	10c green	250.00	50.00
10	A6	15c blue		75.00

Perf. 11½.

11	A4	5c brown rose	5.00	1.00
11a	"	5c lake	6.50	1.00
12	A5	10c green	6.00	1.75
		a. Diagonal half used as 5c		10.00
13	A6	15c blue	8.50	5.00

1867-72 Unwmkd.

Imperf.

14	A4	5c carmine	17.50	5.00
15	"	5c rose	17.50	5.00
15a	A5	10c green	250.00	200.00
16	A6	15c blue	250.00	100.00

1867 *Perf. 11½.*

17	A4	5c carmine	40.00	8.50

A7

A8

A9

Groundwork of Horizontal Lines.

1867-68 *Perf. 12.*

18	A7	5c vermilion	6.00	50
19	A9	15c blue	3.50	1.00

Groundwork of Crossed Lines.

20	A7	5c vermilion	20	5
21	A8	10c green	1.00	20
		a. Diagonal half used as 5c		
21b	A9	15c blue	3.50	1.00

A10

A11

A12

A13

A14

1873

22	A10	1c purple	18	5
		a. 1c deep violet	40	5
		b. 1c gray violet	25	10
23	A11	4c brown	15	3
		a. 4c red brown	1.75	1.00
24	A12	30c orange	3.50	1.00
25	A13	60c black	1.00	15
26	A14	90c blue	1.50	15

1873 Laid Paper.

27	A8	10c green	15.00	2.00

A15

A16

1873 *Perf. 12.*

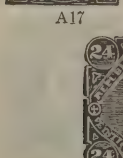
30	A15	1c on 5c vermilion	1.25	1.00
		a. Inverted surcharge	20.00	15.00
31	"	2c on 5c vermilion	4.00	4.00
		a. Inverted surcharge	25.00	25.00
		b. Double surcharge		
32	A16	8c on 10c green	2.00	1.50
		a. Laid paper	50.00	
		b. Inverted surcharge	25.00	25.00
		c. Double surcharge	35.00	

There are numerous forgeries of these surcharges, especially of the inverted varieties.

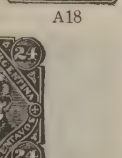
Wove Paper.

1876-77 *Rouletted.*

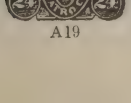
33	A7	5c vermilion	4.00	3.00
34	"	8c lake	50	5



A17



A18



A19

1878 *Rouletted.*

35	A17	16c green	25	8
36	A18	20c blue	40	15
37	A19	24c "	75	10

A20

A21

1877-80 *Perf. 12.*

38	A20	2c yellow green	6	3
39	A7	8c lake	20	3
		a. 8c brown lake	25	6
40	A21	25c lake	1.00	50

A22

1882

41	A22	½c on 5c vermilion	15	15
		a. Double surcharge	12.50	
		b. Inverted surcharge	5.00	
		c. PROVISORIO omitted	5.00	
		d. Fraction omitted		
		e. PROVISOBIO	5.00	
		f. Pair, one without surcharge		
42	"	½c on 5c vermilion, *perforated in center*	50	50
		a. PROVISORIO	7.50	
		b. Inverted surcharge	15.00	

A23

Lithographed.

1882 *Perf. 12 and 14.*

43	A23	½c brown	12	6
		a. Imperf.	3.50	6.00
44	"	1c red	25	10
45	"	12c ultramarine	2.00	25

Engraved.

46	A23	12c greenish blue	18.00	1.25

A25

A26

Perf. 12.

1884 Red Surcharge.

47	A25	½c on 15c blue	35	35
		a. Groundwork of horizontal lines	10.00	12.50
		b. Inverted surcharge	2.00	2.00
48	A26	1c on 15c blue	75	75
		a Groundwork of horizontal lines	1.25	1.25
		b. Inverted surcharge	15.00	
		c. Double surcharge	7.50	

A27

A28

Black Surcharge.

49	A27	½c on 5c vermilion	25	25
		a. Inverted surcharge	17.50	12.50
		b. Date omitted		
		c. Pair, one without surcharge		
50	A25	½c on 15c blue	75	1.25
		a. Groundwork of horizontal lines	2.50	3.50
		b. Inverted surcharge	10.00	10.00
51	A28	4c on 5c vermilion	40	40
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		
		c. Pair, one without surcharge but with "4" in manuscript		

A29

1884-87

52	A29	½c red brown	5	5
		a. Imperf.		
53	"	1c rose red	10	4
		a. Imperf.		
54	"	12c greenish blue	1.50	12
		a. 12c deep blue	1.50	12
56	A19	24c blue	40	10

A30

A31

A32

A33

A34

A35

A36

A37

A38

A39

A40

Perf. 11½.

CINCO CENTAVOS.
Type I. Shows collar on right side only.
Type II. Shows collar on both sides.

1888

57	A30	½c blue	6	3
		a. Imperf.	2.50	2.50
58	A31	2c yellow green	50	25
		a. Imperf.		
59	A32	3c blue green	15	10
		a. Imperf.		
		b. Imperf. vertically		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
60	A33	5c carmine, type I	1.00	15
61	A34	5c carmine, type II	25	4
		a. Imperf.		
		b. Vertical pair, imperf. between		
62	A35	6c red	1.50	1.50
		a. Imperf.		
		b. Vertical pair, imperf. between		
63	A36	10c brown	25	8
64	A37	15c orange	35	10
65	A38	30c chocolate	85	20
66	A39	40c slate	2.50	50
67	A40	50c blue	2.00	20

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.

A41

A42

A43

A44

A45

A46

A47

1888-89 *Perf. 11½, 12.*

68	A41	½c ultramarine	4	2
		a. ½c gray blue	15	3
		b. Imperf. horizont'y		
69	A42	1c brown	3	2
		a. 1c gray brown	8	4
		b. Imperf. horizont'y		
70	A43	3c blue green	10	8
71	A44	5c rose	15	3
72	A45	6c blue black	15	12
73	A46	12c blue	25	8
		a. Bluish paper	50	10
74	A47	20c green	50	10

A48

A49

A50

A51

A52

A53

A54

A55

1890

75	A48	¼c	green	2	2
76	A49	2c	violet	6	4
			a. 2c purple	50	8
77	A50	5c	carmine	10	2
			a. Imperf.		
78	A51	10c	brown	25	3
79	A52	25c	purple	65	25
80	A53	40c	olive green	75	5
81	A54	50c	orange	1.00	10
82	A55	60c	black	1.00	20
			a. Imperf.		

Type A50 differs from type A44 in having the head smaller, the letters of "Cinco Centavos" not as tall, and the curved ornaments at sides close to the first and last letters of "Republica Argentina."

A56

1890

83	A56	¼c	on 12c blue, black surcharge	3	3
			a. Pair, one without surcharge	6.00	
84	"	¼c	on 12c blue, red surcharge	3	3
			a. Double surcharge	15.00	

A57

A58

A59

A60

1891 ***Perf. 11½, 12.***

85	A57	8c	carmine rose	25	15
86	A58	1p	deep blue	3.00	1.00
87	A59	5p	ultramarine	12.50	5.00
88	A60	20p	green	35.00	20.00

A61

1892

89	A61	1c	brown	3	3

Type A61 is a re-engraving of A42. The figure "1" in each upper corner has a short horizontal serif instead of a long one pointing downward. In type A61 the first and last letters of "Correos y Telegrafos" are closer to the curved ornaments below than in type A42.

A62

1892 **Wmkd. Small Sun.**

90	A62	2c	light blue	20	25
			a. Double impression		
91	"	5c	dark blue	20	25

A63

A64

A65

1892-96

92	A63	½c dull blue	3	2
		a. ½c ultramarine	5	3
		b. Imperf. horizontally		
		c. Unwmkd.		
93	"	1c brown	4	1
		a. Imperf. horizontally		
		b. Unwmkd.		
94	"	2c yellow green	5	1
		a. Imperf. vertically		
		b. Imperf. horizontally		
95	"	3c orange	15	2
96	"	5c carmine	25	2
		a. Imperf.	3.00	2.50
		b. Imperf. horizontally		
		c. Unwmkd.		
97	"	5c green (error)	150.00	
98	A64	10c carmine rose	25	2
		a. Imperf.		
		b. Imperf. vertically		
99	"	12c deep blue	25	3
100	"	16c gray	40	4
101	"	24c gray brown	35	8
102	"	50c blue green	1.00	8
103	A65	1p lake	2.50	20
		a. 1p red brown	4.00	1.00
104	"	2p dark green	4.00	35
105	"	5p dark blue	7.50	35

Wmkd. Large Sun.

The Small Sun is 4½ mm. in diameter and the Large Sun 6 mm.

1896-98

106	A63	½c slate	6	2
		a. ½c gray blue	10	2
		b. ½c indigo	10	4
107	A63	1c brown	5	1
108	"	2c yellow green	6	1
109	"	3c orange	12	3
110	"	5c carmine	12	1
111	A64	10c carmine rose	12	2
112	"	12c deep blue	25	3
113	"	16c gray	40	10
114	"	24c gray brown	35	6
115	"	30c orange	50	10
116	"	50c blue green	60	10
117	"	80c dull violet	70	25
118	A65	1p lake	1.25	20
119	"	1p 20c black	1.50	75
120	"	2p dark green	5.00	1.25
121	"	5p dark blue	12.50	2.00

A66

A67

1899 ***Perf. 11½, 12.***

122	A66	½c yellow brown	2	2
		a. Imperf.	1.00	1.00
		b. Imperf. horizontally	1.00	1.00
123	"	1c green	3	2
		a. Imperf. horizontally	1.00	1.00
124	"	2c slate	4	1
		a. Imperf. horizontally	1.00	1.00
		b. Imperf.	1.00	1.00
125	"	5c carmine rose	5	1
		a. Imperf. horizontally	1.00	1.00
		b. Imperf.	1.00	1.00
		c. Horizontal pair, imperf. between	2.00	2.00
		d. Vertical pair, imperf. between	2.00	2.00
126	"	10c dark green	10	2
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	1.00	1.00
127	"	12c dull blue	30	10
		a. 12c pale blue	1.00	25
128	"	16c orange	2.00	2.50
129	"	20c claret	35	5
130	"	24c violet	30	10
131	"	30c rose	75	20
132	"	50c bright blue	50	10
133	A67	1p blue & black	1.00	10
		a. Centre inverted		
134	"	5p orange & black	4.50	1.00
		a. Centre inverted		

135	A67	10p green & black	8.50	2.50
		a. Centre inverted		
136	"	20p red & black	15.00	6.50
		a. Centre inverted		

Nos. 133 to 136 when punched with the word "INUTILIZADO", parts of the letters showing on each stamp, are worth $2.50 for the set of four.

1901

137	A66	3c orange	8	2
		a. Imperf.		
138	"	12c olive green	25	12
139	"	15c sea green	20	3
		a. Imperf.		
139b	"	15c dull blue	25	2
140	"	30c vermilion	25	5
		a. 30c scarlet	50	10

A68

1902

141	A68	5c deep blue	25	20

1903

142	A66	4c yellow	15	15
		a. Imperf. horizontally		
143	"	6c black	15	10
		a. Imperf.		
		b. Imperf. vertically		

A69

A70

1908-10 ***Perf. 13, 13½.***

144	A69	½c violet	2	2
145	"	1c brownish buff	3	2
146	"	2c chocolate	3	2
147	"	3c green	4	3
148	"	4c reddish violet	8	4
149	"	5c carmine	8	1
		a. 5c rose	8	1
150	"	6c olive bistre	12	5
151	"	10c gray green	10	5
152	"	12c yellow buff	75	35
153	"	15c apple green	18	3
154	"	20c ultramarine	25	10
155	"	24c red brown	30	10
156	"	30c dull rose	35	8
157	"	50c black	50	10
158	A70	1p slate blue & pink	1.25	40

1909

159	A69	12c dark blue	15	2

A71

A72

A73

A74

A75

A76

A77

A78

A79

A80

A81

A82

A83

A84

A85

A86

Wmkd. Large Sun.

1910 ***Perf. 11½.***

160	A71	½c blue & gray blue	3	2
161	A72	1c blue green & black	4	3
162	A73	2c olive & gray	5	4
163	A74	3c green	8	5
164	A75	4c dark blue & green	15	15
165	A76	5c carmine	10	2
166	A77	10c yellow brown & black	15	8
167	A78	12c bright blue	18	6
168	A79	20c gray brown & black	30	18
169	A80	24c orange brown & blue	35	15
170	A81	30c lilac & black	40	15
171	A82	50c carmine & black	75	50
172	A83	1p bright blue	1.25	50
173	A84	5p orange & violet	5.00	4.00
174	A85	10p orange & black	12.00	12.00
175	A86	20p deep blue & indigo	35.00	30.00

A87

1911 ***Perf. 13½.***

176	A87	5c gray brown & black	15	15

A88

1911 Wmkd. Large Sun.

Engraved.

Perf. 12.

177	A88	5c vermilion	10	2
178	"	12c deep blue	15	4

Typographed.

Perf. 13½, 13½x12½.

179	A88	½c violet	3	2
180	"	1c brown ochre	3	2
181	"	2c chocolate	4	2
182	"	3c green	5	2
183	"	4c brown violet	6	3
184	"	10c gray green	15	3
185	"	20c ultramarine	25	6
186	"	24c red brown	30	6
187	"	30c claret	35	6
188	"	50c black	45	10

Stamps of 1908-11 issues without watermark are due to sheets having been misplaced on the printing press, so that the impression was printed on the unwatermarked border.

A89

1912-14 Wmkd. Network.

189	A88	½c violet	2	2
190	"	1c ochre	2	2
191	"	2c chocolate	2	2
192	"	3c green	3	2
193	"	4c brown violet	4	2
194	"	5c red	5	1
195	"	10c deep green	10	3
196	"	12c deep blue	12	2
197	"	20c ultramarine	18	4
198	"	24c red brown	25	6
199	"	30c claret	25	6
200	"	50c black	40	20

Perf. 13½.

201	A89	1p dull blue & rose	75	20
202	"	5p slate & olive green	3.75	1.50
203	"	10p violet & blue	7.00	3.00
204	"	20p blue & claret	13.00	7.50

1915 Wmkd. Arrow Heads.

Perf. 13½x12½.

205	A88	10c deep green	10	
206	"	24c red brown	20	

Unwmkd.

208	A88	1c ochre	2	
209	"	2c chocolate	2	
211	A88	4c violet	4	
212	"	5c red	5	

REVENUE STAMPS USED FOR POSTAGE.

R1

1886 ***Perf. 11½.***

320	R1	4c red		
321	"	5c "		

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

T2

1890 ***Perf. 11½, 12.***

326	T1	10c red	50	10
327	"	40c blue	50	20
328	T2	10c red	25	10
329	"	40c blue	40	20

OFFICIAL STAMPS.

Regular Issues Surcharged Diagonally

a **OFICIAL**

Black Surcharge.

1884-87 ***Perf.***

351	A29	½c brown	10.00	10.00
		a. Inverted surcharge	12.00	
352	A23	1c red (*lithograph*)	1.00	1.00
		a. Inverted surcharge	7.50	7.50
353	A29	1c red	20	20
		a. Inverted surcharge	50	40
		b. Double surcharge	2.50	
354	A20	2c green	25	25
		a. Inverted surcharge	5.00	5.00
355	A11	4c brown	25	25
		a. Inverted surcharge	5.00	5.00

356	A7	8c lake	30	30
		a. Inverted surcharge	3.00	3.00
357	A8	10c green	12.50	10.00
358	A23	12c ultamarine	1.50	1.25
359	A29	12c greenish blue	35	35
		a. Inverted surcharge	7.50	7.50
360	A19	24c blue	1.00	1.00
		a. Inverted surcharge	1.25	1.25
361	A21	25c lake	5.00	5.00
362	A12	30c orange	7.50	7.50
363	A13	60c black	5.00	3.00
		a. Inverted surcharge	7.50	7.50
364	A14	90c blue	3.00	3.00
		a. Inverted surcharge	6.25	
		b. Double surcharge	11.00	

1884 ***Rouletted.***

365	A17	16c green	60	50
		a. Double surcharge	15.00	
366	A18	20c blue	1.50	1.50
		a. Inverted surcharge	6.25	6.25
367	A19	24c blue	1.00	1.00
		a. Inverted surcharge	1.75	1.00

Red Surcharge.

1885 ***Perf.***

368	A20	2c green	1.25	1.00
		a. Inverted surcharge	7.50	
369	A11	4c brown	1.25	1.00
		a. Inverted surcharge	7.50	
370	A13	60c black	7.50	5.00
371	A14	90c blue	20.00	20.00

1885 ***Rouletted.***

372	A19	24c blue	4.00	3.00

On all of these stamps, the surcharge is found reading upwards and downwards.

OFICIAL

Black Surcharge.

Surcharged Horizontally.

1884 ***Perf.***

373	A23	1c red	6.00	6.00
374	A20	2c green	15.00	12.00
375	A11	4c brown	5.00	3.50
376	A7	8c lake	5.00	3.50
377	A23	12c blue	7.50	3.50

Surcharged Diagonally.

378	A20	2c green	8.50	7.00
379	A13	60c black	7.50	5.00
		a. Inverted surcharge		7.50
		b. Double surcharge		

Rouletted.

380	A19	24c blue	8.00	3.00
		a. Inverted surcharge		7.50
		b. Double surcharge		10.00

O1

1901 ***Perf. 11½.***

381	O1	1c gray	3	3
382	"	2c orange brown	3	3
383	"	5c red	5	5
384	"	10c dark green	8	8
385	"	30c dark blue	15	15
386	"	50c orange	30	30

Official stamps are understood to have been discontinued on Jan. 1, 1906 but copies cancelled in 1908 are known.

In 1913 the 1, 2, 5 and 12c of the regular issue were overprinted with initials for use in various departments.

Buenos Ayres.

8 REALES=1 PESO.

1858 A1

1	A1	1 (in) pesos light brown	25.00	20.00
2	"	2 (dos) pesos blue	35.00	20.00
3	"	3 (tres) pesos green	150.00	85.00
		a. 3 (tres) pesos yellow green	150.00	85.00
4	"	4 (cuato) pesos vermilion	250.00	175.00
5	"	5 (cinco) pesos orange	250.00	175.00
		a. 5 (cinco) pesos ochre	250.00	125.00
6	"	4 (cuato) reales brown	25.00	20.00
		a. 4 (cuato) reales gray brown	40.00	25.00
		b. 4 (cuato) reales yellow brown	25.00	20.00

1859

7	A1	1 (in) pesos blue	15.00	10.00
		a. 1 (in) pesos indigo	35.00	15.00
		b. Impression on reverse of stamp in blue		
		c. Double impression		
8	"	1 (to) pesos blue	25.00	17.50

The 1 peso blue and the 2 and 3 pesos have been reprinted on very thick, hand-made paper and on thin, hard, white wove paper.

1860 A2

9	A2	4r green, *bluish*	10.00	7.50
10	"	1p blue	3.00	2.25
11	"	2p vermilion	17.50	7.50
		a. 2p red	17.50	7.50

1862

12	A2	1p rose	5.00	4.00
13	"	2p blue	10.00	6.00

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

Cordova.

1859 A1

Laid Paper.

1	A1	5c blue	5.00
		a. Wove paper	
2	"	10c black	40.00
		a. Wove paper	

The stamps of Cordova were printed on laid paper but stamps from the edges of the sheets sometimes do not show any laid lines and appear to be on wove paper.

Corrientes.

A1

A2

1856

1	A1	1r	*blue*	10.00	4.00
2	"		*blue*, value barred	15.00	6.00

No. 2 was sold as a 3c stamp.

1864-80

3	A2	(3c)	*blue*	1.50	1.50
4	"	(3c)	*green*	3.00	3.00
5	"	(3c)	*yellow*	1.00	1.00
6	"	(3c)	*dark blue*	1.50	1.50
7	"	(3c)	*lilac rose*	2.00	2.00
8	"	(3c)	*red violet*	1.25	1.25

Eight varieties of each.

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.

A1

1913

Wmkd. Wide Crown and Wide A.

Perf. 12.

1	A1	½p	yellow green	3	2
2	"	1p	carmine	8	1
3	"	2p	gray	10	5
4	"	2½p	dark blue	15	6
5	"	3p	olive bistre	15	5
6	"	4p	orange	20	8
7	"	5p	orange brown	25	10
8	"	6p	ultramarine	30	6
9	"	9p	purple	40	20
10	"	1sh	emerald green	50	10
11	"	2sh	chocolate	1.25	50
12	"	5sh	yellow & gray	2.50	1.25
13	"	10sh	pink & gray	4.00	2.50
14	"	£1	ultramarine & brown	9.00	6.00
15	"	£2	deep rose & black	18.00	15.00

A2

A3

Engraved.
Unwmkd.

1913-14 *Perf. 11.*

17	A2	1p	carmine	12	12
18	A3	6p	lake brown	30	30

A4

Typographed.

Wmkd. Wide Crown and Narrow A.

1914-15 *Perf. 14.*

19	A4	½p	emerald green	2	2
20	"	1p	carmine	4	1
24	"	4p	orange	16	8
25	"	5p	orange brown	18	10

1915

26	A1	2p	gray	6	
27	"	2½p	dark blue	10	
29	"	6p	ultramarine	20	
30	"	9p	violet	26	
31	"	1sh	emerald green	36	
32	"	2sh	brown	70	
33	"	5sh	yellow & gray	1.75	

1915-16

Wmkd. Narrow Crown and Narrow A.

39	A1	2p	gray	8	
41	"	3p	olive bistre	12	
44	"	6p	ultramarine	20	

POSTAGE DUE STAMPS.

D1

1902

Wmkd. Large Crown and N. S. W.

Perf. 11, 11½, 12.

101	D1	½p	emerald green	20	20
102	"	1p	"	20	20
103	"	2p	"	25	20
104	"	3p	"	25	20
105	"	4p	"	35	20
106	"	6p	"	50	20
107	"	8p	"	75	60
108	"	5sh	"	4.00	2.00

D2

1902-04

109	D2	½p	emerald green	10	6
110	"	1p	"	10	6
111	"	2p	"	20	8
112	"	3p	"	20	10
113	"	4p	"	35	15
114	"	5p	"	40	25
115	"	6p	"	60	25
116	"	8p	"	60	25
117	"	10p	"	60	25
118	"	1sh	"	70	10
119	"	2sh	"	1.50	25
120	"	5sh	"	2.50	50
121	"	10sh	"	10.00	8.00
122	"	20sh	"	20.00	20.00

1906

Wmkd. Crown and Single-lined A.

123	D2	½p	emerald green	10	8
124	"	1p	"	15	8
125	"	2p	"	20	10
125a	"	3p	"	2.00	2.50
126	"	4p	"	40	20
127	"	6p	"	75	30

1907

Wmkd. Large Crown and Double-lined A.

128	D2	½p	emerald green	75	75
129	"	1p	"	50	20
130	"	2p	"	60	60
132	"	4p	"	75	75
134	"	6p	"	60	60

D3

D4

1909

Wmkd. Crown and Single-lined A.

135	D3	1sh	emerald green	1.00	40
136	"	2sh	"	8.00	8.00
137	"	5sh	"	3.50	1.25
138	"	10sh	"	12.00	12.00
139	"	20sh	"	20.00	20.00

Wmkd. Large Crown and Double-lined A.

Perf. 11, 12x12½, 14.

140	D4	½p	green & carmine		2	3
141	"	1p	"	"	4	3
142	"	2p	"	"	8	4
143	"	3p	"	"	12	5
144	"	4p	"	"	16	5
145	"	6p	"	"	20	5
146	"	1sh	"	"	36	18
147	"	2sh	"	"	70	25
148	"	5sh	"	"	1.75	50
149	"	10sh	"	"	3.50	2.50
150	"	£1	"	"	7.00	6.00

AUSTRIA, E.

60 KREUZERS=1 FLORIN.
100 KREUZERS=1 GULDEN.
100 HELLER=1 KRONE.

A1

Thin or Thick Paper.

1850

1	A1	1kr yellow	12.50	1.00
2	"	1kr orange	15.00	1.00
		a. Printed on both sides	20.00	1.50
		b. Ribbed paper		
		c. Laid paper		
3	"	2kr black	6.00	35
		a. Ribbed paper		15.00
4	"	3kr red	3.50	3
		a. Ribbed paper		1.00
		b. Laid paper		
5	"	6kr brown	5.00	4
6	"	9kr blue	10.00	5
		a. Laid paper		
		b. Ribbed paper		

Three Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with wide space between "9" and "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.

A2

A3

A4

A5

A6

1858-59 ***Perf. 15.***

7	A2	2kr yellow	12.50	75
8	"	2kr orange	80.00	5.00
9	A3	3kr black	6.00	2.50
10	"	3kr green	4.00	1.50
11	A4	5kr red	7.00	3
12	A5	10kr brown	12.50	6
13	A6	15kr blue	15.00	5
		a. Period after KR		

Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

The reprints are of type II and are perforated 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7 to 10.

A7

1861 ***Perf. 14.***

14	A7	2kr yellow	1.25	75
15	"	3kr green	1.25	25
16	"	5kr red	1.50	3
17	"	10kr brown	2.50	4
18	"	15kr blue	3.00	4

The reprints are perforated 10, 10½, 11, 12 and 13. There are also imperforate reprints of the 2 and 3kr.

A8

1863 ***Perf. 14.***

19	A8	2kr yellow	3.00	1.00
20	"	3kr green	2.50	50
21	"	5kr rose	2.50	3
22	"	10kr blue	5.00	8
23	"	15kr yellow brown	7.00	8

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Horizontally Across Centre of Sheet.

1864 ***Perf. 9½.***

24	A8	2kr yellow	50	25
25	"	3kr green	50	12
26	"	5kr rose	35	2
27	"	10kr blue	1.00	6
28	"	15kr yellow brown	1.00	5

The reprints are perforated 10, 10½, 11, 11½ and 13. There are also imperforate reprints of the 2 and 8kr.

A9

A10

1867 ***Perf. 9, 9½, 10, 11.***

29	A9	2kr yellow	8	1
30	"	3kr green	8	1
31	"	5kr rose	20	1
32	"	10kr blue	50	2
33	"	15kr brown	15	5
34	"	25kr gray lilac	40	20

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

1877

Perf. 12, 13 and Compound with 10.

35	A9	2kr yellow	15.00	15.00
36	"	3kr green	12.50	1.00
37	"	5kr rose	10.00	50
38	"	10kr blue	15.00	7.50
39	"	15kr brown	25.00	15.00
40	A10	50kr light brown	1.25	75
		a. 50kr pale red brown	1.25	1.00

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.

A11

1883 ***Perf. 9, 9½, 10, 10½.***

41	A11	2kr brown	5	1
42	"	3kr green	5	1
43	"	5kr rose	12	1
44	"	10kr blue	10	1
45	"	20kr gray	15	4
46	"	50kr red lilac	1.00	60

Perf. 11½, 12, 13.

47	A11	2kr brown	10.00	10.00
48	"	3kr green	8.00	8.00
49	"	5kr rose	3.00	1.50
50	"	10kr blue	10.00	10.00

The 5kr has been reprinted in a dull red rose, perforated 10½.

A12

A13

1890 **Unwmkd.**

Perf. 9 to 10½ and 11 to 13½, also Compound.

51	A12	1kr dark gray	3	1
52	"	2kr light brown	4	1
53	"	3kr gray green	5	1
54	"	5kr rose	6	1
		a. Bluish paper		
55	"	10kr ultramarine	12	1
		a. 10kr blue	8	
56	"	12kr claret	20	2
57	"	15kr lilac	20	1
58	"	20kr olive green	25	3
59	"	24kr gray blue	35	4

60	A12	30kr dark brown	40	2
61	"	50kr violet	75	15
62	A13	1gld dark blue	1.25	5
63	"	2gld carmine	2.50	40

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.

A14

1891 ***Perf. 9 to 13½.***

64	A14	20kr olive green	18	1
65	"	24kr gray blue	30	2
66	"	30kr brown	35	1
67	"	50kr violet	50	4

1896 ***Perf. 10 to 13½.***

68	A13	1gld pale lilac	1.00	5
69	"	2gld gray green	1.50	30

A15

A16

A17

A18

1900

Perf. 10½, 12½, 13½ and Compound.

70	A15	1h lilac	4	1
		a. Numerals inverted		
		b. Numerals omitted		
		c. With one numeral		
		d. With two numerals		
		e. With three numerals		
		f. Imperf.		
71	"	2h dark gray	3	1
72	"	3h bistre brown	4	1
73	"	5h blue green	4	1
74	"	6h orange	6	1
75	A16	10h rose	8	1
76	"	20h brown	12	1
77	"	25h ultramarine	15	1
78	A16	30h red violet	18	3
79	A17	40h green	25	3
80	"	50h gray blue	25	3
81	"	60h brown	30	1
		a. Horizontal pair, imperf. between		
82	A18	1k carmine rose	40	2
		a. Vertical pair, imperf. between	6.00	6.00
83	"	2k gray lilac	75	4
		a. Vertical pair, imperf. between		
84	"	4k gray green	1.50	15

1902

85	A17	35h green	18	3

A19

A20

A21

1904

Perf. 9 to 13½ and Compound.

Colored Numerals.

86	A19	1h lilac	2	1
87	"	2h dark gray	2	1
88	"	3h bistre brown	3	1
89	"	5h dark blue green	4	1
90	"	6h deep orange	5	1

Black Numerals.

91	A20	10h carmine	6	1
92	"	20h brown	10	2
93	"	25h ultramarine	12	2
94	"	30h red violet	15	3

White Numerals.

95	A21	35h green	15	1
96	"	40h deep violet	18	3
97	"	50h dull blue	20	4
98	"	60h yellow brown	25	2
99	"	72h rose	35	5

Nos. 70 to 81 and 85 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

103	A19	5h yellow green	3	1
105	A20	10h carmine	5	1
106	"	12h violet	10	3
107	"	20h brown	12	2
108	"	25h ultramarine	12	1
109	"	30h red violet	15	2

A22

A23

A24

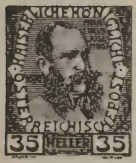
A25

A26

A27

A28

A29



A30

A31

A32

A33

A34

A35

A36

1908 *Perf. 12½.*

110	A22	1h gray black	2	1
111	A23	2h blue violet	2	1
		a. 2h violet	2	1
		b. Imperf.		
112	A24	3h magenta	2	1
113	A25	5h yellow green	3	1
		a. Imperf.		
114	A26	6h buff	3	1
		a. 6h ochre	3	1
115	A25	10h rose	5	1
		a. Imperf.		
116	A27	12h scarlet	6	1
117	A28	20h chocolate	9	1
118	A25	25h ultramarine	10	1
		a. 25h deep blue	15	1
		b. Imperf.		
119	A29	30h olive green	12	1
120	A30	35h slate	14	1
121	A31	50h dark green	20	2
		a. Horizontal pair, imperf. between		
122	A32	60h deep carmine	22	1
		a. Vertical pair, imperf. between		
123	A33	1k purple	35	
		a. Vertical pair, imperf. between		
124	A34	2k lake & olive green	70	2
125	A35	5k bistre & dark violet	1.75	10
126	A36	10k blue, bistre & deep brown	3.50	1.50

The 1 to 35h inclusive exist on both ordinary and chalk surfaced paper.

1910 BIRTHDAY JUBILEE ISSUE.

Similar to 1908 Issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910"

127		1h gray black	25	25
128		2h violet	25	25
129		3h magenta	25	25
130		5h yellow green	6	6
131		6h buff	25	25
132		10h rose	8	8
133		12h scarlet	25	25
134		20h chocolate	25	25
135		25h deep blue	15	10
136		30h olive green	25	25
137		35h slate	25	25
138		50h dark green	30	30
139		60h deep carmine	35	35
140		1k purple	50	50
141		2k lake & olive green	1.75	1.75
142		5k bistre & dark violet	3.00	3.00
143		10k blue, bistre & deep brown	6.00	6.00
1913				
144	A31	72h dark brown	25	10

NEWSPAPER STAMPS.

N1

1851-56

Various Papers.

201	N1	6kr blue, type I	1.00	60
		a. Type II	1.00	60
202	"	6kr yellow, type II	85.00	65.00
203	"	30kr rose, type II	300.00	75.00
204	"	6kr scarlet, type I	750.00	

Two Types.

Type I. The G of "Zeitungs" has a crossbar.
Type II. The G of "Zeitungs" has no crossbar.

The reprints are all of type II.

N2

N3

1858-61

205	N2	1kr blue	3.00	3.00
206	"	1kr lilac	1.25	1.25
		a. 1kr gray	1.25	1.25
208	N3	1kr lilac	2.00	1.50
		a. 1kr gray	1.00	1.00

These are two types of N2 as in the regular issue of the same date.

The embossing on the reprints is not as sharp as on the originals.

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals, Horizontally Across Center of Sheet.

N4

1863

210	N4	1kr lilac	6	6
		a. 1kr gray	6	6

The embossing on the reprints is not as sharp as on the originals.

N5

N6

1867

212	N5	1kr red lilac	5	1
		a. 1kr dull violet	5	1
		b. 1kr lilac	5	2
		c. Perf. unofficially		
		d. Rouletted, unofficially	8	4

Three Types.

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.
Type II. Lines on wings of helmet blurred. Heavier shading on face.
Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.

1880

213	N6	½kr green	3	2
		a. Perf. unofficially	12	6

N7

N8

1900 **Granite Paper.**

214	N7	2h dark blue	2	1
215	"	6h orange	5	4
216	"	10h brown	6	3
217	"	20h rose	10	6

Nos. 213 to 216 exist with and without diagonal yellow bars printed across the face.

1908

218	N8	2h dark blue	2	1
219	"	6h orange	3	2
220	"	10h carmine	5	2
221	"	20h brown	8	6

Several values of the 1900-1908 issues exist Perf. 11½ unofficially. All values are found on both chalky and thin ordinary paper.

NEWSPAPER TAX STAMPS.

NT1

NT2

NT3

NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

300	NT1	1kr blue, type I	20.00	3.00
301	"	1kr blue, type II	8	5
302	"	2kr brown type II	25	8
303	"	2kr green, type I	4.50	50
304	"	4kr brown	8.50	8.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

1878 **Re-engraved.**

307	NT2	1kr blue	5	2
		a. Perf. unofficially		
308	"	2kr brown	12	4

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.

1890

309	NT3	1kr brown	3	2
		a. Perf. unofficially		
310	"	2kr green	10	4

Perf. 13.

311	NT4	25kr carmine	1.00	75

These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

CHARITY STAMPS.

C1

1914 *Perf. 12½.*

401	C1	5(7)h green	6	6
402	"	10(12)h rose	8	8

C2

C3

C4

C5

C6

1915

403	C2	3h+1h violet brown		3
404	C3	5h+2h green		4
405	C4	10h+2h deep rose		7
406	C5	20h+3h Prussian blue		12
407	C6	35h+3h ultramarine		18

OCCUPATION STAMPS.

1915

Stamps of Bosnia of 1912-14 Surcharged

K.U.K. FELDPOST

451	A23	1h olive green	4
452	"	2h bright blue	4
453	"	3h claret	5
454	"	5h green	5
455	"	6h dark gray	6
456	"	10h rose carmine	8
457	"	12h deep olive green	9
458	"	20h orange brown	15
459	"	25h ultramarine	15
460	"	30h orange red	18
461	A24	35h myrtle green	20
462	"	40h dark violet	25
463	"	45h olive brown	28
464	"	50h slate blue	30
465	"	60h brown violet	35
466	"	72h dark blue	40
467	A25	1k brown violet, *straw*	50
468	"	2k dark gray, *blue*	1.00
469	A26	3k carmine, *green*	1.50
470	"	5k dark violet, *gray*	2.50
471	A25	10k dark ultramarine, *gray*	5.00

O1

O2

1915 *Perf. 12½.*

472	O1	1h olive green	2
473	"	2h dull blue	2
474	"	3h claret	3
475	"	5h green	3
476	"	6h dark gray	4
477	"	10h rose carmine	5
478	"	12h deep olive green	6
479	"	20h orange brown	9
480	"	25h ultramarine	10
481	"	30h vermilion	12
482	O1	35h dark green	14
483	"	40h dark violet	16
484	"	45h olive brown	17
485	"	50h myrtle green	18
486	"	60h brown violet	20
487	"	72h dark blue	25
488	O2	1k brown violet, *straw*	35
489	"	2k dark gray, *blue*	65
490	"	3k carmine, *green*	1.00
491	"	5k dark violet, *gray*	1.65
492	"	10k dark ultramarine, *gray*	3.50

POSTAGE DUE STAMPS.

D1

D2

1893-95 *Perf. 10 to 13.*

525	D1	1kr brown	5	4
526	"	2kr "	5	4
527	"	3kr "	5	2
528	"	5kr "	6	2
529	"	6kr "	6	8
530	"	7kr "	10	10
531	"	10kr "	12	6
532	"	20kr "	20	10
533	"	50kr "	35	35

1900 *Imperf.*

534	D2	1h brown	2	2
535	"	2h "	3	3
536	"	3h "	3	3
537	"	4h "	4	2
538	"	5h "	4	2
539	"	6h "	5	4
540	"	10h "	6	5
541	"	12h "	8	8
542	"	15h "	8	6
543	"	20h "	10	5
544	"	40h "	18	10
545	"	100h "	30	15

Perf. 10½, 12½, 13.

546	D2	1h brown	2	1
547	"	2h "	2	1
548	"	3h "	3	1
549	"	4h "	4	2
		a. Laid paper		
550	D2	5h brown	4	2
551	"	6h "	5	3
552	"	10h "	6	1
553	"	12h "	8	6
554	"	15h "	8	4
555	"	20h "	10	2
556	"	40h "	20	6
557	"	100h "	50	8

D3

1908-13 ***Perf. 12½.***

558	D3	1h carmine	2	2
559	"	2h "	2	2
560	"	4h "	3	2
561	"	6h "	4	2
562	"	10h "	5	2
562a	"	14h "	7	5
563	"	20h "	8	2
564	"	25h "	10	6
565	"	30h "	12	3
566	"	50h "	18	8
567	"	100h "	35	8

Nos. 358 to 367 exist on thick chalky and thin ordinary paper.

1911

568	D3	5k violet	1.75	30
569	"	10k "	3.50	40

Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.
40 PARAS=1 PIASTRE.
100 CENTIMES=1 FRANC.

L1

L2

1867

Wmkd. "BRIEFMARKEN" in Double-lined Capitals, Horizontally Across Center of Sheet.

Perf. 9 to 12 and Compound.

1001	L1	2sld yellow	10	15
1002	"	3sld green	8	10
1003	"	5sld red	12	12
		a. 5sld rose		
1004	"	10sld blue	60	5
		a. 10sld light blue	60	10
		b. 10sld dark blue	90	10
1005	"	15sld orange brown	25	12
		a. 15sld bistre	65	12
		b. 15sld light yellow brown	40	10
1006	L1	25sld gray lilac	40	40
		a. 25sld brown violet	1.50	50
1007	L2	50sld brown	1.00	75
		a. 50sld pale brown	4.00	1.25
		b. Vertical pair, imperf. between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.

L3

1883 ***Perf. 9, 9½, 10, 10½.***

1008	L3	2sld brown	10	35
1009	"	3sld green	10	20
1010	"	5sld rose	15	20
1011	"	10sld blue	25	4
1012	"	20sld gray	30	25
1013	"	50sld red lilac	60	60

L4

L5

1886-88

10 PARAS ON 3 SOLDI

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½, and 10½.

1014	L4	10pa on 3sld green, type II	8	18
		a. 10pa on 3sld green, type I	6.00	6.00
1015	L5	10pa on 3kr green	6	6
		a. Inverted surcharge		
1016	"	20pa on 5kr rose	10	10
		a. Double surcharge		
		b. Inverted surcharge		

1017	L5	1pia on 10kr blue	25	4
1018	"	2pia on 20kr gray	35	18
1019	"	5pia on 50kr violet	60	60
		a. Double surcharge		

L6

Unwmkd.

Granite Paper.

1890-92 ***Perf. 9½ to 13½.***

1020	L6	8pa on 2kr brown	4	4
1021	"	10pa on 3kr green	5	3
1022	"	20pa on 5kr rose	6	3
1023	"	1pia on 10kr ultramarine	10	2
1024	"	2pia on 20kr olive green	35	30
1025	"	5pia on 50kr violet	50	60

L7

L8

1892 ***Perf. 10½ to 13½.***

1026	L7	2pia on 20kr olive green	50	10
1027	"	5pia on 50kr violet	50	18

Perf. 9 to 13½.

1028	L8	10pia on 1gld blue	1.00	1.25
1029	"	20pia on 2gld carmine	1.50	1.50

1896 ***Perf. 10 to 13½.***

1030	L8	10pia on 1gld pale lilac	1.10	50
1031	"	20pia on 2gld gray green	1.50	1.25

L9

L10

L11

L12

1900

Perf. 9½ to 13½ and Compound.

1032	L9	10pa on 5h blue green	2	2
1033	L10	20pa on 10h rose	6	4
1034	"	1pia on 25h ultramarine	12	2
1035	L11	2pia on 50h gray blue	20	8
1036	L12	5pia on 1k carmine rose	45	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair imperf. between		
1037	"	10pia on 2k gray lilac	85	40
1038	"	20pia on 4k gray green	1.50	50

L13

L14

L15

1903

1039	L13	10pa dark green	4	3
1040	L14	20pa rose	12	8
1041	"	1pia ultramarine	12	2
1042	L15	2pia gray blue	25	8

1907-08

1043	L13	10pa yellow green	4	4
1045	L14	30pa violet	12	10

L16

L17

1908 ***Perf. 12½.***

1046	L16	10pa green, *yellow*	3	3
1047	"	20pa scarlet, *rose*	5	5
1048	"	30pa brown, *buff*	8	8
1049	"	1pia deep blue, *blue*	10	3
1050	"	60pa violet, *bluish*	15	10
1051	L17	2pia lake, *yellow*	18	10
1052	"	5pia brown, *gray*	45	18
1053	"	10pia green, *yellow*	85	30
1054	"	20pia blue, *gray*	1.70	60

Nos. 1046 to 1050 are on paper colored on the surface only.

1913-15

Paper Colored Through.

1056	L16	20pa rose, *rose*	.5	
1058	"	1pia ultramarine, *blue*	10	

POSTAGE DUE STAMPS

LD1

1902 **Black Surcharge.**

Perf. 12½, 13½.

1100	LD1	10pa on 5h green	2	5
1101	"	20pa on 10h "	6	5
1102	"	1pi on 20h "	12	12
1103	"	2pi on 40h "	25	20
1104	"	5pi on 100h "	50	25

LD2

1908 ***Perf. 12½.***

1105	LD2	¼pia green	2	2
1106	"	½pia "	5	5
1107	LD2	1pia green	8	6
1108	"	1½pia "	10	10
1109	"	2pia "	18	15
1110	"	5pia "	35	30
1111	"	10pia "	70	60
1112	"	20pia "	1.40	1.25
1113	"	30pia "	2.00	1.75

Nos. 1105 to 1113 exist in distinct shades of green and on thick chalky and thin ordinary paper.

Offices in Crete.

C1

C2

C3

C4

1903-04 ***Perf. 12½, 13½.***

1151	C1	5c on 5h blue green	4	4
1152	C2	10c on 10h rose	6	8
1153	"	25c on 25h ultramarine	35	25
1154	C3	50c on 50h gray blue	25	25
1155	C4	1fr on 1k carmine rose	40	40
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
1156	"	2fr on 2k gray lilac	70	70
1157	"	4fr on 4k gray green	1.35	1.25

1904-05 ***Perf. 12½, 13½.***

Surcharged on Austrian Stamps of 1904.

1158	A19	5c on 5h blue green	5	5
1159	A20	10c on 10h carmine	6	6
1160	"	25c on 25h ultramarine	10	10
1161	A12	50c on 50h dull blue	25	25

Surcharged on Austrian Stamps of 1906-07

Perf. 9, 9½, 12½, 13½.

1162	A19	5c on 5h yellow green	3	3
1163	A20	10c on 10h carmine	5	5
1164	"	15c on 15h violet	8	8

C5

C6

1908 *Perf. 12½.*

1165	C5	5c green, *yellow*	3	3
1166	"	10c scarlet, *rose*	5	5
1167	"	15c brown, *buff*	8	8
1168	"	25c deep blue, *blue*	10	8
1169	C6	50c lake, *yellow*	18	15
1170	"	1fr brown, *gray*	35	35
		a. Vertical pair, imperf. between		

Nos. 1165 to 1168 are on paper colored on the surface only.

1913-15

Paper Colored Through.

1172	C5	10c rose, *rose*	5	5
1174	"	25c ultramarine, *blue*	10	6

Offices in Lichtenstein.

L1

1912 *Perf. 12½.*

1301	L1	5h yellow green	3	3
1302	"	10h rose	5	5
1303	"	25h dark blue	10	10

Nos. 1301 to 1303 exist on thick chalky and thin ordinary paper.

Lombardy Venice.

100 CENTESIMI = 1 LIRE.
100 SOLDI = 1 FLORIN.
100 KREUZER = 1 GULDEN.

A1

1850 Thick or Thin Paper.

1	A1	5c yellow	25.00	75
		a. Impression on both sides		2.00
2	"	5c orange	22.50	1.00
3	"	10c black	6.25	60
		a. Ribbed paper		
4	"	15c red	6.00	4
		a. Ribbed paper		60
		b. Laid paper		50.00
5	"	30c brown	12.00	4
		a. Ribbed paper		50
6	"	45c blue	40.00	10
		a. Ribbed paper		60

Two Types Each of 15c and 45c.

15 CENTESIMI.

Type I. "5" is on level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter colors.

A2

A3

A4

A5

A6

Perf. 15.

1858-59

7	A2	2s yellow	3.50	1.25
8	A3	3s black	5.00	1.50
9	"	3s green	2.00	1.50
10	A4	5s red	40	3
11	A5	10s brown	2.00	10
12	A6	15s blue	3.00	15

Two Types of each value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

The reprints are of type II and are perforate 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.

A7

A8

1861 ***Perf. 14.***

13	A7	5s red	5.00	6
14	"	10s brown	10.00	35

The reprints are perforate 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

1861 ***Perf. 14.***

15	A8	2s yellow	50	1.00
16	"	3s green	2.00	75
17	"	5s rose	3.00	6
18	"	10s blue	17.50	60
19	"	15s yellow brown	7.50	75

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Across Centre of Sheet.

1863 ***Perf. 9½.***

20	A8	2s yellow	75	2.00
21	"	3s green	15	25
22	"	5s rose	6	4
23	"	10s blue	18	10
24	"	15s yellow brown	25	20

The reprints are perforate 10½ and 13. There are also imperforate reprints of the 2 and 3s.

REVENUES USED FOR POSTAGE.

R1

1850-58 ***Perf. 13½, 15 and 16.***

41	R1	5c green & red	2.50
42	"	10c red & carmine	10.00
43	"	15c green & black	1.00
44	"	30c " "	1.00
45	"	50c " "	10.00
46	"	75c " "	10.00

Above prices are for stamps postally used on letters. Detached specimens are much less valuable.

NEWSPAPER TAX STAMPS.

1858 NT1

49	NT1	1kr black, type I	5.00	6.25
50	"	2kr red, type II	1.25	25
51	"	4kr red, type I	750.00	10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.

100 CENTAVOS = 1 ESUADO.

A1

1868 Black Surcharge.

1	A1	5r black	100.00	100.00
2	"	10r yellow	100.00	100.00
3	"	20r bistre	7.00	7.00
4	"	50r green	7.50	7.50
5	"	80r orange	9.00	9.00
6	"	100r lilac	9.00	9.00

The reprints are on thick chalky white wove paper, ungummed, and on thin white paper with shiny white gum.

Perf. 12½.

1868-70 Carmine Surcharge.

7	A1	5r black	1.50	1.50
		Black Surcharge.		
8	"	10r yellow	3.00	3.50
		a. Inverted surcharge		
9	"	20r bistre	3.00	3.00
10	"	25r rose	2.00	50
		a. Inverted surcharge		
11	"	50r green	7.00	7.00
12	"	80r orange	9.00	9.00
13	"	100r lilac	10.00	9.00
14	"	120r blue	6.00	3.00
15	"	240r violet	12.50	12.50

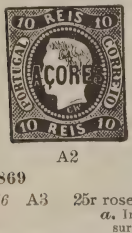
Two Types of the 5 reis.

5 REIS:

Type I. The "5" at the right is 1mm from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky white paper ungummed and perforated 13 and on thin white paper with shiny white gum and perforated 13½.



A2

A3

1869

16	A3	25r rose	10.00	
		a. Inverted surcharge	12.50	
17	A2	10r yellow	20.00	
18	"	25r rose	10.00	
		a. Inverted surcharge		
19	"	80r orange	20.00	
19a	"	240r violet	20.00	

Black Brown Surcharge.

20	A2	5r black	12.00	

A4

A5

Carmine Surcharge.

1871 ***Perf. 12½, 13½.***

21	A4	5r black	60	50
		a. Dull red surcharge	1.00	
		b. Inverted surcharge		

1871-75 Black Surcharge.

22	A4	5r black	20.00	
23	"	10r yellow	1.00	1.00
		a. Inverted surcharge	15.00	
24	"	20r bistre	1.00	1.00
25	"	25r rose	60	20
		a. Inverted surcharge	7.50	
		b. Double surcharge	10.00	
26	"	50r green	1.50	1.00
27	"	80r orange	3.00	2.50
28	"	100r lilac	2.00	1.25
29	A4	120r blue	6.00	5.00
		a. Inverted surcharge		
30	"	240r violet	17.50	17.50

There are two types of the surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.

1875-80

31	A5	10r blue green	2.00	2.00
32	"	10r yellow green	1.50	1.25
33	"	15r lilac brown	50	50
		a. Inverted surcharge	7.50	
34	"	50r blue	7.50	1.50
35	"	150r "	7.00	6.00
36	"	150r yellow	5.00	5.00
37	"	300r violet	1.50	1.50

Two Types of the 15r.

15 REIS:

Type I. The figures of value, 1 and 5, at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same papers, gum and perforations as those of the preceding issues.

A6

A7

Perf. 11½, 12½ and 13½.

1880

38	A6	25r gray	1.00	50
39	A7	25r red lilac	50	25
		a. 25r gray	1.00	25

A8

Carmine Surcharge.

1881

40	A8	5r black	50	50

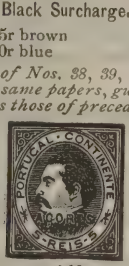
A9

A10

1881-82 Black Surcharge.

41	A9	25r brown	50	12
42	A10	50r blue	3.50	1.25

Reprints of Nos. 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.



A12

1882 Red Surcharge.

43	A12	5r black	25	25

A13

A14

A15

A16

A17

1882-85 Black Surcharge.

44	A13	5r slate	12	12
		a. Double surcharge		
		b. Diagonal half used as 2½r		
		c. Inverted surcharge		
45	A14	10r green	1.25	1.00
		a. Inverted surcharge		
46	A15	10r green	10	8
		a. Double surcharge	6.00	
47	A14	15r lilac brown	50	50
		a. 15r red brown	1.00	1.25
		b. Inverted surcharge	10.00	
48	"	20r bistre	75	75
		a. Inverted surcharge		
49	"	20r carmine	2.00	2.00
		a. Double surcharge	10.00	
50	A16	25r brown	10	10
52	A17	50r blue	60	35
		a. Double surcharge		
53	A14	80r orange	1.25	25
		a. 80r yellow	90	60
54	"	100r lilac	40	25
55	"	150r blue	35.00	35.00
56	"	150r yellow	80	80
57	"	300r violet	4.00	3.50

Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.

A18

Red Surcharge.

58	A13	5r slate	4	3
		a. Diagonal half used as 2½r		
59	A18	500r black	3.00	2.50
60	A14	1000r "	3.25	3.00

A19

A20

1887 Black Surcharge.

61	A19	20r pink	20	20
		a. Inverted surcharge	20.00	
		b. Double surcharge	20.00	
62	A20	25r lilac rose	15	5
		a. Inverted surcharge		6.00
		b. Double surcharge, one inverted		10.00
63	"	25r red purple	10	3
		a. Double surcharge		
64	A18	500r red purple	2.00	2.00

Nos. 58 to 64 inclusive have been reprinted on thin white paper with shiny white gum and perforated 13½.

A21

A22

A23

PRINCE HENRY THE NAVIGATOR ISSUE.

1894 *Perf. 14.*

Black Surcharge.

65	A21	5r orange yellow	10	10
		a. Inverted surcharge	5.00	
66	"	10r violet rose	15	10
67	"	15r brown	15	10
68	"	20r violet	15	12
69	A22	25r green	15	15
70	"	50r blue	35	20
71	"	75r deep carmine	35	35
72	"	80r yellow green	50	50
73	"	100r light brown, *pale buff*	50	50
74	A23	150r light carmine, *pale rose*	1.00	1.00
75	A23	300r dark blue, *salmon buff*	1.25	1.25
76	"	500r brown violet, *pale lilac*	1.50	1.50
77	"	1000r gray black, *yellowish*	2.00	2.00
		a. Double surcharge	10.00	

A24

A25

A26

A27

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

Perf. 12.

Red Surcharge.

78	A24	2½c black	25	25

Black Surcharge.

79	A25	5r brown yellow	25	25
80	"	10r red lilac	35	35
81	"	15r red brown	60	60
82	"	20r gray lilac	75	75
83	"	25r green & violet	85	50
84	A26	50r blue & brown	1.25	1.00
85	"	75r rose & brown	1.75	1.75
86	"	80r light green & brown	2.00	2.00
87	"	100r chocolate & black	2.00	1.75
88	A27	150r violet rose & bistre	3.00	3.00
89	"	200r blue & bistre	4.00	4.00
90	"	300r slate & bistre	5.00	5.00
91	"	500r violet brown & green	7.50	7.50
92	"	1000r violet & green	9.00	9.00

1898 VASCO DA GAMA ISSUE.

Same designs as corresponding Issue of Portugal.

Perf. 14, 15.

			c	
93	A54	2½r blue green	5	5
94	A55	5r red	6	6
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	8	6
96	A57	25r yellow green	10	8
97	A58	50r dark blue	18	18
98	A59	75r violet brown	25	25
99	A60	100r bistre brown	30	30
100	A61	150r bistre	60	60

A28

A29

1906 ***Perf. 12.***

101	A28	2½r gray	3	3
		a. Overprint inverted		
102	"	5r orange yellow	4	4
		a. Overprint inverted		
103	"	10r yellow green	6	6
104	"	20r gray violet	8	8
105	"	25r carmine	8	4
106	"	50r ultramarine	12	8
107	"	75r brown, *straw*	20	20
108	"	100r dark blue, *blue*	25	25
109	"	200r red lilac, *pinkish*	50	50
110	"	300r dark blue, *rose*	75	75
111	"	500r black, *blue*	1.25	1.25

"Acores" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

1910 ***Perf. 14x15.***

112	A29	2½r violet	4	3
113	"	5r black	5	4
114	"	10r dark green	5	4
115	"	15r lilac brown	10	8
116	"	20r carmine	10	8
117	"	25r violet brown	15	6
		a. Perf. 12	25	25
118	"	50r blue	25	15
119	"	75r bistre brown	35	15
120	"	80r slate	40	20
121	"	100r brown, *light green*	50	25
122	"	200r green, *salmon*	1.00	50
123	"	300r *blue*	1.35	60
124	"	500r olive & brown	2.00	1.50
125	"	1000r blue & black	4 50	3.00

The errors of color 10r black, 15r dark green, 25r black and 50r carmine were not regularly issued.

1911

Stamps of 1910 Surcharged in Carmine or Green

REPUBLICA

126	A29	2½r violet	3	3
		a. Inverted surcharge		
127	"	5r black	4	4
		a. Inverted surcharge		
128	"	10r dark green	5	5
		a. Inverted surcharge	3.00	
129	"	15r lilac brown	6	6
		a. Inverted surcharge		
130	"	20r carmine (G)	8	8
		a. Inverted surcharge	3.00	
		b. Double surcharge	3.00	
		c. Carmine surcharge	5.00	
131	"	25r violet brown	10	6
132	"	50r blue	12	10
133	"	75r bistre brown	16	12
		a. Double surcharge		
134	"	80r slate	18	15
135	"	100r brown, *green*	25	20
136	"	200r green, *salmon*	50	35
137	"	300r *blue*	75	60
138	"	500r olive & brown	1.25	1.00
139	"	1000r blue & black	2.50	2.00

Vasco da Gama Issue Surcharged in Black

REPUBLICA

a

REPUBLICA REPUBLICA

REIS 15 REIS **1$000**

b *c*

Perf. 14, 15.

141	A54 (*a*)	2½r blue green	50	50
142	A55 (*b*)	15r on 5r red	6	6
143	A57 (*a*)	25r yellow green	8	8
144	A58 (")	50r dark blue	12	12
145	A59 (")	75r violet brown	18	18
146	A61 (*b*)	80r on 150r bistre	20	20
147	A60 (*a*)	100r yellow brown	25	25
148	A56 (*c*)	1000r on 10r lilac	2.00	2.00

Postage Due Stamps of Portugal Surcharged in Black "ACORES" and

REPUBLICA

REPUBLICA *d* Rs 300 Rs *e*

Perf. 12.

149	D1 (*d*)	5r black *a.* Half used as 2½r	3	3
150	" (")	10r magenta *a.* "Acores" double	6 3.00	6 3.00
151	" (")	20r orange	6	6
152	" (")	200r brown, *buff*	40	40
153	" (*e*)	300r on 50r slate	75	75
154	" (")	500r on 100r carmine, *pink*	1.00	1.00

1912 A30

Perf. 15x14½.

155	A30	¼c olive brown *a.* Inscriptions double	2	2
156	"	½c black (C)	2	2
157	"	1c deep blue green	2	2
158	"	1½c chocolate	3	3
159	A30	2c carmine	4	4
160	"	2½c violet	5	5
161	"	5c deep blue	10	6
162	"	7½c yellow brown *a.* Inscriptions inverted	15	15
163	"	8c slate	16	16
164	"	10c orange brown *a.* Inscriptions inverted *b.* Inscriptions double	18	18
165	"	15c plum	22	20
166	A64	20c violet brown, *green*	30	30
167	"	30c brown, *pink*	45	45
168	"	50c orange, *salmon*	75	75
169	"	1c deep green, *blue*	1.60	1.60

CHARITY STAMPS.

1911-12

Regular Issues Surcharged in Carmine or Black **ASSISTENCIA**

On Issue of 1911.

190	A29	10r dark green (C)	5	5
191	"	20r carmine (B)	6	6

On Issue of 1912.

192	A64	1c deep blue green (C)	3	3
193	"	2c carmine (B)	5	5

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in the year. The money derived from their sale is applied to works of public charity.

1915 C1

Perf. 12.

194	C1	1c carmine	3	
195	"	2c plum	5	

NEWSPAPER STAMPS.

N1

N2

N3

1876-87

Perf. 11½, 12½ and 13½.

Black Surcharge.

200	N1	2½r olive *a.* Inverted surcharge 7.50	8	8

201 N2	2½r olive		6	6
	a. Inverted surcharge		5.00	
	b. Double surcharge		60	
202 N3	2r black		4	4
	a. Inverted surcharge		2.00	2.00
	b. Double surcharge, one inverted		3.75	2.50
203 N2	2½r bistre		4	4
	a. Double surcharge		2.50	2.50

1888 Red Surcharge.

204 N3	2r black		6	6

Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

301 D1	5r brown		5	5
302 "	10r orange		8	8
303 "	20r lilac		10	10
304 "	30r gray green		12	12
305 "	40r gray violet		15	15
306 "	50r carmine		25	25
307 "	100r dull blue		40	40

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

308 D1	5r brown		2
309 "	10r orange		3
310 "	20r lilac		5
311 "	30r gray green		8
312 "	40r gray violet		10
313 "	50r carmine (G)		12
314 "	100r dull blue		20

BADEN, E.

60 KREUZERS=1 GULDEN.

1851 A1

1 A1	1kr *buff*		20.00	5.00
2 A1	3kr *yellow*		8.50	18
	a. 3kr orange		22.50	25
3 "	6kr *yellow green*		37.50	40
	a. 6kr blue green		45.00	40
4 "	9kr *lilac rose*		2.00	25
5 "	9kr *green* (error)			1000.00

1853-57

6 A1	1kr black		6.00	50
7 "	3kr *green*		7.50	10
8 "	6kr *yellow*		12.00	25
9 "	3kr *blue*		17.00	30

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.

A2

A3

1861 *Perf. 13½.*

10 A2	1kr black		3.00	30
11 "	3kr Prussian blue		25.00	40
12 "	3kr ultramarine		2.50	40
13 "	6kr red orange		2.50	1.00
	a. 6kr yellow orange		2.50	1.00
14 "	9kr rose		3.00	2.50

1862 *Perf. 10.*

15 A2	1kr black		1.00	50
16 "	6kr blue		2.00	1.50
17 "	9kr brown		2.50	1.00
17a "	9kr bistre		3.00	1.25

Perf. 13½.

18 A3	3kr rose		37.50	2.50

1864 *Perf. 10.*

19 A3	1kr black		85	15
20 "	3kr pale rose		1.25	4
	a. 3kr dark rose		1.50	4
	b. Imperf.			150.00
21 "	6kr Prussian blue		25.00	30
22 "	6kr ultramarine		8	20
23 "	9kr brown		10	30
	a. Printed on both sides			
23a "	9kr bistre		3.00	30
24 "	18kr green		12.00	12.00
25 "	30kr orange		20	10.00

A4

1868

26 A4	1kr green		6	6

27	A4	3kr rose	4	4
28	"	7kr dull blue	15	25
		a. 7kr bright blue	30	60

The postage stamps of Baden were superseded by those of the German Empire in 1871, but Official stamps were used during the year 1905.

RURAL STAMPS.

RU1

1862 ***Perf. 10.***

29	RU1	1kr *yellow*	8	3.00
30	"	3kr "	3	1.50
31	"	12kr "	20	125.00

OFFICIAL STAMPS.

O1

1905 ***Perf. 14, 14½.***

32	O1	2pf gray blue	15	30
33	"	3pf brown	4	8
34	"	5pf green	4	4
35	"	10pf rose	2	2
36	"	20pf blue	2	2
37	"	25pf orange & black, *yellow*	20	35

BAHAMAS, W. I.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

A3

1859

1	A1	1p	pale lake		15.00
			a. 1p dark lake	2.50	

1861 ***Rough Perf. 14 to 16.***

2	A1	1p	lake	15.00	4.00
			a. Clean cut perf.	30.00	17.50
3	A2	4p	rose	30.00	9.00
			a. Part perf.		
4	"	6p	gray lilac	35.00	9.00

Perf. 11½ to 12.

5	A1	1p	lake	20.00	7.50
6	A2	4p	rose	35.00	10.00
7	"	6p	gray violet	60.00	12.00

Perf. 13.

8	A1	1p	brown lake	17.50	7.50
			a. 1p carmine lake	15.00	6.00
			b. Imperf.		
9	A2	4p	rose	50.00	9.00
10	"	6p	violet	40.00	7.50

Wmkd. Crown and C. C.

1862-67 ***Perf. 12½.***

12	A1	1p	lake	3.00	1.75
			a. 1p brown lake	3.50	2.50
			b. 1p rose lake	2.50	1.50
13	"	1p	vermilion	3.00	1.25
			Pen cancellation		25
14	A2	4p	rose	3.50	2.00
			a. 4p rose lake	12.00	2.50
			b. Imperf.		
15	"	6p	dark violet	2.00	75
			a. Violet	6.00	2.50
			Pen cancellation		12
			b. Imperf.		
16	A3	1sh	green	40.00	5.00

1875 ***Perf. 14.***

17	A1	1p	vermilion	85	75
			Pen cancellation		10
17a	"	1p	carmine lake	12.00	12.00
18	A2	4p	rose	10.00	1.75
			a. 4p deep rose	12.50	2.00
			Pen cancellation		25
19	A3	1sh	green	1.00	75
			Pen cancellation		25

Wmkd. Crown and C. A.

1882 ***Perf. 14.***

20	A1	1p	vermilion	3.75	2.50
			Pen cancellation		20
21	A2	4p	rose	32.50	3.50
			Pen cancellation		50
22	A3	1sh	green	85	75
			Pen cancellation		35

Perf. 12.

23	A1	1p	vermilion	1.00	1.00
			Pen cancellation		10
24	A2	4p	rose	7.50	2.00
			Pen cancellation		25

A4

A5

Wmkd. Crown and C. C.

1883 ***Perf. 12½.***

25	A4	4p	on 6p violet	10.00	10.00
			Pen cancellation		3.50
			a. Inverted surcharge	15.00	
			b. Double surcharge		

Wmkd. Crown and C. A.

1884-90 ***Perf. 14.***

26	A5	1p	rose	10	8
			a. 1p pale rose	50	20
27	"	2½p	ultramarine	25	10
			a. 2½p dull blue	1.00	60
28	"	4p	yellow	25	25
			Pen cancellation		10
29	"	6p	violet	40	40
			Pen cancellation		15
30	"	5sh	olive green	3.25	3.00
			Pen cancellation		75
31	"	£1	brown	8.00	7.50
			Pen cancellation		1.50

1898

32	A3	1sh	blue green	2.50	1.50

A6

1901 Wmkd. Crown and C. C.

33	A6	1p	carmine & black	10	8

A7

1902 Wmkd. Crown and C. A.

34	A7	1p	carmine	18	12
35	"	2½p	ultramarine	30	20
36	"	4p	orange	40	30
37	A7	6p	bistre brown	50	50
38	"	1sh	black & carmine	60	50
39	"	5sh	violet & ultramarine	2.50	2.00
40	"	£1	green & black	10.00	8.00

1903 Wmkd. Crown and C. C.

41	A6	5p	orange & black	25	25
42	"	2sh	ultramarine & black	85	85
43	"	3sh	sage green & black	1.25	1.25

1906

Wmkd. Multiple Crown and C. A.

44	A7	½p	green	6	5
45	"	1p	carmine	10	5
46	"	2½p	ultramarine	25	20

1911

47	A6	1p	carmine & black	12	8
48	A7	6p	bistre brown	50	50

1912 A8

49	A8	½p	green	2	2
50	"	1p	carmine	4	2
51	"	2½p	ultramarine	10	6
52	"	4p	orange	16	12
53	"	6p	bistre brown	20	20

Chalky Paper.

54	A8	1sh	black & red	40	30
55	"	5sh	violet and ultramarine	1.75	1.25
56	"	£1	green & black	7.00	5.00

1915

57	A8	1sh	green	36	

BANGKOK.

Stamps of Straits Settlements Surcharged in Black

B

Perf. 14.

1882 Wmkd. Crown and C. C.

1	A2a	2c	brown	60.00	40.00
2	"	4c	rose	30.00	25.00
3	A6	5c	brown violet	6.00	6.00
4	A2a	6c	violet	2.50	2.00
5	A3	8c	yellow orange	6.00	5.00
6	A7	10c	slate	10.00	5.00
7	A3	12c	blue	12.50	10.00
8	"	24c	green	5.00	3.00
9	A5	30c	claret	35.00	35.00
10	A4	96c	olive gray	40.00	35.00

Wmkd. Crown and C. A.

11	A2a	2c brown	5.00	4.00
12	"	4c rose	9.00	7.50
13	A3	8c yellow orange	2.00	1.00
		a. Inverted surcharge		80.00
14	A7	10c slate	3.00	2.00
		a. Double surcharge		
15	A3	24c green		

1883

16	A2a	2c rose	60	50
		a. Inverted surcharge		
17	"	4c brown	1.25	1.25
18	A6	5c ultramarine	5.00	5.00
19	A2a	6c violet	6.00	4.00
20	A3	12c violet brown	5.00	4.00

1883 Wmkd. Crown and C. C.

21	A4	2c on 32c red orange	35.00	37.50

1885 Wmkd. Elephant's Head.

22	A1	32c yellow & black	100.00

These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

BARBADOS, W. I.

12 PENCE=1 SHILLING.

A1

1852 Blued Paper.

1	A1	(½p) deep green	7.50	6.00
		a. (½p) yellow green	20.00	7.50
2	"	(1p) blue	2.50	2.00
		a. (1p) dark blue	2.50	2.00
3	"	(1p) slate blue	1.50	
		a. Vertical half used as 1p		4.00
4	"	(4p) brown red	4.00	4.00

No. 3 was never placed in use except when bisected.

White Paper.

5	A1	(½p) deep green	10.00	4.00
		a. (½p) yellow green	15.00	5.00
6	"	(1p) blue	2.50	1.25
		a. (1p) pale blue	7.50	1.25
7	"	(4p) brown red	20.00	

1859 A2

8	A2	6p rose red	40.00	5.00
9	"	1sh black	11.00	3.00

Pin Perf. 14.

10	A1	(½p) pale yellow green	25.00	10.00
11	"	(1p) blue	15.00	3.00

Pin Perf. 12½.

12	A1	(½p) pale yellow green	25.00	7.50
12a	"	(1p) blue	75.00	50.00

Clean Cut Perf. 14 to 16.

1861

13	A1	(½p) dark blue green	2.50	1.50
		a. (½p) pale green		
14	"	(1p) blue	75.00	2.50
		a. (1p) pale blue	85.00	2.50

Rough Perf. 14 to 16.

15	A1	(½p) blue green	1.50	1.25
		a. (½p) yellow green	2.50	2.50
16	"	(1p) blue	2.00	35
		a. Diagonal half used as ½p		2.00
17	"	(4p) rose red	6.50	3.00
		a. (4p) brown red	10.00	3.00
		b. Imperf.	10.00	
18	"	(4p) vermilion	11.00	4.00
		a. Imperf.	10.00	
19	A2	6p rose red	20.00	1.50
20	"	6p orange vermilion	7.50	1.25
		a. 6p vermilion	9.00	1.25
		b. Imperf.	5.00	
21	"	1sh black	3.25	1.00
22	"	1sh blue (error)		

No. 22 was never placed in use.

Perf. 11 to 13.

23	A1	(1p) blue	7.50	

No. 23 was never placed in use.

1871 Wmkd. Large Star.

Rough Perf. 14 to 16.

24	A1	(½p) yellow green	2.50	2.00
25	"	(1p) blue	125.00	2.50
26	"	(4p) dull red	40.00	6.50
27	A2	6p vermilion	30.00	2.50
28	"	1sh black	20.00	3.00

1871 Wmkd. Small Star.

Rough Perf. 14 to 16.

29	A1	(1p) blue	6.00	1.00
30	"	(4p) rose red	75.00	4.00
31	A2	6p vermilion	20.00	3.00
32	"	1sh black	17.50	2.00

Clean Cut Perf. 14½ to 16.

33	A1	(1p) blue	12.50	1.00
		a. Diagonal half used as ½p		3.00
34	A2	6p vermilion		4.00
35	"	1sh black	12.50	2.00

Perf. 11 to 13 x 14½ to 16.

36	A1	(½p) blue green	18.00	2.50
37	"	(4p) vermilion	15.00	2.50

1873 ***Perf. 14.***

38	A2	3p claret	7.50	4.00

Wmkd. Large Star.

Clean Cut Perf. 14½ to 16.

39	A1	(½p) blue green	15.00	1.75
40	"	(4p) rose red	30.00	8.00
41	A2	6p vermilion	22.50	2.50
		a. Imperf.	6.00	
42	"	1sh black	12.50	1.50
		a. Imperf.		

A3

Wmkd. Small Star.

Perf. 15½ x 15.

43	A3	5sh dull rose	22.50	11.00

Wmkd. Large Star.

1874 ***Perf. 14.***

44	A2	½p blue green	2.50	2.00
45	"	1p blue	1.75	60

Wmkd. Crown and C. C.

1875 ***Perf. 12½.***

46	A2	½p yellow green	2.00	60
47	"	4p scarlet	7.50	2.00
48	"	6p orange	40.00	3.00
49	"	1sh purple	15.00	1.75

1875-78 ***Perf. 14.***

50	A2	½p yellow green	60	35
51	"	1p ultramarine	1.50	12
		a. 1p gray blue	2.00	12
		b. Half used as ½p		2.00
52	"	3p violet	3.00	2.50
53	"	4p rose red	6.00	1.25
		a. 4p scarlet	7.50	1.25
54	"	4p lake	10.00	1.50
55	"	6p chrome yellow	2.50	75
		a. 6p yellow	10.00	1.00
56	A2	1sh purple	5.00	1.25
		a. 1sh violet	10.00	2.50
		b. 1sh dull mauve	10.00	1.50

Nos. 48, 49, 55 and 56 have the Watermark sideways.

The 4p with perforation 14x12½ was never placed in use.

A4

A5

1878 **Wmkd. Star.**

Large Surcharge ("1" 7mm. High, "D" 2¾mm. High).

Slanting Serif.

57	A4	1p on half of 5sh dull rose	150.00	50.00

Straight Serif.

58	A4	1p on half of 5sh dull rose		60.00

Small Surcharge, ("1" 6mm. "D" 2½mm. High).

59	A5	1p on half of 5sh dull rose		50.00

On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.

A6

A7

Wmkd. Crown and C. A.

1882-85

60	A6	½p green	10	6
61	"	1p carmine	35	6
		a. 1p rose	60	8
62	"	2½p dull blue	1.25	10
		a. 2½p ultramarine	1.25	10
63	"	3p magenta	35	1.00
		a. 3p lilac	2.50	1.75
64	"	4p slate	4.50	60
65	"	4p brown	35	12
66	"	6p olive gray	1.75	1.75
67	"	1sh orange brown	1.25	1.00
68	"	5sh bistre	4.00	5.00

1892

69	A7	½p on 4p brown	10	12
		a. Without hyphen	1.75	1.75
		b. Double surcharge		25.00
		c. Double surcharge, red and black	60.00	

1892-96 A8

70	A8	1f slate and carmine	3	2
71	"	½p green	4	2
72	"	1p carmine	6	2
73	"	2½p ultramarine	30	4
74	"	5p olive brown	35	35
75	"	6p violet & carmine	50	40
76	"	8p orange & ultramarine	40	40
77	"	10p blue green & carmine	50	50
78	"	2s6p slate & orange	2.75	2.75

A9

Wmkd. Crown and C. C.

1897 *Perf. 14.*

79	A9	1f gray & carmine	5	5
		a. Blued paper	1.25	1.25
80	"	½p gray green	8	8
		a. Blued paper	2.00	2.00
81	"	1p carmine	25	8
		a. Blued paper	1.50	1.50
82	"	2½p ultramarine	25	20
		a. Blued paper	2.00	2.00
83	"	5p dark olive brown	1.25	1.25
		a. Blued paper		
84	"	6p violet & carmine	1.50	1.50
		a. Blued paper		
85	"	8p orange & ultramarine	1.25	1.25
		a. Blued paper		
86	"	10p blue green & carmine	1.75	1.75
		a. Blued paper		
87	"	2s6p slate & orange	3.50	3.50
		a. Blued paper		

1899 Wmkd. Crown and C. A.

88	A8	2p slate & orange	25	20

1903

89	A8	2sh 6p purple & green	3.00	3.00

Wmkd. Multiple Crown and C. A.

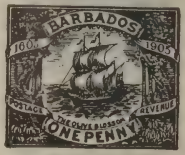
1904-05.

90	A8	1f gray & carmine	6	2
91	A8	½p green	10	3
92	"	1p carmine	18	2
94	"	2½p ultramarine	40	8
96	"	6p violet & carmine	1.50	1.50
97	"	8p orange & ultramarine	2.50	2.50
99	"	2s6p purple & green	3.50	3.50

A10

1905 Wmkd. Crown and C. C.

100	A10	1f gray & black	12	10
101	"	½p green & black	6	6
102	"	1p carmine & black	20	8
103	"	2p orange & black	35	30
104	"	2½p ultramarine & black	35	30
105	"	6p lilac & black	85	85
106	"	1sh dull rose & black	85	85



1906 A11

Wmkd. Multiple Crown and C. A.

107	A11	1p black, green & blue	15	10

1907

108	A10	1f gray & black	20	15
109	"	2p orange & black	35	35
110	"	2½p ultramarine & black	75	60

1909-10

111	A8	1f brown	4	4
112	"	1p scarlet	8	2
113	"	2p gray	18	18
114	"	6p dull violet	60	60
115	"	1sh *green*	1.00	1.00

A12

A13

A14

1912

116	A12	¼p brown	2	2
117	"	½p green	2	2
118	"	1p scarlet	4	2
119	"	2p gray	8	5
120	"	2½p ultramarine	10	6
121	A13	3p violet, *yellow*	12	10
122	"	4p black & scarlet, *yellow*	16	10
123	"	6p violet & red violet	20	15
124	A14	1sh *green*	36	25
125	"	2sh violet & ultramarine, *blue*	70	50
126	"	3sh green & violet	1.10	80

CHARITY STAMP.

Stamp of 1899 Surcharged in Red

Kingston Relief Fund.
1d.

1907

201	A8	1p on 2p slate & orange	15	15
		a. No period after 1d	50	50
		b. Inverted surcharge	25	25
		c. Inverted surcharge, no period after 1d	75	75
		d. Double surcharge		

BAVARIA, E.

60 KREUZERS=1 GULDEN.
100 PFENNIG=1 MARK.

A1

A2

1849

1	A1	1kr gray black	13.50	20.00
		a. 1kr deep black	15.00	20.00
		b. Tête bêche		

No. 1 exists with silk thread but only as an essay.

With Silk Threads.

2	A2	3kr blue	5.00	5
		a. 3kr greenish blue	50	12
		b. 3kr deep blue	11.00	5
3	"	6kr brown	50	4
4	"	6kr brown (broken circle)	150.00	2.50

1850-1858

5	A2	1kr pink	60	35
6	"	9kr yellow green	1.00	15
		a. 9kr blue green	85.00	25
7	"	12kr red	2.50	3.00
8	"	18kr yellow	3.00	3.50

1862

9	A2	1kr yellow	60	30
10	"	3kr rose	85	4
11	"	6kr blue	1.00	8
12	"	9kr bistre	2.00	25
13	"	12kr yellow green	3.75	1.25
14	"	18kr vermilion red	9.00	3.50
		a. 18kr pale red	5.00	4.00

A3

1867

15	A3	1kr yellow green	1.25	8
		a. 1kr blue green	2.00	18
		b. Laid paper		
16	"	3kr rose	2.00	3
		a. Laid paper		
17	"	6kr ultramarine	3.00	40
		a. Laid paper		
18	"	9kr bistre	4.00	1.50
		a. Laid paper		
19	"	12kr lilac	10.00	3.00
		a. Laid paper		
20	"	18kr red	6.00	5.00
		a. Laid paper		

1868

21	A3	6kr bistre	4.00	1.00
		a. Laid paper		
22	"	7kr ultramarine	10.00	25
		a. Laid paper		

Without Silk Threads.
Perf. 11½.

1870-73 Wmkd. Lozenges.

Vertically or Horizontally Laid Paper.

23	A3	1kr green	25	5
24	"	3kr rose	50	3
25	"	6kr bistre	25	50
26	"	7kr ultramarine	15	8
		a. 7kr blue	4.00	
27	"	9kr pale brown	6	6
28	"	10kr yellow	15	30

29	A3	12kr lilac	9.00	12.50
30	"	18kr red	35	35

There are two varieties of the watermark; in the first the lozenges are 14mm. long and in the second 16mm.

A4

A5

1874 *Imperf.*

31	A4	1M violet	25.00	3.50

1875 *Perf. 11½.*

32	A4	1M violet	5.00	75

Wmkd. Horizontal Wavy Lines.

Laid Paper.

33	A3	1kr green	2	25
34	"	3kr rose	2	6
35	"	7kr ultramarine	5	1.25
36	"	10kr yellow	15	1.50
37	"	18kr red	15	70

1876 **Wove Paper.**

38	A5	3pf light green	75	3
39	"	5pf dark green	75	15
40	"	10pf rose	1.00	1
41	"	20pf ultramarine	1.25	2
42	"	25pf yellow brown	7.00	8
43	"	50pf scarlet	3.00	10
44	A4	1M violet	75.00	60
45	"	2M orange	1.25	15

1879

46	A5	5pf lilac	5.00	12
47	"	50pf brown	8.00	10

Wmkd. Vertical Wavy Lines Close Together.

1881

48	A5	3pf green	50	1
		a. Imperf.	5.00	
49	"	5pf lilac	75	3
50	"	10pf carmine	30	2
51	"	20pf ultramarine	40	2
52	"	25pf yellow brown	3.50	4
53	"	50pf deep brown	4.00	2
54	A4	1M rose lilac	60	4

1891

55	A4	2M orange	1.00	6

Wmkd. Horizontal Wavy Lines Close Together.

1888 *Perf. 14½.*

56	A5	3pf green	20	3
57	"	5pf lilac	35	5
58	A5	10pf carmine	10	1
59	"	20pf ultramarine	15	1
60	"	25pf yellow brown	1.00	3
61	"	50pf deep brown	2.00	3

1890

62	A5	3pf dark brown	3	1
63	"	5pf dark green	5	1
64	"	25pf orange	15	2
65	"	50pf maroon	25	1

1900

66	A5	2pf gray	3	2
67	"	30pf olive green	18	2
68	"	40pf yellow	25	2
69	"	80pf lilac	40	3

Wmkd. Vertical Wavy Lines Close Together.

Perf. 11½.

70	A4	3M olive gray	1.75	60
71	"	5M yellow green	3.00	75

1903 *Perf. 14½.*

72	A5	5pf dark green	8	5

Wmkd. Horizontal Wavy Lines Close Together.

1910 *Perf. 11½.*

73	A4	1M rose lilac	1.00	40
74	"	2M orange	2.00	60
75	"	3M olive gray	2.50	80
76	"	5M pale yellow green	4.00	1.25

A6

A7

A8

Wmkd. Horizontal Wavy Lines Close Together.

1911 *Perf. 14x14½.*

77	A6	3pf brown, *gray brown*	3	1

78	A6	5pf dark green, *green*	4	1
		a. Tête bêche	12	
79	"	10pf scarlet, *buff*	6	1
		a. Tête bêche	20	
80	"	20pf deep blue, *blue*	12	1
81	"	25pf violet brown, *buff*	15	4

Wmkd. Vertical Wavy Lines Close Together.

Perf. 11½.

82	A7	30pf orange buff, *buff*	20	4
83	"	40pf olive green, *buff*	20	3
84	"	50pf claret, *gray brown*	25	2
84a	"	60pf dark green, *buff*	35	10
85	"	80pf violet, *gray brown*	35	6
86	A8	1M brown, *gray brown*	50	8
87	"	2M dark green, *green*	1.00	20
88	"	3M ~~lake, *buff*~~	1.50	75
89	"	5M dark blue, *buff*	2.50	1.25
90	"	10M orange, *yellow*	5.00	2.50
91		20M black brown, *yellow*	8.50	4.50

A9

Unwmkd.

92	A9	5(pf) green, yellow & black	8	5
93	"	10(pf) rose, yellow & black	15	10

A10

A11

A12

Wmkd. Horizontal Wavy Lines Close Together.

1914 ***Perf. 14x14½.***

94	A10	3pf brown	2	1
95	"	5pf yellow green	3	1
		a. Tête bêche	10	
96	"	10pf scarlet	5	1
		a. Tête bêche	15	
97	"	20pf blue	10	1
98	"	25pf gray	12	3
99	"	30pf orange	15	3
100	"	40pf olive green	18	2
101	"	50pf red brown	20	2
102	"	60pf blue green	25	10
103	"	80pf violet	35	6

Wmkd. Vertical Wavy Lines Close Together.

Perf. 11½.

104	A11	1M brown	40	8
105	"	2M violet	75	20
106	"	3M scarlet	1.15	50

Wmkd. Horizontal Wavy Lines Close Together.

107	A12	5M deep blue	1.85	1.00
108	"	10M yellow green	3.50	1.50
109	"	20M brown	7.00	4.00

DELIVERY TAX STAMPS.

DT1

DT2

1862

201	DT1	3kr black	2.50	6.00
		a. Final R of Empfanger omitted	25.00	15.00

1870 ***Perf. 11½.***

Wmkd. Lozenges.

202	DT1	1kr black	10	7.50
203	"	3kr "	12	7.50

1876

Wmkd. Horizontal Wavy Lines.

204	DT2	3pf gray	15	40
		a. Inverted surcharge		
205	"	5pf gray	15	40
206	"	10pf "	10	5

1883

Wmkd. Vertical Wavy Lines.

207	DT2	3pf gray	1.00	1.00
208	"	5pf "	60	85
209	"	10pf "	30	5
		a. Empfanper	60.00	30.00
		b. Zahlbar	25.00	6.00
		c. Empfang		30.00

Wmkd. Horizontal Wavy Lines Close Together.

1889-95 ***Perf. 14½.***

210	DT2	2pf gray	5	5
		a. Inverted surcharge		
211	"	3pf gray	5	5
212	"	5pf "	8	8
213	"	10pf "	6	2

Surcharged in Red in Each Corner.

214	DT2	2pf on 3pf gray		

OFFICIAL STAMPS.

1908

Postage Stamps of 1888-1900 Surcharged

301	A5	3pf dark brown	(R)	10
302	"	5pf dark green	(R)	3
303	"	10pf carmine	(G)	2
304	"	20pf ultramarine	(R)	2
308	"	50pf maroon	(G)	30

BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope Stamps of 1871-85 Surcharged **British Bechuanaland**

1886 ***Perf. 14.***

Wmkd. Crown and C. C.

Black Surcharge.

1	A6	4p blue	2.00	2.00

Wmkd. Crown and C. A.

Black Surcharge.

3	A6	3p claret	1.50	1.50

Red Surcharge.

4	A6	½p black	60	1.00
		a. Double surcharge in red & black	15.00	

Wmkd. Anchor.

Black Surcharge.

5	"	½p black	1.00	1.00
6	"	1p rose	1.00	1.00
		a. Double surcharge		5.00
7	"	2p bistre	1.25	1.00
8	A3	6p violet	4.00	3.00
9	"	1sh green	10.00	7.50

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in the overprint "ritish".

A2

A3

1887		**Wmkd. Crown.**		
10	A2	½p vermilion	8	8

Wmkd. Orb.

11	A3	1p lilac	25	20
12	"	2p "	80	40
13	"	3p "	35	35
14	"	4p "	1.50	1.00
15	"	6p "	2.50	1.00

A4

A5

A6

Wmkd. V. R. in Italics.

16	A4	1sh green	60	50
17	"	2sh "	1.25	1.00

18	A4	2sh 6p green	1.75	1.25
19	"	5sh green	3.50	2.00
20	"	10sh "	6.00	5.00

Wmkd. Orb.

21	A5	£1 lilac	14.00	12.50
22	"	£5 "	40.00	25.00

1888

Additional Surcharge of value in figures.

Black Surcharge.

23	A6	1p lilac	25	40
24	"	6p "	4.00	2.00

Red Surcharge.

25	A6	2p lilac	1.25	1.00
26	"	4p "	10.00	7.50

Blue Green Surcharge.

27	A6	2p lilac		50.00

Wmkd. V. R. in Italics.

Black Surcharge.

28	A4	1sh green	7.00	2.50

A7

A8

Wmkd. Anchor.

1889 Green Surcharge.

29	A7	½p black	20	50
		a. Double surcharge, one vertical	50.00	
		b. Double surcharge, one inverted	25.00	
		c. Surcharged vertically	50.00	
		d. Double surcharge	20.00	20.00

Wmkd. Orb.

Black Surcharge.

30	A8	½p on 3p lilac	10.00	10.00

A9

1892 **Wmkd. Anchor.**

31	A9	1p rose	60	60
		a. No dots over the "i"s of "British"	5.00	
32	"	2p bistre	40	35
		a. Without period		
		b. No dots over the "i"s of "British"	5.00	

A10

A11

A12

A13

A14

1892-94 **Wmkd. Crown.**

33	A10	1p lilac	10	8
34	A11	2p green & carmine	15	10
35	A12	4p green & brown	18	18
36	A13	6p violet, *rose*	30	30
37	A14	1sh green	60	60

A15

1894 **Wmkd. Anchor.**

38	A15	1p rose	12	12
		a. No dots over the "i"s of "British"	5.00	

39	A15	2p	bistre	20	20
			a. Double surcharge	25.00	20.00
			b. No dots over the "i"s of "British"	5.00	

1897-98 A16

Space between BRITISH and BECHUANALAND 13 or 13½mm.

40	A16	½p	light green	18	18

Space 10½mm.

41	A16	½p	light green	50	50

(B) Bechuanaland Protectorate.

A1

1888-89 *Perf. 14.*

Wmkd. Crown.

Surcharged in Black.

Protectorate *a* Protectorate *b*

Protectorate *c*

51	A1	(*a*)	½p vermilion	10.00	10.00
			a. Double surcharge	20.00	20.00
52	"	(*b*)	½p vermilion	25	25
			a. Double surcharge	15.00	20.00
53	"	(*c*)	½p vermilion	7.00	7.00
			a. Inverted surcharge	7.00	5.00
			b. Double surcharge	8.00	10.00

A4

Wmkd. V. R. in Italics.

54	A4	1sh	green	4.00	2.50
55	"	2sh	"	25.00	25.00
56	"	2sh 6p	"	40.00	40.00
57	"	5sh	"	50.00	50.00
58	"	10sh	"	75.00	75.00

A6

1889 **Wmkd. Orb.**

Value Surcharged in Black.

60	A6	1p	lilac	50	75
			a. Short "1"	10.00	10.00
61	"	2p	lilac	2.50	2.00
			a. "2" with curved tail	15.00	
63	"	3p	lilac	7.50	7.50
64	"	4p	"	15.00	12.50
65	"	6p	"	2.50	2.00

Value Surcharged in Red.

66	A6	4p	lilac	5.00	5 00

A7

A8

1889 **Wmkd. Anchor.**

Green Surcharge.

67	A7	½p	black	25	60
			a. Double surcharge	18.00	

Wmkd. Crown.

Black Surcharge.

68	A8	4p on ½p vermilion		50	50
			a. Inverted surcharge	17.50	

1881-87 Issues of Great Britain Surcharged in Black

BECHUANALAND PROTECTORATE

1898 **Wmkd. Crown.**

69	A54	½p	vermilion	6	6
70	A40	1p	lilac	8	6
71	A56	2p	green & carmine	8	6
72	A58	3p	violet, *yellow*	15	15
73	A59	4p	green & brown	50	50
74	A62	6p	violet, *rose*	40	40

1901

75	A54	½p	green	6	6

1904-06

1901-02 Issue of Great Britain Surcharged in Black

BECHUANALAND PROTECTORATE

Wmkd. Large Crown.
Perf. 14.

76	A66	½p	gray green	8	6
77	"	1p	scarlet	15	10
79	"	2½p	ultramarine	12	12

1908

80	A66	½p	pale yellow green	6	5

1910 A9

Wmkd. Multiple Crown and C. A.

81	A9	6p	orange & black	10.00	

1912 Great Britain No. 138 Surcharged as in 1904-1906.
Wmkd. Large Crown.
Perf. 14.

82	A74	1sh	scarlet & green	75	75

A10

Perf. 15x14.

83	A10	1p	scarlet	5	4

1914

Great Britain Stamps of 1912-13 Surcharged

BECHUANALAND PROTECTORATE

Wmkd. Crown and G. R. Single.

84	A82	½p	green	2
85	A83	1p	scarlet	
86	A85	2p	orange	8
87	A86	2½p	ultramarine	10
88	A87	3p	bluish violet	12
89	A88	4p	slate green	16
90	A89	6p	dull violet	20
91	A90	1sh	bistre	36

Surcharged **BECHUANALAND PROTECTORATE**

Wmkd. Large Crown and G. R.

92	A91	2sh 6p	dark brown	90
93	"	5sh	carmine	1.75

BELGIUM, E.

100 CENTIMES=1 FRANC.

A1

A2

1849

Wmkd. Two "L"s Framed.

1	A1	10c brown	20.00	1.00
2	"	20c blue	20.00	40

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3	A2	10c brown	60.00	50
4	"	20c blue	50.00	50
5	"	40c carmine rose	50.00	1.75

1851

Wmkd. Two "L"s Without Frame.

6	A2	10c brown	12.00	5
		a. Ribbed paper		75
7	"	20c blue	15.00	5
		a. Ribbed paper		50
8	A2	40c carmine rose	40.00	50
		a. Ribbed paper		1.50

The issues of 1849-51 exist on both thick and thin paper.

1861 **Unwmkd.**

9	A2	1c green	2.00	2.00
		a. 1c deep green	2.00	2.00
		b. Laid paper		
10	"	10c brown	3.75	4
11	"	20c blue	3.00	4
12	"	40c carmine rose	15.00	30

Reprints of Nos. 9 to 12 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

Perf. 12½, 12½x13, 12½x13½, and 14½.

1863

13	A2	1c green	1.00	75
		a. 1c deep green	1.00	75
14	"	10c brown	1.50	5
15	"	20c blue	1.50	5
16	"	40c carmine rose	5.00	20

A3

A4

A5

London Print.

1865 ***Perf. 14.***

17	A5	1fr pale violet	7.50	2.00

Brussels Print.

Perf. 15 and 14½x14.

Thick and Thin Paper.

1866

18	A3	10c slate	1.00	2
		a. Imperf.	10.00	10.00
19	"	20c blue	1.50	4
		a. 20c lilac blue	2.00	8
20	"	30c brown	2.00	12
		a. Imperf. horizontally	10.00	10.00
21	A4	40c rose	3.00	15
		a. Imperf.	15.00	15.00
22	A5	1fr violet	7.50	2.00

The reprints are on thin paper, imperforate and ungummed.

A6

1866-67 ***Imperf.***

23	A6	1c gray	3.50	3.50

Perf. 15 and 14½x14.

24	A6	1c gray	30	20
		a. 1c gray black	35	20
25	"	2c blue	2.00	2.00
26	"	2c ultramarine	2.00	2.00
27	"	5c brown	1.25	1.25
		a. 5c red brown	1.25	1.00

Reprints of Nos. 24 to 27 are on thin paper, imperforate and ungummed.

A7

A8

A9

A10

A11

A12

1869-70 ***Perf. 15.***

28	A7	1c green	4	1
		a. 1c yellow green	10	1
		b. CENTIVE	75	
		c. CENTIME omitted		
		d. CENTIMF	75	
29	"	2c ultramarine	10	2
		a. 2c blue	60	4
		b. CENTIME without S	75	
		c. Imperf.	5.00	
30	"	5c buff	18	1
		a. 5c deep buff	60	2
		b. CENTIME without S	75	

31	A7	8c lilac	1.50	1.25
		a. 8c dull violet	1.50	1.25
		b. CENTIME without S	75	
32	A8	10c green	25	1
		a. 10c yellow green	35	1
33	A9	20c light ultramarine	1.00	1
		a. 20c gray blue	1.50	3
34	A10	30c buff	1.50	12
		a. 30c orange buff	1.50	12
35	A11	40c bright rose	2.50	15
		a. 40c pale rose	2.50	15
36	A12	1fr dull lilac	2.00	25
		a. 1fr violet	2.00	25
		b. 1Fr at left side		
		c. 1fr rose lilac (aniline ink)	10.00	50

A13

A14

A15

1875-78

37	A13	25c olive bistre	85	2
		a. 25c ochre	1.00	4
38	A14	50c gray	2.00	15
		a. 50c gray black	2.00	75
39	A15	5fr pale brown	15.00	12.00
		a. 5fr deep red brown (aniline ink)	8.00	10.00
		Bar cancellation		4.00

Printed in Aniline Colors.

1881 ***Perf. 14.***

40	A7	1c gray green	20	3
		a. BELGIQUE	75	60
		b. DEIGIQUE	1.00	1.00
41	"	2c light ultramarine	50	
42	"	5c orange buff	25	2
		a. 5c red orange	50	8
43	A8	10c gray green	60	2
44	A13	25c olive bistre	1.00	5

A16

A17

A18

A19

1883

45	A16	10c carmine	15	2
		a. Imperf.	2.00	
46	A17	20c gray	40	5
		a. Imperf.	2.00	
47	A18	25c blue	60	30
		a. Imperf.	3.00	
48	A19	50c violet	90	30
		a. Imperf.	3.00	
		Bar cancellation		10

A20

A21

A22

1884-85

49	A7	1c olive	5	2
		a. BELGIGUE	1.00	1.00
		b. BELGIOUE	75	75
50	"	1c gray	3	1
		a. BELGIGUE	1.00	1.00
		b. DELGIQUE	1.00	1.00
		c. CENTIMF	30	30
51	"	5c green	4	1
		a. BEIGIQUE	60	60
		b. Imperf.	5.00	
52	A20	10c rose, *bluish*	15	1
		a. Grayish paper	2.00	8
		b. Imperf.	5.00	
53	A21	25c blue, *pink*	20	1
54	A22	1fr brown, *greenish*	80	10
		a. Imperf.	15.00	

A23

A24

A25

A26

1886-91

55	A7	2c purple brown	3	1
56	A23	20c olive	25	3
57	A24	35c violet brown	25	8
		a. BELGIOUF		
		b. BELGIGUE		
		c. BELGIOUE		
		d. POSTEPIJEN		
58	A25	50c bistre	50	4
59	A26	2fr violet	40	20
		Bar cancellation		10

A27

A28

1893

60	A27	1c gray	2	1
		a. 1c slate	2	1
61	"	2c yellow	3	2
		a. Watermarked Coat of Arms in sheet		
62	"	2c violet brown	2	1
		a. POSTERIJEN		
63	"	5c yellow green	3	1
		a. POSTERIJEN	15	
64	A28	10c orange brown	6	1
65	"	20c reseda	10	3
66	"	25c ultramarine	12	2
		a. No ball to "5" in upper left corner	1.00	50
67	"	35c violet brown	35	4
		a. 35c brown	35	4
68	"	50c bistre	40	15
69	"	1fr carmine, *light green*	50	12
70	"	2fr lilac, *rose*	1.25	25

ANTWERP EXHIBITION.

A29

1894

71	A29	5c green, *rose*	3	5
		a. White paper		
72	"	10c carmine, *bluish*	3	5
73	"	25c blue, *rose*	3	15

BRUSSELS EXHIBITION.

A30

A31

1896-97 *Perf. 14x14½.*

74	A30	5c deep violet	3	3
75	A31	10c orange brown	3	5
76	"	10c lilac brown	3	5

1898 REGULAR ISSUE.

77	A27	2c red brown	3	1
78	A28	50c gray	30	6

1900

79	A28	10c bright rose	6	1
80	"	1fr orange	75	25
81	"	2fr lilac	1.25	25

A32

A33

A34

A35

A36

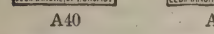
A37

A38

A39

1905-07 *Perf. 14.*

82	A32	1c gray	2	1
83	"	2c red brown	2	1
84	"	5c green	3	1
85	A33	10c dull rose	5	1
		a. 10c carmine	5	1
86	A34	20c olive	10	1
87	A35	25c ultramarine	12	1
		a. 25c dull blue	12	1
		b. Imperf.		
88	A36	35c purple brown	15	3
89	A37	50c bluish gray	25	3
		a. 50c gray	25	4
90	A38	1fr orange	50	20
		a. 1fr yellow	50	20
91	A39	2fr violet	75	25



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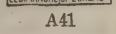

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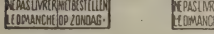
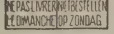


A42

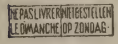


A43

A44

1912

92	A40	1c orange	2	1
93	A41	2c orange brown	2	1
94	A42	5c green	3	1
95	A43	10c red	5	3
96	"	20c olive green	10	6
97	"	35c bistre brown	12	10
98	"	40c green	25	20
99	"	50c gray	20	10
100	"	1fr orange	35	20
101	"	2fr violet	60	50
102	A44	5fr plum	1.50	1.25



A45

1912-13 Larger Head.

103	A45	10c red	6	1
		a. Without engraver's name	8	2
104	"	20c olive green	10	6
		a. Without engraver's name	10	6
105	"	25c ultramarine	15	2
		a. Imperf.		
		b. Without engraver's name	15	3
107	"	40c green	15	10

A46

A47

A48

A49

A50

A51

A52

A53

1915 *Perf. 14, 14½.*

Typographed.

108	A46	1c orange	2
109	"	2c chocolate	2
110	"	5c green	2
111	"	10c carmine	4
112	"	15c purple	6
113	"	20c red violet	8
114	"	25c blue	10

Engraved.

115	A47	35c brown orange & black	12
116	A48	40c green & black	14
117	A49	50c carmine rose & black	17
118	A50	1fr violet	32
119	A51	2fr slate	65
120	A52	5fr deep blue	1.60
121	A53	10fr brown	3.00

CHARITY STAMPS.

C1

C2

1910 *Perf. 14.*

141	C1	1c gray	3	3
142	"	2c purple brown	4	4
143	"	5c peacock blue	8	8
144	"	10c brown red	15	15
145	C2	1c gray green	3	3
146	"	2c violet brown	4	4
147	C2	5c peacock blue	8	8
148	"	10c carmine	15	15

1911

Charity Stamps of 1910 Surcharged "1911" in Black.

148a	C1	1c gray	25	25
148b	"	2c purple brown	25	25
148c	"	5c peacock blue	10	10
148d	"	10c brown red	15	15
149	C2	1c gray green	25	25
150	"	2c violet brown	25	25
151	"	5c peacock blue	10	10
152	"	10c carmine	15	15

Surcharged "CHARLEROI—1911."

153	C1	1c gray	3	3
154	"	2c purple brown	4	4
155	"	5c peacock blue	8	8
156	"	10c brown red	10	10
157	C2	1c gray green	3	3
158	"	2c violet brown	4	4
159	"	5c peacock blue	8	8
160	"	10c carmine	10	10

All these charity stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.

C3

C4

C5

1914 *Perf. 14.*

161	C3	5c green & red	6	6
162	"	10c red	15	20
163	"	20c violet & red	1.25	1.25
164	C4	5c green & red	50	50
165	"	10c red	25	30
166	"	20c violet & red	1.00	1.00

1915 *Perf. 12, 14, 12x14.*

167	C5	5c green & red	4	4
168	"	10c rose & red	10	10
169	"	20c violet & red	15	15

These stamps were sold at double their face value, the excess being devoted to charities connected with the war.

POSTAGE DUE STAMPS.

D1

D2

1870 ***Perf. 15.***

181	D1	10c green	10	12
		a. Vertical, horizontal or diagonal half used as 5c		35
182	"	20c ultramarine	15	18

1895 ***Perf. 14.***

183	D2	5c green	3	3
184	"	10c orange brown	8	8
185	"	20c olive	8	2
186	"	50c yellow brown	30	25
187	"	1fr carmine	60	60

1900

188	D2	10c carmine	5	2
189	"	50c gray	18	10
190	"	1fr ochre	35	12

1909

191	D2	30c pale blue	12	8

1915 **Re-engraved.**

192	D2	5c blue green	2	
193	"	10c carmine	4	
194	"	20c deep gray green	8	
195	"	30c bright blue	12	
196	"	50c gray	17	

In the re-engraved stamps the tufts on the lion's tails are separated from the ends of the bottom tablet by one white line instead of two. The tail of the lion at the left has a smaller tuft than on the 1895-1909 issues and of different shape.

POSTAL PACKET STAMPS.

PP1

1879-82 ***Perf. 14.***

201	PP1	10c violet brown	1.50	6
		a. Vertical pair, imperf. between		
202	"	20c blue	1.50	25
203	"	25c green	1.75	12
204	"	50c carmine	5.00	25
205	"	80c yellow	6.00	25
206	"	1fr gray	1.50	15

PP2

1882-94 ***Perf. 15½x14½.***

Wmkd. Coat of Arms in Sheet.

207	PP2	10c brown	60	5
208	"	15c gray	75	75
209	"	20c ultramarine	1.00	12
		a. 20c blue	1.00	12
210	"	25c yellow green	60	15
		a. 25c blue green	60	15
211	"	50c carmine	1.50	2
212	"	80c brownish buff	1.50	5
213	"	80c lemon	1.50	5
		a. 80c olive yellow	1.50	12
214	"	1fr lavender	1.50	20
		a. 1fr lilac brown	1.75	20
215	"	2fr yellow buff	2.00	75

PP3

1895-98

216	PP3	10c red brown & black	20	2
217	"	15c gray & black	20	20
218	"	20c blue & black	25	2
219	"	25c green & black	25	5
220	"	50c carmine & black	60	2
221	"	60c violet & black	40	2
222	"	80c olive yellow & black	60	3
224	"	1fr lilac brown	60	2
225	"	2fr yellow buff	1.00	10

1902

226	PP3	30c orange & black	20	3
227	"	40c green & black	25	4
228	"	70c blue & black	70	3
		a. Numerals omitted	75.00	
229	"	90c red & black	70	5

PP4

1902-06

230	PP3	10c yellow brown & slate	2	2
231	"	15c slate & violet	2	12
232	"	20c ultramarine & yellow brown	2	2
233	"	25c yellow green & red	2	4
234	"	30c orange & blue green	2	4
235	"	40c blue green & violet	2	4
236	"	50c pale rose & violet	2	2
237	"	60c violet & red	2	2
238	"	70c blue & red	2	2
239	"	80c lemon & violet brown	2	2
240	"	90c red & yellow green	2	3
241	PP4	1fr violet brown & orange	3	2
242	"	1fr 10c rose & gray	3	3
243	"	2fr ochre & blue green	4	4
244	"	3fr black & ultramarine	4	8

1912-14

245	PP3	35c bistre & blue green	2	4
245a	"	55c lilac brown & ultramarine	2	10
246	PP4	4fr yellow green & red	15	18
247	"	5fr orange & blue green	10	18
248	"	10fr olive yellow & brown violet	10	50

PP5

PP6

1915 *Perf. 13½.*

249	PP5	10c pale blue	4	
250	"	15c olive green	6	
251	"	20c red	8	
252	"	25c light brown	10	
253	"	30c lilac	12	
254	PP5	35c gray	12	
255	"	40c orange yellow	14	
256	"	50c bistre	17	
257	"	55c brown	18	
258	"	60c gray violet	20	
259	"	70c green	23	
260	"	80c red brown	26	
261	"	90c blue	30	
262	PP6	1fr gray	32	
263	"	1fr 10c ultramarine	35	
264	"	2fr red	65	
265	"	3fr violet	95	
266	"	4fr emerald green	1.25	
267	"	5fr brown	1.60	
268	"	10fr orange	3.00	

BENADIR, AF.

4 BESAS=1 ANNA.
16 ANNAS=1 RUPEE.

A1

A2

1903 *Perf. 14.*
Wmkd. Crown.

1	A1	1b brown	25	25
2	"	2b blue green	15	15
3	A2	1a claret	25	25
4	"	2a brown orange	50	50
5	"	2½a blue	30	30
6	"	5a yellow orange	50	50
7	"	10a lilac	75	75

1906

Surcharged **Centesimi 15**

8	A2	15c on 5a yellow orange	5.00	4.00
9	"	40c on 10a lilac	5.00	3.00

1907

Surcharged **C. 2**

10	A1	2c on 1b brown	5	5
11	"	5c on 2b blue green	6	6

Surcharged **C. 10**

12	A2	10c on 1a claret	10	10
13	"	15c on 2a brown orange	15	15
14	"	25c on 2½a blue	18	18
16	"	50c on 5a yellow orange	35	35

Surcharged **1 LIRA 1**

17	A2	11 on 10a lilac	65	65

POSTAGE DUE STAMPS.

Somalia Italiana

Postage Due Stamps of Italy Surcharged

Meridionale

1907

53	D3	5c buff & magenta	12	12
54	"	10c " "	30	30
55	"	20c orange & magenta	25	25
56	"	30c buff & magenta	30	30
57	"	40c " "	50	50
58	"	50c " "	65	65
59	"	60c " "	75	75
60	"	11 blue & magenta	1.25	1.25
61	"	21 " "	2.00	2.00
62	"	51 " "	5.00	5.00
63	"	101 " "	10.00	10.00

Surcharged **Somalia Italiana**

1909

64	D3	5c buff & magenta	3	3
65	"	10c " "	4	4
66	"	20c " "	8	8
67	"	30c " "	10	10
68	"	40c " "	15	15
69	"	50c " "	20	20
70	"	60c " "	25	25
71	"	11 blue & magenta	40	40
72	"	21 " "	75	75
73	"	51 " "	1.75	1.75
74	"	101 " "	1.50	3.25

BENIN, AF.

100 CENTIMES=1 FRANC.

A1

Perf. 14x13½.

1902 Black Surcharge.

1	A1	1c *bluish*	6.25	4.50
		a. Inverted surcharge	7.50	7.50
2	"	2c brown, *buff*	4.00	4.50
3	"	4c claret, *lavender*	4.00	4.50
4	"	5c green, *greenish*	60	60
		a. Inverted surcharge	3.00	3.00
5	"	10c *lavender*	1.50	1.50
		a. Inverted surcharge	3.00	3.00
6	"	15c blue	1.00	1.00
7	"	20c red, *green*	4.00	4.50
8	"	25c *rose*	2.00	2.00
9	A1	30c brown, *yellowish*	4.00	4.50
10	"	35c *orange*	5.00	6.00
11	"	40c red, *straw*	4.00	4.50
12	"	75c carmine, *rose*	4.00	4.50
13	"	1f bronze green, *straw*	5.00	5.00

Red Surcharge.

14	A1	15c blue	3.00	3.50

All values exist without accent on E of BENIN and also with diagonal surcharge.

A2

Red and Black Surcharge.

15	A2	1c on 5c green, *greenish*	4.50	4.50
16	"	40c on 15c blue	5.00	5.00
17	"	75c on 15c "	15.00	15.00

Black Surcharge.

18	A2	75c on 15c blue	40.00	40.00

Blue Surcharge.

19	A1	5c green, *greenish*	15.00	15.00
19a	"	15c blue	25.00	25.00
19b	"	25c *rose*		25.00

A3

A4

1893

20	A3	1c *bluish*	10	10
21	"	2c brown, *buff*	10	10
22	"	4c claret, *lavender*	10	10
23	"	5c green, *greenish*	10	10
24	"	10c *lavender*	35	35
25	"	15c blue	25	25
26	"	20c red, *green*	25	25
27	"	25c *rose*	30	30
28	"	30c brown, *bistre*	25	25
29	"	40c red, *straw*	30	35
30	"	50c carmine, *rose*	40	40
31	"	75c violet, *orange*	1.00	1.00
32	"	1fr bronze green, *straw*	2.00	2.00

1894

33	A4	1c *bluish*	5	5

34	A4	2c brown, *buff*	6	6
35	"	4c claret, *lavender*	8	8
36	"	5c green, *greenish*	10	10
37	"	10c *lavender*	12	12
38	"	15c blue	15	10
39	"	20c red, *green*	20	20
40	"	25c *rose*	20	20
41	"	30c brown, *bistre*	25	25
42	"	40c red, *straw*	25	25
43	"	50c carmine, *rose*	30	30
44	"	75c violet, *orange*	65	65
45	"	1fr bronze green, *straw*	65	65

POSTAGE DUE STAMPS.

D1

1894

Black Surcharge.

76	D1	5c black	3.00	2.00
77	"	10c "	3.00	2.00
78	"	20c "	3.00	2.00
79	"	30c "	3.00	2.00

a. Inverted surcharge.

BERGEDORF, E.

16 SHILLINGS=1 MARK.

A1

A2

1861

1	A1	½s *violet*	75.00
2	A2	3s *rose*	125.00

A3

A4

A5

3	A1	½s *pale blue*	1.50	17.50
		a. ½s blue	1.50	25.00
4	A3	1s *white*	1.25	15.00
		a. Tête bêche	3.50	
5	A4	1½s *yellow*	30	25.00
		a. Tête bêche	2.00	
		b. SCHILLINGE		
6	A2	3s blue, *pink*	40	35.00
7	A5	4s *brown*	40	50.00

Nos. 1, 2 and 5b were probably never placed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

REPRINTS.

½ SCHILLING.

There is a dot in the upper part of the right branch of N *of* EIN. *The upper part of the shield is blank or almost blank. The horizontal bar of* H *in* HALBER *is generally defective.*

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E *of* EIN *is separated from the vertical branch by a black line. The* A *of* POSTMARKE *has the horizontal bar incomplete or missing. The horizontal bar of the* H *of* SCHILLING *is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.*

1½ SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R *of* POSTMARKE. *The word* SCHILLINGE *has a final* E *which is not the case with originals.*

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E *of* BERGEDORF *is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the* S *of* POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

Wmkd. Crown and C. C.

1865 ***Perf. 14.***

1	A1	1p dull rose	2.00	75
		a. Imperf.		100.00
2	A2	2p blue	1.50	1.00
3	A3	6p brown lilac	5.00	1.50
3a	"	6p lilac	35	35
4	A4	1sh green	1.50	90

1873

5	A5	3p buff	5.00	2.50

Perf. 14x12½.

6	A5	3p buff	5.00	3.50
7	A4	1sh green	1.00	1.00

Perf. 14.

Surcharged in Black **THREE PENCE**

1874

8	A4	3p on 1sh green	12.00	10.00

Surcharged in Black ***THREE PENCE***

9	A1	3p on 1p rose	50.00	40.00
11	A4	3p on 1sh green	12.00	10.00

Surcharged in Black **One Penny.**

1875

12	A2	1p on 2p blue	12.00	10.00
13	A5	1p on 3p buff	6.00	6.00
		a. Without period		
14	A4	1p on 1sh green	4.00	4.00
		a. Inverted surcharge		

A6

A7

1880 ***Perf. 14.***

Wmkd. Crown and C. C.

15	A6	½p brown	20	20
16	A7	4p orange	25	15

1884 Wmkd. Crown and C. A.

17	A1	1p dull rose	3.00	25
		a. 1p pale rose	3.00	25
18	A2	2p blue	1.00	60

A8

A9

A10

1884-93

19	A6	½p green	6	4
20	A1	1p carmine	10	3
		a. 1p rose red	1.75	60
21	A2	2p claret brown	15	15
22	A8	2½p ultramarine	20	5
23	A5	3p gray	20	20
24	A4	1sh olive bistre	50	40

1901

25	A9	1f on 1sh gray	3	3

1902-03

26	A10	½p gray green & black	20	10
27	"	1p carmine & brown	10	4
28	"	3p olive green & violet	50	40

1903 ***Perf. 14x12½.***

Wmkd. Crown and C. C.

29	A3	6p violet	35	35

1904 ***Perf. 14.***

Wmkd. Crown and C. A.

30	A7	4p brown orange	50	50

1906

Wmkd. Multiple Crown and C. A.

31	A10	½p gray green & black	20	10
32	"	1p carmine & brown	40	5
33	"	2p orange & gray	30	20
34	"	2½p blue & brown	50	30

1908-10

35	A10	¼p purple & brown	6	5
36	"	½p green	50	30
37	"	1p carmine	25	5
38	"	2½p ultramarine	50	25
39	"	4p violet brown & blue	30	30

A11

1910-12

40	A11	¼p brown	2	2
41	"	½p yellow green	2	2
42	"	1p carmine	4	2
43	"	2p gray	8	6
44	"	2½p ultramarine	10	6
45	"	3p violet, *yellow*	12	12
46	"	6p claret	20	20
47	"	1sh *green*	36	36

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.

A1

A2

A3

1866-67

1	A1	5c	yellow green	7.50	5.00
			Pen cancellation		1.25
2	"	5c	green	10	40
			Pen cancellation		4
3	"	5c	violet	7.50	7.50
			a. 5c rose lilac	7.50	7.50
			Pen cancellation		4.00
4	A3	10c	brown	10.00	10.00
			Pen cancellation		5.00
5	A2	50c	orange	1.00	2.50
			Pen cancellation		35
6	"	50c	blue	30.00	25.00
			a. 50c dark blue	30.00	25.00
			Pen cancellation		12.00
7	A3	100c	green	7.50	7.50
			a. 100c pale blue green	7.50	7.50
			Pen cancellation		3.00
8	"	100c	blue	2.00	5.00
			Pen cancellation		75

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50c and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being; 1st: Vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines: 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.

A4

A5

A6

1869 *Perf. 12.*

10	A4	5c	green	50	40
11	"	10c	vermilion	60	40
12	"	50c	blue	1.00	1.25
13	"	100c	orange	2.00	2.50
14	"	500c	black	20.00	25.00

1871

15	A5	5c	green	12	10
16	"	10c	vermilion	50	35
			a. Half used as 5c		
17	"	50c	blue	1.00	1.00
18	"	100c	orange	75	1.00
19	"	500c	black	50.00	50.00

1878

20	A6	5c	ultramarine	75	10
21	"	10c	orange	40	5
			a. Diagonal half used as 5c		1.50
22	"	20c	green	85	8
			a. Diagonal half used as 10c		1.50
23	"	50c	dull carmine	3.00	75

A7

A8

1887 ***Rouletted.***

24	A7	1c rose	4	4
25	"	2c violet	5	4
26	A5	5c blue	15	4
27	"	10c orange	25	6

1890 ***Perf. 12.***

28	A8	1c rose	6	5
29	"	2c violet	8	8
30	A4	5c blue	10	6
31	"	10c orange	50	12
32	"	20c dark green	60	12
		a. Half used as 10c		1.50
33	"	50c red	75	60
34	"	100c yellow	1.25	1.25

Nos. 33 and 34 were re-issued for postage in 1908.

Lithographed.

1893 ***Perf. 11.***

35	A8	1c rose	10	10
		a. Imperf.	1.50	
		b. Imperf. vertically	1.50	
36	"	2c violet	10	10
		a. Block, perf. vertically and horizontally in the centre		
		b. Horizontal pair, imperf. between	2.00	
37	A7	5c blue	10	10
38	A8	10c orange	25	12
		a. Horizontal pair, imperf. vertically between	2.00	
39	"	20c dark green	80	60
		a. Imperf. vertically	2.00	

A9

1894 **Engraved.**

Thin Paper.

Perf. 14, 14½.

40	A9	1c bistre	3	3
41	"	2c red orange	5	10
42	"	5c green	6	6
43	"	10c yellow brown	6	6
44	"	20c dark blue	20	20
45	"	50c claret	30	30
46	"	100c brown rose	60	60

Thick Paper.

Perf. 13½.

46a	A9	1c yellow buff	3	2
46b	"	2c vermilion	6	2
46c	"	5c blue green	6	2
		d. Imperf. vertically		
46e	"	10c gray brown	10	2
		f. Horizontal pair, imperf. between		
46g	A9	20c deep blue	15	2
		h. 20c slate blue	15	
46i	"	50c dull claret	20	3
46j	"	100c dull rose	75	8
		k. 100c brown orange	75	8

The stamps on thick paper were surreptitiously printed on the order of an official and without government authorization. They were at first repudiated but afterwards were allowed to do postal duty

We have no proof that the 10c in blue was ever issued.

A10

A11

A12

A13

A14

A15

A16

A17

1897 *Perf. 12.*

47	A10	1c pale yellow green	4	4
		a. Imperf. horizontally	2.00	
48	A11	2c red	8	8
49	A12	5c dark green	5	3
50	A13	10c brown violet	5	4
51	A14	20c lake and black	12	8
		a. Imperf.	2.50	
52	A15	50c orange	25	30
53	A16	1b Prussian blue	50	75
54	A17	2b red, yellow, green & black	1.75	2.00

Issue of 1894
Surcharged in Violet

E. F.
1899

1899

Perf. 14½.

55	A9	1c yellow bistre	1.75	1 75
		a. Double surcharge	3.50	
56	"	2c red orange	2.00	2.00
57	"	5c green	1.00	1.00
58	"	10c yellow brown	2.00	1.25
59	"	20c dark blue	4.50	4.50

Dangerous forgeries of the above surcharge are plentiful.

A18

Perf. 11½, 12.

62	A18	1c gray blue	6	5
63	"	2c brownish red	12	5
64	"	5c dark green	20	6
65	"	10c yellow orange	15	3
66	"	20c rose pink	25	8
67	"	50c bistre brown	50	25
68	"	1b gray violet	75	50

1901

69	A18	5c dark red	25	6

A19

A20

A21

A22

A23

A24

1901-02 **Engraved.**

70	A19	1c claret	4	3
71	A20	2c green	4	2
73	A21	5c scarlet	8	2
74	A22	10c blue	12	3
75	A23	20c violet & black	20	5
76	A24	2b brown	1.25	80

1904 **Lithographed.**

77	A19	1c claret	6	3

In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.

A25

A26

A27

A28

1909 *Perf. 11.*

78	A25	5c blue & black	75	60
79	A26	10c green & black	90	75

80	A27	20c orange & black	1.00	75
81	A28	2b red & black	1.25	75

All values exist imperforate tête bêche, and with centre inverted.

A29

A30

A31

A32

A33

A34

A35

A36

1909 ***Perf. 11½.***

82	A29	1c light brown & black	3	3
83	A30	2c green & black	4	4
84	A31	5c red & black	10	4
85	A32	10c dull blue & black	20	6
86	A33	20c violet & black	35	12
87	A34	50c olive bistre & black	50	40
88	A35	1b gray brown & black	1.25	85
89	A36	2b chocolate & black	2.00	1.50

A37

A38

A39

1910 ***Perf. 13x13½.***

Similar to 1909 Issue but dated 1910-1825.

92	A37	5c green & black	10	4
		a. Imperf.	5.00	5.00
93	A38	10c claret & indigo	10	6
94	A39	20c dull blue & indigo	20	12

Some of the stamps of this issue are known with a numeral impressed on the back.

Stamps of 1901-02 Surcharged in Black **5 Centavos 1911**

Perf. 11½, 12.

1911

96	A20	5c on 2c green	10	6
		a. Inverted surcharge	5.00	5.00
97	A23	5c on 20c violet & black	5.00	5.00
		a. Inverted surcharge		

A40

A41

1912 Black Surcharge.

98	A40	2c green	8	5
99	A41	10c vermilion	25	15

A42

A43

Red Surcharge.

100	A42	5c orange	15	8
101	A43	10c on 1c blue	20	10
		a. Inverted surcharge		

Black Surcharge.

101b	A43	10c on 1c blue		

A45

A46

A47

1913 ***Perf. 12.***

103	A19	1c carmine rose	2	2
104	A20	2c vermilion	3	3
105	A21	5c green	5	3
		a. Half used as 2½c.		
106	A45	8c yellow	8	5
107	A22	10c gray	10	5
108	A46	50c dull violet	40	25
109	A47	1b slate blue	75	50
110	A24	2b black	1.50	1.00

REVENUES USED FOR POSTAGE

R1

R2

1871-93 ***Perf. 12.***

201	R1	5c black	3	20
		Pen cancellation		3
202	"	10c green	10	25
		Pen cancellation		8
203	"	50c brown	60	1.25
		Pen cancellation		40
204	"	100c vermilion	85	1.75
		Pen cancellation		75
205	"	500c blue	3.50	5.00
		Pen cancellation		50
206	R2	5c blue	20	25
207	"	10c dark blue	40	2.00

R3

R4

1892-93 ***Rouletted.***

208	R3	1c rose & blue	35	60
209	"	2c violet & carmine	60	50

1893 ***Perf.***

210	R3	1c rose & blue	1.50	50
211	"	1c rose & violet	1.50	50
212	"	2c violet & carmine	75	60
213	R4	5c blue & red	25	60
		a. Surcharge reading upward		
214	"	5c blue & black		
215	"	10c dark blue		

Surcharged "S. Cruz."

216	R2	5c blue		4.00

BOSNIA, E.

100 NOVCICA=1 FLORIN.
100 HELLER=1 KRONE.

A1

1879-94

Wmkd. BRIEFMARKEN or ZEITUNGS-MARKEN in Double Lined Capitals, Horizontally Across Centre of Sheet.

Perf. 9 to 13½ and Compound.

1	A1	½n black	12	12
2	"	1n gray	35	6
3	"	1n gray lilac	75	25
4	"	2n yellow	12	12
		a. 2n orange	30	6
5	"	3n green	10	6
		a. 3n blue green	1.75	8
		b. 3n dull green	1.00	18
6	"	5n rose red	15	2
		a. 5n vermilion red	40	2
7	"	10n blue	10	4
		a. 10n slate blue	1.25	25
8	"	15n brown	15	6
9	"	20n gray green	20	6
		a. 20n olive green	2.50	35
10	"	25n violet	35	25
		a. 25n dark purple	3.75	35
		b. 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled by blue pencil marks.

Two Types Each of the 2, 5, 10 and 15n.

2 NOVCICA.
Type I. "2" has curved tail.
Type II. "2" has straight tail.

5 NOVCICA.
Type I. Flag of "5" is thin and broad.
Type II. Flag of "5" is thick and narrow.

10 NOVCICA.
Type I. "1" has slanting serif.
Type II. "1" has no serif.

15 NOVCICA.
Type I. Serif of "1" is slanting.
Type II. Serif of "1" is almost horizontal.

A2

A3

1900

Perf. 10½, 12½ and Compound.

11	A2	1h gray black	2	2
12	"	2h gray	3	3
13	"	3h yellow	3	3
14	"	5h green	3	3
15	"	6h brown	4	4
16	"	10h red	8	3
17	"	20h rose	60	10
18	"	25h blue	15	12
19	"	30h bistre brown	80	15
20	"	40h orange	1.25	15
21	"	50h red lilac	16	8
22	A3	1k dark rose	20	12
23	"	2k ultramarine	50	50
24	"	5k dull blue green	1.00	1.00

1901-04 ***Perf. 12½.***

Numerals in Black.

25	A2	20h pink	8	5
26	"	30h bistre brown	15	10
27	"	35h blue	16	10
		a. 35h ultramarine	25	10
28	"	40h orange	18	6
29	"	45h greenish blue	18	12

Nos. 11 to 29 exist imperforate. Price $10.00 to $12.50 per pair. Nearly all are known perf. 6½ or 12½x6½.

A4

A5

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

1906 A19

Perf. 12½ and 9½, also Compounds of 6½, 9½, 10½ and 12½.

30	A4	1h	black	3	2
			a. Imperf.	12	12
31	A5	2h	violet	3	2
			a. Imperf.	12	12
32	A6	3h	olive	3	2
			a. Imperf.	10	10
33	A7	5h	dark green	3	2
			a. Imperf.	10	10
34	A8	6h	brown	4	3
			a. Imperf.	12	12
			b. Perf. 13½		3.00
35	A9	10h	carmine	5	2
			a. Imperf.	15	15
36	A10	20h	dark brown	8	4
			a. Imperf.	25	15
37	A11	25h	deep blue	10	8
			a. Imperf.	25	15
38	A12	30h	green	12	5
			a. Imperf.	30	15
39	A13	35h	myrtle green	15	8
			a. Imperf.	35	15
40	A14	40h	orange red	18	5
			a. Imperf.	40	15
41	A15	45h	brown red	18	15
			a. Imperf.	40	15
42	A16	50h	dull violet	20	8
			a. Imperf.	50	15
43	A17	1k	maroon	35	25
			a. Imperf.	75	25

44	A18	2k bronze green	70	40
		a. Imperf.	1.25	40
45	A19	5k dull blue	1.75	1.00
		a. Imperf.	1.50	1.00

1910 BIRTHDAY JUBILEE SET.

Similar to 1906 Issue, but with dates "1830-1910" in label, added.

Perf. 12½.

46	1h black	5	5
47	2h violet	5	5
48	3h olive	5	5
49	5h dark green	5	5
50	6h orange brown	6	5
51	10h carmine	7	5
52	20h dark brown	12	12
53	25h deep blue	20	12
54	30h green	20	15
55	35h myrtle green	25	20
56	40h orange red	25	25
57	45h brown red	30	25
58	50h dull violet	35	30
59	1k maroon	50	50
60	2k bronze green	1.00	1.00
61	5k dull blue	2.00	2.00

A20

A21

A22

1912 *Perf. 12½.*

62	A20	12h ultramarine	15	10
63	A21	60h dull blue	25	25
64	A22	72h carmine	35	30

A23

A24

A25

A26

1912-14

65	A23	1h olive green	2	2
66	"	2h bright blue	2	2
67	"	3h claret	3	3
68	"	5h green	3	3
69	"	6h dark gray	4	3
70	"	10h rose carmine	5	2
71	"	12h deep olive green	6	5
72	"	20h orange brown	9	6
73	"	25h ultramarine	10	8
74	"	30h orange red	12	10
75	A24	35h myrtle green	14	6
76	"	40h dark violet	16	12
77	"	45h olive brown	17	15
78	"	50h slate blue	18	16
79	"	60h brown violet	20	20
80	"	72h dark blue	25	25
81	A25	1k brown violet, *straw*	35	35
82	"	2k dark gray, *blue*	65	65
83	A26	3k carmine, *green*	1.00	1.00
84	"	5k dark violet, *gray*	1.65	1.65
85	A25	10k dark ultramarine, *gray*	3.50	3.56

NEWSPAPER STAMPS.

N1

1913

201	N1	2h ultramarine	2	2
202	"	6h violet	4	3
203	"	10h rose	5	4
204	"	20h green	9	7

CHARITY STAMPS.

Regular Issue of 1906 Surcharged in Red

1914. 7 Heller

1914

231	A7	7h on 5h dark green	6	6
232	A9	12h on 10h carmine	12	12

There are various minor varieties in the surcharge the most prominent being a "4" with open top in "1914."

Regular Issue of 1906 Surcharged in Red or Blue

1915. 7 Heller

1915

233	A7	7h on 5h dark green (R)	10	10
234	A9	12h on 10h carmine (Bl)	20	20

1915

Regular Issue of 1912-14 Surcharged in Red or Blue

7 Heller.

235	A23	7h on 5h green (R)	8	8
236	"	12h on 10h carmine (Bl)	15	15

1916.

Regular Issue of 1912-14 Surcharged in Red or Blue

7 Heller.

1916

237	A23	7h on 5h green (R)	4	
238	"	12h on 10h carmine (Bl)	8	

POSTAGE DUE STAMPS.

1904 D1

Perf. 9, 10, 10½, 12½, 13 and Compound.

251	D1	1h black, red & yellow	2	2
252	"	2h " "	2	2
253	"	3h " "	2	2
254	"	4h " "	3	2
255	"	5h " "	3	3
256	D1	6h black, red & yellow	3	2
257	"	7h black, red & yellow	4	3
258	"	8h black, red & yellow	4	3
259	"	10h black, red & yellow	5	3
260	"	15h black, red & yellow	6	5
261	"	20h black, red & yellow	8	3
262	"	50h black, red & yellow	18	5
263	"	200h black, red & green	65	12

All values exist imperf. Price $2.00 each unused.

BRAZIL, S. A.

1000 REIS = 1 MILREIS.

1843 A1

Thin Grayish Paper.

1	A1	30r black	15.00	6.00
2	"	60r "	10.00	4.00
3	"	90r "	25.00	17.50

Thick Yellowish Paper.

4	A1	30r black	15.00	6.00
5	"	60r "	10.00	4.00
6	"	90r "	25.00	17.50

1844-46 A2

Grayish Paper.

7	A2	10r black	1.25	40
8	"	30r "	1.50	40
9	"	60r "	1.50	25
10	"	90r "	4.00	2.50
11	"	180r "	40.00	22.50
12	"	300r "	50.00	30.00
13	"	600r "	60.00	40.00

1845-46

Yellowish Paper.

14	A2	10r black	1.75	40
15	"	30r "	1.25	40
16	"	60r "	1.50	25
17	"	90r "	4.00	2.50
18	"	180r "	40.00	22.50
19	"	300r "	50.00	30.00
20	"	600r "	60.00	40.00

A3

1850 Grayish Paper.

21	A3	10r black	1.00	50
22	"	20r "	2.50	2.50
23	"	30r "	18	6
24	"	60r "	18	6
25	"	90r "	1.50	35
26	"	180r "	2.50	1.75
27	"	300r "	4.00	2.00
28	"	600r "	5.00	3.00

Yellowish Paper.

29	A3	10r black	1.00	50
30	"	20r "	2.50	2.50
31	"	30r "	18	6
32	"	60r "	18	6
33	"	90r "	1.50	35
34	"	180r "	2.50	1.75
35	"	300r "	4.00	2.00
36	"	600r "	5.00	3.00

All values except the 90r were reprinted in 1910 on very thick paper.

1854 Grayish Paper.

37	A3	10r blue	35	25
38	"	30r "	50	50

A4

1861 Yellowish Paper.

39	A4	280r red	5.00	4.00
40	"	430r yellow	8.00	6.00

Nos. 39 and 40 have been reprinted on thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.

1866 *Perf. 13½.*

41	A3	10r black	20.00	20.00
42	"	10r blue	4.00	4.00
43	"	20r black	12.50	10.00
44	"	30r "	3.50	2.00
45	"	30r blue	7.50	7.50
46	"	60r black	2.00	1.50
47	A3	90r "	6.00	5.00
48	"	180r "	7.50	7.50
49	A4	280r red	15.00	15.00
50	A3	300r black	12.50	12.50
51	A4	430r yellow	17.00	17.00
52	A3	600r black	12.00	10.00

A5

A6

A7

A8

A8a

A9

A9a

1866 *Perf. 12.*

Thick or Thin White Wove Paper.

53	A5	10r vermilion	8	4
		a. Blued paper	6.25	6.25
		b. Imperf.	6.00	
		c. Blued paper, imperf.	5.00	
54	A6	20r red lilac	10	6
		a. Blued paper	2.50	2.50
		b. Blued paper, imperf.	10.00	
		c. Imperf.	10.00	
55	"	20r dull violet	2.00	50
56	A7	50r blue	25	10
		a. Blued paper	2.50	1.00
57	A8	80r slate violet	50	12
		a. Blued paper	5.00	2.00

58	A8a	100r blue green	25	3
		a. 100r yellow green	18	3
		b. Blued paper	25.00	9.00
59	A9	200r black	60	12
60	A9a	500r orange	1.00	25

1876 ***Rouletted.***

61	A5	10r vermilion	1.00	75
62	A6	20r red lilac	1.00	25
63	A7	50r blue	1.25	12
64	A8	80r violet	1.50	25
65	A8a	100r green	30	4
66	A9	200r black	50	8
		a. Diagonal half used as 100r		2.00
67	A9a	500r orange	2.50	60

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

A20

1878-79

68	A10	10r vermilion	5	4
		a. Imperf.		
69	A11	20r violet	12	4
		a. Imperf.		
70	A12	50r blue	12	4
		a. Imperf.		
71	A13	80r lake	90	35
		a. Imperf.		
72	A14	100r green	35	3
		a. Imperf.		
73	A15	200r black	2.00	20
		a. Imperf.		
		b. Diagonal half used as 100r		2.00
74	A16	260r dark brown	1.50	1.25
		a. Imperf.		
75	A18	300r bistre	85	10
		a. Imperf.		
76	A19	700r red brown	3.00	3.00
		a. Imperf.		
77	A20	1000r gray lilac	2.50	50
		a. Imperf.		

Perf. 12.

78	A17	300r green & orange	1.50	50
		a. Imperf.		

A21

A22

A23

Laid Paper.

1881 ***Perf. 13, 13½.***

79	A21	50r blue	60	15
80	A22	100r olive green	1.75	30
81	A23	200r pale red brown	2.00	25

A24

A25

A26

A27

1882 ***Perf. 12½ to 14.***

82	A24	10r black	8	6
		a. 10r gray	8	8
83	A25	100r olive green	90	8
		a. 100r bottle green	60	8
84	A26	200r pale red brown	1.50	15
85	A27	200r pale rose	60	4
		a. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

A28

A29

A30

1884-85

86	A24	10r orange	4	4
87	A29	20r slate green	6	6
		a. 20r olive	12	8
88	A21	50r blue, head larger	50	5
89	A28	100r lilac, plain ground	2.50	50
90	"	100r lilac, lined ground	60	4
91	A30	100r lilac	50	4

There are two types of No. 90;

Type I. Groundwork formed of horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

A31

1885

92	A31	100r lilac	25	2

A32

A33

A34

1887

93	A32	50r chalky blue	12	5
94	A33	300r gray blue	1.00	15
95	A34	500r olive	75	10

A35

A36

A37

1888

96	A35	100r lilac	25	2
		a. Imperf.	1.50	2.50
97	A36	700r violet	75	50
98	A37	1000r dull blue	3.00	35

A38

Wove Paper, Thin to Thick.

Perf. 12½ to 14 and 11 to 11½, Rough or Clean Cut, and 12½ to 14 x 11 to 11½.

1890-91

99	A38	20r gray green	8	3
		a. 20r blue green	25	3
		b. 20r emerald green	35	12
100	"	50r gray green	12	3
		a. 50r olive green	25	8
		b. 50r yellow green	25	8
		c. 50r dark slate green	35	8
101	"	100r lilac rose	60	2
		a. Imperf.		
102	"	100r red lilac (re-engraved)	20	2
103	"	200r purple	35	3
		a. 200r violet	35	3
		b. 200r violet blue	35	10
104	"	300r slate violet	50	12
		a. 300r gray	50	18
		b. 300r gray blue		18
		c. 300r dark violet		12
105	"	500r olive bistre	75	25
		a. 500r olive gray	1.25	40
106	"	500r slate	75	25
107	"	700r chocolate	1.00	60
		a. 700r fawn	90	90
108	"	1000r bistre	90	18
		a. 1000r yellow buff	1.25	20

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reis stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRAZIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.

A39

A40

1891

Perf. 12½ to 14, 11 to 11½ and 12½ to 14 x 11 to 11½.

109	A39	100r blue and red	15	1
		a. Head inverted	7.50	5.00
		b. Tête bêche	7.50	
110	"	100r ultramarine & red	15	1
		a. Head inverted	5.00	5.00

1893

111	A40	100r rose	25	1

A41

A41a

A42

A42a

A43

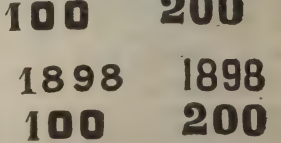
1894-97

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.

112	A41	10r rose & blue	6	2
113	A41a	10r " "	4	2
114	"	20r orange & blue	10	1
115	"	50r dark blue & blue	12	2
116	A42	100r carmine & black	12	2
		a. Central oval without frame		
118	A42a	200r orange & black	18	2
		a. Imperf. horizontally		
119	"	300r green & black	35	2
120	"	500r blue & black	60	4
121	"	700r lilac & black	75	15
122	A43	1000r green & violet	90	5
124	"	2000r black & gray lilac	2.50	30

1898

Newspaper Stamps Surcharged



a *b*

100

1898

100

c

Surcharged on 1889 Issue.
Roulletted.

Green Surcharge.

125	(*b*)	700r on 500r yellow	20	20
125a	(")	700r on 700r yellow (error)		15.00
126	(*c*)	1000r on 700r yellow	60	60
127	(")	2000r on 1000r "	1.25	75
128	(")	2000r on 1000r brown	1.25	60

Violet Surcharge.

129	(*a*)	100r on 50r brown yellow	1.50	1.50
130	(*c*)	100r on 50r brown yellow	2.00	2.00
131	(")	300r on 200r black *a.* Double surcharge	18	8

Black Surcharge.

132	(*b*)	200r on 100r violet *a.* Double surcharge *b.* Inverted surcharge	18	18
132c	(")	500r on 300r carmine	30	30
133	(")	700r on 500r green	20	20

Blue Surcharge.

134	(")	500r on 300r carmine	50	50

Red Surcharge.

135	(*c*)	1000r on 700r ultramarine *a.* Inverted surcharge	60	60

The surcharge on No. 130 is handstamped. The impression is blurred and lighter in color than on No. 129. The two surcharges differ most in the shapes and serifs of the figures "1."

Surcharged on 1890-94 issues.

200 **1898**

1898 **50 RÉIS 50**

d *e*

Perf. 11 to 14.

Black Surcharge.

136	(*e*)	20r on 10r blue	18	18
137	(*d*)	200r on 100r red lilac	18	18

Blue Surcharge.

138	(*e*)	50r on 20r green	12	10

Red Surcharge.

139	(")	100r on 50r green *a.* Blue surcharge	15	18

1899

Perf. 5½ to 7 and 11 to 11½x 5½ to 7.

140	A41a	10r rose & blue	60	60
141	"	20r orange & blue	60	35
142	"	50r dark blue & light blue	90	60
143	A42	100r carmine & black	35	25
144	A42a	200r orange & black	60	20
145	"	300r green & black	90	50

Perf. 8½-9½ and 8½-9½x 11-11½.

146	A41a	10r rose & blue		35
147	"	20r orange & blue		20
147a	"	50r dark blue & blue		
148	"	100r carmine & black	2.00	20
149	A42a	200r orange & black	3.50	8
150	"	300r green & black		35
150a	A43	1000r green & violet	2.50	50

1899 **1899**

Issue of 1890-93 Surcharged in Violet or Magenta **50 RÉIS**

Perf. 11 to 11½, 12½ to 14 and Compound.

151	A38	50r on 20r gray green	6	6
152	"	100r on 50r gray green	8	8
153	"	300r on 200r purple	20	20
154	"	500r on 300r slate violet *a.* 500r on 300r gray lilac *b.* Pair, one without surcharge	50 50	50 50
155	"	700r on 500r clive bistre *a.* Pair, one without surcharge	50	50
156	"	1000r on 700r chocolate	1.00	1.00
157	"	1000r on 700r fawn *a.* Pair, one without surcharge	75	20
158	"	2000r on 1000r yellow buff *a.* 2000r on 1000r bistre	1.25 1.25	20 25

1900

159	A41a	50r green	12	2
160	A42	100r rose	25	1
		a. Frame line around oval of horizontal lines	5.00	8
161	A42a	200r dark blue	60	2
		a. Re-engraved, frame around head	35	

A44

A45

A46

A47

Perf. 12½.

162	A44	100r red	30	30
163	A45	200r green & yellow	40	40
164	A46	500r blue	40	40
165	A47	700r emerald green	75	75

1905 *Perf. 11, 11½.*

Wmkd. "Correio Federal Republica dos Estados Unidos do Brazil" in the Sheet.

166	A41a	10r rose & blue	15	5
167	"	20r orange & blue	15	5
168	"	50r green	40	8
169	A42	100r rose	35	4
170	A42a	200r dark blue	50	4
171	"	300r green & black	30	8
171a	A43	1000r green & violet	2.00	1.00

A48

1906 **Unwmkd.**

Perf. 11, 11½.

172	A48	100r carmine rose	30	30
173	"	200r blue	25	25

A48a

A49

A50

A51

A52

A53

A54

A55

A56

A57

A58

A59

Unwmkd.

1906 *Perf. 12.*

174	A48a	10r bluish slate	2	2
175	A49	20r aniline violet	3	2
176	A50	50r deep green	4	1
177	A51	100r aniline rose	6	1
178	A52	200r blue	12	1
179	A53	300r gray black	18	4
180	A54	400r olive green	25	5
181	A55	500r dark violet	30	10
182	A56	700r red brown	50	15
183	A57	1000r vermilion	60	18
184	A58	2000r yellow green	1.15	25
185	A59	5000r carmine rose	2.75	60

A60

A61

1908

186	A60	100r carmine	18	10
187	A61	100r red	15	10

A62

1909

188	A62	200r deep blue	25	10

1910 A63

189	A54	600r olive green	35	15
190	A63	10000r brown	5.00	2.50

1913 A64

191	A64	1000r deep green	60	10

1915

192	A52	200r ultramarine	12	1
193	A64	1000r slate	60	10

A65

A66

Wmkd. "CORREIO."

194	A65	100r dark green, *yellowish*	10	
195	A66	100r carmine	10	

REVENUES USED FOR POSTAGE.

R1

R2

R3

1887-92 ***Perf.***

201	R1	100r bronze green	
202	R2	200r lilac	
203	"	200r lilac (groundwork of minute letters like R1)	
204	R3	200r brown & bistre	

NEWSPAPER STAMPS.

N1

1889 ***Rouletted.***

251	N1	10r yellow	10	10
		a. Pair, imperf. between		
252	"	20r yellow	35	35
253	"	50r "	25	25
254	"	100r "	25	25
255	"	200r "	20	20
256	"	300r "	20	15
257	"	500r "	40	40
258	"	700r "	1.25	1.25
259	"	1000r "	1.50	1.50
260	"	10r olive	3	3
261	"	20r green	4	4
262	"	50r brown yellow	5	3
263	"	100r violet	12	6
264	"	200r black	12	12
265	"	300r carmine	25	25
266	"	500r green	90	90
267	"	700r ultramarine	1.50	1.50
		a. 700r dull blue	1.50	1.50
268	"	1000r brown	1.50	1.50

N2 N3

White Wove Paper Thin to Thick.
Perf. 11 to 11½, 12½ to 14 and 12½ to 14x11 to 11½.

1890-91

269	N2	10r blue	8	8
		a. 10r ultramarine	8	8
270	"	20r emerald green	15	15
271	"	100r violet	25	25

1891-94

272	N3	10r blue	8	6
		a. 10r ultramarine	8	6
273	"	10r ultramarine, *buff*	3	3
274	"	20r green	8	8
		a. 20r emerald green	12	8
275	"	50r yellow green	35	35

POSTAGE DUE STAMPS.

D1 D2

1889 ***Rouletted.***

401	D1	10r carmine	5	5
402	"	20r "	8	8
403	"	50r "	12	12
404	"	100r "	12	6
405	"	200r "	25	25
406	"	300r "	35	35
407	"	500r "	60	60
408	"	700r "	90	90
409	"	1000r "	1.25	1.25

1890

410	D1	10r orange	3	3
411	"	20r ultramarine	4	4
412	"	50r olive	5	5
413	"	200r magenta	15	5
414	"	300r blue green	25	6
415	"	500r slate	50	50
416	"	700r purple	50	50
417	"	1000r dark violet	60	50

Perf. 11 to 11½, 12½ to 14 and Compound.

1895-96

418	D2	200r violet	18	12
419	"	2000r brown	1.25	1.25

1898

420	D2	100r brick red	25	25
421	"	200r gray lilac	25	15

1899-1900

422	D2	20r yellow green	10	10
423	"	300r dull blue	90	50

1901

424	D2	10r dark blue	12	10
425	"	50r yellow green	18	18

Wmkd. "Correio Federal Republica dos Estados Unidos do Brazil"

1906 in the Sheet.

429	D2	100r brick red	3.00	2.00
430	"	200r violet	1.00	50

D3

Unwmkd.

1906 *Perf. 12.*

432	D3	10r slate	2	2
433	"	20r bright violet	3	3
434	"	50r dark green	4	4
435	"	100r carmine	8	8
436	"	200r deep blue	15	12
437	"	300r gray black	20	15
438	"	400r olive green	30	25
439	"	500r dark violet	35	35
440	"	700r red brown	50	50
441	"	1000r red	65	65
442	"	2000r green	1.25	1.00

1910

443	D3	600r violet	35	35
444	"	5000r chocolate	3.25	2.50

OFFICIAL STAMPS.

O1

O2

O3

O4

O5

O6

O7

O8

O9

O10

O11

O12

O13

1906 *Perf. 12.*

501	O1	10r orange & green		2	2
502	O2	20r	" "	3	2
503	O3	50r	" "	3	2
504	O4	100r	" "	5	2
505	O5	200r	" "	10	2
506	O6	300r	" "	12	4
507	O7	400r	" "	20	5
508	O8	500r	" "	15	5
509	O9	700r	" "	25	12
510	O10	1000r	" "	30	6
511	O11	2000r	" "	50	10
512	O12	5000r	" "	75	25
513	O13	10000r	" "	1.00	20

1913	O14			
514	O14	10r gray & black	2	2
515	"	20r olive green & black	2	2
516	"	50r gray & black	3	2
517	"	100r vermilion & black	6	2
518	"	200r blue & black	12	2
519	"	500r orange & black	30	8
520	"	600r violet & black	35	10
521	"	1000r black brown & black	60	12
522	"	2000r red brown & black	1.15	20
523	"	5000r brown & black	2.75	50
524	"	10000r black	5.00	1.00
525	"	20000r blue & black	10.00	
526	"	50000r green & black	25.00	
527	"	100000r orange red & black		
528	"	500000r brown & black		
529	"	1000000r dark brown & black		

The portrait is the same on all denominations of the series but there are eight types of the frame. Though all the stamps are inscribed "Correio" (postage) the higher values are only used for fiscal purposes.

BREMEN, E.

72 GROTE=1 THALER.

A1

There are three varieties of the 3 grote and two of the 5 grote.

THREE GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The center of the scroll is crossed by two vertical lines.

Type III. The center of the scroll is crossed by three vertical lines.

FIVE GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or Vertically Laid Paper.

1855

1	A1	3gr *blue*	8.00	10.00

A2

A3

1856-61 Wove Paper.

2	A2	5gr *rose*	5.00	9.00
		a. "Marken" (not issued)	35	
3	"	7gr *yellow*	6.00	20.00
4	A3	5sgr green	3.00	12.50
		a. 5sgr yellow green	5.00	7.00

A4

A5

1861-63 *Perce en Scie.*

5	A4	2gr yellow	15.00	30.00
		a. 2gr orange	17.50	35.00
6	A2	5gr *rose*	10.00	7.50
7	A5	10gr black	17.50	17.50
8	A3	5sgr green	15.00	8.50
		a. 5sgr yellow green	20.00	8.50

Horizontally or Vertically Laid Paper.

9	A1	3gr *blue*	15.00	15.00

1866 *Perf. 13.*

10	A1	3gr *blue*	5.00	10.00

Wove Paper.

11	A4	2gr yellow	5.00	9.00
		a. 2gr orange	15.00	12.50
12	A2	5gr *rose*	6.00	8.00
13	"	7gr *yellow*	4.00	50.00
14	A5	10gr black	7.50	25.00
15	A3	5sgr green	6.00	25.00
		a. 5sgr yellow green	15.00	7.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

1891 ***Perf. 14.***

1	A1	1p black	12	12
2	"	2p gray green & vermilion	15	15
3	"	4p red brown & black	15	15
4	"	6p ultramarine	1.25	75
5	"	8p rose & blue	30	60
6	"	1sh bistre brown	40	50
7	"	2sh vermilion	85	85
8	"	2sh 6p gray lilac	1.00	1.00
9	"	5sh yellow	1.75	2.50
10	"	10sh green	3.50	5.00
11	A2	£1 blue	22.50	17.50
12	"	£2 rose red	30.00	25.00
13	"	£5 yellow green	33.50	30.00
14	"	£10 red brown	66.50	50.00

A3

1892-93

15	A3	4sh on 5sh yellow	4.00	4.00
16	"	8sh on 4sh gray & vermilion	15.00	15.00

1893-95

17	A1	6p dark blue	20	60
18	"	8sh brown & green	1.25	1.25
19	"	4sh gray & vermilion	1.50	1.50

Surcharged in Black **ONE PENNY.**

1895

20		1p on 2p gray green & vermilion	1.25	1.25
		a. Double surcharge	25.00	25.00

A4

A5

21	A4	1p black	50	50
22	"	2p green & black	1.25	1.00
23	"	4p orange & black	1.50	1.50
24	"	6p ultramarine & black	1.50	85
25	"	1sh rose & black	3.75	3.75
26	A5	2sh 6p violet & black	7.50	7.50
27	"	3sh yellow & black	5.00	3.50
28	"	5sh olive & black	9.00	7.50
29	"	£1 orange & black	25.00	15.00
30	"	£10 vermilion & black		
31	"	£25 blue green & black		

1896 Wmkd. Crown and C. A.

32	A4	1p black	50	50
33	"	2p green & black	75	75
34	"	4p orange brown & black	1.25	1.25
35	"	6p ultramarine & black	1.25	1.25
36	"	1sh rose & black	3.25	2.50

Wmkd. Crown and C. C.

37	A5	2sh 6p lilac & black	4.00	4.00
38	"	3sh yellow & black	3.50	3.00
39	"	5sh olive & black	9.00	9.00
40	"	£1 blue & black	25.00	20.00
41	"	£10 vermilion & black		
42	"	£25 blue green & black		

A6

A7

1897 Wmkd. Crown and C. A.

43	A6	1p ultramarine & black	8	8
44	"	2p yellow & black	15	15
45	"	4p carmine & black	30	30
46	"	6p green & black	50	50
47	"	1sh gray lilac & black	65	65

Wmkd. Crown and C. C.

48	A7	2sh 6p ultramarine & black	1.75	1.50
49	"	3sh gray green & black	10.00	6.00
50	"	4sh carmine & black	2.50	2.00
51	"	£1 deep violet & black	9.00	5.00
52	"	£10 orange & black	75.00	35.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices.

ONE

Surcharged in Red.

PENNY

1897

53	A7	1p on 3s gray green & black	20	25
		a. PNNEY	75.00	

A8

Unwmkd.

1898 *Imperf.*

54	A8	1p vermilion & ultramarine	30.00	1.00
		a. Centre inverted	300.00	
		b. Initials of P. M. Gen'l on back		5.00

Perf. 12.

55	A8	1p vermilion & blue	75.00	75

Wmkd. Crown and C. C.

1900 *Perf. 14.*

56	A7	10sh olive & black	7.00	6.00

1901 Wmkd. Crown and C. A.

57	A6	1p carmine & violet	12	8
58	"	4p olive green & violet	1.00	75
59	"	6p red brown & violet	1.00	1.00

A9

Wmkd. Crown and C. A.

1903-04

60	A9	1p scarlet & black	8	6
61	"	2p violet & dull violet	25	12
62	"	4p black & gray green	50	35
63	"	6p orange brown & black	75	50
64	"	1sh pale blue & black	75	75

A10

Wmkd. Crown and C. C.

65	A10	2sh 6p gray green	2.50	2.50
66	"	4sh violet & dull violet	3.25	3.25
67	"	10sh black & gray green	6.00	6.00
68	"	£1 scarlet & black	10.00	8.00
69	"	£10 ultramarine & black		

Wmkd. Multiple Crown and C. A.

1907

70	A9	1p scarlet & black	20	6
71	"	6p orange brown & black	4.00	4.00

The stamps of British Central Africa were superseded by those of Nyasaland Protectorate in 1908.

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR

A1

A2

1861 **Unwmkd.**

1	A1	2½p dull rose	40.00	
		Perf. 14.		
2	A1	2½p dull rose	7.50	6.00

1865 Wmkd. Crown and C. C.

		Imperf.		
3	A2	5c rose	300.00	125.00
4	"	10c blue	35.00	30.00
		Perf. 14.		
5	A2	5c rose	8.00	7.50
6	"	10c blue	7.50	7.00

A3

A4

1866

7	A3	3p blue	1.25	1.75
		a. Imperf.		

1867 **Values Surcharged.**

8	A4	2c brown	1.75	2.50
9	"	5c bright red	6.00	6.00
10	"	10c lilac rose (Bl)	25.00	
11	"	25c orange (V)	3.00	3.00
12	"	50c violet (R)	9.00	9.00
13	"	$1 green (Bl)	30.00	
		Perf. 12½.		
14	A4	5c bright red	15.00	15.00
15	"	10c lilac rose (Bl)	20.00	20.00
16	"	25c orange (V)	12.00	9.00
17	"	50c violet (R)	12.00	10.00
18	"	$1 green (Bl)	20.00	20.00

These stamps were superseded by those of Canada in 1871.

BRITISH EAST AFRICA.

16 ANNAS=1RUPEE.

A1

A2

A3

Wmkd. Crown.

1890 ***Perf. 14.***

1	A1	½a on 1p lilac	7.50	6.00
2	A2	1a on 2p green & carmine	18.50	12.50
3	A3	4a on 5p lilac & blue	18.50	12.50

A4

A5

Unwmkd.

1890-91 ***Imperf.***

4	A4	½a bistre brown	2.50	2.50
5	"	1a green	5.00	3.50
6	"	2a vermilion	5.00	5.00
7	"	2½a *yellow*	3.50	3.50
8	"	3a *red*	3.50	3.50
9	"	4a yellow brown	6.00	6.00
10	"	4a gray	20.00	20.00
11	"	4½a dull violet	12.00	12.00
12	"	8a blue	11.00	11.00
13	"	1r rose	18.00	15.00
		Perf. 14.		
14	A4	½a bistre brown	6	10
15	"	1a green	10	15
16	"	2a vermilion	20	50
17	"	2½a *yellow*	30	35
18	"	3a *red*	10	50
19	"	4a yellow brown	12	25
20	"	4½a brown violet	12	50
		a. 4½a gray violet	1.00	.60
21	"	8a blue	18	75
22	"	8a gray	7.00	7.00
23	"	1r rose	25	1.00
24	"	1r gray	7.50	7.50
25	A5	2r brick red	75	1.00
26	"	3r gray violet	1.00	1.75
27	"	4r ultramarine	1.25	2.00
28	"	5r gray green	1.50	3.00

Some of the paper used for this issue had a paper maker's watermark and portions of it can often be seen on the stamps.

A6

A7

1891 **Hand-stamped Surcharges**

29	A6	½a on 2a vermilion	100.00	40.00
30	"	1a on 4a yellow brown		75.00

Manuscript Surcharges.

1891-05

31	A6	½a on 2a vermilion		30.00
		a. "½ annas"		60.00

32	A6	½a on 3a *red*	9.00	5.00
32a	"	1a on 3a *red*		40.00
33	"	1a on 4a yellow brown	80.00	30.00

1894 Printed Surcharges.

34	A7	5a on 8a blue	5.00	6.00
35	"	7½a on 1r rose	5.00	6.00

REGULAR ISSUE.

36	A4	5a *blue*	12	75
37	"	7½a black	18	1.00

Issues of 1890-94

Surcharged in Black

BRITISH EAST AFRICA

1895

38	A4	½a bistre brown	3.00	2.50
		a. Double surcharge		
39	"	1a green	12.00	7.50
40	"	2a vermilion	15.00	12.50
41	"	2½a *yellow*	8.00	6.00
42	"	3a *red*	4.00	3.00
43	"	4a yellow brown	3.00	2.50
44	"	4½a gray violet	10.00	9.00
		a. 4½ brown violet	50.00	30.00
45	"	5a *blue*	25.00	20.00
46	"	7½a black	8.00	6.00
47	"	8a blue	5.00	5.00
48	"	1r rose	3.00	2.50
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	12.50	10.00
51	"	4r ultramarine	10.00	8.00
52	"	5r gray green	25.00	16.00

Surcharged in Red

2½

53	A4	2½a on 4½a gray violet	10.00	9.00

Stamps of British India, 1874-95, Surcharged

British East Africa

2½ 2½ 2½

a *b* *c*

Wmkd. Star.

54	½a green	25	25
55	1a purple brown	35	25
56	1a 6p bistre brown	50	50
57	2a ultramarine	50	35
58	2a 6p green	65	50
59 (*a*)	2½a on 1a 6p bistre brown	4.00	4.00
	a. "½" without fraction line		
60 (*b*)	2½a on 1a 6p bistre brown		
61 (*c*)	2½a on 1a 6p bistre		
62	3a orange	1.25	1.25
63	4a olive green	1.50	1.25
64	8a red violet	1.75	2.00
	a. 8a red lilac	2.50	2.00
65	12a brown, *red*	2.00	2.00
66	1r gray	5.00	5.00
67	1r green & carmine	2.50	2.50
	a. Double surcharge, one vertical	10.00	
68	2r bistre & rose	7.50	7.50
69	3r green & brown	8.50	8.50
70	5r violet & blue	10.00	10.00

Wmkd. Elephant's Head.

71	6a bistre	1.00	1.00

A8

1896 **Wmkd. Crown and C. A.**

72	A8	½a yellow green	8	6
73	"	1a carmine	8	5
		a. 1a red	8	5
74	"	2a chocolate	10	8
75	"	2½a dark blue	12	10
76	"	3a gray	16	16
77	"	4a deep green	18	18
78	"	4½a orange	25	25
79	"	5a dark ochre	25	25
80	"	7½a lilac	35	35
81	"	8a olive gray	35	35
82	"	1r ultramarine	2.50	2.50
83	"	2r red orange	2.50	2.50
84	"	3r deep violet	3.00	3.00
85	"	4r lake	3.00	3.00
86	"	5r dark brown	3.50	3.50

Current Zanzibar Stamps Surcharged

British East Africa

Black Surcharged.

1897 **Wmkd. a Flower.**

87	½a green & red	4.50	4.50
88	1a blue & red	5.00	5.00
89	2a brown & red	3.50	2.50
90	4½a orange & red	3.50	2.50
91	5a bistre & red	3.50	2.50
92	7½a lilac & red	3.50	2.50

Red Surcharge.

92a	1a blue & red		
93 (*a*)	2½a on 1a blue & red	4.50	4.50
94 (*b*)	2½a on 1a " "	12.50	12.50
95 (*c*)	2½a on 1a " "	15.00	12.50
96 (*a*)	2½a on 3a gray & red	3.50	3.50
97 (*b*)	2½a on 3a " "	7.00	7.00
98 (*c*)	2½a on 3a " "	10.00	5.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.

A9

1898 Wmkd. Crown and C. C.

102	A9	1r ultramarine	1.50	1.50
103	"	2r orange	5.00	4.00
104	"	3r dark violet	5.00	4.00
105	"	4r carmine	6.00	6.00
106	"	5r black brown	7.50	7.50
107	"	10r bistre	10.00	10.00
108	"	20r yellow green	20.00	20.00
109	"	50r lilac	50.00	50.00

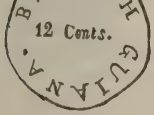
1903 Wmkd. Crown and C. A.

110	A8	1a deep rose	65	25

The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



A1

1850

1	A1	2c *pale rose*	
		Cut to shape	
2	"	4c *orange*	750.00
		a. 4c yellow	
		Cut to shape	200.00
3	"	4c *yellow* (pelure)	
		Cut to shape	350.00
4	"	8c *green*	350.00
		Cut to shape	150.00
5	A11	2c *blue*	200.00
		a. 12c pale blue	150.00
		b. 12c indigo	200.00
		Cut to shape	75.00

These stamps were initialed before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(illikelley); W. H. L(ortimer). As these stamps are type-set there are several types of each value.

A2

1852

6	A2	1c *magenta*	50.00
7	"	4c *blue*	75.00

The reprints are on thicker paper and the colors are brighter.

A3

1853-60

8	A3	1c vermilion	75.00	20.00
		a. 1c brownish red		25.00
9	"	4c blue	40.00	10.00
		a. 4c dark blue	50.00	10.00
10	"	1c red, white line above value		30.00
		a. Small "O" in "ONE"		
11	"	4c blue, white line above value	50.00	10.00
12	"	4c blue, figures of date in frame	100.00	20.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.

A4

1856

13	A4	1c *red*	
14	"	4c *magenta*	150.00
15	"	4c *blue*	
16	"	4c *blue paper colored through*	

These stamps were initialed befor being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.

A5

Perf. 12.

Wide space between the value and the word "Cents".

1860-61 Thick Paper.

17	A5	1c brown red	12.50	10.00
18	"	1c pink	30.00	10.00
19	"	2c orange	7.50	1.50
20	"	8c rose	10.00	3.50
21	"	12c gray	17.50	3.00
		a. 12c lilac	17.50	3.00
22	"	24c green	40.00	7.50

The reprints of the 1c pink are perforated 12½: the other values have not been reprinted.

Perf. 12.

1862 Thin Paper.

23	A5	1c brown	25.00	20.00
24	"	1c black	4.00	2.50
		a. Imperf.		
25	"	2c orange	7.50	1.75
26	"	8c rose	11.00	3.50
		a. Imperf.		
27	"	12c lilac	9.00	2.50
28	"	24c green		3.50
		a. Imperf.		

Perf. 12½ and 13.

29	A5	1c black	2.50	2.50
30	"	2c orange	4.00	2.00
31	"	8c rose	10.00	5.00
32	"	12c lilac	15.00	5.00
33	"	24c green	10.00	2.00

Perf. 10.

34	A5	12c gray lilac	17.50	3.00

A6

A7

A8

1862 ***Rouletted.***

35	A6	1c *rose*	20.00	50.00
36	A7	1c "	20.00	60.00
37	A8	1c "	40.00	100.00
38	A6	2c *yellow*	40.00	25.00
39	A7	2c "	40.00	35.00
40	A8	2c "	75.00	60.00

A9

A10

A11

41	A9	4c *blue*	100.00	80.00
42	A10	4c "	150.00	100.00
43	A11	4c "	100.00	70.00

Nos. 35 to 43 inclusive were type-set, there being twenty-four types of each value. They were initialed before use "R. M. Ac. R. G"., being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, which, destroying the color of the paper, caused the initials to appear to be written in white.

Uninitialed stamps are remainders, a few sheets having been found some years ago.

Perf. 12.

Narrow space between the value and the word "Cents."

1860 Thick Paper.

44	A5	4c blue	7.50	2.50

Thin Paper.

44a	A5	4c blue	6.50	2.50

1863 ***Perf. 12½ and 13.***

45	A5	1c black	2.50	2.00
46	"	2c orange	1.75	1.00
47	"	4c blue	3.50	1.50
		a. Imperf.		

48	A5	8c rose	6.00	3.00
49	"	12c lilac	20.00	3.00

1866 ***Perf. 10.***

50	A5	1c black	1.25	1.00
51	"	2c orange	1.50	25
52	"	4c blue	4.50	1.50
53	"	8c rose	7.50	1.75
54	"	12c lilac	15.00	1.50

1875 ***Perf. 15.***

58	A5	1c black	2.00	1.25
59	"	2c orange	6.00	1.25
60	"	4c blue	15.00	10.00
61	"	8c rose	10.00	4.50
62	"	12c lilac	35.00	5.00

A12

1863 ***Perf. 12.***

63	A12	24c green	12.50	2.50

Perf. 12½ to 13.

64	A12	6c blue	6.50	5.00
65	"	24c green	10.00	1.75
		a. Imperf.	25.00	
66	"	48c rose	10.00	3.50
		a 48c deep red	10.00	3.50

1866 ***Perf. 10.***

67	A12	6c blue	10.00	3.75
		a. 6c ultramarine	10.00	3.75
68	"	24c green	9.00	1.25
69	"	48c rose	10.00	2.50

1875 ***Perf. 15.***

70	A12	6c ultramarine	25.00	6.00
71	"	24c green	40.00	5.00

A13

Wmkd. Crown and C. C.

1876 ***Perf. 14.***

72	A13	1c slate	15	12
73	"	2c orange	50	12
74	"	4c ultramarine	2.00	50
75	"	6c chocolate	1.75	85
76	"	8c rose	4.50	50
77	"	12c lilac	1.75	60
78	"	24c green	1.75	60
79	"	48c red brown	2.50	1.25
80	"	96c bistre	25.00	15.00

Perf. 12½.

81	A13	4c ultramarine	75.00	18.00

Perf. 14x12½.

81a	A13	1c slate	20.00

A14

A15

A16

1878 ***Perf.***

82	A14	1c on 6c blue, 1866	5.00	5.00
82a	A15	1c on 4c official, 1876		
83	"	1c on 6c chocolate, 1876	12.00	5.00
84	"	2c on 8c official, 1876	25.00	5.00
85	A16	1c on 6c chocolate, 1876	1.50	1.50

A17

A18

86	A17	1c on 1c official, 1863	10.00	5.00
87	"	1c on 1c official, 1876	6.00	2.50
88	A18	1c on 4c official, 1876	7.50	3.75
89	"	1c on 6c official, 1876	15.00	4.00
90	"	2c on 8c official, 1863	12.00	12.00
91	A17	2c on 2c official, 1876	7.50	3.00
91a	"	2c on 8c official, 1863	15.00	12.50

A19

A20

A21

1881

92	A19	1c on 48c rose, 1866	1.75	1.75
93	A20	1c on 96c bistre, 1876	1.00	1.00
94	A21	1c on 12c official, 1863	2.50	2.50

A22

A23

95	A22	1c on 48c official, 1876	4.00	4.00
96	A20	2c on 96c bistre, 1876	2.50	3.00
97	A23	2c on 96c bistre, 1876	1.00	1.25

A24

A25

A26

98	A24	2c on 12c official, 1876	10.00	10.00
99	A25	2c on 12c official, 1876 *a.* "2" inverted *b.* Double surcharge "2"	2.50	2.50
100	A24	2c on 24c official, 1876	15.00	12.50
101	A25	2c on 24c official, 1876 *a.* "2" inverted *b.* "2" below OFFICIAL *c.* Without "2" *d.* Double surcharge	3.00	3.00
102	A26	2c on 24c official, 1863	9.00	9.00

A27

1882

1 and 2 CENTS.
Type I. Ship with three masts.
Type II. Brig with two masts.

"SPECIMEN" perforated diagonally across stamp.

103	A27	1c *rose*, type I. *a.* Without SPECIMEN	1.75 15.00	1.50 7.50
104	"	1c *rose*, type II. *a.* Without SPECIMEN	1.75 15.00	1.50 7.50
105	"	2c *yellow*, type I. *a.* Without SPECIMEN *b.* Diagonal half used as 1c	2.00 20.00	1.50 15.00
106	"	2c *yellow*, type II. *a.* Without SPECIMEN	2.00 20.00	1.50 15.00

Nos. 103 to 106 inclusive were type-set, twelve to a sheet, and, to prevent fraud on the government, the word *"Specimen"* was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

Wmkd. Crown and C. A.

1882 ***Perf. 14.***

107	A13	1c slate	20	3
108	"	2c orange	50	3
109	"	4c ultramarine	1.50	25
110	"	6c brown	50	50
111	"	8c rose	1.25	10

A28 A29

1889

4 CENTS and $4.
Type I. Figure "4" short.
Type II. Figure "4" tall.
6 CENTS.
Type I. Top of "6" is flat.
Type II. Top of "6" turns downward.

Black Surcharge.

112	A28	1c lilac	15	15
113	"	2c "	30	30
114	"	3c "	25	25
115	"	4c lilac, type I	15	15
116	"	4c lilac, type II	85	75
117	"	6c lilac, type I	35	35
118	"	6c lilac, type II	50	50
119	"	8c lilac	25	25
120	"	10c "	75	75
121	"	20c "	1.50	1.00
122	"	40c "	1.50	1.25
123	"	72c "	2.00	1.50
124	"	$1 green	25.00	20.00
125	"	$2 "	15.00	15.00
126	"	$3 "	6.00	6.00
127	"	$4 green, type I	15.00	15.00
127a	"	$4 green, type II	30.00	30.00
128	"	$5 green	8.50	8.50

Red and Black Surcharge.

129	A29	2c lilac	15	15

A30

1889-91

130	A30	1c lilac & gray	8	3
131	"	2c lilac & orange	6	2
132	"	4c lilac & ultramarine	25	15
		a. 4c lilac & blue	35	15
133	"	6c lilac & maroon	50	30
		a. 6c lilac & brown	50	30
134	"	8c lilac & rose	30	15
135	"	12c lilac & violet	40	25
136	"	24c lilac & green	75	50
137	"	48c lilac & red	1.50	1.25
		Pen cancellation		25
138	A30	72c lilac & orange brown	1.75	1.50
		Pen cancellation		30
139	"	96c lilac & rose	2.50	2.00
		a. 96c lilac & carmine	2.50	2.00
		Pen cancellation		35

1890-91

140	A30	1c green	6	2
141	"	5c ultramarine	15	4
142	"	8c lilac & black	40	40

A31

1890 Red Surcharge.

143	A31	1c on $1 green & black	8	6
		a. Double surcharge	6.00	6.00
144	"	1c on $2 green & black	12	10
145	"	1c on $3 green & black	15	15
		a. Double surcharge	10.00	10.00
146	"	1c on $4 green & black, type I	30	30
		a. Double surcharge		
146b	"	1c on $4 green & black, type II	1.25	

A32

A33

1898 Wmkd. Crown and C. C.

147	A32	1c carmine & gray black	12	10
148	A33	2c blue & brown	30	25

149	A32	5c brown & green	60	50
150	A33	10c red & blue black	1.25	80
151	A32	15c blue & red brown	1.25	80

Previous Issue Surcharged in Black

TWO CENTS.

1898-99

152	A32	2c on 5c brown & green	15	15
		a. Without period	4.00	
153	A33	2c on 10c red & blue black	12	12
		a. GENTS	2.00	
		b. Inverted surcharge		
		c. Without period	3.00	
154	A32	2c on 15c blue & red brown	15	15
		a. Without period	2.00	
		b. Double surcharge		
		c. Inverted surcharge		

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T and S; dash between TWO and CENTS; comma between N and T.

Wmkd. Crown and C. A.

1900 *Perf. 14.*

154a	A30	1c gray green	10	6
155	"	2c lilac & rose	8	6

1901-03

156	A30	2c violet & black, *red*	10	3
157	"	6c gray black & ultramarine	75	75
158	"	48c dark gray & lilac brown	3.00	3.00
159	"	60c gray green & carmine	6.00	6.00

Wmkd. Multiple Crown and C. A.

Chalky Paper.

1905-07

160	A30	1c gray green	6	4
161	"	2c violet & black, *red*	10	2
161a	"	4c lilac & ultramarine	60	40
162	"	5c lilac & blue, *blue*	60	50
163	"	6c gray black & ultramarine	1.00	75
165	"	12c lilac & violet	85	60
166	"	24c lilac & green	40	40
167	"	48c gray & lilac brown	85	75
168	"	60c gray green & carmine	1.00	1.00
169	"	72c lilac & orange brown	1.50	1.50
170	A30	96c black & red, *yellow*	1.50	1.50

The 1c to 60c exist also on ordinary paper.

A34

Black Surcharge.

171	A34	$2.40 green & violet	10.00	10.00

1907 Ordinary Paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A30	2c red, type I	8	2
173	"	2c red, type II	8	2
174	"	4c brown & violet	15	12
175	"	5c blue	15	6
176	"	6c gray & black	25	25
177	"	12c orange & violet	50	40

1913-15 A35

178	A35	1c green	2	2
179	"	2c scarlet	4	3
180	"	4c brown & red violet	8	6
181	"	5c ultramarine	10	5
182	"	6c gray & black	12	10
183	"	12c orange & violet	20	20
		Chalky Paper.		
184	"	24c dull violet & green	36	30
185	"	48c black & violet brown	70	70
186	"	60c green & carmine	90	90
187	"	72c dull violet & orange	1.10	1.10
		Surface Colored Paper.		
188	A35	96c black & red, *yellow*	1.75	1.75

The 72c and late printings of the 2c and 5c are from redrawn dies. The ruled lines behind the value are thin and faint, making the tablet appear lighter than before. The shading lines in other parts of the stamps are also lighter.

OFFICIAL STAMPS.

O1

O2

Red Surcharge.

1875 *Perf.*

201	O1	1c black	1.75	1.50
		a. Imperf. vertically		

Black Surcharge.

202	O1	2c orange	10.00	1.25
203	"	8c rose	30.00	10.00
204	"	12c lilac	50.00	25.00
205	"	24c green	40.00	20.00

1877

206	O2	1c slate	15.00	7.50
207	"	2c orange	15.00	2.50
208	"	4c ultramarine	20.00	4.00
209	"	6c chocolate	100.00	40.00
210	"	8c rose		30.00

The 12c lilac, 24c green and 48c red brown surcharged "OFFICIAL" were never placed in use.

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

1865 *Perf. 14.*

1	A1	1p blue	1.75	1.50
		a. Imperf. vertically		
2	"	6p rose	7.00	7.00
3	"	1sh green	10.00	5.00

Wmkd. Crown and C. C.

1872-73 *Perf. 12½.*

4	A1	1p blue	1.25	1.25
5	"	3p brown	6.00	5.00
6	"	6p rose	9.00	4.00
7	"	1sh green	15.00	4.00

1872-74 *Perf. 14.*

8	A1	1p blue	2.50	1.75
		a. Imperf. vertically		
9	"	3p brown	7.50	4.00
10	"	6p rose	15.00	15.00
11	"	1sh green	9.00	3.50

1879

12	A1	4p violet	6.00	1.50

1882 Wmkd. Crown and C. A.

13	A1	1p blue	1.25	1.25

1884-87

14	A1	1p rose	50	35
		a. Diagonal half used as ½p		
15	"	4p violet	2.00	75
16	"	6p yellow	20.00	17.50
17	"	1sh gray	22.50	17.50

A2

A3

A4

Black Surcharge.

Wmkd. Crown and C. C.

1888 *Perf. 12½.*

18	A2	2c on 6p rose	15.00	12.00
19	"	3c on 3p brown	75.00	75.00

Perf. 14.

20	A2	2c on 6p rose	4.00	4.00
		a. Diagonal half used as 1c		2.50
		b. "2" with curved tail		
21	"	3c on 3p brown	5.00	5.00

Wmkd. Crown and C. A.

22	A2	2c on 1p rose	50	75
		a. Diagonal half used as 1c		75
		b. Double surcharge	37.50	37.50
		c. Inverted surcharge	50.00	50.00
23	"	10c on 4p violet	1.25	1.25
		a. Inverted surcharge		
24	"	20c on 6p yellow	1.50	1.50
25	"	50c on 1sh gray	25.00	25.00
		a. Surcharged "5" instead of "50"		
26	A3	2c on 50c gray	750.00	
27	A4	2c on 1p rose	12	10
		a. Diagonal half used as 1c		25
28	"	3c on 3p brown	15	15
29	"	10c on 4p violet	40	30
30	"	20c on 6p yellow	1.00	1.25

31	A4	50c on 1sh gray	2.50	3.00

Red Surcharge.

32	A3	2c on 50c gray	3.00	3.00
		a. Diagonal half used as 1c		2.50

A5

A6

1891 Black Surcharge.

33	A5	6c on 10c violet	25	25
		a. Inverted surcharge	75.00	50.00

Red Surcharge.

34	A5	6c on 10c violet	25	25
		a. Inverted surcharge	75.00	50.00

Black Surcharge.

35	A6	5c on 3c brown	25	25
		a. Double surcharge of "Five" and bar		

Red Surcharge.

36	A5	15c on 6c blue	50	50

A7

A8

1891 Black Surcharge.

37	A7	6c on 3p blue	30	30

1891

38	A8	2c rose	10	6
39	"	3c brown	30	25
40	"	6c ultramarine	25	20
41	"	12c violet & green	40	40
42	"	24c yellow & blue	1.00	1.00

1892 Black Surcharge.

43	A7	1c on 1p green	6	10

1895-98

44	A8	1c green	10	6
45	"	5c ultramarine	50	35
46	"	10c violet & green	80	80
47	"	25c red brown & green	2.50	2.50

Regular Issue Surcharged in Black REVENUE

1899

48	A8	5c ultramarine	25	25
		a. "BEVENUE"	4.00	4.00
49	A8	10c lilac & green	60	60
		a. "BEVENUE"	30.00	30.00
50	"	25c red brown & green	60	60
		a. "BEVENUE"	7.50	7.50
51	A4	50c on 1sh gray	6.00	6.00
		a. "BEVENUE"	125.00	125.00

There are slight variations in the width of the surcharge and other minor varieties.

A9

A10

52	A9	50c green & carmine	1.25	1.25
53	"	$1 " "	2.50	2.50
54	"	$2 green & ultramarine	4.50	4.50
55	"	$5 green & black	10.00	10.00

1900

56	A9	5c gray black & ultramarine, *blue*	30	30

1901

57	A9	10c violet & green	35	35

1902-04

58	A10	1c gray green & green	50	50
59	"	2c violet & black, *red*	12	8
60	"	5c gray black & ultramarine, *blue*	20	15
61	"	20c dull violet & violet	75	75

Wmkd. Multiple Crown and C. A.

Chalky Paper.

1904-06

62	A10	1c green	8	5
		a. 1c gray green & green	8	5
63	"	2c violet & black, *red*	15	6
64	"	5c black & ultramarine, *blue*	30	25
65	"	10c violet & green	25	25
67	"	25c violet & orange	1.00	1.00
68	"	50c green & carmine	1.50	1.50
69	"	$1 " "	2.50	2.50
70	"	$2 green & ultramarine	4.00	4.00
71	"	$5 green & black	12.00	12.00

The 1c and 2c exist also on ordinary paper.

1909 Ordinary Paper.

72	A10	2c carmine	8	5
73	"	5c ultramarine	15	12

1911

74	A10	25c *green*	75	75

A11

A12

1913

75	A11	1c green	2	2
76	"	2c scarlet	4	4
77	"	5c ultramarine	10	8
		Chalky Paper.		
78	A12	10c dull violet & olive green	18	18
79	"	25c gray & black, *green*	36	36
80	"	50c violet & ultramarine, *blue*	70	70
81	A11	$1 black & scarlet	1.50	1.50
82	"	$2 green & dull violet	3.00	3.00
83	"	$5 violet & black, *red*	7.50	7.50

With Moire Overprint in Violet.

1915

84	A11	1c green	3	
85	"	2c scarlet	6	
86	"	5c ultramarine	12	

BRITISH NEW GUINEA.

(See Papua.)

BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.

A1

1907 *Perf. 11.*

1	A1	½p ultramarine	25	25
2	"	1p red	50	50
3	"	2p dull blue	60	60
4	"	2½p orange	75	75
5	"	5p yellow green	1.25	1.25
6	"	6p chocolate	1.75	1.75
7	"	1s violet	2.50	2.50

A2

Wmkd. Multiple Crown and C. A.
Perf. 14.

1908

8	A2	½p green	6	6
9	"	1p carmine	8	8
10	"	2p gray	15	15
11	"	2½p ultramarine	18	18
12	"	5p olive green	30	30
13	"	6p claret	40	40
14	"	1sh *green*	75	75
15	"	2sh violet, *blue*	1.40	1.40
16	"	2sh 6p red, *blue*	1.75	1.75
17	"	5sh blue, *yellow*	2.75	2.75

1911

18	A2	4p red, *yellow*	25	25

A3

Inscribed "POSTAGE—POSTAGE".

1913

19	A3	½p green	8	8
20	"	1p scarlet	12	12
24	"	3p violet, *yellow*	12	12
27	"	11p dull violet & red	40	40

Inscribed "POSTAGE—REVENUE".

1914

28	A3	½p green	2	
29	"	1p scarlet	4	
30	"	2p gray	8	
31	"	2½p ultramarine	10	
32	"	4p black & red, *yellow*	16	
		Chalky Paper.		
33	A3	5p dull violet & olive green	18	
34	"	6p dull violet & red violet	20	
35	"	1sh *green*	36	
36	"	2sh dull violet & ultramarine, *blue*	70	
37	"	2sh 6p black & red, *blue*	90	
38	"	5sh green & red, *yellow*	1.75	
39	"	10sh green & red, *green*	3.50	
40	"	£1 violet & black, *red*	7.00	

BRITISH SOMALILAND.

(See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

(See Rhodesia.)

BRUNEI.

100 CENTS=1 DOLLAR.

Surcharged in Red on 1902-3 Issue of Labuan

BRUNEI.

BRUNEI.

TWO CENTS.

			a	b
1906			***Perf. 15.***	
1	A38	(*a*)	1c violet & black	50
			a. Black surcharge	25.00
2	"	(*b*)	2c on 3c brown & black	30
3	"	(")	2c on 8c orange & black	1.00
4	"	(*a*)	3c brown & black	60
5	"	(*b*)	4c on 12c yellow & black	30
6	"	(")	5c on 16c orange brown & green	65
7	"	(*a*)	8c orange & black	30
8	"	(*b*)	10c on 16c orange brown & green	25
9	"	(")	25c on 16c orange brown & green	2.50
10	"	(")	30c on 16c orange brown & green	2.50
11	"	(")	50c on 16c orange brown & green	3.00
12	"	(")	$1 on 8c orange & black	5.00

A1

Wmkd. Multiple Crown and C. A.

1907			***Perf. 14.***	
13	A1		1c yellow green & black	12 12
14	A1		2c red & black	12 12
15	"		3c red brown & black	15 15
16	"		4c lilac & black	35 35
17	"		5c ultramarine & black	1.75 1.75
18	"		8c orange & black	80 80
19	"		10c dark green & black	30 30
20	"		25c yellow brown & blue	75 75
21	"		30c black & purple	75 75
22	"		50c brown & green	1.00 1.00
23	"		$1 slate & red	1.75 1.75
1908-11				
24	A1		1c green	3
25	"		2c brown & black	5
26	"		3c carmine	6
27	"		5c orange & black	18
28	"		8c blue	15
29	"		$5 lake, *green*	4.50
30	"		$25 *red*	22.50
1911-12				
31	A1		4c claret	7
33	"		10c violet, *yellow*	15
34	"		25c violet	30
35	"		30c orange & red violet	35
36	"		50c *green*	60
37	"		$1 red & black, *blue*	1.00

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE. GROSCHEN=1 THALER.

A1

1852			
1	A1	1sgr rose	750.00 12.00
2	"	2sgr blue	300.00 7.50
3	"	3sgr vermilion	500.00 10.00
1853-61		**Wmkd. Post Horn.**	
4	A1	1sgr *orange*	22.50 1.50
		a. 1sgr orange buff	25.00 1.50
5	"	1sgr *yellow*	8.00 1.50
6	"	2sgr *blue*	6.00 1.00
7	"	3sgr *rose*	75.00 2.25

A2

A3

1856-57

8	A2	¼sgr *brown*	35.00	6.50
9	"	⅓sgr black	6.50	8.00
10	A3	4-4g.gr *brown*	1.00	2.00

1863

11	A2	½gr *green*	60	3.00
12	A1	3sgr *rose*	12.50	4.00

Perce en Arc.

13	A2	⅓sgr black	20.00	35.00
14	"	½gr *green*	60.00	85.00
15	A1	1sgr *yellow*	125.00	80.00
16	"	2sgr *blue*	15.00	10.00
17	"	1sgr yellow	7.50	3.50
18	"	3sgr rose	50.00	10.00

Rouletted 12.

18a	A1	½gr *green*	500.00	
18b	"	1sgr *yellow*	500.00	150.00
19	"	1sgr yellow	15.00	6.00
19a	"	3sgr rose		125.00

A4

1865 ***Perce en Arc.***

20	A4	½gr black	60	5.00
		a. Imperf.		
21	"	1gr carmine	4	50
		a. 1gr rose	4	50
		b. Imperf.	2.00	
22	"	2gr ultramarine	50	2.00
		a. Imperf.		
23	"	3gr brown	10	3.00
		a. Imperf.		

1866 ***Imperf.***

24	A3	4-4g.gr bistre	10	

This stamp was never placed in use.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.

A1

A2

Wmkd. Wavy Lines.

Perf. 15.

1879 **Laid Paper.**

1	A1	5c black & yellow	1.00	1.00
		a. Background inverted		
2	A1	10c black & green	3.00	3.00
3	"	25c black & violet	1.00	1.00
4	"	50c black & blue	1.50	1.50
5	A2	1fr black & red	1.25	1.00

1881 A3

6	A3	3s red & silver	15	15
7	"	5s black & orange	25	25
8	"	10s black & green	1.50	60
9	"	15s red & green	1.00	50
10	"	25s black & violet	3.00	1.00
11	"	30s blue & fawn	1.00	40
		a. Diagonal half used as 15s		

1882

12	A3	3s orange	6	3
		a. Background inverted		
13	"	5s green	6	4
13a	"	5s rose (error)	100.00	85.00
14	"	10s rose	12	4
		a. Diagonal half used as 5c		
15	"	15s red violet	15	2
16	"	25s blue	18	5
17	"	30s violet & green	35	8
		a. Diagonal half used as 15s		
18	"	50s blue & pink	50	8

A4

A5

Surcharged in Black, Carmine or Vermilion.

Typographed Surcharge.

1884-85

19	A4	3s on 10s rose, (B)	5.00	3.00
		a. Inverted surcharge		
20	"	5s on 30s blue & fawn, (C)	2.50	2.50
20a	"	5s on 30s blue & fawn, (B)	125.00	
21	A5	15s on 25s blue, (C)	3.00	2.50
		a. Inverted surcharge		

Lithographed Surcharge.

21a	A4	3s on 10s rose, (B)	2.00	1.75

21b	A4	5s on 30s blue & fawn, (V)	2.00	2.00
21c	"	15s on 25s blue, (V)	2.00	2.00
22	"	50s on 1fr black & red, (B)	4.00	5.00

1885 A6 A7

23	A6	1s gray violet	15	15
24	A7	2s slate green	5	4

A8 A9 A10

1886-88

25	A8	1s gray violet	2	2
26	A9	2s slate green	4	3
27	A10	11 black & red	4.00	1.00

A11 A12

Unwmkd.

Perf. 10½, 11, 11½ and 13.

1889 **Wove Paper.**

28	A11	1s lilac	2	2
29	"	2s gray	3	2
30	"	3s bistre brown	3	3
31	"	5s yellow green	4	2
		a. Vertical pair, imperf. between		
32	"	10s rose	10	2
		a. 10s red	20	
33	"	15s orange	35	2
		a. 15s orange yellow	35	
34	"	25s blue	25	2
35	"	30s dark brown	25	4
36	"	50s dark green	25	10
37	"	11 orange red	50	20

1892

38	A12	15s on 30s brown	8	5
		a. Inverted surcharge		
		b. Double surcharge		

1894 **Pelure Paper.**

39	A11	10s red	25	10

A13 A14

Red Surcharge.

1895 **Laid Paper.**

40	A13	1s on 2s slate green	2	2
		a. Inverted surcharge	60	60

Perf. 13.

1896 **Wove Paper.**

41	A11	21 rose & pale rose	2.00	2.00
42	"	31 black & buff	2.50	2.50

1896

43	A14	1s blue green	4	3
44	"	5s dark blue	10	5
45	"	15s purple	12	5
46	"	25s red	20	15

A15 A16

1901

53	A15	5s carmine	12	12
54	"	15s yellow green	25	25

Black Surcharge.

55	A16	5s on 3s bistre brown	10	10
		a. Inverted surcharge		
		b. Pair, one without surcharge		
56	"	10s on 50s green	12	12
		a. Inverted surcharge		

A17

ONE LEVA

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

1901-06 *Perf. 12½.*

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	3	2
		a. Imperf.		
59	"	3s orange & indigo	4	3
60	"	5s emerald green & brown	5	1
61	"	10s rose & black	6	1
62	"	15s claret & gray black	10	2
63	"	25s blue and black	15	2
64	"	30s bistre & gray black	18	5
65	"	50s dark blue & brown	25	8
66	"	1 l red orange & bronze green (type I)	75	30
66a	"	1 l brown red & bronze green (type II)	85	75
67	"	2 l red & black	3.50	3.50
68	"	2 l carmine & black	1.50	1.25
69	"	3 l slate & red brown	2.00	2.00

A18

1902 *Perf. 11½.*

70	A18	5s lake	60	60
71	"	10s blue green	75	75
72	"	15s blue	1.00	1.00

Surcharged in Black, **10**

1903 *Perf. 12½.*

72a	A17	10s on 10s rose & black	100.00	100.00
73	"	10s on 15s claret & gray black	8	4
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge	5.00	

A19

Perf. 11½.

1907

74	A19	5s deep green	15	15
		a. Imperf.	2.00	
75	"	10s red brown	20	20
		a. Imperf.	2.00	
76	"	25s deep blue	40	40
		a. Imperf.	2.00	

Stamps of 1889, Surcharged **1909**

1909

77	A11	1s lilac	2	2
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
78	"	5s yellow green	8	6
		a. Inverted surcharge		
		b. Double surcharge	10.00	

With Additional Surcharge **5** or **10**

79	A11	5s on 30s brown (B)	8	8
		a. Double surcharge		
		b. "1990" instead of "1909"		
		c. "5" double	10.00	
80	"	10s on 15s orange (B)	10	8
		a. Inverted surcharge		
81	"	10s on 50s dark green (R)	10	10
		a. "1990" instead of "1909"	12.50	12.50

Stamps of 1901, Surcharged with Value Only.

82	A17	5s on 15s claret & gray black (Bl)	5	5
		a. Inverted surcharge		
84	"	10s on 15s claret & gray black (Bl)	8	4
		a. Inverted surcharge		

85	A17	25s on 30s brown bistre & gray black (R)	15	10
		a. Double surcharge		
		b. "2" of "25" omitted		
86	"	25s on 30s brown bistre & gray black (B)		

1910

Surcharged

in Blue

5

1910

87	A17	1s on 3s orange & indigo	5	5
		a. "1" Omitted	4.00	
88	"	5s on 15s claret & gray black	8	8

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

1911 ***Perf. 12.***

89	A20	1s myrtle green	2	2
90	A21	2s carmine & black	2	2
91	A22	3s lake & black	3	3
92	A23	5s green & black	4	2
93	A24	10s deep red & black	5	2
94	A25	15s brown bistre	8	3
95	A26	25s ultramarine & black	10	3
96	A27	30s blue & black	12	5
97	A28	50s ochre & black	18	8
98	A29	1 l chocolate	35	25
99	A30	2 l dull purple & black	70	70
100	A31	3 l blue violet & black	1.00	1.00

A32

Perf. 12½.

1912

101	A32	5s olive green	15	15
102	"	10s claret	20	20
103	"	25s slate	25	25

ОСВОБ. ВОЙНА

Stamps of 1911 Surcharged in Various Colors

1913 **1912-1913**

104	A20	1s myrtle green (C)	2	2
105	A21	2s carmine & black (Bl)	2	2
106	"	2s carmine & black (B)	50	50
107	A22	3s lake & black (B)	4	4
108	A23	5s green & black (R)	5	4
109	A24	10s deep red & black (B)	8	4
110	A25	15s brown bistre (G)	10	5
111	A26	25s ultramarine & black (R)	12	10

10 ст.

Stamps of 1911 Surcharged in Red

1915

112	A26	10s on 25s ultramarine & black	6	6

REGULAR ISSUE.

Perf. 11½, 14.

116	A23	5s green & violet brown	2	2
118	A25	15s olive green	6	3
120	A17	30s olive green & red brown	12	5

POSTAGE DUE STAMPS.

D1

Large Lozenge Perf. 5½ to 6½.

1884

151	D1	5s orange	75	75
		a. Perf. 11½ horizontally	10.00	10.00
152	"	25s lake	75	75
		a. Perf. 11½ horizontally	10.00	10.00
153	"	50s blue	1.25	1.25
		a. 50s deep blue	1.25	1.25

1886 *Imperf.*

155	D1	5s orange	20	20
156	"	25s lake	25	20
157	"	50s blue	50	50
		a. 50s deep blue	50	50

1887 *Perf. 10½ and 11½.*

159	D1	5s orange	30	10
		a. 5s yellow	40	15
160	"	25s lake	30	20
161	"	50s blue	50	40
		a. 50s deep blue	50	50

Same, Re-engraved.

24 horizontal lines of shading in upper part instead of 30 lines.

1894

162	D1	5s orange	30	12
163	"	25s lake	50	50

D2

D3

Perf. 10½, 11½.

Pelure Paper.

164	D2	5s orange	50	15

Imperf.

1895 Ordinary Paper.

165	D3	30s on 50s light blue	40	40
		a. 30s on 50s dark blue	40	40

Perf. 10½, 11½.

166	D3	30s on 50s blue	30	40
		a. 30s on 50s dark blue	30	40

D4

Perf. 13.

1896

167	D4	5s orange	6	5
168	"	10s purple	10	8
169	"	30s green	15	10

Wmkd. Coat of Arms in the Sheet.

170	D4	5s orange	6	4

1900 Unwmkd.

171	D4	30s emerald green	25	10

In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.

D5

Perf. 11½.

1902-04

172	D5	5s dull rose	3	2
173	"	10s yellow green	5	3
174	"	20s dull blue	12	6
175	"	30s violet brown	15	10
176	"	50s orange	75	75

An error of the 10s, printed in blue is said to exist.

D6

1915

177	D6	5s yellow & green	3	2
178	"	10s purple	5	4
179	"	20s rose red	8	6
180	"	30s orange	14	10
181	"	50s blue	18	15

CAMEROONS, AF.

100 PFENNIG=1 MARK.

Issued under German Dominion.

A1

A2

1897 *Perf. 13½x14½.*

1	A1	3pf brown	10	15
2	"	5pf green	18	20
3	A2	10pf carmine	20	35
4	"	20pf ultramarine	20	40
5	"	25pf orange	50	1.50
6	"	50pf red brown	50	1.50

A3

A4

1900 *Perf. 14, 14½.*

7	A3	3pf bistre brown	4	6
8	"	5pf green	12	15
9	"	10pf carmine	15	10
10	"	20pf ultramarine	20	20
11	"	25pf orange & black, *yellow*	15	20
12	"	30pf orange & black, *salmon*	20	20
13	"	40pf lake & black	25	25
14	"	50pf purple & black, *salmon*	25	30
15	"	80pf lake & black, *rose*	35	40
16	A4	1m carmine	60	60
17	"	2m blue	75	1.25
18	"	3m black violet	1.10	1.75
19	"	5m slate & carmine	2.50	3.00

1906-15 Wmkd. Lozenges.

21	A3	5pf green	3	3
22	"	10pf carmine	6	6
23	"	20pf ultramarine	10	
29	A4	1m carmine	40	
32	"	5m slate & carmine	2.00	

Issued under British Occupation.

C. E. F.

Stamps of German Cameroons Surcharged $\frac{1}{2}$ *d.*

Wmkd. Lozenges (5, 10, 20pf and 5m.)

Unwmkd. (Other Values.)

Blue Surcharge.

1915

50 A3 ½p on 3pf brown
51 " ½p on 5pf green
52 " 1p on 10pf carmine

Black Surcharge.

54 A3 ½p on 5pf green
55 " 1p on 10pf carmine
56 " 2p on 20pf ultramarine
57 " 2½p on 25pf orange & black, *yellow*
a. Double surcharge
58 " 3p on 30pf orange & black, *salmon*
59 " 4p on 40pf lake & black
60 " 6p on 50pf purple & black, *salmon*
61 " 8p on 80pf lake & black, *rose*
62 A4 1sh on 1m carmine
63 " 2sh on 2m blue
64 " 3sh on 3m black violet
a. Double surcharge
65 " 5sh on 5m slate & carmine

Issued under French Occupation.

Stamps of Gabon Surcharged "Corps Expeditionnaire Franco-Anglais CAMEROUN".

On Issue of 1910.

101 A10 10c carmine & red

On Issue of 1911.

102 A10 1c orange & chocolate
103 " 2c chocolate & black
104 " 4c deep blue & violet
105 " 5c green & olive gray
106 " 20c dark violet & chocolate
107 A11 25c deep blue & chocolate
108 " 30c gray black & red
109 " 35c dark violet & green
110 " 40c chocolate & ultramarine
111 " 45c carmine & violet
112 " 50c blue green & gray
113 " 75c orange & chocolate
114 A12 1fr dark brown & bistre
115 " 2fr carmine & brown

CANADA, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

A2

A3

1851 **Laid Paper.**

1	A1	3p red	50.00	4.00
		a. Double transfer		
2	A2	6p violet	125.00	12.00
		a. Diagonal half used as 3p		
3	A3	12p black	550.00	500.00

1852 **Wove Paper.**

4	A1	3p red	10.00	80
		a. Ribbed paper	40.00	3.00
		b. Thin paper	12.50	80
		c. Double transfer		
5	A2	6p purple black	125.00	11.00
		a. 6p violet	125.00	11.00
		b. 6p greenish black		11.00
		c. Diagonal half used as 3p		11.00
		d. Thin paper		11.00
6	A3	12p black	600.00	600.00

A4

A5

A6

1855

7	A4	10p blue	50.00	10.00
		a. Thick paper	75.00	15.00

1857

8	A5	½p rose	13.50	6.00
		a. Ribbed paper	50.00	15.00
9	A6	7½p green	70.00	20.00

Very Thick Soft Wove Paper.

10	A2	6p violet	200.00	15.00
		a. Thick hard paper		15.00

Perf. 12.

Wove Paper.

11	A5	½p rose	25.00	10.00
		a. Ribbed paper	50.00	20.00
12	A1	3p red	15.00	5.00
		a. Ribbed paper	50.00	30.00
13	A2	6p violet	90.00	40.00
		a. 6p brown violet	100.00	40.00

A7

A8

A9

1859 ***Perf. 12.***

14	A7	1c rose	1.25	25
		a. Imperf.	25.00	
		b. Ribbed paper		25.00
15	A8	5c vermilion	1.00	10
		a. Imperf.	20.00	15.00
		b. Ribbed paper		20.00
		c. Diagonal half used as 2½c		
		d. Double transfer		9.00
16	A9	10c red lilac	7.50	1.25
		a. 10c violet	7.50	1.25
		b. Imperf.	40.00	35.00
17	"	10c black brown	60.00	15.00

No. 15c was used in connection with a 10c stamp to make a 12½c rate.

A10

A11

A12

1859-64

18	A10	2c rose	1.75	1.50
		a. Imperf.	10.00	
19	A11	12½c yellow green	5.00	75
		a. 12½c blue green	5.00	1.25
		b. Imperf.		
20	A12	17c blue	6.00	1.50
		a. 17c slate blue	7.50	1.50
		b. Imperf.		

A13

A14

A15

A16

A17

A18

A19

1868

21	A13	½c black	50	35
22	A14	1c brown red	1.50	60
		a. Wmkd.	10.00	2.00

23	A15	2c pale green	2.00	50
		a. 2c deep green	2.00	50
		b. Wmkd.	10.00	2.50
24	A16	3c red	2.00	15
		a. 3c deep red	2.50	18
		b. Wmkd.	10.00	1.50
25	A17	6c dark brown	5.00	75
		a. 6c yellow brown	6.00	75
		b. Wmkd.	15.00	7.00
		c. Diagonal half used as 3c		
26	A18	12½c blue	3.00	65
		a. 12½c dark blue	3.75	65
		b. Wmkd.	15.00	3.00
27	A19	15c lilac	1.00	50
		a. 15c red lilac	4.00	75
		b. Wmkd.	25.00	8.00
		c. Imperf.	8.50	

The watermark consists of letters forming the paper maker's name.

1868 **Laid Paper.**

28	A14	1c brown red		15.00
29	A16	3c bright red		5.00

1869 **Wove Paper.**

31	A14	1c yellow	4.00	1.00
		a. 1c orange	5.00	1.25
		b. Imperf.		

A20

A21

A22

1869-72

32	A20	1c yellow	15	1
		a. 1c orange	3.00	25
		b. Imperf.	7.00	
33	A21	2c green	30	1
		a. Imperf.	7.00	
		b. Diagonal half used as 1c		
		c. Vertical half used as 1c		
34	A22	3c dull red	50	2
		a. 3c rose	1.25	10
		b. Imperf.	7.00	

A23

A24

1872-73

35	A23	6c yellow brown	1.50	10
36	A25	10c rose lilac	3.00	75
		a. 10c pale rose lilac	3.00	75

A25

A26

1875-77

37	A25	5c olive green	3.50	1.50
38	A26	5c slate green	1.25	5
39	A19	15c gray	1.00	40
		a. 15c blue gray	2.50	50

A27

1882-90

40	A27	½c black	8	5
		a. Thick paper		25
		b. Imperf.	8.50	
		c. Pair, imperf. between	10.00	
41	A21	2c blue green	1.25	6
42	A22	3c vermilion	15	2
		a. 3c carmine red	1.00	10
		b. Imperf.	7.00	
43	A26	5c gray	30	5
		a. Imperf.	8.50	
44	A23	6c red brown	1.00	15
		a. Imperf.	8.50	
45	A24	10c brown red	3.00	40
		a. 10c dull rose	2.00	30
		b. 10c pink	2.50	40
		c. Imperf.	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.

A28

A29

1892-93 **Wove Paper.**

46	A28	20c vermilion	50	15
		a. Imperf.	8.50	
47	"	50c deep blue	1.00	20
		a. Imperf.	8.50	
48	A29	8c gray	1.50	8
48a	"	8c blue gray	3.00	20
		b. Imperf.	8.50	
49	"	8c slate	1.50	8
49a	"	8c violet black	2.00	10

A30

1897 JUBILEE ISSUE.

50	A30	½c black	40	40
51	"	1c orange	8	5
52	"	2c green	12	8
53	"	3c bright rose	12	2
54	"	5c deep blue	25	18
55	"	6c yellow brown	1.00	1.00
56	"	8c dark violet	50	30
57	"	10c brown violet	65	35
58	"	15c steel blue	55	50
59	"	20c vermilion	75	60
60	"	50c ultramarine	1.25	30
61	"	$1 lake	2.00	1.50
62	"	$2 dark purple	3.00	1.50
63	"	$3 yellow bistre	4.50	3.00
64	"	$4 purple	6.00	3.50
65	"	$5 olive green	7.50	4.00

A31

A32

1897

66	A31	½c black	4	2
67	"	1c blue green	6	1
68	"	2c purple	10	2
69	"	3c carmine	12	1
70	"	5c dark blue, *blue*	18	4
71	"	6c brown	35	20
72	"	8c orange	35	10
73	"	10c brown violet	50	35

1898

74	A32	½c black	3	2
75	"	1c gray green	3	1
76	"	2c purple	10	1
77	"	3c carmine	8	1
78	"	5c blue, *blue*	15	3
79	"	6c brown	50	35
80	"	8c orange	35	30
81	"	10c brown violet	35	12

A33

82	A33	2c lavender & carmine	8	3
83	"	2c blue & carmine	8	3

Issues of 1897 and 1898 Surcharged in Black **2 CENTS**

1899

84	A31	2c on 3c carmine	8	5
		a. Inverted surcharge	15.00	
85	A32	2c on 3c carmine	8	5
		a. Inverted surcharge	15.00	

No. 77 divided vertically and surcharged with new value.

85b	A32	1 (c) on one-third of 3c carmine (B1)		
85c	"	2 (c) on two-thirds of 3c carmine (V)		

REGULAR ISSUE

86	A32	2c carmine	6	1

1901

87	A32	20c olive green	1.00	30

1902

88	A32	7c olive yellow	25	12

A34

1903-08

89	A34	1c gray green	3	1
90	"	2c carmine	5	1
		a. Imperf.	8	8
91	"	5c blue, *blue*	10	2
92	"	7c olive bistre	15	4
93	"	10c brown lilac	20	3
94	"	20c olive green	50	8
95	"	50c purple	1.00	25

A35

A36

A37

A38

A39

A40

A41

A42

Quebec Tercentenary Issue.

1908

96	A35	½c dark brown	5	5
97	A36	1c blue green	5	3
98	A37	2c carmine	8	2
99	A38	5c dark blue	18	10
100	A39	7c olive green	20	15
101	A40	10c dark violet	30	20
102	A41	15c red orange	40	35
103	A42	20c yellow brown	50	40

All values of this issue exist imperforate but are not known to have been regularly issued in that condition.

A43

1912

104	A43	1c dark green	2	1
		a. Perf. 12 horizontally	3	1
		b. Perf. 8 horizontally	3	1
		c. Perf. 8 vertically	3	1
105	"	2c carmine	4	1
		a. Perf. 8 vertically	5	
		b. Perf. 8 horizontally	6	
106	"	5c dark blue	10	2
107	"	7c bistre	12	2
108	"	10c plum	15	2
109	"	20c olive green	30	6
110	"	50c black brown	70	15

The stamps perforated 8 are issued in rolls. They are perforated on two sides and imperforate on the other two.

POSTAGE DUE STAMPS.

D1

Perf. 12.

1906

126	D1	1c violet	3	2
127	"	2c "	5	2
128	"	5c "	12	2

REGISTRATION STAMPS.

R1

1875-89 ***Perf. 12.***

151	R1	2c orange	25	5
		a. 2c vermilion	40	5
		b. Imperf.		
152	"	2c scarlet	50	15
153	"	5c yellow green	25	5
		a. 5c blue green	1.00	8
		b. Imperf.	8.50	
154	"	8c blue	2.50	2.50

SPECIAL DELIVERY STAMP.

SD1

1898 ***Perf. 12.***

160	SD1	10c blue green	20	10

WAR TAX STAMPS.

WT1

1915 ***Perf. 12.***

201	WT1	1c green	3	1
202	"	2c carmine	5	1

WT2

1916

203	WT2	3c carmine	6	1

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.

A1

Blue-black Surcharge.

1904 ***Perf. 12.***

1	A1	2c rose	8.00	8.00
		a. Inverted surcharge	45.00	
		b. Double surcharge		
		c. "PANAMA" reading downward	8.00	
		d. "PANAMA" reading up and down		
		e. "PANAMA" 15mm. long		
2	"	5c blue	2.50	2.50
		a. Inverted surcharge	45.00	
		b. Double surcharge		
3	"	10c yellow	3.00	3.00
		a. Inverted surcharge	35.00	

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5c and 10c it measures about 15mm. The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

Stamps of the 1902-03 Issue of the United States Surcharged in Black

CANAL ZONE

PANAMA

Wmkd. U. S. P. S.

4	1c blue green	15	15
5	2c carmine	20	20
6	5c blue	60	60
7	8c violet black	1.25	1.25
8	10c orange brown	1.50	1.50

A2

A3

1904-06

CANAL ZONE	CANAL ZONE
Regular Type.	Antique Type.

Black Surcharge.

9	A2 1c green	6	6
	b. "CANAL" in antique type	15.00	
	c. "ZONE" in antique type	3.50	3.50
	d. Double surcharge		
	e. Inverted surcharge		
10	" 2c rose	10	10
	b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in Black "PANAMA" and Bar in Red.

11	A3 2c rose	15	15
	a. Inverted "M" in "PANAMA"	4.00	4.00
12	" 5c blue	20	10
	b. "ANAMA"		
	c. "PANAM"	2.50	2.50
	d. "PANAAM"		20.00
	e. CANAL ZONE double	20.00	
	f. CANAL in antique type	2.50	2.50
	g. ZONE in antique type	2.50	2.50
	h. PAMANA reading up	1.75	1,75
	i. PAMANA reading down		7.50
	k. Inverted "M" in PANAMA		5.00
	l. PANAMA surcharge double		25.00
13	" 10c yellow	25	20
	a. CANAL in antique type	2.50	2.50
	b. ZONE in antique type	2.50	2.50
	c. PAMANA	4.00	4.00
	d. Inverted "M" in PANAMA	3.50	3.50
	e. PANAMA surcharge double	40.00	
	f. PANAMA surcharge in rose brown	3.50	

With Additional Surcharge in Red

8 cts

a

14	A3(*a*)8c on 50c bistre brown	60	60
	a. "ZONE" in antique type		
	b. "CANAL ZONE" inverted	25.00	
	c. "8cts" double		

Nos. 11, 12, 13 and 14 are surcharged upon Panama stamps Nos. 77, 78, 79 and 81 respectively. There are several settings of the "Canal Zone" surcharge which, in addition to the words in antique type have minor varities, such as "A" and "L" of "Canal" widely spaced, and various broken letters. The "Panama" surcharge varies in color. The bar is either 2 or 2½mm. wide and is sometimes misplaced so that it appears at the bottom instead of the top of the stamp. In the "8cts" surcharge there are several minor varieties of the figure "8."

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

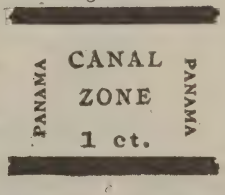
Same as No. 14 but both words "Panama" reading up.

1905 ***Perf. 12.***

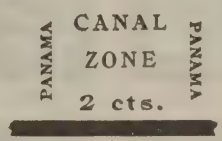
15	A3 (*a*) 8c on 50c bistre brown	7.50	
	a. PANAMA 15mm. long	10.00	
	b. PANAMA reading up and down		

No. 15 is surcharged upon Panama stamp No. 74

Surcharged in Black



e



f

On 1892-96 Issue of Panama.

There are three settings each of the surcharges "e" and "f", differing principally in the relative position of the various parts of the surcharges. In one setting occurs the variety with inverted "v" for the final "a" in "Panama."

22	(*e*)	1c on 20c violet	6	6
25	(*f*)	2c on 1p lake	10	10

Red and Black Surcharge.

Both Words "Panama" Reading Up.

(Surcharged on Panama No. 74.)

8 cts. **8 cts**

i *j*

28	A3 (*i*)	8c on 50c bistre brown	35	35
		a. ZONE in antique type	2.00	2.00
		b. PANAMA 15mm. long	1.25	1.00
		c. PANAMA reading up and down	3.00	
		e. Without bar		

29 A3 (*j*)	8c on 50c bistre brown	25	25
	a. PANAMA 15 mm. long	1.00	
	b. PANAMA reading up and down	3.00	
	c. CANAL in antique type	3.00	
	d. ZONE in antique type	3.00	
	e. "8 cts" double		
	f. Without bar		

Words "Panama" reading up and down.

(Surcharged on Panama No. 81.)

30 A3 (*i*)	8c on 50c bistre brown	20	20
	a. CANAL in antique type	2.50	
	b. ZONE in antique type	2.50	
	c. PAMANA	2.00	
	d. "8 cts" ommitted		

Numerous minor varities of all these surcharges exist, many of which we can supply.

A4

A5

A6

A7

A8

A9

1906 Surcharge Reading Up.

31 A4	2c scarlet & black	40	40

Surcharge Reading Down.

32 A5	1c green & black	5	5
	a. Horizontal pair, imperf. between	10.00	
	b. Inverted center		
	c. "Z" of "ZONE" missing	2.00	
	d. "ANA" for "CANAL"	2.00	
	e. Double surcharge	10.00	10.00
33 A6	2c scarlet & black	8	5
	a. 2c carmine lake & black	12	6
	b. Horizontal pair, imperf. between	10.00	
	c. Double surcharge	20.00	
34 A7	5c blue & black	18	6
	a. 5c ultramarine & black	25	10
	b. Double surcharge	17.50	
35 A8	8c purple & black	35	20
	a. Horizontal pair, imperf. between	15.00	
36 A9	10c violet & black	40	20

A11

A12

A13

A14

Surcharge Reading Down.

1909

37 A11	2c vermilion & black	15	8
38 A12	5c deep blue & black	30	5
39 A13	8c violet & black	40	20
40 A14	10c " "	50	30

A15

Smaller Surcharge, Reading Up.

41	A15	1c green & black	3	3
42	A11	2c vermilion & black	5	3
		a. Center inverted	15,00	
43	A12	5c deep blue & black	15	3
		a. Double surcharge		
44	A13	8c violet & black	25	15
45	A14	10c " "	40	25

A second surcharge on some values of the above issue was made in 1913. This differs from the former issue in the shape of the letters "C", "L" and "E".

A16

A17

1911

46	A16	10c on 13c gray	25	10
		a. "10 cts" inverted		
		b. "10 cts" omitted	6,00	60

1914

47	A17	10c gray	20	10

A18

A19

A20

A21

1915 **Blue Surcharge.**

48	A18	1c dark green & black	2	2
49	A19	2c carmine&black	4	2
50	A20	5c blue& black	10	3
51	A21	10c orange & black	20	8

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in Black

CANAL ZONE

Wmkd. U. S. P. S. in Single-lined Capitals.

Perf. 12.

1914

101	1c deep claret		8
102	2c "		12
104	10c "		35

D1

D2

D3

1915 Blue Surcharge.

105 D1	1c olive brown		5
106 D2	2c	"	8
107 D3	10c	"	25

Surcharged in Red

CANAL 2 ZONE

108 D1	1c on 1c olive brown		5
109 D2	2c on 2c	"	6
110 D3	10c on 10c	"	20

CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.

A1

Wmkd. Anchor.

Printed by Perkins, Bacon & Co.

1853 Blued Paper.

1 A1	1p red		30.00	4.50
2 "	4p blue		50.00	2.50

1855-58 White Paper.

3 A1	1p rose	7.50	4.00
	a. 1p dull red	10.00	5.00
4 "	4p blue	7.50	1.25
	a. Rouletted unofficially		20.00
5 "	6p lilac	18.50	6.00
	a. 6p gray	25.00	7.50
	b. Blued paper	35.00	8.00
	c. Rouletted, unofficially		35.00
	d. Half used as 3p		
6 "	1sh yellow green	40.00	7.00
	a. 1sh dark green	25.00	7.00
	b. Rouletted, unofficially		

A2

1861 Laid Paper.

7 A2	1p red	250.00	30.00
	a. 1p carmine		35.00
8 "	1p blue (error)		400.00
9 "	4p blue	200.00	20.00
10 "	4p dark blue		60.00
11 "	4p red (error)		425.00

Nos. 7 to 11 are usually called "wood blocks." The plates are locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper.

Wmkd. Anchor.

Printed by De La Rue & Co.

1863-64

12 A1	1p brown red	7.50	5.00
	a. 1p carmine	5.00	5.00
13 "	4p dark blue	6.00	2.50
	a. 4p slate blue	11.00	5.00
14 "	6p violet	7.50	7.50
15 "	1sh emerald green	25.00	10.00
	a. 1sh pale emerald green	25.00	10.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.

A3

Wmkd. Crown and C. C.

Perf. 14.

Frame Line Around Stamp.

1864

16 A3	1p rose	2.50	1.00
17 "	4p blue	4.25	25
	a. 4p pale blue	5.00	50
	b. 4p dull ultramarine	10.00	1.50
18 "	6p bright violet	2.50	25
	a. 6p dull violet	4.50	1.00
19 "	1sh yellow green	5.00	75
	a. 1sh blue green	5.00	75

A4

A5

1868-74 Red Surcharge.

20 A4	4p on 6p violet	7.50	1.25
21 A5	1p on 6p "	15.00	6.00

1877 Black Surcharge.

22	A5	1p on 1sh green	2.00	2.00

A6

Wmkd. Crown and C. C.

Without Frame Line Around Stamp.

1871

23	A6	½p gray black	50	50
24	"	1p rose	60	10
25	"	4p blue	4.00	12
26	"	5sh orange	15.00	2.00

A7

A8

1879 Red Surcharge.

27	A7	3p on 4p blue	2.50	75
		a. TH.EE instead of THREE		15.00
		b. PENCB instead of PENCE		20.00
		c. Double surcharge		

1880 Black Surcharge.

28	A8	3p on 4p lilac rose	2.50	60

1880

29	A6	3p lilac rose	12.50	1.25

A9

A10

30	A9	3p on 3p lilac rose	10.00	1.25
		a. Inverted surcharge		
		b. Pair, one without surcharge		
31	A10	3p on 3p lilac rose	1.50	25
		a. Inverted surcharge		4.00

1881

32	A6	3p claret	3.00	50

1882-83 **Wmkd. Crown and C. A.**

33	A6	½p black	75	8
34	"	1p rose	1.50	5
35	"	2p bistre	2.50	6
36	"	3p claret	1.25	8
37	A3	6p bright violet	10.00	50
38	A6	5sh orange		10.00

A11

Wmkd. Crown and C. C.

39	A11	½p on 3p claret	100.00	15.00

Wmkd. Crown and C. A.

40	A11	½p on 3p claret	2.00	1.25
		a. ENNY instead of PENNY		

1884-87 **Wmkd. Anchor.**

41	A6	½p black	10	2
42	"	1p rose	15	1
43	"	2p bistre	15	2
44	A3	6p violet	60	5
		a. 6p bright violet	75	5
45	"	1sh green	7.50	15
46	A6	5sh orange	6.00	75

A12

A13

1891-94

47	A12	2½p on 3p violet rose	15	15
		a. 1 of ½ has straight serif		
48	A13	2½p olive green	85	10
49	A6	4p deep bright blue	75	10
		a. 4p dull blue	2.50	10
50	"	1sh blue green	2.50	15

A14

A15

1893-96

51	A14	1p on 2p bistre	12	8
		a. Double surcharge		
		b. No period after PENNY	2.50	2.25
52	A6	½p green	4	2
53	A15	1p carmine	6	1
54	A13	2½p ultramarine	12	4
55	A6	1sh yellow buff	80	6
56	"	5sh brown orange	4.00	50

1898

57	A15	½p green	4	2
58	A6	2p chocolate brown	20	10
59	"	3p red violet	25	15
60	"	4p pale olive green	35	10

A16

1900

61	A16	1p carmine rose	6	1

1902

62	A15	3p red violet	60	25

A17

A18

A19

A20

A21

A22

A23

A24

A25

1902-04

63	A17	½p emerald green	4	1
64	A18	1p carmine	6	1
65	A19	2p brown	18	8
66	A20	2½p ultramarine	60	35
67	A21	3p red violet	18	6
68	A22	4p olive green	25	10
69	A23	6p violet	50	8
70	A24	1sh bistre	60	8
71	A25	5sh brown orange	3.50	1.00

Issued in Mafeking.

Surcharged

MAFEKING,
1d.
BESIEGED.

1900

162	A6	1p on ½p emerald green	7.50	4.00
163	A15	1p on ½p emerald green	20.00	5.00
164	"	3p on 1p carmine	7.50	3.00
165	A6	6p on 3p red violet	20.00	15.00
166	"	1sh on 4p pale olive	20.00	6.00

Surcharged on Stamps of Bechuanaland Protectorate

MAFEKING
3d.
BECHUANALAND PROTECTORATE
BESIEGED.

167	A54	1p on ½p vermilion	12.50	2.00
		a. Inverted surcharge		100.00
168	A40	3p on 1p lilac	15.00	4.00
		a. Double surcharge		

169	A56	6p on 2p green & carmine	12.50	3.50
170	A58	6p on 3p violet, *yellow*	100.00	12.50
		a. Inverted surcharge		175.00
		b. Double surcharge		

On Stamps of British Bechuanaland.

171	A3	6p on 3p violet	12.50	2.50
172	A12	1sh on 4p green & brown	25.00	5.00
		a. Double surcharge, one inverted		150.00
		b. Triple surcharge		
		c. Inverted surcharge		

Surcharged on Stamps of Bechuanaland Protectorate

MAFEKING
3d.
BECHUANALAND PROTECTORATE
BESIEGED.

173	A40	3p on 1p lilac	7.50	2.00
174	A56	6p on 2p green & carmine	7.50	3.50
175	A62	1sh on 6p violet, *rose*	30.00	8.00

On Stamps of British Bechuanaland.

176	A13	1sh on 6d violet, *rose*	40.00	35.00
177	A14	2sh on 1sh green	50.00	25.00

L1

L2

Unwmkd.

1900 *Perf. 12.*

178	L1	1d blue, *blue*	3.00	3.00
179	L2	3d blue, *blue* (18½mm. wide)	5.00	3.75
180	"	3d blue, *blue* (21mm. wide)	17.50	5.00

Issued in Vryburg.
Under Boer Occupation.

Regular Issues Surcharged ½ PENCE ZAR

1900 **Wmkd. Anchor.**

181	A6	½p on ½p emerald green	7.50	6.25
182	A15	1p on 1p carmine	5.00	5.00
183	A3	2p on 6p violet		25.00
184	A13	2½p on 2½p ultramarine	30.00	

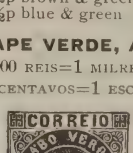
Under British Occupation.

Transvaal Stamps of 1896 (Type A13), with Vertical Surcharge V.R. SPECIAL POST

185		½p emerald green	30.00
186		1p rose & green	
187		2p brown & green	
188		2½p blue & green	

CAPE VERDE, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.



A1

1877 *Perf. 12½, 13½.*

1	A1	5r black	12	12
2	"	10r yellow	80	1.00
3	"	20r bistre	6	15
4	"	25r rose	6	12
5	"	40r blue	2.00	2.00
		a. Cliché of Mozambique inserted in Cape Verde Plate	25.00	
6	A1	50r green	1.00	1.00
7	"	100r lilac	10	20
8	"	200r orange	75	75
9	"	300r brown	50	75
		a. 300r red brown	1.75	50

1881-85

10	A1	10r green	20	25
11	"	20r carmine	20	25
12	"	25r violet	10	35
13	"	40r yellow buff	10	30
		a. Imperf.		
		b. Cliché of Mozambique inserted in Cape Verde plate	2.00	
		c. Same as "b" imperf.	2.50	
14	"	50r blue	20	20

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed, and on thin white paper with shiny white gum. The reprints are perforated 13½.

A2

A3

1886

15	A2	5r black	8	6
16	"	10r green	12	10
17	"	20r carmine	25	25
18	"	25r violet	20	10
19	"	40r chocolate	25	18
20	"	50r blue	20	10
21	"	100r yellow brown	35	25
22	"	200r gray lilac	1.25	1.25
23	"	300r orange	1.25	1.25

The 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

1894 ***Perf. 11½, 12½, 13½.***

24	A3	5r orange	5	5
25	"	10r reddish violet	12	6
26	"	15r chocolate	18	15
27	"	20r lavender	25	20
28	"	25r deep green	25	8
29	"	50r light blue	25	10
30	"	75r carmine	1.00	1.00
31	"	80r yellow green	1.25	1.25
32	"	100r brown, *buff*	60	50
33	"	150r carmine, *rose*	1.50	1.50
34	"	200r dark blue, *light blue*	2.50	2.00
35	"	300r dark blue, *salmon*	2.00	1.75

A4

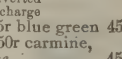
1898 ***Perf. 12.***

36	A4	2½r gray	2	2
37	"	5r orange	3	3
38	"	10r light green	5	5
39	"	15r brown	15	10
40	"	20r gray violet	8	6
41	"	25r sea green	12	5
42	"	50r dark blue	18	5
43	"	75r rose	50	40
44	"	80r violet	60	60
45	"	100r dark blue, *blue*	35	15
46	"	150r brown, *straw*	75	75
47	"	200r red violet, *pinkish*	50	50
48	"	300r dark blue, *rose*	1.00	85

1901

49	A4	500r black & red, *blue*	1.25	1.25
50	"	700r violet, *yellowish*	1.75	1.75

Regular Issues Surcharged



1902

On Issue of 1886.

Red Surcharge.

51	A2	65r on 5r black	1.00	1.00

Black Surcharge.

52	A2	65r on 200r gray lilac	1.00	1.00
53	"	65r on 300r orange	1.00	1.00
54	"	115r on 10r green	35	35
55	"	115r on 20r rose	35	35
56	"	130r on 50r blue	45	45
57	"	130r on 100r brown	45	45
58	"	400r on 25r violet	2.00	2.00
59	"	400r on 40r chocolate	2.50	2.50

On Issue of 1894.

60	A3	65r on 10r red violet	1.00	1.00
61	"	65r on 20r lavender	1.00	1.00
62	"	65r on 100r brown, *buff*	1.00	1.00
63	"	115r on 5r orange	45	45
		a. Inverted surcharge		
64	"	115r on 25r blue green	45	45
65	"	115r on 150r carmine, *rose*	45	45
66	"	130r on 75r carmine	50	45
67	"	130r on 80r yellow green	50	45
68	"	130r on 200r dark blue, *blue*	50	45
69	A3	400r on 50r light blue	3.00	3.00
		a. Inverted surcharge		
70	"	400r on 300r dark blue, *salmon*	1.25	1.25

On Newspaper Stamp of 1893.

71	N1	400r on 2½r brown	1.25	1.25
		a. Inverted surcharge		

Reprints of Nos. 51, 58, 59, and 69 have shiny white gum and clean cut perforation 13½.

Surcharged in Black PROVISORIO

On Issue of 1898.

72	A4	15r brown	15	10
73	"	25r sea green	20	8
74	"	50r blue	30	15
75	"	75r rose	35	30
		a. Inverted surcharge		

1903 *Perf. 12.*

76	A4	15r gray green	6	6
77	"	25r carmine	8	3
78	"	50r brown	20	10
79	"	65r slate blue	1.50	1.50
80	"	75r lilac	25	15
81	"	115r orange brown, *pink*	35	35
82	"	130r brown, *straw*	40	40
83	"	400r dull blue, *straw*	1.00	1.00

No. 79 Surcharged in Black

50 RÉIS

1905

84	A4	50r on 65r slate blue	35	35

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

1911

85	A4	2½r gray	2	3
86	"	5r orange	3	3
87	"	10r light green	4	4
88	"	15r gray green	5	5
89	"	20r gray violet	6	6
90	"	25r carmine (G)	8	5
91	"	50r brown	12	5
92	"	75r red lilac	18	18
93	"	100r dark blue, *blue*	25	12
94	"	115r orange brown, *pink*	30	30
95	"	130r brown, *straw*	35	35
96	"	200r red violet, *pinkish*	50	50
97	"	400r dull blue, *straw*	1.00	1.00
98	"	500r black & red, *blue*	1.25	1.25
99	"	700r violet, *straw*	1.75	1.75

A5

Surcharged in Carmine or Green.

1912 *Perf. 11½x12.*

100	A5	2½r violet	5	5
101	A5	5r black	3	3
102	"	10r gray green	5	5
103	"	20r carmine (G)	8	8
104	"	25r violet brown	10	10
105	"	50r dark blue	15	10
106	"	75r bistre brown	20	20
107	"	100r brown, *light green*	25	20
108	"	200r dark green, *salmon*	50	35
109	"	300r *azure*	75	60

Perf. 14½x15.

110	A5	400r black & blue	1.00	80
111	"	500r olive green & violet brown	1.25	1.00

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
CABO VERDE
¼ C.

On Stamps of Macao.

1913

112 A54 ¼c on ½a blue green
113 A55 ½c on 1a red
114 A56 1c on 2a red violet
115 A57 2½c on 4a yellow green
116 A58 5c on 8a dark blue
117 A59 7½c on 12a violet brown
118 A60 10c on 16a bistre brown
119 A61 15c on 24a bistre
Set of eight 1.00

On Stamps of Portuguese Africa.

120 A54 ¼c on 2½r blue green
121 A55 ½c on 5r red
122 A56 1c on 10r red violet
123 A57 2½c on 25r yellow green
124 A58 5c on 50r dark blue
125 A59 7½c on 75r violet brown
126 A60 10c on 100r bistre brown
127 A61 15c on 150r bistre
Set of eight 1.00

On Stamps of Timor.

128 A54 ¼c on ½a blue green
129 A55 ½c on 1a red
130 A56 1c on 2a red violet
131 A57 2½c on 4a yellow green
132 A58 5c on 8a dark blue
133 A59 7½c on 12a violet brown

134	A60	10c on 16a bistre brown	
135	A61	15c on 24a bistre	
		Set of eight	1.00

Stamps of 1902 Surcharged in Green or Red

REPUBLICA

136	A3	115r on 150r carmine, *rose* (G)	25.00	
137	"	130r on 80r yellow green (R)	50	50
138	"	130r on 200r blue, *blue*	25.00	

With Additional Surcharge

PROVISORIO

139	A4	75r rose (G)	1.50	1.50
		a. Double surcharge (G and R)		

A6

1914 ***Perf. 15x14½.***

144	A6	¼c olive brown	2	2
145	"	½c black	2	2
146	"	1c blue green	2	2
147	"	1½c lilac brown	3	3
148	"	2c carmine	4	4
149	"	2½c light violet	5	3
150	"	5c deep blue	10	5
151	"	7½c yellow brown	15	15
152	"	8c slate	16	15
153	"	10c orange brown	18	12
154	"	15c plum	22	15
155	"	20c yellow green	30	30
156	"	30c brown, *green*	45	45
157	"	40c brown, *pink*	60	60
158	"	50c orange, *salmon*	75	75
159	"	1e green, *blue*	1.60	1.60

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

1915 ***Perf. 12.***

161	A2	115r on 10r green	20	
162	"	115r on 20r rose	20	
163	"	130r on 50r blue	25	
164	"	130r on 100r brown	25	
165	"	115r on 5r orange	20	
166	"	115r on 25r blue green	20	
167	"	115r on 150r carmine, *rose*	30	
168	"	130r on 75r carmine	25	
169	"	130r on 80r yellow green	25	
170	"	130r on 200r blue, *blue*	25	

NEWSPAPER STAMP.

N1

1893 ***Perf. 11½, 12½.***

251	N1	2½r brown	4	4

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

301	D1	5r yellow green	3	3
302	"	10r slate	5	5
303	"	20r yellow brown	8	8
304	"	30r red orange	12	12
305	"	50r gray brown	15	15
306	"	60r red brown	20	20
307	"	100r lilac	35	35
308	"	130r dull blue	40	40
309	"	200r carmine	50	50
310	"	500r dull violet	1.25	1.25

Issue of 1904 Surcharged in Carmine or Green

REPUBLICA

1911

311	D1	5r yellow green	2	2
312	"	10r slate	3	3
313	"	20r yellow brown	5	5
314	"	30r orange	7	7
315	"	50r gray brown	10	10
316	"	60r red brown	15	15
317	"	100r lilac	20	20
318	"	130r dull blue	26	26
319	"	200r carmine (G)	40	40
320	"	500r dull violet	1.00	1.00

CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.

A1

A2

1899 *Perf. 13½x14½.*

1	A1	3pf brown	30	50
2	"	5pf green	40	50
3	A2	10pf carmine	30	50
4	"	20pf ultramarine	35	60
5	"	25pf orange	1.25	1.50
6	"	50pf red brown	1.25	1.50

There are two types of each surcharge, differing in the angle of inclination.

A3

A4

1900 *Perf. 14, 14½.*

7	A3	3pf bistre brown	3	6
8	"	5pf green	3	8
9	"	10pf carmine	6	10
		a. Half used as 5pf.		
10	"	20pf ultramarine	10	15
11	"	25pf orange & black, *yellow*	12	20
12	"	30pf orange & black, *salmon*	18	20
13	"	40pf lake & black	20	30
14	"	50pf purple & black, *salmon*	20	35
15	"	80pf lake & black, *rose*	32	50
16	A4	1m carmine	40	60
17	"	2m blue	75	1.50
18	"	3m black & violet	1.15	2.00
19	"	5m slate & carmine	2.00	5.00

Stamp of 1900 Surcharged **5 Pf**

1910

20	A3	5pf on 3pf brown	30.00

1915 **Wmkd. Lozenges.**

33	A4	5m slate & carmine	1.75

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. A.

1900 *Perf. 14.*

1	A1	½p green	8	8
2	"	1p carmine	12	12

A2

1902

3	A2	½p green	15	15
4	"	1p carmine	18	18
5	"	2½p ultramarine	50	50
6	"	6p chocolate	1.50	1.50
7	"	1sh brown orange	3.75	3 75

Wmkd. Multiple Crown and C. A.

1905

8	A2	½p green	15	15
9	"	1p carmine	1.00	1.00
10	"	2½p ultramarine	60	30
11	"	6p chocolate	1.50	1.50
12	"	1sh brown orange	2.00	2.00

1907

13	A2	4p brown & blue	2.00	2.00
14	"	6p olive & rose	3.00	3.00
15	"	1sh violet & green	3.50	3.50
16	"	5sh vermilion & green	12.00	12.00

Stamps of 1905-07 Surcharged

One Halfpenny **1D 2**

a *b*

1D **2 1D 2** **1D**

c *d* *e*

1907-08

17	(*a*)	½p on 1p carmine	2.00 2.00
18	(*b*)	½p on 5sh vermilion & green	9.00 8.00
		a. Inverted surcharge	
		b. Double surcharge	
		c. Double surcharge, one inverted	
		d. Pair, one without surcharge	
19	(*c*)	1p on 5sh vermilion & green	9.00 9.00
		a. Double surcharge	
20	(*d*)	2½p on 4p brown & blue	30.00 30.00
		a. Double surcharge	
		b. Double surcharge, one inverted	
20c	(*e*)	1p on 4p black & carmine, *yellow*	30.00 30.00
		d. Inverted surcharge	40.00

A3

A4

1907-09

21	A3	½p green	6 6
22	"	1p carmine	10 10
23	"	2½p ultramarine	18 15
		Chalky Paper.	
24	A3	3p violet, *yellow*	20 20
25	"	4p black & carmine, *yellow*	3.50 3.50
26	"	6p violet	40 50
27	"	1sh *green*	75 75
28	"	5sh green & carmine, *yellow*	3.00 3.00

1908 Wmkd. Crown and C. A.

29	A3	1sh *green*	1.75 1.75
30	"	10sh green & carmine, *green*	5.00

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

31	A4	¼p brown	4 4

A5

1912-14

32	A5	¼p brown	2 2
33	"	½p green	2 2
34	"	1p scarlet	4 4
35	"	2p gray	8 8
36	"	2½p ultramarine	10 10

Chalky Paper.

37	A5	3p violet, *yellow*	12 12
38	"	4p black & carmine, *yellow*	20 20
39	"	6p violet & red violet	20 20
41	"	2sh violet & ultramarine, *blue*	70 70
42	"	3sh green & violet	1.10 1.00

1913 Surface-colored Paper.

43	A5	3p violet, *yellow*	50 50
44	"	1sh green	50 50
46	"	10sh green & red, *green*	6.00 6.00

1914-15 Chalky Paper.

47	A5	5sh green & red, *yellow*	1.75
48	"	10sh green & red, *green*	3.50

CEYLON, A.

12 PENCE=1 SHILLING.
100 CENTS=1 RUPEE.

A1

A2

Wmkd. Star.

1857 Blued Paper.

1	A1	1p blue	25.00 10.00
2	"	6p plum	75.00 9.00

White Paper.

3	A1	1p blue	12.00 2.00
4	"	2p yellow green	6.00 2.00
		a. 2p deep green	7.50 2.00
5	A2	4p dull rose	125.00
6	A1	5p orange brown	20.00 8.00
6a	"	6p plum	50.00 7.50
7	"	6p brown	75.00 12.00
8	A2	8p yellow brown	500.00 100.00
9	"	9p lilac brown	300.00 40.00
10	A1	10p vermilion	30.00 15.00
11	"	1sh violet	125.00 7.50
12	A2	1sh 9p green	50.00 30.00
13	"	2sh blue	200.00 60.00

A3

1857-58 Unwmkd.

14	A3	½p lilac	12.00	10.00
15	"	½p lilac *bluish*	75.00	15.00

1862 ***Perf. 12½.***

16	A2	½p lilac	9.00	9.00

Wmkd. Star.

Clean Cut Perf. 14 to 16½.

1861

17	A1	1p blue	20.00	5.00
18	"	2p yellow green	20.00	7.50
19	A2	4p dull rose	100.00	25.00
20	A1	5p orange brown	7.00	3.00
20a	"	6p brown	75.00	20.00
21	A2	8p "	75.00	40.00
22	"	9p lilac brown	40.00	12.00
23	A1	1sh violet	8.00	3.00
24	A2	2sh blue	100.00	40.00

Rough Perf. 14 to 16½.

25	A1	1p blue	12.00	3.00
		a. 1p deep blue	12.00	3.00
		b. Blued paper	12.00	7.00
26	"	2p yellow green	15.00	7.50
27	A2	4p rose	15.00	10.00
28	A1	6p bistre brown	75.00	10.00
		a. 6p deep brown	100.00	10.00
29	A2	8p brown	75.00	40.00
30	"	8p yellow brown	100.00	40.00
31	"	9p olive brown	35.00	10.00
32	"	9p deep brown	9.00	10.00
33	A1	10p vermilion	20.00	6.00
		a. Imperf. vertically		
34	"	1sh violet	15.00	3.50
35	A2	1sh 9p green	30.00	
36	"	2sh blue	17.50	15.00

The 1sh 9p green was never placed in use.

1863 ***Perf. 12½.***

37	A1	10p vermilion	12.50	3.00

Unwmkd.

1863 ***Perf. 13.***

39	A1	1p blue	12.50	2.50
40	"	5p carmine brown	75.00	12.00
41	"	6p brown	10.00	6.00
42	A2	9p "	60.00	12.00
43	A1	1sh grayish violet	75.00	10.00

Perf. 12.

44	A1	1p blue	50.00	7.50

Wmkd. Crown and C. C.

1864-67 ***Perf. 12½.***

45	A3	½p lilac	1.75	1.75
		a. Imperf.		
46	A1	1p blue	4.00	75
		a. 1p dark blue	4.00	90
		b. Imperf.	6.50	
47	"	2p sea green	5.00	3.50
48	"	2p emerald green	17.50	9.00
48a	"	2p yellow green	75.00	20.00
49	"	2p yellow	5.00	3.50
		a. 2p buff	6.00	4.00
		b. Imperf.		
50	A2	4p rose	3.00	2.00
		a. Imperf.		
51	A1	5p carmine brown	20.00	12.50
52	"	6p chocolate brown	4.00	3.00
		a. 6p brown	6.00	3.00
		b. Imperf.		
53	A2	8p red brown	7.00	3.50
54	"	9p bistre brown	15.00	3.00
55	"	9p dark brown	3.50	3.50
56	A1	10p vermilion	3.50	3.00
		a. 10p orange red		5.00
57	"	1sh purple	7.50	2.50
58	A2	2sh deep blue	7.50	3.00
		a. 2sh indigo	7.50	3.00

A4

A5

1867

59	A5	3p rose	6.00	5.00
		a. Imperf.	10.00	
60	A1	5p myrtle green	5.00	3.00
		a. 5p olive green	9.00	5.00
		b. 5p bronze green	6.50	5.00
		c. Imperf.		

1868 ***Perf. 14.***

61	A4	1p blue	1.25	35
62	A5	3p rose	4.00	3.00

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

1872-80

63	A6	2c brown	35	18
64	A7	4c gray	60	6
		a. Imperf.		
65	"	4c lilac rose	2.50	15
66	A8	8c orange	1.25	40
		a. 8c orange yellow	1.00	50
67	A9	16c violet	3.75	60
68	A10	24c green	2.00	25
69	A11	32c slate blue	9.00	1.25
70	A16	36c blue	8.00	1.50
		a. Imperf.		
71	A13	48c rose	6.00	1.00
		a. Imperf.		
72	A14	64c red brown	10.00	3.50
		a. Imperf.		
73	A16	96c olive gray	6.00	1.25
		a. Imperf.		

1872 ***Perf. 12½.***

74	A6	2c brown		7.00
75	A7	4c gray	50.00	10.00

1879 ***Perf. 14x12½.***

77	A6	2c brown	37.50	1.50
78	A7	4c gray	40.00	1.25
79	A8	8c orange	15.00	2.00

Perf. 12½x14.

82	A15	2r 50c claret	40.00	25.00

A17

1882 ***Perf. 14.***

83	A17	16c on 24c green	2.50	1.50
		a. Inverted surcharge		
84	"	20c on 64c red brown	1.25	1.25
		a. Inverted surcharge		
		b. Double surcharge		

Wmkd. Crown and C. A.

1883-84

85	A6	2c pale brown	2.50	25
86	"	2c green	6	2
87	A7	4c lilac rose	15	6
88	"	4c rose	50	50
89	A8	8c orange	25	25
90	A9	16c violet	75.00	7.50
91	A10	24c purple brown	75.00	

No. 91 was never placed in use.

A18

A19

A20

1885 Wmkd. Crown and C. C.

92	A18	5c on 24c green	7.50	6.00
93	"	5c on 32c slate blue	2.50	1.00
		a. Inverted surcharge		
94	"	5c on 36c blue	5.00	1.00
		a. Inverted surcharge		
95	"	5c on 48c rose	35.00	4.00
96	"	5c on 64c red brown	2.50	1.00
		a. Inverted surcharge		
97	"	5c on 96c olive gray	25.00	4.50
98	A19	10c on 16c violet	35.00	10.00
99	"	10c on 24c green	35.00	8.50
100	"	10c on 36c blue	25.00	12.00
101	"	10c on 64c red brown	10.00	10.00
102	"	20c on 24c green	3.50	3.00
103	"	20c on 32c slate blue	4.00	3.00
104	A20	25c on 32c slate blue	1.75	1.00
105	"	28c on 48c rose	4.00	1.50
106	A19	30c on 36c blue	1.50	1.50
		a. Inverted surcharge	12.50	10.00
107	"	56c on 96c olive gray	3.00	2.50
		Perf. 12½.		
108	A20	1r 12c on 2r 50c claret	35.00	7.50
		Perf. 14x12½.		
109	A18	5c on 32c slate blue	17.50	3.00
110	"	5c on 64c red brown	15.00	3.00
111	A19	10c on 64c red brown	4.00	4.00
		Perf. 12½x14.		
112	A20	1r 12c on 2r 50c claret	3.75	2.50
		Wmkd. Crown and C. A.		
		Perf. 14.		
113	A18	5c on 4c lilac rose	15.00	6.25
114	"	5c on 4c rose	40	15
		a. Inverted surcharge	12.50	7.50
115	"	5c on 8c orange	3.00	60
		a. Inverted surcharge	35.00	15.00
		b. Double surcharge		
116	A18	5c on 16c violet	4.00	1.00
		a. Inverted surcharge		10.00
117	"	5c on 24c purple brown	75.00	17.50
119	A19	10c on 24c purple brown	2.50	1.75
120	"	15c on 16c violet	1.50	1.00

A21

A22

121	A21	5c on 8c lilac	30	10
122	A22	10c on 24c purple brown	1.25	1.00
123	"	15c on 16c orange	2.00	1.25
124	"	28c on 32c slate blue	1.25	75
125	"	30c on 36c olive	2.50	1.75
126	"	56c on 96c olive gray	2.50	1.75

Wmkd. Crown and C. C. Sideways.

127	A22	1r 12c on 2r 50c claret	3.50	3.00

A23

A24

1886 Wmkd. Crown and C. A.

128	A23	5c lilac, type I	6	2
		a. 5c lilac, type II	1.50	75

Type II has heavier shading under the chin, and lines of background thicker.

129	A24	15c olive green	25	5
130	"	25c brown	50	15
		a. 25c brown, value in olive yellow	6.00	1.75
131	"	28c slate	50	20

1887 Wmkd. Crown and C. C.

132	A15	1r 12c claret	2.00	1.00
		a. 1r 12c dull rose	2.00	1.00

A25

A26

A27

Wmkd. Crown and C. A.

1888-89

133	A25	2c on 4c lilac rose	10	8
		a. Inverted surcharge	3.00	3.00
134	"	2c on 4c rose	8	8
		a. Inverted surcharge	3.00	3.00
135	A26	2c on 4c lilac rose	8	8
		a. Inverted surcharge	7.50	6.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	5.00	5.00
136	"	2c on 4c rose	75	8
		a. Double surcharge, one inverted	12.50	12.50
		b. Double surcharge	35.00	
137	A27	2c on 4c lilac rose	8.00	5.00
		a. Inverted surcharge		
138	"	2c on 4c rose	65	25
		a. Inverted surcharge	6.00	6.00
		b. Double surcharge, one inverted	5.00	3.50

A28

A29

A30

1890-92

139	A28	2c on 4c lilac rose	7.50	6.00
		a. Inverted surcharge		5.00
140	A28	2c on 4c rose	50	25
		a. Inverted surcharge	3.00	2.50
		b. Double surcharge		
		c. Double surcharge, one inverted	3.50	3.00
141	A29	5c on 15c olive	25	15
		a. "Five" instead of "Five"	25.00	
		b. REVENUE omitted	25.00	25.00
		c. Inverted surcharge	3.75	3.75
		d. Double surcharge		
142	A30	2c on 4c rose	1.25	50
		a. Inverted surcharge	3.00	2.50
		b. Double surcharge	7.50	6.00
		c. Double surcharge, one inverted	6.00	5.00
142d	"	2c on 4c lilac rose	10.00	6.00
		e. Inverted surcharge	2.50	2.50
		f. Double surcharge, one inverted		
143	A19	15c on 25c brown	1.50	1.25
144	"	15c on 28c slate	1.50	1.25

A31

A32

1892-97

145	A31	3c on 28c slate	25	25
146	A32	3c on 4c lilac rose	25	25
147	"	3c on 4c rose	60	50
148	A24	3c orange brown & green	8	6
149	"	30c violet & orange brown	75	10

1898

150	A7	4c bright rose	50	50
151	A15	2r 50c violet *red*	3.00	3.00

A33

A34

1899

152	A33	6c on 15c olive green	10	10
153	A24	6c rose & black	10	4
154	"	75c black & orange brown	1.00	60

Wmkd. Crown and C. C.

155	A34	1r 50c on 2r 50c gray	2.50	2.50
156	"	2r 25c on 2r 50c yellow	7.50	6.00

1900 Wmkd. Crown and C. A.

157	A6	2c orange brown	10	2
158	A24	3c green	15	10
159	A7	4c yellow	25	25
160	A24	12c olive green & carmine	25	20
161	"	15c ultramarine	30	18

A35

Wmkd. Crown and C. C.

162	A35	1r 50c rose	1.75	1.50
163	"	2r 25c dull blue	3.00	2.50

A36

A37

A38

A39

A40

Wmkd. Crown and C. A.

1903-04

166	A36	2c orange brown	8	6
167	A37	3c green	12	10
168	"	4c yellow & blue	30	25
169	A38	5c dull lilac	18	2
170	A39	6c carmine	25	15
171	A37	12c olive green & carmine	45	30
172	A40	15c ultramarine	50	12
173	"	25c bistre	75	50
174	"	30c violet & green	40	15
175	A37	75c blue & orange	1.50	1.25
176	A40	1r 50c gray	7.50	5.00
177	"	2r 25c brown & green	10.00	5.00

Wmkd. Multiple Crown and C. A.

1904-05

178	A36	2c orange brown	4	2
		a. 2c orange	4	2
179	A37	3c green	6	2
180	"	4c yellow & blue	10	8
181	A38	5c dull lilac	25	1
		a. Chalky paper	25	1
182	A39	6c carmine	15	4
183	A37	12c olive green & carmine	18	15
184	A40	15c ultramarine	18	6
185	"	25c bistre	1.00	30
186	"	30c violet & green	30	10
187	A37	75c blue & orange	60	50
188	A40	1r 50c gray	1.25	1.25
189	"	2r 25c brown & green	2.00	2.00

A41

A42

1908

190	A41	5c deep red violet	6	1
191	A42	6c carmine	10	3

1910

192	A40	10c olive green & violet	18	8
193	"	25c slate	30	30
194	"	50c brown	75	60
195	"	1r violet, *yellow*	1.25	75
196	"	2r scarlet, *yellow*	2.25	2.00
197	"	5r *green*	4.00	4.00
198	"	10r *red*	7.00	7.00

A43

1911

199	A43	3c green	3

A44

Wmkd. Multiple Crown C. A.

1912 *Perf. 14.*

200	A44	2c brown orange	2	1
201	"	3c deep green	2	2
203	"	5c red violet	3	1
204	"	6c scarlet	4	3
205	"	10c olive green	7	5
207	"	15c ultramarine	10	5
208	"	25c yellow & ultramarine	16	10
209	"	30c green & violet	18	8
210	"	50c black & scarlet	25	20
212	"	1r violet, *yellow*	1.00	60
213	"	2r black & red, *yellow*	1.75	1.00
214	"	5r *green*	2.50	1.50
215	"	10r violet & black, *red*	5.00	3.00
216	"	20r black & red, *blue*	10.00	

A45

217	A45	50r dull violet	27.50	
218	"	100r black		
219	"	500r gray green		

Although Nos. 217 to 219 are theoretically available for postage it is not probable that they are ever used for other than fiscal purposes.

Surface-colored Paper.

1913-14

220	A44	1r violet, *yellow*	80	75
221	"	2r black & red, *yellow*	1.50	1.50
222	"	5r *green*	3.50	

OFFICIAL STAMPS.

Regular Issues Surcharged **SERVICE**

Perf. 12½ and 14.

Black Surcharge.

1869

301	A4	1p blue	1.00
302	A1	2p yellow	3.50
303	A5	3p rose	1.25
305	A2	8p red brown	5.00
306	A1	1sh gray lilac	6.00

Red Surcharge.

307	A1	6p brown	3.50
308	A2	2sh blue	7.50
		a. Imperf.	22.50

Nos. 301 to 308 were never placed in use.

Regular Issues Surcharged **On Service**

Perf. 14.

1895

309	A6	2c green	75	10
310	A24	3c orange brown & green	65	50
311	A23	5c lilac	20	3
312	A24	15c olive green	60	15
313	"	25c brown	1.00	20
314	"	30c violet & orange brown	75	15
315	A15	1r 12c dull rose	4.00	3.50

1899-1900

316	A6	2c orange brown	25	5
317	A24	3c green	75	25
320	"	15c ultramarine	1.00	10
321	"	75c black & orange brown	1.50	75

1903-04

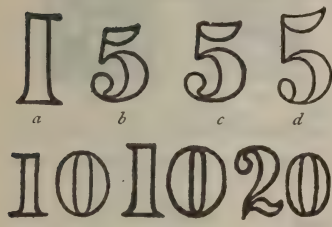
322	A36	2c orange brown	1.25	40
323	A37	3c green	1.25	85
324	A38	5c dull lilac	1.25	25
325	A40	15c ultramarine	1.75	50
326	"	25c bistre	5.00	4.00
327	"	30c violet & green	3.00	75

CHILE, S. A.

100 CENTAVOS=1 PESO.

A1

Wmkd.



LONDON PRINTS.

Wmk. b.

1853 **Blued Paper.**

1	A1	5c brown red	30.00	2.00
		a. White Paper		

Wmk. e.

White Paper.

2	A1	10c deep bright blue		3.00
		a. Blued paper		

SANTIAGO PRINTS.

Wmks. b and e.

Impressions Fine and Clear.

1845 **White Paper.**

3	A1	5c pale red brown	50.00	1.25
		a. 5c deep red brown		1.25
		b. 5c chestnut		6.00
4	"	5c burnt sienna		4.00
		a. 5c dull chocolate		10.00
5	"	10c deep blue		2.50
		a. 10c slate blue		6.00
		b. 10c greenish blue		15.00
6	"	10c light dull blue		3.00
		a. 10c pale blue		3.75

Lithographed.

7	A1	5c red brown		10.00
		a. 5c pale brown		12.50

Engraved.

LONDON PRINT.

Wmk. c.

1855 **Blued Paper.**

8	A1	5c brown red	10.00	40

SANTIAGO PRINTS.

Wmks. b and e.

Impressions Worn and Blurred.

1856-62 **White Paper.**

9	A1	5c rose red	3.75	10
		a. 5c carmine red		1.25
		b. 5c orange red		3.75
		c. 5c dull reddish brown	30.00	1.00
		d. Printed on both sides		
		Pen cancellation		
10	"	10c deep blue	25.00	1.25
		a. 10c sky blue		1.25
		b. 10c light blue	35.00	2.50
		c. 10c indigo blue	40.00	1.25
		d. Diagonal half used as 5c		1.50
		Pen cancellation		12

LONDON PRINTS.

1862 **Wmks. a, f and g.**

11	A1	1c lemon yellow	1.50	2.50
		Pen cancellation		35
12	"	10c bright blue	3.75	5
		a. 10c deep blue	5.00	50
		b. Blued paper	16.00	1.25
		c. Error, wmkd. "20"		
13	"	20c green	7.50	4.00
		a. 20c deep green	10.00	5.00
		b. 20c emerald green	35.00	
		Pen cancellation		1.00

SANTIAGO PRINT.

1865 **Wmk. d.**

14	A1	5c rose red	5.00	15
		a. 5c carmine red	10.00	1.00
		b. Printed on both sides		25.00
		c. Laid paper		
		Pen cancellation		4

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilian arms in the sheet are proofs.

No. 13 has been reprinted in the color of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.

A2

A3

Unwmkd.

1867 ***Perf. 12.***

15	A2	1c orange	50	25
		Pen cancellation		5

16	A2	2c black	50	35
		Pen cancellation		10
17	"	5c red	60	5
		Pen cancellation		2
18	"	10c blue	60	10
		Pen cancellation		4
		a. Diagonal half used as 5c		
19	A2	20c green	1.25	20
		Pen cancellation		6

1877 ***Rouletted.***

20	A3	1c gray	12	5
21	"	2c orange	25	18
22	"	5c dull lake	50	2
23	"	10c blue	50	10
24	"	20c green	1.25	15

A4

A5

A6

A7

1878-81

25	A5	1c green	3	2
26	"	2c rose	10	2
27	A4	5c dull lake	60	2
28	"	50c lilac	3.00	50

1883-86

29	A4	5c blue	12	1
30	"	10c orange	20	2
		a. 10c yellow	2.50	8
31	"	20c gray	25	3
32	"	50c violet	15	15

1892

33	A4	15c dark green	20	4
34	"	25c orange brown	20	4
35	A6	1p dark brown & black	75	8
		a. Imperf. horizontally	10.00	5.00

1894 **Re-engraved.**

36	A7	1c blue green	10	2
37	A7	2c carmine lake	12	2

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO". In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

38	A4	30c rose carmine	1.00	25

A8

A9

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

Type I.

1900

39	A8	1c yellow green	12	4
40	"	2c brown rose	15	2
41	"	5c deep blue	25	2
42	"	10c violet	35	5
43	"	20c gray	50	12
44	"	50c red brown	50	10
		a. Horizontal pair, imperf. between		

Black Surcharge.

45	A9	5c on 30c rose carmine	10	6
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge	3.00	2.00
		c. Double, both inverted	12.50	

1901 **Type I.**

46	A8	30c deep orange	50	15

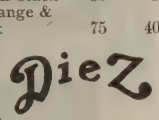
Type II.

47	A8	1c yellow green	4	3
48	"	2c rose	6	3
49	"	5c dull blue	30	2
50	"	10c violet	25	4

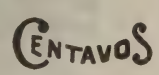
A10

1902 *Perf. 12.*

51	A10	1c green	3	2
52	"	2c carmine	3	2
53	"	5c ultramarine	5	2
54	"	10c red & black	15	5
55	"	30c violet & black	30	5
56	"	50c red orange & black	75	40



Stamps of 1901 Issue Surcharged in Dark Blue



1903

57	A8	10c on 30c orange	20	8
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	4.00	4.00
		c. Double, one inverted	5.00	
		d. Double, both inverted		

A11

A12

A13

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

Type I.

Perf. 12.

1904

58	A11	1c on 20c ultramarine	5	5
		a. Pair imperf. horizontally		
		b. Inverted surcharge	12.00	
59	A13	2c yellow brown	6	4
		a. Inverted surcharge	12.50	
		b. Pair, one without surcharge		
60	"	5c red	10	5
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge		
		c. Pair, one without surcharge		
61	"	10c olive green	20	8
		a. Inverted surcharge	12.50	

Type II.

Perf. 14.

62	A13	2c yellow brown	2.00	3.00
63	A11	3c on 5c brown red	6.00	
		a. Inverted surcharge		
64	A12	3c on 1p brown	10	10
		a. Double surcharge		
65	A13	5c red	1.50	2.00
		a. Inverted surcharge		
66	"	10c olive green	2.50	4.00
67	A11	12c on 5c brown red	15	8
		a. No star at left of "Centavos"	2.50	1.50
		b. Inverted surcharge	12.00	
		c. Double surcharge	2.00	

A14

A15

A16

1905-09 *Perf. 12.*

68	A14	1c green	3	1
69	"	2c carmine	4	1
70	"	3c yellow brown	6	3
71	"	5c ultramarine	6	1
72	A15	10c gray & black	10	2
73	"	12c lake & black	75	1.00
74	"	15c violet & black	15	6

75	A15	20c orange brown & black	18	4
76	"	30c blue green & black	25	6
77	"	50c ultramarine & black	50	6
78	A16	1p gold, green & gray	3.50	3.50

Issue of 1905 Surcharged in Blue or Red

ISLAS DE JUAN FERNANDEZ

ISLAS DE JUAN FERNANDEZ

5 *a* 10 Cts. *b*

1910

79	A15 (*a*)	5c on 12c lake & black (Bl)	15	8
80	A16 (*b*)	10c on 1p gold, green & gray (R)	10	10
81	" (")	20c on 1p gold, green & gray (R)	15	15
82	" (")	1p gold green & gray (R)	75	60

The 1p is surcharged "ISLAS DE JUAN FERNANDEZ" only. The use of these stamps throughout Chile was authorized.

A17

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

1910 ***Perf. 12.***

83	A17	1c dark green & black	4	3
84	A18	2c lake & black	5	3
85	A19	3c red brown & black	10	10
86	A20	5c deep blue & black	8	2
86a	"	5c dark green & black (error)		
87	A21	10c gray brown & black	10	6
88	A22	12c vermilion & black	15	15
89	A23	15c slate & black	15	8
90	A24	20c red orange & black	20	15
91	A25	25c ultramarine & black	30	30
92	A26	30c violet & black	25	25
93	A27	50c olive green & black	50	35
94	A28	1p yellow orange & black	1.00	1.00
95	A29	2p red & black	1.60	1.25
96	A30	5p yellow green & black	3.00	3.00
97	A31	10p dark violet & black	6.00	5.00

A32

A33

A34

A35

A36

A37

A' 8

A39

A40

A41

A42

A43

A44

A45

A46

1911

98	A32	1c deep green	2	1
99	A33	2c scarlet	5	2
100	A34	3c sepia	10	5
101	A35	5c dark blue	4	1
102	A36	10c gray & black	10	3
		a. Center inverted		
103	A37	12c carmine & black	18	10
104	A38	15c violet & black	15	4
105	A39	20c orange red & black	12	3
		a. Center inverted		
106	A40	25c light blue & black	15	10
107	A41	30c bistre brown & black	18	4
108	A42	50c myrtle green & black	30	10
109	A43	1p green & black	50	15
110	A44	2p vermilion & black	90	75
111	A45	5p olive green & black	2.00	1.50
112	A46	10p orange yellow & black	4.00	2.50

A47

A48

A49

A50

1912-13 ***Perf. 12.***

113	A47	2c scarlet	2	1
114	A48	4c black brown	4	2
115	A49	8c gray	7	3
116	A50	10c blue & black	8	2
117	A37	14c carmine & black	10	10
121	A38	40c violet & black	25	10
123	A40	60c light blue & black	35	15

Types of 1911 Issue
Perf. 13½x14½.

1915 Lithographed.

124	A32	1c gray green	2	1
125	A33	2c red	2	1

REVENUES USED FOR POSTAGE.

R1

1880 ***Perf. 12.***

151	R1	1c vermilion	6	5
152	"	2c brown	8	8
153	"	5c blue	8	4
154	"	10c green	20	20
155	"	20c orange	75	1.00
156	"	1p orange		1.25
157	"	2p green		1.25
158	"	10p blue		3.50

R2

1900 ***Perf. 14.***

159	R2	1c vermilion	5	5
160	"	2c brown	5	5
161	"	5c blue	6	8

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

1891 ***Perf. 12.***

171	T1	2c yellow brown	5	25
		Telegraph cancellation		1
172	"	10c olive yellow	15	35
		Telegraph cancellation		1
173	"	20c blue	25	50
		Telegraph cancellation		1
174	"	1p brown	35	3.75
		Telegraph cancellation		

OFFICIAL STAMPS.

For Domestic Postage.

O1

Single-lined frame. Numbers in violet.

1907 ***Imperf.***

201	O1	dull blue "CARTA" in orange	30.00	15.00
202	O1	red, "OFICIO" in blue	25.00	15.00
		a. "OFICIO" omitted		
203	"	violet "PAQUETE" in red	25.00	12.50
		a. "PAQUET" inverted		
204	"	orange, *blue*, "EP" in violet	30.00	10.00
		a. "EP" inverted		

With additional frame and numbers in black.

Perf. 11.

205	O1	blue, "CARTA" in yellow	5.00	3.00
		a. "CARTA" double		
		b. "CARTA" inverted		
206	"	red, "OFICIO" in blue	5.00	3.00
		a. "OFICIO" double		
		b. "OFICIO" inverted		
207	"	brown, "PAQUETE" in green	5.00	3.00
		a. "PAQUETE" double		
		b. "PAQUETE" inverted		
		c. "PAQUETE" omitted		35.00
208	"	green, "C" in red		

Although stamps of the above type passed through the mails, we believe them to be purely speculative.

For Foreign Postage.

Surcharged in Red on Postage Stamps of 1905

1907 ***Perf. 12.***

210	A14	1c green	1.25	1.50
211	A12	3c on 1p brown	7.50	7.50
212	A14	5c ultramarine	3.00	3.00
213	A15	10c gray & black	7.50	7.50
214	"	15c violet & black	9.00	9.00
215	"	20c orange brown & black	12.00	9.00
216	"	50c ultramarine & black	20.00	15.00

On Stamp of 1892.

217	A6	1p dark brown & black	50.00	50.00

POSTAGE DUE STAMPS.

D1

D2

1895 *Perf. 13.*

301	D1	2c *yellow*			5.00
302	"	4c	"	4.00	2.50
303	"	6c	"	6.00	5.00
304	"	8c	"	2.50	2.00
305	D2	10c	"	2.50	1.50
306	D1	16c	"	2.00	1.50
307	"	20c	"	5.00	3.00
308	"	30c	"	3.75	3.75
309	"	40c	"	3.75	3.75
310	"	2c *straw*		75	50
311	"	4c	"	75	75
312	"	6c	"	75	75
313	"	8c	"	90	90
314	D2	10c	"	60	75
315	D1	16c	"	1.00	1.00
316	"	20c	"	1.25	1.25
317	"	30c	"	1.50	1.50
318	"	40c	"	1.50	1.50

D3

D4

1895 *Perf. 11.*

319	D3	1c red, *yellow*		5.00	30
320	"	2c	"	5.00	35
321	"	4c	"	5.00	35
322	"	6c	"	5.00	25
323	"	8c	"	5.00	25
324	"	10c	"	5.00	25
325	"	20c	"	75	75
326	"	40c	"	1.25	1.00
327	"	50c	"	2.00	2.00
328	"	60c	"	2.50	2.00
329	"	80c	"	3.25	2.50
330	"	1p	"	3.25	2.50

1896 *Perf. 13½.*

331	D3	1c red, *straw*		20	20
332	"	2c	"	15	15
333	"	4c	"	20	20
334	"	6c	"	50	50
335	"	8c	"	50	50
336	"	10c	"	15	15
337	"	20c	"	50	50
338	"	40c	"	15.00	10.00
339	"	50c	"	15.00	10.00
340	"	60c	"	15.00	10.00
341	"	80c	"	15.00	10.00
342	"	100c	"	17.50	10.00

1898 *Perf. 13.*

343	D4	1c scarlet		5	5
344	"	2c	"	5	5
345	"	4c	"	6	6
346	"	10c	"	5	5
347	"	20c	"	25	50

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1894 *Perf. 11½.*

401	AR1	5c brown	40	75
		a. Imperf.	2.00	2.00

1898

402	AR1	5c black	2.50	

No. 402 was never placed in use.

CHINA, A.

10 CANDAREEN=1 MACE.
10 MACE=1 TAEL.
100 CENTS=1 DOLLAR.

A1

A2

Perf. 12½.

1878 Thin to Medium Paper.

1	A1	1c green	1.75	1.75
		a. 1c yellow green	2.50	1.75
		b. Imperf.		
2	"	3c red	75	60
		a. 3c vermilion	2.00	1.00
		b. Imperf.		
3	"	5c yellow	1.00	75
		a. 5c orange	1.75	1.00
		b. Imperf.		

Various plates were used for this issue, some having the stamps 2½mm. apart and others 4½mm.

Wmkd. a Yin-Yang Symbol (type 27).

Perf. 11½, 12 and 12½.

1885

4	A2	1c green	8	8
		a. Imperf.		
5	"	3c red lilac	15	10
		a. Pair, imperf. vertically		
		b. Imperf.		

6	A5	5c bistre *a.* Imperf.	75	40
7	"	5c greenish yellow	25	20

A3

A4

A5

A6

A7

A8

A9

A10

A11

1894

9	A3	1c orange red *a.* Vertical pair, imperf. between	15	15
10	A4	2c light green	30	30
11	A5	3c orange yellow *a.* 3c olive yellow *b.* Vertical pair, imperf. between	15 75	15
12	A6	4c rose	35	35
13	A7	5c yellow orange *a.* 5c orange	60 75	50 50
14	A8	6c brown *a.* Vertical pair, imperf. between	30	35
15	A9	9c gray green *a.* Tête bêche *b.* Imperf. vertically *c.* Imperf. horizontally *d.* Tête bêche, imperf. horizontally *e.* Imperf.	60 5.00 3.00 5.00	75
16	A10	12c brown orange	1.00	1.25
17	A11	24c carmine *a.* Vertical pair, imperf. between	1.25	1.50

Preceding Issues Surcharged in Black

半洋暫
分銀作
½
cent

Perf. 11½, 12.

Small Numerals.

1897 Surcharged on 1885 Issue.

18	A2	1c on 1c green	25	25
19	"	2c on 3c red lilac	40	40
20	"	5c on 5c greenish yellow	35	35

Surcharged in 1894 Issue.

21	A5	½c on 3c orange yellow *a.* ½c on 3c olive yellow *b.* Error "1" instead of "½" *c.* Horizontal pair, imperf. between *d.* Double surcharge	8 25 12.00	8 25 6.00

22	A3	1c on 1c red orange	25	25
		a. Inverted surcharge		
23	A4	2c on 2c light green	20	20
		a. Imperf. vertically	3.00	
		b. Vertical pair, imperf. between		
		c. Double surcharge	5.00	5.00
24	A6	4c on 4c rose	20	20
		a. Double surcharge		
25	A7	5c on 5c orange	20	20
		a. Vertical pair, imperf. between		
26	A8	8c on 6c brown	25	25
		a. 8c on 6c red brown	60	40
		b. Vertical strip of three, imperf. between		
27	"	10c on 6c brown	1.00	1.00
		a. 10c on 6c red brown	1.00	1.00
		b. Vertical pair, imperf between		
28	A9	10c on 9c gray green	1.50	1.50
		a. Double surcharge		
29	A10	10c on 12c brown orange	1.25	1.25
		a. Imperf.	3.00	
		b. Imperf. horizontally	3.00	
30	A11	30c on 24c carmine	1.75	1.75

Preceding Issues Surcharged in Black

半洋暫
分銀作
½
cent.

Large Numerals.

Surcharged on 1885 Issue.

31	A2	1c on 1c green	3.00	4.00
32	"	2c on 3c red lilac	3.00	4.00
33	"	5c on 5c greenish yellow	3.00	4.00

Surcharged on 1894 Issue.

34	A5	½c on 3c yellow	15	15
		a. ½c on 3c orange yellow	15	15
		b. Inverted surcharge	2.50	
		c. "CEN" for "CENT"		6.25
35	A3	1c on 1c red orange	15	15
		a. 1c on 1c dull orange	18	18
36	A4	2c on 2c light green	12	12
		a. 2c dull yellow green	18	18
		b. Inverted surcharge	5.00	
37	A6	4c on 4c rose	25	20
		a. Inverted surcharge	5.00	
38	A7	5c on 5c yellow	1.00	1.00
		a. 5c orange	3.00	3.00
39	A8	8c on 6c red brown	1.75	1.75
		a. 8c on 6c brown	12.50	
40	A9	10c on 9c yellow green	1.50	1.50
		a. 10c on 9c emerald green	1.50	1.50
		b. 10c on 9c dull green	2.50	1.75
		c. Pair, one without surcharge		
		d. Inverted surcharge	3.50	
41	A10	10c on 12c pale orange	1.25	1.00
42	A11	30c on 24c carmine	1.50	1.50
		a. "30" mm. above "cents"		

There were two settings of the surcharges with large numerals. In th first the numerals were 2¼ mm. below the Chinese characters and in the second they were 1½ mm. below.

A12

A13

43	A12	2c on 2c yellow green	35	35

Surcharged in Black

Unwmkd.

Perf. 14 to 15.

政郵清大
分壹當
one cent
a

政郵清大
貳洋暫
分銀作
2 cents
b

大郵政暫作貳分洋銀
2 cents
c

大郵政暫作肆分洋銀
4 cents.
d

大郵政暫作肆分洋銀
4 cents.
e

大郵政暫作壹圓當
1 dollar
f

44	A13	(*a*) 1c on 3c red	10	10
45	"	(*b*) 2c on 3c "	15	15
		a. Inverted surcharge	5.00	
		b. Inverted "8" in "CENTS"	50	
		c. No period after "CENTS"	50	
		d. Comma after "CENTS"	50	
		e. Double surcharge		
46	"	(*c*) 2c on 3c red	10	10
47	"	(*d*) 4c on 3c "	40	30
48	"	(*e*) 4c on 3c "	20.00	
49	"	(*f*) $1 on 3c "	1.50	1.50
		a. Chinese characters in top row larger and in other rows smaller		
49b	"	(") $5 on 3c red	25.00	
		c. Inverted surcharge	40.00	

A14

A15

A16

Wmkd. a Yin-Yang Symbol (type 27).

"IMPERIAL CHINESE POST."

Perf. 11, 11½, 12.

1897

50	A14	½c brown violet	6	6
		a. ½c claret	25	25
51	"	1c yellow	12	10
52	"	2c deep orange	12	8
		a. Imperf.	4.00	
53	"	4c yellow brown	10	10
54	"	5c rose	20	15
55	"	10c dark green	25	20
56	A15	20c maroon	60	60
57	"	30c carmine rose	75	75
58	"	50c yellow green	1.25	1.25
59	"	50c dark green (error)	8.00	
60	A16	$1 carmine & rose	4.00	3.00
61	"	$2 orange & yellow	7.00	6.00
62	"	$5 yellow green & pink	10.00	20.00

A17

A18

A19

"CHINESE IMPERIAL POST."

1898 ***Perf. 12. to 16.***

63	A17	½c chocolate	4	8
		a. Vertical pair, imperf. bewteen		
64	"	1c ochre	4	2
		a. Vertical pair, imperf. bewteen		
		b. Horizontal pair, imperf. between		
65	"	2c scarlet	6	2
		a. 2c crimson	8	2
		b. Vertical pair, imperf. between		1.25
		c. Horizontal strip of three, imperf. between		2.00

66	A17	4c orange brown	8	3
		a. Imperf. vertically		
67	"	5c salmon	25	5
		a. 5c flesh	25	5
		b. Vertical pair, imperf. between		
68	"	10c dark blue green	15	6
		a. Vertical pair, imperf. between		
69	A18	20c claret	30	10
		a. Horizontal pair, imperf. between		
70	"	30c dull rose	40	20
71	"	50c light green	60	35
72	A19	$1 red & pale rose	1.00	50
73	"	$2 brown red & yellow	2.00	1.50
74	"	$5 myrtle green & pale rose	5.00	3.00

1902-07 **Unwmkd.**

75	A17	½c brown	3	2
76	"	1c ochre	4	2
		a. Imperf. horizontally		
77	"	2c scarlet	8	2
		a. 2c dull red	15	2
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	5.00	
78	"	4c orange brown	12	4
79	"	5c rose red	20	8
80	"	5c yellow	10	5
		a. 5c orange	25	20
81	"	10c deep green	25	5
		a. Vertical pair, imperf. between		
82	A18	20c red brown	30	6
83	"	30c dull red	50	10
84	"	50c yellow green	75	10
85	A19	$1 red & pale rose	1.25	15
86	"	$2 brown red & yellow	2.25	50
87	"	$5 myrtle green & pale rose	4.50	2.00

Diagonal Half of No. 65 Surcharged

Postage 1 Cent Paid

1903

88	A17	1c on half of 2c scarlet	10.00

1905-10

89	A17	2c green	5	2
90	"	3c slate green	6	2
91	"	4c vermilion	10	5
92	"	5c violet	10	2
		a. 5c lilac	15	2
93	"	7c maroon	18	10
94	"	10c ultramarine	25	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
95	A18	16c olive green	25	20

A20

JUBILEE ISSUE.

1909 ***Perf. 12.***

96	A20	2c orange & green	5	5
97	"	3c orange & blue	8	8
98	"	7c orange & brown violet	12	12

Stamps of 1902-10 Surcharged with Chinese Characters.

FOOCHOW ISSUE.

Surcharged 立中時臨

1912 Red Surcharge.

99	A17	3c slate green	5.00	5.00

Black Surcharge.

100	A19	$1 red & pale rose	100.00
101	"	$2 brown red & yellow	100.00
102	"	$5 myrtle green & pale rose	100.00

NANKING ISSUE.

Surcharged 中華民國 立中時臨

Red Surcharge.

103	A17	1c ochre	5.00
104	"	3c slate green	5.00
105	A18	16c olive green	
105a	A18	50c yellow green	

Black Surcharge.

105b	A17	7c maroon
106	"	$1 red & pale rose
107	"	$2 brown red & yellow
108	"	$5 myrtle green & pale rose

GENERAL ISSUES.

TIENT SIN PRINT.

Surcharged 中華民國

Blue Surcharge.

109	A17	½c brown
110	"	1c ochre
111	"	2c green
112	"	3c slate green
113	"	4c vermilion
114	"	5c violet
115	"	7c maroon
116	A18	16c olive green
117	"	20c red brown
118	"	30c rose red

Most, if not all, of the stamps with blue surcharge were sold in Hankow.

SHANGHAI PRINT.

Black or Red Surcharge.

119	A17	½c brown (B)	3	2
		a. Inverted surcharge	1.25	1.00
120	"	1c ochre	4	2
		a. Imperf. horizontally	1.00	75
121	"	2c green (R)	6	3
		a. Vertical pair, imperf. between	2.50	
122	"	3c slate green (R)	6	2
		a. Inverted surcharge		
123	"	4c vermilion (B)	8	4
124	"	5c violet (R)	10	5
125	"	7c maroon (B)	15	10
126	"	10c ultramarine (R)	18	5
127	A18	16c olive green (R)	20	12
128	"	20c red brown (B)	25	8
129	"	30c rose red (B)	35	15
130	"	50c yellow green (R)	65	20
131	A19	$1 red & pale rose (B)	1.25	50
132	"	$2 brown red & yellow (B)	2.50	1.25
		a. Inverted surcharge		
133	A19	$5 myrtle green & pale rose (B)	6.00	5.00

LONDON PRINT.

Surcharged in Blue, Carmine or Black 中華民國

134	A17	½c brown (Bl)	2	2
135	"	1c ochre (C)	3	2
		a. Horizontal pair, imperf. between	2.50	
136	"	2c green (C)	4	2
137	"	3c slate green (C)	5	2
138	"	4c vermilion (B)	8	4
139	"	5c violet (C)	8	5
140	"	7c maroon (B)	20	20
141	"	10c ultramarine (C)	12	4
142	A18	16c olive green (R)	20	20
143	"	20c red brown (B)	25	10
144	"	30c dull red (B)	35	15
145	"	50c yellow green (R)	60	20
146	A19	$1 red & pale rose (B)	1.00	35
147	"	$2 brown red & yellow (B)	2.00	1.25
148	"	$5 myrtle green & pale rose (C)	5.00	4.00

Stamps with other types of the vertical surcharge were issued at various post offices. As they do not appear to have been authorized we refrain from listing them.

A21

1913 ***Perf. 14½.***

149	A21	1c orange	6	6
150	"	2c yellow green	6	6
151	"	3c slate green	6	6
152	"	5c rose lilac	10	10
153	"	8c deep brown	15	15
154	"	10c dull blue	20	10
155	"	16c olive green	30	30
156	"	20c maroon	35	25
157	"	50c dark green	75	60
158	"	$1 brown red	1.50	80

159	A21	$2 yellow brown	2.75	1.75
160	"	$5 gray	6.00	6.00

A22

161	A22	1c orange	6	6
162	"	2c yellow green	6	6
163	"	3c slate green	6	6
164	"	5c rose lilac	10	10
165	"	8c deep brown	15	15
166	"	10c dull blue	20	15
167	"	16c olive green	30	30
168	"	20c maroon	35	35
169	"	50c dark green	75	60
170	"	$1 brown red	1.50	80
171	"	$2 yellow brown	2.75	1.75
172	"	$5 gray	6.00	6.00

A24

A25

A26

1913 ***Perf. 14, 15.***

176	A24	½c dark brown	2	2
177	"	1c ochre	2	2
178	"	2c yellow green	3	2
179	"	3c slate green	4	2
180	"	4c scarlet	5	3
181	"	5c lilac	6	3
182	"	6c gray	6	6
183	"	7c violet	8	6
184	"	8c brown orange	8	6
185	"	10c dark blue	10	2
186	A25	15c yellow brown	15	10
187	"	16c olive green	16	10
188	"	20c brown red	20	8
189	"	20c brown violet	30	10
190	"	50c deep green	50	15
191	A26	$1 ochre & black	90	20
192	"	$2 dark blue & black	1.80	1.00
193	A26	$5 scarlet & black	4.50	3.50
194	"	$10 yellow green & black	10.00	10.00

SPECIAL DELIVERY STAMPS.

Design: Dragon in irregular oval, stamp 6x2½ inches, divided into three parts by serrate rouletting.

"Chinese Imperial Post Office" in lines, repeated to form the background.

Background of 30 Lines.

No Date.

1905

271 10c deep green & pale green

Background of 28 Lines.

Date at Bottom.

1909-11

272 10c green & pale green (Feb., 1909)

273 10c green & pale green (Jan., 1911)

Background of 29 Lines.

No Date.

274 10c green & pale green

"Imperial Post Office" repeated to form the background.

No Date.

Background of 30 Lines.

1912

275 10c green & pale green

Background of 35 lines.

276 10c green & pale green

Design: Wild Goose. Stamp 7½x2¾ inches, divided into four parts.

"Chinese Post Office" repeated to form the background of 28 lines.

1913

277 10c green

POSTAGE DUE STAMPS.

Regular Issue **POSTAGE DUE**

Surcharged in Black 資 欠

1904 ***Perf. 14 to 15.***

301	A17	½c chocolate	35	30
302	"	1c ochre	30	10
303	"	2c scarlet	25	12
		a. 2c crimson	25	12
304	"	4c red brown	20	12
305	"	5c salmon	30	25
306	"	10c dark blue green	25	20

D1

1904

307	D1	½c blue	3	2
308	"	1c "	4	4
309	"	2c "	5	5
310	"	4c "	10	8
311	"	5c "	15	10
312	"	10c "	25	20
313	"	20c "	50	30
314	"	30c "	75	40

1911-12

315	D1	1c brown	50	40
316	"	2c "	25	20

Issue of 1904
Surcharged in Red

1912

317	D1	½c blue	
318	"	4c "	
319	"	5c "	
320	"	10c "	
321	"	20c "	
322	"	30c "	

D2

1912 Surcharged in Red.

323	D2	½c blue	5	5
324	"	1c brown	5	5
325	"	2c "	5	5
326	"	4c blue	6	6
327	"	5c "	75	60
328	"	5c brown	8	8
		a. Inverted surcharge	4.00	4.00
329	"	10c blue	15	15
330	"	20c "	25	25
331	"	30c "	40	40

D3

Surcharged in Black.

332	D3	½c blue	75	50
333	"	½c brown	3	2
334	"	1c "	3	3
335	"	2c "	5	4
336	"	4c blue	6	5
337	"	5c brown	8	6
338	"	10c blue	15	12
339	"	20c brown	35	20
340	"	30c blue	45	35

D4

1913

341	D4	½c blue	2	2
342	"	1c "	2	2
343	"	2c "	3	3
344	"	4c "	5	4
345	"	5c "	6	5
346	"	10c "	10	8
347	"	20c "	20	15
348	"	30c "	30	20

Offices in Thibet.

Stamps of China,
Issues of 1902-10,
Surcharged

分半
Three Pies

1911

401	A17	3p on 1c ochre	10
402	"	½a on 2c green	15
403	"	1a on 4c vermilion	25
404	"	2a on 7c maroon	30
405	"	2½a on 10c ultramarine	35
406	A18	3a on 16c olive green	50
		a. Large "S" in "Annas"	
407	"	4a on 20c red brown	60
408	"	6a on 30c rose red	1.00
409	"	12a on 50c yellow green	1.25
410	A19	1r on $1 red & pale rose	3.00
411	"	2r on $2 red & yellow	15.00

Offices in Eastern Turkestan.

Stamps of China, Issue of 1913, Surcharged in Black or Red 限新省貼用

1915

501	A24	½c dark brown	
502	"	1c ochre	
503	"	2c yellow green	
504	"	3c slate green	
505	"	4c scarlet	
506	"	5c lilac	
507	"	6c gray	
508	"	7c violet	
509	"	8c brown orange	
510	"	10c dark blue	
511	A25	15c yellow brown	
512	"	16c olive green	
513	"	20c brown red	
514	"	30c brown violet	
515	"	50c deep green	
516	A26	$1 ochre & black (R)	

CHINESE TREATY PORTS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents.

Shanghai

(See letter "S".)

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.

A1

A2

1886-87 *Perf. 14x13½.*

1	A1	5c on 25c yellow	1.75	1.75
2	A2	5c on 25c yellow	30	30
3	"	5c on 2c brown, *buff*	20	20
4	"	5c on 25c *rose*	—	

No. 4 was never put in use.

With additional Surcharge "COCHIN CHINA" in Red.

4a A2 5c on 2c brown, *buff*

A3

5	A3	5c on 25c *rose*	18	18
		a. Double surcharge	18.00	18.00
		b. Triple surcharge	37.50	37.50
		c. Inverted surcharge		12.50

1888 A4

6	A4	15c on half of 30c brown, *bistre*	25

The so-called Postage-Due Stamps were never issued.

The Stamps of Cochin China were superseded by those of Indo-China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.

A1

1859 Laid Paper.

1	A1	5c lilac	5.00	5.00
		Wove Paper.		
2	A1	5c gray lilac	3.00	3.00
		a. 5c lilac	4.00	4.00
3	"	10c yellow buff	1.50	1.50
		a. Tête bêche	75.00	75.00
4	"	20c blue	10.00	6.00

A2

1860

5	A2	2½c green	2.00	2.00
		a. 2½c yellow green	4.00	2.00
6	"	5c blue	2.00	2.00
		a. Tête bêche	30.00	
7	"	5c violet	5.00	2.00
		a. Tête bêche	50.00	
		b. Error "50" instead of "5"		
8	"	10c red brown	2.50	2.00
9	"	10c buff	3.50	2 00
10	"	20c gray blue	1.25	1.50
		a. 20c blue	1.50	1.50
		b. Error, clichè of 5 centavos stamp in the plate of 20 centavos	90.00	
11	"	1p carmine	2.00	2.50
		a. 1p rose		
12	"	1p rose, *bluish*	12.50	

The 10c green is an essay, not an error of color

Reprints of No. 11 are in brown rose or brown red. The wavy lines of the background are much broken and there are no dividing lines between the stamps.

A3

1861

13	A3	2½c black	40.00	20.00
14	"	5c yellow	7.50	6.00
15	"	5c buff	7.50	6.00
16	"	10c blue	15.00	6.00
17	"	20c red	10.00	7.50
18	"	1p pink	18.00	12.50

There are 54 varieties of the 5c, 20c and 1 peso.

A4

1862

19	A4	10c light blue	10.00	7.50
		a. 10c dark blue	15.00	7.50
20	"	20c red	75.00	35.00
21	"	50c green	12.50	7.50
		a. 50c blue green	15.00	8.00
22	"	1p red lilac	25.00	17.50
23	"	1p red lilac, *bluish*	50.00	35.00

A5

1863

24	A5	5c orange	5.00	3.50
		a. Star after Cent		5.00
25	"	10c blue	10.00	75
		a. Period after "10"		3.00
26	"	20c red	6.00	2.00
		a. Star after Cent	3.50	3.00
		b. Error, clichè of 50 centavos stamp in the plate of 20 centavos	100.00	100.00

Bluish Paper.

28	A5	10c blue	2.50	1.50
		a. Period after "10"		3.00
29	"	50c green	6.50	6.00
		a. Star after Cent	8.50	6.50

Ten varieties of each.

A6

1864

30	A6	5c orange	2.50	1.50
		a. Tête bêche	7 50	5.00
31	"	10c blue	1.75	1.00
		a. Period after "10"		
32	"	20c scarlet	1.50	1.50
33	"	50c green	2.00	1.75
34	"	1p red violet	10.00	7.50

Two varieties of each.

A7

A8

A9

1865

35	A7	1c rose	50	50
36	A8	2½c *lilac*	60	60

37	A9	5c yellow	90	75
		a. 5c orange	90	75
38	"	10c red violet	90	60
		a. 10c lilac	1.00	75
39	"	20c blue	1.25	1.00
40	"	50c green	2.50	1.50
41	"	50c green (small figures)	2.50	1.50
42	"	1p vermilion	3.00	60
		a. Period after PESO		75
43	"	1p rose red	3.00	1.25
		a. Period after PESO		1.50

Ten varieties of each of the 5c, 10c, 20c and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44	A7	1c rose	1.25	1.00

A10

A11

A12

A13

A14

A15

A16

1866 White Wove Paper.

45	A10	5c orange	1.25	50
46	A11	10c lilac	75	40
47	A12	20c light blue	1.50	1.00
48	A13	50c green	1.50	1.00
49	A14	1p rose red	3.00	75
		a. Bluish paper		
50	"	1p vermilion	2.00	75
		a. Bluish paper		
51	A15	5p *green*	7.50	5.00
52	A16	10p *vermilion*	9.00	5.00

There are several varieties of the 1 peso having the letters U, N, P and O smaller.

A17

A18

A19

A20

A21

1868

53	A17	5c orange	2.50	2.00
54	A18	10c lilac	50	12
		a. 10c red purple	50	12
		b. Printed on both sides		
55	A19	20c blue	60	35
56	A20	50c yellow green	1.25	30
57	A21	1p rose red	1.50	25
58	"	1p vermilion	1.50	25
		a. Tête bêche	30.00	12.50

There are two types of the 10c which may be distinguished by the relative positions of the "B" of "COLOMBIA" and the "V" of "CENTAVOS". The 1p is found with long and short spear heads.

Reprints:

10c. There is a large white dot at the upper left between the circle enclosing the "X" and the ornament below.

50c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors.

A22

1869 **Wove Paper.**

59	A22	2½c *violet*	60	60

1870 **Laid Paper.**

60	A22	2½c *violet*	22.50	22.50

1870 **Laid Batonne Paper.**

61	A22	2½c *violet*	15.00	20.00

Two varieties of each.

The reprints are on magenta paper, wove or ribbed.

A23

A24

1870 **Wove Paper.**

62	A23	5c orange	20	15
63	A24	25c *blue*	1.25	75

In the reprints of No. 63, the top of the "2" of "25" does not touch the down stroke. The reprints are on paper of various colors.

A25

A26

1870

5 pesos: The ornament to the left of the "C" of "Cinco" cuts into the "C", and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64	A25	5p *green*	5.00	1.25
65	A26	10p *vermilion*	10.00	1.50

A27

A28

A29

1871-74

66	A27	1c green	30	30
67	"	1c rose	15	20
		a. 1c brown red	15	20
68	A28	2c brown	25	25
		a. 2c red brown	25	25
69	A29	10c lilac	75	25
		a. 10c red purple	1.00	25

Two varieties of the 10c.

1872 **Laid Paper.**

72	A29	10c red purple	3.00	1.50

Two varieties of the 10c.

Reprints:

1c. The outer frame of the shield is broken near the upper left corner and the "A" of "Colombia" has no cross-bar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

The reprints are on white wove and bluish white laid paper.

A30

A31

A32

Wove Paper.

5 pesos, re-engraved: The ornament at the left of the "C" only touches the "C", and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

1876-77

73	A30	5c purple	75	10
		a. 5c lilac	75	15
74	A31	10c bistre brown	25	12
		a. 10c red brown	25	20
		b. 10c violet brown	1.00	50
75	A32	20c blue	75	35
76	"	20c violet blue	3.00	1.50
77	A26	10p *rose*	18.00	2.50
78	A25	5p *light green*, re-engraved	7.50	3.50
79	A26	10p *rose*, re-engraved	7.50	1.00

Stamps of the issues of 1871-77 are known with private perforations of various gauges, also with sewing machine perforation.

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C".

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos", and the vertical lines of shading contained in the double circle are very indistinct. There is a colored dash below the loop of the "P" of "Pesos".

1876 Laid Paper.

80	A30	5c lilac	40	40
81	A31	10c brown	1.00	60
82	A32	20c blue	5.00	2.00

1879 Wove Paper.

89	A24	25c green	1.75	2.50

Laid Paper.

91	A20	50c green	5.00	4.00
92	A21	1p pale red	7.50	40
		a. Tête bêche		

1881 Blue Wove Paper.

93	A30	5c red purple	2.50	50
94	A31	10c brown	60	10
		a. Diagonal half used as 5c		
95	A32	20c blue	75	35
96	A20	50c yellow green	3.00	2.00
97	A21	1p vermilion	3.75	2.00

Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 25c, 50c and 1p have the characteristics previously described. The imprints are on white wove or laid paper, on colored papers, and in fancy colors. Stamps on green paper only exist as reprints.

A34

A35

A36

White Wove Paper.

1 centavo: The period before UNION is round and there are rays between the stars and the Condor.

2 centavos: The "2"s and "C"s in the corners are placed upright.

5 centavos: The last star at the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.

1881

103	A34	1c green	8	10
104	A35	2c vermilion	10	15
105	"	2c rose	35	12
106	A34	5c blue	12	10
		a. Printed on both sides		7.50
107	A36	10c violet	15	10
		a. Diagonal half used as 5c		
108	A34	20c black	35	25
		a. Diagonal half used as 10c,		

The stamps of this issue are found with perforations of various gauges, also sewing machine perforation, all of which are unofficial.

A37

109	A37	1c *green*	12	12
110	"	2c *lilac rose*	15	25
111	"	5c *lilac*	30	25

Nos. 109 to 111 are found with regular or sewing machine perforation, unofficial.

Reprints:

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner.

All three values were reprinted on the three colors of paper of the originals.

1883

1 centavo: The period before UNION is square, and the rays between the stars and the Condor have been wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed diagonally.

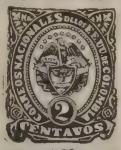
5 centavos: The last star at the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star at the right touches the wing of the Condor and this wing touches the frame.

112	A34	1c green, re-engraved	60	50
113	"	2c rose, re-engraved	15	15
114	"	5c blue, re-engraved	20	10
		a. 5c ultramarine	35	10
		b. Printed on both sides, reverse ultramarine		7.50
115	A36	10c violet, re-engraved	60	25
		a. 10c red purple	60	25

The stamps of this issue are found with regular or sewing machine perforation, privately applied.

A38



A39

1883 ***Perf. 10½, 12, 13½.***

116	A38	1c gray green, *green*	10	8
		a. Imperf.	2.00	
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between	5.00	
117	A39	2c red, *rose*	8	8
		a. 2c orange red, *rose*	10	8
		b. 2c red, *buff*	5.00	2.50
		c. Imperf.	2.00	
		d. DE LOS in very small caps	1.25	
118	A38	5c blue, *bluish*	60	6
		a. 5c dark blue, *bluish*	90	6
		b. 5c blue	90	25
		c. Imperf.	2.00	
		d. Imperf. vertically	2.50	
119	A39	10c orange, *yellow*	50	10
		a. DE LOS in large caps	5.00	2.50
		b. Imperf.	2.00	
		c. Imperf. horizontally	2.50	
120	"	20c violet, *lilac*	75	15
		a. Imperf.	2.00	
121	"	20c claret, *bluish*		1.00
122	A38	50c brown	60	60
123	"	1p claret, *bluish*	2.00	85
		a. Imperf.	3.00	

Imperf.

124	A26	5p on half 10p *pink*		

1886 ***Perf. 10½, 11½, 12.***

125	A25	5p brown	5.00	3.00
126	A26	10p *lilac rose*	5.00	3.00
		a. Imperf.	7.50	
127	A38	5p brown, *straw*	4.00	2.50
		a. Imperf.	5.00	
128	"	10p *rose*	5.00	2.50
		a. Imperf.	5.00	

A40

A41

A42

1886 ***Perf. 10½ and 13½.***

129	A40	1c green, *green*	4	3
		a. Imperf.	1.50	
130	A41	5c blue, *blue*	10	3
		a. 5c ultramarine, *blue*	12	5
		b. Imperf.	1.50	
131	A42	10c orange	35	5
		a. Imperf.	1.50	
		b. Imperf. horizontally		
132	"	10c orange, *pelure*	75	25
		a. Imperf. vertically		

A43

A44

1887

133	A43	2c orange red, *rose*	10	10
		a. 2c orange red, *yellow*	2.50	2.50
		b. 2c. orange red	2.00	2.00
		c. Imperf.	1.50	
		d. Imperf. vertically		
134	A44	20c purple, *grayish*	30	25
		a. Imperf.	1.50	
		b. Pelure paper	2.00	2.00

Impressions of No. 134 on white and greenish blue paper are reprints.

A45

1888

135	A45	50c red brown, *buff*	50	25
		a. 50c brown, *buff*	50	25
		b. Imperf.	1.50	1.50
		c. Imperf. horizontally		
136	"	1p claret, *bluish*	1.00	50
137	"	1p claret	1.00	60
138	"	5p orange brown	3.00	3.00
139	"	5p black	1.25	1.25
140	"	10p *rose*	2.50	1.50

A46

1889

141	A46	20c purple, *grayish*	20	25
		a. Imperf.	2.50	
		b. Imperf. vertically		

Impressions on white and greenish blue paper are reprints.

A47

A48

A49

A50

A51

1890-91 *Perf. 13½.*

142	A47	1c green, *green*	8	8
143	A48	2c orange red, *rose*	8	8
144	A49	5c blue, *blue*	8	3
		a. Imperf.	1.00	1.00
145	"	5c dark blue, *deep blue*	8	2
		a. Imperf.	1.00	1.00
146	A50	10c brown, *yellow*	10	6
147	A51	20c violet	25	25

A52

A53

A54

Perf. 10½, 12, 13½, 14 to 15½.

1892

148	A47	1c red, *yellow*	2	2
		a. Imperf.		
		b. Imperf. horizontally	2.50	2.50
149	A52	2c red, *rose*	75	50
150	"	2c green	5	4
		a. 2c yellow green	5	6
151	A49	5c black, *buff*	8	2
152	A50	10c bistre brown *rose*	8	3
		a. Diagonal half used as 5c		25
		b. Horizontal pair, imperf. between		
		c. Imperf.	2.50	2.50
153	A53	20c brown, *blue*	8	6
		a. Horizontal pair, imperf. between	5.00	
154	A45	50c violet, *violet*	15	10
155	A54	1p blue, *greenish*	15	12
		a. Imperf.	2.50	2.50
156	A45	5p red, *pale rose*	30	50
157	"	10p blue	60	75
		a. Thin, pale rose paper		

A55

1895-96

158	A55	5c orange brown, *pale buff*	8	2
		a. Imperf.	2.50	2.50
		b. Imperf. vertically	2.00	2.00
		c. Imperf. horizontally	2.00	2.00

1897

159	A55	5c red brown, *salmon*	8	2
		a. Imperf.	2.50	2.50
160	A53	20c yellow brown, *greenish blue*	25	25
		d. Imperf. vertically		
160b	"	20c brown, *buff*	2.50	2.50
161	"	20c brown		

A55a

1899

161a	A55a	50c red violet, *violet*	75	15

Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger and the numerals "50" slightly smaller than in type A45.

A56

1899

162	A56	1c red, *yellow*	4	3
		a. Imperf. vertically	2.00	2.00
		b. Horizontal pair, imperf. between	4.00	4.00
163	"	5c red brown *salmon*	4	3
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	4.00	4.00
164	"	10c brown, *lilac rose*	8	5
166	"	50c blue, *lilac*	10	10
		a. Horizontal pair, imperf. between	4.00	4.00

CARTAGENA ISSUES.

A57

Blue Surcharge.

1900 ***Imperf.***

167	A57	5c red, *buff*	50	50
168	"	10c ultramarine, *buff*	75	75

Sewing Machine Perf.

169	A57	5c red, *buff*	60	60
169a	"	10c ultramarine, *buff*	60	60

A58

A59

A60

A61

Purple Surcharge.

170	A58	1c brown, *buff*	12	20
		a. Altered from 10c	50	75
171	A59	2c black, *buff*	15	15
		a. Altered from 10c	1.00	1.00
172	A60	5c maroon, *greenish blue*	20	20
		a. Perf. 12		
		b. Without surcharge		
173	A61	10c red, *salmon*	50	50
		a. Perf. 12		
		b. Imperf.		

A62

Imperf.

Purple Surcharge.

174	A62	5c red	15	20
		a. Perf 12.		

A63

A64

Sewing Machine Perf.

1901 Purple Surcharge.

175	A63	1c black	2	2
		a. Without surcharge	50	
		b. Double surcharge	2.50	
		c. Imperf.	30	
		d. Inverted surcharge		
176	A64	2c *rose*	3	3
		a. Imperf.	50	
		b. Imperf. horizontally		
		c. Imperf. vertically		
		d. Without surcharge	1.00	

A65 A66

Rose Surcharge.

177	A65	1c blue	5	5
		a. 1c light blue	5	5
		b. Imperf.	1.00	
178	A66	2c brown	6	6
		a. 2c light brown	6	6
		b. Imperf.		
		c. Surcharge omitted	50	

A67 A68

Sewing Machine, or Regular Perf. 12, 12½.

Magenta Surcharge.

1902

179	A67	5c violet	10	10
		a. Without surcharge	75	
		b. Double surcharge	75	75
		c. Imperf. horizontally		
		d. Horizontal pair, imperf. between		
		e. Imperf.		
180	A68	10c yellow brown	10	10
		a. Double surcharge	1.00	
		b. Imperf.	50	
		c. Without surcharge	2.00	

A69

A70

181	A69	5c yellow brown	6	6
182	"	10c black	10	10
		a. Without surcharge	50	

183	A70	20c maroon	8	8
		a. Tête bêche		
		b. Imperf.	1.50	

Nos. 167 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

BARRANQUILLA ISSUES.

A75

A76

A77

1902-03 ***Imperf.***

251	A75	2c green	5	5
		a. Printed on both sides	25	
252	"	2c dark blue	6	6
		a. 2c light blue	6	6
253	"	2c rose	1.00	
253a	A76	10c scarlet	3	2
		b. Printed on both sides	25	
253c	"	10c orange	50	50
253d	"	10c rose	4	4
253e	"	10c slate gray		
253f	"	10c maroon	4	4
		g. Printed on both sides	25	
254	"	10c claret	8	6
255	A77	20c violet	3.00	3.50
		a. Laid paper		
255b	"	20c dull blue	1.00	1.50
255c	"	20c dull blue, *pink*	2.50	3.00
255d	"	20c carmine	1.50	2.50
		e. 20c rose	2.00	3.00

Sewing Machine Perf. and Perf. 12.

256	A75	2c green	50	50
257	"	2c dark blue	50	50
257a	"	2c carmine	1.50	1.50
258	A76	10c scarlet	50	50
258a	"	10c orange	2.00	3.00
259	"	10c claret	15	20
		a. Pair, imperf. vertically		
259b	"	10c rose	15	20
259c	"	10c maroon		
260	A77	20c purple	8	8
		a. 20c dark purple	8	8
		b. 20c lilac	8	8
		c. Printed on both sides		
		d. Imperf. vertically		
		e. Imperf. horizontally		
		f. Imperf. laid paper		
261	"	20c dull blue	10	10
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
261a	"	20c carmine rose	3.00	4.00
261b	"	20c purple, *rose*	3.00	4.00

A78

A79

A80

A81

A82

1903 ***Imperf.***

262	A78	5c blue	6	6
263	A79	50c yellow	6	8
264	"	50c orange	10	10
		a. Printed on both sides		
265	"	50c green	8	8
266	"	50c gray green	10	10
267	"	50c scarlet	15	15

268	A79	50c carmine	15	15
		a. 50c rose	15	15
269	"	50c pale brown	8	10
270	A80	1p yellow brown	8	8
		a. Printed on both sides		
271	"	1p rose	8	8
		a. 1p carmine rose	8	8
272	"	1p blue	15	20
		a. 1p deep blue	15	20
273	A81	5p claret	30	30
274	"	5p pale brown	30	30
275	"	5p gray green	30	30
276	"	5p dull green	30	30
277	A82	10p yellow green	60	60

Nos. 270 and 271 measure 20½x26½mm. and Nos. 272 and 272a 18x24 mm.

Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

278	A78	5c blue	75	
279	A79	50c yellow	75	
280	"	50c orange	75	
281	"	50c green	75	
282	"	50c scarlet	1.25	
283	"	50c pale brown	1.25	
284	A8	1p yellow brown	1.25	
285	"	1p blue	1.25	
285a	"	1p rose	1.25	
286	A81	5p claret	2.00	
287	"	5p gray green	2.00	
288	A82	10p yellow green	3.00	

1903-04 ***Imperf.***

289	A78	5c bistre	25	25
		a. Printed on both sides		
289b	A80	1p violet	3.00	4.00
290	A82	10p claret	50	60

Laid Paper.

291	A76	10c dark blue, *lilac*	6	6
292	"	10c dark blue, *bluish*	25	20
293	"	10c dark blue, *brown*	10	10
294	"	10c dark blue, *salmon*	8	8
295	"	10c dark blue, *greenish blue*	1.50	2.00
295a	"	10c blue, *deep rose*	12	12

Perf. 12.

295b	A76	10c dark blue, *lilac*	
295c	"	10c dark blue, *bluish*	1.00
295d	"	10c dark blue, *brown*	1.25
295e	"	10c dark blue, *salmon*	
295f	"	10c dark blue, *greenish blue*	
295g	"	10c dark blue, *deep rose*	1.00

Perf. 12.

Wove Paper.

296	A78	5c bistre	1.25	
297	A79	50c rose	1.25	
297a	A80	1p violet	4.00	
298	A81	5p pale brown	2.00	
299	A82	10p claret	3.00	

MEDELLIN ISSUE.

A83

1902 ***Perf. 12.***

300	A83	1c green, *straw*	4	4
		a. Imperf.		
301	"	2c salmon, *rose*	3	3
		a. Imperf.		
302	"	5c deep blue, *greenish*	5	5
		a. 5c light blue, *greenish*	5	5
		b. Imperf.		
		c. Horizontal pair, imperf. between		
303	"	10c pale brown, *straw*	5	6
304	"	20c purple, *rose*	10	10
		a. Imperf.		
305	"	50c dull rose, *greenish*	15	15
306	"	1p *yellow*	20	20
		a. Imperf.		
307	"	5p slate, *blue*	60	60
308	"	10p dark brown, *rose*	75	1.00

REGULAR ISSUE.

A84

A85

A86

A87

A88

A89

A90

A91

A92

1902 ***Imperf.***

312	A84	2c	*rose*	2	2
313	A85	4c	red, *green*	2	2
314	A86	5c	green, *blue*	4	3
315	A87	10c	*pink*	2	3
			a. 10c rose	4	4
316	A88	20c	brown, *buff*	3	4
317	A89	50c	dark green, *rose*	15	15
318	A90	1p	purple, *buff*	10	10
			a. 1p violet, *buff*	15	15
319	A91	5p	green, *blue*	50	50
			a. Vertical half, used as 2½p		
320	A92	10p	green, *pale green*	75	75
			a. Diagonal half, used as 5p		

Sewing Machine Perf.

321	A84	2c	*rose*	15	15
			a. Imperf. horizontally		
			b. Horizontal pair, imperf. between		
322	A85	4c	red, *green*	25	30
323	A86	5c	green, *blue*	20	20
			a. Vertical pair, imperf. between		
			b. Horizontal pair, imperf. between		
324	A87	10c	*pink*	5	5
			a. 10c rose	15	15
			b. Horizontal pair, imperf. between		
325	A88	20c	brown, *buff*	15	15
325a	A89	50c	dark green, *rose*		
325b	A90	1p	purple, *buff*	50	50
325c	A91	5p	green, *blue*	1.25	1.50
325d	A92	10p	green, *pale green*	2.00	2.00

1903 ***Imperf.***

326	A85	4c	blue, *green*	3	2
327	A86	5c	blue, *blue*	3	4
328	A88	20c	blue, *buff*	3	3
329	"	20c	blue, *straw*	5	5
330	A89	50c	blue, *rose*	20	20

Sewing Machine Perf.

331	A85	4c	blue, *green*	25	25
331a	A86	5c	blue, *blue*	20	20
332	A88	20c	blue, *buff*	6	4
			a. Horizontal pair imperf. between		
332b	A89	50c	blue, *rose*	50	50

Perf. 12.

333	A84	2c	*rose*	25	25
334	A86	5c	blue, *blue*	25	25
335	A87	10c	*pink*	10	10
			a. 10c rose	75	75
336	A88	20c	brown, *buff*	1.25	1 25
337	"	20c	blue, *buff*		
337a	"	20c	blue, *straw*		
338	A89	50c	blue, *rose*		
339	A90	1p	violet, *buff*	1.50	
339a	A91	5p	green, *blue*	1.50	1.50
			b Horizontal pair, imperf. between		
339c	A92	10p	green, *pale green*		
			d. Horizontal pair, imperf. between		

A93

Imperf.

1904 **Pelure Paper.**

340	A93	½c	yellow brown	10	10
341	A90	1c	blue green	25	10
342	"	1c	yellow green	25	4
343	A84	2c	blue	12	4
344	A86	5c	carmine	25	6
			a. 5c rose	25	6
345	A87	10c	violet	20	20
			a. 10c purple	35	35
			b. Diagonal half, used as 5c		

Perf. 12.

346	A93	½c	yellow brown	1.50	50
347	A90	1c	yellow green		50
348	A84	2c	blue	1.00	50
348a	A86	5c	carmine		
348b	A87	10c	violet		

A94

A95

A96

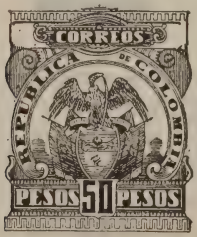
Perf. 12.

Wove Paper.

With Imprint of J. L. Arango.

349	A94	½c	yellow	6	3
			a. Re-engraved	6	3
			b. Imperf.		
350	"	1c	green	10	3
			a. Re-engraved	10	3
			b. Imperf.		
351	"	2c	rose	12	2
			a. Re-engraved	12	2
			b. Imperf.		
352	"	5c	blue	20	4
			a. Re-engraved	20	2
			b. Imperf.		
353	"	10c	violet	25	10
354	"	20c	black	40	15
356	A95	1p	brown	1.40	40
357	A96	5p	red & black, *yellow*	3.00	2.50
358	"	10p	blue & black, *greenish*	5.00	4.00

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.



A97

A98

1905 *Imperf.*

359	A97	50p	orange yellow, *pale pink*	2.50	2.50
360	A98	100p	dark blue, *dark rose*	2.50	2.50

Perf. 10, 13, 13½ and Compound.

With Imprint "Lith. Nacional."

1908

361	A94	½c	orange	6	2
			a. Imperf.		
362	"	1c	yellow green	15	2
			a. Without imprint		5
363	"	2c	red	4	2
			a. 2c carmine	6	2
			b. Imperf.	50	50
364	"	5c	pale blue	10	2
			a. Imperf.		
365	"	10c	violet	20	5
366	"	20c	gray black		

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24mm. instead of 23mm., and by the words "Lith. Nacional" at the bottom of the stamp.

CENTENARY ISSUE.

A99

A100

A101

A102

A103

A104

A105

A106

1910 *Perf. 12.*

367	A99	½c violet & black	4	4
		a. Centre inverted	10.00	
368	A100	1c deep green	3	3
369	A101	2c scarlet	5	4
370	A102	5c deep blue	10	6
371	A103	10c plum	25	25
372	A104	20c black brown	50	50
373	A105	1p dark violet	3.00	3.00
374	A106	10p claret	22.50	18.00

REVENUE USED FOR POSTAGE.

R1

1865

400 R1 20c black

POSTAGE DUE STAMPS.

D1

D2

D3

1866

401	D1	25c *blue*	1.25	1.25
402	D2	50c *yellow*	1.25	1.25
403	D3	1p *rose*	4.00	4.00

TOO LATE STAMPS.

TL1

TL2

TL3

1886 *Perf. 10½.*

411	TL1	2½c *lilac*	6	6
		a. Imperf.	2.00	

1892 *Perf. 12, 13½.*

412	TL2	2½c dark blue, *rose*	4	4
413	"	2½c ultramarine, *pink*	4	4

1902 *Imperf.*

414	TL3	5c purple, *rose*	3	3
		a. 5c violet, *rose*	3	3

Perf. 12.

415	TL3	5c purple, *rose*	30	30

TL4

1914 *Perf. 10, 13½.*

416	TL4	2c violet brown	5	5
417	"	5c blue green	10	10

OFFICIAL STAMP.

Regular Issue Surcharged "OFICIAL" in Violet.

1904 *Perf. 12.*

426 A94 1c green 50 50

STAMPS FOR THE CITY OF BOGOTA.

A1

1889 *Perf. 13½.*

451 A1 ½c black 5 3
a. Imperf. 1.25
b. Imperf. horizontally 1.00
c. Imperf. vertically 1.00

Impressions on bright blue and blue-gray paper are reprints.

A2

1896 *Perf. 12, 13½.*

452 A2 ½c black 3 3
a. Horizontal pair, imperf. between

A3

1903 *Imperf.*

453 A3 10c *pink*

Perf. 12.

454 A3 10c *pink* 1.25 1.25

REGISTRATION STAMPS.

R1

R2

1865

501 R1 5c black 1.50 1.50
502 R2 5c " 1.50 1.50

R3

R4

White Paper.

Vertical Lines in Background.

1870

503 R3 5c black 25 25
504 R4 5c " 25 25

Horizontal Lines in Background.

505 R3 5c black 1.00 75
506 R4 5c " 1.00 75

Impressions with background of crossed lines or without lines in the background are reprints. They exist on white or blue paper.

R5

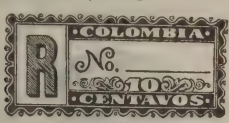
1881

509 RS5 10c violet 1.00 1.00
a. Pin perf., unofficially 2.50

R6

1883 ***Perf. 12, 13½.***

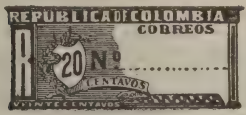
510	R6	10c red, *orange*	35	35



R7

1889-95

511	R7	10c red, *grayish*	50	30
512	"	10c red *yellowish*	1.25	1.00
513	"	10c deep brown, *rosy buff*	35	12
514	"	10c yellow brown, *light buff*	25	12



R9

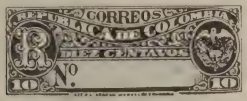
1902 ***Imperf.***

517	R9	20c red brown, *blue*	8	8

Sewing Machine or Regular Perf.

518	R9	20c red brown, *blue*	50	50

MEDELLIN ISSUE.



R10

Perf. 12.

1902 Laid Paper.

519	R10	10c blackish violet	1.25	1.25

REGULAR ISSUE.

1903 ***Imperf.***

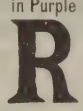
520	R9	20c blue, *blue*	6	6

Sewing Machine or Regular Perf. 12.

521	R9	20c blue, *blue*		

CARTAGENA ISSUE.

Regular Postage Stamps Surcharged in Purple



CARTAGENA

Sewing Machine Perf.

1904 Surcharged on No. 180.

522	A68	10c yellow brown	50	50
		a. Inverted surcharge		

Surcharged on No. 260.

523	A77	20c purple	50	50
		a. Inverted surcharge		

Imperf.

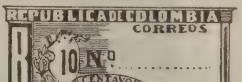
Surcharged on No. 277.

524	A82	10p yellow green	1.25	1.25

Surcharged on No. 320.

525	A92	10p green, *pale green*	1.50	1.50

REGULAR ISSUE.



R11

Pelure Paper.

526	R11	10c purple	25	25
		a. Sewing machine perf.		

R12

Perf. 12.

Wove Paper.

527	R12	10c purple	25	15

With Imprint "Lith. Nacional."

1909

528	R12	10c purple	18	10

R13

1910 ***Perf. 12.***

529 R13 10c red & black 4.00 5.00

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1893 ***Perf. 13½.***

551 AR1 5c vermilion, *blue* 25 25

1894 ***Perf. 12.***

552 AR1 5c vermilion, *white* 12 12

AR2

1902-03 ***Imperf.***

553 AR2 10c blue, *blue* 6 5
554 " 10c dark blue, *greenish* 6 5

Sewing Machine Perf.

555 AR2 10c blue, *blue*
556 " 10c dark blue, *greenish* 35 35

Regular Postage Stamps Surcharged in Purple

Surcharged on No. 156.

1904 ***Perf. 10½.***

558 A45 5p red, *pale rose* 2.50

Imperf.

Surcharged on No. 273.

559 A81 5p claret 2.50

Surcharged on No. 275.

560 A81 5p gray green 2.50

Surcharged on No. 319.

561 A91 5p green, *blue* 2.00

Surcharged on No. 182.

561a A69 10c black 1.25

AR3

Pelure Paper.

562 AR3 5c pale blue 25 25

Surcharged in Black or Green on No. 344 **A R**

563 A86 5c carmine (B) 1.00 1.00
564 " 5c carmine (G)

AR4

Perf. 12.

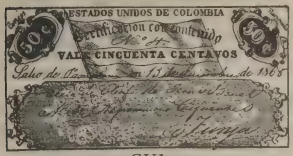
565 AR4 5c blue 12 10
a. Imperf.

AR5

1910 ***Perf. 12.***

566 AR5 5c orange & green 1.00 1.50

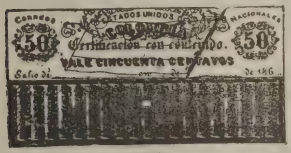
INSURED LETTER STAMPS.
CUBIERTAS.



CU1

1865

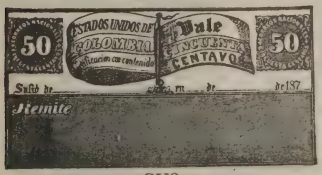
601 CU1 25c rose, blue & yellow 2.00 2.00
602 " 50c rose, blue & yellow 3.00 1.50



CU2

1867

603 CU2 50c rose, blue & yellow 7.00 7.00



CU3

1870

604 CU3 50c red, blue & yellow 75 50

Colombia and Cincuenta are on Colored Ground.

1879

605 CU3 50c rose, blue & yellow 4.00 75

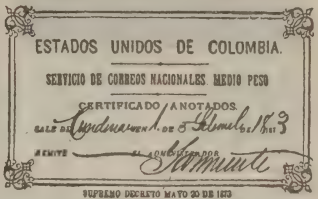
1880 Ribbed Paper.

Wmkd. Coat of Arms of Cundinamarca.

606 CU3 50c red, blue & yellow 2.50 1.00

Wmkd. Coat of Arms of United States of Colombia.

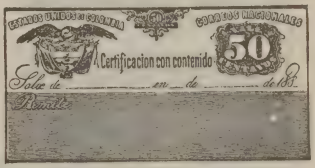
607 CU3 50c red, blue & yellow 50



CU4

1872

608 CU4 ½p *yellow*
609 " ½p *green*



CU5

1883

610 CU5 50c red 1.00 25
611 " 50c rose, *bluish* 1.00 25

CU6

1887-90

612 CU6 50c red 1.00 25
613 " 50c rose, *bluish* 75 25
614 " 10c blue 25 20
615 " 20c " 25 15
616 " 30c " 40 25
617 " 40c " 50 35
618 " 50c " 75 45
619 " 60c " 75 50
620 " 70c " 75 75
621 " 80c " 85 75
622 " 90c " 90 75
623 " 1p " 1.00 60

CU7

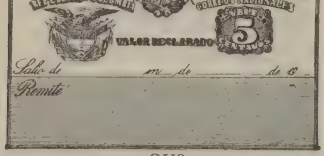
1890

624	CU7	10c *rose*	20	20
625	"	20c *yellow*	25	15
626	"	30c *orange*	25	25
627	"	40c *blue*	25	25
628	"	50c *green*	50	30
629	"	60c yellow	25	25
630	"	70c blue	40	40
631	"	80c green	40	40
632	"	90c brown	90	90
633	"	1p vermilion	75	40

CU8

1892-93

634	CU8	10c *rose*	8	8
635	"	20c *yellow*	15	15
636	"	30c *salmon buff*	20	20
637	"	40c *blue*	25	25
638	"	50c pale green	30	30



CU9

1905 ***Perf. 13½.***

639	CU9	5c *yellow*	15	
640	"	10c *green*	30	
641	"	15c *stone*	40	
642	"	20c *blue gray*	50	
643	"	25c *deep pink*	60	

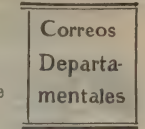
OFFICIAL CUBIERTAS.

75 varieties from 50c to $2.00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

Colombian Republic Postage Stamps of 1904 Surcharged in Black, Violet, Blue or Green



a

1909 ***Perf. 12.***

701	A94	½c yellow ***a.*** Imperf. ***b.*** Inverted surcharge	25	25
702	"	1c yellow green	25	25
703	"	2c red ***a.*** Imperf. ***b.*** Inverted surcharge	50 1.00	50 1.00
704	"	5c blue	50	50
705	"	10c violet	80	80
706	"	20c black	3.00	
707	A95	1p brown	5.00	

On Stamp of 1902.

Perf. 12.

708	A83	10p dark brown, *rose*	17.50	

On Stamps of 1908.

Perf. 10, 13, 13½ and Compound.

709	A94	½c orange ***a.*** Inverted surcharge ***b.*** Imperf.	25	25
710	"	2c red ***a.*** Inverted surcharge ***b.*** Imperf. ***c.*** Same as "b" inverted	25	25
711	"	5c blue ***a.*** Inverted surcharge	50	50

On Tolima Stamp of 1888.

Perf. 10½.

711a	A23	1p red brown ***b.*** Inverted surcharge	2.50	2.50

Postage Stamps of 1904 Surcharged

b

Perf. 12.

712	A94	½c yellow ***a.*** Inverted surcharge	30	30
713	"	1c yellow green	25	25
714	"	2c red	50	50
715	"	5c blue	50	50

716	A94	10c violet *a.* 10c red lilac	80	80
717	"	20c black	3.00	
718	"	1p brown	5.00	

On Stamps of 1908.

Perf. 10, 13, 13½.

719	A94	½c orange *a.* Inverted surcharge	25	25
720	"	2c red *a.* Imperf.	25	25
721	"	5c light blue	50	50

REGISTRATION STAMPS.

Surcharged on 1904 Registration Stamp of Columbian Republic.

Perf. 12.

761	R12	(*a*) 10c purple	2.50
762	"	(*b*) 10c "	2.50

On Registration Stamp of 1909.

Perf. 10, 13.

763	R12	(*a*) 10c purple	2.00
764	"	(*b*) 10c "	2.00

ACKNOWLEDGMENT OF RECEIPT STAMPS.

Surcharged on 1904 Acknowledgment of Receipt Stamp of Colombian Republic.

Perf. 12.

771	AR4	(*a*) 5c blue	60
772	"	(*b*) 5c "	60

Antioquia.

A1

A2

A3

A4

1868 Wove Paper.

1	A1	2½c blue	100.00	75.00
2	A2	5c green	100.00	70.00
3	A3	10c lilac	175.00	100.00
4	A4	1p red	25.00	25.00

The reprints are on a bluish white paper and all but the 10c have scratches across the design.

A5

A6

A7

A8

A9

A10

1869

5	A5	2½c blue	75	75
6	A6	5c green	1.25	1.25
7	A7	5c green	75	75
8	A8	10c lilac	1.25	75
9	"	10c blue (error)		
10	A9	20c brown	75	60
11	A10	1p rose red	3.00	3.00
11a	"	1p vermilion	3.00	3.00

The reprints of this issue are on the same paper as those of the 1868 issue. It is very doubtful if No. 9 exists except as a reprint.

A11

A12

A13

A14

A15

A16

A17

A18

1873

12	A11	1c yellow green	1.00	75
		a. 1c green	1.25	1.25
13	A12	5c green	1.75	1.75
14	A13	10c lilac	6.00	5.00
15	A14	20c yellow brown	2.50	2.50
		a. 20c dark brown	3.00	3.00
16	A15	50c blue	75	75
17	A16	1p vermilion	75	75
18	A17	2p *yellow*	2.00	2.00
19	A18	5p *rose*	7.50	7.50

A19

A20

A21

A22

A23

1875

20	A19	1c *green* (glazed)	50	50
21	A20	2½c blue	20	15
22	A21	5c green	3.00	2.00
23	A22	5c green	3.75	2.50
		a. 5c deep green	4.00	2.50
24	A23	10c lilac	4.00	3.00

Laid Paper.

25	A21	5c green	20.00	15.00
26	A22	5c green	20.00	10.00
27	A23	10c lilac	25.00	12.00

1876 **Wove Paper.**

28	A19	1c *green* (unglazed)	12	20
29	A20	1c black	10	10

A24

A25

1878 **Pelure Paper.**

29a	A20	2½c blue		
30	A24	2½c blue	50	50
31	A25	5c green	15.00	7.50
32	A20	10c violet	50.00	40.00

1882 **Laid Paper.**

33	A25	5c green
33a	A19	1c black
34	A25	5c purple

A26

A27

35	A26	10c violet	25.00	5.00
36	A27	20c brow	1.00	0

1883

Ordinary Wove Paper.

37	A24	2½c green	50	50
37a	"	5c "	50	50
38	A25	5c violet	1.25	1.00
		a. 5c blue	1.25	1.00
39	A26	10c scarlet	75	75
		a. Tête bêche	10.00	
		b. "Corrlos"		

Laid Paper.

40	A24	2½c green	18.00	10.00

A28

A29

41	A28	5c brown	20.00	15.00
42	A29	20c blue green	60	50

Wove Paper.

43	A28	5c brown	20	20
44	A27	20c brown	30	30

1885

45	A19	1c blue green	15	15
46	A28	5c green	7.50	7.50
47	A29	10c blue, *blue*	60	50
47a	"	10c lilac	2.50	

Laid Paper.

48	A19	1c red lilac	50	50
49	A28	5c yellow	75	75
50	"	5c green	5.00	5.00
51	A19	1c *light green*	60	60
52	A24	2½c *buff*	2.50	2.50
53	A29	10c lilac	1.25	1.25

A30

A31

54	A30	20c blue	50	50

1886

Wove Paper.

55	A31	1c green, *pink*	10	10
56	"	2½c *orange*	8	8
57	"	5c blue, *buff*	40	35
58	"	10c rose, *buff*	35	25
		a. Error, cliché of 50 centavos in the plate of 10 centavos	12.50	12.50
59	"	20c dark violet, *buff*	25	25
61	"	50c yellow brown, *buff*	80	80
62	"	1p yellow, *green*	80	80
63	"	2p green, *violet*	1.25	1.25

1887-88

64	A31	5c red, *green*	85	60
65	"	1c red, *violet*	5	5
66	"	2½c lilac, *pale lilac*	8	8
67	"	5c carmine, *buff*	50	50
68	"	10c brown, *green*	15	25

A32

Perf. 13½.

1889

69	A32	1c *rose*	4	4
70	"	2½c *blue*	6	6
71	"	5c *yellow*	8	8
72	"	10c *green*	15	15

The so-called "errors", printed on paper of wrong colors, are essays or, possibly, reprinted. They exist perforated and imperforate.

MEDELLIN ISSUE.

A33

A34

1888 *Imperf.*

73	A33	2½c yellow	3.00	2.00
74	A34	5c yellow	1.25	1.00

A35

A36

75	A35	5c red, *yellow*	50	50

Two varieties of the 2½c and ten of each of the 5c.

1889

76	A36	2½c red	1.25	1.75

Ten varieties including error "centavos".

REGULAR ISSUE.

A37

A38

1890 ***Perf. 13½.***

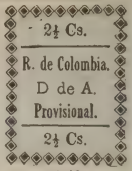
78	A37	20c blue	50	35
79	A38	50c violet brown	50	50
		a. Error, clichè of 20 centavos in the plate of 50 centavos	20.00	
80	"	50c green	1.00	1.00

A39

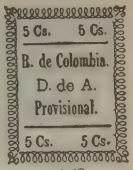
A40

A41

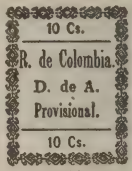
81	A39	1p red	75	60
82	A40	2p black, *magenta*	4.50	4.00
		a. Imperf.		
83	A41	5p black, *orange red*	5.00	5.00
		a. Imperf.		



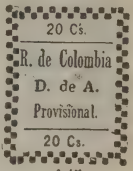
A42



A43



A44



A45

1890 ***Perf. 14.***

84	A42	2½c *buff*	15	25
85	A43	5c *orange*	30	30
		a. Vertical pair, imperf. between		
86	A44	10c *buff*	1.00	1.00
87	"	10c *rose*	75	75
88	A45	20c *orange*	1.00	1.00

Twenty varieties of the 5c, ten of each of the other values.

A46

A47

1892 ***Perf. 13½.***

89	A46	1c brown, *brownish*	10	10
90	"	2½c purple, *lilac*	6	5
92	"	5c *gray*	12	10
		a. Error, clichè of 2½ centavos in the plate of 5 centavos		

1893

93	A46	1c blue	5	5
94	"	2½c green	8	8
		a. Vertical pair, imperf. between		
95	"	5c vermilion	8	5
96	A32	10c pale brown	10	8

1896 ***Perf. 14.***

97	A47	2c gray	6	6
98	"	2½c brown	6	6
		a. Vertical pair, imperf. between		

99	A47	3c orange	8	8
100	"	5c green	5	6
101	"	10c brown violet	15	15
102	"	20c brown orange	50	50
103	"	50c gray brown	50	50
104	"	1.00 blue & black	2.50	2.00
105	"	2.00 orange & black	7.50	7.50
106	"	5.00 red violet & black	10.00	10.00
107	"	2c lilac rose	6	12
108	"	2½c steel blue	6	12
		a. Imperf. horizontally		
109	"	3c olive	6	12
		a. Imperf. horizontally		
110	"	5c yellow buff	5	6
111	"	10c violet	15	15
112	"	20c blue	50	40
113	"	50c rose	65	60
114	"	1.00 rose red & black	2.50	2.00
115	"	2.00 dark green & black	7.50	7.50
116	"	5.00 purple & black	8.50	8.50

A48

1899 ***Perf. 11.***

117	A48	½c greenish blue	3	4
118	"	1c slate blue	3	4
		a. Vertical pair, imperf. between	1.00	
119	"	2c slate brown	3	4
120	"	3c red	15	25
121	"	4c bistre brown	3	4
		a. Vertical pair, imperf. between	1.00	
122	"	5c green	3	4
123	"	10c scarlet	3	4
		a. Vertical pair, imperf. between	1.00	
124	"	20c gray violet	5	6
		a. Horizontal, pair, imperf. between	2.00	
125	"	50c olive bistre	10	
126	"	1p greenish black	15	
		a. Imperf, horizontally	1.00	
127	"	2p olive gray	25	
		a. Imperf. horizontally	1.00	
		b. Vertical pair, imperf. between	2.00	

A49

A50

A50a

1901 ***Perf. 12.***

128	A49	1c red	10	10
		a. 1c pale red	10	10
		b. Vertical pair, imperf. between		
129	A50	1c ultramarine	10	10
		a. Vertical pair, imperf. between	50	
130	"	1c bistre	15	15
130a	A50a	1c dull red	5	5
130b	"	1c ultramarine	75	

Eight varieties of No. 128, four varieties of No. 129 to 130 inclusive.

A51

A52

A53

A54

1902 **Wove Paper.**

131	A51	1c bright rose	3	3
		a. Laid paper	40	
		b. Imperf.	1.00	
132	"	2c blue	4	4
		a. Error, 3c in plate of 2c	3.00	
133	"	3c green	3	3
		a. Imperf.	1.00	

134	A51	4c dull violet	4	4
135	A52	5c rose red	4	4
		a. Imperf. horizontally	1.00	
		b. Horizontal pair imperf. between	2.00	
136	A53	10c rose lilac	4	4
		a. Small head	5.00	
		b. Pale rose	10	8
137	"	20c gray green	8	4
138	"	30c bright rose	10	8
139	"	40c blue	12	8
140	"	50c brown, *yellow*	15	10

Laid Paper.

141	A54	1p purple & black	20	20
142	"	2p rose & black	30	30
143	"	5p slate blue & black	75	75

1903 **Wove Paper.**

143a	A51	1c blue	5	
144	"	2c violet	4	4
		a. Imperf.		

A55

A56

A57

A58

A59

A60

A61

A62

1903-04

145	A55	4c yellow brown	6	6
146	"	5c blue	6	6
147	A53	10c yellow	8	8
148	"	20c purple	10	10
149	"	30c brown	10	10
150	"	40c green	12	12
151	"	50c rose	10	10
		a. Imperf.		
152	A57	1p olive gray	15	15
153	A58	2p purple	25	25
154	A59	3p dark blue	60	60
155	A60	4p dull red	75	75
156	A61	5p red brown	1.00	1.00
157	A62	10p scarlet	1.25	1.25

MANIZALES ISSUE.

A63

A64

A65

1909 ***Perf. 11½.***

158	A63	½c carmine	50	
159	A64	½c carmine	1.00	
		a. Tête bêche, Nos. 158 & 159	3.00	
160	A65	½c carmine		
		a. Tête bêch		

OFFICIAL STAMPS.

It is believed that the stamps of 1903-04 formerly listed with surcharge "OFICIAL" were never issued.

REGISTRATION STAMPS.

R1

1896 ***Perf. 14.***

251	R1	2½c rose	50	50
252	"	2½c dull blue	50	50

R2

1899 ***Perf. 11.***

253	R2	2½c dull blue	5	5

R3

1899 ***Perf. 11.***

254 R3 10c red lilac 10 10
a. Imperf. horizontally 50

R4

1902 ***Perf. 12.***

255 R4 10c purple, *blue* 5 5

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1902 ***Perf. 12.***

301 AR1 5c *rose* 15 15

1903

302 AR1 5c slate 5 5
a. Pair imperf. between

Regular Postage Stamp of Colombian Republic Surcharged

Habilitado Medellin AR

No. 315 Surcharged in Purple.

1903 ***Imperf.***

303 A87 10c *pink* 4.00

TOO LATE STAMPS.

TL1

TL2

1899 ***Perf. 11.***

351 TL1 2½c dark green 5 5
a. Vertical half, used as 1c 1.00
b. Imperf. 1.00

1901 ***Perf. 12.***

352 TL2 2½c red violet 8 8
a. 2½c purple
b. Vertical pair, imperf. between
Four varieties

TL3

1902

353 TL3 2½c violet 4 4

STAMPS FOR THE CITY OF MEDELLIN.

A1

1903 ***Perf. 12.***

401 A1 20c deep rose 10 10
a. 20c scarlet
402 " 40c violet 25 25

A2

A3

1904 *Perf. 11½.*

403	A2	20c orange	2.50	2.50
		a. "Centavos" 8½ mm. long		
404	"	20c red	75	75
		a. "Centavos" 8½ mm. long.		
405	"	50c red violet	1,25	1.25
		a. "Centavos" 8½ mm. long.	1.75	1.75
406	"	1p emerald green	2.00	2.00
		a. 1p olive green	2.00	2.00

1909 *Perf. 12.*

407	A1	20c yellow green	8	8
408	A3	50c orange brown	25	25
409	"	50c slate green	12	12

A4

Flag in Red, Blue and Yellow.

1910

410	A4	50c violet brown	25	20
411	"	$1 dark green	15	15

1911

412	A3	½c blue green	5	5
413	"	1c purple	6	6
414	"	2c scarlet	8	8

1912-13

415	A3	¼c blue	3	3
416	"	1c brown	1.50	1.50

Bolivar.

A1

1863-66

1	A1	10c green	75.00	40.00
2	"	10c red	2.50	1.50
		a. Diagonal half used as 5c		
3	"	1p red	50	75

Two varieties of each of the 10c, eight or nine stars around the shield.

A2

A3

A4

A5

1873

4	A2	5c blue	50	50
5	A3	10c violet	85	75
6	A4	20c yellow green	5.00	4.00
7	A5	80c vermilion	10.00	6.00

A6

A7

A8

1874-78

8	A6	5c blue	6.00	1.25
9	A7	5c blue	2.50	1.00
10	A8	10c violet	50	50

A9

A10

Perf. 12½.

1879 White Wove Paper.

11	A9	5c blue	12	10
		a. Imperf.	25	
12	"	10c violet	10	10
13	"	20c red	12	15
		a. 20c green (error)	20.00	
14	A10	40c brown	25	25

Bluish Laid Paper.

15	A9	5c blue	15	15
		a. Imperf.	1.00	

16	A9	10c violet	50	50
		a. Imperf.	1.25	
17	"	20c red	25	25
		a. Imperf.	1.25	
18	A10	40c brown	50	50
		a. Imperf.	1.25	

Stamps of 80c and 1p on white wove paper and 1p on bluish laid paper were prepared but not placed in issue.

1880 White Wove Paper.

19	A9	5c blue	8	10
		a. Imperf.	25	
20	"	10c violet	18	15
		a. Diagonal half used as 5c		
21	"	20c red	12	15
		a. 20c green (error)	30.00	
22	A10	40c brown	25	25
23	A9	80c green	1.25	1.00
24	"	1p orange	1.50	1.25

Bluish Laid Paper.

25	A9	5c blue	15	15
		a. Imperf.	75	
26	"	10c violet	1.50	1.00
		a. Diagonal half used as 5c		
27	"	20c red	35	25
		a. Imperf.	2.00	
28	A10	40c brown	50	50
		a. Imperf.	2.00	
28a	A9	1p orange	40.00	

A11

A12

A13

A14

A15

A16

White Wove Paper.

1882 ***Perf. 12 and 16x12.***

29	A11	5c blue	15	15
30	A12	10c lilac	10	10
31	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
32	A14	40c brown	30	20
33	A15	80c green	50	50
34	A16	1p orange	75	75

A17

Perf. 12, 14, 16.

35	A17	5p blue & rose red	75	1.00
		a. Imperf.	2.50	
36	"	10p brown & blue	1.00	1.50
		a. Imperf.	2.50	

1883 ***Perf. 12 and 16x12.***

37	A11	5c blue	10	10
38	A12	10c lilac	10	10
39	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
40	A14	40c brown	20	20
41	A15	80c green	60	60
42	A16	1p orange	75	75

1884

43	A11	5c blue	15	15
		a. Horizontal pair, imperf. between		
44	A12	10c lilac	10	10
45	A13	20c red	15	15
46	A14	40c brown	20	20
47	A15	80c green	40	40
48	A16	1p orange	60	60

1885

49	A11	5c blue	8	10
50	A12	10c lilac	8	10
51	A13	20c red	10	15
52	A14	40c brown	15	15
53	A15	80c green	40	50
54	A16	1p orange	75	1.00

A18

1891 *Perf. 14.*

55	A18	1c black	4	4
56	"	5c orange	8	6
57	"	10c carmine	12	8
		a. Diagonal half used as 5c		
58	"	20c blue	20	20
59	"	50c green	75	75
60	"	1p purple	1.00	1.00

Surcharged With Parallel Wavy Lines.

1899

61 A18 1c black

A19

A20

A21

A22

1903 Laid Paper.

Sewing Machine Perf.

62	A19	50c dark blue, *pink*	75	75
62a	"	50c dark blue, *bluish*	1.25	1.25
62b	"	50c purple	1.25	
63	"	50c purple, *greenish blue*	1.25	1.25
63a	"	50c slate green, *pink*	1.25	
64	A20	1p orange, *salmon*	1.25	1.25
65	"	1p gray green, *lilac*	1.25	1.25
66	A21	5p carmine rose, *lilac*	1.75	1.75
67	"	5p carmine rose, *brown*	1.50	1.50
67a	"	5p carmine rose, *yellow*	1.75	1.75
68	A22	10p dark blue, *greenish blue*	3.75	3.75
68a	"	10p dark blue, *yellow*		
68b	"	10p purple, *bluish*		
68c	A22	10p purple, *rose*		
68d	"	10p purple, *greenish blue*		
68e	"	10p purple, *yellow*		

Imperf.

69	A19	50c dark blue, *pink*	15	
		a. Printed on both sides		
70	"	50c dark blue, *bluish*	25	
		a. Printed on both sides		
71	"	50c purple, *brown*		
72	"	50c slate green, *pink*	75	
72a	"	50c slate green, *salmon*	3.00	
72b	"	50c slate green, *rose*	1.00	
72c	"	50c slate green, *greenish blue*	1.00	
72d	"	50c slate green, *yellow*	1.00	
72e	"	50c slate green, *brown*	1.00	
73	"	50c purple, *greenish blue*	80	
73a	"	50c purple	80	
73b	"	50c purple, *pink*	80	
73c	"	50c purple, *lilac*	80	
73d	"	50c purple, *rose*	80	
73e	"	50c purple, *yellow*	80	
74	A20	1p orange, *salmon*	20	
75	"	1p orange, *greenish blue*	5.00	
75a	"	1p orange, *yellow*	20	
76	"	1p green, *yellow*		
77	"	1p gray green, *lilac*	25	
77a	"	1p gray green, *salmon*		
77b	"	1p gray green		
78	A21	5p carmine rose, *lilac*	50	
79	"	5p scarlet, *yellow*	50	
80	"	5p carmine rose, *rose*	5.00	
81	"	5p carmine rose, *brown*	50	
82	"	5p carmine rose, *greenish blue*	1.25	
83	"	5p carmine rose, *salmon*	3.00	
84	"	5p carmine rose, *bluish*		
85	A22	10p dark blue, *greenish blue*	75	75
86	"	10p dark blue, *bluish*	75	75
86a	"	10p dark blue, *lilac*	3.00	
86b	"	10p dark blue, *rose*	3.00	
86c	"	10p dark blue, *salmon*	3.00	
86d	"	10p dark blue, *yellow*	3.00	

86e A22 10p dark blue, *brown* 3.00
86f " 10p dark blue 5.00
87 " 10p purple, *greenish blue* 2.00
87a " 10p purple, *bluish* 3.00
87b " 10p purple, *brown* 3.00
87c " 10p purple, *rose* 3.00
87d " 10p purple, *yellow* 3.00

Wove Paper.
Sewing Machine Perf.

88 A19 50c purple
a. Imperf.

Imperf.

88b A19 50c purple 2.50

A23

A24

A25

1904 ***Sewing Machine Perf.***

89 A23 5c black 8 8
a. 5c black gray 8 8
b. Imperf. 35 35
c. Imperf. horizontally

90 A24 10c brown 10 10
a. 10c pale brown 10 10
b. Imperf. 15
c. Imperf. horizontally

91 A25 20c red 10 10
a. 20c pale red 10 10
b. Imperf. 40
c. Imperf. horizontally
d. Impression on back

92 " 20c red brown 50 50

A26

A27

A28

Imperf.

93 A26 ½c black 5 5
a. Tête bêche 50

94 A27 1c blue 8 8
95 A28 2c purple 10 15

REGISTRATION STAMPS.

R1

1903 Laid Paper.
Sewing Machine Perf.

151 R1 20c orange, *salmon* 10 10
152 " 20c orange, *greenish blue* 75 75
153 " 20c orange, *rose* 10 10

Imperf.

153a " 20c orange, *salmon* 10
154 " 20c orange, *rose* 10
154a " 20c orange, *greenish blue*

R2

1904 Wove Paper.

155 R2 5c black 50 50

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1903 Laid Paper.
Sewing Machine Perf.

201 AR1 20c orange, *yellow* 7.50

201a AR1 20c orange, *greenish blue*
202 " 20c dark blue, *lilac*
203 " 20c dark blue, *yellow*

Imperf.

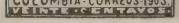
204 AR1 20c orange, *yellow* 10
a. 20c bistre, *yellow* 10
204b " 20c orange, *greenish blue* 50
204c " 20c orange, *rose*
205 " 20c dark blue, *yellow* 10
206 " 20c dark blue, *brown* 1.25
207 " 20c dark blue, *rose* 1.00
208 " 20c dark blue, *salmon* 1.50
a. Printed on both sides
209 " 20c dark blue, *greenish blue* 1.00 1.00

AR2

1904 **Wove Paper.**

210 AR2 2c red 12 12

TOO LATE STAMPS.



TL1

1903 **Laid Paper.**

Sewing Machine Perf.

251 TL1 20c carmine rose, *bluish*
252 " 20c purple, *bluish*
253 " 20c purple, *yellow*
254 " 20c purple, *lilac*
254a " 20c purple, *rose*

Imperf.

255 TL1 20c carmine rose, *bluish* 25
256 " 20c purple, *bluish* 15
257 " 20c purple, *yellow*
258 " 20c purple, *lilac* 1.00
259 " 20c purple, *brown* 1.00
260 " 20c purple, *rose* 1.00

Boyaca.

A1

Perf. 13½.

1902 **White Paper.**

1 A1 5c blue green 50 25

Bluish Paper.

2 A1 5c blue green

Imperf.

3 A1 5c blue green 2.50

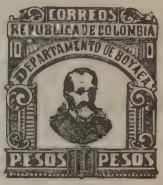
A2

A3

A4

A5

A6



A7

1903 ***Imperf.***

4 A2 10c dark gray 6 6
a. 10c gray 6 6
5 A3 20c red brown 10 10
6 A5 1p red
7 " 1p claret 75 75
8 A6 5p *rose* 35 35
8a " 5p *buff* (error) 10.00 10.00
9 A7 10p *buff* 65 65
a. Tête bêche 5.00 5.00
9b " 10p *rose* (error) 10.00 10.00
c. Tête bêche

Perf. 12.

10	A2	10c dark gray	6	6
		a. 10c gray	6	6
11	A3	20c red brown	15	10
12	A4	50c green	10	10
13	"	50c dull blue	1.00	1.00
14	A5	1p red	20	12
15	"	1p claret	75	75
16	A6	5p *rose*	35	50
16a	"	5p *buff* (error)		
17	A7	10p *buff*	60	75
		a. Tête bêche	4.00	

A8

1904

18	A8	10c orange	4	
		a. Imperf.	25	

Cauca.

A1

A2

1879

1	A1	(5c) black	250.00

1882

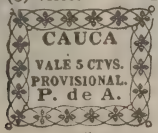
2	A2	5c violet	25.00	
		a. Figure in lower left corner omitted		

A3

A4

1883

3	A3	(5) violet	25.00	
4	A4	(5) violet	10.00	10.00



A5

1890

5	A5	5c red	4.00	3.50

A6

A7

1892

6	A6	5c carmine, *greenish*	15
7	"	10c green, *greenish*	25

There is considerable doubt regarding the authenticity of these two stamps.

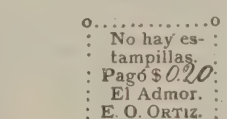
1902 *Imperf.*

8	A7	10c *rose*	40	40
9	"	20c *orange*	50	1.75

Sewing Machine Perf.

10	A7	10c *rose*	1.25	1.50
11	"	20c *orange*	1.25	1.50

BARBACOAS ISSUE.



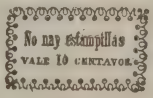
A8

1903 *Imperf.*

12	A8	20c *rose*	
13	"	20c *gray blue*	
14	"	40c "	
15	"	60c *pink*	
16	"	$1.10 "	

A great variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

CALI ISSUE.



A9

1879 White Wove Paper.

17	A9	5c black	10.00	10.00
18	"	10c "	8.00	8.00
19	"	20c "	8.00	10.00

20	A9	50c black	10.00	10.00
21	"	1p "	10.00	10.00
22	"	un p "	10.00	10.00

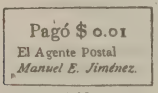
Blue Wove Paper.

23	A9	5c black	10.00	
24	"	10c "	10.00	10.00
25	"	20c "	10.00	10.00
26	"	50c "	10.00	10.00
27	"	1p "	10.00	10.00
28	"	un p "	10.00	10.00

Buff Wove Paper.

29	A9	5c black	10.00	10.00
30	"	10c "	7.50	7.50
31	"	20c "	10.00	10.00
32	"	50c "	10.00	10.00
33	"	1p "	10.00	10.00
34	"	un p "	10.00	10.00

TUMACO ISSUE.



A10

1901 *Imperf.*

35	A10	1c black	2.50	2.50
36	"	2c "	2.50	2.50
37	"	2½c "		
38	"	5c "	2.50	2.00
39	"	10c "		6.00
40	"	20c "	2.50	2.50
41	"	50c "		
42	"	1p "		
43	"	5p "		

Perf. 12.

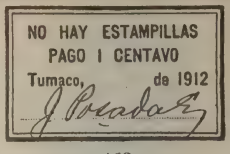
44	A10	1c black	1.50	1.50
45	"	2c "	1.50	1.50
46	"	2½c "	7.50	7.50
47	"	5c "	1.50	1.50
48	"	10c "	1.50	1.50
49	"	20c "	3.00	3.00
50	"	50c "	10.00	
51	"	1p "	18.00	
52	"	5p "		

A11

A12

1903 *Imperf.*

53	A11	5c *violet*
54	A12	10c *red*



A13

Imperf.

1912 Laid Paper.

55	A13	1c black
56	"	2c *pale blue*

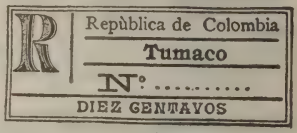
A14

1913 Wove Paper.

57	A14	1c black
58	"	2c *rose*
59	"	5c *gray blue*

REGISTRATION STAMPS.

TUMACO ISSUE.



R1

1901 *Imperf.*

101	R1	10c black	7.50	7.50

Perf. 12.

102	R1	10c black

Cundinamarca.

A1

A2

1870 Wove Paper.

1	A1	5c blue	75	75

2 A2 10c red 5.00 4.00

The reprints show traces of the cuts made to obliterate the dies.

A3

A4

1877 **Laid Paper.**

3 A3 10c red 75 75
4 A4 20c green 2.50 2.50

1882 **Wove Paper.**

5 A3 10c red 65 65
6 A4 20c green 1.75 1.75

A5

A5a

7 A5 50c purple 2.50 2.50
a. 50c lilac 3.00
8 A5a 1p brown 6.00 3.50
9 " 1p red brown 6.00 5.00

A6

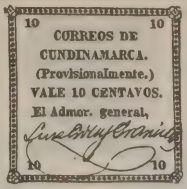
A7

1883

10 A6 5c blue 60 75
a. Tête bêche
11 " 5c blue (re-engraved) 1.00 1.00
a. Tete bêche

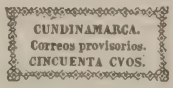
The re-engraved stamp has no period after "COLOMBIA."

12 A7 1p on 10c red, black surcharge 35.00 30.00



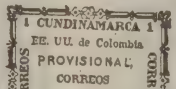
A8

13 A8 10c *yellow* 3.00 4.00
Four varieties.



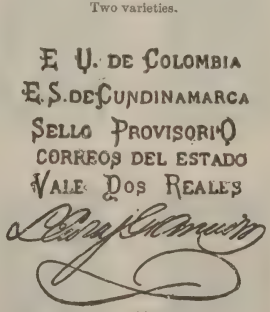
A9

14 A9 50c *rose* 5.00 5.00
Two varieties.



A10

15 A10 1p *brown* 6.25 6.25
Two varieties.



A11

16 A11 2r *green* 60.00 60.00

A12

1886

17	A12	5c blue	25	25
18	"	10c red	1.25	1.25
19	"	10c red, *lilac*	75	1.00
20	"	20c green	75	1.00
		a. 20c yellow green	1.00	1.00
21	"	50c purple	1.00	1.00
22	"	1p orange brown	1.50	1.50

Nos. 17 to 22, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.

A13

A14

A15

A16

A17

A18

A19

A20

A21

1904

Perf. 10½ and 12.

23	A13	1c orange	5	5
24	A14	2c gray blue	6	6
		a. Horizontal pair, imperf. between		
25	A15	3c rose	8	6
26	"	5c olive green	12	12
27	A16	10c pale brown	10	10
		a. Horizontal pair, imperf. between		
28	A17	15c pink	20	10
		a. Horizontal pair, imperf. between	1.50	
29	A18	20c blue, *green*	20	15
30	"	20c blue	30	30
31	A19	40c blue	50	40
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
32	"	40c blue, *buff*		
33	A20	50c red violet	65	35
34	A21	1p gray green	85	50

Imperf.

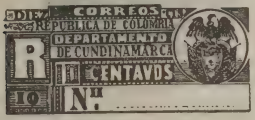
35	A13	1c orange	30	
36	A14	2c blue	30	
37	"	2c slate	50	
38	A15	3c rose	50	
39	"	5c olive green	75	
40	A16	10c pale brown	1.00	
41	A17	15c pink	40	25
42	A18	20c blue, *green*	1.00	
43	"	20c blue	75	
44	A19	40c blue	75	
45	"	40c blue, *buff*	3.00	
46	A20	50c red violet	50	35
47	A21	1p gray green	1.00	

REGISTRATION STAMPS.

R1

1883

101	R1	*orange*	3.00	3.00



R2

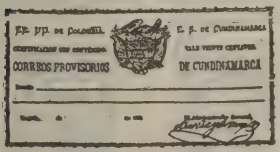
1904 ***Perf. 12.***

102	R2	10c bistre	15	10
		a. Vertical pair, imperf. between		

Imperf.

103	R2	10c bistre	2.00	

INSURED LETTER STAMP.



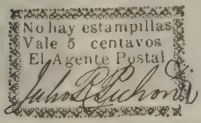
IL1

1883

151	IL1	20c green	3.50	

Magdalena.

RIO HACHA ISSUE.



A1

1901 ***Imperf.***

1	A1	5c *white*	75	
		a. Stamp 17 mm. high		2.50
2	"	5c *yellow*	1.00	
		a. Stamp 17 mm. high		2.50
3	"	10c *white*	75	
		a. Stamp 17 mm. high		2.00
4	"	10c *gray blue*	1.00	
5	A1	10c *gray green*	1.00	
		a. Stamp 17 mm. high		4.00

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17 mm. high and those of the second setting are 19 mm.

Santander.

A1

A2

1884

1	A1	1c blue	6	6
		a. 1c gray blue	35	35
2	A2	5c red	12	12
		a. Perf. 14, unofficially		
3	"	10c bluish purple	25	25
		a. Tête bêche		

A3

A4

1886

4	A3	1c blue	20	20
		a. 1c light blue	20	20
5	"	5c red	15	15
6	"	10c red violet	25	20
		a. Error, value in lower label reads "CINCO CENTAVOS"	8.00	5.00
		b. Diagonal half used as 5c		
		c. Perf. 12, unofficially		

1887

7	A4	1c ultramarine	12	12
		a. 1c blue	12	12
8	"	5c red	15	10
		a. Perf. 14, unofficially		
9	"	10c red violet	2.00	2.00

A5

A6

A7

1889 ***Perf. 11½ and 13½.***

10	A5	1c blue	8	8
		a. Imperf. horizontally	1.50	
		b. Imperf. vertically	1.50	
11	A6	5c red	40	25
12	A7	10c purple	25	25
		a. Imperf.	5.00	

A8

A9

1892

13	A8	5c red, *rosy buff*	20	12

1895

14	A9	5c brown	25	25

1896

15	A9	5c yellow green	25	25
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

A10

A11

A12

1899 ***Perf. 10.***

16	A10	1c *green*	4	4
		a. Vertical pair, imperf. between	1.50	
		b. Horizontal pair imperf. between	1.50	
17	A11	5c *pink*	12	12
		Perf. 13½.		
18	A12	10c blue	20	20

A13

1903 ***Imperf.***

19	A13	50c red	15	15
		a. Pair, one without surcharge	2.50	
		b. "SANTENDER"	1.00	
		c. "Corrcos"	1.50	
		d. "Corceos"	1.50	
20	"	50c rose	15	
		a. "Corrcos"	1.50	
		b. "Corceos"	1.50	
		c. "SANTENDER"	1.00	
		d. Pair, one without surcharge	2.50	

The overprint "Correos de Departmento Bucaramanga" on 50c red revenue stamp has been proved to be a cancellation.

A14

A15

A16

A17

A18

A19

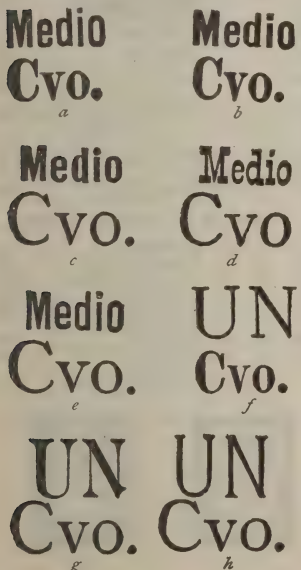
1904 A20

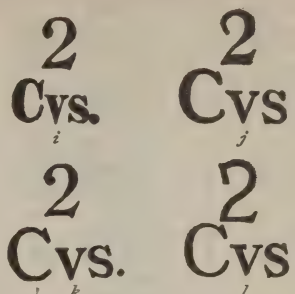
22	A14	5c yellow green	6	6
23	"	5c dark green	6	6
24	A15	10c rose	6	6
25	A16	20c brown violet	6	6
26	A17	50c yellow	8	8
27	A18	1p black	10	10
28	A19	5p dark blue	35	35
29	A20	10p carmine	75	50

1905

30	A14	5c pale blue	8	8
31	A15	10c red brown	8	8
32	A16	20c yellow green	8	8
33	A17	50c red violet	10	10
34	A18	1p dark blue	12	12
35	A19	5p pink	50	50
36	A20	10p red		

Surcharged on Stamps of 1904-05





1907

38	A17	(*a*) ½c on 50c yellow (G)	10
39	"	(*b*) ½c on 50c yellow (G)	20
40	"	(*c*) ½c on 50c yellow (G)	1.00
41	"	(*d*) ½c on 50c yellow (G)	25
42	"	(*e*) ½c on 50c yellow (G)	1.00
43	"	(*a*) ½c on 50c red violet	10
44	"	(*b*) ½c on 50c red violet	20
45	"	(*c*) ½c on 50c red violet	1.00
46	"	(*d*) ½c on 50c red violet	25
47	"	(*e*) ½c on 50c red violet	1.00
48	A18	(*f*) 1c on 1p black (Bl)	15
49	"	(*g*) 1c on 1p black (Bl)	35
50	"	(*h*) 1c on 1p black (Bl)	35
51	"	(*f*) 1c on 1p dark blue	15
		a. "NU" for "UN"	10.00
52	"	(*g*) 1c on 1p dark blue	35
53	"	(*h*) 1c on 1p dark blue	35
54	A14	(*i*) 2c on 5c dark green (R)	15
55	"	(*j*) 2c on 5c dark green (R)	75
56	"	(*k*) 2c on 5c dark green (R)	35
57	"	(*l*) 2c on 5c dark green (R)	35
57a	"	(*i*) 2c on 5c dark green (Bl)	15
57b	"	(*j*) 2c on 5c dark green	75

57c A14 (*k*) 2c on 5c dark green 35

57e " (*l*) 2c on 5c dark green 35

58 A16 (*i*) 2c on 20c brown violet (Bl) 15

59 " (*k*) 2c on 20c brown violet (Bl) 35

60 " (*l*) 2c on 20c brown violet (Bl) 35

61 A19 (*i*) 2c on 5p dark blue (Bl) 15
a. Double surcharge

62 " (*j*) 2c on 5p dark blue (Bl) 75
a. Double surcharge

63 " (*k*) 2c on 5p dark blue (Bl) 35
a. Double surcharge

64 " (*l*) 2c on 5p dark blue (Bl) 35
a. Double surcharge

Surcharged **2 Centavos**

65 A14 2c on 5c pale blue 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

66 A15 2c on 10c rose (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

67 " 2c on 10c red brown (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
c. Inverted surcharge

68 A16 2c on 20c yellow green 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

69 A19 2c on 5p pink (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

70 A20 2c on 10p red (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

71 " 2c on 10p carmine 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

Surcharged

Provisional.

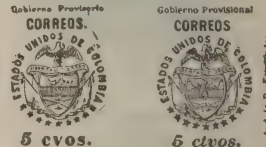
Correos de Santander.

Medio centavo

On Revenue Stamps, Similar to 1903 Issue.

72 A13 ½c on 50c rose 20
a. ½c on 50c red 20
b. "Cocreos" 1.00
c. "Corceos" 1.00
d. "Provisional" 20mm. long 20
e. No period after "Provisional" 1.00
f. Same as "e" but long "n" in "Provisional" 1.00

CITY OF CUCUTA.



A71 A72

1900

Perf. 12 Vertically.

"Gobierno Provisorio" at Top.

101 A71 1c (ctvo) *blue green* 1.50
102 " 1c (cvo) *blue green* 2.50
103 " 2c (cvos) black 1.50
104 " 5c *pink* 1.50
105 " 10c " 1.50
106 " 20c *yellow* 2.50

Name at right in either black, green or violet.

106a A71 5c *pink* (V) 1.75 1.75
106b " 10c " 1.75 1.75
106c " 20c *yellow* (G) 2.50

"Gobierno Provisional" at Top.

107 A72 1c (*centavo*) *green* (B) 1.50
108 " 1c (*ctvo*) *green* (B) 3.00
109 " 2c *green* (B) 1.50
110 " 5c black (G) 1.00
a. "Ctvos" smaller 2.50
112 A71 10c *pink* (B) 1.50
113 " 20c *yellow* (G) 2.50
a. "Gobierno Provisorio" at top

A73

A74

A75

A76

A77

A78

A79

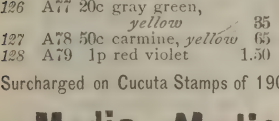
1904 *Imperf.*

114	A73	1c black	6	6
115	A74	2c yellow green	6	6
116	A75	5c carmine	12	12
117	A76	10c dark blue	20	20
118	A77	20c red	20	20
119	"	20c red brown	1.00	1.00
120	A78	50c violet	40	40
121	A79	1p yellow	75	75

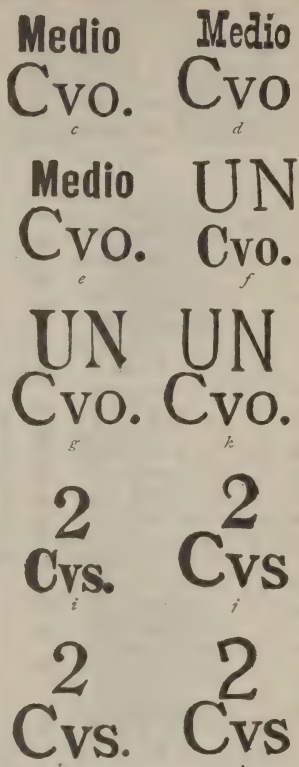
1905

122	A73	1c yellow green, *yellow*	15
123	A74	2c rose, *yellow*	15
124	A75	5c dark blue, *yellow*	15
125	A76	10c red brown, *yellow*	15
126	A77	20c gray green, *yellow*	35
127	A78	50c carmine, *yellow*	65
128	A79	1p red violet	1.50

Surcharged on Cucuta Stamps of 1904-05



a *b*



c *d* *e* *f* *g* *h* *i* *j* *k* *l*

1907 *Imperf.*

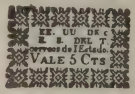
134	A78(*a*)	½c on 50c violet (R)	15
135	" (*b*)	½c on 50c violet (R)	40
136	" (*c*)	½c on 50c " (R)	2.50
137	" (*d*)	½c on 50c " (R)	50
138	" (*e*)	½c on 50c " (R)	2.50
139	" (*a*)	½c on 50c carmine, *yellow*	10
140	" (*b*)	½c on 50c carmine, *yellow*	20
141	" (*c*)	½c on 50c carmine, *yellow*	1.00
142	" (*d*)	½c on 50c carmine, *yellow*	25
143	" (*e*)	½c on 50c carmine, *yellow*	1.00

144 A73 (*f*) 1c on 1c black 15
a. "NU" for "UN" 10.00
145 " (*g*) 1c on 1c black 35
146 " (*h*) 1c on 1c " 35
147 " (*f*) 1c on 1c yellow green, *yellow* (Bl) 15
148 " (*g*) 1c on 1c yellow green, *yellow* (Bl) 35
149 " (*h*) 1c on 1c yellow green, *yellow* (Bl) 35
150 A79 (*f*) 1c on 1p yellow (Bl) 35
151 " (*g*) 1c on 1p yellow (Bl) 35
152 " (*h*) 1c on 1p yellow (Bl) 35
153 " (*f*) 1c on 1p red violet (Bl) 15
a. "NU" for "UN" 10.00
154 " (*g*) 1c on 1p red violet (Bl) 35
155 " (*h*) 1c on 1p red violet (Bl) 35
156 A77 (*i*) 2c on 5c blue, *yellow* (Bl) 15
157 " (*k*) 2c on 5c blue, *yellow* (Bl) 50
158 " (*l*) 2c on 5c blue, *yellow* (Bl) 50
159 " (*i*) 2c on 5c blue, *yellow* (R) 35
160 " (*k*) 2c on 5c blue, *yellow* (R) 1.00
161 " (*l*) 2c on 5c blue, *yellow* (R) 1.00
162 A76 (*i*) 2c on 10c dark blue (Bl) 15
a. Inverted surcharge
163 " (*j*) 2c on 10c dark blue (Bl) 75
a. "S" of "CVS" missing
164 " (*k*) 2c on 10c dark blue (Bl) 35
a. Inverted surcharge
165 " (*l*) 2c on 10c dark blue (Bl) 35
166 A77 (*i*) 2c on 20c gray green, *yellow* (Bl) 15
167 " (*j*) 2c on 20c gray green, *yellow* (Bl) 75
168 " (*k*) 2c on 20c gray green, *yellow* (Bl) 35
169 " (*l*) 2c on 20c gray green, *yellow* (Bl) 35

Surcharged **2 Centavos**

170 A74 2c on 2c yellow green (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
171 " 2c on 2c rose, *yellow* (G) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
172 A75 2c on 5c carmine 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
173 A76 2c on 10c red brown, *yellow* (Bl) 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
174 A77 2c on 20c red brown 15
a. "Cantavos" 1.50
b. "Centavas" 1.50
175 " 2c on 20c red 15
a. "Cantavos" 1.50
b. "Centavas" 1.50

Tolima.



A1

1870 White Wove Paper.

1 A1 5c black 10.00 7.50
2 " 10c " 12.50 10.00

Sixteen varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3 A1 5c black 50.00
Twenty varieties.

Buff Laid Batonne Paper.

4 A1 5c black 30.00 15.00
Ten varieties.

Blue Wove Paper.

5 A1 5c black 12.00 7.00
Ten varieties.

Blue Vertically Laid Paper.

6 A1 5c black 15.00 10.00
Ten varieties.

Blue Horizontally Laid Paper.

7 A1 5c black 40.00 40.00
Twenty varieties.

Blue Quadrille Paper.

8 A1 5c black 15.00 7.50
Twenty varieties.

Official imitations were made in 1886 from new settings of the type. There are only two varieties of each value. They are printed on blue and white paper, wove, batonne, laid, etc.

A2

A3

A4

A5

1871 Wove Paper.

9	A2	5c deep brown	25	25
		a. 5c red brown	25	25
		b. Value reads CINGO	5.00	5.00
10	A3	10c blue	3.00	3.00
		a. Printed on both sides		15.00
11	A4	50c green	4.00	4.00
12	A5	1p carmine	5.00	5.00

The 10c, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper. They are from new plates and most copies show traces of fine lines with which the dies had been defaced. Reprints of the 5c have a large cross at the top. The 10c was also reprinted on laid batonne paper.

1871 Laid Batonne Paper.

13	A3	10c blue	4.50	4.00
		a. 10c slate blue	4.50	4.00

A6

A7

1879 Grayish Wove Paper.

14	A6	5c yellow brown	8	8
		a. 5c purple brown	35	25
		b. White paper	15	15
15	A7	10c blue	15	15
		a. White paper	1.00	25

A8

A9

A10

1880-83

16	A6	5c orange	6	6
17	A7	10c vermilion	12	12
18	A8	20c violet	30	30
19	A9	50c green	20	20
		a. White paper	1.50	1.50
20	A10	1p vermilion	1.00	1.00
		a. White paper	2.50	2.50
21	"	1p carmine rose	2.50	2.50

The 5p stamps, type A2, are bogus varieties made from an altered die of the 5c.

A12

1884

23	A12	1c gray	6	10
24	"	2c rose lilac	8	8
24a	"	2c slate (error)		
25	"	2½c dull orange	15	15
26	"	5c brown	25	25
		a. 5c purple brown	60	60
27	"	10c slate	30	30
		a. 10c blue	1.00	1.00
28	"	20c lemon	1.25	1.25
29	"	25c black	75	75
30	"	50c green	50	50
31	"	1p vermilion	75	75
32	"	2p violet	1.25	1.25
		a. Value omitted		
33	"	5p yellow	1.75	2.50
34	"	10p lilac rose	3.00	3.00
		a. Thin laid paper		
35	"	10p gray	10.00	

A13

A14

A15

A16

Eagle with Long Wings.

Lithographed.

1886 ***Perf. 10½, 11.***

36	A13	5c brown	25	25
		a. 5c yellow brown	1.50	75
		b. Imperf.	1.00	
37	A14	10c blue	1.25	1.25
		a. Imperf.	2.00	
38	A15	50c deep green	40	40
		a. Imperf.	5.00	
39	A16	1p vermilion	50	50
		a. Imperf.	6.00	

No. 38 has been reprinted in pale gray green, perforated 10½, and No. 39 in bright vermilion, perforated 11½. The impressions show many signs of wear.

Bluish Paper.

40	A13	5c orange brown	2.00	1.50
41	A14	10c deep blue	3.75	3.75
42	A15	50c green	1.00	1.00
43	A16	1p vermilion	2.50	2.50

A17

A18

A19

A20

Eagle with Short Wings.

White Paper.

Perf. 12.

44	A19	1c gray	3.50	5.00
45	A17	2c rose lilac	3.00	2.50
46	A18	2½c dull orange	6.00	5.00
		a. Imperf.		
47	A19	5c brown	4.00	2.00
		a. Imperf.	5.00	
48	A20	10c blue	1.50	1.00
		a. Imperf.	2.50	
49	"	20c lemon	1.75	1.75
		a. Tête bêche	40.00	
50	"	25c black	75	25
51	"	50c green	40	40
		a. Imperf. vertically	2.50	
52	"	1p vermilion	1.25	1.25
		a. Imperf.		
53	"	2p violet	5.00	2.50
		a. Tête bêche		
54	"	5p orange	7.50	5.00
55	"	10p lilac rose	2.50	2.50
		a. Imperf.	5.00	

A21

A22

Imperf.

56	A13	1c black	5.00
57	A21	5c brown	75
		a. 5c yellow brown	75
		b. Error, cliché of the 10c in plate of the 5c	5.00
58	"	10c ultramarine	1.25
59	A22	2p red violet	5.00
		a. Without numerals in corners	
60	"	5p orange	5.00
		a. Bottom label inverted	
		b. Tête bêche	
		c. Error, cliché of the 2p in plate of the 5p	

The authenticity of Nos. 56 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Undoubtedly used copies exist in a large French collection.

A23

1888 *Perf. 10½.*

62	A23	5c red	10	10
		a. Imperf.	1.00	1.00
63	"	10c green	50	25
		a. Imperf.	2.00	2.00
64	"	50c blue	1.00	1.00
		a. Imperf.	3.00	3.00
65	"	1p red brown	1.25	1.25
		a. Imperf.	4.00	4.00

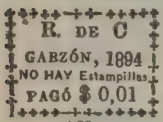
1895 *Perf. 12.*

66	A23	1c blue, *rose*	20	25
		a. Imperf.	3.00	
		b. Imperf. horizontally		
67	"	2c green, *light green*	20	20
		a. Imperf.		
		b. Imperf. horizontally		
68	"	5c red	20	8
68a	"	10c green	50	50
69	"	20c blue, *yellow*	25	25
		a. Imperf.	2.50	
69b	"	1p brown	1.25	1.25

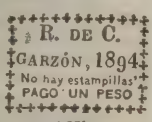
1900 *Perf. 13½.*

70	A23	1c blue, *rose*	20	20
71	"	2c green, *light green*	50	50
72	"	5c red	25	25
73	"	20c blue, *yellow*	50	50

GARZON ISSUE.



A23a

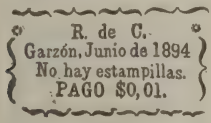


A23b

1894

White Paper, Blue Oblong Quadrille.

74	A23a	1c black	5.00	3.00
75	A23b	1p black	5.00	3.50



A23c

White Wove Paper.

76	A23c	1c black	6.00	6.00

A23d

77	A23d	1c *deep rose*		
78	"	2c *greenish blue*		

Stamps of 1892 Issue of Colombian Republic Surcharged

Habilitada vale $ 0.01 Honda.—

Perf. 12.

1896

78a	A52	1c on 2c green	3.00	3.00

REGULAR ISSUE.

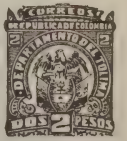
A24

A25

A26

A27

A28



A29

A30

A31

1903-04

Sewing Machine or Regular

Perf. 12.

79	A24	4c green	5	5
		a. Vertical pair, imperf. between		
80	A25	10c dull blue	5	5
		a. Imperf. horizontally		
81	A26	20c orange	5	4
		a. Imperf. horizontally		
82	A27	50c *rose*	15	15
83	"	50c *buff*	10	10
84	A28	1p brown	10	10
85	A29	2p gray	15	10
86	A30	5p red	20	20
		a. Tête bèche	3.00	
87	A31	10p *blue*	60	60
		a. Imperf. horizontally		
88	"	10p *light green*	60	60
89	"	10p *green glazed*	1.50	1.50

Imperf.

90	A24	4c *green*	25	25
91	A25	10c dull blue	5	5
92	A26	20c orange	60	60
93	A27	50c *rose*	1.50	1.75
94	"	50c *buff*	1.50	1.75
95	A28	1p brown	15	10
96	A29	2p gray	12	12
97	A30	5p red	25	25
		a. Tête bèche	3.00	
98	A31	10p *blue*	3.00	1.75
		a. Tête bèche	3.00	
99	"	10p *light green*	3.00	1.75
100	"	10p *green glazed*	7.00	7.00

CUBIERTAS.

CU1

Dated "187"

1879

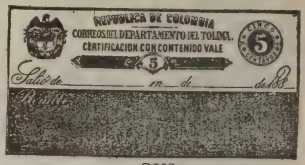
101	CU1	10c red, yellow & blue	1.50	1.50
		a. Dated "18"	1.00	
102	"	50c red, yellow & blue	2.50	2.50
		a. Dated "18"	2.00	

1883 CU2

103	CU2	5c red, yellow & blue	2.00
104	"	10c red, yellow & blue	2.00
105	"	50c red, yellow & blue	3.00

1886

106	CU2	5c yellow	40
107	"	10c blue	50
108	"	50c red	75



CU3

1888 Dated "18."

109	CU3	5c bistre	15
110	"	10c vermilion	20
111	"	50c blue	50

1896

Coat of Arms Re-engraved.

Dated "188."

112	CU3	5c brown	15
113	"	10c vermilion	20
114	"	50c blue	50

Dated "189."

115	CU3	20c brown	15
116	"	30c blue green	20
117	"	40c orange	25
118	"	60c *yellow*	50
119	"	70c *salmon buff*	60
120	"	80c *green*	80
121	"	90c pale blue	80
123	"	1p *rose*	1.00

CONGO, AF.

100 CENTIMES = 1 FRANC.

A1 A2 A3

1886 *Perf. 15.*

1	A1	5c green	10	20
2	"	10c rose	10	15
		a. 10c carmine	15	15
3	A2	25c blue	60	75
4	A3	50c reseda	40	50
5	A1	5fr lilac	7.00	7.00

1887 A4

6	A4	50c brown	50	35
7	"	5fr violet	7.00	6.00

1888-94

8	A4	5c green	5	6
9	"	10c rose	8	8
10	"	25c blue	15	15
11	"	50c gray	50	50
12	"	5fr gray	2.50	2.00
13	"	10fr buff	9.00	9.00

A5

A6

A7

A8

A9

A10

1894 *Perf. 12½ to 15.*

14	A5	5c pale blue & black	60	60
15	A6	10c red brown & black	60	60
16	A7	25c yellow orange & black	25	25
17	A8	50c green & black	25	25
18	A9	1fr lilac & black	1.00	50
		a. 1fr rose lilac & black	1.00	75
19	A10	5fr lake & black	2.25	1.00

1895

20	A5	5c red brown & black	10	10
21	A6	10c greenish blue & black	10	10
		a. Centre inverted	40.00	

A11

A12

1896

22	A11	15c ochre & black	12	10
23	A12	40c bluish green & black	30	20

A13

A14

1898

24	A13	3fr 50c red & black	2.50	2.00
25	A14	10fr yellow green & black	4.00	1.00

1900

26	A5	5c green & black	8	8
27	A6	10c carmine & black	8	8
28	A7	25c light blue & black	20	15
29	A8	50c olive & black	30	15

1901

30	A9	1fr carmine & black	75	20
		a. 1fr rose & black	1.00	25

Surcharged **CONGO BELGE**

1908

31	A5	5c green & black	15	25
		a. Handstamped	15	
32	A6	10c carmine & black	20	20
		a. Handstamped	20	
33	A11	15c ochre & black	25	25
		a. Handstamped	25	
34	A7	25c light blue & black	25	25
		a. Handstamped	35	
35	A12	40c bluish green & black	35	35
		a. Handstamped	50	50
36	A8	50c olive & black	40	40
		a. Handstamped	60	60
		b. Pair, one without surcharge		
37	A9	1fr carmine & black	60	50
		a. Handstamped	1.00	75
38	A13	3fr 50c red & black	2.00	2.00
		a. Handstamped	3.00	
39	A10	5fr carmine & black	2.25	2.00
		a. Handstamped	5.00	
40	A14	10fr yellow green & black	5.00	2.00
		a. Handstamped	10.00	

Most of the above handstamped surcharges are also found inverted and double.

A15

A16

A17

A18

1909

41	A15	5c green & black	15	15
42	A16	10c carmine & black	15	15
43	A17	15c ochre & black	50	50
44	A18	50c olive & black	50	50

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

1910

45	A19	5c green & black	4	4
46	A20	10c carmine & black	6	6
47	A21	15c ochre & black	10	10
48	A22	25c blue & black	15	15
49	A23	40c bluish green & black	20	20
50	A24	50c olive & black	25	20
51	A25	1fr carmine & black	50	25
52	A26	3fr red & black	1.20	80
53	A27	5fr carmine & black	2.00	80
54	A28	10fr green & black	3.75	80

A29

A30

A31

A32

1915

55	A29	5c green & black	3
56	A30	10c carmine & black	5
		a. Vertical pair, imperf. between	2.50
57	A31	15c blue green & black	8
58	A32	25c blue & black	12
59	A23	40c dark red & black	18
60	A24	50c brown lake & black	20
61	A25	1fr olive bistre & black	40
63	A27	5fr ochre & black	1.75

POSTAGE DUE STAMPS.

The overprint "Taxes", on stamps formerly listed as Postage Due Stamps, is merely a cancellation.

POSTAL PACKET STAMPS.

PP1

PP2

PP3

Perf. 15.

1887 Black Surcharge.

151	PP1	3fr 50c on 5fr lilac	20.00	20.00
		a. Inverted surcharge	25.00	25.00
		b. Double surcharge		

Blue Surcharge.

151c	PP1	3fr 50c on 5fr lilac		
		d. Inverted surcharge		

Black Surcharge.

152	PP2	3fr 50c on 5fr violet	7.50	7.50
		a. Inverted surcharge	12.00	10.00

1888

153	PP3	3fr 50c on 5fr violet	5.00	5.00
		a. Inverted surcharge	10.00	7.50

Blue Surcharge.

154	PP3	3fr 50c on 5fr violet	25.00	20.00
		a. Inverted surcharge		

1893 Black Surcharge.

155	PP3	3fr 50c on 5fr gray	2.50	2.50
		a. Inverted surcharge	6.50	
		b. Pair, one without surcharge		

COOK ISLANDS, O.

12 PENCE=1 SHILLING.

A1

Perf. 12½.

1892 Toned Paper.

1	A1	1p black	25	
		a. Vertical pair, imperf. between		
2	"	1½p red purple	30	50
3	"	2½p blue	75	1.00
4	"	10p carmine	3.00	2.50

White Paper.

5	A1	1p black	1.00	50
6	"	1½p red purple	80	80
7	"	2½p blue	1.50	1.00
8	"	10p carmine	4.00	4.00

A2

A3

Wmkd. N. Z. and Star Wide Apart.

Perf. 11½ and 12x11½.

1893

9	A2	1p brown	40	40
10	"	1½p red lilac	25	25
11	"	2½p rose	1.00	85
12	"	5p olive gray	40	40
13	"	10p green	2.50	2.50

1894

14	A2	1p blue	25	35

1898 ***Perf. 11.***

15	A2	1p brown	20	20
		a. 1p dark brown	20	20
16	"	1p blue	15	15
17	"	1½p violet	12	12
18	A3	2p chocolate	15	15
		a 2p brown	25	25
19	A2	2½p carmine rose	20	20
		a. 2½p rose	50	50
20	"	5p olive gray	35	35
21	A3	6p red violet	50	50
		a. 6p purple	50	50
22	A2	10p green	50	50
23	A3	1sh carmine rose	50	50
		a. 1sh carmine	85	85

1894 Issue Surcharged

ONE HALF PENNY

1899

24	A2	½p on 1p blue	1.00	1.00
		a. Period after PENNY		
		b. Double surcharge		
		c. Inverted surcharge	30.00	

1900

25	A3	½p blue	8	8
		a. ½p dark blue	8	8

Surcharged in Black

1901

26	A2	1p brown	5.00	5.00
		a. Inverted surcharge		
		b. Surcharge sideways		
		c. Surcharge double		

1902 **Unwmkd.**

27	A3	½p green	6	6
		a. ½p blue green	6	6
		b. Imperf. horizontally	3.50	
28	A2	1p carmine	10	8
29	"	2½p dull blue	15	15

Wmkd. N. Z. and Star Close Together.

1902

30	A3	½p green	5	5
31	A2	1p rose	8	8
32	"	1½p purple	8	8
33	A3	2p chocolate	9	
34	A2	2½p dull blue	10	
35	"	5p olive gray	18	
36	A3	6p purple	20	
37	A2	10p blue green	35	
38	A3	1sh carmine	40	

1909-11 ***Perf. 14.***

39	A3	½p green	3	
40	A2	1p red	5	

Perf. 14x15.

1916 **Chalky Paper.**

41	A2	1½p purple	8	

COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.

A1

A2

1885 ***Perf. 8½ to 11½.***

1	A1	5mons rose	50	
2	A2	10mons blue	12	

A3

A4

1886

3	A3	25mons orange	8	
4	A4	50mons green	8	

A5

5 A5 100mons blue & pink 8

Nos. 3 to 5 were never placed in use.

A6

Perf. 11½, 13 and Compound.

1895

6 A6 5p green 15 15
- *a.* 5p pale yellow green 50 25
- *b.* Imperf. horizontally 1.00
- *c.* Imperf. vertically 1.00
- *d.* Vertical pair, imperf. between 2.00

7 A6 10p deep blue 15 15
- *a.* Horizontal pair, imperf. between 2.00

8 " 25p maroon 20 20
- *a.* Horizontal pair, imperf. between 2.00

9 " 50p purple 25 20
- *a.* Horizontal pair, imperf. between

Surcharged "Tai Han" in Corean and Chinese Characters

1897 Red Surcharge.

10 A6 5p green 50 50
- *a.* 5p pale yellow green
- *b.* Inverted surcharge
- *c.* Without surcharge at bottom
- *d.* Without surcharge at top
- *e.* Both surcharges in Chinese
- *f.* Double surcharge at top
- *g.* Surcharge at bottom in black

11 A6 10p deep blue 60 60
- *a.* Without surcharge at bottom
- *b.* Without surcharge at top

12 " 25p maroon 60 60
- *a.* Surcharge at bottom inverted
- *b.* Surcharge at bottom in black

13 " 50p purple 60 60
- *a.* Without surcharge at bottom
- *b.* Without surcharge at top

Black Surcharge.

13a A6 5p green 1.00

13b " 10p deep blue 1.00
- *a.* Without surcharge at bottom

13c " 25p maroon 1.00
- *a.* Without surcharge at bottom

13d " 50p purple 1.00

These stamps with black surcharge, also the 1900, 1p on 5p green, are said not to have been officially authorized.

1895 Issue Surcharged in Black 1

1900

14 A6 1p on 25p red brown

With Additional Surcharge "Tai Han" in Corean and Chinese Characters.

17 A6 1p on 25p maroon 35 35
- *a.* Figure "1" omitted
- *b.* Surcharge at bottom omitted

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

1900 ***Perf. 10, 11½.***

18	A8	2re gray	2	3
		a. 2re slate		
19	A9	1ch yellow green	5	5
20	A10	2ch blue	25	35
		a. Horizontal pair, imperf. between	1.50	
21	A11	3ch orange red	10	10
		a. Imperf. horizontally	2.00	
22	A12	4ch carmine	12	12
23	A13	5ch pink	12	12
24	A14	6ch deep blue	20	20
25	A15	10ch purple	20	20
26	A16	15ch gray violet	35	35
27	A17	20ch red brown	50	50

A18

A19

A20

A21

1901

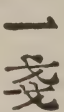
30	A18	2ch pale blue	10	10
31	A19	50ch olive green & pink	1.00	1.00
32	A20	1wn rose, black & blue	4.00	4.00
33	A21	2wn purple & yellow green	5.00	5.00

A22

1903

34	A22	3ch orange	25	25

1895 Issue
Surcharged in Black



Perf. 11½, 13 and Compound.

35	A6	1ch on 25p maroon	10	10
		a. Inverted surcharge	4.00	
		b. Horizontal pair, imperf. between	2.00	
		c. Imperf.	2.00	
		d. Imperf. horizontally	2.00	
36	"	2ch on 25p maroon	25	25
		a. Inverted surcharge	6.00	
		b. Imperf.	2.00	
37	"	3ch on 50p purple	25	25
		a. Inverted surcharge	5.00	2.50
		b. With character "sen" instead of "cheun"		5.00
		c. Same as b, inverted		5.00
		d. Horizontal pair, imperf. between	4.00	
38	"	3ch on 25p maroon	1.25	1.25

There are several sizes of this surcharge.

A23

1903 ***Perf. 13½x14.***

39	A23	2re slate	8	6
40	"	1ch violet brown	11	12
41	"	2ch green	12	12
42	"	3ch orange	15	15
43	"	4ch rose	25	25
44	"	5ch yellow brown	25	25
45	"	6ch lilac	35	35
46	"	10ch blue	50	50
47	"	15ch red, *straw*	50	50
48	"	20ch violet brown, *straw*	50	50
49	"	50ch red, *green*	1.00	1.00
50	"	1wn violet, *lavender*	2.50	2.50
51	"	2wn violet, *orange*	4.00	4.00

1905 ***Perf. 12½.***

Thin, Semi-Transparent Paper.

52	A19	50c pale olive green & pale pink		
53	A20	1wn rose, black & blue		
54	A21	2wn light green & light violet		

The stamps of Corea were replaced by those of Japan in 1905.

COSTA RICA, C. A.

8 REALES=100 CENTAVOS=1 PESO.
100 CENTAVOS=1 COLON.

A1

1862

1	A1	½r blue	17.50	20.00
2	"	2r scarlet	20.00	40.00

1863 ***Perf. 12.***

3	A1	½r blue *a.* Imperf. horizontally *b.* Imperf. vertically	2	2
4	A1	2r scarlet *a.* Imperf. horizontally *b.* Imperf. vertically	10	10
5	"	4r green	50	75
6	"	1p orange	1.00	1.50

A2

A3

A4

A5

1881-82

7	A2	1c on ½r blue	25	25
8	A3	1c on ½r blue	50	60
9	A4	2c on ½r blue	10	25
12	"	5c on ½r blue	60	60
13	A5	5c on ½r blue	1.00	1.25
14	"	10c on 2r scarlet	2.00	3.00
15	"	20c on 4r green	4.00	4.00

The ½r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.

A6

A7

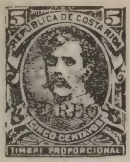
1883

16	A6	1c green	5	5
17	"	2c carmine	5	5
18	"	5c blue violet	25	5
19	"	10c orange	35	25
20	"	40c blue	15	15

1887

21	A7	5c blue violet	20	5
22	"	10c orange	15	15

A8



A9

1889 Black Surcharge.

23	A8	1c rose	10	15
		a. Inverted surcharge	2.00	
		b. Vertical surcharge	2.00	
23c	"	2c blue		5.00
		d. Inverted surcharge		
24	A9	5c brown	25	30
24a	"	10c blue	2.50	
		b. Inverted surcharge		

It is not certain that No. 24a was placed in use.

A10

A11

A12

A13

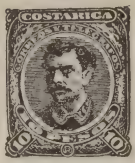
A14

A15

A16

A17

A18



A19

1889 ***Perf. 14 and 15.***

25	A10	1c brown	2	2
		a. Imperf. vertically	1.00	
26	A11	2c dark green	2	2
		a. Imperf.	1.00	
		b. Imperf. horizontally	1.00	
27	A12	5c orange	5	5
28	A13	10c red brown	2	2
		a. Vertical pair, imperf. between	2.00	
29	A14	20c yellow green	2	2
		a. Imperf. horizontally	1.00	
30	A15	50c rose red	5	5
31	A16	1p blue	10	8
32	A17	2p dull violet	25	20
		a 2p slate	35	50
33	A18	5p olive green	1.00	1.00
34	A19	10p black	2.00	1.50

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

1892

35	A20	1c greenish blue	2	2
		a. Horizontal pair, imperf. between		
36	A21	2c yellow	3	2
37	A22	5c violet	3	2
		a. 5c red lilac	8	2
		b. Vertical pair, imperf. between		
38	A23	10c light green	8	4
		a. Horizontal pair, imperf. between		
39	A24	20c scarlet	6	3
40	A25	50c gray blue	18	18
41	A26	1p green, *yellow*	10	10
42	A27	2p rose red, *pale lilac*	10	10
		a. 2p brown red, *lilac*	15	10
43	A28	5p dark blue, *blue*	10	10
44	A29	10p brown, *pale buff*	25	35
		a. 10p brown, *yellow*	25	35

A30

A31

A32

A33

A34

A35

A36

A37

A38

A39

1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
		a. Vertical pair, imperf. between		
		b. Imperf.		
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	25	5
50	A35	50c lilac & dark blue	40	25
51	A36	1col olive bistre & black	1.00	35
52	A37	2col carmine rose & dark green	1.50	75
53	A38	5col brown & black	3.00	1.00
54	A39	10col yellow green & brown red	6.00	1.50

A40

A41

A42

1903

55	A40	4c red violet & black	30	15
56	A41	6c olive green & black	30	15
57	A42	25c gray lilac & brown	40	6

Issue of 1901 Surcharged in Black

1905

58	A34	1c on 20c lake & black	6	6
		a. Inverted surcharge	2.50	
		b. Diagonal surcharge	10	

A43

A44

A45

A46

A47

A48

A49

A50

A51

A52

1907 ***Perf. 14 and 11x14.***

59	A43	1c red brown & indigo	4	2
		a. Centre inverted		
60	A44	2c yellow green & black	6	4
61	A45	4c carmine & indigo	50	50
62	A46	5c yellow & dull blue	20	2
63	A47	10c blue & black	30	6

64	A48	20c olive green & black	40	20
65	A49	25c gray lilac & black	50	20
66	A50	50c red lilac & blue	1.00	60
67	A51	1col brown & black	2.00	1.00
68	A52	2col claret & green	3.00	1.75

Imperforate copies of the above set are either proofs or from unfinished sheets, which were placed on the market in London. The 2c, 5c, 1 col. and 2 col. also exist with centre inverted, but we cannot learn that they were ever sold by the government.

A53

A54

A55

A56

A57

A58

A59

A60

1910 *Perf. 12.*

69	A53	1c bistre brown	2	2
70	A54	2c deep green	3	3
71	A55	4c scarlet	5	4
72	A56	5c orange	6	2
73	A57	10c deep blue	10	3
74	A58	20c olive green	20	5
75	A59	25c deep violet	25	10
76	A60	1col dark brown	1.00	50

Stamps of 1907 Surcharged:

1911 a. Surcharged in Red *1911*

77	A44	2c yellow green & black	15	8
		a. Inverted surcharge	2.50	2.50

b. Surcharged in Black *1911*

78	A43	1c red brown & indigo	4	4
		a. Inverted surcharge	2.50	2.50
79	A44	2c yellow green & black	15	8
		a. Inverted surcharge	75	75
		b. Double surcharge, types "a" and "b"	5.00	

Habilitado

c. Surcharged in Blue

1911

80	A46	5c yellow & blue	8	5
		a. "Habilitada"	2.50	
		b. "2911"	2.50	
		c. Roman "I" in "1911"	2.00	
		d. Double surcharge	3.00	
		e. Inverted sucharge	3.00	

d. No. 45 Surcharged in Red Like No. 78.

81	A30	1c green & black	20	20
		a. Black surcharge	5.00	

Habilitado

e. No. 55 Surcharged in Black

1911

82	A40	4c red violet & black	10	10

Habilitado

f. No. 63 Surcharged in Black

1911

83	A47	10c blue & black	12	12
		a. Roman "I" in "1911"		

Rose Surcharge.

84	A47	10c blue & black	1.00	1.00

A61

A62

A63

Perf. 12, 14, 14x11.

Telegraph Stamps Surcharged in Rose, Blue or Black.

86	A61	1c on 10c blue (R)	5	5
87	"	1c on 10c blue (B)	7.50	
88	"	1c on 25c violet (B)	6	6
		a. "Coeeros"		
		b. Pair, one without surcharge		
		c. "Correos" double	5.00	
89	"	1c on 50c red brown (Bl)	25	35
		a. Inverted surcharge	2.00	
90	"	1c on 1 col brown (R)	25	35
91	"	1c on 5 col red (Bl)	50	60
92	"	1c on 10 col dark brown (R)	50	60
93	A62	2c on 5c brown orange (B)	1.25	1.50
		a. Inverted surcharge	6.00	
94	"	2c on 10c blue (R)	10.00	
		a. Inverted surcharge		
95	"	2c on 50c claret (B)	10	10
		a. Inverted surcharge	2.00	
96	A62	2c on 1col brown (B)	10	10
97	"	2c on 2col carmine (B)	10	10
		a. "Correos" inverted	7.50	
98	"	2c on 5col green (B)	15	15
		a. "Correos" inverted	3.00	
99	"	2c on 10col maroon (B)	15	15
100	A63	5c on 5c orange (Bl)	15	5
		a. Double surcharge		
		b. Inverted surcharge		

In 1914 the government sold a large quantity of stamps at very much less than face value. The lot included most regular issues from 1901 to 1911 inclusive, postage due stamps of 1903 and official stamps of 1901-03. These stamps were cancelled with groups of thin parallel bars. They are, of course, worth much less than stamps with regular postal cancellations.

REVENUES USED FOR POSTAGE.

R1

R2

1884-89 ***Perf. 12.***

151	R1	1c rose	10	12
152	"	2c blue	25	15
153	R2	5c brown	12	10
154	"	10c blue	10	20

R3

1892 ***Perf. 14 and 15.***

155	R3	1c emerald green	12	12
156	"	10c olive green	25	25

POSTAGE DUE STAMPS.

D1

Perf. 14.

1903 Numerals in Black.

171	D1	5c slate blue	25
172	"	10c brown orange	25
173	"	15c yellow green	35
174	"	20c carmine	25
175	"	25c ultramarine	25
176	"	30c brown	40
177	"	40c olive bistre	40
178	"	50c red violet	50

D2

1915 ***Perf. 12.***

179	D2	2c orange		2
180	"	4c dark blue		4
181	"	8c gray green		8
182	"	10c violet		10
183	"	20c brown		20

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-87 ***Perf. 12.***

a. Surcharged **Oficial**

201	A6	1c green & red	25	25
202	"	1c green & black	35	35
203	"	2c carmine & black	35	35
204	"	2c carmine & blue	60	60
205	"	5c blue violet & red	1.75	1.75
206	"	10c orange & green	1.75	1.75
207	"	40c blue & red	85	1.00

b. Surcharged **OFICIAL**

208	A6	1c green & black	12	12
209	"	2c carmine & black	20	20
210	"	5c blue violet & red	3.00	3.00
211	"	10c orange & black	3.00	3.00

c. Surcharged **OFICIAL**

212	A6	1c green & black	15	15
213	"	2c carmine & black	35	35
214	"	5c blue violet & red	1.50	1.50
215	"	10c orange & black	1.75	1.75

Black Surcharge.

d. Surcharged **Oficial**

216	A6	5c blue violet	3.00
217	"	10c orange	5.00

e. Surcharged **OFICIAL.**

218	A6	1c green	25	25
		a. OFICAL	2.50	
		b. Without period	25	
219	"	2c carmine	20	20
		a. OFICAL	2.50	
		b. Without period	25	
220	"	5c blue violet	1.00	1.00
		a. OFICAL	2.50	
		b. Without period	1.00	
221	A6	10c orange	1.50	1.50
		a. OFICAL	2.50	
		b. Without period	1.50	
		c. Double surcharge	5.00	
222	A7	5c blue violet	1.25	1.25
		a. OFICAL	2.00	
		b. Without period	75	
223	"	10c orange	1.00	60
		a. OFICAL	5.00	
		b. Without period	1.25	
		c. Double surcharge	2.50	
223a	A6	40c blue	20	20
		a. OFICAL	2.50	
		b. Without period	50	

Perf. 14 and 15.

f. Surcharged **OFICIAL**

1899

224	A10	1c brown	5	5
225	A11	2c dark green	6	6
226	A12	5c orange	8	8
227	A13	10c red brown	8	8
228	A14	20c yellow green	6	6
229	A15	50c rose red	15	15

1892

230	A20	1c greenish blue	5	5
231	A21	2c yellow	6	8
232	A22	5c violet	6	12
233	A23	10c light green	40	50
234	A24	20c scarlet	6	12
235	A25	50c gray blue	20	30

1901-03

236	A30	1c green & black	12	12
237	A31	2c vermilion & black	12	12
238	A32	5c gray blue & black	20	20
239	A33	10c ochre & black	25	20
240	A34	20c lake & black	35	25
241	A35	50c lilac & dark blue	1.00	75
242	A36	1col olive bistre & black	1.50	1.35

O1

1903 Green Surcharge.

244	A31	2c vermilion & black	1.25	1.25
		a. PROVISOIO	5.00	
		b. PROVISIORO		
		c. PROVSIORIO		
		d. Inverted surcharge	2.50	
		e. Same as "a" inverted	2.00	
		f. Same as "b" inverted	10.00	

1904 Regular Issue Surcharged.

g. Surcharged OFICIAL

245	A40	4c red violet & black	40	40
246	A41	6c olive green & black	40	40
247	A42	25c gray lilac & brown	1.00	1.00

1908

Postage Stamps of 1907 Surcharged OFICIAL

248	A43	1c red brown & indigo	4	4
249	A44	2c yellow green & black	6	6
250	A45	4c carmine & indigo	10	10
251	A46	5c yellow & dull blue	10	10
252	A47	10c blue & black	20	20
254	A49	25c gray lilac & black	30	30
255	A50	50c red lilac & blue	75	75
256	A51	1 col brown & black	1.50	1.50

Guanacaste.

Regular Issues of Costa Rica, Surcharged "Guanacaste."

1885 ***Perf. 12.***

a. Surcharged Horizontally in Black Guanacaste

401	A6	1c green *a.* Gnanacaste	30	30
402	"	2c carmine *a.* Gnanacaste	40	40
403	"	10c orange *a.* Gnanacaste	1.00	75

Same Surcharge in Red.

404	A6	1c green *a.* Gnanacaste *b.* Surcharged in black & red	20 10.00 10.00	25
405	"	5c blue violet *a.* Gnanacaste	1.25	60
406	"	40c blue *a.* Gnanacaste	1.50	1.50

b. Surcharged Horizontally in Black Guanacaste

407	A6	1c green	50	50
408	"	2c carmine	50	50
409	"	5c blue violet	1.00	1.00
410	"	10c orange	1.25	1.25
411	"	40c blue	2.50	2.50

Same Surcharge In Red.

412	A6	5c blue violet	2.50	1.50
412a	"	40c blue	3.00	3.00

c. Surcharged Horizontally in Black Guanacaste

413	A6	2c carmine	75	75
414	"	10c orange	5.00	

Same Surcharge in Red.

415	A6	1c green *a.* Double surcharge, one in black	25	25
416	"	5c blue violet	2.50	1.50
417	"	40c blue	5.00	5.00

d. Same Surcharge Vertically in Black.

418	A6	1c green	4.00	4.00
418a	"	2c carmine	4.00	4.00
419	"	5c blue violet		4.00
419a	"	10c orange	1.75	1.00

e. Surcharged Vertically in Black Guanacaste

419b	A6	1c green	7.50	6.00
419c	"	2c carmine		
420	"	5c blue violet	3.75	2.50
421	"	10c orange	1.00	1.00

f. Surcharged Vertically in Black GUANACASTE

422	A6	1c green	10.00	4.00
422a	"	2c carmine	10.00	4.00
423	"	5c blue violet	6.00	5.00
424	"	10c orange	1.00	1.00

g. Surcharged Vertically in Black GUANACASTE

425	A6	1c green	7.50	7.50
425a	"	2c carmine	7.50	7.50
426	"	5c blue violet	5.00	5.00
427	"	10c orange	1.25	1.25

h. Surcharged Vertically in Black GUANACASTE

427a	A6	1c green	10.00	
428	"	2c carmine	6.00	6.00
429	"	5c blue violet	5.00	3.75
430	"	10c orange	1.00	1.00

i. Surcharged Vertically in Black GUANACASTE

430a	A6	2c carmine	5.00	5.00
431	"	5c blue violet	5.00	5.00
431a	"	10c orange		

1888-89

k. Surcharged Horizontally in Black Guanacaste

432	A7	5c blue violet *a.* Gnanacaste	1.00	75

l. Surcharged Horizontally in Black Guanacaste

433	A7	5c blue violet	1.00	75

m. Surcharged Horizontally in Black Guanacaste

434	A6	2c carmine		20
435	A7	10c orange		25

Revenue Stamps Surcharged in Black "CORREOS" and "Guanacaste".

Surcharged Type b, Horizontally.

435a A8 1c rose
436 " 2c blue

Surcharged Type d, Vertically.

436a A8 2c blue

Surcharged Type e, Vertically.

436b A8 2c blue

Surcharged Type f, Vertically.

436c A8 1c rose
436d " 2c blue 2.00

Surcharged Type g, Vertically.

436e A8 2c blue 2.50

Surcharged Type h, Vertically.

436f A8 1c rose
436g " 2c blue

The 1c rose must have been printed with other types of surcharge, but we list only the varieties known to exist.

REGULAR ISSUES.

1890 ***Perf. 14 and 15.***

n. Surcharged Horizontally in Black **GUANACASTE**

437	A10	1c brown	5.00	1.25
438	A11	2c dark green	5.00	1.25
439	A12	5c orange	3.75	1.00
440	A13	10c red brown	1.25	75
441	A14	20c yellow green	12	10
442	A15	50c rose red	30	25
		a. GUAGACASTE		
443	A16	1p blue	50	50
		a. GUAGACASTE	7.50	5.00
444	A17	2p violet	80	80
		a. GUAGACASTE		
445	A18	5p olive green	2.50	2.50
		a. GUAGACASTE		

o. Surcharged Horizontally in Black **GUANACASTE**

446	A10	1c brown	5	5
447	A11	2c dark green	6	6
448	A12	5c orange	8	8
449	A13	10c red brown	8	8

CRETE, E.

40 PARAS=1 PIASTRE.
100 LEPTA=1 DRACHMA.
4 METALLIK=1 GROSION.

Issued Under Joint Administration by France, Great Britain, Italy and Russia.

BRITISH SPHERE OF ADMINISTRATION.

A1

1898

1	A1	20pa violet	20.00	17.50

A2

Perf. 11½.

1898

2	A2	10pa blue	15	15
		a. Horizontal pair, imperf. between	3.00	
		b. Imperf.		
3	"	20pa green	15	25

1899

4	A2	10pa brown	15	15
		a. Horizontal pair, imperf. between		
		b. Imperf.		
5	"	20pa rose	15	15

RUSSIAN SPHERE OF ADMINISTRATION.

A3

A4

Imperf.

1899

10	A3	1m green	60	60
11	"	2m black	60	60
12	"	2m rose	7.50	7.50
13	A4	1m blue	1.50	1.50

A5

Perf. 11½.

Without Stars at Sides.

14	A5	1m orange	1.25	75
15	"	2m "	1.50	1.00
16	"	1gr "	2.00	1.25
17	"	1m green	1.25	75
18	"	2m "	1.50	1.25
19	"	1gr "	2.00	1.00
20	"	1m yellow	1.25	75
21	"	2m "	1.50	1.00
22	"	1gr "	2.00	1.25
23	"	1m rose	1.25	75
24	"	2m "	1.50	1.00
25	"	1gr "	2.00	1.25
26	"	1m violet	1.25	75
27	"	2m "	1.50	1.00
28	"	1gr "	2.00	1.25
29	"	1m blue	1.25	75
30	"	2m "	1.50	1.00
31	"	1gr "	2.00	1.25
32	"	1m black		
33	"	2m "		
34	"	1gr "		

With Stars at Sides.

35	A5	1m blue	50	30
36	"	2m "	60	50
37	"	1gr "	75	75
38	"	1m rose	50	30
39	"	2m "	50	50
40	"	1gr "	50	50
41	"	1m green	50	30
42	"	2m "	75	50
43	"	1gr "	50	50
44	"	1m violet	50	30
45	"	2m "	50	50
46	"	1gr "	50	50

Issued by the Cretan Government.

A6

A7

A8

A9

A10

A11

1900 *Perf. 14.*

50	A6	1 l violet brown	4	3
51	A7	5 l green	6	4
52	A8	10 l red	6	5
53	A6	20 l carmine rose	20	15

Surcharged **ΠΡΟΣΟΡΙΝΟΝ**

Red Surcharge.

54	A8	25 l blue	20	20
55	A6	50 l lilac	50	50
56	A9	1dr gray violet	1.25	1.25
57	A10	2dr brown	2.50	2.50
58	A11	5dr green & black	7.50	7.50

Black Surcharge.

59	A8	25 l blue	18	12
60	A6	50 l lilac	40	30
		a. Inverted surcharge		
61	A9	1dr gray violet	75	60
		a. Inverted surcharge		
62	A10	2dr brown	1.50	1.25
63	A11	5dr green & black	4.00	4.00

1901 Without Surcharge.

64	A6	1 l bistre		10
65	A7	20 l orange	20	10
66	A8	25 l blue	15	10
67	A6	50 l lilac	50	50
68	"	50 l ultramarine	60	50
69	A9	1dr gray violet	1.00	1.00
70	A10	2dr brown	2.00	2.00
71	A11	5dr green & black	5.00	5.00

No. 64 is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue, and is of very little value.

No. 66 Surcharged in Black **ΠΡΟΣΩΡΙΝΟΝ**

1902

72	A8	25 l blue	15	12
		a. First letter of surcharge inverted		

No. 65 Surcharged in Black **5 5**

1904

73	A7	5 l on 20 l orange	8	6
		a. Without "5" at right		

A12

A13

A14

A15

A16

A17

A18

A19

1905 A20

74	A12	2 l dull violet	5	3
75	A13	5 l yellow green	8	3
76	A14	10 l red	15	4
77	A15	20 l blue green	15	10
78	A16	25 l ultramarine	20	12
79	A17	50 l yellow brown	40	40
80	A18	1 d rose carmine & deep brown	1.00	1.00
81	A19	3 d orange & black	2.50	2.50
82	A20	5 d olive green & black	4.00	4.00

The so-called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.

A21

1907 A22

83	A21	25 l blue & black	15	12
84	A22	1 dr green & black	1.00	1.00

Stamps of 1900-1907 Surcharged **ΕΛΛΑΣ**

1908

85	A6	1 l violet brown	3	4
		a. Inverted surcharge	1.00	
86	A12	2 l dull violet	4	4
		a. Inverted surcharge		
		b. Double surcharge	3.00	
		c. Pair, one without surcharge		
87	A13	5 l yellow green	6	6
		a. Inverted surcharge	3.00	

88	A8	10l red	50	30
		a. Inverted surcharge	4.00	
		b. Pair, one without surcharge		
89	A15	20l blue green	30	15
		a. Inverted surcharge		
90	A21	25l blue & black	20	20
		a. Double surcharge		
91	A17	50l yellow brown	50	50
		a. Inverted surcharge	10.00	
92	A18	1dr rose carmine & deep brown	1.00	1.00
		a. Inverted surcharge		
93	A10	2dr brown	1.25	1.25
		c. Inverted surcharge		
		d. Double surcharge		
94	A19	3dr orange & black	1.75	1.75
		a. Inverted surcharge		
		b. Double surcharge		
95	A20	5dr olive green & black	5.00	5.00

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters. Similar errors are found on the Postage Due and Official stamps with this overprint.

A23

96	A23	10l brown red	8	6
		a. Pair, one without surcharge		

No. 96 was not regularly issued without surcharge.

ΕΛΛΑΣ

Postage Stamp of 1900 Surcharged

ΠΡΟΣΟΡΙΝΟΝ

5 5

1909

97	A7	5l on 20l carmine rose	10.00	10.00

On Stamp of 1901.

98	A7	5l on 20l orange	12	10

ΕΛΛΑΣ

Surcharged on Revenue Stamp

ΠΡΟΣΟΡΙΝΟΝ

99	A6	1l bistre	10	10

On Postage Due Stamps.

100	D1	1l red	10	10

ΕΛΛΑΣ

Surcharged 2

ΠΡΟΣΩΡΙΝΟΝ

101	D1	2l on 20l red	20	20

ΕΛΛΑΣ

Surcharged 2

ΠΡΟΣΩΡΙΝΟΝ

102	D1	2l on 20l red	15	10

Surcharged

ΕΛΛΑΣ *a*

ΕΛΛΑΣ *b*

ΕΛΛΑΣ *c*

103	A23 (*a*)	10l brown red	8	4
		a. Inverted surcharge	5.00	
104	A15 (*a*)	20l blue green	20	20
105	A21 (*c*)	25l blue & black	50	40
106	A17 (*a*)	50l yellow brown	40	40
107	A22 (*b*)	1dr green & black	1.00	1.00
108	A10 (*a*)	2dr brown	1.25	1.25
109	A19 (*c*)	3dr orange & black	2.00	2.00
110	A20 (*b*)	5dr olive green & black	4.00	4.00

Stamps of 1900-07 Surcharged in Red or Black

ΕΛΛΑΣ *d*

1909-10

111	A6	1l violet brown	2	2
112	A12	2l dull violet	3	3
113	A13	5l yellow green	4	3
114	A23	10l brown red (B)	6	3

115	A15	20l blue green	12	10
116	A16	25l ultramarine		10
117	A17	50l yellow brown	30	30
118	A18	1dr rose carmine & deep brown (B)	60	60
119	A19	3dr orange & black	1.75	1.75
120	A20	5dr olive green & black	2.50	2.50

POSTAGE DUE STAMPS.

D1

1901 *Perf. 14.*

170	D1	1l red	5	5
171	"	5l "	6	6
172	"	10l "	8	8
173	"	20l "	15	15
174	"	40l "	30	30
175	"	50l "	40	40
176	"	1dr "	1.00	1.00
177	"	2dr "	1.50	1.50

Surcharged in Black **1 ΔΡΑΧΜΗ**

178	D1	1dr on 1dr red	75	75

1908 Surcharged **ΕΛΛΑΣ**

179	D1	1l red	10	10
		a. Inverted surcharge	1.00	
		b. Pair, one without surcharge		
180	"	5l red	10	10
181	"	10l red	10	10
		a. Pair, one without surcharge		
		b. Inverted surcharge		
182	"	20l red	15	15
183	"	40l red	35	35
		a. Inverted surcharge		
184	"	50l red	40	40
		a. Pair, one without surcharge		
		b. Inverted surcharge		
185b	"	1dr red	10.00	10.00
		a. Pair, one without surcharge		
186	"	1dr on 1dr red	75	75
		a. Inverted surcharge		
187	"	2dr red	1.50	1.50
		a. Inverted surcharge		

1910

Surcharged **ΕΛΛΑΣ**

188	D1	1l red	3	3
189	D1	5l red	4	4
190	"	10l "	8	8
191	"	20l "	12	12
192	"	40l "	20	20
193	"	50l "	30	30
194	"	1dr "	60	60
195	"	2dr "	1.25	1.25

OFFICIAL STAMPS.

O1

O2

1908 *Perf. 14.*

200	O1	10l dull claret	15	15
201	O2	30l blue	20	20

Surcharged **ΕΛΛΑΣ**

202	O1	10l dull claret	25	6
203	O2	30l blue	25	10
		a. Inverted surcharge		

Surcharged **ΕΛΛΑΣ**

1910

204	O1	10l dull claret	8	8
205	O2	30l blue	15	10

CUBA, W. I.

8 REALES PLATA=1 PESO.
100 CENTESIMOS=1 ESCUDO OR PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

ISSUES FOR CUBA AND PORTO RICO.

A1

1855 Blue Paper, Wmkd. Loops.

1	A1	½r p blue green	60	4
2	"	1r p gray green	50	15
		a. 1rp blue green	50	75
		b. 1rp bronze green	75	15
		Pen cancellation		5
3	"	2r p carmine	1.50	20
		Bar cancellation		15
4	"	2r p orange red	3.50	30
		Pen cancellation		

a. Surcharged **Y 1/4**

1855-56

5	A1	¼r p carmine	15.00	4.00
6	"	¼r p orange red		25.00

b. Surcharged **Y 1/4**

7	A1	¼r p carmine	15.00	2.00
		a. Without fraction bar		
8	"	¼r p orange red		17.50

Rough Yellowish Paper, Wmkd. Lines.

1856

9	A1	½r p greenish blue	8	8
		a. Pin perf. unofficially		
10	"	1r p green	15.00	75
		a. 1r emerald green	20.00	1.00
11	"	2r p orange red	15.00	75
		Pen cancellation		4

White Smooth Paper, no Wmk.

1857

12	A1	½r p blue	5	3
		a. ½r light blue	25	5
		b. ½r dark blue	20	6
13	"	1r p gray green	10	10
		a. 1r p green	10	20
		b 1r p pale yellow green		25
		Pen cancellation		4
14	"	2r p dull rose	10	15
		Pen cancellation		5

c. Surcharged **Y 1/4**

1857

15	A1	¼r p dull rose	2.50	1.50
		a. 1 of ¼ inverted		

A2

A3

1862-64

16	A2	¼r p black	15	75
17	A3	¼r p *buff*	1.00	2.50
18	"	½r p green	5	5
18a	"	½r p green, *pale rose*	65	18
19	"	½r p green, *lilac rose*	2.50	40
		a. Thin paper	1.75	
20	A3	1r p blue, *salmon*	5	10
		a. Diagonal half used as ½r		
21	"	2r p vermilion, *flesh*	60	50
		Pen cancellation		20
		a. 2r p vermilion, *rose*	1.00	

A4

A5

1866

22	A4	¼r p *buff*	1.00	3.50
23	A5	5c lilac	75	60
24	"	10c blue	3	5
25	"	20c green	5	20
26	"	40c rose	25	4.00

1867 ***Perf. 14.***

27	A5	5c lilac	25	1.50
28	"	10c blue	15	6
		a. Imperf.		
29	"	20c green	30	30
		a. Imperf.		
30	"	40c rose	20	1.25

A6

A7

1868

31	A6	5c dull violet	10	20
32	"	10c blue	12	6
		a. Diagonal half used as 5c		
33	"	20c green	20	25
		a. Diagonal half used as 10c		
34	"	40c rose	20	25

1869

35	A6	5c rose	1.00	2.50
36	"	10c red brown	15	5
		a. Diagonal half used as 5c		
37	"	20c orange	25	20
38	"	40c dull violet	50	40

1868

39	A7	5c dull violet	1.75	
39a	"	10c blue	1.75	1.75
40	"	20c green	1.75	1.75
41	"	40c rose	1.75	

1869

42	A7	5c rose	3.50	
43	"	10c red brown	2.50	
44	"	20c orange	2.50	
45	"	40c dull violet	2.50	

A8

A9

1870

46	A8	5c blue	4.00	3.50
47	"	10c green	8	5
		a. Diagonal half used as 5c		
48	"	20c red brown	5	12
		a. Diagonal half used as 10c		
49	"	40c rose	5.00	1.50

1871

50	A9	12c red lilac	20	25
		a. 12c gray lilac	35	35
		b. Imperf.		
51	"	25c ultramarine	3	4
		a Imperf.		
		b. Diagonal half used as 12c		
52	"	50c gray green	8	8
		a. 50c dark green	50	20
		b. Imperf.		
		c. Diagonal half used as 25c		
		d. Thick paper		
53	"	1p pale brown	75	50
		a. Imperf.		

A10

1873

54	A10	12½c dark green	20	50
55	"	25c gray	5	5
		a. Diagonal half used as 12½c		
56	"	50c brown	8	10
		a. Imperf.		
57	"	1p red brown	2.50	2.00
		a. Diagonal half used as 50c		

Issues for Cuba Only.

A11

A12

1874

58	A11	12½c brown	25	40
59	"	25c ultramarine	3	5
		a. 25c deep ultramarine	5	8
		b. Thick paper		50
60	"	50c purple	5	15
61	"	50c gray	8	15
		a. Diagonal half used as 25c		
62	"	1p carmine	1.50	1.50

1875

63	A12	12½c light purple	5	25
		a. Imperf.		
64	"	25c ultramarine	2	2
		a. Imperf.		
		b. Diagonal half used as 12½c		
65	"	50c blue green	2	5
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	15	1.00
		a. 1p dark brown	2.00	

A13

A14

1876

67	A13	12½c green	8	15
68	"	25c gray	2	6
		a. 25c gray lilac	10	15
		b. Diagonal half used as 12½c		
69	"	50c ultramarine	5	15
		a. Imperf.	50	
70	"	1p black	35	35
		a. Imperf.		

1877

71	A14	10c light green	2.50	
72	"	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	2	10
		a. Imperf.	1.00	
75	"	1p bistre brown	40	1.25
		a. 1p dark brown	75	

1878

76	A14	5c blue	2	75
		a. 5c deep blue	2	
		b. Imperf.	1.00	
77	"	10c black	1.75	
		a. Imperf.		
78	"	12½c brown bistre	8	
		a. 12½c gray bistre		35
		b. Imperf.	1.00	
79	"	25c deep green	2	3
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	3	8
		a. 50c blue green	10	
		b. Imperf.	1.00	
81	"	1p carmine	75	
		a. Imperf.	1.00	

1879

82	A14	5c slate black	3	25
83	"	10c orange	3.00	
84	"	12½c rose	10	20
85	"	25c ultramarine	2	3
		a. Diagonal half used as 12½c		
86	"	50c gray	2	10
		a. Diagonal half used as 25c		
87	"	1p olive bistre	50	75

A15 A16

A17

1880

88	A15	5c green	5	50
89	"	10c lake	1.25	1.50
90	"	12½c lilac gray	5	15
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	2	6
93	"	1p yellow brown	20	30

1881

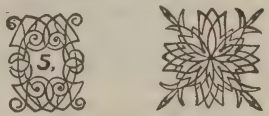
94	A16	1c green	2	10
95	"	2c lake	75	
96	"	2½c olive bistre	10	10
97	A16	5c gray blue	3	3
98	"	10c yellow brown	3	5
		a. 10c deep yellow brown	1.00	75
99	"	20c dark brown	15	30

1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	5	3
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

Issue of 1882 Surcharged

a *b* *c*



d *e*

1883

106	(*a*)	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge	1.50	
		c. Inverted surcharge		
		d. Without figures of value		
		e. Double surcharge, types "a" and "d"		
107	(")	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge	2.00	
108	(")	20c red brown	25	60
		a. "10" instead of "20"		
109	(*b*)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge	1.50	
110	(")	10c olive bistre	15	15
		a. Inverted surcharge		
		b. Double surcharge		
111	(")	20c red brown	1.00	1.50
		a. Double surcharge		
		b. Double surcharge, types "b" and "c"		

112	(*c*)	5c gray blue	5	8
		a. Inverted surcharge		
		b. Double surcharge, types "c" and "d"	2.00	
113	(")	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
114	(")	20c red brown	25	60
		a. "10" instead of "20"	15.00	15.00
		b. Double surcharge		
		c. Double surcharge type "a" and "c"		
115	(*d*)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge		
116	(")	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
117	(")	20c red brown	25	60
		a. Double surcharge, types "a" and "d"		
118	(*e*)	5c gray blue	25	50
		a. Double surcharge	2.00	
119	(")	10c olive bistre	25	75
		a. Double surcharge		
120	(")	20c red brown	3.00	2.50
		a. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

Unsurcharged.

1883-86

121	A17	1c green, 2d retouch	30	6
122	"	2½c olive bistre	6	15
124	"	2½c red lilac	10	10
		a. 2½c violet	30	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	50	10
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		a. 10c pale brown	25	15
		b. Diagonal half used as 5c		
128	"	20c olive bistre	20	30

1882

1st retouch

2d retouch

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First retouch: The line above the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1888

129	A17	2½c red brown	10	6
		a. 2½c pale brown	50	15
130	"	10c blue	12	15
		a. Diagonal half used as 5c		50
131	"	20c lilac gray	20	30

A18

1890

132	A18	1c gray brown	6	8
133	"	2c slate blue	5	10
134	"	2½c emerald green	15	5
135	"	5c olive gray	5	2
136	"	10c brown violet	30	15
137	"	20c dark violet	5	20

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15

140	A18	2½c salmon	25	8
141	"	5c emerald green	2	2
		a. Imperf.		
142	"	10c claret	10	6
		a. Imperf.		
143	"	20c ultramarine	75	60

1894

144	A18	1c violet blue	2	4
		a. Imperf.		
145	"	2c rose	1.00	25
		a. Imperf.		
146	"	2½c lilac	3	5
		a. 2½c light violet	40	50
		b. Imperf.		
147	"	20c red brown	12	25
		a. Imperf.		

1896

148	A18	1c dark violet	2	3
149	"	2c claret	3	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	5
153	"	20c violet	15	30

1897

154	A18	40c orange brown	1.50	1.00
155	"	80c lilac brown	1.50	1.50

A19

Perf. 14.

1898

156	A19	1m orange brown	2	3
157	"	2m "	2	3
158	"	3m "	3	3
159	"	4m "	35	50
160	"	5m "	5	6
161	"	1c black violet	6	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	75	75
165	"	5c carmine rose	18	15
		a. Imperf.		
166	"	6c dark blue	18	15
		a. Imperf.		
167	"	8c gray brown	25	30
168	"	10c vermilion	20	15
169	"	15c slate green	40	
170	"	20c maroon	30	20
171	"	40c dark lilac	50	50
172	"	60c black	75	75
173	"	80c red brown	1.25	
174	"	1p yellow green	2.00	
175	"	2p slate blue	3.00	

Issued Under Administration of the United States.

PUERTO PRINCIPE ISSUE.

1898-99

Regular Issues of Cuba of 1896 and 1898 Surcharged

HABILITADO 1 cent. *a*

HABILITADO 1 cents. *b*

HABILITADO 2 cents. *c*

HABILITADO 2 cents. *d*

HABILITADO 3 cents. *e*

HABILITADO 3 cents. *f*

HABILITADO 5 cents. *g*

HABILITADO 5 cents. *h*

HABILITADO 5 cents. *i*

HABILITADO 5 cents. *j*

HABILITADO HABILITADO

3 3

cents. cents.

k *l*

HABILITADO

10

cents.

m

Black Surcharge.

176 (*a*) 1c on 1m orange brown 12.50 10.00
a. Inverted surcharge
177 (*b*) 1c on 1m orange brown 7.50 5.00
a. Broken figure "1" 12.50 10.00
b. Inverted surcharge 50.00
c. Double surcharge
d. Same as "a", inverted
178 (*c*) 2c on 2m orange brown 3.00 2.50
a. Inverted surcharge 25.00
179 (*d*) 2c on 2m orange brown 7.50 5.00
a. Inverted surcharge 100.00 50.00
179a (*k*) 3c on 1m orange brown 30.00
b. Double surcharge
179c (*l*) 3c on 1m orange brown 75.00
d. Double surcharge
179e (*e*) 3c on 2m orange brown
179f (*f*) 3c on 2m orange brown 300.00
180 (*e*) 3c on 3m orange brown 6.50 3.50
a. Inverted surcharge 30.00
181 (*f*) 3c on 3m orange brown 15.00 10.00
a. Inverted surcharge 100.00
182 (*g*) 5c on 1m orange brown 75.00 25.00
a. Inverted surcharge 250.00
183 (*h*) 5c on 1m orange brown 50.00
a. Inverted surcharge
183b (*i*) 5c on 1m orange brown
184 (*g*) 5c on 2m orange brown 50.00
185 (*h*) 5c on 2m orange brown 125.00
186 (*g*) 5c on 3m orange brown 30.00
a. Inverted surcharge
187 (*h*) 5a on 3m orange brown 75.00
a. Inverted surcharge
188 (*g*) 5c on 5m orange brown 10.00 10.00
a. Inverted surcharge 125.00 40.00
b. Double surcharge
189 (*h*) 5c on 5m orange brown 50.00 35.00
a. Inverted surcharge 100.00
b. Double surcharge
189c (*i*) 5c on 5m orange brown
190 (*g*) 5c on ½m blue green 7.50
a. Inverted surcharge 30.00
b Pair, one without surcharge 25.00
191 (*h*) 5c on ½m blue green 12.50
a. Inverted surcharge
192 (*i*) 5c on ½m blue green 15.00
a. Double surcharge, one diagonal
193 (*j*) 5c on ½m blue green 35.00

Red Surcharge.

196 (*k*) 3c on 1c black violet 10.00 5.00
a. Inverted surcharge 40.00
197 (*l*) 3c on 1c black violet 25.00 15.00
a. Inverted surcharge
198 (*i*) 5c on 1c black violet 3.00 2.50
a. Inverted surcharge 30.00
b. Vertical surcharge
c. Double surcharge 125.00
199 (*j*) 5c on 1c black violet 8.00 6.50
a. Inverted surcharge 50.00
b. Vertical surcharge
c. Double surcharge
200 (*m*) 10c on 1c black violet 6.50 6.00
a. Broken figure "1" 12.50 12.50

Black Surcharge.

201 (*k*)	3c on 1m blue green	40.00	25.00
	a. Inverted surcharge		75.00
	b. EENTS for CENTS		75.00
	c. Same as "b", inverted		
202 (*l*)	3c on 1m blue green		75.00
	a. Inverted surcharge		
203 (*k*)	3c on 2m blue green		40.00
	a. EENTS		85.00
	b. Inverted surcharge		
	c. Same as "a", inverted		
204 (*l*)	3c on 2m blue green		100.00
	a. Inverted surcharge		
205 (*k*)	3c on 3m blue green	125.00	30.00
	a. Inverted surcharge		90.00
	b. EENTS		75.00
206 (*l*)	3c on 3m blue green		75.00
	a. Inverted surcharge		200.00
211 (*i*)	5c on 1m blue green		175.00
	a. EENTS		
212 (*j*)	5c on 1m blue green		250.00
213 (*i*)	5c on 2m blue green	250.00	65.00
	a. EENTS		
214 (*i*)	5c on 2m blue green		250.00
215 (*i*)	5c on 3m blue green		60.00
	a. EENTS		
216 (*j*)	5c on 3m blue green		200.00
217 (*i*)	5c on 4m blue green		100.00
	a. EENTS		250.00
	b. Inverted surcharge		275.00
	c. Same as "a", inverted		
218 (*j*)	5c on 4m blue green		
	a. Inverted surcharge		
219 (*i*)	5c on 8m blue green		75.00
	a. Inverted surcharge		200.00
	b. EENTS		
	c. Same as "b", inverted		
220 (*j*)	5c on 8m blue green		200.00
	a. Inverted surcharge		300.00

CUBA

United States Stamps of 1895-99 Surcharged in Black

1 c. de PESO.

Wmkd. U. S. P. S.
Perf. 12.

1899

221	1c on 1c yellow green	5	3
222	2c on 2c carmine	8	4
	a. 2c on 2c red	40	8
	b. CUPA		
	c. Inverted surcharge		
223	2½c on 2c red	10	6
	a. 2¾c on 2c carmine	1.00	25
224	3c on 3c purple	15	10
	a. Period between B and A	1.00	1.00
225	5c on 5c blue	15	5
	a. CUPA	60	60
226	10c on 10c brown, type I	30	15
226a	10c on 10c brown, type II		

The 2¾c was sold and used as a 2c stamp.

Collectors are warned against dangerous counterfeits of this issue, especially inverted and double surcharges.

Issues of the Republic.

A20

A21

A22

A23

A24

Wmkd. U. S.—C.

1899 *Perf. 12.*

227	A20	1c yellow green	4	2
228	A21	2c carmine	5	2
		a. 2c scarlet	10	2
229	A22	3c purple	10	6
230	A23	5c blue	12	3
231	A24	10c brown	30	4

A25

1902 Carmine Surcharge.

232	A25	1c on 3c purple	15	15
		a. Inverted surcharge	18.00	18.00
		b. Vertical surcharge		
		c. Double surcharge	18.00	
		d. Pair, one without surcharge		

1905-07 Re-engraved.

The re-engraved stamps of 1905-07 may be distinguished from the issue of 1899 as follows:

ORIGINAL RE-ENGRAVED

1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba".

Unwmkd.

233	A20	1c green	3	1
234	A21	2c rose	5	1
236	A23	5c blue	18	3
237	A24	10c brown	30	4

A26

238	A26	50c gray blue & black	1.25	15

A27

A28

A29

A30

A31

A32

A33

1910

239	A27	1c green & violet	3	1
		a. Centre inverted		
240	A28	2c carmine & green	6	1
		a. Centre inverted		
241	A29	3c violet& blue	8	3
242	A30	5c blue & green	12	2
243	A31	8c olive & violet	25	10
244	A32	10c brown & blue	20	4
		a. Centre inverted		
245	A26	50c violet & black	1.00	25
246	A33	1p slate & black	2.00	75

1911-13

247	A27	1c green	3	1
248	A28	2c carmine rose	5	1
250	A30	5c ultramarine	10	2
251	A31	8c olive green & black	25	15
252	A33	1p black	3 00	1.50

1914 A34

253	A34	1c green	2	1
254	"	2c carmine rose	4	1
255	"	3c violet	5	2
256	"	5c blue	8	2
257	"	8c olive green	12	8
258	"	10c brown	15	3
259	"	50c orange	75	25
260	"	1p gray	1.40	60

A35

261	A35	5c blue	10	5

1915

262	A34	2c red	4	1
264	"	10c olive green	15	3

POSTAGE DUE STAMPS.

Issued Under Administration of the United States.

Postage Due Stamps of the United States Surcharged in Black Like Regular Issue of Same Date.

Wmkd. U. S. P. S.

1899 ***Perf. 12.***

301		1c deep claret	25	8
302		2c deep claret	40	10
		a. Inverted surcharge		
303		5c deep claret	50	18
304		10c "	75	30

Issues of the Republic.

D1

1914 **Unwmkd.**

305	D1	1c carmine	5	3
306	"	2c "	8	4
307	"	5c "	15	10

SPECIAL DELIVERY STAMPS.

Issued under Administration of the United States.

CUBA.

Special Delivery Stamp of the United States Surcharged in Red

10 c.

de PESO.

Wmkd. U. S. P. S.

1899 ***Perf. 12.***

351		10c blue	75	75
		a. No period after "Cuba"	3.50	

Issues of the Republic.

SD1

Wmkd. U. S.—C.

1899 Inscribed "Immediata."

352	SD1	10c orange	40	20

Inscribed "Inmediata."

1903

353	SD1	10c orange	25	12

SD2

1910 **Unwmkd.**

354 SD2 10c orange & blue 25 15
a. Centre inverted

1914 SD3

355 SD3 10c dark blue 20 10

NEWSPAPER STAMPS.

Issued under Spanish Dominion.

N1

N2

1888 *Perf. 14.*

401 N1 ½m black 3 5
402 " 1m " 5 5
403 " 2m " 5 8
404 " 3m " 8 15
405 " 4m " 6 15
406 " 8m " 8 15

1890

407 N2 ½m red brown 2 3
408 " 1m " 2 4
409 " 2m " 4 8
410 " 3m " 6
411 " 4m " 10
412 " 8m " 15

1892

413 N2 ½m violet 2 4
414 " 1m " 2 5
415 " 2m " 3
416 " 3m " 5
417 " 4m " 6
418 " 8m " 8

1894

419 N2 ½m rose 2 3
a. Imperf. 2.50
420 " 1m rose 2 4
421 " 2m " 3
422 " 3m " 5
423 " 4m " 6
424 " 8m " 6

1896

425 N2 ½m blue green 2 2
426 " 1m " 2 4
427 " 2m " 2 8
428 " 3m " 6 10
429 " 4m " 6 12
430 " 8m " 6 15

ENVELOPES.

Issued under Administration of the United States.

Surcharged on United States Envelopes

CUBA.

2c. DE PESO.

1899

501 1c green, *oriental buff* 35
502 1c green, *blue* 20
503 2c green, *white* 10
504 2c green, *amber* 35
505 2c green, *oriental buff* 20
506 2c red, *amber* 20
507 2c red, *oriental buff* 1.00
508 2c red, *blue* 20

E1

E2

511 E1 1c green, *white* 5
512 " 1c green, *amber* 5
513 " 1c green, *blue* 2.00
514 " 1c green, *oriental buff* 40
515 " 2c carmine, *white* 8
516 " 2c carmine, *amber* 8
517 " 2c carmine, *blue* 3.50
518 " 2c carmine, *oriental buff* 50
519 " 5c blue, *white* 18
520 " 5c blue, *amber* 25

Issues of the Republic.

E3

E4

1910

521 E2 1c green, *white* 3
522 E3 2c red, *white* 5
523 E4 5c blue, *white* 10

1899 WRAPPERS.

575	E1	1c green, *manila*	3	
576	"	2c carmine, *manila*	5	

CURACAO, W. I.

100 CENTS=1 GULDEN.

A1

Regular Perf. 11½, 12½, 11½x12, 12½x12, 13½, 13½x13, 14.

1873

1	A1	2½c green	10	10
		a. Bluish paper	2.50	
2	"	3c bistre	2.50	1.50
		a. Bluish paper	2.50	
3	"	5c rose	12	12
		a. Bluish paper	50	50
4	"	10c ultramarine	25	20
		a. Bluish paper	2.50	2.50
5	"	25c brown orange	50	15
		a. Bluish paper	2.00	
6	"	50c violet	35	30
		a. Bluish paper	2.50	2.00
		b. Ribbed paper		
7	"	2gld 50c bistre & purple	2.50	2.00

1889

Perf. 11½, 12½, 12½x12.

8	A1	12½c yellow	25	25
9	"	15c olive	60	60
10	"	30c pearl gray	60	60
11	"	60c olive bistre	60	60
12	"	1gld 50c light & dark blue	1.25	1.25

A2

A3

A4

Perf. 12½.

13	A2	1c gray	3	3
14	"	2c violet	3	3
15	"	2½c green	4	4
16	"	3c bistre	6	6
17	"	5c rose	6	5

Nos. 1 to 14 were issued without gum until 1890.

1891 ***Perf. 12½x12.***

18	A3	25c on 30c pearl gray	40	30
		a. Double surcharge		

1892-93 ***Perf. 12½.***

19	A4	10c ultramarine	10	8
20	"	12½c green	15	8
21	"	15c rose	12	12
22	"	25c brown orange	30	8
23	"	30c gray	15	40

A5

A6

1895 ***Perf. 12½, 12½x12.***

25	A5	2½c on 10c ultramarine, red surcharge	60	50
		a. Inverted surcharge	7.50	7.50
26	A6	2½c on 30c gray, black surcharge	2.00	40
		a. Double surcharge	7.50	7.50

A7

A8

1899 ***Perf. 12½, 11½x11.***

27	A7	25c on 25 carmine & blue	10	15
28	A8	1gld 50c on 2gld 50c brown lilac	3.00	3.00

1902 ***Perf. 12½.***

29	A7	12½c on 12½c blue	20	20

A9

A10

1903-04

30	A9	1c olive green	2	2
31	"	2c yellow brown	2	2
32	"	2½c blue green	3	3
33	"	3c orange	3	3
34	"	5c rose red	5	5
35	A10	10c slate	8	6
36	"	12½c deep blue	12	5
37	"	15c brown	15	10
38	"	25c violet	22	15
39	"	30c brown orange	25	20
40	"	50c red brown	40	35

A11

1905 ***Perf. 11½.***

41	A11	1½gld red brown	1.25	1.25
42	"	2½gld slate blue	2.00	2.00

1908 ***Perf. 12½.***

43	A9	7½c gray	8	8
44	A10	22½c brown & olive	20	20

A12

A13

A14

1915

45	A12	1c olive green	2	2
46	"	2c yellow brown	2	2
47	"	2½c green	3	3
48	A12	3c yellow	3	3
49	"	5c rose	4	3
50	"	7½c drab	6	5
51	A13	10c carmine rose	8	5
52	"	12½c blue	10	5
53	"	15c olive green	12	8
54	"	22½c orange	16	10
55	"	25c red violet	18	15
56	"	30c slate	20	20

Perf. 11½.

57	A14	50c green	30	25
58	"	1½gld violet	1.00	80
59	"	2½gld carmine	1.65	1.25

POSTAGE DUE STAMPS.

D1

Type I. 34 loops. T of "*Betalen*" over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of "*Betalen*" over centre of two loops.

Type III. 32 loops. T of "*Betalen*" slightly to the left of loop, top of first E of "*Betalen*" shorter than lower branch.

Perf. 12½x12.

1889 Value in Black.

151	D1	2½c green, type III	5	8
		a. 2½c green, type I	6	6
		b. 2½c green, type II	8	8
152	"	5c green, type III	6	8
		a. 5c green, type I	35	
		b. 5c green, type II	2.50	
153	"	10c green, type III	75	75
		a. 10c green, type I	1.75	1.75
		b. 10c green, type II	75	30
154	"	12½c green, type III	5.00	2.50
		a. 12½c green, type I	10.00	2.50
		b. 12½c green, type II	7.50	5.00
155	"	15c green, type III	50	50
		a. 15c green, type I	35	25
		b. 15c green, type II	50	
156	"	20c green, type III	30	30
		a. 20c green, type I	2.50	2.50
		b. 20c green, type II		
157	"	25c green, type III	1.25	1.00
		a. 25c green, type I	7.50	
		b. 25c green, type II		
158	"	30c green, type III	25	25
		a. 30c green, type I	5.00	4.50
		b. 30c green, type II	7.50	
159	"	40c green, type III	35	35
		a. 40c green, type I	1.50	
		b. 40c green, type II	7.50	
160	"	50c green, type III	60	60
		a. 50c green, type I	75	75
		b. 50c green, type II	50	50

D2

Perf. 12½.

1892-98 Value in Black.

161	D2	2½c green, type III	3	3
		a. 2½c green, type I	6	6
		b. 2½c green, type II	1.50	
162	"	5c green, type III	5	5
		a. 5c green, type I	12	12
		b. 5c green, type II	6	
163	"	10c green, type III	10	10
		a. 10c green, type I	20	20
		b. 10c green, type II	35	35
164	"	12½c green, type III	12	12
		a. 12½c green, type I	20	20
		b. 12½c green, type II	75	
165	"	15c green, type III	12	12
166	"	20c green, type I	15	15
167	"	25c green, type III	25	25
		a. 25c green, type I	1.00	1.00
		b. 25c green, type II	1.50	1.50
168	"	30c green, type I	25	25
169	"	40c green, type I	35	35

1904

170	D2	50c green, type I	40	40

Value in Color of Stamp.

1915

171	D2	2½c green	3	
172	"	5c "	4	
173	"	10c "	8	
174	"	12½c "	10	
175	"	15c "	12	
176	"	20c "	15	
177	"	25c "	18	
178	"	30c "	20	
179	"	40c "	26	
180	"	50c "	30	

CYPRUS, E.

12 PENCE = 1 SHILLING.
40 PARAS = 1 PIASTRE.

A1

A2

A3

A4

A5

A6

A7

1880 *Perf. 14.*

1 A1 ½p rose — 2.50 2.50

a. Imperf., (Plate 15.)

Plate	Un.	Used	Plate	Un.	Used
12	4.00	4.00	19	20.00	12.00
15	2.50	2.50			

2 A2 1p red — 15 85

174	—	—	208	3.50	2.00
181	7.50	—	215	20	50
184	—	—	216	20	50
193	—	—	217	20	80
196	—	—	218	20	50
201	30	60	220	—	—
205	50	70			

3 A3 2½p claret — 10 25

14	10	15	15	15	1.50

4 A4 4p light olive green (Plate 16) — 1.00 3.00

5 A5 6p olive gray (Plate 16) — 6.00 7.50

6 A6 1sh green (Plate 13) — 15.00 15.00

7 A7 30 paras on 1p red — 5.00 7.50

a. Double surcharge, one inverted (Plate 216)

b. Same as "a", (Plate 220) — 20.00 12.00

c. 80 paras on 1p red, (Plate No. 216)

201	5.00	—	217	8.00	6.00
215	6.00	—	220	6.00	6.00

1 Penny Stamps of Preceding Issue Surcharged

a. **HALF-PENNY**

18 mm. Long.

1881

8 A2 ½p on 1p red — 60 85

a. "Y" of "HALFPENNY" omitted

174	1.25	—	215	—	—
181	1.00	—	216	1.00	1.00
201	1.00	1.00	217	—	—
205	1.00	—	218	—	—
208	2.00	1.25	220	—	—

b. HALF-PENNY

16 mm. Long.

9	A2 ½p on 1p red		4.00	3.00

Plate.	Un.	Used.	Plate.	Un.	Used.
201	3.00	2.00	218	—	—
216	5.00	—			

c. HALF-PENNY

13 mm. Long.

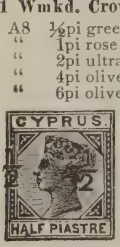
10	A2 ½p on 1p red	60	85
	a. Double surcharge, (205)	6.00	
	b. Double surcharge, (215)	3.00	
	c. Triple surcharge, (205)		
	d. Triple surcharge, (215)	5.00	
	e. Triple surcharge, (217)		
	f. Triple surcharge, (218)		

201	—	—	217	1.00	—
205	3.00	—	218	75	—
215	1.00	1.00			

A8

1881 Wmkd. Crown and C. C.

11	A8	½pi green	85	50
12	"	1pi rose	2.50	85
13	"	2pi ultramarine	2.50	1.00
14	"	4pi olive green	10.00	6.25
15	"	6pi olive gray	12.50	10.00



A9

A10

1882

16	A9	½pi green	4.00	2.50
17	A10	30pa on 1pia rose	10.00	2.50
		a. Double surcharge, one inverted		

Wmkd. Crown and C. A.

1882-84

18	A8	½pi green, die B	6	4
		a. Die A	1.25	5
19	A9	½pi green	1.50	1.00
20	A8	30pa violet, die B	20	30
		a. 30pa lilac, die A	35	35
21	"	1pi rose, die B	50	20
		a. Die A	1.50	20
22	A8	2pi blue, die B	35	15
		a. Die A	2.00	25
23	"	4pi olive green, die B	50	50
		a. Die A	5.00	1.00
24	"	6pi olive gray, die A	1.25	1.25
		a. die B	3.00	
25	"	12pi brown orange, die A	2.50	2.50
		a. Die B	3.75	3.75

1886 A11

26	A11	½pi green	12.50	60
		a. Figures of surcharge 6mm. apart instead of 8mm.	4.00	4.00

Wmkd. Crown and C. C.

27	A11	½pi green	150.00	12.50

1894 Wmkd. Crown and C. A.

28	A8	9pi brown & rose	1.00	1.00
29	"	18pi slate & brown	2.00	2.00
30	"	45pi dark violet & ultramarine	4.50	4.50

1896

31	A8	½pi green & carmine	6	3
32	"	30pa violet & green	10	10
33	"	1pi rose & ultramarine	12	12
34	"	2pi ultramarine & maroon	25	12
35	"	4pi olive green & violet	60	50
36	"	6pi olive gray & green	60	60
37	"	12pi brown orange & black	1.50	1.50

For explanation of Dies A and B, see the preface.

1903 A12

38	A12	½pi green & carmine	12	8
39	"	30pa violet & green	12	12
40	"	1pi carmine & ultramarine	1.25	40

41	A12	2pi ultramarine & maroon	3.00	2.00
42	"	4pi olive green & violet	3.00	2.50
		a. 4p olive green & mauve		
43	"	6pi olive brown & green	2.50	2.50
44	"	9pi brown & carmine	5.00	5.00
45	"	12pi orange brown & black	1.50	1.50
46	"	18pi black & brown	4.00	4.00
47	"	45pi dark violet & ultramarine	5.00	5.00

Wmkd. Multiple Crown and C. A.

1904

48	A12	½pi green & carmine	4	2
49	"	30pa violet & green	6	3
50	"	1pi carmine & ultramarine	10	8
51	"	2pi ultramarine & maroon	15	8
52	"	4pi olive green & red violet	30	30
53	"	6pi olive brown & green	60	60
54	"	9pi brown & carmine	50	50
55	"	12pi orange brown & black	75	75
56	"	18pi black & brown	1.00	1.00
57	"	45p dark violet & ultramarine	2.50	2.50

1907-08

58	A12	5pa bistre & black	3	3
59	"	10pa orange & green	4	4

1912-14 A13

61	A13	10pa orange & green	2	2
62	"	½pi green & carmine	3	3
63	"	30pa violet & green	4	4
64	"	1pi carmine & ultramarine	5	3
65	"	2pi ultramarine & maroon	10	5
66	"	4pi olive green & red violet	20	15
67	"	6pi olive brown & green	24	20
68	"	9pi brown & carmine	36	25
69	"	12pi orange brown & black	50	50
70	"	18pi black & brown	70	70
71	A13	45pi dull violet & ultramarine	1.75	1.75

DAHOMEY.

100 CENTIMES=1 FRANC.

A1

1900 ***Perf. 14x13½.***

1	A1	25c *rose*	25	25

1901

1a	A1	1c *lilac blue*	3	3
2	"	10c red	10	8
3	"	15c gray, *light gray*	12	8
4	"	25c blue	15	15
5	"	50c brown, *azure* (name in red)	1.25	1.25

1904

6	A1	2c brown, *buff*	4	4
7	"	4c claret, *lavender*	5	5
8	"	5c yellow green	5	5
9	"	20c red, *green*	15	15
10	"	30c brown, *bistre*	20	20
11	"	40c red, *straw*	25	25
12	"	75c deep violet, *orange*	50	50
13	"	1fr bronze green, *straw*	60	60
14	"	2fr violet, *rose*	1.00	1.00
15	"	5fr red lilac, *lavender*	2.50	2.50

1905

16	A1	50c brown, *azure* (name in blue)	1.00	1.00

A2

A3

A4

1906

17	A2	1c slate	3	3
18	"	2c chocolate	3	3
19	"	4c chocolate, *gray blue*	4	4
20	"	5c green	4	4
21	"	10c carmine	6	3
22	A3	20c *azure*	12	12
23	"	25c blue, *pinkish*	15	15
24	"	30c chocolate, *pinkish*	20	20
25	"	35c *yellow*	25	25
26	"	45c chocolate, *greenish*	30	30
27	"	50c deep violet	40	40
28	"	75c blue, *orange*	50	50
29	A4	1fr black, *azure*	60	60
30	"	2fr blue, *pink*	1.25	1.25
31	"	5fr carmine, *straw*	3.00	3.00

Issues of 1901-04 Surcharged In Black or Carmine

05 *a* **10** *b*

1912

32	(*a*)	5c on 2c brown, *buff*	5	
33	(")	5c on 4c claret, *lavender* (C)	5	
		a. Double surcharge		
34	(")	5c on 15c gray (C)	5	
35	(")	5c on 20c red, *green*	5	
36	(")	5c on 25c blue (C)	5	
		a. Inverted surcharge		8.00
37	(")	5c on 30c brown, bistre (C)	6	
38	(*b*)	10c on 40c red, *straw*	8	
		a. Inverted surcharge		8.00
39	(")	10c on 50c brown, *azure*, name in blue (C)	12	
40	(")	10c on 50c brown, *azure*, name in red (C)	12.50	
41	(")	10c on 75c violet, *orange*	25	

A5

1913

42	A5	1c violet & black	2
43	"	2c chocolate & rose	2
44	"	4c black & brown	2
45	"	5c yellow green & blue green	2
46	"	10c orange red & rose	4
47	"	20c gray & chocolate	8
48	"	25c ultramarine & deep blue	9
49	"	30c chocolate & violet	10
50	"	35c brown & black	12
51	"	40c black & red orange	14
52	"	45c gray & ultramarine	16
53	"	50c chocolate & brown	17
54	"	75c blue & violet	25
55	"	1fr blue green & black	32
56	"	2fr buff & chocolate	65
57	"	5fr violet & deep blue	1.60

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 14x13½.***

101	D1	5c green, *greenish*	3
102	"	10c red brown	5
103	"	15c dark blue	7
104	"	20c *yellow*	9
105	"	30c red, *straw*	12
106	"	50c violet	18
107	"	60c *buff*	20
108	"	1fr *pinkish*	35

D2

1914

109	D2	5c green	2
110	"	10c rose	4
111	"	15c gray	6
112	"	20c brown	8
113	"	30c blue	10
114	"	50c black	17
115	"	60c orange	20
116	"	1fr violet	32

CHARITY STAMP.

Regular Issue of 1913
Surcharged in Red ✚ 5c

Perf. 14x13½.

1915

201 A5 15c (10c + 5c) orange red & rose 10

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.
100 BITS=1 FRANC.

A1

Wmkd. Crown.

Yellowish Paper.

1855-67 Yellow Burelage.

1	A1	3c dark carmine, brown gum	4.00	4.00
		a. 3c dark carmine, yellow gum	12.50	2.25
2	"	3c rose	2.00	65
		a. 3c carmine rose	6.00	2.00
		b. Rouletted	35.00	20.00

1872-73 ***Perf. 12½.***

3	A1	3c carmine	3.00	2.50
		a. 3c rose	3.00	2.50

Without Burelage.

4	A1	4c dull blue	4.00	5.00
		a. Imperf.	12.50	
		b. Imperf. vertically	12.50	

A2

Perf. 14x13½ and 13½.

White Wove Paper, Varying from Thin to Thick.

1873-96

5	A2	1c green & brown red	10	6
		a. 1c green & rose lilac	2.00	25
		b. 1c green & red violet	40	12
		c. 1c green & violet	2.50	1.50
		d. 1c green & claret	1.00	20
6	"	3c blue & carmine	50	10
		a. 3c dull blue & rose	1.50	40
		b. 3c dull blue & red	1.00	10
		c. 3c blue & lake	75	
		d. Imperf.	30.00	
7	A2	4c brown & dull blue	20	20
		a. 4c brown & bright blue	25	25
		b. 4c dark brown & ultramarine	1.50	50
8	"	5c green & gray	50	12
		a. 5c green & dark gray	1.00	25
9	"	7c lilac & orange	50	50
		a. 7c lilac & yellow	1.50	75
10	"	10c blue & brown	75	8
		a. 10c blue & black brown	1.50	15
		b. Period between "t" & "s" of "cents"	2.00	50
11	"	12c red lilac & green	35	35
		a. 12c lilac & green	1.00	50
12	"	14c lilac & green	15.00	15.00
13	"	50c bright purple	1.25	1.00
		a. 50c dull purple	2.50	1.50

A3

A4

1887

14	A3	1c on 7c lilac & orange	75	1.00
		a. 1c on 7c lilac & yellow	1.00	1.00
		b. Double surcharge		

1895

15	A4	10c on 50c dull purple	40	40
		a. 10c on 50c bright purple	60	50

Perf. 12½, 13 and Compound.

1896-1900

16	A2	1c green & red violet	20	20
17	"	3c blue & lake	50	15
18	"	5c green & gray	75	35

A5

19	A5	1c light green	5	4
20	"	5c light blue	15	12

1901

21	A2	4c bistre & dull blue	20	15
		a. Diagonal half used as 2c		25
22	"	10c blue & brown	40	30

A6

1902 Black Surcharge.

Perf. 14x13½.

23	A6	2c on 3c blue & carmine	15.00	
		a. "2" with straight tail		

Perf. 12½, 13 and Compound.

24	A6	2c on 3c blue & lake	15	15
		a. "2" with straight tail	60	
		b. Dated "1901"		
25	"	8c on 10c blue & brown	30	40
		a. "2" with straight tail	1.25	

Green Surcharge.

26	A6	2c on 3c blue & lake	30.00	
		a. "2" with straight tail		

A7

Black Surcharge.

27	A7	2c on 3c blue & lake	35	35
28	"	8c on 10c blue & brown	35	35

1903

29	A5	2c carmine	8	5
30	"	8c brown	25	20

A8

A9

1905

31	A8	5b green	4	8
32	"	10b red	6	5
33	"	20b green & blue	12	10
34	"	25b ultramarine	15	12
35	"	40b red & gray	25	20
36	"	50b yellow & gray	30	25
37	A9	1fr green & blue	40	40
38	"	2fr brown orange red	75	75
39	"	5fr brown & yellow	1.75	1.75

Issue of 1900-03
Surcharged in Black

5 BIT 1905

40	A2	5b on 4c bistre & dull blue	20	20
41	A5	5b on 5c light blue	20	20
42	"	5b on 8c brown	20	20

A10

1908 ***Perf. 13.***

43	A10	5b green	2	2
44	"	10b red	4	3
45	"	15b violet & red brown	8	8
46	"	20b green & blue	10	10
47	"	25b blue & dark blue	12	8
48	"	30b maroon & slate	15	15
49	"	40b vermilion & gray	20	20
50	"	50b yellow & brown	25	25

A11

Wmkd. Multiple Crosses.

1915 ***Perf. 13½.***

51	A11	5b yellow green	2	
52	"	10b red	4	
53	"	15b violet & dark brown	6	
54	"	20b green & blue	8	
55	"	25b blue & dark blue	9	
56	"	40b vermilion & black	14	
57	"	50b yellow & brown	18	

POSTAGE DUE STAMPS.

D1

1902 *Perf. 11½.*

101	D1	1c dark blue	15	12
102	"	4c "	25	20
103	"	6c "	25	20
104	"	10c "	25	20

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It is not the custom to cancel these stamps. Copies without gum have probably been used.

D2

1905 *Perf. 13.*

105	D2	5b red & gray	3	3
106	"	20b " "	10	10
107	"	30b " "	15	15
108	"	50b " "	20	20

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ÖRE=2 KRONER.

A1

A2

Wmkd. Crown.

1851 **With Yellow Burelage.**

1	A1	2rs blue	22.50	7.50
2	A2	4rs brown	3.50	6
		a. 4rs yellow brown	20.00	6
		b. Perf. 12, unofficially		2.50

A3

A4

1853-57

3	A3	2s blue	50	30
		a. Perf. unofficially	2.50	3.50
4	"	4s brown	2.00	3
		a. 4s yellow brown	2.50	3
		b. Perf., unofficially		2.50
5	A3	8s green	3.00	60
		a. 8s yellow green	4.00	60
		b. Perf., unofficially	10.00	10.00
6	"	16s lilac	6.25	1.75
		a. 16s violet	10.00	
		b. Perf., unofficially		10.00

1858

7	A4	4s brown	1.00	3
		a. 4s yellow brown	2.00	3
		b. Perf.		2.50
8	"	8s green	6.25	1.00
		a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 *Rouletted.*

8b	A3	4s brown		
9	A4	4s brown	75	6
		a. 4s deep brown	85	6
9b	A3	8s green	10.00	10.00
9c	A4	8s green		
10	A3	16s violet	25.00	10.00

A5

Perf. 12½ to 13.

1864-65 **Without Burelage.**

11	A5	2s blue	1.00	15
		a. Imperf.	12.50	15.00
12	"	3s red violet	1.25	40
		a. Imperf.	15.00	15.00
13	"	4s red	1.25	2
		a. Imperf.	12.50	15.00
14	"	8s bistre	8.00	75
		a. Imperf.	15.00	10.00
15	"	16s olive	10.00	75
		a. Imperf.	12.50	12.50

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperforate.

A6

Perf. 14x13½.

Paper Varying from Thin to Thick.

1870

16	A6	2s gray & ultramarine	25	4
		a. 2s gray & blue	40	4
		b. Imperf.	2.50	

17	A6	3s gray & bright lilac	1.00	35
		a. Imperf.	3.00	
18	"	4s gray & carmine	75	2
		a. Imperf.	4.00	
		b. Imperf. horizontally		
19	"	8s gray & brown	2.00	10
		a. Imperf.	3.75	
20	"	16s gray & green	5.00	75
		a. Imperf.	4.50	

Perf. 12½, 13.

21	A6	2s gray & blue	10.00	5.00
22	"	4s gray & carmine	3.75	65
24	"	48s brown & lilac	12.00	3.00
		a. Imperf.	6.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

Perf. 14x13½.

1874-79

25	A6	3ö gray blue & gray	20	1
		a. First "A" of "DANMARK" missing	1.25	
26	"	4ö slate & blue	20	1
		a. 4ö gray & blue	50	1
		b. 4ö slate & ultramarine	1.50	5
		c. 4ö gray & ultramarine	1.00	5
		d. Imperf.	5.00	10.00
27	"	5ö rose & blue	60	40
		a. Ball of lower curve of "5" missing	2.50	
28	"	8ö slate & carmine	35	1
		a. 8ö gray & carmine	50	1
		b. Imperf.	5.00	12.00
29	"	12ö slate & dull lake	35	1
		a. 12ö gray & bright lilac	50	4
		b. 12ö gray & dull magenta	60	2
		c. 12ö slate & dull magenta	1.00	3
		d. 12ö gray & dull lake		3
30	"	16ö slate & brown	50	1
		a. 16ö gray & brown	1.25	3
31	"	20ö rose & gray	1.00	6
		a. 20ö carmine & gray	1.25	6
32	"	25ö gray & green	35	3
33	"	50ö brown & violet	60	3
		a. 50ö brown & magenta	75	3
34	"	100ö gray & orange	1.00	6
		a. Imperf.	8.00	

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.

1882-85 A7

35	A7	5ö green	1.00	15
36	"	10ö carmine	7.50	3.50
37	"	20ö blue	1.50	3

Figures in Corners Larger.

1885

38	A7	5ö green	10	1
39	"	10ö carmine	20	1
40	"	20ö blue	20	1

1896-99 ***Perf. 12½, 13.***

41	A6	3ö ultramarine & slate	3	1
		a. 3ö blue & slate	10	2
42	"	4ö slate & blue	4	1
43	A7	5ö green	4	1
		a. 5ö light green		
44	A6	8ö slate & carmine	10	1
45	A7	10ö rose carmine	8	1
		a. 10ö dark carmine	8	2
		b. Imperf.	3.75	
46	A6	12ö slate & dull lake	20	1
47	"	16ö slate & brown	25	1
48	A7	20ö blue	12	1
		a. Imperf.		
49	A6	25ö gray & green	25	2
50	"	50ö brown & violet	35	2
51	"	100ö slate & orange	60	3

1901

52	A7	24ö brown	25	5

1902

53	A7	1ö orange	3	2
		a. Imperf.	20.00	
54	"	15ö lilac	15	2
		a. Imperf.	20.00	

A8

A9

Black Surcharge.

1904 ***Perf. 13x12½.***

55	A8	4ö on 8ö slate & carmine	6	3
56	A9	15ö on 24ö brown	12	10
		a. Short "15" at right	2.00	2.00

A10

A11

1905

57	A10	1ö orange	2	1
58	"	2ö carmine	3	1
59	"	3ö gray	3	1
60	"	4ö dull blue	3	1
62	A11	10ö scarlet	10	1
63	A10	15ö mauve	10	1
64	A11	20ö blue	15	1
65	"	25ö brown	18	5
66	"	50ö dull violet	50	15
67	"	100ö ochre	65	25

1906 **Re-engraved.**

68	A11	5ö green	5	1
69	"	10ö scarlet	15	1

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.

A12

1907 ***Perf. 13.***

70	A12	5ö green	5	1
71	"	10ö red	8	1
73	"	20ö bright blue	15	1
		a. 20ö indigo		15
74	"	25ö olive brown	12	2
75	"	50ö claret	30	3
76	"	100ö bistre brown	60	3

A13

A14

1912 Dark Blue Surcharge.

77	A13	35ö on 13ö slate & brown	40	35
78	"	35ö on 20ö rose & gray	40	20

Black Surcharge.

79	A14	35ö on 32ö green	65	50

A15

80	A12	35ö orange	25	5
81	A10	5ö deep green	4	1
82	"	10ö deep rose	6	1
83	"	20ö dark blue	12	3
84	A15	5kr red	2.25	1.25

A16

A17

Wmkd. Multiple Crosses.

Perf. 14x14½.

1913-15

85	A10	1ö orange	2	1
86	"	2ö carmine	2	1
87	"	3ö gray	2	1
88	"	4ö blue	2	1
89	A16	5ö yellow green	3	1
90	"	10ö red	5	1
91	"	15ö violet	8	2
92	"	20ö deep blue	9	1
93	"	25ö dark brown	12	2
94	"	35ö orange	18	3
95	"	50ö claret	20	6
96	"	80ö blue green	35	10
97	A17	1kr yellow brown	40	10
98	"	2kr gray	80	15
99	A15	5kr red	2.25	1 25

A18

A19

1915 ***Perf. 12½, 13.***

100	A18	80ö on 12ö slate & dull lake	50	
101	A19	80ö on 8ö carmine	50	

NEWSPAPER STAMPS.

N1

Wmkd. Crown.

1907 ***Perf. 12½.***

201	N1	1ö olive	2	1
202	"	5ö blue	3	1
203	"	7ö carmine	4	1
204	"	10ö violet	8	1
205	"	20ö green	15	2
206	"	38ö orange	18	3
207	"	68ö yellow brown	30	5
208	"	1kr blue green & claret	45	5
209	"	5kr rose & yellow green	2.25	25
210	"	10kr bistre & blue	4.50	50

1915 Wmkd. Multiple Crosses.

211	N1	1ö olive gray	2	
212	"	5ö blue	3	
213	"	7ö rose	4	
214	"	8ö green	5	
215	"	10ö violet	5	
217	"	29ö orange	15	
218	"	41ö yellow brown	20	
219	"	1kr blue green & maroon	40	

OFFICIAL STAMPS.

O1

1871 **Wmkd. Crown.**

Perf. 14x13½.

301	O1	2s blue	75	35
		a. 2s ultramarine	1.00	75
		b. Imperf.	3.00	
302	"	4s carmine	50	10
		a. Imperf.	3.00	
303	"	16s green	5.00	1.25
		a. Imperf.	4.00	

Perf. 12½.

305	O1	4s carmine	5.00	75
306	"	16s green	10.00	1.50

Nos. 201, 202 and 203 were reprinted in 1886 upon white wove paper, unwatermarked and imperforate.

1874 ***Perf. 14x13½.***

307	O1	3ö violet	10	6
308	"	4ö greenish blue	12	3
		a. 4ö blue	12	3
309	"	8ö carmine	10	2
310	"	32ö green	35	15

1899 ***Perf. 12½, 13.***

311	O1	4ö blue	3	1
312	"	8ö carmine	6	3

1902

313	O1	1ö orange	2	1
314	"	3ö red lilac	3	1
315	"	5ö green	5	3
316	"	10ö carmine	5	2

1915 Wmkd. Multiple Crosses.

317	O1	1ö orange	2	1
319	"	5ö green	5	2

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.

A1

1890 ***Perf. 14x13½.***

1	A1	15c on 1c *blue*	3.00	1.00
		a. Inverted surcharge		
2	"	15c on 5c green, *greenish*	3.00	1.00
		a. Inverted surcharge		
3	"	15c on 10c *lavender*	3.00	1.00
		a. Inverted surcharge		
		b. Surcharged "5" instead of "15"		
4	"	15c on 20c red, *green*	3.00	1.25
		a. Inverted surcharge		
5	"	15c on 25c *rose*	1.00	75
		a. Double surcharge		
		b. Inverted surcharge		
		c. Surcharged horizontally		

A2

A3

A4

A5

1890 *Imperf.*

6	A2	1c black	2.00	1.75
7	A3	5c "	1.75	1.25
8	A4	15c "	1.00	75
9	A5	25c "	1.25	1.25

A6

1891

10	A6	5c black	2.00	2.00

A7

A8

1892 ***Perf. 14x13½.***

11	A7	5c on 10c *lavender*	2.50	2.50
		a. Inverted surcharge		8.00
12	A8	5c on 20c red, *green*	3.50	3.50
		a. Inverted surcharge		8.00

A9

A10

1892

13	A9	1c *blue*	85	85
14	"	2c brown, *buff*	85	85
15	"	4c claret, *lavender*	85	85
16	"	5c green, *greenish*	1.00	1.00
		a. Inverted surcharge	20.00	
17	A9	10c *lavender*	50	50
18	"	15c blue	50	50
		a. Inverted surcharge	4.00	
19	"	20c red, *green*	50	50
20	"	25c *rose*	50	50
21	"	30c brown, *bistre*	8.00	8.00
		a. Inverted surcharge	20.00	
22	"	35c *yellow*	8.00	8.00
		a. Inverted surcharge	20.00	20.00
23	"	75c carmine, *rose*	1.00	1.00
24	"	1fr bronze green, *straw*	1.50	1.50

1892

25	A10	1c *blue*	6	6
26	"	2c brown, *buff*	6	6
27	"	4c claret, *lavender*	6	6
28	"	5c green, *greenish*	8	8
29	"	10c *lavender*	12	12
30	"	15c blue	15	15
31	"	20c red, *green*	15	15
32	"	25c *rose*	15	15
33	"	30c brown, *bistre*	25	25
34	"	40c red, *straw*	25	25
35	"	50c carmine, *rose*	50	50
36	"	75c violet, *orange*	85	85
37	"	1fr bronze green, *straw*	1.00	1.00

A11

1894

38	A11	1c *blue*	3	3
39	"	2c brown, *buff*	4	4
40	"	4c claret, *lavender*	5	5
41	"	5c green, *greenish*	10	8
42	"	10c *lavender*	12	12
43	"	15c blue	15	15
44	"	20c red, *green*	20	20
45	"	25c *rose*	15	12
46	"	30c brown, *bistre*	25	25
47	"	40c red, *straw*	25	18
48	"	50c carmine, *rose*	35	15
49	"	75c violet, *orange*	50	40
50	"	1fr bronze green, *straw*	60	40

POSTAGE DUE STAMPS.

D1

D2

1891 *Imperf.*

101	D1	5c violet	2.50	2.00
102	D2	50c black	2.50	2.00

D3

1892

103	D3	1c black	1.00	1.00
104	"	2c "	1.00	1.00
105	"	3c "	1.00	1.00
106	"	4c "	1.00	1.00
107	"	5c "	1.00	1.00
108	"	10c "	30	50
109	"	15c "	30	40
110	"	20c "	1.00	1.00
111	"	30c "	75	75
		a. Inverted surcharge	5.00	5.00
112	"	60c black	3.50	3.50
113	"	1fr brown	4.50	4.50

The stamps of Diego Suarez have been replaced by those of Madagascar.

DOMINICA, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. C.

1874 *Perf. 12½.*

1	A1	1p violet	1.75	1.25
2	"	6p green	10.00	6.50
3	"	1sh deep lilac rose	9.00	5.00

1877-79 *Perf. 14.*

4	A1	½p bistre	1.50	1.50
5	"	1p violet	1.25	1.00
		a. Diagonal half used as ½p		
		b. Vertical half used as ½p		
6	A1	2½p red brown	6.00	4.00
7	"	4p blue	6.25	1.25
8	"	6p green	7.50	3.75
9	"	1sh deep lilac rose	6.00	4.00

A2

A3

A4

1882 **Black Surcharge.**

10	A2	½p on half of 1p violet	15.00	5.00
		a. Inverted surcharge		30.00
		b. Surcharge tête bêche		
11	A3	½p on half of 1p violet	5.00	4.00
		a. Surcharge reading downward		

Red Surcharge.

12	A4	½p on half of 1p violet	1.25	1.00
		a. Inverted surcharge		30.00

A5

1886 **Black Surcharge.**

13	A5	½p on 6p green	1.00	1.00
14	"	1p on 6p "		
15	"	1p on 1sh deep lilac rose	1.00	1.00

Wmkd. Crown and C. A.

1883-90

16	A1	½p bistre	1.00	1.00
17	"	½p green	8	8
18	"	1p violet	75	60
19	"	1p carmine	15	20
		a. 1p rose	35	25
		b. Vertical half, used as ½p		
20	"	2½p red brown	5.00	2.00
21	"	2½p ultramarine	35	35
22	"	4p gray	50	40
23	"	6p orange	2.50	2.50
24	"	1sh deep lilac rose	15.00	20.00

A6

A7

Wmkd. Crown and C. C.

1903 ***Perf. 14.***

25	A6	½p gray green	6	6
26	"	1p carmine & black	8	6
27	"	2p brown & gray green	20	20
28	"	2½p ultramarine & black	40	40
29	"	3p black & violet	50	50
30	"	6p orange brown & black	50	50
31	"	1sh gray green & red violet	1.25	1.25
32	"	2sh red violet & black	2.00	2.00
33	"	2sh6p ochre & gray green	2.50	2.50
34	A7	5sh brown & black	9.00	9.00

Nos. 25 to 29 and 31 are on both ordinary and chalky paper.

Wmkd. Multiple Crown and C. A.

Chalky Paper.

1907

35	A6	½p gray green	10	6
36	"	1p carmine & black	35	10
37	"	2p brown & gray green	40	35
38	"	2½p ultramarine & black	50	35
39	"	3p black & violet	50	50
40	"	6p orange brown & black	6.00	6.00
41	"	1sh gray green & red violet	1.00	1.00
43	"	2sh red violet & black	75	75
44	"	2sh6p ochre & gray green	1.00	1.00
45	A7	5sh brown & black	2.50	2.00

1908-10 **Ordinary Paper.**

46	A6	½p green	2	2
47	"	1p carmine	4	4
48	"	2p gray	8	8
49	"	2½p ultramarine	10	10

Chalky Paper.

50	A6	3p violet, *yellow*	12	12
51	"	6p violet & dull violet	20	15
52	A6	1sh *green*	36	30

Nos. 50 and 51 are on both ordinary and chalky paper.

A8

1914

53	A8	5sh green & scarlet, *yellow*	1.75

REVENUES USED FOR POSTAGE.

R1

R2

Wmkd. Crown and C. C.

1879-84 ***Perf. 14.***

101	R1	1p violet	60	60
		a. Vertical half, used as ½p		
102	"	6p green	75	1.75
103	"	1sh deep lilac rose	2.00	7.50

1883 **Wmkd. Crown and C. A.**

104	R1	1p violet	12	50
105	"	1sh deep lilac rose	1.25	7.50

1886

106	R2	1p carmine	2.50

The above stamps with revenue cancellations are of little value.

Dominican stamps were replaced by those of the Leeward Islands in 1890. The separate issues were resumed in 1903 and now both are used concurrently.

DOMINICAN REPUBLIC, W. I.

8 REALES=100 CENTAVOS=1 PESO.
500 CENTIMOS=5 FRANCOS=1 PESO.

A1

A2

1862 **Wove Paper.**

1	A1	½r *rose*	15.00	15.00
2	"	1r *deep green*	60.00	50.00

Twelve varieties of each.

1865 **Laid Paper.**

3	A2	½r *pale green*	20.00	20.00
4	"	1r *straw*	50.00	40.00

Twelve varieties of the ½r, ten varieties of the 1r.

The reprints are on a lighter paper. Most of the originals are batonne vertically, only one of the lines showing on each stamp.

A3

A4

1866

5	A3	½r *straw*	7.50	7.50
6	"	1r *pale green*	15.00	15.00
7	A4	1r *pale green*	6.00	5.00

Wmkd. Diamonds.

8	A3	1r *pale green*	40.00	40.00

Unwmkd.

Wove Paper.

9	A3	½r *rose*	5.00	5.00
10	"	1r *pale green*	9.00	6.00
11	"	1r *blue*	3.00	3.00
		a. No space between "Un" and "real"	40.00	25.00
		b. Without inscription at top or bottom	75.00	40.00
12	"	1r *light blue*	5.00	
		a. Diagonal half used as ½r.		

1867-71 **Thin Paper.**

13	A3	½r *rose*	5.00	4.00
15	"	½r *lavender*	7.50	7.50
16	"	½r *greenish gray*	7.50	7.50
18	"	½r *olive*	25.00	15.00
23	"	1r *lavender*	5.00	5.00
24	A4	1r *rose*	5.00	5.00
25	"	1r *magenta*	40.00	
26	"	1r *salmon*	5.00	5.00

1870-73 **Wove Paper.**

27	A3	½r *magenta*	40.00	
28	"	½r blue, *rose* (black inscription)	4.00	4.00
		a. Blue inscription		
		b. Without inscription at top or bottom		
29	"	½r *yellow*	2.60	1.75
		a. Pin perf., unofficially		
		b. Without inscription at top or bottom		
30	A4	1r *violet*	3.50	3.00
		a. Diagonal half used as ½r		
		b. Pin perf., unofficially		
		c. Without inscription at top or bottom		50.00
31	"	1r *dark green*	3.00	3.00
		a. Diagonal half used as ½r		

A5

1879 ***Perf. 13.***

32	A5	½r violet	20	20
		a. Imperf.	1.00	1.00
		b. Imperf. vertically	5.00	
33	"	½r violet, *bluish*	20	20
		a. Imperf.	1.00	1.00
34	"	1r carmine	25	25
		a. Imperf.	1.00	1.00
35	"	1r carmine, *salmon*	25	25
		a. Imperf.	1.00	1.00

A6

1880 ***Rouletted.***

36	A6	1c green	12	12
		a. 1c gray green	12	12
		b. Laid paper	6.25	
		c. CENTAVO	4.00	2.50
		d. Same as "c" laid paper		
37	"	2c red	12	12
		a. Pelure paper	1.50	
		b. Laid paper	2.50	
38	"	5c blue	15	15
39	"	10c rose	25	25
40	"	20c brown	20	20
41	"	25c violet	20	20
42	"	50c orange	30	25
43	"	75c ultramarine	60	50
		a. Laid paper	3.75	
44	"	1p gold	75	65
		a. Laid paper	10.00	10.00
		b. Double impression	5.00	

1881 **Same, on Netted Paper.**

45	A6	1c green	5	5
		a. 1c blue green	20	20
		b. CENTAVO	2.50	1.50

46	A6	2c red	8	8
47	"	5c blue	20	20
48	"	10c rose	20	15
49	"	20c brown	25	25
50	"	25c violet	25	25
51	"	50c orange	30	35
52	"	75c ultramarine	75	75
53	"	1p gold	75	75

1883

Preceding Issue Surcharged with Value in New Currency

5 céntimos. *a*

5 céntimos *b*

5 céntimos. *c*

1 franco. *d*

1 Franco. *e*

1 franco *f*

1 franco, 25 céntimos. *g*

5 francos. *h*

5 francos *i*

Plain Ground.

54	(*a*)	5c on 1c green	15	15
		a. 5c on 1c gray green	15	15
		b. CENTAVO	1.75	
		c. Inverted surcharge	10.00	10.00
		d. Surcharged "25 centimos"	30.00	
55	(*b*)	5c on 1c green	2.50	1.00
		a. 5c on 1c gray green		
		b. CENTAVO		3.00
		c. Surcharged "10 centimos"	10.00	
		d. Inverted surcharge		
56	(*c*)	5c on 1c green	1.00	50
		a. 5c on 1c gray green	1.00	50
		b. CENTAVO	2.50	2.50
		c. Surcharged "10 centimos"	5.00	
		d. Surcharged "25 centimos"	10.00	10.00
57	(*a*)	10c on 2c red	60	50
		a. Figures "10" omitted		
		b. Inverted surcharge	18.00	
		c. "0" of "10" omitted	25.00	
		d. Surcharged "5 centimos"	25.00	
		e. Surcharged "25 centimos"		
58	(*c*)	10c on 2c red	25	25
		a. "Centimso"		
		b. Surcharged "25 centimos"		
59	(*a*)	25c on 5c blue	1.00	25
		a. Surcharged "5 centimos"		
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"		35.00
		d. Inverted surcharge	22.50	
60	(*c*)	25c on 5c blue	60	50
		a. Surcharged "5 centimos"		15.00
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"	25.00	25.00
		d. Inverted surcharge	18.00	15.00
		e. Figures "25" omitted		
		f. Surcharged on back of stamp		25.00
61	(*a*)	50c on 10c rose	2.50	1.00
		a. Inverted surcharge		5.00
62	(*c*)	50c on 10c rose	5.00	1.25
		a. Inverted surcharge		
63	(*d*)	1fr on 20c brown	2.50	
64	(*e*)	1fr on 20c brown	2.50	2.50
		a. Comma after "Franco"		
		b. Inverted surcharge		
65	(*f*)	1fr on 20c brown	3.50	3.50
		a. Inverted surcharge		
66	(*g*)	1fr 25c on 25c violet	2.00	2.00
		a. Inverted surcharge		20.00
67	(")	2fr 50c on 50c orange	1.75	2.50
		a. Inverted surcharge	20.00	15.00
68	(")	3fr 75c on 75c ultramarine	2.50	2.50
		a. Laid paper		
		b. Inverted surcharge		15.00

70	(*i*)	5fr on 1p gold	30.00	
		a. "s" of "francos" inverted		

Same, with Network Covering Stamp.

71	(*a*)	5c on 1c green	1.25	1.25
		a. 5c on 1c gray. green	1.25	1.25
		b. CENTAVO	5.00	5.00
		c. Inverted surcharge	12.50	
		d. Surcharge double		
		e. Surcharged "25 centimos"	30.00	
72	(*b*)	5c on 1c green	2.50	1.00
		a. 5c on 1c gray green	2.50	1.00
		b. CENTAVO	12.50	2.50
		c. Inverted surcharge	15.00	
73	(*c*)	5c on 1c green	5.00	2.50
		a. 5c on 1c gray green	5.00	2.50
		b. CENTAVO		
		c. Surcharged "10 centimos"	12.50	10.00
		d. Inverted surcharge		
74	(*a*)	10c on 2c red	1.00	1.00
		a. Surcharged "5 centimos"		25.00
		b. Surcharged "25 centimos"		
75	(*c*)	10c on 2c red	15	15
		a. Inverted surcharge	12.50	7.50
76	(*a*)	25c on 5c blue	1.50	60
		a. Surcharged "5 centimos"		
		b. Surcharged "50 centimos"		
		c. Inverted surcharge		
77	(*c*)	25c on 5c blue	5.00	3.00
		a. Inverted surcharge		
		b. Surcharged on back		
78	(*a*)	50c on 10c rose	5.00	1.50
		a. Inverted surcharge	10.00	7.50
		b. Surcharged "25 centimos"		
79	(*c*)	50c on 10c rose	2.00	1.00
80	(*d*)	1fr on 20c brown	1.75	1.75
81	(*e*)	1fr on 20c brown	1.75	1.75
		a. Comma after "Francos"	4.00	
82	(*f*)	1fr on 20c brown	1.75	1.75
83	(*g*)	1fr 25c on 25c violet	5.00	5.00
		a. Inverted surcharge		
84	(")	2fr 50c on 50c orange	4.00	4.00
		a. Inverted surcharge	20.00	18.00
85	(")	3fr 75c on 75c ultramarine	5.00	
		a. Laid paper		
86	(*h*)	5fr on 1p gold	7.50	
		a. Inverted surcharge		
87	(*i*)	5fr on 1p gold	10.00	7.50

Many minor varieties may be found in Nos. 54 to 87, viz:

a. Accent on "i" of "centimos"
b. Figure "5" with straight top
c. Figure "1" with straight serif

A7 A8

1885 ***Perf. 12.***

88	A7	1c green	5	4
89	"	2c vermilion	6	3
90	"	5c blue	10	8
91	"	10c orange	20	8
92	"	20c dark brown	25	25

1891

93	A7	50c violet	1.00	1.00
94	"	1p carmine	2.00	2.25
95	"	2p red brown	2.50	2.50

1895 ***Perf. 14 and 12½x14.***

96	A8	1c green	4	4
97	"	2c orange red	6	5
		a. 2c vermilion	6	5
98	"	5c blue	15	5
99	"	10c orange	20	10

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.

A9

A10

A11

A12

A13

A14

A15

A16

1899-1900 ***Perf. 11½.***

100	A9	1c brown violet	40	40
		a. Imperf.	1.00	
101	"	1c gray green	10	6
		a. Imperf.	1.00	
102	A10	2c rose red	15	10
		a. Imperf.	1.00	
103	A11	5c blue	15	10
		a. Imperf.	1.00	
104	A12	10c orange	25	20
		a. Tête bêche	10.00	
		b. Imperf.	1.00	
105	A13	20c brown	75	75
		a. Imperf.	2.50	
106	A14	50c yellow green	1.25	1.50
		a. Tête bêche	15.00	
		b. Imperf.	5.00	
107	A15	1p *gray blue*	2.50	3.50
		a. Imperf.	7.50	
108	A16	2p bistre brown	4.50	5.00
		a. Imperf.	7.50	

1900

109	A11	¼c black	1.00	1.00
		a. Imperf.	2.50	2.50
110	A15	½c black	1.00	1.00
		a. Imperf.	2.50	2.50

A17

1900 ***Perf. 14.***

111	A17	¼c dark blue	5	5
112	"	½c rose	5	5
113	"	1c olive green	5	5
114	"	2c deep green	5	5
115	"	5c red brown	5	5
		a. Vertical pair, imperf. between	2.50	

Perf. 12.

116	A17	10c orange	8	12
		a. Tête bêche		
117	"	20c lilac	25	25
117a	"	20c rose	4.00	4.00
118	"	50c black	20	50
119	"	1p brown	20	50

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.

A18

1901 ***Perf. 14.***

120	A18	½c carmine & violet	4	4
121	"	1c olive green & violet	6	3
122	"	2c deep green & violet	8	4
123	"	5c orange brown & violet	15	5
124	"	10c orange & violet	25	6
125	"	20c brown violet & violet	50	35

126	A18	50c gray black & violet	1.00	1.00
127	"	1p brown & violet	1.50	2.00

A19

A20

A21

A22

1902 ***Perf. 12.***

128	A19	1c dark green & black	5	5
		a. Centre inverted	1.50	
129	A20	2c scarlet & black	5	5
		a. Centre inverted	1.50	
130	"	5c blue & black	5	6
		a. Centre inverted	1.50	
131	A19	10c orange & black	5	10
132	A21	12c purple & black	5	10
		a. Centre inverted	1.50	
133	"	20c rose & black	5	15
		a. Centre inverted	1.50	
134	A22	50c brown & black	5	20
		a. Centre inverted	2.00	

Imperforate varieties of Nos. 128 to 134 were never sold to the public.

FOR FOREIGN POSTAGE.

1904

Issue of 1901 Surcharged in Black

2
dos cts

135	A18	2c on 50c black & violet	3.00	2.50
		a. Inverted surcharge	7.50	
136	"	2c on 1p brown & violet	3.50	3.00
		a. Inverted surcharge	5.00	
		b. "2" omitted		
		c. Same as "b" inverted		
137	"	5c on 50c black & violet	35	30
		a. Inverted surcharge	2.00	
138	A18	5c on 1p brown & violet	50	50
		a. Inverted surcharge	2.00	
139	"	10c on 50c black & violet	1.50	85
		a. Inverted surcharge	5.00	
140	"	10c on 1p brown & violet	60	60
		a. Inverted surcharge	2.50	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	35	35
		a. Inverted surcharge	75	75

Black Surcharge.

142	O1	2c scarlet & black	1.50	1.00
		a. Inverted surcharge	2.00	1.50
143	"	5c dark blue & black		10.00
144	"	10c yellow green & black	50	50
		a. Inverted surcharge	3.50	3.50

16 de Agosto

Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	1.00	1.00
		a. Inverted surcharge	1.50	1.50

Postage Due Stamps Surcharged in Carmine

REPUBLICA DOMINICANA
1
CENTAVOS
CORREOS

1904-05

146 D1 1c on 2c olive gray 60 40
- *a.* Inverted surcharge 75 75
- *b.* "Domihicana" 5.00 5.00
- *c.* Same as "b" inverted
- *d.* "Dominican"
- *e.* "Centavos" omitted

147 " 2c olive gray 12 10
- *a.* "Domihicana" 5.00 5.00
- *b.* Inverted surcharge 1.00 75
- *c.* Same as "a" inverted
- *d.* "Dominican"
- *e.* "Centavos" omitted
- *f.* "entavos"
- *g.* Same as "f" inverted

148 " 1c on 4c olive gray 10 10
- *a.* "Domihicana"
- *b.* "Cent vo" 1.50 1.50
- *c.* Inverted surcharge 75 75
- *d.* "1" omitted 10.00 10.00
- *e.* Same as "a" inverted
- *f.* Same as "d" inverted

Black Surcharge.

149 D1 1c on 2c olive gray 10.00

Surcharged in Red upon 20c of 1885

DOS 1905 CENTAVOS

1905

150 A7 2c on 20c dark brown 1.00 1.00
- *a.* Inverted surcharge 7.50
- *b.* Inverted "A" for "V" in "Centavos".

151 " 5c on 20c dark brown 1.00 1.00
- *a.* Inverted surcharge 7.50
- *b.* Double surcharge 10.00
- *c.* Inverted "A" for "V" in "Centavos".

152 A7 10c on 20c dark brown 1.00 1.00
- *a.* Inverted "A" for "V" in "Centavos"

REGULAR ISSUE.

Perf. 14.

153 A18 ½c black & orange 5 5
154 " 1c black & ultramarine 6 5
155 " 2c black & violet 8 5
156 " 5c black & claret 15 6
157 " 10c black & green 30 15
158 " 20c black & olive 1.00 1.00
159 " 50c black & red brown 3.00 3.00
160 " 1p black & gray 12.50 12.50

1906

Postage Due Stamps Surcharged

REPUBLICA DOMINICANA. UN centavo. REPUBLICA DOMINICANA. DOS centavos.

Red Surcharge.

161 D1 1c on 4c olive gray 10 8
- *a.* Small "C" in "REPUBLICA" 1.00 1.00
- *b.* Inverted surcharge

Black Surcharge.

162 D1 1c on 10c olive gray 35 25
- *a.* Small "C" in "REPUBLICA" 1.50 1.25
- *b.* Inverted surcharge 7.50 7.50
- *c.* Small "A" in "REPUBLICA" 1.50 1.25
- *d.* Double surcharge

163 " 2c on 5c olive gray 50 35
- *a.* Small "C" in "REPUBLICA" 1.50 1.25
- *b.* Inverted surcharge 7.50
- *c.* Small "A" in "REPUBLICA" 1.50 1.50

REGULAR ISSUE.

164 A18 ½c green & black 4 3
165 " 1c carmine & black 6 3
166 " 2c orange brown & black 8 3
167 " 5c blue & black 15 6
168 " 10c red violet & black 25 10
169 " 20c olive green & black 50 35
170 " 50c brown & black 1.00 1.25
171 " 1p violet & black 1.50 2.50

1907 Wmkd. Crosses and Rings.

172	A18	½c green & black	3	3
173	"	1c carmine & black	6	3
174	"	2c orange brown & black	8	3
175	"	5c blue & black	15	5
176	"	10c red violet & black	25	10

Official Stamp of 1909 Surcharged in Red

HABILITADO 1911

1911

177	O2	2c scarlet & black	25	25
		a. "HABILITAOO"		
		b. Inverted surcharge		
		c. Double surcharge		

A23

1911-13

178	A23	½c orange & black	3	3
179	"	1c green & black	3	2
180	"	2c carmine & black	5	2
181	"	5c blue gray & black	10	3
182	"	10c red violet & black	20	6
183	"	20c olive green & black	40	25
184	"	50c yellow brown & black	75	60
185	"	1p violet & black	1.50	1.00

COMMEMORATIVE ISSUE.

A24

1914 ***Perf. 13x14.***

Background Red, White and Blue.

186	A24	½c orange & black	2	
187	"	1c green & black	2	
188	"	2c rose & black	3	
189	"	5c slate & black	5	
190	"	10c magenta & black	10	
191	A24	20c olive green & black	20	
192	"	50c brown & black	50	
193	"	1p dull lilac & black	1.00	

1915

Official Stamps of 1909-12 Surcharged

Habilitado Habilitado

1915

MEDIO CENTAVO 1915

a *b*

Perf. 14x13.

Violet Surcharge.

194	O2(*a*)	½c on 20c orange & black	5	5
		a. Inverted surcharge		

Red Surcharge.

195	O2(*b*)	1c blue green & black	4	4
		a. Inverted surcharge		
		b. Double surcharge		
196	" (")	2c scarlet & black	5	4
		a. Inverted surcharge		
197	" (")	5c dark blue & black	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
198	" (")10c yellow green & black		20	20
199	" (")20c orange & black		60	60

All values exist with a capital "I" in place of the "1" of "Habiltado."

A25

Type of 1911-13 Redrawn. Surcharged "1915" in Red. Unwmkd.

1915 ***Perf. 11½.***

TWO CENTAVOS.

Type I. "DOS" in small letters.

Type II. "DOS" in larger letters with white dot at each end of the word.

200	A25	½c violet & black	2	2

201	A25	1c yellow brown & black	3	2
202	"	2c olive green & black (Type I.)	6	6
203	"	2c olive green & black (Type II.)	5	4
204	"	5c magenta & black	10	
205	"	10c gray blue & black	20	
206	"	20c carmine & black	40	
207	"	50c green & black	75	
208	"	1p orange & black	1.50	

REVENUES USED FOR POSTAGE.

R1

R2

1886

301	R1	1c red & black		
302	R2	5c green & black		

1894

303	R2	1c red		
304	"	5c green		

OFFICIAL STAMPS.

O1

1902 *Perf. 12.*

351	O1	2c scarlet & black	6	6
352	"	5c dark blue & black	8	8
353	"	10c yellow green & black	20	20
354	"	20c yellow & black	30	30
		a. Imperf.	2.50	

O2

Wmkd. Crosses and Rings.

1909-12 *Perf. 14x13.*

355	O2	1c blue green & black	4	4
356	O2	2c scarlet & black	5	5
357	"	5c dark blue & black	10	10
358	"	10c yellow green & black	20	20
359	"	20c orange & black	40	40

POSTAGE DUE STAMPS.

D1

1901 *Perf. 14.*

375	D1	2 (c) olive gray	8	6
376	"	4 (c) "	10	8
377	"	5 (c) "	20	10
378	"	10 (c) "	30	20

1910 Wmkd. Crosses and Rings.

379	D1	2 (c) olive gray	6	6
380	"	4 (c) "	10	10
381	"	6 (c) "	15	10
382	"	10 (c) "	25	18

1913

383	D1	2 (c) olive green	6	6
384	"	4 (c) "	10	10
385	"	6 (c) "	15	10
386	"	10 (c) "	25	18

DUTCH INDIES, O.

100 CENTS=1 GULDEN.

A1

A2

1864

1	A1	10c lake	4.00	2.00

1868 *Perf. 12½x12.*

2	A1	10c lake	5.00	3.50

Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.

1870-74

3	A2	1c slate green (CENT 6mm.)	12	8
		a. Imperf.		
		b. Perf. 14, small holes	7.50	
4	"	5c pale blue green	25	10
		a. Perf. 14, small holes	75	75
5	"	10c orange brown	50	2
		a. Perf. 14, small holes	1.75	25

6	A2	15c bistre	1.00	5
		a. Perf. 13x 14, small holes	2.50	75
7	"	20c ultramarine	1.50	5
		a. Perf. 14, small holes	1.75	50
8	"	25c dark violet	1.50	5
		a. Imperf.		
		b. Perf. 13x14, small holes	2.50	50
9	"	50c carmine	1.75	5
		a. Perf. 14, small holes	2.50	25
10	"	2gld 50c green & violet	2.00	50
		a. Imperf.		
		b. Perf. 14, small holes	3.50	75

1876-86

11	A2	1c slate green (CENT 7½mm.)	6	5
		a. Imperf.		
12	"	2c red brown	35	10
		a. 2c fawn	1.00	14
		b. Imperf.		
13	"	2c violet brown	50	35
14	"	2½c orange	75	50
		a. Imperf.		
15	"	12½c gray	10	5
16	"	30c green	40	15

The 1c red brown and 2c yellow are believed to be fegus.

A3

Perf. 11½x12, 12½, 12½x12.

1883-88

17	A3	1c slate green	3	2
18	"	2c red brown	4	2
		a. 2c yellow brown	10	2
19	"	2½c yellow	5	4
20	"	5c green	25	12

1889

21	A3	3c lilac	5	2
22	"	5c ultramarine	6	2

A4

A5

1892-97 ***Perf. 12½.***

23	A4	10c orange brown	10	2
24	"	12½c gray	50	40
25	"	15c bistre	15	3
26	"	20c ultramarine	25	3
27	A4	25c violet	20	4
28	"	30c green	30	5
29	"	50c carmine	50	3
30	"	2gld 50c orange brown & ultramarine	3.00	85

1899-1900

31	A5	10c on 10c gray lilac	10	2
		a. No dots over "E" of "INDIE"		
32	"	12½c on 12½c blue	15	5
33	"	15c on 15c yellow brown	18	3
34	"	20c on 20c yellow green	20	5
35	"	25c on 25c carmine & blue	25	5
36	"	50c on 50c bronze green & red brown	50	5

Perf. 11, 11½x11.

37	A5	2½gld on 2½gld brown lilac	2.00	50

1901 A6

Perf. 12½.

38	A6	½c violet	2	2
39	"	1c olive green	3	2
40	"	2c yellow brown	3	2
41	"	2½c blue green	4	3
42	"	3c orange	5	4
43	"	5c rose red	6	2

A7

A8

1902

44	A7	½c on 2c yellow brown	3	3
		a. Inverted surcharge		
45	A8	2½c on 3c violet	5	4
		a. Inverted surcharge		

A9

1902

46	A9	10c slate	10	2
47	"	12½c deep blue	12	2
48	"	15c chocolate	20	5
		a. Surcharged with two horizontal bars	30	30
49	"	20c dark green	40	12
50	"	25c violet	25	3
51	"	30c orange brown	30	3
52	"	50c red brown	40	3

Perf. 12½.

No. 49 Surcharged in Black **10 cent.**

1905

53	A9	10c on 20c dark green	15	10

1906

54	A9	20c olive green	20	3

A10

Perf. 11½, 11½x11.

55	A10	1gld dull lilac	85	15
56	"	2½gld slate blue	2.00	1.00

1908 ***Perf. 12½.***

57	A6	7½c gray	8	6
58	A9	17½c bistre	18	12
59	"	22½c brown & olive green	25	15

Previous Issues Surcharged **BUITEN BEZIT**

1908-09

60	A6	½c violet	3	2
61	"	1c olive green	3	2
63	"	2c yellow brown	6	2
64	"	2½c blue green	8	3
65	"	3c orange	10	8
66	"	5c rose red	8	6
67	"	7½c gray	12	8
68	A9	10c slate	10	4
69	"	12½c deep blue	12	8
70	"	15c chocolate (on 48a)	18	18
71	"	17½c bistre	20	18
73	"	20c olive green	20	10
74	A9	22½c brown & olive green	30	20
75	"	25c violet	30	8
76	"	30c orange brown	30	10
77	"	50c red brown	50	10
78	A10	1gld dull lilac	85	40
79	"	2½gld slate blue	2.00	1.85

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, 2¼mm. apart.

Surcharged **JAVA.**

80	A8	½c violet	3	2
81	"	1c olive green	3	2
82	"	2c yellow brown	5	5
83	"	2½c blue green	6	6
84	"	3c orange	12	10
85	"	5c rose red	10	3
86	"	7½c gray	12	10
87	A9	10c slate	12	3
88	"	12½c deep blue	15	5
89	"	15c chocolate (on 48a)	15	8
90	"	17½c bistre	18	12
91	"	20c olive green	20	6
92	"	22½c brown & olive green	25	20
93	"	25c violet	30	6
94	"	30c orange brown	35	6
95	"	50c red brown	50	6
96	A10	1gld dull lilac	85	25
97	"	2½gld slate blue	2.00	1.25

Nos. 60 to 97, except Nos. 86, 89, 90 and 92 exsit with inverted overprint.

1909 REGULAR ISSUE.

98	A6	4c ultramarine	5	5

1912 ***Perf. 11x11½, 11½.***

99	A10	1gld dull lilac, *blue*	1.20	1.00
100	"	2½gld slate blue, *blue*	2.50	2.00

A11

1912-14 ***Perf. 12½.***

101	A11	½c light violet	2	2
102	"	1c olive green	2	2
103	"	1½c blue		
104	"	2c yellow brown	2	2
105	"	2½c green	3	2
106	"	3c yellow	3	2
107	"	4c ultramarine	4	3
108	"	5c rose	4	3
109	"	7½c drab	6	5

A12

A13

110	A12	10c carmine rose	8	2
111	"	12½c dull blue	10	5
113	"	17½c red brown	12	10
114	"	20c green	15	12
115	"	22½c orange	16	12
116	"	25c red violet	18	4
117	"	30c slate	20	4

Perf. 11½.

118	A13	50c green	30	10
119	"	1gld brown	65	20
120	"	2½gld carmine	1.65	1.00

CHARITY STAMPS.

Regular Issue of 1912-14 Surcharged in Carmine

+ 5 cts

1915 ***Perf. 12½.***

175	A11	6c (1c+5c) olive green	6	
176	"	10c (5c+5c) rose	9	
177	A12	15c (10c+5c) rose	15	

OFFICIAL STAMPS.

Issues of 1883 1909 Surcharged

DIENST

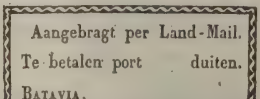
1911

200	A6	½c violet	4	3
201	"	1c olive green	5	3
		a. Inverted surcharge	1.00	
202	"	2c yellow brown	5	3
		a. Inverted surcharge	1.00	
203	A3	2½c yellow	5	4
204	A6	2½c blue green	5	3
		a. Inverted surcharge	1.00	
205	"	3c orange	6	4
206	"	4c ultramarine	8	3
207	"	5c rose red	10	3
		a. Inverted surcharge	1.00	
208	"	7½c gray	15	10
209	A9	10c slate	15	3
		a. Inverted surcharge	1.00	
210	"	12½c deep blue	20	12
		a. Inverted surcharge	1.00	
211	"	15c chocolate	25	12
		a. Inverted surcharge	1.00	
212	A9	17½c bistre	30	16
213	"	20c olive green	35	6
		a. Inverted surcharge	1.00	
214	"	22½c brown & olive green	40	25
215	"	25c violet	50	12
216	"	30c orange brown	60	8
217	"	50c red brown	75	60
		a. Inverted surcharge		
218	A10	1gld dull lilac	1.25	40
		a. Inverted surcharge		
219	"	2½gld slate blue	2.50	1.00

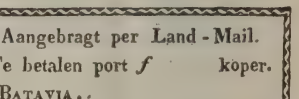
Issue of 1892-1897 Surcharged

220	A4	10c orange brown	10	5
		a. Inverted surcharge	1.00	
221	"	12½c gray	20	20
222	"	15c bistre	18	15
223	"	20c blue	40	15
224	"	25c lilac	25	20
225	"	50c carmine	35	20
226	"	2gld 50c orange brown & blue	2.00	2.00

POSTAGE DUE STAMPS.



D1



1845-46 D2

248	D1	black
249	D2	"

D3

Perf. 11½x12, 12½x12, 13x14.

1874-76

250	D3	5c ochre	10.00	15.00
251	"	10c green, *yellow*	1.50	1.50
252	"	15c ochre, *orange*	1.00	1.00
253	"	20c green, *blue*	1.50	1.00

D4

D5

Type I. 34 loops. "T" of *Betalen* over centre of loop, top branch of "E" of *Te* shorter than lower branch.

Type II. 33 loops. "T" of *Betalen* over centre of two loops.

Type III. 32 loops. "T" of *Betalen* slightly to the left of 1 op, top branch of first "E" of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger than in the other three types.

Value in Black.

Perf. 11½x12, 12½, 12½x12, 13½.

1882

254	D4	2½c carmine, type III	2	2
		a. 2½c carmine, type I	5	5
		b. 2½c carmine, type II	6	4
		c. 2½c carmine, type IV	25	25
255	"	5c carmine, type III	4	4
		a. 5c carmine, type I	10	6
		b. 5c carmine, type II	12	
		c. 5c carmine, type IV	60	
256	"	40c carmine, type III	75	50
		a. 40c carmine, type I	3.00	1.50
		b. 40c carmine, type II	1.00	1.00
		c. 40c carmine, type IV	2.50	1.00
257	"	75c carmine, type III	60	50
		a. 75c carmine, type I	1.00	
		b. 75c carmine, type II	1.00	75
		c. 75c carmine, type IV	4.00	

1883-86

258	D4	10c carmine, type III	10	10
		a. 10c carmine, type I	25	12
		b. 10c carmine, type II	12	10
		c. 10c carmine, type IV	1.25	1.25
259	"	15c carmine, type III	15	10
		a. 15c carmine, type I	25	12
		b. 15c carmine, type II	25	12
		c. 15c carmine, type IV	4.00	3.25
260	D4	20c carmine, type III	30	4
		a. 20c carmine, type I	60	8
		b. 20c carmine, type II	60	6
		c. 20c carmine, type IV	12.00	60
261	"	30c carmine, type III	20	20
		a. 30c carmine, type I	40	40
		b. 30c carmine, type II	30	30
262	"	50c carmine, type III	40	40
		a. 50c carmine, type I	40	40
		b. 50c carmine, type II	50	40
		c. 50c carmine, type IV	6.25	5.00

1893-98

263	D5	10c carmine, type III	15	15
		a. 10c carmine, type I	25	15
		b. 10c carmine, type II	40	40
264	"	15c carmine, type I	15	12
265	"	20c carmine, type III	15	10
		a. 20c carmine, type I	20	15
		b. 20c carmine, type II	75	30

1908-09

266	D5	2½c carmine	5	3
267	"	5c "	8	5
268	"	30c "	25	
269	"	40c "	35	
270	"	50c "	40	
271	"	75c "	60	

Value in Color of Stamp.

1913-15 ***Perf. 12½***

272	D5	2½c light red	3
273	"	5c "	4
274	"	10c "	8
275	"	15c "	12
276	"	20c "	15
277	"	30c "	20
278	"	40c "	28
279	"	50c "	30
280	"	75c "	45

EAST AFRICA AND UGANDA PROTECTORATES.

A1

Wmkd. Crown and C. A.

1903 ***Perf. 14.***

1	A1	½a gray green	25	25

2	A1	1a carmine & black	15	8
3	"	2a violet & dull violet	50	50
4	"	2½a ultramarine	1.00	1.00
5	"	3a gray green & brown	1.25	1.25
6	"	4a black & gray green	75	75
7	"	5a orange brown & black	2.50	2.50
8	"	8a pale blue & black	2.00	2.00

A2

Wmkd. Crown and C. C.

9	A2	1r gray green	1.50	1.00
10	"	2r violet & dull violet	2.50	2.50
11	"	3r black & gray green	5.00	3.50
12	"	4r light green & black	6.00	4.00
13	"	5r scarlet & black	7.00	5.00
14	"	10r ultramarine & black	10.00	10.00
15	"	20r olive gray & black	17.50	
16	"	50r orange brown & black	40.00	

Nos. 9 and 14 are on both ordinary and chalky paper.

Wmkd. Multiple Crown and C. A.

1904-07 **Chalky Paper.**

17	A1	½a gray green	12	6
18	"	1a carmine & black	12	3
19	"	2a violet & dull violet	25	25
20	"	2½a ultramarine	40	40
		a. 2½a blue		
21	A1	3a gray green & brown	50	50
22	"	4a black & gray green	50	50
23	"	5a orange brown & black	60	50
24	"	8a pale blue & black	85	60
25	A2	1r gray green	1.00	75
26	"	2r violet & dull violet	1.75	1.25
27	"	3r black & gray green	2.50	2.00
28	"	4r light green & black	4.00	3.00
29	A2	5r scarlet & black	5.00	4.00
29a	"	10r ultramarine & black	9.00	9.00
30	A2	20r olive gray & black	16.00	
30a	"	50r orange brown & black	35.00	

Nos. 17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

1907-08

31	A1	1c brown	5	3
32	"	3c gray green	6	3
33	"	6c scarlet	10	3
34	"	10c citron & violet	20	12
35	"	12c red violet & dull violet	20	12
36	"	15c ultramarine	25	18
37	"	25c black & blue green	35	20
38	"	50c orange brown & green	60	60
39	"	75c pale blue & gray black	1.25	1.00

Nos. 31, 32, 33 and 36 are on ordinary paper.

There are two dies of the 6c differing very slightly in many details.

A3

Wmkd. Multiple Crown and C. A.

Perf. 14.

1912 **Ordinary Paper.**

40	A3	1c black	2	2
41	"	3c green	2	2
42	"	6c scarlet	4	3
43	"	10c orange	7	5
44	"	12c gray	8	6
45	"	15c ultramarine	10	8

Chalky Paper.

46	A3	25c scarlet & black, *yellow*	15	15
47	"	50c violet & black	25	25
48	"	75c *green*	36	30

A4

49	A4	1r *green*	55	55
50	"	2r black & red, *blue*	1.10	1.00

51	A4	3r gray green & violet	1.65
52	"	4r green & red, *yellow*	2.00
53	"	5r dull violet & ultramarine	2.50
54	"	10r green & red, *green*	5.00
55	"	20r violet & black, *red*	10.00
56	"	50r gray green & red	25.00
57	"	100r black & violet, *red*	
58	"	500r red & green, *green*	

Although Nos. 57 and 58 are theoretically available for postage it is not probable they are ever used except fiscally.

1914 Surface-colored Paper.

59	A3	25c scarlet & black, *yellow*	40
60	"	75c *green*	60

EASTERN ROUMELIA, E.

4 PARAS=1 PIASTRE.

A1

A2

Perf. 13½.

1881

1	A1	½pia green & black	2.00	2.00
2	"	2pia brown & black	9.00	9.00
3	A2	10pa black & rose	3.00	3.00
4	"	20pa violet & green	3.00	3.00
		a. Inverted surcharge		
5	"	1pia black & blue	1.00	75
6	"	2pia black & buff	9.00	7.50
7	"	5pia red & blue	18.00	15.00

A4

A5

8 A4 10pa black & red lilac 2.00

No. 8 was not placed in use.

Same, with Extra Surcharge "R. O."

9 A4 10pa black & red lilac 2.00 2.00

Perf. 11½, 13½ and Compound.

10	A5	5pa black & olive	18	18
		a. Tête bêche	4.00	
		b. Imperf.	2.00	
11	"	10pa black & green	20	15
		a. Tête bêche	5.00	
		b. Error, 10pa black & rose	150.00	
		c. Imperf.	3.00	
12	"	20pa black & rose	12	12
		a. Tête bêche	6.00	
		b. Imperf.	3.00	
13	"	1pia black & blue	50	35
		a. Tête bêche	8.00	
		b. Imperf.	3.00	
14	"	5pia rose & blue	2.00	3.50
		a. Tête bêche	8.00	
		b. Cliché of 1pia Turkey inserted in plate		
		c. Imperf.	5.00	

1884

15	A5	5pa lilac & pale lilac	12	12
16	"	10pa green & pale green	10	10
17	"	20pa carmine & pale rose	15	15
18	"	1pia blue & pale blue	50	
19	"	5pia brown & pale brown	50.00	

Nos. 17, 18 and 19 were not placed in use.

Superseded by stamps of South Bulgaria, September, 1885.

ECUADOR, S. A.

8 REALES=1 CENTAVO=1 PESO=1 SUCRE.

A1

A2

1865 Quadrille Paper.

1	A1	½r blue		
1a	"	1r yellow	1.25	1.25

The reprints of the 1 real are printed with a glossy ink.

White Paper.

2	A1	½r ultramarine	12	12
		a. ½r gray blue	50	25
3	"	1r buff	30	30
		a. 1r orange buff	1.50	1.00

4	A1	1r yellow	20	25
		a. 1r olive yellow	1.0	50
		b. Laid paper	3.75	
		c. Diagonal half used as ½r		
5	"	1r green	1.00	50
		a. Diagonal half used as ½r		
6	A2	4r red (arms in oval)	4.00	4.00
		a. 4r red brown	6.25	3.75
		b. Printed on both sides	7.50	
7	"	4r red (arms in circle)	6.00	6.00
		a. 4a red brown		
		b. Printed on both sides		

Reprints:

½. The reprints measure 19½x 23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm. originals measure 19x23mm.

The reprints of the 4r (arms in circle) measure 19½x24mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

1872 Blue Paper.

7a	A1	½r ultramarine	2.00	2.00
8	"	1r yellow	3.00	2.00

The reprints measure 20x24mm. instead of 19x23mm.

A3

A4

Perf. 11.

1872 White Paper.

9	A3	½r blue	15	8
		a. No period after MEDIO	1.50	50
10	A4	1r orange	20	20
		a. 1r yellow	12	20
11	A3	1p rose	5	35
		a. With embossing on back		
		b. Imperf. vertically		

A5

A6

A7

A8

A9

A10

1881 *Perf. 12.*

12	A5	1c yellow brown	2	3
13	A6	2c lake	2	3
14	A7	5c blue	8	3
15	A8	10c orange	2	3
		a. Diagonal half used as 5c		50
16	A9	20c gray violet	2	4
		a. Diagonal half used as 10c		
17	A10	50c blue green	3	10

A11

1882

18	A11	10c on 50c blue green	2.50	2.00
		a. Double surcharge		

The 3c on 1 centavo, 4c on 1 real and 5c on 20 centavos are frauds.

A12

A13

A14

A15

1887

19	A12	1c blue green	2	2
20	A13	2c vermilion	2	3
21	A14	5c blue	3	3
22	A15	80c olive	8	25

1892 A16

23	A16	1c orange	2	2
		a. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	3
		a. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	3
26	"	10c green	3	4
		a. Diagonal half used as 5c		1.00
27	"	20c red brown	3	8
28	"	50c maroon	3	12
		a. Imperf.		
29	"	1s blue	3	15
30	"	5s purple	25	20
		a. Vertical pair, imperf. between	1.50	

A17

1892-93

Surcharge Measures 25½x2½mm.

31	A17	5c on 5s purple	25	18
		a. Double surcharge		
32	"	5c on 1s blue	25	25

Surcharge Measures 24x2¼mm.

33	A17	5c on 5s purple	3.75	1.75
		a. Double surcharge, one inverted		
34	"	5c on 1s blue	25	20
		a. Double surcharge, one inverted		

A18

A19

35	A18	5c on 50c maroon	15	15
		a. Inverted surcharge	2.00	
36	"	5c on 1s blue	15	15
37	"	5c on 5s purple	2.50	1.00
38	A19	5c on 5s lake	20	20

It is stated that No. 38 was used exclusively as a postage stamp and not for telegrams.

1894 A20

39	A20	1c blue	2	12
40	"	2c yellow brown	3	8
41	"	5c green	3	4
		a. Perf. 14	2.00	25
42	"	10c vermilion	5	5
43	"	20c black	3	18
44	"	50c orange	50	25
45	"	1s carmine	2.50	50
46	"	5s dark blue	2.50	1.25
		a. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895 Same, dated "1895."

47	A20	1c blue	2	20
48	"	2c yellow brown	3	25
49	"	5c green	3	6
50	"	10c vermilion	3	25
51	"	20c black	25	50
52	"	50c orange	50	50
53	"	1s carmine	3.00	3.00
54	"	5s dark blue	2.00	1.25

The reprints are on the same paper as those of the previous issue.

A21

A22

A23

A24

A25

A26

A27

A28

1896 Wmkd. Liberty Cap.

55	A21	1c dark green	10	10
56	A22	2c red	10	10
57	A23	5c blue	10	8
58	A24	10c bistre brown	5	6
		a. 10c yellow brown		10
59	A25	20c orange	25	12
60	A26	50c dark blue	20	20
61	A27	1s yellow brown	1.00	25
62	A28	5s violet	2.00	50

The stamps of 1896 also exist on unwatermarked paper.

The reprints are on the same paper as those of the previous issue.

A28a

A28b

Unwmkd.

1896 ***Perf. 11½.***

63	A28a	1c rose	6	4
64	A28b	2c blue	10	6
65	A28a	5c green	4	4
66	A28b	10c ochre	8	8
67	A28a	20c red	8	10
68	A28b	50c violet	12	8
69	A28a	1s orange	15	10

A29

A30

1896-97 ***Perf. 12.***

Black Surcharge.

70	A29	1c on 1c vermilion	25	25
		a. Inverted surcharge	5.00	5.00
71	"	2c on 2c blue	35	35
		a. Inverted surcharge	3.00	3.00
72	"	5c on 10c orange	25	15
		a. Inverted surcharge	65	65
		b. Double surcharge	2.50	2.50
73	"	10c on 4c brown	35	30
		a. Inverted surcharge	65	65

Nos. 70 to 73 are surcharged on revenue stamps of various dates.

Wmkd. Liberty Cap.

Black Surcharge.

74	A30	5c on 20c orange	1.25	1.00
		a. Horizontal surcharge		

Red Surcharge.

76	A30	10c on 50c dark blue	1.00	1.00
		a. Horizontal surcharge	1.00	

1897

Issues of 1894 and 1895 Surcharged

1897 1898

Unwmkd.

On Issue of 1894.

77	A20	1c blue	25	25
78	"	2c yellow brown	35	15
79	"	5c green	10	10
		a. Inverted surcharge		1.25
80	"	10c vermilion	60	25
81	"	20c black	1.25	60
82	"	50c orange	2.50	50
83	"	1s carmine	3.75	1.00

84	A20	5s dark blue	12.00	8.00
		a. Inverted surcharge		

On Issue of 1895.

85	A20	1c blue	60	60
86	"	2c yellow brown	25	25
87	"	5c green	35	25
88	"	10c vermilion	2.50	1.25
89	"	20c black	1.50	25
90	"	50c orange	35	25
91	"	1s carmine	2.50	1.75
92	"	5s dark blue	2.50	1.50

Surcharged 1897 1898

On Issue of 1894.

93	A20	1c blue	35	25
94	"	2c yellow brown	25	12
		a. Inverted surcharge		50
95	"	5c green	12	10
		a. Inverted surcharge		1.00
96	"	10c vermilion	50	25
		a. Inverted surcharge		50
97	"	20c black	50	35
		a. Inverted surcharge		50
98	"	50c orange	60	50
		a. Inverted surcharge		35
99	"	1s carmine	1.25	1.00
		a. Inverted surcharge	2.50	1.50
100	"	5s dark blue	3.00	2.50
		a. Inverted surcharge		

On Issue of 1895.

101	A20	1c blue	2.50	1.25
102	"	2c yellow brown	25	25
103	"	5c green	35	25
104	"	10c vermilion	2.50	1.00
		a. Inverted surcharge		
105	"	20c black	50	75
		a. Inverted surcharge		
106	"	50c orange	2.50	2.50
107	"	1s carmine	2.50	1.00
		a. Inverted surcharge		
108	"	5s dark blue	3.75	2.50

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged **1897 y 1898**

On Issue of 1894.

109	A20	10c vermilion		

On Issue of 1895.

110	A20	2c yellow brown	5.00	5.00
111	"	1s carmine	3.75	2.00
112	"	5s dark blue	5.00	4.00

Surcharged 1897 1898

On Issues of 1896.

Wmkd. Liberty Cap.

113	A22	2c red	3.00	3.00
114	A25	20c orange	4.00	4.00

Unwmkd.

Perf. 11½.

115	A28a	1c rose	50	50
116	A28b	2c blue	12	12
117	"	10c ochre	12	25

Surcharged 1897 1898

118	A28a	1c rose	8	8

Surcharged in Black

122	A28a	1c rose	25	25
123	A28b	2c blue	25	25
124	A28a	5c green	25	25
125	A28b	10c ochre	30	30

The 20c, 50c and 1s with this surcharge in black and all values of the issue surcharged in blue are reprints.

A33

Perf. 15, 16.

127	A33	1c dark yellow green	2	2
128	"	2c orange red	2	2
129	"	5c lake	6	4
130	"	10c dark brown	2	2

131	A33	20c yellow	2	5
132	"	50c dull blue	4	5
133	"	1s gray	8	15
134	"	5s dark lilac	20	20

A34

A35

1898

135	A34	1c on 2c orange red	10	15
136	A35	5c on 10c brown	10	15

A36

A37

A38

A39

A40

A41

A42

A43

1899

137	A36	1c gray blue & black	2	2
138	A37	2c brown lilac & black	2	2
139	A38	5c lake & black	6	3
140	A39	10c violet & black	3	3
141	A40	20c green & black	3	5
142	A41	50c lilac rose & black	5	15
143	A42	1s ochre & black	18	18
144	A43	5s lilac & black	75	75

1901

145	A36	1c scarlet & black	3	2
146	A37	2c green & black	4	3
147	A38	5c gray lilac & black	5	2
148	A39	10c deep blue & black	5	5
149	A40	20c gray & black	8	6
150	A41	50c light blue & black	15	15
151	A42	1s brown & black	25	25
152	A43	5s gray black & black	1.75	1.75

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the Governors of the various provinces to hand-stamp their stocks on hand. Many varieties of these handstamps are known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used, beginning in 1907.

A44

1903

155	A44	1c on 25c yellow	5	5

A45

A46

1904 *Perf. 12.*

156	A45	1c red & black	10	10
157	"	2c blue & black	12	10
151	A46	5c yellow & black	18	10

159	A45	10c red & black	25	18
160	"	20c blue & black	50	50
161	A46	50c yellow & black	3.00	3.00

1906 ***Perf. 14, 15.***

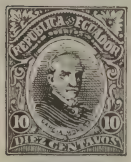
162	A44	1c on 5c gray lilac	20	5
163	"	1c on 20c gray	2.00	2.00
164	"	1c on 1s blue	3.00	3.00
164a	"	3c on 5c gray lilac	2.00	2.00
164b	"	3c on 20c gray	3.00	3.00
164c	"	3c on 25c yellow	3.00	3.00
165	"	3c on 1s blue	15	20

A47

A48

A49

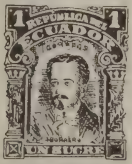
A50



A51

A52

A53



A54

1907 ***Perf. 14, 15.***

166	A47	1c red & black	3	2
167	A48	2c pale blue & black	4	3
168	A49	3c orange & black	10	8
169	A50	5c lilac rose & black	10	2
170	A51	10c deep blue & black	15	2
171	A52	20c yellow green & black	25	5
172	A53	50c violet & black	55	20
173	A54	1s green & black	1.10	30

A55

A56

A57

A58

A59

A60

A61

1908 *Perf. 14, 15.*

174	A55	1c red brown	4	4
175	A56	2c blue & black	12	12
176	A57	5c claret & black	35	25
177	A58	10c ochre & black	20	25
178	A59	20c green & black	25	20
179	A60	50c gray & black	50	25
180	A61	1s black	75	50

A62

A63

A64

A65

A66

A67

A68

A69

A70

1909 *Perf. 12.*

181	A62	1c green	3	3
182	A63	2c blue	4	4
183	A64	3c orange	8	8
184	A65	5c claret	10	6
185	A66	10c yellow brown	15	10
186	A67	20c gray	25	15
187	A68	50c vermilion	40	40
188	A69	1s olive green	50	75
189	A70	5s violet	1.25	1.25

Surcharged **CINCO CENTAVOS**

190	A68	5c on 50c vermilion	25	25

1910

Revenue Stamps Surcharged as in 1903.

Stamps Dated 1905-1906.

Perf. 14, 15.

191	A44	1c on 5c green	1.50	1.50
192	"	5c on 20c blue	25	25
193	"	5c on 25c violet	5.00	5.00

Stamps Dated 1907-1908.

193a	A44	1c on 5c green	5	5
193b	"	5c on 20c blue	50	50
193c	"	5c on 25c violet	10	10

A71

A72

A73

A74

A75

A76

1911-13 *Perf. 12.*

194	A71	1c scarlet & black	3	3
195	A72	2c blue & black	5	3
196	A73	3c orange & black	10	8
197	A74	5c scarlet & black	8	2
198	A75	10c deep blue & black	12	3
199	A76	1s green & black	1.00	75

A77

1912

200	A77	1c on 1s green	10	8
201	"	2c on 2s carmine	12	15
202	"	2c on 5s dull blue	30	30
203	"	2c on 10s yellow	60	60
		a. Inverted surcharge	1.50	

No. 200 exists with small "U" in "UN" and Nos. 201, 202 and 203 with small "D" or "O" in "DOS."

A78

A79

1915-16

204	A71	1c orange	3	2
205	A72	2c green	4	2
206	A73	3c black	6	15
207	A78	4c red & black	6	3
208	A74	5c deep violet	6	2
210	A79	50c deep violet & black	50	50

REVENUES USED FOR POSTAGE.

R1

Perf. 12.

Surcharged in Black with Date in Lower Label.

1884-85

301	R1	1c ultramarine	5
302	"	2c bistre	5
303	"	5c vermilion	5
304	"	10c orange	5
305	"	20c violet	10
306	"	50c green	15
307	"	1p dark brown	25

1886-87

308	R1	1c ultramarine	8
309	"	2c bistre	8
310	"	5c vermilion	8
311	"	10c orange	15
312	"	20c violet	8
313	"	50c green	25
314	"	1p brown	

Surcharged in Black with New Date Across Stamp.

315	R1	1c ultramarine	10
316	"	2c bistre	10
317	"	5c vermilion	10
318	"	10c orange	8
319	"	20c dull violet	5
320	"	50c green	8
321	"	1p brown	10

Date printed in lower label in same color as stamp.

1887-88

322	R1	1c slate green	5
323	"	2c lake	5
324	"	4c brown	5
325	"	10c orange	5
326	"	1s green	8
327	"	5s dark blue	10
328	"	10s vermilion	15

Surcharged with New Date in Black.

1889-90

329	R1	1c slate green	5
330	"	2c lake	5

331	R1	4c brown	5
332	"	10c orange	5
333	"	1s green	10
334	"	5s dark blue	15
335	"	10s vermilion	20

1891-92

336	R1	1c slate green	10
337	"	2c lake	10
338	"	4c brown	10
339	"	10c orange	10
340	"	1s green	10
341	"	5s dark blue	25
342	"	10s vermilion	25

Date printed in lower label in same color as stamp.

343	R1	1c slate green	3
344	"	2c lake	10
345	"	4c brown	10
346	"	10c orange	5
347	"	1s green	10
348	"	5s dark blue	25
349	"	10s vermilion	25

1893-94

350	R1	1c vermilion	5
351	"	2c blue	5
352	"	4c green	8
353	"	10c orange	8
354	"	1s brown	10
355	"	5s dull red	25
356	"	10s greenish black	35

1893-94

Surcharged with New Date in Black Over Old Date.

357	R1	1c slate green	8
358	"	2c lake	8
359	"	4c brown	25
360	"	10c orange	8
361	"	1s green	25
362	"	5s dark blue	35
363	"	10s vermilion	35

1895-96

Re-engraved, date printed in lower label.

364	R1	1c dark blue	8
365	"	2c orange	8
366	"	4c deep brown	8
367	"	10c slate	8
		a. Diagonal half used as 5c	
368	"	1s red	10
369	"	5s dull violet	25
370	"	10s green	30

1897

Surcharged Diagonally

1897 1898

On Stamps of 1887-88.

371	R1	1c slate green	10
372	R1	2c lake	10
373	"	4c brown	10
374	"	10c orange	10
375	"	1s green	10
376	"	5s dark blue	20
377	"	10s vermilion	25

On Stamp of 1891-92.

378	R1	1c slate	10

On Stamps of 1893-94.

379	R1	1c vermilion	10
380	"	2c blue	10
381	"	4c green	10
382	"	10c orange	10
383	"	1s brown	10
384	"	5s dull red	20
385	"	10s greenish black	25

Surcharged Diagonally

1897 1898

On Stamps of 1893-94.

386	R1	1c vermilion	5
387	"	2c blue	6
388	"	4c green	10
389	"	10c orange	10
390	"	1s brown	10
391	"	5s dull red	20
392	"	10s greenish black	25

R3

R4

R5

1897-99 ***Perf. 14, 15.***

393	R3	1c on 5c pale blue, black surcharge	4	4
394	R4	2c carmine	4	4

395	R3	4c on 20c dark blue, magenta surcharge	6	6
396	"	5c on 50c lilac, black surcharge		
397	R4	10c gray black	6	6
398	"	50c lilac		
399	"	1s orange	6	6
400	"	5s brown	12	12
401	"	10s red	20	20
402	"	10c on 1s brown, black surcharge		
403	"	10c on 1s brown, black & blue surcharge		

Surcharged Vertically in Black or Green

DIEZ CENTAVOS

404	R4	10c on 50c brown violet, black surcharge	25	25
405	"	10c on 50c brown violet, green surcharge		

Surcharged Diagonally in Black

1899-1900

406	R1	20c dark blue	2.50	2.50

1900

407	R5	5c on 1c green		
408	"	5c on 2c brown		
409	"	5c on 4c orange	5	5
410	"	10c on 5c on 50c lilac		
411	R4	1c green	12	12
412	"	2c brown	12	12
413	"	4c orange		
414	"	10c blue	25	12

Type R4, Dated 1901-02, without Surcharge.

415	R4	5c lilac		25
416	"	10c black		50

1903-04

Surcharged in Black

417	R4	1c carmine	10	10
418	"	2c green	10	10
419	"	5c gray lilac	10	10
420	"	10c black	10	10
421	"	20c slate		
422	"	25c yellow		

1905

Type R4, Dated 1905-06, without Surcharge.

423	R4	1c brown	15	15
424	"	2c carmine	15	15
425	"	5c lilac		
426	"	5c blue green	15	15
427	"	10c black	15	15
428	"	25c lilac		

1907

Same, Surcharged as in 1903-04 but Dated "1907 y 1908."

429	R4	1c chocolate	12
430	"	2c carmine	20
431	"	5c green	50
432	"	10c black	1.50
433	"	20c blue	1.25

Without Surcharge. Dated 1907-08.

434	R4	1c brown	
435	"	2c carmine	

1909 Dated 1909-10.

436	R4	1c brown	
437	"	10c black	

Surcharged as In 1903-04 but Dated 1909-10.

438	R4	1c brown	1.50

TELEGRAPH STAMPS USED FOR POSTAGE.

1892 ***Perf. 12.***

Same type as Adhesives of 1892 Issue, Surcharged at Top **TELEGRAFOS** in Red or Black.

501	A16	1c slate (R)	5	10
502	"	2c yellow green (B)	5	10
503	"	5c yellow (B)	5	10
504	"	10c blue (R)	5	10
505	"	20c dark brown (B)	5	10
506	"	50c green (B)	5	10
507	"	1s bistre (B)	8	15
507a	"	5s carmine (B)	12	25

Same, with Top Cut Off.

508	A16	1c slate	40
509	"	2c yellow green	40
510	"	5c yellow	30
511	"	50c green	
512	"	1s bistre	

Surcharged **TELEGRAFOS**

512a	A16	10c green	25	12

b. Inverted surcharge

1893 T1

513	T1	10c yellow	15	15
514	"	20c vermilion	15	10
515	"	40c blue	15	25

T2

T3

1894

516	T2	10c green	50	5
517	T3	20c red	3	5
518	"	40c brown	1.25	75

Most of the foregoing with telegraph cancellations are very common.

1897-98

Issue of 1894
Surcharged

1897 1898

519	T2	10c green		35
520	T3	20c red	25	10
521	"	40c brown		1.25

Surcharged

1897 1898

522	T2	10c green	35	25
523	T3	20c red	35	25
524	"	40c brown	50	75

Surcharged 1897 y 1898

525	T3	20c red	12	12
526	"	40c brown	60	60

Surcharged

1897 1898

1897 1898
DIEZ
Centavos
a

DIEZ
CENTAVOS
b

527	(*a*)	10c on 20c red	25	25
528	(*b*)	10c on 20c red	25	25

OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

Surcharged in Red, Blue or Black

Telégrafos
SERVICIO OFICIAL
10 centavos
a

b

541	(*a*)	10c on 1c slate green (R)	1.75
542	(")	20c on 2c lake (Bl)	1.75
543	(*b*)	1c slate green (B)	35
544	(")	1c slate green (Bl)	2.50
545	(")	2c lake (B)	35
546	(")	2c lake (Bl)	2.50

STAMPS OF WRAPPERS USED FOR POSTAGE.

1892 W1

551	W1	1c orange, *blue*		20
552	"	2c brown, *blue*		40

STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893

Same types as adhesives of 1881 Issue.

571	A7	5c blue, *rose*		20
572	A8	10c orange, *blue*		20

POSTAGE DUE STAMPS.

D1

1896 *Perf. 12.*

Wmkd. Liberty Cap.

601	D1	1c blue green	1.25	50
602	"	2c "	25	25
603	"	5c "	75	60
604	"	10c "	50	35
605	"	20c "	18	35
606	"	50c "	25	50
607	"	100c "	40	90

The stamps of this issue exist on unwatermarked paper and also imperforate.

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

1886 *Perf. 12.*

Issues of 1881 and 1887 Surcharged Diagonally, Vertically or Horizontally in Black

OFICIAL.

701	A5	1c yellow brown	50	35
		a. Inverted surcharge	1.00	1.00
702	A6	2c lake	50	50
		a. Inverted surcharge	1.00	1.00
703	A7	5c blue	75	75
		a. Inverted surcharge	1.00	1.00
704	A8	10c orange	75	50
		a. Inverted surcharge	1.00	1.00
705	A9	20c gray violet	75	75
		a. Inverted surcharge	1.00	1.00
706	A10	50c blue green	2.00	2.00
		a. Inverted surcharge	2.00	2.00

1887

707	A12	1c green	75	50
		a. Inverted surcharge	1.00	75
708	A13	2c vermilion	75	50
		a. Inverted surcharge	1.00	50
709	A14	5c blue	50	50
		a. Inverted surcharge	75	50
710	A15	80c olive green	1.00	85
		a. Inverted surcharge	1.25	85

Nos. 701 to 710 are known with red surcharge but these are believed to be speculative.

O1

1892 **Carmine Surcharge.**

711	O1	1c ultramarine	2	25
		a. Horizontal pair, imperf. between	1.00	
712	"	2c ultramarine	2	25
713	"	5c "	3	25
714	"	10c ultramarine	3	10
		a. Horizontal pair, imperf. between	1.00	
715	"	20c ultramarine	3	10
716	"	50c "	3	15
717	"	1s "	25	25

O1a

718	O1a	1c slate green		
719	"	2c lake		

Nos. 718 and 719 were not placed in use.

O2

1894 **Carmine Surcharge.**

720	O2	1c gray black	20	50
721	"	2c "	20	25
722	"	5c "	15	15
723	"	10c "	5	20
724	"	20c "	25	25
725	"	50c "	1.25	50
726	"	1s	1.25	65

1895 **Carmine Surcharge.**

727	O2	1c gray black	1.25	1.25
		a. Without surcharge		
728	"	2c gray black	1.75	1.75
729	"	5c gray black	35	25
		a. Without surcharge		
730	"	10c gray black	2.50	2.50
		a. Without surcharge		
731	"	20c gray black	2.50	2.50
732	"	50c "	15.00	15.00
733	"	1s "	75	75

1896

Surcharged FRANQUEO OFICIAL in Carmine.

Wmkd. Liberty Cap.

734	A21	1c olive bistre		25	25
735	A22	2c	"	25	25
736	A23	5c	"	25	25
737	A24	10c	"	25	25
738	A25	20c	"	25	25
739	A26	50c	"	25	25
740	A27	1s	"	75	50
741	A28	5s	"	1.25	75

The stamps of this issue also exist on unwatermarked paper.

Reprints of Nos. 720 to 741 are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 720 to 733 are in deep black.

Unwmkd.

1897-98

Issue of 1894 Surcharged 1897 1898

742	O2	1c gray black		2.50	
743	"	2c	"	3.75	
744	"	5c	"		
745	"	10c	"		
746	"	20c	"	1.25	10
747	"	50c	"		5.00
748	"	1s	"		

Surcharged 1897 1898

749	O2	1c gray black		1.00	1.00
750	"	2c	"	2.50	
751	"	5c	"		
752	"	10c	"		
753	"	20c	"	1.25	75
754	"	50c	"	1.75	1.00
755	"	1s	"		

Surcharged **1897 y 1898**

756	O2	1c gray black		2.50	
757	"	2c	"	2.50	
758	"	5c	"	2.50	
759	"	10c	"	3.00	
760	"	20c	"	3.00	
761	"	50c	"	3.00	
762	"	1s	"	3.75	

Issue of 1895, Surcharged in Black 1897 1898

763	O2	1c gray black		60	25
764	"	2c	"	60	35
765	"	5c	"	60	25
766	"	10c	"	25	25
767	"	20c	"	1.25	50
768	"	50c	"	1.75	75
769	"	1s	"	2.50	1.25

Surcharged 1897 1898

770	O2	1c gray black		40	35
771	"	2c	"	50	25
772	"	5c	"	50	15
773	"	10c	"	40	50
774	"	20c	"	65	40
775	"	50c	"	1.50	1.50
776	"	1s	"	2.50	1.25

Surcharged **1897 y 1898**

777	O2	1c gray black		1.25	
778	"	2c	"	12	
779	"	5c	"	20	12
780	"	10c	"	2.50	
781	"	20c	"		
782	"	50c	"	3.75	
783	"	1s	"		

Many forged surcharges exist, made on the reprints.

O3

1898-99 ***Perf. 15, 16.***

Black Surcharge.

784	O3	5c on 50c lilac	15	20
		a. Inverted surcharge	1.00	
785	"	10c on 20s orange	40	40
786	"	20c on 50c lilac	2.50	
787	"	20c on 50s green	75	75

Green Surcharge.

788	O3	5c on 50c lilac	15	15
		a. Double surcharge	50	

1899

Red Surcharge.

789	O3	5c on 50c lilac	15	15
		a. Double surcharge	50	
790	"	20c on 50s green	60	60

Similar Surcharge. Value in Words in Two Lines.

Black Surcharge.

791	O3	1c on 5c blue		

Red Surcharge.

792	O3	2c on 5c blue		
793	"	4c on 20c "		

Types of Regular Issue of 1899, Surcharged in Black

OFICIAL

794	A37	2c orange & black	10	10
795	A39	10c " "	15	15
796	A40	20c " "	20	20
797	A41	50c " "	25	25

OFICIAL

The above overprint was applied to remainders of the postage stamps of 1904 with the idea of increasing their saleability. They were never regularly in use as official stamps.

1913

Regular Issue of 1911-13, Surcharged in Black

OFICIAL

798	A71	1c scarlet & black	6	6
799	A72	2c blue & black	10	10
800	A73	3c orange & black	12	12
801	A74	5c scarlet & black	15	15
802	A75	10c deep blue & black	25	25

1915

Regular Issue of 1915 Surcharged "OFICIAL"

806	A78	4c scarlet & black	12	
807	A74	5c violet	15	

EGYPT, AF.

40 PARAS=1 PIASTRE.
1000 MILLIEMRS=100 PIASTRES=1 POUND.

A1

A2

A3

A4

A5

A6

A7

1866 *Perf. 12½.*

Wmkd. Pyramid and Star.

1	A1	5pa	slate green	1.25	1.50
			a. Tête bêche		
			b. Imperf.	5.00	
			c. Part perf.		
2	A2	10pa	brown	3.00	2.50
			a. Tête bêche		
			b. Imperf.	4.00	
			c. Part perf.		
3	A3	20pa	blue	3.50	3.00
			a. Tête bêche		
			b. Imperf.	4.00	
			c. Part perf.		
4	A4	2pia	yellow	3.50	3.00
			a. Tête bêche		
			b. Imperf.	6.00	
			c. Part perf.		
			d. Diagonal half used as 1 pia		8.00
			e. Perf. 12½x15	10.00	

5	A5	5pia rose	7.50	9.00
		a. Tête bêche		
		b. Imperf.	11.00	
		c. Part perf.		
		d. Inscription of the 10 piastre	50.00	50.00
6	A6	10pia slate blue	10.00	11.00
		a. Tête bêche		
		b. Imperf.	11.00	
		c. Part perf.		

Unwmkd.

7	A7	1pia rose lilac	1.50	1.50
		a. Tête bêche		
		b. Imperf.	4.00	
		c. Part perf.		

A8

Wmkd. Crescent and Star.

1867 ***Perf. 15x12½.***

8	A8	5pa orange	50	50
		a. Imperf.		
		b. Part perf.	3.00	
9	"	10pa lilac	1.00	1.00
		a. 10pa violet	1.75	1.25
		b. Half used as 5pia		3.00
11	"	20pa blue green	1.25	60
		a. 20pa yellow green	1.25	75
		b. Imperf.		
		c. Printed on both sides	4.00	
13	"	1pia rose red	25	15
		a. Imperf.	2.00	
		b. Part perf.		
		c. Rouletted		
		d. Pin perf.		
		e. Printed on both sides	4.00	
		f. Half used as 20 paras		3.00
14	"	2pia blue	1.50	1.00
15	"	5pia brown	4.00	3.75

There are four types of each value.

1872-75 A9

Perf. 12½, 13½, 12½x13½.

16	A9	5pa brown	50	35
		a. Imperf.		
		b. Tête bêche	12.50	
17	A9	5pa brown (5 reversed)	25	25
		a. Part perf.		
		b. Tête bêche	1.25	1.25
18	"	10pa lilac	15	15
		a. 10pa gray lilac	30	15
		b. Imperf.		
		c. Tête bêche	5.00	5.00
20	"	20pa gray blue	25	25
		a. 20pa blue	35	25
		b. Imperf.		
		c. Diagonal half used as 10 paras		
22	"	1pia vermilion red	20	8
		a. 1pia rose red	85	8
		b. Imperf.		
		c. Tête bêche	5.00	5.00
24	"	2pia yellow	15	15
		a. Imperf.		
		b. Tête bêche	15.00	15.00
25	"	2½pia dull violet	25	35
		a. Imperf.		
		b. Tête bêche	12.50	12.50
26	"	5pia green	85	85
		a. Imperf.		

This issue was printed on thick paper until 1874; after that on thin paper.

A10

1879 ***Perf. 12½.***

27	A10	5pa on 2½pia dull violet	25	25
		a. Imperf.		
		b. Tête bêche	50.00	
		c. Inverted surcharge	4.00	4.00
28	"	10pa on 2½pia dull violet	35	35
		a. Imperf.		
		b. Tête bêche	50.00	
		c. Inverted surcharge	5.00	5.00

A11

A12

A13

A14

A15

A16

1879-82 ***Perf. 14.***

29	A11	5pa brown	4	2
		a. Imperf.		
30	A12	10pa violet	25	18
		a. Imperf.		
31	"	10pa lilac rose	1.00	35
32	"	10pa gray	25	12
33	A13	20pa ultramarine	30	15
		a. Imperf.		
34	A14	1pia rose	25	2
		a. Imperf.		
35	A15	2pia orange yellow	60	5
		a. Imperf.		
36	A16	5pia green	1.25	25
		a. Imperf.		

A17

1884

37	A17	20pa on 5pia green	25	20
		a. Inverted surcharge	1.25	1.25
38	A12	10pa green	5	3
39	A13	20pa rose	25	8
40	A14	1pia ultramarine	12	1
41	A16	5pia gray	60	3

A18

A19

A20

1888

42	A18	1mil brown	3	1
43	A19	2mil green	4	1
44	A20	5mil carmine	8	1

A21

A22

1889-93

45	A21	3mil maroon	15	10
46	"	3mil orange	8	3
47	A15	2pia orange brown	30	5
48	A22	10pia purple	1.25	5

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.

A23

1907

49	A23	4m brown red	6	3

A24

A25

A26

A27

A28

A29

A30

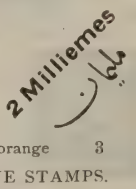
A31

1914 A32 A33

50	A24	1m olive brown	2	1
51	A25	2m deep green	3	2
52	A26	3m orange	4	2
53	A27	4m red	5	2
54	A28	5m dark carmine	5	1
55	A29	10m dark blue	10	2
56	A30	20m olive green	20	10
57	A31	50m violet	45	30
58	A32	100m black	85	65
59	A33	200m plum	1.65	1.25

1915

Stamp of 1914 Surcharged



60	A26	2m on 3m orange	3	

POSTAGE DUE STAMPS.

D1

1884 *Perf. 10½.*

Wmkd. Crescent and Star.

101	D1	10pa	vermilion	40	40
102	"	20pa	"	1.00	60
103	"	1pia	"	1.75	40
104	"	2pia	"	1.75	40
105	"	5pia	"	1.50	2.50

1886 **Unwmkd.**

106	D1	10pa	vermilion	50	40
107	"	20pa	"	80	70
108	"	1pia	"	25	25
109	"	2pia	"	25	25

D2

1888 *Perf. 11½.*

110	D2	2mil green	30	20
111	"	5mil carmine rose	40	20
112	"	1pia blue	1.25	75
113	"	2pia yellow	2.50	1.00
114	"	5pia gray	10.00	10.00
		a. Period after "PIASTRES"	12.00	

D3

1889 *Perf .14.*

Wmkd. Crescent and Star.

115	D3	2mil green	3	2
		a. Half used as 1m		
116	"	4mil maroon	6	3
117	"	1pia ultramarine	10	2
118	"	2pia orange	20	12
		a. Diagonal half, used as 1pia		

D4

1898 Black Surcharge.

119	D4	3m on 2pia orange	8	8
		a. Inverted surcharge	7.50	6.00

OFFICIAL STAMPS.

O1

1892 *Perf. 12.*

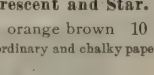
Wmkd. Crescent and Star.

201	O1	orange brown	10	2

No. 201 exists on ordinary and chalky paper.

1907

Regular Issues of 1884-93 Surcharged



202	A18	1m brown	4	1
203	A19	2m green	6	2
204	A21	3m orange	8	5
206	A20	5m carmine	8	2

207	A14	1pia ultramarine	10	1
208	A16	5pia gray	50	20

1913 Surcharged **O.H.H.S.**

209	A20	5m carmine	75	10
		a. Inverted surcharge		

1914-15

Regular Issues Surcharged **O.H.H.S.** أميرى

On Issues of 1888-1907.

210	A19	2m green	4	2
		a. Inverted surcharge		
211	A23	4m brown red	5	3
		a. Inverted surcharge		

On Issue of 1914.

212	A24	1m olive brown	3	1
214	A26	3m orange	4	3
216	A28	5m dark carmine	5	2

1915

Regular Issues Surcharged **O.H.H.S.** أميرى

On Issues of 1888-1907.

217	A19	2m green
218	A23	4m brown red

On Issue of 1914.

223	A28	5m dark carmine

Soudan.

1897

Regular Issue of Egypt Surcharged السودان **SOUDAN**

Wmkd. Crescent and Star.

Perf. 14.

601	A18	1mil brown	8	6
		a. Inverted surcharge	8.00	
602	A19	2mil green	8	8
603	A21	3mil orange	10	10
604	A20	5mil carmine	15	15
		a. Inverted surcharge	12.00	
605	A14	1pia ultramarine	25	25
606	A15	2pia orange brown	1.50	1.25
607	A16	5pia gray	1.50	1.50
608	A22	10pia violet	1.50	1.50

A1

1898 **Wmkd. a Flower.**

Perf. 14.

609	A1	1m carmine & brown	4	4
610	"	2m brown & green	15	15
611	"	3m green & purple	15	15
612	"	5m black & carmine	12	8
613	"	1pia yellow brown & ultramarine	20	15
614	"	2pia ultramarine & black	35	20
615	"	5pia green & orange brown	1.00	50
616	"	10pia purple & black	1.00	60

1902-08

Wmkd. Multiple Crescent and Star.

617	A1	1m carmine & brown	3	3
618	"	2m brown & green	4	4
619	"	3m green & purple	6	6
622	"	5m black & carmine	8	2
623	"	1pia brown & ultramarine	20	6
624	"	2pia ultramarine & black	40	20
625	"	5pia green & orange brown	1.00	40

1903 **Wmkd. a Flower.**

Surcharged in Black **5 Milliemes**

627	A1	5m on 5pia green & orange brown	20	20
		a. Inverted surcharge	6.00	6.00

1907-11

Wmkd. Multiple Crescent and Star.

628	A1	4m olive brown & blue	12	12
629	"	4m brown & red	8	8
630	A1	10pia purple & black	1.00	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Egypt Surcharged السودان SOUDAN

Wmkd. Crescent and Star.

1887 *Perf. 14.*

701	D3	2m	green	12	10
702	"	4m	maroon	15	12
703	"	1pia	ultramarine	40	40
704	"	2pia	orange	85	75

1901 D1

Wmkd. Multiple Crescent and Star.

705	D1	2m	orange brown & black	4	4
706	"	4m	blue green & brown	6	6
707	"	10m	violet & blue green	15	15
708	"	20m	carmine & ultramarine	25	20

OFFICIAL STAMPS.

Regular Issues Surcharged in Black **O.S.G.S.**

1902 **Wmkd. a Flower.**

Perf. 14.

800	A1	1m	carmine & brown	15	15
			a. Inverted surcharge	10.00	
			b. Round periods	50	25
			c. Double surcharge		
			d. Oval "O" in surcharge	2.00	
801	"	10pia	purple & black	1.50	1.25

1902-12

Wmkd. Multiple Crescent and Star.

804	A1	1m	carmine & brown	8	6
806	"	3m	green & purple	10	6
807	"	5m	black & carmine	15	3
808	"	1pia	yellow brown & ultramarine	18	6
809	"	2pia	ultramarine & black	30	12
810	A1	5pia	green & orange brown	75	25
811	"	10pia	purple & black	1.25	1.25

1904

Regular Issue Surcharged in Black ARMY OFFICIAL

Wmkd. a Flower.

812	A1	1m	carmine & brown	10.00	7.50
			a. "OFFICIAL"		
			b. Small surcharge	60.00	50.00

Wmkd. Multiple Crescent and Star.

813	A1	1m	carmine & brown	35	20
			a. "OFFICIAL"	4.00	1.75
			b. Small surcharge	3.00	1.50
			c. Inverted surcharge	7.50	5.00
			d. Horizontal surcharge		

Army

Regular Issue Surcharged in Black

Service

1906-11

814	A1	1m	carmine & brown	35	6
			a. "Army" and "Service" 18½mm. apart	8.00	
			b. Inverted surcharge		
			c. Pair, one without surcharge		
			d. Double surcharge		
815	"	2m	brown & green	35	10
			a. Pair, one without surcharge		
816	"	3m	green & purple	40	20
817	"	5m	black & carmine	30	5
			a. Inverted surcharge		
			b. Double surcharge	20.00	15.00
			c. Double surcharge, one inverted	50.00	40.00

818	A1	1pia yellow brown & ultramarine	75	20
819	"	2pia ultramarine & black	1.50	75
820	"	5pia green & orangebrown	6.00	3.50
821	"	10pia purple & black	25.00	25.00

Wmkd. a Flower.

822	A2	2pia ultramarine & black	2.50	75
		a. Inverted surcharge		
823	"	5pia green & orange brown	10.00	7.50
824	"	10pia purple & black	10.00	7.50

There are two types of this surcharge which may be distinguished by the size and shape of the letter "y" of "Army".

ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.

A1

1903 *Perf. 14.*

1	A1	¼c carmine	15	15
2	"	½c dark violet	15	15
3	"	1c black	15	15
4	"	2c red	15	15
5	"	3c dark green	15	15
6	"	4c dark blue green	15	15
7	"	5c violet	20	20
8	"	10c rose lake	25	25
9	"	15c orange buff	35	35
10	"	25c dark blue	75	75
11	"	50c red brown	1.25	1.25
12	"	75c black brown	1.25	1.25
13	"	1p orange red	1.50	1.50
14	"	2p chocolate	2.50	2.50
15	"	3p deep olive green	3.50	3.50
16	"	4p claret	5.00	5.00
17	"	5p blue green	7.50	7.50
18	"	10p dull blue	10.00	10.00

1905

Same as A1 Dated "1905."

19	A1	1c carmine	10	10
		a. Imperf.		
20	"	2c deep violet	10	10
		a. Imperf.		
21	"	3c black	10	10
22	"	4c dull red	10	10
23	A1	5c deep green	10	10
24	"	10c blue green	25	25
25	"	15c violet	25	25
26	"	25c rose lake	25	25
27	"	50c orange buff	25	25
28	"	75c dark blue	40	40
29	"	1p red brown	1.00	1.00
30	"	2p black brown	1.00	1.00
31	"	3p orange red	1.25	1.25
32	"	4p dark brown	2.50	2.50
33	"	5p bronze green	3.50	3.50
34	"	10p claret	6.00	6.00

1906

Issue of 1905, Surcharged in Black or Red

35	A1	10c on 1c rose (B)	2.00	1.75
		a. Inverted surcharge	4.00	
		b. Value omitted		
		c. Frame omitted		
		d. Surcharged "15 cents"	50.00	
		e. Double surcharge	4.00	
35f	"	10c on 3c black (B)		
35g	"	10c on 4c red (R)		
36	"	15c on 2c deep violet (R)	2.25	1.75
		a. Frame omitted	5.00	
		b. Surcharged "25 cents"	25.00	
		c. Black surcharge		
36d	"	15c on 2c deep violet (B)	10.00	
36e	"	15c on 5p bronze green (B)		
37	"	25c on 3c black (R)	2.50	1.75
		a. Surcharged "15 cents"	15.00	
37b	"	25c on 3c black (B)	20.00	
		c. Surcharged "15 cents"	20.00	
37d	"	25c on 4c red (B)		
38	"	50c on 4c red (B)	2.50	1.75
		a. Inverted surcharge		
		b. Value omitted	30.00	
		c. Frame omitted		

A2

1907

39	A2	1c dark violet	8	10
40	"	2c black	8	10
41	"	3c red orange	8	10
42	"	4c dark green	10	10
43	"	5c blue green	10	10
44	"	10c violet	15	15
45	"	15c carmine	15	15
46	"	25c orange	25	25
47	"	50c blue	50	50
48	"	75c brown	50	50
49	"	1p black brown	75	75
50	"	2p orange red	1.25	1.25
51	"	3p dark brown	1.50	1.50
52	"	4p bronze green	2.00	2.00
53	"	5p claret	2.50	2.50
54	"	10p rose	4.00	4.00

1908-09

Stamps of 1907 Surcharged

HADILITADU PARA 05CTMS

Black Surcharge.

55	A2	05c on 3c red orange	1.00	1.00
		a. Inverted surcharge	10.00	
		b. "PARA" omitted	12.00	
56	"	05c on 4c dark green	1.00	1.00
		a. Inverted surcharge	12.00	
57	"	05c on 10c violet	1.50	1.50
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
		c. Double surcharge one in red	20.00	
58	"	25c on 10c violet	17.50	17.50
		a. Inverted surcharge		

1910 Red Surcharge.

59	A2	05c on 1c dark violet	1.00	1.00
		a. Inverted surcharge	10.00	
60	"	05c on 2c black	1.00	1.00
		a. Inverted surcharge	10.00	

1909

Revenue Stamps Surcharged

CORREOS

10 cen de peseta

1909

Imperf.

Black Surcharge.

61	10c on 25c red	25.00	
62	10c on 50c blue green	5.00	
	a. Without "1909"	25.00	
63	10c on 1p 25c violet	6.00	
	a. Without "1909"		
64	10c on 2p deep brown	40.00	
65	10c on 2p 50c blue	40.00	
	a. Without "1909"		
66	10c on 5p violet	30.00	
67	10c on 10p black brown	30.00	
68	10c on 15p gray black	35.00	
69	10c on 25p red brown	40.00	
70	10c on 50p maroon		
71	10c on 75p rose		
72	10c on 100p yellow brown		

Violet Surcharge.

73	10c on 50c blue green	20.00	

Nos. 63 to 69 inclusive are known with "cne" for "cen" in the surcharge.

EPIRUS, E.

100 LEPTA=1 DRACHMA.

A1

1914 *Imperf.*

Control Mark in Blue.

1	A1	1 l black & blue	4.00	4.00
2	"	5 l blue & red	4.00	4.00
3	"	10 l red & black	4.00	4.00
4	"	25 l blue & red	4.00	4.00

All values of this issue exist without control mark. All are known with the value inverted and the 1, 5, and 10 l with value double.

A2 A3

Serrate Roulette 13½.

5	A2	1 l orange	4	3
6	"	5 l green	5	4
7	A3	10 l carmine	6	4
8	"	25 l deep blue	15	10

9	A2	50 l brown	25	20
10	"	1d violet	50	40
11	"	2d black	85	75
12	"	5d gray green	2.00	2.00

A4

Imperf.

14	A4	25pa violet & red	15.00	15.00

Turkish stamps surcharged "Empirus Autonomous" and new value in Greek are said to be a private speculation.

ARGYROCASTROS ISSUE.

A5

Serrate Roulette 13½.

15	A5	1 l brown & blue	2	2
16	"	5 l green & blue	3	3
17	"	10 l rose red & blue	5	5
18	"	25 l dark blue & blue	10	10
19	"	50 l violet & blue	20	20
20	"	1d carmine & blue	40	40
21	"	2d orange & blue	75	75
22	"	5d dark green & blue	1.65	1.65

KORITZA ISSUES.

A6

Perf. 11½.

23	A6	5 l black	75	75
24	"	10 l "	1.00	1.00
25	"	25 l "	1.50	1.50

A7

Serrate Roulette 13½.

26	A7	25 l dark blue & blue	30	30
27	"	50 l violet & blue	50	50

BERATI ISSUE.

A8

Perf. 14.

28	A8	10 l on 2c orange brown		
29	"	25 l on 5c green		
30	"	50 l on 10c rose red		
31	"	1d on 25c blue		
32	"	3d on 25c blue		
33	"	5d on 50c violet		

CHIMARA ISSUE.

1914 ΕΛΛΗΝΙΚΗ

1911-14 Issues of Greece Surcharged

1914

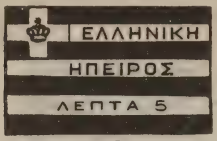
ΧΕΙΜΑΡΡΑ

Serrate Roulette 13½.

34	A24	1 l green	
35	A25	2 l carmine	
36	A24	3 l vermilion	
37	A26	5 l green	
38	A24	10 l carmine	
39	A25	20 l slate	
40	"	25 l blue	
41	A26	50 l violet brown	

The 2 l and 3 l are engraved stamps of the 1911 issue, the others are lithographed stamps of the 1912-14 issue.

ERSEKA ISSUE.



A9

Bluish Paper.

Imperf.

42	A9	5 l dark green	4
43	"	10 l deep red	5
44	"	25 l dark blue	10
45	"	50 l dark green	20
46	"	1d deep red	40
47	"	2d dark blue	75
48	"	5d gold	1.65

NORTHERN EPIRUS ISSUE.

1915

Greek Occupation Stamps of 1913 Surcharged Horizontally

Β. ΗΠΕΙΡΟΣ

Black Surcharge.

Serrate Roulette 13½.

49	A29	1 l brown	2
		a. Double surcharge	
		b. Inverted surcharge	
		c. Double surcharge, one inverted	
50	A30	2 l red	2
		a. Double surcharge	
		b. Inverted surcharge	
51	"	2 l rose	12
52	"	3 l orange	3
		a. Double surcharge	
		b. Inverted surcharge	
53	A29	5 l green	4
54	"	10 l rose red	5
55	"	20 l violet	8
56	A30	25 l pale blue	10
57	A29	30 l gray green	12
58	A30	40 l indigo	16
59	A29	50 l dark blue	20
60	A30	1d violet brown	40

Red Surcharge.

61	A29	1 l brown	10
62	A30	2 l red	15
63	"	3 l orange	25
64	"	5 l green	40

1916

Surcharged Vertically in Black.

65	A29	1 l brown	2
66	A30	2 l rose	2
67	"	3 l orange	3
68	A29	5 l green	4
69	"	10 l rose red	5
70	"	20 l violet	8
71	A30	25 l pale blue	10
72	A29	30 l gray green	12
73	A30	40 l indigo	16
74	A29	50 l dark blue	20
75	A30	1d violet brown	40
76	A29	2d gray brown	80
77	A30	3d dull blue	1.50
78	A29	5d gray	2.25

ERITREA, AF

100 CENTESIMI = 1 LIRE.

Stamps of Italy Surcharged.

A1

A2

A3

A4

A5

A6

A7

A8

A9

A10

A11

1892 *Perf. 14.*

Wmkd. a Crown.

Surcharged **Colonia Eritrea**

1	A1	1c bronze green	4	5
		a. Inverted surcharge		
2	A2	2c orange brown	5	5
		a. Inverted surcharge		
3	A3	5c green	8	8
		a. Inverted surcharge		

Surcharged COLONIA ERITREA

4	A4	10c red brown	10	10
5	A5	20c orange	12	12
6	A6	25c blue	25	25
7	A7	40c brown	18	18
8	A8	45c slate green	20	20
9	A9	60c violet	25	25
10	A10	1 l brown & yellow	60	60
11	A11	5 l blue & rose	1.75	1.75

A12

A13

A14

1895-96

12	A12	20c orange	10	10
13	A13	25c blue	18	18
14	A14	45c olive green	30	30

A15

A16

A17

A18

1897-99

15	A15	1c brown	4	4
16	A16	2c orange brown	5	5
17	A17	5c green	4	4
18	A18	10c red brown	8	8

A19

A20

A21

A22

A23

1903

Surcharged **Colonia Eritrea**

19	A19	1c brown	2	2
		a. Inverted surcharge	1.25	1.25
20	A20	2c orange brown	2	2
21	A21	5c blue green	4	4
22	A22	10c claret	6	6
23	"	20c orange	15	8
24	"	25c blue	15	15
25	"	40c brown	16	16
26	"	45c olive green	18	18
27	"	50c violet	20	20
28	A23	1 l brown & green	35	35
29	"	5 l blue & rose	1.65	1.65

1905

Surcharged in Black — Colonia Eritrea C. 15

30	A22	15c on 20c orange	8	8

A24

A25

1908-14

Surcharged Colonia Eritrea

31	A24	5c green	4	4
32	"	10c claret	5	5
33	A25	25c blue	20	20

A26

A27

1910

34	A26	15c slate	8	8
35	A27	25c dark blue	15	15

A28

A29

1914

36	A28	5c green	3	3
37	A29	10c carmine	5	5

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy, Surcharged Colonia Eritrea

1907 Surcharged on No. 201.

41	SD1	25c rose	12	12

1909 Surcharged on No. 202.

42	SD2	30c blue & rose	25	25

CHARITY STAMPS.

Italian Charity Stamps of 1915 Surcharged "Eritrea."

1915

91	C1	15c (10c + 5c) rose		
92	C2	20c (15c + 5c) slate		

1916 With Additional Surcharge. 20

94	C2	25c (20 on 15c + 5c) slate		

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged Colonia Eritrea

D1

1903 *Perf. 14.*

Wmkd. a Crown.

101	D1	5c orange & magenta	3	3
102	"	10c " "	5	5
103	"	20c " "	10	10
104	"	30c " "	12	12
105	"	40c " "	18	18
106	"	50c " "	20	20
107	"	60c " "	25	25
108	"	1l blue & magenta	40	40
109	"	2l " "	75	75
110	"	5l " "	1.75	1.25
111	"	10l " "	1.00	1.50

D2

1904 D2

112	D2	50l yellow	1.00	3.75
113	"	100l blue	1.00	3.50

FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.

A1

1878-79 *Perf. 14.*

1	A1	1p claret	8.00	5.00

2	A1	4p	dark gray	12.50	5.00
3	"	6p	green	1.50	1.50
4	"	1sh	bistre brown	1.25	1.25

1884 Wmkd. Crown and C. A.

5	A1	1p	claret	2.00	2.00
			a. Diagonal half used as ½p		3.50
6	"	4p	olive gray	60	60

1886

Wmkd. Crown and C. A. Sideways.

7	A1	1p	claret	1.50	1.25
8	"	4p	olive gray	5.00	4.00

1891 Wmkd. Crown and C. A.

9	A1	½p	blue green	1.00	1.00
10	"	1p	orange brown	1.25	1.25
11	"	2½p	deep blue	2.50	2.50

1891 A2

Wmkd. Crown and C. A. Sideways.

12	A2	½p	on half of 1p claret	4.00	4.00
			a. Double surcharge	25.00	
			a. Inverted surcharge	30.00	
			c. Surcharge sideways		

1892-96

Wmkd. Crown and C. A.

13	A1	½p	yellow green	10	10
14	"	1p	orange red	20	20
			a. 1p red brown	35	35
15	"	2p	magenta	20	20
16	"	2½p	ultramarine	35	35
			a. ½p pale ultramarine	2.00	
17	"	6p	yellow	80	80
			a. 6p orange	1.00	1.00
18	"	9p	vermilion	75	75
19	"	1sh	bistre brown	75	75

A3

A4

1898 Wmkd. Crown and C. C.

Perf. 14.

20	A3	2sh 6p	dark blue	6.00	6.00
21	A4	5sh	brown red	6.00	6.00

A5

A6

1904-05

Wmkd. Multiple Crown and C. A.

22	A5	½p	yellow green	10	10
23	"	1p	red	12	10
			a. Wmkd. sideways		
24	"	2p	dull violet	20	20
25	"	2½p	ultramarine	30	30
26	"	6p	orange	75	75
27	"	1sh	bistre brown	1.25	1.00
28	A6	3sh	gray green	5.00	
29	"	5sh	dull red	6.00	

A7

A8

1912-14

30	A7	½p	yellow green	2	2
31	"	1p	red	4	4
32	"	2p	brown violet	8	8
33	"	2½p	deep ultramarine	10	
34	"	6p	orange	20	
35	"	1sh	bistre brown	36	
36	A8	3sh	dark green	1.10	
37	"	5sh	brown red	2.50	
38	"	10sh	red, *green*	3.50	
39	"	£1	*red*	7.00	

1914

40	A8	5sh	plum	1.75

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO.

A1 A2

1868 *Perf. 14.*

1	A1	20c brown	15.00	12.50

1879

2	A2	5c green	2.50	2.50
3	"	10c rose	1.25	1.25
4	"	50c blue	1.75	1.75

1882-1914

5	A2	1c green	75	75
6	"	2c pink	1.50	1.50
7	"	5c gray blue	1.25	1.25

A3

1884-87 Blue Surcharge.

8	A3	50c on 2c rose	1.25	1.25
		a. Inverted surcharge	2.50	
		b. Double surcharge	5.00	
9	"	50c on 5c blue	15.00	15.00
		a. Inverted surcharge		

1889

10	A2	10c dark brown	1.50	1.00

A4

1894-95

11	A4	10c brown violet	75	75
11a	"	10c lake	3.00	3.00

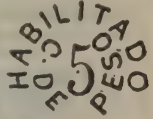
1895

12	A3	50c on 1c green, blue surcharge	12.50	12.50
12a	"	50c on 1c green, black surcharge	15.00	15.00

1895-96

13	A4	½c slate	1.25	1.25
14	"	2c rose	60	60
15	"	5c blue green	30	30
16	"	6c dark violet	50	40
17	"	10c orange brown	35	35
18	"	12½c dark brown	75	60
19	"	20c slate blue	75	60
20	"	25c claret	75	75

Surcharged in Blue



21	A4	5c on 10c brown violet	2.00	2.00
		a. Inverted surcharge		

A5 A6

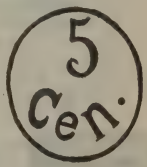
Imperf.

Blue Surcharge.

22	A5	5c on 10c rose	2.00	2.00
		a. Inverted surcharge	5.00	5.00
23	A6	10c rose	2.00	2.00
		a. Inverted surcharge	7.50	7.50

1897-99

Surcharged



Perf. 14.

Black Surcharge.

24	A4	5c on ½c slate	1.00	1.00
		a. Inverted surcharge	3.00	
		b. Surcharge sideways	2.00	
		c. Double surcharge	4.00	

25	A4	5c on 2c rose	4.00	3.00
		a. Double surcharge		10.00
26	"	5c on 10c orange brown	12.50	12.50
27	"	5c on 25c claret	1.00	1.00
		a. Double surcharge	2.50	

Blue Surcharge.

28	A4	5c on 2c rose	1.25	1.25
		a. Inverted surcharge	5.00	
		b. Double surcharge		10.00
29	"	5c on 25c claret	1.00	1.00

Red Surcharge.

30	A4	5c on 5c green	7.50	7.50
31	"	5c on 6c dark violet	1.25	1.25
		a. Inverted surcharge		
32	"	5c on 12½c brown	2.00	2.00
33	"	5c on 20c slate blue	1.00	1.00
		a. Inverted surcharge	10.00	

Violet Surcharge.

34	A4	5c on 6c dark violet	1.25	1.25
		a. Inverted surcharge		2.50

Surcharged like No. 21.

35	A4	5c on 2c rose	1.50	1.50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	10.00	
36	"	5c on 12½c brown, blue surcharge	3.00	3.00
37	"	5c on 12½c brown, black surcharge	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged like 1884 Issue.

Blue Surcharge.

38	A4	50c on 2c rose	3.00
38a	"	50c on 10c brown violet	7.50
38b	"	50c on 10c lake	12.50
38c	"	50c on 10c orange brown	8.00

Black Surcharge.

39	A4	50c on 12½c brown	6.00

A7

A8

A9

1899 *Imperf.*

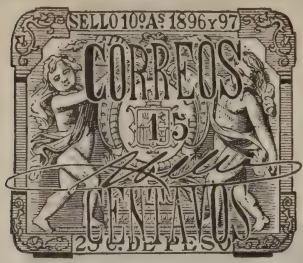
Blue Surcharge.

40	A7	15c on 10c green	5.00	5.00
		a. Surcharge reading downward	6.00	6.00
		b. HAEILITADO	5.00	5.00

Black Surcharge.

41	A7	15c on 10c green	2.50	2.50
		a. Inverted surcharge	5.00	
		b. Vertical surcharge	5.00	
42	A8	10c on 25c green	5.00	5.00
		a. Black surcharge, inverted		
		b. Black surcharge, double		
43	A9	15c on 25c green	7.50	7.50

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" surcharged in red.



A9a

Red Surcharge.

43a	A9a	15c on 25c green		

Black Surcharge.

43b	A9a	15c on 25c green	8.00	8.00

A10

1899 *Perf. 14.*

44	A10	1m orange brown	15	15
45	"	2m "	15	15
46	"	3m "	15	15
47	"	4m "	25	25
48	"	5m "	15	15
49	"	1c black violet	15	15
50	"	2c dark blue green	15	15
51	"	3c dark brown	15	15
52	"	4c orange	50	50
53	"	5c carmine rose	25	25
54	"	6c dark blue	25	25
55	"	8c gray brown	30	30
56	"	10c vermilion	35	35
57	"	15c slate green	50	35
58	"	20c maroon	75	50
59	"	40c violet	2.00	2.00
60	"	60c black	2.00	2.00
61	"	80c red brown	3.00	2.50
62	"	1p yellow green	8.50	8.00
63	"	2p slate blue	10.00	7.50

1900 Surcharged like No. 8.

64	A10	50c on 20c maroon	2.00	1.50
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	3.50	3.50
		c. Pair, one without surcharge		
		d. Blue surcharge	5.00	3.00

Surcharged like No. 21.

64g	A10	5c on 20c maroon	2.00	2.00
		h. Inverted surcharge	5.00	5.00
		i. Double surcharge	7.50	5.00

Surcharged like No. 24.

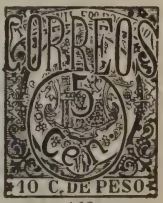
65	A10	5c on 20c maroon	1.00	75
		a. Inverted surcharge	2.50	1.75

1900

66	A10	1m black	35	20
67	"	2m "	35	20
68	"	3m "	35	20
69	"	4m "	35	20
70	"	5m "	35	20
71	"	1c green	15	10
72	"	2c violet	15	15
73	"	3c rose	18	15
74	"	4c black brown	18	15
75	"	5c blue	15	15
76	"	6c orange	25	25
77	"	8c bronze green	40	40
78	"	10c claret	15	15
79	"	15c dark violet	20	20
80	"	20c olive brown	25	25
81	"	40c brown	65	75
82	"	60c green	1.00	1.00
83	"	80c dark blue	1.25	1.25
84	"	1p red brown	4.00	4.00
85	"	2p orange	5.00	5.00

All values of this issue are known imperforate.

A11



A12

Imperf.

Red Surcharge.

86	A11	10c blue	8.00	1.25
		a. Surcharged from top to bottom	8.00	5.00
		b. Inverted surcharge	8.00	5.00
		c. Double surcharge	10.00	
		d. Double surcharge, one in black		

Black Surcharge.

87	A12	5c on 10c blue	7.50	1.50
		a. "5c" inverted	10.00	10.00
		b. "5c" sideways, to the right		
		c. "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	7.50	5.00
		e. "CORREOS" double	15.00	12.50

Surcharged like No. 8.

Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
		a. Inverted surcharge	15.00	15.00
		b. Surcharge sideways		10.00
		c. Double surcharge	20.00	20.00
		d. Double surcharge, one in green	20.00	17.50
		e. Green surcharge	15.00	15.00

Black Surcharge.

88f	A10	50c on 20c olive brown	4.00	4.00

A13

1901

89	A13	1c black	1.00	1.00
90	"	2c orange brown	1.00	1.00
91	"	3c dark violet	1.00	1.00
92	"	4c light violet	1.00	1.00
93	"	5c orange red	8	8
94	"	10c violet brown	10	10
95	"	25c deep blue	12	12
96	"	50c claret	30	30
97	"	75c dark brown	50	50
98	"	1p blue green	60	60
99	"	2p red brown	1.25	1.25
100	"	3p olive green	1.50	1.50
101	"	4p dull red	2.00	2.00
102	"	5p dark green	3.00	3.00
103	"	10p buff	5.00	5.00

1902

Same as A13 Dated "1902."

104	A13	5c dark green	20	20
105	"	10c slate	20	20
106	"	25c claret	25	25
107	"	50c violet brown	50	50
108	A13	75c light violet	60	60
109	"	1p carmine rose	1.00	1.00
110	"	2p olive green	1.50	1.50
111	"	5p orange red	2.50	2.50

A14

1903

112	A14	¼c dark violet	15	15
		a. Imperf.		
113	"	½c black	15	15
		a. Imperf.		
114	"	1c scarlet	15	15
		a. Imperf.		
115	"	2c dark green	15	15
		a. Imperf.		
116	"	3c blue green	15	15
		a. Imperf.		
117	"	4c violet	15	15
		a. Imperf.		
118	"	5c rose lake	15	15
119	"	10c orange buff	18	18
120	"	15c blue green	40	40
121	"	25c red brown	50	50
122	"	50c black brown	75	75
123	"	75c carmine	75	75
124	"	1p dark brown	1.25	1.25
125	"	2p dark olive green	2.00	2.00
126	"	3p claret	3.00	2.50
127	"	4p dark blue	3.75	3.00
128	"	5p deep dull blue	5.00	3.50
129	"	10p dull red	6.25	5.00

1905

Same as A14 Dated "1905."

136	A14	1c deep violet	8	8
137	"	2c black	8	8
138	"	3c vermilion	8	8
139	"	4c deep green	8	8
140	"	5c blue green	8	8
141	"	10c violet	10	10
142	"	15c carmine lake	15	15
143	"	25c orange buff	20	20
144	"	50c green	35	35
145	"	75c red brown	50	50
146	"	1p deep gray brown	75	75
147	"	2p carmine	1.25	1.25
148	"	3p deep brown	1.50	1.50
149	"	4p bronze green	2.25	2.25
150	"	5p claret	3.00	3.00
151	"	10p deep blue	5.00	5.00

A15

1907

152	A15	1c blue black	8	8
153	"	2c carmine rose	8	8
154	"	3c deep violet	8	8
155	"	4c black	8	8
156	"	5c orange buff	8	8
157	"	10c maroon	10	10
158	"	15c bronze green	12	12
159	"	25c dark brown	15	15
160	"	50c blue green	30	30
161	"	75c vermilion	40	40
162	"	1p dull blue	60	60
163	"	2p brown	1.00	1.00
164	"	3p lake	1.50	1.50
165	"	4p violet	2.00	2.00
166	"	5p black brown	2.50	2.50
167	"	10p orange brown	5.00	5.00

1908

Surcharged HADILITADU PARA 05CTMS

Black Surcharge.

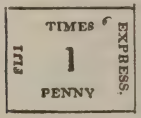
168	A15	05c on 10c maroon	50	75
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge		

Blue Surcharge.

169	A15	05c on 10c maroon	2.50	2.50
		a. Double surcharge, one in black	4.00	4.00

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1

1870 *Rouletted.*

Quadrille Paper.

1	A1	1p *pink*	50.00
2	"	3p "	60.00
3	"	6p "	75.00
5	"	1sh "	40.00

1871 Laid Batonne Paper.

6	A1	1p *pink*	6.00
7	"	3p "	15.00
8	"	6p "	25.00
9	"	9p "	25.00
10	"	1sh "	18.00

Official imitations exist on pink laid paper, pin perforated, and measure 22½x16mm. while the originals measure 21½x18½mm.

A2

A3

A4

1871 *Perf. 12½.*

Wove Paper.

Wmkd. FIJI POSTAGE Across Centre of Sheet.

15	A2	1p blue	2.50	4.00
16	A3	3p green	3.00	10.00
17	A4	6p rose	4.00	8.00

The initials "C. R." stand for Cakambau Rex.

A5

1872 Black Surcharge.

18	A5	2c on 1p blue	1.25	1.75
		a. Imperf.	7.50	
19	"	6c on 3p green	2.50	2.50
		a. Imperf.	12.50	
20	"	12c on 6p rose	3.00	2.50
		a. Imperf.	10.00	

A6

A7

1874 Black Surcharge.

21	A6	2c on 1p blue	37.50	15.00
22	"	6c on 3p green	100.00	75.00
23	"	12c on 6p rose	35.00	18.00
		a. V. R. inverted		
24	A7	2c on 1p blue	25.00	12.50
		a. Inverted A instead of V		
		b. Period after R is a Maltese Cross		

25	A7	6c on 3p green	75.00	60.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
26	"	12c on 6p rose	22.50	12.50
		a. Inverted A		50.00
		b. Period after R is a Maltese Cross		
		c. V. R. inverted		

A8

A9

Black Surcharge.

27	A8	2p on 6c green	75.00	40.00
		a. Period between "2" and "d"		
28	"	2p on 12c rose	75.00	40.00
		a. Period between "2" and "d"		
		b. No period after "2d"		
29	A9	2p on 6c green	60.00	25.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
		c. No period after "2d"		
30	"	2p on 12c rose	85.00	50.00
		a. Inverted A		
		b. No period after "2d"		

Red Surcharge.

31	A8	2p on 6c green	40.00	15.00
		a. Period between "2" and "d"		
32	A9	2p on 6c green	20.00	10.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
		c. No period after "2d"		

A10

A11

1876 Wove Paper.

33	A10	1p ultramarine	2.50	2.50
		b. Inverted surcharge		
		c. Same as "b" imperf.	2.50	
34	A11	2p on 3p dark green	2.50	2.50
		b. Without the surcharge "Two Pence"		
		c. Double surcharge "Two Pence"		
35	"	6p rose	1.25	1.25
		b. Imperf. vertically		
		c. Surcharge inverted, imperf.		

1878 Laid Paper.

36	A10	1p ultramarine	1.25	1.25
		b. Without V. R.	7.50	
		c. Imperf. vertically		
37	A11	2p on 3p dark green	3.00	3.00
		b. Without "V. R." and "Two Pence"	5.00	
		c. Same as "b," imperf. vertically		
38	"	4p on 3p lilac	1.25	1.25
39	A10	6p rose	3.00	2.50
		b. Without V. R.	3.50	

A12

A13

A14

1878-83 Wove Paper.

Perf. 10 to 12½ and Compound.

40	A12	1p ultramarine	25	25
		a. 1p blue	4.50	60
41	"	2p on 3p green	50	60
42	"	2p green	40	25
43	"	4p on 2p lilac	1.25	1.25

44	A12	6p bright rose	50	25
		a. 6p rose	1.50	1.25
		b. Printed on both sides	50.00	
45	A13	1sh yellow brown	75	40
		a. 1sh deep brown	1.25	1.00
46	A14	5sh black & red brown	2.00	1.50

1890

47	A12	4p on 1p violet	1.50	1.50

A15

A16

A17

1891

48	A15	2½p on 2p green	1.25	1.25
		a. Wider space (2mm) between "2" and "½"	10.00	10.00
49	A16	2½p red brown	25	15
50	A12	4p bright violet	35	15
		a. 4p violet	50	
		b. 4p mauve	75	

1892

51	A17	½p on 1p ultramarine	2.50	3.50

A18

A19

A20

1892

52	A18	½p greenish black	5	5
		a. ½p gray	25	25
53	A19	5p on 4p reddish violet	3.00	3.00

Perf. 10, 11x10.

54	A20	5p on 6p rose	2.00	2.00
		a. "FIVE" and "PENCE" 3mm. apart.	3.25	3.25

A21

1893-95

Perf. 10 to 12 and Compound.

55	A21	1p black	15	10
56	"	2p green	12	10
57	"	5p ultramarine	40	30

1896

58	A21	1p lilac rose	8	5

A22

1903 Wmkd. Crown and C. A.

Perf. 14.

59	A22	½p gray green	10	6
60	"	1p violet & black, *red*	30	12
61	"	2p violet & orange	18	12
62	"	2½p violet & ultramarine, *blue*	30	25
63	"	3p violet & red violet	18	18
64	"	4p violet & black	25	25
65	"	5p violet & green	30	30
66	"	6p violet & carmine	40	40
67	"	1sh green & carmine	1.50	1.00
68	"	5sh green & black	3.50	2.00
69	"	£1 black & ultramarine	15.00	

1904

Wmkd. Multiple Crown and C. A.

70	A22	½p green	10	8
71	"	1p violet & black, *red*	15	10

1906-11

72	A22	1p carmine	8	5
73	"	2½p ultramarine	15	15

1909 Chalky Paper.

74	A22	1sh green & carmine	1.00	1.00

1911-12

75	A22	6d violet	35	30
76	"	1sh *green*	75	75
77	"	5sh green & scarlet, *yellow*	7.50	
78	"	£1 violet & black, *red*	8.50	

A23

1912-14

Ordinary Paper.

79	A23	½p green	2	2
80	"	1p carmine	5	4

Chalky Paper.

81	A23	1sh *green*	40	40
82	"	5sh green & scarlet, *yellow*	1.75	
83	"	£1 violet & black, *red*	7.00	

Surfaced Colored Paper.

84	A23	1sh *green*	60	60

1914-15 Ordinary Paper.

85	A23	2p gray	8	6
86	"	2½p ultramarine	10	6
87	"	3p violet, *yellow*	12	10
88	"	4p black & red, *yellow*	16	12

Chalky Paper.

89	A23	5p dull violet & olive green	18	15
90	"	6p dull violet & red violet	20	20
91	"	2sh 6p black & red, *blue*	90	

1916 Ordinary Paper.

93	A23	1p scarlet	4	

WAR TAX STAMPS.

1916 Regular Issues of 1912-16 Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A23	½p green	3	
202	"	1p carmine	6	
203	"	1p scarlet	5	

FINLAND, E.

100 KOPECS=1 ROUBLE.
100 PENNIA=1 MARK.

A1

Small Pearls in Post Horns.

Wove Paper.

1	A1	5k blue	60.00	25.00
		Pen cancellation		12.00
		a. Tête bêche		
2	"	10k rose	20.00	7.50
		Pen cancellation		3.00
		a. Tête bêche		

Vertically Laid Paper.

2b	A1	5k blue		
2c	"	10k rose	75.00	30.00
		d. Tête bêche		

1858

Large Pearls in Post Horns.

Wove Paper.

3	A1	5k blue	75.00	30.00
		a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.

A2

A3

A4

1860

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾mm.

4	A2	5k blue, *bluish*	6.00	2.50
		a. 5k gray blue, *bluish*	6.00	2.50

5	A2	10k rose, *pale rose*	3.75	60
		a. 10k deep rose, *pale rose*	3.75	60
		b. Wmkd. wavy lines	15.00	60

1866-67

Depth of Indentations 1¼, 1¾ or 2¼mm.

6	A3	5p purple brown, *lilac*	2.50	1.25
		a. 5p red brown, *lilac*	5.00	5.00
7	"	8p *green*	2.50	1.00
		a. Ribbed paper		
8	"	10p *yellow*	2.50	1.25
		a. 10p *buff*	5.00	1.50
		b. Ribbed paper		
		c. Error, 10p purple brown, *lilac*	50.00	
9	"	20p blue, *blue*	2.50	25
		a. 20p deep blue, *blue*	3.75	25
10	"	40p rose, *lilac rose*	2.50	35
		a. 40p rose, *rose*	2.50	50
		b. Ribbed paper		35
11	A4	1M yellow brown	15.00	10.00

Nos. 4 to 12 were reprinted in 1893 on thick wove paper. The colors differ from the originals. The perforation has indentations 1¼mm. deep.

Laid Paper.

12	A3	5p red brown, *lilac*	2.50	1.50
		a. 5p purple brown, *lilac*	3.00	2.50
		b. Error, 5p *buff*		225.00
		c. Tête bêche		
13	"	10p *buff*	4.00	2.00
		a. Error, 10p red brown, *lilac*	37.50	35.00

Wove Paper.

Serpentine Perf. 10½.

14	A3	8p *green*		200.00

Serpentine Perf. 12½.

15	A3	40p rose, *lilac rose*		

A5

1875 ***Perf. 13½.***

16	A5	32p lake	10.00	5.00

1875-81 ***Perf. 11.***

17	A5	2p gray	20	15
18	"	5p orange	50	5
		a. 5p yellow	60	5
		b. Imperf. vertically		
19	"	8p yellow green	1.50	1.50
		a. 8p blue green	5.00	2.00
20	"	10p brown	3.00	50
21	"	20p ultramarine	1.50	4
		a. 20p blue	5.00	75
		b. Tête bêche		
22	"	25p carmine	2.50	5
		a. 25p rose	5.00	10
23	"	32p carmine	2.50	25
		a. 32p rose	3.00	30
24	"	1M violet	12.50	60

Reprints of Nos. 19 to 23 are perforated 12½ and printed in too deep colors.

1882

Perf. 12½, 12½x11, 11x12½.

25	A5	2p gray	20	15
26	"	5p red orange	50	3
		a. 5p orange	3.00	15
		b. Tête bêche	50.00	50.00
27	"	10p brown	2.00	20
		a. 10p yellow brown	2.50	20
		b. Tête bêche	35.00	35.00
28	"	20p ultramarine	1.25	3
		a. 20p gray blue	1.25	5
		b. Tête bêche	60.00	30.00
29	"	25p rose	2.00	5
		a. 25p carmine	3.00	25
		b. Tête bêche		
30	"	1M violet	5.00	25

1885 ***Perf. 12½.***

31	A5	5p emerald green	25	2
		a. 5p yellow green	25	2
		b. Tête bêche		
32	"	10p carmine	35	3
		a. 10p rose	1.00	5
		b. Tête bêche		
33	"	20p yellow	75	1
		a. 20p orange	1.00	1
		b. Tête bêche	40.00	30.00
34	"	25p ultramarine	50	2
		a. 25p blue	60	2
		b. Tête bêche		
35	"	1M gray & rose	1.25	20
36	"	5M green & rose	8.00	7.00
37	"	10M brown & rose	8.00	7.00

1889-90 A6

38	A6	2p gray	5	3
39	"	5p yellow green	8	1
		a. 5p blue green	20	1
40	"	10p carmine	10	2
		a. 10p rose	20	2
41	"	20p yellow	20	1
		a. 20p orange	20	1
		b. Imperf.		
42	"	25p blue	25	2
		a. 25p ultramarine	50	2
43	"	1M gray & rose	25	6
44	"	5M green & rose	1.50	1.50
45	"	10M brown & rose	1.50	1.50

A7

A8

A9

1891-92 Laid Paper.

Wmkd. Wavy Lines.

Perf. 14½x15.

46	A7	1k orange yellow	5	5
47	"	2k green	5	5
48	"	3k carmine	8	6
49	A8	4k rose	10	10
50	A7	7k dark blue	12	3
51	A8	10k dark blue	20	10
52	A9	14k blue & rose	25	25
53	A8	20k blue & carmine	30	20
54	A9	35k violet & green	60	50
55	A8	50k violet & green	60	60

A10

A11

Perf. 13½.

56	A10	1r brown & orange	1.25	85
57	A11	3½r black & gray	4.00	4.00
		a. Error, 3½r black & yellow		300.00
58	"	7r black & yellow	5.00	5.00

Wove Paper.

Unwmkd.

1895-96 ***Perf. 14x13.***

59	A6	2p gray		
60	"	5p green	4	2
61	"	10p rose	4	2
62	"	20p orange	6	2
63	"	25p ultramarine	12	2

A12

A13

A14

A15

1901-02 ***Perf. 14, 14½x15.***

64	A12	2p orange	2	2
		a. Lithographed	8	2
65	"	5p green	2	1
		a. Lithographed	20	2
		b. Imperf.		
66	A13	10p carmine	3	1
		a. Lithographed	25	2
67	A12	20p dark blue	4	1
		a. Lithographed	50	2
68	A14	1M violet & green	35	5
		a. Lithographed	3.00	5
		b. Imperf.		

Perf. 13½.

69	A15	10M black & gray	3.50	2.25
		a. Lithographed	7.50	3.50
		b. 10m black & rose (error)		

The 10 p. perforated 11½, is said to be a counterfeit which got through the post.

The first supplies of the above set were lithographed on chalky paper, the lines of the background being less clear than in the engraved.

A16

A17

A18

1911 *Perf. 14.*

70	A16	2p orange	2	2
71	"	5p yellow green	3	1
72	A17	10p rose	4	1
73	A16	20p deep blue	8	1
74	A18	40p violet & blue	16	4

FRANCE, E.

100 CENTIMES=1 FRANC.

1849-50 A1

FORTY CENTIMES.

			4 Type I.	4 Type II.
1	A1	10c bistre, *yellowish*	6.00	2.00
		a. 10c dark bistre, *yellowish*	6.50	2.50
		b. Tête bêche	250.00	100.00
2	"	15c yellow green, *greenish*	50.00	6.00
		a. 15c green, *greenish*	50.00	6.00
		b. Tête bêche		
3	"	20c black	75	12
		a. 20c black, *yellowish*	75	12
		b. Tête bêche	30.00	25.00
4	"	20c blue (error)	15.00	
5	"	25c on 20c blue		
6	"	25c blue, *bluish*	15.00	10
		a. 25c light blue, *bluish*	15.00	10
		b. 25c blue, *yellowish*	15.00	10
		c. Tête bêche	250.00	50.00
7	"	40c orange, *yellowish* (type I)	11.00	1.50
		a. 40c orange vermilion *yellowish* (type I)	11.00	1.50
		b. 40c orange, *yellowish* (type II)		
8	A1	1fr vermilion, *yellowish*	500.00	125.00
		a. Tête bêche		
9	"	1fr carmine, *yellowish*	25.00	3.00
		a. 1fr dull orange red		40.00
		b. Tête bêche		150.00

No. 5 was never placed in use.

1862 **Re-issue.**

9a	A1	10c bistre	75	
9b	"	15c yellow green	1.25	
9c	"	20c black, *yellowish*	75	
9d	"	20c blue	1.25	
9e	"	25c blue	75	
9f	"	40c orange	1.00	
9g	"	1fr pale lake	1.00	

The re-issues are in lighter colors and on whiter paper than the originals.

1852 A2

10	A2	10c pale bistre, *yellowish*	25.00	3.00
		a. 10c dark bistre, *yellowish*	25.00	3.00
11	"	25c blue, *bluish*	12.50	15
		a. 25c dull blue, *bluish*	12.50	20

1862 **Re-issue.**

11b	A2	10c bistre	1.00	
11c	"	25c blue	1.00	

The re-issues are in lighter colors and on whiter paper than the originals.

1853-60 A3

12	A3	1c olive green, *pale blue*	75	15
		a. Rouletted, unofficially	2.50	
		b. Pin perf., unofficially	5.00	1.00
		c. Perf. 7, unofficially	5.00	5.00

13	A3	5c green, *greenish*	3.75	25
		a. Rouletted, unofficially	3.75	
		b. Pin Perf., unofficially	5.00	
		c. Perf. 7, unofficially	10.00	3.75
		d. Percè en scie, unofficially		
14	"	10c bistre, *yellowish*	2.50	3
		a. 10c yellow, *yellowish*	10.00	25
		b. 10c orange bistre, *yellowish*	4.00	10
		c. Rouletted, unofficially	35	
		d. Pin perf., unofficially	5.00	
		e. Perf. 7, unofficially	5.00	1.00
15	"	20c dark blue, *bluish*	2.50	2
		a. 20c dark blue, *greenish*		1.50
		b. Tête bêche		
16	"	20c blue, *bluish*	1.25	1
		a. 20c blue, *greenish*		1.00
		b. Rouletted, unofficially		25
		c. Pin perf., unofficially	5.00	
		d. Perf. 7, unofficially	5.00	75
		e. Percè en scie, unofficially	2.00	50
		f. Tête bêche		
17	"	25c blue, *bluish*	7.50	1.50
18	"	40c orange, *yellowish*	6.00	2
		a. 40c orange vermilion, *yellowish*	6.00	4
		b. Rouletted, unofficially	35	35
		c. Pin perf., unofficially		75
		d. Perf. 7, unofficially	10.00	1.50
		e. Percé en scie, unofficially	3.75	75
19	"	80c lake, *yellowish*	15.00	15
		a. Tête bêche		100.00
		b. Perf. 7, unofficially		
20	A3	80c rose, *yellowish*	10.00	15
		a. Rouletted, unofficially		50
		b. Pin perf., unofficially		5.00
		c. Perf. 7, unofficially	12.50	3.50
		d. Tête bêche		80.00
21	A3	1fr lake, *yellowish*	15.00	12.00
		a. Tête bêche		

1862 Re-issue.

21b	A3	25c blue	1.00	
21c	"	1fr lake	4.00	
		a. Tête bêche		

The re-issues are in lighter colors and on whiter paper than the originals.

1862 *Perf. 14x13½.*

22	A3	1c olive green, *pale blue*	8	2
		a. 1c pale olive green, *pale blue*	8	2
23	"	5c green, *greenish*	25	2
24	"	10c bistre, *yellowish*	1.25	2
		a. 10c yellow brown, *yellowish*	1.25	2
25	"	20c blue, *bluish*	50	1
		a. Tête bêche	50.00	10.00
26	"	40c orange, *yellowish*	1.50	2
27	"	80c rose, *yellowish*	2.00	6
		a. 80c bright rose *yellowish*	3.25	8
		b. Tête bêche	100.00	40.00

A4

A5

A6

1863-70

FIVE FRANCS.

Type I. 5 and F measure 3¾mm. in height.
Type II. 5 and F measure 4mm. in height.

28	A4	1c olive green, *pale blue*	6	4
		a. 1c pale olive green, *pale blue*	6	4
		b. Imperf.		
29	"	2c red brown, *yellowish*	12	5
		a. Imperf.		

30	A4	4c gray	35	20
		a. Tête bêche		
		b. Imperf.		
31	A5	10c bistre, *yellowish*	40	2
		a. Imperf.		
32	"	20c blue, *bluish*	40	1
		a. Imperf.		
33	"	30c brown, *yellowish*	1.25	4
		a. 30c dark brown, *yellowish*	1.50	4
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, *yellowish*	3.00	2
		a. 40c pale orange, *yellowish*	3.00	2
		b. Imperf.		
35	"	80c rose, *pinkish*	2.00	4
		a. 80c carmine, *yellowish*	2.00	4
		b. Imperf.		
36	A6	5fr gray lilac, *lavender* (type I.)	20.00	6.00
		a. 5fr gray lilac, *lavender*, (type II.)	20.00	7.00
		b. "5" and "F" in blue		

A7 A8

Lithographed.

1870-71 ***Imperf.***

37	A7	1c olive green, *blue*	35	35
		a. 1c bronze green, *blue*	50	50
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
38	"	2c red brown, *yellowish*	1.75	1.50
		a. 2c brick red, *yellowish*	6.25	1.50
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
39	A7	4c gray	1.25	1.25
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, *greenish*	75	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, *yellowish*	2.50	30
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		

A9

A10

A11

Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, *bluish*	75.00	3.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
43	A10	20c blue, *bluish*	3.00	12
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		

44	A11	20c blue, *bluish*	5.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Percè en arc, unofficially		
		e. Extremity of bust 1mm. from pearled circle instead of close to it		
45	A8	30c brown, *yellowish*	1.50	60
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
46	"	40c orange, *yellowish*	1.50	50
		a. 40c yellow, *yellowish*	5.00	75
		b. 40c vermilion, *yellowish*	17.50	3.00
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 14, unofficially		
47	"	80c rose, *pinkish*	2.00	1.50
		a. 80c dull rose, *pinkish*	8.00	1.50
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		

A12

A13

A14

1870-72 Engraved.

Perf. 14x13½.

48	A3	5c green, *pale blue*	75	20
49	A13	10c bistre, *yellowish*	75	20
		a. Tête bêche	30.00	30.00
50	"	15c bistre, *yellowish*	75	2
		a. Tête bêche	50.00	50.00
51	"	20c dull blue, *bluish*	75	10
		a. 20c bright blue	75	12
		b. Tête bêche	37.50	35.00
52	"	25c blue, *bluish*	50	2
		a. 25c dull blue	75	3
		b. Tête bêche	70.00	30.00
53	"	40c orange, *yellowish*, type I	50	2
		a. 40c yellow, *yellowish*, type I	2.50	3
		b. 40c orange, *yellowish*, type II		2.50
		c. 40c yellow, *yellowish*, type II		2.50

1872-75

54	A7	1c bronze green, *pale blue*	12	3
		a. 1c olive green, *pale blue*	25	3
55	"	2c red brown, *yellowish*	10	3
56	"	4c gray	30	12
57	"	5c yellow green, *pale blue*	25	2
		a. 5c green, *pale blue*	50	4
58	A12	10c bistre, blue surcharge	1.00	
59	A13	10c bistre, *rose*	50	2
		a. Tête bêche	15.00	12.00
		b. Imperf.		
60	A14	10c bistre, *rose*	60	4
		a. Cliché of the 15c in plate of the 10c	85.00	60.00
61	"	15c bistre	1.25	2
62	"	30c brown, *yellowish*	1.25	3
63	"	80c rose, *pinkish*	1.25	4

No. 58 was never placed in use.

A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876 Type I.

64	A15	1c green, *greenish*	35	35

65	A15	2c green, *greenish*	2.50	75
		a. Imperf.		
66	"	4c green, *greenish*	20	20
67	"	5c green, *greenish*	3.00	25
		a. Imperf. vertically		
		b. Imperf.		
68	"	10c green, *greenish*	70	6
		a. Imperf.		
69	"	15c gray lilac, *grayish*	2.50	5
		a. Imperf.		
70	"	20c red brown, *straw*	60	3
		a. Imperf.		
71	"	20c blue	200.00	
72	"	25c ultramarine, *bluish*	20.00	40
73	"	30c brown, *yellowish*	1.50	4
		a. Imperf.		
74	"	40c red, *straw*	4.00	5
75	"	75c carmine, *rose*	2.00	4
76	"	1fr bronze green, *straw*	2.50	3

No. 71 was never put into use.

The reprints of No. 71 are of the second type. They are imperforate or with forged perforation.

1876 **Type II.**

77	A15	2c green, *greenish*	10	6
78	"	5c green, *greenish*	6	1
79	"	10c green, *greenish*	2.00	75
80	"	15c gray lilac, *grayish*	75	1
81	"	25c ultramarine, *bluish*	60	2
		a. 25c blue, *bluish*	60	2
82	"	30c yellow brown, *yellowish*	25	1
		a. 30c brown, *yellowish*	30	2
83	"	75c carmine, *rose*	2.50	8
84	"	1fr bronze green, *straw*	40	1

1877-78

86	A15	1c *lilac blue*	2	1
		a. 1c *gray blue*	8	1
87	"	1c *blue*	20.00	15.00
88	"	2c brown, *straw*	2	1
		a. 2c brown, *yellow*	5	1
		b. Imperf. vertically		
89	"	3c yellow, *straw*	25	20
		a. Imperf.		
90	A15	4c claret, *lavender*	6	1
		a. 4c violet brown, *lavender*	25	2
91	"	10c *lavender*	5	1
		a. 10c *rose lilac*	8	1
		b. 10c *lilac*	15	1
92	"	15c blue	15	1
93	"	25c *red*	1.50	4
		a. Imperf.		
94	"	35c deep violet, *yellow*	1.00	10
		a. 35c deep violet, *yellow orange*	1.25	10
95	"	40c vermilion, *straw*	25	1
96	"	5fr violet, *lavender*	2.50	25
		a. 5fr red lilac, *lavender*	4.00	50
		b. Imperf.		

1879-92

97	A15	3c gray, *grayish*	6	1
		a. Imperf.		
98	"	20c red, *deep green*	25	2
		a. 20c red, *yellow green*	25	2
99	"	25c yellow, *straw*	50	1
		a. Imperf.		
100	"	25c *rose*	10	1
		a. Imperf.		
101	"	50c rose, *rose*	30	1
		a. 50c carmine, *rose*	50	2
102	"	75c deep violet, *orange*	75	5
		a. 75c deep violet, *yellow*	1.00	20

1892

With Quadrille Design in Paper.

103	A15	15c blue	8	1
		a. Without inscription "J. A. SAGE INV."		
		b. Imperf.		

1899 **Ordinary Paper.**

104	A15	5c yellow green	5	2

Type I.

105	A15	5c yellow green	5	1
106	"	10c *lavender*	8	8
		a. Imperf.		

1900

107	A15	2fr brown, *azure*	75	15
107a	"	50c carmine, *rose*	35	10

A16

A17

A18

108	A16	1c gray	2	1
		a. Imperf.		
109	"	2c violet brown	2	1
		a. Imperf.		
110	"	3c red orange	3	1
		a. 3c scarlet	5	1
		b. Imperf.		
111	"	4c yellow brown	3	1
		a. Imperf.		
112	"	5c green	4	1
		a. 5c blue green	4	1
		b. Imperf.		
113	A17	10c carmine	15	1
		a. Numerals printed separately	20	8
114	"	15c orange	12	1
115	"	20c brown violet	20	6
116	"	25c blue	25	2
		a. Numerals printed separately	25	3
117	"	30c violet	25	4
118	A18	40c red & pale blue	16	2
119	"	50c bistre brown & lavender	18	2
120	"	1fr claret & olive green	35	2
		a. Imperf.		
121	"	2fr gray violet & yellow	75	12
122	"	5fr dark blue & buff	1.65	40

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.

1902 A19

123	A19	10c rose red	10	1
		a. Imperf.		
124	"	15c pale red	10	1
125	"	20c brown violet	15	4
126	"	25c blue	20	1
127	"	30c lilac	30	4

A20

A21

1903

128	A20	10c rose	10	1
		a. Imperf.		
129	"	15c slate green	10	1
		a. Imperf.		
130	"	20c violet brown	15	2
		a. Imperf.		
131	"	25c dull blue	20	1
132	"	30c violet	30	3
		a. Imperf.		

With Ground Under Feet of Figure.

1906

133	A21	10c red	20	5

A22

No Ground Under the Feet.

1906-07

134	A22	5c green	2	1
		a. Imperf.		
135	"	10c red	4	1
		a. Imperf.		
137	"	20c violet brown	8	1
		a. Imperf.		
138	"	25c dull blue	9	1
		a. Imperf.		
139	"	30c orange	10	1
		a. Imperf.		
140	"	35c violet	12	2
		a. Imperf.		
141	A18	45c green & blue	16	2
		a. Imperf.		

Two types of the 10c differing in the shading about the figure and not distinguishable except in finely printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

CHARITY STAMPS.

C1

C2

1914 ***Perf. 14x13½.***

201	C1	15c (10c+5c) red	12	12
202	C2	15c (10c+5c) red	8	5

NEWSPAPER STAMPS.

N1

1868

251	N1	2c lilac	2.00	1.00
252	"	2c rose	25.00	
253	"	2c blue	5.00	2.50

Perf. 12½.

254	N1	2c lilac	25	15
255	"	2c rose	1.25	1.25
256	"	2c blue	50	35
257	"	5c lilac	9.00	7.00

The 5c lilac imperforate and the 5c rose and 5c blue both imperforate and perforate were never put into use.

MILITARY STAMPS.

Regular Adhesives Surcharged in Black **F. M.**

1901 ***Perf. 14x13½.***

281	A17	15c orange	25	8
		a. Inverted surcharge	5.00	5.00

1903

282	A19	15c pale red	25	6

1904

283	A20	15c slate green	12	4
		a. No period after "M"	2.00	2.00

1906

284	A20	10c rose	25	6
		a. No period after "M"	2.00	2.00

1907

285	A22	10c red	10	4
		a. Inverted surcharge		
		b. Imperf.		

POSTAGE DUE STAMPS.

D1

1859 **Lithographed.**

301	D1	10c black	40.00	3.00

1859-63 **Typographed.**

302	D1	10c black	12	12
		a. Rouletted, unofficially		
303	"	15c black	20	15
		a. Rouletted, unofficially		

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E is almost as wide as the top and bottom bars and the accent on the "a" slants at an angle of 47°.

1870 **Lithographed.**

304	D1	15c black	2.00	2.50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		

1871-78 **Typographed.**

305	D1	20c black		
306	"	25c black	35	35
		a. Rouletted, unofficially		
		b. Perf., unofficially		
307	"	30c black	1.00	1.00
		a. Pin perf., unofficially		
308	"	40c blue	2.00	3.00
		a. 40c ultramarine	20.00	20.00
		b. Rouletted, unofficially		
309	"	60c yellow	4.00	15.00
		a. Rouletted unofficially		
310	"	60c blue	50	50
		a. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.

D2

1881-92 ***Perf. 14x13½.***

311	D2	1c black	2	2
312	"	2c "	6	6
313	"	3c "	6	6
314	"	4c "	6	6
315	"	5c "	6	5
316	"	10c "	10	3
317	"	15c "	15	3
318	"	20c "	30	30
319	"	30c "	20	2
320	"	40c "	50	35

321	D2	50c black	35	15
322	"	60c "	35	30
323	"	1fr black	2.00	2.00
		a. Imperf.	5.00	
324	"	2fr black	2.00	2.00
		a. Imperf.	6.00	
325	"	5fr black	8.00	8.00
		a. Imperf.	10.00	
326	"	1fr brown	60	25
327	"	2fr "	1.10	1.00
328	"	5fr "	2.50	2.50
1894-96				
329	D2	5c light blue	3	2
330	"	10c chocolate	5	2
		a. Imperf.		
331	"	15c light green	12	4
332	"	30c carmine	12	2
333	"	30c orange red	75	10
334	"	50c lilac	25	3
335	"	1fr rose	2.00	2.00
1906				
336	D2	20c olive green	10	2
		a. Imperf.		
1910				
337	D2	2fr red orange	65	40

FRENCH OFFICES ABROAD.

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.
40 PARAS=1 PIASTRE.

A1

1885-90 ***Perf. 14x13½.***

Black Surcharge.

601	A1	1pia on 25c yellow, *straw*	60	25

Red Surcharge.

602	A1	1pia on 25c *rose*	15	2
		a. Inverted surcharge		

Black Surcharge.

603	A1	2pia on 50c carmine, *rose*	60	10
		a. Type I	1.00	60
604	"	3pia on 75c carmine, *rose*	60	40
605	"	4pia on 1fr bronze green, *straw*	50	20
606	"	20pia on 5fr red lilac, *lavender*	3.50	3.00
1900				
608	A1	8pia on 2fr brown, *azure*	1.50	1.50

LEVANT.

A1

A2

A3

A4

A5

1902-03 ***Perf. 14x13½.***

621	A1	1c gray	2	2
622	"	2c violet brown	2	2
623	"	3c red orange	2	2
624	"	4c yellow brown	10	6
625	"	5c green	3	2
		a. 5c blue green	3	2
626	A2	10c rose red	5	4
627	"	15c pale red	7	7
628	"	20c brown violet	9	9
629	"	30c lilac	12	12
630	A3	40c red & pale blue	16	16

Black Surcharge.

631	A4	1pia on 25c blue	10	2
		a. Second "1" omitted	3.00	
632	A5	2pia on 50c bistre brown & lavender	18	4
633	"	4pia on 1fr claret & olive green	35	15
634	"	8pia on 2fr gray violet & yellow	65	65
635	"	20pia on 5fr dark blue & buff	1.65	1.50
1905				

Stamp of 1902-03 Surcharged

1 Piastre

Beyrouth

Green Surcharge.

636	A2	1p on 15c pale red		8.00
		a. "Piastte" for "Piastre"		40.00

1907 Without Surcharge.

637	A2	25c blue	2.00	2.00
638	A3	50c bistre brown & lavender	12.00	12.00
639	"	1fr claret & olive green	17.50	17.50

Numbers 637 to 639 were used during the early part of 1907 in the French Offices of Harrar and Dire Daoua in Abyssinia. Djibouti and Port Said stamps have now taken their place.

CAVALLE.

A1

A2

1893 *Perf. 14x13½.*

Red Surcharge.

651	A1	5c green, *greenish*	35	35
652	"	15c blue	25	25
653	A2	4pia on 1fr bronze green, *straw*	1.25	1.25

Blue Surcharge.

654	A1	10c *lavender*, type II	20	20
		a. Type I	1.50	1.50
655	A2	1pia on 25c *rose*	30	30
656	"	2pia on 50c carmine, *rose*	75	75

1900 Red Surcharge.

657	A1	5c yellow green, type I	12	12

Black Surcharge.

658	A2	8pia on 2fr brown, *azure*	5.00	5.00

A3

A4

A5

A6

A7

1902-03

659	A3	5c yellow green	3	3
		a. 5c green	5	
660	A4	10c rose red	5	5
661	"	15c orange	7	7
		a. 15c pale red	10	

Black Surcharge.

662	A6	1pia on 25c blue	10	10
663	A7	2pia on 50c bistre brown & lavender	18	18
664	"	4pia on 1fr claret & olive green	35	35
665	"	8pia on 2fr gray violet & yellow	65	65

DEDEAGH.

A1

A2

1893 *Perf. 14x13½.*

Red Surcharge.

701	A1	5c green, *greenish*	60	60
702	"	15c blue	20	20
703	A2	4pia on 1fr bronze green, *straw*	75	75

Blue Surcharge.

704	A1	10c *lavender*, type II	35	35
		a. 10c *lavender*, type I	35	35
705	A2	1pia on 25c *rose*	30	30
706	"	2pia on 50c carmine, *rose*	60	60

1900 Red Surcharge.

707	A1	5c yellow green	12	12

Black Surcharge.

708	A2	8pia on 2fr brown, *azure*	5.00	5.00

A3

A4

A5

A6

A7

1902-03

709	A3	5c yellow green	3	3
		a. 5c green	5	
710	A4	10c rose red	5	5
711	"	15c orange	7	7
		a. 15c pale red	10	

Black Surcharge.

715	A6	1pi on 25c blue	10	10
716	A7	2pi on 50c bistre brown & lavender	18	18
		a. Double surcharge		
717	"	4pi on 1fr claret & olive green	35	35
718	"	8pi on 2fr gray violet & yellow	65	65

PORT LAGOS.

A1

A2

1893 *Perf. 14x13½.*

Red Surcharge.

751	A1	5c green, *greenish*	40	40
752	"	15c blue	1.25	1.25
753	A2	4pia on 1fr bronze green, *straw*	2.00	2.00

Blue Surcharge.

754	A1	10c *lavender*	50	50
755	A2	1pia on 25c *rose*	50	50
756	"	2pia on 50c carmine, *rose*	1.25	1.25

VATHY.

A1

A2

1894 *Perf. 14x13½.*

Red Surcharge.

775	A1	5c green, *greenish*	50	50
776	"	15c blue	20	20
777	A2	4pia on 1fr bronze green, *straw*	1.00	1.00

Blue Surcharge.

778	A1	10c *lavender*, type I	15	15
		a. Type II	35	35
779	A2	1pia on 25c *rose*	25	25
780	"	2pia on 50c carmine, *rose*	75	75

1900 Red Surcharge.

781	A1	5c yellow green, type I	15	15
		a. Type II	1.00	1.00

Black Surcharge.

782	A2	8pia on 2fr brown, *azure*	2.50	3.00
783	"	20pia on 5fr lilac, *lavender*	5.00	5.00

Offices in China.

100 CENTIMES=1 FRANC.
100 CENTS=1 DOLLAR.

A1

1894 *Perf. 14x13½.*

Red Surcharge.

800	A1	5c green, *greenish*	20	20
801	"	10c *lavender*, type I	10	10
		a. Type II	25	25
802	"	15c blue	15	15
803	"	25c *rose*	15	5
804	"	75c deep violet, *orange*	4.00	2.50

Black Surcharge.

805	A1	20c red, *green*	25	20
806	"	30c brown, *bistre*	25	25
807	"	40c orange, *straw*	25	25
808	"	50c carmine, *rose*	35	25
		a. Error, red surcharge	2.00	
		b. Type II	60	40
809	"	1fr bronze green, *straw*	60	20
		a. Double surcharge	2.50	
810	"	5fr reddish purple, *lavender*	4.00	2.00
		a. Error, red surcharge	12.00	

1900 Red Surcharge.

811	A1	5c yellow green, type I	8	8
		a. Type II	50	50

Black Surcharge.

812	A1	2fr brown, *azure*	1.25	1.25

Surcharged in Black

Chine
25

813	A1	25c on 1fr bronze, green, *straw*	5.00	5.00

Surcharged in Red

Chine
2 Cents

1901

814	A1	2c on 25c *rose*	25.00	20.00
815	"	4c on 25c "	30.00	25.00
816	"	6c on 25c "	25.00	20.00
817	"	16c on 25c "	3.00	3.00

A2

Black Surcharge.

1902

818	A2	1c *lilac blue*	5	5
		a. Inverted surcharge	2.00	
		b. Same as "a", Chinese double	2.00	
		c. "CHINE" double		
		d. "CHINE" omitted	2.00	
		e. "CHINE" double, one inverted		
819	"	2c brown, *buff*	6	6
		a. "CHINE" double	2.00	
		b. "CHINE" omitted	1.50	
		c. Same as "b", Chinese inverted	1.50	
		d. Chinese omitted		
		e. Same as "d", inverted		
820	"	4c claret, *lavender*	6	6
		a. "CHINE" omitted		
		b. "CHINE" double	2.00	
		c. "CHINE" double, one inverted		
		d. Chinese omitted		
		e. Same as "d" inverted		
		f. With two values in Chinese, 4c & 2c	1.25	
		g. "CHINE" omitted, Chinese value for 2c	2.00	
821	"	5c yellow green	8	8
		a. "CHINE" omitted		
		b. Chinese double		
		c. With two values in Chinese, 5c & 20c	1.25	
822	"	10c red	10	10
		a. "CHINE" double, one inverted	2.00	
		b. "CHINE" omitted	1.25	
		c. Chinese only, inverted		
823	"	15c gray	20	20
824	"	20c red, *green*	25	25
825	"	25c *rose*	25	18
826	"	30c brown, *bistre*	75	60
		a. Inverted surcharge	2.00	
		b. "CHINE" omitted	2.00	
827	"	40c red, *straw*	1.25	1.25
		a "CHINE" omitted		

828	A2	50c carmine, *rose*	4.00	3.50
829	"	75c violet, *orange*	1.25	1.25
		a. "CHINE" omitted		
		b. Same as "a", Chinese double, one inverted		
830	"	1fr bronze green, *straw*	1.25	1.25
831	"	5fr red lilac, *lavender*	4.00	4.00

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each demonination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing.

A3

A4

A5

1902-03

832	A3	5c green	6	6
833	A4	10c rose red	8	8
834	"	15c pale red	12	12
835	"	20c brown violet	20	15
836	"	25c blue	18	6
837	"	30c lilac	15	15
838	A5	40c red & pale blue	25	25
839	"	50c bistre brown & lavender	35	25
840	"	1fr claret & olive green	60	50
841	"	2fr gray violet & yellow	1.00	60
842	"	5fr dark blue & buff	3.00	2.00

1904

Surcharged in Black **5**

1903

843	A4	5c on 15c pale red	75	75
		a. Inverted surcharge	3.50	3.50
844	A2	25c blue	18	15
		a. "CHINE" omitted		
845	A2	50c brown, *azure*	40	40
		a. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1904-06, Surcharged as Type A2.

846	A4	1c olive green	3	3
		a. Inverted surcharge		
		b. Chinese omitted	2.50	
		c. Same as "b", inverted		
847	"	2c violet brown, *buff*	3	3
		a. "CHINE" omitted	3.00	
		b. Inverted surcharge		
		c. Chinese double		
		d. Chinese omitted		
		e. Same as "d", inverted		
		f. "CHINE" omitted, Chinese inverted, additional Chinese 4c in red		
847g	"	4c claret, *bluish*	20.00	15.00
848	"	5c deep green	5	5
		a. "CHINE" omitted	2.00	
		b. Same as "a", inverted		
		c. Same as "a", Chinese double, one inverted		
		d. Inverted surcharge		
		e. "CHINE" inverted		
		f. "CHINE" double		
		g. Chinese omitted		
		h. Same as "g", inverted		
		i. Chinese double		
		j. Same as "i", one inverted	1.25	
		k. With Chinese characters "75"		
849	"	10c carmine	10	10
		a. "CHINE" omitted	2.50	
		b. Same as "a", inverted		
		c. With Chinese characters "40",		
		d. Inverted surcharge		
		e. Chinese double		
		f. Chinese omitted		
		g. Same as "f", inverted		
		h. Same as "f", double, one inverted		

850	A4	15c orange brown, *blue*	10	10
		a. "CHINE" omitted	3.50	
		b. "CHINE" inverted		
		c. Chinese omitted		
		d. Same as "c", inverted		
851	"	20c red, *green*	1.00	1.00
		a. "CHINE" inverted		
852	"	25c deep blue	60	60
		a. Chinese omitted		
		b. Inverted surcharge		
853	"	40c *bluish*	25	25
		a. "CHINE" omitted	6.00	
854	"	1fr pale green	15.00	15.00
		a. "CHINE" omitted		
855	"	2fr brown, *orange*	1.75	1.75
856	"	10fr orange brown, *green*	8.50	9.00

1907

Stamps of 1902-03 Surcharged

2 CENTS 仙 二

857	A3	2c on 5c green	4	4
858	A4	4c on 10c rose red	6	6
859	"	6c on 15c pale red	8	8
860	"	8c on 20c brown violet	12	12
		a. "8" inverted		
861	"	10c on 25c blue	15	15
862	A5	20c on 50c bistre brown & lavender	20	15
863	"	40c on 1fr claret & olive green	50	40
864	"	2pia on 5fr dark blue & buff	2.25	1.50

1911-12

Issue of 1902-03 Surcharged

2 CENTS 分 二

864a	A3	2c on 5c green	3	2
864b	A4	4c on 10c rose red	5	3
864c	"	6c on 15c pale red	8	6
864d	"	8c on 20c brown violet	10	
864e	"	10c on 25c blue	12	
864f	A5	20c on 50c bistre brown & lavender	18	
864g	"	40c on 1fr claret & olive green	40	
864h	"	2pia on 5fr dark blue & buff	1.65	

POSTAGE DUE STAMPS.

Postage Due Stamps of France Surcharged **Chine**

1901 ***Perf. 14x13½.***

Red Surcharge.

865	D2	5c light blue	5	4
		a. Double surcharge	2.50	
866	"	10c chocolate	12	8
867	"	15c light green	20	20

Black Surcharge.

868	D2	30c carmine	35	35
		a. Double surcharge	2.50	
869	"	50c lilac	35	30
		a. Triple surcharge	3.00	
		b. Pair, one without surcharge		

1903

Regular Issues Surcharged **A PERCEVOIR**

On Issue of 1894.

Carmine Surcharge.

870	A1	5c green, *greenish*		30.00
871	"	10c *lavender*		75.00
872	"	15c blue		15.00
873	"	30c brown, *bistre*	17.50	10.00

Purple Surcharge.

874	A1	5c green, *greenish*		35.00
875	"	15c blue		15.00
876	"	30c brown, *bistre*		10.00

On Issue of 1902-03.

Carmine Surcharge.

877	A3	5c green		20.00
878	A4	10c rose red		10.00
879	"	15c pale red		12.00

Purple Surcharge.

880	A3	5c green		20.00
881	A4	10c rose red		10.00
882	"	15c pale red		12.00

Surcharged Diagonally **A PERCEVOIR**

On Issues of 1894-1900.

Carmine Surcharge.

883	A1	5c yellow green		15.00
884	"	10c *lavender*		75.00
885	"	15c blue		6.00
		a. Inverted surcharge		
886	"	30c brown, *bistre*		3.00
		a. Inverted surcharge		

Purple Surcharge.

887	A1	5c yellow green	35.00
888	"	15c blue	6.00
889	"	30c brown, *bistre*	3.00

On Issue of 1902-03.

Carmine Surcharge.

890	A3	5c green	15.00
891	A4	10c rose red	3.00
		a. Inverted surcharge	
892	"	15c pale red	3.00

Purple Surcharge.

893	A3	5c green	15.00
894	A4	10c rose red	3.00
895	"	15c pale red	3.00

The obliterations on these stamps should have dates between Sept. 1, and Nov. 31, 1903, to be genuine.

Postage Due Stamps of France Surcharged **Chine**

1907

896	D2	20c olive green	20	20

Postage Due Stamps of France Surcharged **2 CENTS 分二**

1911

897	D2	2c on 5c blue	3	3
898	"	4c on 10c chocolate	5	4
899	"	8c on 20c olive green	9	8
899*a*	"	20c on 50c lilac	18	15

CANTON.

Stamps of Indo-China, 1892-1900, Surcharged in Red **CANTON 州廣**

1901 *Perf. 14x13½.*

900	A3	1c *lilac blue*	4	4
901	"	2c brown, *buff*	5	5
902	"	4c claret, *lavender*	5	5
902*a*	"	5c deep green	5.00	5.00
903	"	5c yellow green	10	10
904	"	10c *lavender*	10	10
905	"	15c blue	20	20
906	"	15c gray	15	15
907	"	20c red, *green*	30	30
908	"	25c *rose*	20	20
909	"	30c brown, *bistre*	60	60
910	"	40c red, *straw*	50	50
911	"	50c carmine, *rose*	50	50
912	"	75c deep violet, *orange*	50	50
913	"	1fr bronze green, *straw*	75	75
914	"	5fr red lilac, *lavender*	8.00	8.00

1903 **CANTON**

Surcharged in Black **仙六**

915	A3	1c *lilac blue*	3	3
		a. "CANTON" only, inverted		
916	"	2c brown, *buff*	3	3
		a. "CANTON" omitted	2.50	
		b. "CANTON" double	1.00	
917	"	4c claret, *lavender*	5	5
		a. "CANTON" only		
		b. Same as "a", inverted		
918	"	5c yellow green	5	5
		a. Inverted surcharge		
919	"	10c rose red	8	8
		a. Inverted surcharge		
		b. Chinese inverted		
920	"	15c gray	12	12
921	"	20c red, *green*	20	20
922	"	25c blue	25	25
		a. Chinese inverted		
923	"	30c brown, *bistre*	30	30
		a. "CANTON" double		
924	"	40c red, *straw*	1.25	1.25
925	"	50c carmine, *rose*	5.00	5.00
926	"	75c deep violet, *orange*	1.25	1.25
		a. "INDO-CHINE" inverted		
		b. Chinese inverted		
927	"	1fr bronze green, *straw*	1.50	1.50
928	"	5fr red lilac, *lavender*	3.50	3.50
		a. "CANTON" double		

1904

929	A3	25c *rose*	50	50
		a. "CANTON" double		
930	"	50c brown, *azure*	5.00	5.00
		a. "CANTON" double, one inverted		
		b. Chinese double		
		c. Chinese double, one inverted		

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red **CANTON 廣州 銀花**

A second printing of the 1906 surcharges of Canton, Hoi Hao, Kouang Tcheou Wan, Mongtseu, Packhoi, Tchong King and Yunnan Fou was made in 1908. The inks are grayish instead of full black and vermilion instead of carmine. Our price is for the cheaper variety which in most cases is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

931	A4	1c olive green (R)	8	8
		a. Inverted surcharge		
932	"	2c violet brown, *buff*	8	8
933	"	4c claret, *bluish* (R)	10	10
934	"	5c deep green (R)	10	10
935	"	10c carmine	10	10
936	"	15c orange brown, *blue*	50	50
937	"	20c red, *green*	18	18
938	"	25c deep blue	18	18
		a. Inverted surcharge		
939	"	30c pale brown	25	25
940	"	35c *yellow* (R)	25	25
941	"	40c *bluish* (R)	35	35
942	"	50c bistre brown	50	50
943	A3	75c deep violet, *orange* (R)	2.00	2.00
944	A4	1fr pale green	1.00	1.00
		a. Inverted surcharge		
945	"	2fr brown, *orange* (R)	2.00	2.00
946	A3	5fr red, lilac, *lavender*	3.50	3.50
947	A4	10fr orange brown, *green*	7.50	7.50

1908

Stamps of Indo-China, 1907, Surcharged "CANTON," and Chinese Characters, in Red or Blue.

947a	A5	1c olive brown & black	2	2
947b	"	2c brown & black	2	2
947c	"	4c blue & black	2	2
947d	"	5c green & black	3	2
947e	"	10c red & black (Bl)	5	5
947f	"	15c violet & black	7	7
947g	A6	20c violet & black	9	9
947h	"	25c blue & black	10	10
947i	"	30c brown & black	12	12
947j	"	35c olive green & black	14	14
947k	"	40c brown & black	16	16
947m	"	50c carmine & black (Bl)	18	18
947n	A7	75c vermilion & black (Bl)	25	25
947o	A8	1fr carmine & black (Bl)	35	35
947p	A9	2fr green & black	65	65
947q	A10	5fr blue & black	1.65	1.65
947r	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 915 to 947r inclusive are different for each denomination.

Hoi Hao.

Stamps of Indo-China Surcharged in Red

HOI HAO

州瓊

1901 *Perf. 14x13½.*

951	A3	1c *lilac blue*	4	4
952	"	2c brown, *buff*	5	5
953	"	4c claret, *lavender*	5	5
954	"	5c yellow green	8	8
955	"	10c *lavender*	15	15
956	"	15c blue	20.00	
957	"	15c gray	15	15
		a. Chinese characters omitted		
958	"	20c red, *green*	85	85
959	"	25c *rose*	30	30
960	"	30c brown, *bistre*	1.00	1.00
961	"	40c red, *straw*	1.00	1.00
962	"	50c carmine, *rose*	1.50	1.50
963	"	75c deep violet, *orange*	2.00	2.00
964	"	1fr bronze green, *straw*	15.00	
965	"	5fr red lilac, *lavender*	15.00	

1903

HOI HAO

Surcharged in Black

仙六

966	A3	1c *lilac blue*	4	4
		a. "HOI HAO" only, inverted		
		b. "HOI HAO" only, double, one inverted		
967	"	2c brown, *buff*	4	4
		a. "HOI HAO" only		
		b. Same as "a", inverted		
		c. Chinese double		
968	"	4c claret, *lavender*	5	5
		a. "HOI HAO" only		
		b. With surcharge for 2c inverted		
		c. With two values in Chinese, 4c & 2c		
		d. Inverted surcharge		
969	"	5c yellow green	6	6
		a. Inverted surcharge		
		b. Chinese double		

970	A3	10c red *a.* Inverted surcharge *b.* Chinese double *c.* "HOI HAO" double	8	8
971	"	15c gray *a.* Chinese characters omitted *b.* Chinese double	15	15
972	"	20c red, *green* *a.* Chinese double	20	20
973	"	25c blue *a.* Chinese characters omitted *b.* Chinese double *c.* "HOI HAO" double *d.* Same as "c", one inverted	20	20
974	"	30c brown, *bistre* *a.* Chinese double *b.* "HOI HAO" double, one inverted	35	35
975	"	40c red, *straw*	1.00	1.00
976	"	50c carmine, *rose* *a.* Chinese double	1.25	1.25
977	"	75c deep violet, *orange* *a.* "INDO-CHINE" inverted *b.* Chinese inverted	65	65
978	"	1fr bronze green, *straw*	3.00	3.00
979	"	5fr red lilac, *lavender*	5.00	5.00

1904

980	A3	25c *rose* *a.* Chinese double *b.* "HOI HAO" omitted	50	50
981	"	50c brown, *azure*	5.00	5.00

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

HOI HAO

花銀八厘

982	A4	1c olive green (R) *a.* Inverted surcharge	12	12
983	"	2c violet brown, *buff* *a.* Inverted surcharge	12	12
984	"	4c claret, *bluish* (R)	15	15
985	"	5c deep green (R)	15	15
986	"	10c carmine	20	20
987	"	15c orange brown, *blue*	1.00	1.00
988	"	20c red, *green*	18	18
989	"	25c deep blue	30	30
990	"	30c pale green	25	25
991	"	35c *yellow* (R)	25	25
992	A4	40c *bluish* (R)	30	30
993	"	50c gray brown	50	50
994	A3	75c deep violet, *orange* (R)	2.00	2.00
995	A4	1fr pale green	1.50	1.50
996	"	2fr brown, *orange* (R)	1.50	1.50
997	A3	5fr red lilac, *lavender*	3.50	3.50
998	A4	10fr orange brown *green*	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged "HOI HAO" and Chinese Characters, in Red or Blue.

999	A5	1c olive brown & black	2	2
1000	"	2c brown & black	2	2
1001	"	4c blue & black	2	2
1002	"	5c green & black	3	3
1003	"	10c red & black (Bl)	5	5
1004	"	15c violet & black	7	7
1005	A6	20c violet & black	9	9
1006	"	25c blue & black	10	10
1007	"	30c brown & black	12	12
1008	"	35c olive green & black	14	14
1009	"	40c brown & black	16	16
1011	"	50c carmine & black (Bl)	18	18
1012	A7	75c vermilion & black (Bl)	25	25
1013	A8	1fr carmine & black (Bl)	35	35
1014	A9	2fr green & black	65	65
1015	A10	5fr blue & black	1.65	1.65
1016	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 966 to 1016 inclusive are different for each denomination.

KOUANG TCHEOU WAN.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

Kouang Tchéou-Wan

花銀八厘

The Chinese characters are different for each denomination.

1051	A4	1c olive green (R) *a.* Inverted surcharge *b.* "Kouang Tcheou Wan" in red *c.* Chinese in red	30	30
1052	"	2c violet brown, *buff*	30	30
1053	"	4c claret, *bluish* (R)	30	30
1054	"	5c deep green (R) *a.* Inverted surcharge	30	30

1055	A4	10c carmine	30	30
1056	"	15c orange brown, *blue*	75	75
		a. "Kouang Tcheou Wan" in red		
1057	"	20c red, *green* (R)	30	30
		a. Inverted surcharge		
		b. Chinese inverted		
1058	"	25c deep blue	30	30
1059	"	30c pale brown	30	30
1060	"	35c *yellow* (R)	30	30
		a. Inverted surcharge		
1061	"	40c *bluish* (R)	30	30
1062	"	50c bistre brown	40	40
1063	A3	75c deep violet, *orange* (R)	2.00	2.00
1064	A4	1fr pale green	75	75
1065	"	2fr brown, *orange* (R)	1.50	1.50
1066	A3	5fr red lilac, *lavender*	3.50	3.50
1067	A4	10fr orange brown, *green*	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged "KOUANG-TCHEOU" and Chinese Characters, in Red or Blue.

1068	A5	1c olive brown & black	2	2
1069	"	2c brown & black	2	2
1070	"	4c blue & black	3	3
1071	"	5c green & black	3	3
1072	"	10c red & black (Bl)	5	5
1073	"	15c violet & black	7	7
1074	A6	20c violet & black	9	9
1075	"	25c blue & black	10	10
1076	"	30c brown & black	12	12
1077	"	35c olive green & black	14	14
1078	"	40c brown & black	16	16
1080	"	50c carmine & black (Bl)	20	20
1081	A7	75c vermilion & black (Bl)	25	25
1082	A8	1fr carmine & black (Bl)	35	35
1083	A9	2fr green & black	65	65
1084	A10	5fr blue & black	1.65	1.65
1085	A11	10fr purple & black	3.35	3.25

MONGTSEU.

1903

Stamps of Indo China Surcharged in Black

MONGTZE
仙六

Perf. 14 x 13½.

1101	A3	1c *lilac blue*	25	25
		a. "MONGTZE" only, inverted		
1102	A3	2c brown, *buff*	10	10
		a. "MONGTZE' only		
1103	"	4c claret, *lavender*	10	10
		a. "MONGTZE" only		
		b. Same as "a", inverted		
1104	"	5c yellow green	12	12
		a. "MONGTZE" only		
1105	"	10c red	15	15
		a. Inverted surcharge		
1106	"	15c gray, *light gray*	18	18
1107	"	20c red, *green*	25	25
		a. "MONGTZE" only		
		b. Chinese double		
1107c	"	25c *rose*	6.00	6.00
		c. "MONGTZE" only		
1108	"	25c blue	25	25
		a. "MONGTSE" double		
1109	"	30c brown, *bistre*	35	35
		a. "MONGTZE" only		
		b. "MONGTZE" double, one inverted		
		c. Chinese double		
1110	"	40c red, *straw*	1.75	1.75
		a. "MONGTZE' inverted		
1111	"	50c carmine, *rose*	7.50	7.50
1112	"	75c deep violet, *orange*	1.00	1.00
		a. Inverted surcharge		
		b. Chinese double		
1113	"	1fr bronze green, *straw*	2.00	2.00
		a. Chinese double		
1114	"	5fr red lilac, *lavender*	4.00	4.00

1904

1115	A3	50c brown, *azure*	5.00	5.00

1906

Stamps of Indo China, 1892-1906 Surcharged in Black or Red

Mong-Tseu
花銀八厘

1116	A4	1c olive green (R)	12	12
1117	"	2c violet brown, *buff*	15	15
1118	"	4c claret, *bluish* (R)	15	15

1119	A4	5c deep green (R)	30	30
		a. Inverted surcharge		
1120	"	10c carmine	30	30
1121	"	15c orange brown, *blue*	60	60
1122	"	20c red, *green*	30	30
		a. Inverted surcharge		
1123	"	25c deep blue	50	50
1124	"	30c pale brown	50	50
1125	"	35c *yellow* (R)	50	50
1126	"	40c *bluish* (R)	50	50
1127	"	50c bistre brown	75	75
1128	A3	75c deep violet, *orange* (R)	2.00	2.00
1129	A4	1fr pale green	1.25	1.25
1130	"	2fr brown, *orange* (R)	1.50	1.50
1131	A3	5fr red lilac, *lavender*	3.50	3.50
1132	A4	10fr orange brown, *green*	6.00	6.00
		a. Chinese surcharge inverted		

1908

Stamps of Indo-China, 1907, Surcharged "MONGTSEU" and Chinese Characters, in Red or Blue.

1133	A5	1c olive brown & black	2	2
1134	"	2c brown & black	2	2
1135	"	4c blue & black	3	3
1136	"	5c green & black	3	3
1137	"	10c red & black (Bl)	5	5
1138	"	15c violet & black	7	7
1139	A6	20c violet & black	9	9
1140	"	25c blue & black	10	10
1141	"	30c brown & black	12	12
1142	"	35c olive green & black	14	14
1143	"	40c brown & black	16	16
1145	"	50c carmine & black (Bl)	20	20
1146	A7	75c vermilion & black (Bl)	25	25
1147	A8	1fr carmine & black (Bl)	35	35
1148	A9	2fr green & black	65	65
1149	A10	5fr blue & black	1.65	1.65
1150	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1101 to 1150 inclusive are different for each denomination.

PACKHOI.

1903

Stamps of Indo-China Surcharged in Black

PACKHOI
仙六

Perf. 14x13½.

1151	A3	1c *lilac blue*	25	25
		a. Inverted surcharge		
		b. "PACKHOI" inverted		
		c. "PACKHOI" only, inverted		
1152	A3	2c brown, *buff*	6	6
		a. "PACKHOI" omitted		
		b. Chinese double		
1153	"	4c claret, *lavender*	8	8
		a. "PACKHOI" only		
		b. Same as "a", inverted		
1154	"	5c yellow green	10	10
		a. Chinese surcharge only		
		b. Inverted surcharge		
		c. "PACKHOI" inverted		
		d. "PACKHOI" double, one inverted		
1155	"	10c red	10	10
		a. Inverted surcharge		
		b. "PACKHOI" double		
1156	"	15c gray, *light gray*	15	15
		a. "PACKHOI" double		
1157	"	20c red, *green*	18	18
		a. Chinese surcharge double		
1158	"	25c blue	20	20
1159	"	30c brown, *bistre*	25	25
		a. Chinese surcharge double		
1160	"	40c red, *straw*	1.25	1.25
1161	"	50c carmine, *rose*	6.00	6.00
1162	"	75c deep violet, *orange*	1.00	1.00
		a. "INDO-CHINE" inverted		
		b. Chinese double		
1163	"	1fr bronze green, *straw*	1.50	1.50
		a. Chinese double		
1164	"	5fr red lilac, *lavender*	4.00	4.00

1904

1165	A3	25c *rose*	30	30
		a. Chinese surcharge double		
		b. "PACKHOI" double, one inverted		
1166	"	50c brown, *azure*	3.00	3.00
		a. Chinese surcharge only		
		b. Chinese surcharge double, "PACKHOI" inverted		

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

PAK-HOI
花銀八厘

1167	A4	1c olive green (R) *a.* Inverted surcharge *b.* "PAK-HOI" in black, Chinese for "40" in red	20	20
1168	"	2c violet brown, *buff*	20	20
1169	"	4c claret, *bluish* (R)	20	20
1170	"	5c deep green (R) *a.* "PAK-HOI" in black, Chinese for "40" in red	20	20
1171	"	10c carmine	20	20
1172	"	15c orange brown, *blue*	50	50
1173	"	20c red, *green* *a.* "PAK-HOI" inverted	20	20
1174	"	25c deep blue *a.* Inverted surcharge	20	20
1175	"	30c pale brown	25	25
1176	"	35c *yellow* (R)	25	25
1177	"	40c *bluish* (R)	35	35
1178	"	50c bistre brown	60	60
1179	A3	75c deep violet, *orange* (R)	2.00	2.00
1180	A4	1fr pale green	1.00	1.00
1181	"	2fr brown, *orange* (R)	1.50	1.50
1182	A3	5fr red lilac, *lavender*	3.50	3.50
1183	A4	10fr orange brown, *green*	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged "PAKHOI" and Chinese Characters, in Red or Blue.

1184	A5	1c olive brown & black	2	2
1185	"	2c brown & black	2	2
1186	"	4c blue & black	3	3
1187	"	5c green & black	3	3
1188	"	10c red & black (Bl)	5	5
1189	"	15c violet & black	7	7
1190	A6	20c violet & black	9	9
1191	"	25c blue & black	10	10
1192	"	30c brown & black	12	12
1193	"	35c olive green & black	14	14
1194	"	40c brown & black	16	16
1196	"	50c carmine & black (Bl)	18	18
1197	A7	75c vermilion & black (Bl)	25	25
1198	A8	1fr carmine & black (Bl)	35	35
1199	A9	2fr green & black	65	65
1200	A10	5fr blue & black	1.65	1.65
1201	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1151 to 1201 inclusive are different for each denomination.

Tchong King.

1903

Stamps of Indo-China Surcharged in Black

TCHONGKING 仙六

1216	A3	1c *lilac blue* *a.* "TCHONGKING" only *b.* Same as "a", inverted	25	25
1217	"	2c brown, *buff* *a.* "TCHONGKING" only *b.* "TCHONGKING" double	8	8
1218	"	4c claret, *lavender* *a.* Inverted surcharge *b.* "TCHONGKING" only *c.* Same as "a", inverted *d.* "TCHONGKING" double, one inverted	8	8
1219	"	5c yellow green *a.* "TCHONGKING" diagonally *b.* Inverted surcharge *c.* "TCHONGKING" double, one inverted *d.* "TCHONGKING" double	15	15
1220	"	10c red *a.* Inverted surcharge *b.* "TCHONGKING" double, one inverted	12	12
1221	"	15c gray *a.* "TCHONGKING" double, one inverted	15	15
1222	"	20c red, *green* *a.* "TCHONGKING" double, one inverted	18	18
1223	"	25c blue	35	35
1224	"	30c brown, *bistre* *a.* Chinese double	35	35
1225	"	40c red, *straw*	1.00	1.00
1226	"	50c carmine, *rose*	6.00	6.00
1227	"	75c violet, *orange* *a.* "TCHONGKING" double *b.* "TCHONGKING" double, one inverted at bottom *c.* Chinese double	1.00	1.00
1228	"	1fr bronze green, *straw*	1.50	1.50
1229	"	1fr red lilac, *lavender*	3.75	3.75

1904

1230	A3	25c *rose* *a.* "TCHONGKING" double, one inverted	35	35

1231	A3	50c brown, *azure*	3.50	3.50
		a. "TCHONGKING" double, one inverted		

Stamps of Indo China and French China, issued in 1902 with similar surcharge, but without Chinese characters, were not officially authorized.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

Tch'ong K'ing 花銀八厘

1232	A4	1c olive green	10	10
		a. Inverted surcharge		
		b. "TCHONGKING" in black, Chinese in red		
1233	"	2c violet brown, *buff*	10	10
		a. Inverted surcharge		
1234	"	4c claret, *bluish* (R)	15	15
1235	"	5c deep green (R)	15	15
1236	"	10c carmine	15	15
1237	"	15c orange brown, *blue*	75	75
1238	"	20c red, *green*	20	20
1239	"	25c deep blue	20	20
1240	"	30c pale brown	25	25
1241	"	35c *yellow* (R)	25	25
1242	"	40c *bluish* (R)	30	30
1243	"	50c bistre brown	50	50
1244	A3	75c deep violet, *orange* (R)	2.50	2.50
1245	A4	1fr pale green	1.00	1.00
1246	"	2fr brown, *orange* (R)	1.50	1.50
1247	A3	5fr red lilac, *lavender*	3.50	3.50
1248	A4	10fr orange brown, *green*	6.00	6.00

Many stamps of this issue are known with "T" of "TCHONG" omitted.

1908

Stamps of Indo-China, 1907, Surcharged "TCHONGKING" and Chinese Characters, in Red or Blue.

1249	A5	1c olive brown & black	2	2
1250	"	2c brown & black	2	2
1251	"	4c blue & black	3	3
1252	"	5c green & black	3	3
1253	"	10c red & black (Bl)	5	5
1254	"	15c violet & black	7	7
1255	A6	20c violet & black	9	9
1256	"	25c blue & black	10	10
1257	"	30c brown & black	12	12
1258	"	35c olive green & black	14	14
1259	A6	40c brown & black	16	16
1261	"	50c carmine & black (Bl)	18	18
1262	A7	75c vermilion & black (Bl)	25	25
1263	A8	1fr carmine & black (Bl)	35	35
1264	A7	2fr green & black	65	65
1265	A10	5fr blue & black	1.65	1.65
1266	A11	10fr purple & black	3.25	3.25

The Chinese characters surcharged on Nos. 1216 to 1266 inclusive are different for each denomination.

YUNNAN FOU.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

Yunnan-Fou 花銀八厘

1301	A4	1c olive green (R)	10	10
1302	"	2c violet brown, *buff*	10	10
		a. Inverted surcharge		
		b. "YUNNAN FOU" only, inverted		
1303	"	4c claret, *bluish* (R)	10	10
1304	"	5c deep green (R)	15	15
		a. "YUNNAN FOU" in black, Chinese in red		
1305	"	10c carmine	15	15
		a. Inverted surcharge		
1306	"	15c orange brown, *blue*	75	75
1307	"	20c red, *green*	18	18
1308	"	25c deep blue	20	20
1309	"	30c pale brown	25	25
1310	"	35c *yellow* (R)	25	25
1311	"	40c *bluish* (R)	30	30
		a. Inverted surcharge		
1312	"	50c bistre brown	50	50
1313	A3	75c deep violet, *orange* (R)	2.00	2.00
1314	A4	1fr pale green	75	75
1315	"	2fr brown, *orange* (R)	1.50	1.50
1316	A3	5fr red lilac, *lavender*	3.50	3.50
1317	A4	10fr orange brown, *green*	6.00	6.00

1908

Stamps of Indo-China, 1907, Surcharged "YUNNAN FOU," and Chinese Characters, in Red or Blue.

1318	A5	1c olive brown & black	2	2
1319	"	2c brown & black	2	2

1320	A5	4c blue & black	3	3
1321	"	5c green & black	3	3
1322	"	10c red & black (Bl)	5	5
1323	"	15c violet & black	7	7
1324	A6	20c violet & black	9	9
1325	"	25c blue & black	10	10
1326	"	30c brown & black	12	12
1327	"	35c olive green & black	14	14
1328	"	40c brown & black	16	16
1330	"	50c carmine & black (Bl)	20	20
1331	A7	75c vermilion & black (Bl)	25	25
1332	A8	1fr carmine & black (Bl)	35	35
1333	A9	2fr green & black *a.* "YUNANN FOU"	65	65
1334	A10	5fr blue & black *a.* "YUNANN FOU"	1.65	1.65
1335	A11	10fr purple & black *a.* "YUNANN FOU"	3.25	2.25

YUNNANSEN.

1903

YUNNANSEN

Stamps of Indo-China Surcharged in Black

仙 六

Perf. 14x13½.

1351	A3	1c *lilac blue* *a.* "YUNNANSEN" only, inverted	25	25
1352	"	2c brown, *buff* *a.* "YUNNANSEN" double	6	6
1353	"	4c claret, *lavender* *a.* "YUNNANSEN" only *b.* Surcharge for 2c, inverted	6	6
1354	"	5c yellow green *a.* "YUNNANSEN" inverted	15	15
1355	"	10c red *a.* Inverted surcharge	10	10
1356	"	15c gray, *light gray*	12	12
1357	"	20c red, *green*	18	18
1358	"	25c blue *a.* Inverted surcharge *b.* Double surcharge	20	20
1359	"	30c brown, *bistre* *a.* "YUNNANSEN" inverted	25	25
1360	"	40c red, *straw* *a.* Inverted surcharge 6.00 *b.* "YUNNANSEN" inverted *c* "YUNNANSEN" double	1.00	1.00
1361	A3	50c carmine, *rose* *a.* Inverted surcharge	6.00	
1362	"	75c deep violet, *orange* *a.* "INDO-CHINE" inverted *b.* Inverted surcharge	75	75
1363	"	1fr bronze green, *straw* *a.* Inverted surcharge 6.00 *b.* "YUNNANSEN" only	1.50	1.50
1364	"	5fr red lilac, *lavender* *a.* Inverted surcharge 6.00	4.00	4.00

1904

1365	A3	25c *rose* *a.* Inverted surcharge		
1366	"	50c brown, *azure* *a.* Inverted surcharge *b.* "YUNNANSEN" inverted	3.50	3.50

The Chinese characters surcharged on Nos. 1301 to 1365 inclusive are different for each denomination.

Offices in Crete.

100 CENTIMES=1 FRANC.

A1

A2

A3

1902-03

1451	A1	1c gray	2	2
1452	"	2c violet brown	2	2
1453	"	3c red orange	2	2
1454	"	4c yellow brown	3	3
1455	"	5c green	3	3
1456	A2	10c rose red	5	5
1457	"	15c pale red	7	7
1458	"	20c brown violet	9	9
1459	"	25c blue	10	10
1460	"	30c lilac	14	14
1461	A3	40c red & pale blue	16	16
1462	"	50c bistre brown & lavender	18	18

1463	A3	1fr claret & olive green	35	35
1464	"	2fr gray violet & yellow	65	65
1465	"	5fr dark blue & buff	1.65	1.65

A4

A5

Black Surcharge.

1466	A4	1pi on 25c blue	1.00	1.00
1467	A5	2pi on 50c bistre brown & lavender	1.50	1.50
1468	"	4pi on 1fr claret & olive green	2.00	2.00
1469	"	8pi on 2fr gray violet & yellow	4.00	4.00
1470	"	20pi on 5fr dark blue & buff	8.00	8.00

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.

A1

Red Surcharge.

1899-1900 ***Perf. 14x13½.***

1501	A1	1c *lilac blue*	4	4
		a. Double surcharge	2.00	
1502	"	5c yellow green, type I	6	6
		a. Type II	2.00	2.00
1503	"	10c *lavender*, type I	15	15
		a. Type II	25	25
1504	"	15c blue	15	15
1505	"	25c *rose*	18	8
		a. Inverted surcharge	1.50	
		b. Double surcharge, one inverted	6.25	

Blue Surcharge.

1506	A1	2c brown, *buff*	5	5
1507	"	3c gray, *grayish*	5	5
1508	"	4c claret, *lavender*	5	5

Black Surcharge.

1509	A1	20c red, *green*	15	15
1510	"	30c brown, *bistre*	35	35
1511	"	40c red, *straw*	35	35
1512	"	50c carmine, *rose* type II	40	18
		a. Type I	40	18
1513	"	1fr bronze green, *straw*	75	60
1514	"	2fr brown, *azure*	2.50	2.00
1515	"	5fr red lilac, *lavender*	7.00	6.00

A2

A3

1902-03 A4

1516	A2	1c gray	2	2
1517	"	2c violet brown	2	2
		a. Imperf.		
1518	"	3c red orange	3	3
1519	"	4c yellow brown	3	3
1520	"	5c green	3	3
		a. 5c blue green	3	3
1521	A3	10c rose red	5	5
1522	"	15c pale red	7	7
		a. 15c orange	7	
1523	"	20c brown violet	9	9
1524	"	25c blue	10	3
1525	"	30c violet	12	12
1526	A4	40c red & pale blue	16	16
1527	"	50c bistre brown & lavender	18	18
1528	"	1fr claret & olive green	35	20
1529	"	2fr gray violet & yellow	65	65
1530	"	5fr dark blue & buff	1.65	1.65

CHARITY STAMP.

1915

Regular Issue of 1902-03 Surcharged in Carmine

Perf. 14x13½.

1545	A3	15c (10c+5c) rose	10

PORT SAID.

A1

Red Surcharge.

1899-1900 ***Perf. 14x13½.***

1550	A1	1c *lilac blue*	3	3
1551	"	5c yellow green, type I	12	12
		a. Type II	75	25
1552	"	10c *lavender*, type I	15	15
		a. Type II	50	50
1553	"	15c blue	20	20
1554	"	25c *rose*	20	20
		a. Double surcharge		

Blue Surcharge.

1555	A1	2c brown, *buff*	4	4
1556	"	3c gray, *grayish*	5	5
1557	"	4c claret, *lavender*	5	5

Black Surcharge.

1558	A1	20c red, *green*	20	20
1559	"	30c brown, *bistre*	40	40
		a. Inverted surcharge		
1560	"	40c red, *straw*	40	40
1561	"	50c carmine, *rose*	50	50
		a. Type I	7.50	2.50
		b. Double surcharge		
1562	"	1fr bronze green, *straw*	1.00	1.00
1563	"	2fr brown, *azure*	3.00	3.00
1564	"	5fr red lilac, *lavender*	4.00	4.00

Regular Issue Surcharged in Red

PORT SAID
VINGT
CINQ

1565	A1	25c on 10c *lavender*	50.00	5.00
		a. With additional "25"	75.00	10.00

A2

A3

1902-03 A4

1566	A2	1c gray	2	2
1567	"	2c violet brown	2	2
1568	"	3c red orange	3	3
1569	"	4c yellow brown	3	3
1570	"	5c blue green	5	5
		a. 5c yellow green	5	5
1571	A3	10c rose red	5	5
1572	"	15c pale red	7	7
1573	"	20c brown violet	9	9
1574	"	25c blue	10	5
1575	"	30c violet	12	12
1576	A4	40c red & pale blue	15	15
1577	"	50c bistre brown & lavender	18	10
1578	"	1fr claret & olive green	35	35
1579	"	2fr gray violet & yellow	70	70
1580	"	5fr dark blue & buff	1.65	1.65

CHARITY STAMP.

1915

Regular Issue of 1902-03 Surcharged in Carmine

Perf. 14x13½.

1595	A3	15c (10c+5c) rose	10

Offices in Morocco.

100 CENTIMOS=1 PESETA.

A1

Red Surcharge.

1891-93 ***Perf. 14x13½.***

1600	A1	5c on 5c green, *greenish*	6	6
		a. Imperf.		
1601	"	10c on 10c *lavender*	26	8
		a. Error, 10c on 25c *rose*	7.50	
		b. Type I	15	4
1602	"	25c on 25c *rose*	18	4
		a. Double surcharge		
		b. Imperf.		

Black Surcharge.

1603	A1	20c on 20c red, *green*	15	10
1604	"	50c on 50c carmine, *rose*	35	35
		a. Type I	1.50	1.50
1605	"	1p on 1fr bronze green, *straw*	75	75

No. 1601a was a printer's error and was never sent to the Colony.

A2

1893 Carmine Surcharge.

1606	A2	5c black	15.00	10.00
1607	"	10c "	10.00	8.00

1900 Red Surcharge.

1608	A1	5c on 5c yellow green	8	5
		a. Type II	75	25

Black Surcharge.

1609	A1	2p on 2fr brown, *azure*	2.00	2.00

A3

A4

A5

1902-03 Red Surcharge.

1610	A3	5c on 5c green	6	3

Black Surcharge.

1611	A4	10c on 10c rose red	6	2
1612	"	20c on 20c brown violet	10	8
1613	"	25c on 25c blue	12	3
1615	A5	50c on 50c bistre brown & lavender	25	12
1616	A5	1pe on 1fr claret & olive green	50	50
1617	"	2pe on 2fr gray violet & yellow	1.00	1.00

1903

Postage Due Stamps of France

Surcharged

1619	D2	5c on 5c light blue	15.00	12.00
1620	"	10c on 10c chocolate	10.00	10.00

1908

Similar to Issue of 1902-03.

Surcharged in Black, or Red (R).

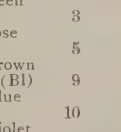
1621	A3	1c on 1c gray (R)	2	2
1622	"	2c on 2c violet brown	2	2
		a. "GENTIMOS"	35	
1623	"	3c on 3c red orange	3	3
		a. "GENTIMOS"	35	
1624	"	4c on 4c yellow brown	25	25
		a. "GENTIMOS"	1.50	

1910

1625	A4	35c on 35c violet	20	20

1911

Types of 1902 Issue Surcharged in Red or Blue



1626	A3	1c on 1c gray (R)	2	2
1627	"	2c on 2c violet brown (Bl)	2	2
1628	"	3c on 3c orange (Bl)	3	3
1629	"	5c on 5c green (R)	3	2
1630	A4	10c on 10c rose (Bl)	5	2
1631	"	20c on 20c brown violet (Bl)	9	5
1632	"	25c on 25c blue (R)	10	5
1633	"	35c on 35c violet (R)	14	8
1634	A5	50c on 50c bistre brown & lavender (R)	20	12

1635 A5 1pe on 1fr claret & olive green (Bl) 35 35

POSTAGE DUE STAMPS.

1896

Postage Due Stamps of France Surcharged Like Regular Issue of 1891-93.

Red Surcharge.

Perf. 14x13½.

1650 D2 5c on 5c light blue 4 4

1651 " 10c on 10c chocolate 5 5

Black Surcharge.

1652 D2 30c on 30c carmine 25 25
a. Pair, one without surcharge

1653 " 50c on 50c lilac 25 25
a. "S" of "CENTIMOS" omitted

1654 " 1p on 1fr brown 3.00 3.00

1911

Postage Due Stamps of France Surcharged Like Regular Issue of Same Date.

1655 D2 5c on 5c blue (R) 3 3

1656 " 10c on 10c chocolate (R) 4 4

1657 " 50c on 50c lilac (Bl) 18 18

Offices in Zanzibar.

16 ANNAS=1 RUPEE.

A1

A2

Red Surcharge.

1893 ***Perf. 14x13½.***

1701 A1 ½a on 5c green, *greenish* 25 10

1702 " 10a on 1fr bronze green, *straw* 1.50 1.50

Blue Surcharge.

1703 A1 1a on 10c *lavender* 50 50

1704 " 2½a on 25c *rose* 30 30

1705 " 5a on 50c carmine, *rose* 1.25 1.25

1894 Red Surcharge.

1706 A2 ½a & 5c on 1c *lilac blue* 2.50 2.50

1707 " 1a & 10c on 3c gray, *grayish* 2.50 2.50

Black Surcharge.

1708 A2 2½a & 25c on 4c claret, *lavender* 3.00 3.00

1709 " 5a & 50c on 20c red, *green* 3.50 3.50

1710 " 10a & 1fr on 40c red, *straw* 20.00 20.00

There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.

1896 Red Surcharge.

1711 A1 1½a on 15c blue 1.50 1.50
a. ANNAS 3.50 4.00

1712 " 7½a on 75c deep violet, *yellow* 15.00 15.00

Black Surcharge.

1713 A1 2a on 20c red, *green* 60 60

1714 " 3a on 30c yellow brown 85 85

1715 " 4a on 40c red, *straw* 1.00 1.00

1716 " 50a on 5fr red lilac, *lavender* 12.00 12.00

A3

A4

1897

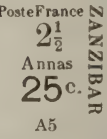
1717 A3 2½a & 25c on ½a green, *greenish* 7.50

1718 " 2½a & 25c on 1a *lavender* 30.00

1719 " 2½a & 25c on 1½a blue 30.00

1720 A4 5a & 50c on 3a brown, *bistre* 25.00

1721 " 5a & 50c on 4a red, *straw* 25.00



A5

A6

Printed on the margins of sheets of French stamps.

1722 A5 2½a & 25c green, *greenish* 35.00

1723	A5	2½a & 25c *lavender*	100.00	
1724	"	2½a & 25c blue	100.00	
1725	A6	5a & 50c brown, *bistre*	80.00	
1726	"	5a & 50c red, *straw*	80.00	

There are several varieties of figures in the above surcharges.

A7

Red Surcharge.

1727	A7	½a on 5c green, *greenish*	35	25
1728	"	1½a on 15c blue	20	20
1729	"	10a on 1fr bronze green, *straw*	75	75

Blue Surcharge.

1730	A7	1a on 10c *lavender*	25	25
		a. Type I	35	35
1731	"	2½a on 25c *rose*	25	25
1732	"	5a on 50c rose, *rose*	75	75
		a. Type I	2.50	2.50

Black Surcharge.

1733	A7	2a on 20c red, *green*	20	20
		a. ZANZIBAR double	3.75	
1734	"	3a on 30c brown, *bistre*	30	30
1735	"	4a on 40c red, *straw*	30	30
1736	"	50a on 5fr lilac, *lavender*	3.00	3.00

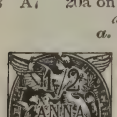
1899 ***Perf. 14x13½.***

Red Surcharge.

1737	A7	½a on 5c yellow green	8	8
		a. Type II	15	15

1900 Black Surcharge.

1738	A7	20a on 2fr brown, *azure*	2.00	2.00
		a. ZANZIBAS	50.00	



A8

A9

A10

1902-03 Red Surcharge.

1739	A8	½a on 5c green	8	8

Black Surcharge.

1740	A9	1a on 10c rose red	20	20
1741	"	1½a on 15c pale red	25	25
1742	"	2a on 20c brown violet	30	30
1743	"	2½a on 25c blue	20	20
1744	"	3a on 30c lilac	20	20
		a. Error, 5a on 30c	25.00	
1745	A10	4a on 40c red & pale blue	40	40
1746	"	5a on 50c bistre brown & lavender	60	60
1747	"	10a on 1fr claret & olive green	80	80
1748	"	20a on 2fr gray violet & yellow	2.00	2.00
1749	"	50a on 5fr dark blue & buff	5.00	5.00

1904

Stamps of 1897 Issue Surchargd in Black

25 ▬ 2½ 50 ▬ 5

a *b*

1 fr ▬ 10

c

1750	A7(*a*)	25(c) & 2½(a) on 4a on 40c red, *straw*	25.00
1751	" (*b*)	50(c) & 5(a) on 3a on 30c brown, *bistre*	35.00
1752	" (")	50(c) & 5(a) on 4a on 40c red, *straw*	35.00
1753	" (*c*)	1fr & 10(a) on 3a on 30c brown, *bistre*	100.00
1754	" (")	1fr & 10(a) on 4a 40c red, *straw*	100.00

Stamps of 1902-03 Issue Surcharged

2 1/2 25c 50c

25 2½ cinq

d *e* *f*

1 fr

dix

g

Red Surcharge.

1755 A8(*d*) 25(c) & 2(a) on ½a on 5c green 5.00 5.00

Black Surcharge.

1756 A9(*e*) 25c & 2½(a) on 1a on 10c rose red 6.00 6.00
a. Inverted surcharge

1757 " (*e*) 25c & 2½(a) on 3c on 30c lilac 100.00
a. Inverted surcharge
b. Double surcharge, both inverted

1758 "(*f*) 50c & 5(a) on 3a on 30c lilac 30.00

1759 " (*g*) 1fr & 10(a) on 3a on 30c lilac 100.00

Postage Due Stamps of 1898 Issue with Various Surcharges.

Imperf.

Surcharged "Timbre" in Red.

1760 D1 ½a on 5c blue 10.00

Surcharged "Affrancht" in Black.

1761 D1 1a on 10c brown 10.00

With Red Bars Across "CHIFFRE" and "TAXE."

1762 D1 1½a on 15c green 17.50

The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 1750 to 1762 are believed to be wholly speculative.

POSTAGE DUE STAMPS.

D1

1898 *Perf. 14x13½.*

1801 D1 ½a on 5c blue, red surcharge 35 25

1802 " 1a on 10c brown, blue surcharge 50 25
a. Inverted surcharge 7.50

1803 " 1½a on 15c green, red surcharge 75 60

1804 D1 3a on 30c carmine, black surcharge 1.00 1.00

1805 " 5a on 50c violet, blue surcharge 1.50 1.50

1806 " 2½a on 50c violet, blue surcharge (error) 60.00 60.00

FRENCH COLONIES.

100 CENTIMES=1 FRANC.

1859-65 A1

1 A1 1c olive green, *pale blue* 15 15
a. Pin perf., unofficially
b. Perf. 13, unofficially

2 " 5c yellow green, *greenish* 15 15
a. Pin perf., unofficially

3 " 10c bistre, *yellowish* 15 6
a. 10c brownish bistre, *yellowish* 20 6
b. Tête bêche 4.00 3.00
c. Pin perf., unofficially

4 " 20c blue, *bluish* 35 20
a. 20c pale blue, *bluish* 2.00 25
b. Pin perf., unofficially

5 " 40c orange, *yellowish* 25 8
a. 40c orange vermilion, *yellowish* 25 8
b. Pin perf., unofficially

6 " 80c rose, *pinkish* 75 75
a. 80c carmine, *pinkish* 1.00 1.00
b. Pin perf., unofficially

The reprints are in brighter colors and ungummed.

A2

A3

A4

A5

1871 *Imperf.*

7	A2	1c olive green, *pale blue*	75	60
		a. Pin perf., unofficially		
8	A3	5c yellow green, *greenish*	5.50	5.00
9	A4	10c bistre, *yellowish*	5.00	1.50
		a. Pin perf., unofficially		
		b. Tête bêche		150.00
10	"	20c blue, *bluish*	6.00	1.50
		a. Pin perf., unofficially		
		b. Tête bêche		150.00
11	A5	30c gray brown, *yellowish*	85	75
		a. 30c dark brown, *yellowish*	1.00	85
		b. Pin perf., unofficially		
12	A4	40c orange, *yellowish*, type I	1.50	25
		a. 40c orange, *yellowish*, type II	25.00	10.00
		b. Pin perf., unofficially		
13	A5	80c rose, *pinkish*	7.00	2.00
		a. Pin perf., unofficially		

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.

A6

A7

1872

14	A6	1c olive green, *pale blue*	15	10
		a. Pin perf., unofficially		
15	A6	5c green, *pale blue*	15	5
		a. Pin perf., unofficially		
16	A4	15c bistre, *yellowish*	2.50	20
		a. Pin perf., unofficially		
17	"	25c blue, *bluish*	50	15
		a. Pin perf., unofficially		
18	A7	30c brown, *yellowish*	75	50
		a. Pin perf., unofficially		
19	"	80c rose, *pinkish*	5.00	2.00
		a. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20	A6	2c red brown, *yellowish*	7.50	7.50
		a. Pin perf., unofficially		
21	"	4c gray	75.00	15.00
		a. Pin perf., unofficially		
22	A7	10c bistre, *rose*	1.00	15
		a. Pin perf., unofficially		
23	"	15c bistre	5.00	2.00
		a. Pin perf., unofficially		

A8

1877

Type I.

24	A8	1c green, *greenish*	75	75
		a. Pin perf., unofficially		
25	"	4c green, *greenish*	30	30
		a. Pin perf., unofficially		
26	"	30c brown, *yellowish*	75	65
		a. Pin perf., unofficially		
27	"	40c vermilion, *straw*	30	30
		a. Pin perf., unofficially		

28	A8	75c carmine, *rose*	1.50	1.50
29	"	1fr bronze green, *straw*	75	75
		Type II.		
30	A8	2c green, *greenish*	35	35
		a. Pin perf., unofficially		
31	"	5c green, *greenish*	60	6
		a. Pin perf., unofficially		
32	"	10c green, *greenish*	2.00	15
		a. Pin perf., unofficially		
33	"	15c gray, *grayish*	5.00	4.00
34	"	20c red brown, *straw*	85	10
		a. Pin perf., unofficially		
35	"	25c ultramarine, *bluish*	75	25
		a. 25c blue, *bluish*	25.00	2.00
		b. Pin perf., unofficially		
36	"	35c orange	75	65

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are ungummed.

1879

38	A8	1c *lilac blue*	35	35
		a. Pin perf., unofficially		
39	"	2c brown, *buff*	40	40
		a. Pin perf., unofficially		
40	"	4c claret, *lavender*	75	60
		a. Pin perf., unofficially		
41	"	10c *lavender*	1.50	1.00
42	"	15c blue	75	40
43	"	20c red, *green*	1.00	35
44	"	25c *red*	17.50	13.50
45	"	25c yellow, *straw*	3.00	1.25

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac were never put into use and exist only as reprints.

A9

1881-86 ***Perf. 14x13½.***

46	A9	1c *lilac blue*	3	3
		a. Imperf.		
47	"	2c brown, *buff*	10	3
48	"	4c claret, *lavender*	6	5
49	"	5c green, *greenish*	4	2
50	"	10c *lavender*	6	4
		a. 10c *rose lilac*	10	4
		b. Imperf.		
51	"	15c blue	10	2
52	"	20c red, *yellow green*	20	4
		a. 20c red, *deep green*	35	10
53	"	25c yellow, *straw*	15	6
54	"	25c *rose*	12	2
		a. Imperf.		
55	"	30c brown, *bistre*	25	20
56	"	35c deep violet, *yellow orange*	35	35
		a. 35c deep violet, *yellow*	1.25	1.00
		b. Imperf.		
58	A9	40c vermilion, *straw*	25	20
59	"	75c carmine, *rose*	60	60
60	"	1fr bronze green, *straw*	50	20
		a. Imperf.		

POSTAGE DUE STAMPS.

D1

1884-85 ***Imperf.***

101	D1	1c black	6	6
102	"	2c "	6	6
103	"	3c "	6	6
104	"	4c "	6	6
105	"	5c "	6	6
106	"	10c "	8	8
107	"	15c "	8	8
108	"	20c "	12	12
109	"	30c "	15	6
110	"	40c "	30	30
111	"	60c "	35	35
112	"	1fr brown	85	85
113	"	2fr "	65	65
114	"	5fr "	2.00	2.00

1894

115	D1	5c pale blue	4	3
116	"	10c gray brown	6	4
		a. 10c black brown	10	10
117	"	15c pale green	8	6
118	"	30c carmine	15	10
119	"	50c lilac	25	25
		a. 50c violet	25	25

120	D1	60c brown, *buff*	25	25
		a. 60c dark violet, *buff*	35	35
121	"	1fr rose, *buff*	50	50
1906		***Imperf.***		
122	D1	20c olive	12	12

FRENCH CONGO, AF.

A1

Perf. 14x13½.

Red Surcharge.

1891				
1	A1	5c on 1c *lilac blue*	40.00	40.00
1891		**Black Surcharge.**		
2	A1	5c on 1c *lilac blue*	1.50	1.25
		a. Double surcharge		
3	"	5c on 15c blue	1.50	1.50
		a. Double surcharge		
5	"	5c on 25c *rose*	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge		

First "O" of Congo is a Capital.

6	A1	5c on 20c red, *green*	6.25	6.25
		a. "S" of "Francaise" missing		
7	"	5c on 25c *rose*	2.50	2.00
		a. Surcharged vertically	2.50	2.50
8	"	10c on 25c *rose*	2.00	1.75
		a. Inverted surcharge	3.00	3.00
		b. Surcharged vertically	2.50	2.50
		c. First "o" of "Congo" small		
9	"	10c on 40c red, *straw*	7.00	7.00
10	"	15c on 25c *rose*	2.00	1.50
		a. Surcharged vertically	2,50	2.50
		b. Inverted surcharge	6.00	5.00

First "O" of Congo is small, and surcharge is sideways, reading downward and no period after "C."

11	A1	5c on 25c *rose*	2.00	2.00
		a. Surcharge reversed	2.00	2.00
12	A1	10c on 25c *rose*	2.00	2.00
		a. Surcharge reversed	2.00	2.00
13	"	15c on 25c *rose*	1.25	1.25
		a. Surcharge reversed	2.00	2.00

A2

1892		***Imperf.***		
		Red Surcharge.		
14	A2	5c on 5c black	2.50	2.50
		a. Surcharge reversed	3.50	3.00
15	"	5c on 20c black	2.50	2.50
		a. Surcharge reversed	3.75	3.00
16	"	5c on 30c black	2.50	2.50
		a. Surcharge reversed	3.00	3.00
		Black Surcharge.		
17	A2	10c on 1fr brown	2.50	2.50
		a. Surcharge reversed	3.00	3.00
		b. Surcharged horizontally		

The normal position of the surcharge on Nos. 14 to 17 is reading downward.

A3

1892		***Perf. 14x13½.***		
18	A3	1c *lilac blue*	4	4
19	"	2c brown, *buff*	5	4
20	"	4c claret, *lavender*	8	8
		a. "CONGO FRANCAIS" in black and in blue	3.50	3.50
21	"	5c green, *greenish*	15	15
22	"	10c *lavender*	20	20
		a. Name double		
23	"	15c blue	20	20
24	"	20c red, *green*	35	35
25	"	25c *rose*	30	30
26	"	30c brown, *bistre*	35	35
27	A2	40c red, *straw*	35	35
28	"	50c carmine, *rose*	60	60
29	"	75c deep violet, *orange*	75	75
30	"	1fr bronze green, *straw*	1.00	1.00

A4

A5

A6

1900 ***Perf. 11.***

Wmkd. Branch of Thistle.

31	A4	1c brown violet & gray lilac	3	3
		a. 1c brown & gray lilac		
		b. Background inverted	75	1.00
32	"	2c brown & orange	3	3
		a. 2c red brown & yellow		
		b. 2c dark red & red	3.00	4.00
		c. Imperf.		
33	"	4c scarlet & gray blue	4	4
		a. 4c dark red & red	6.00	7.00
		b. Background inverted	1.00	1.25
34	"	5c green & gray green	5	5
35	"	10c dark red & red	6	6
36	"	15c dull violet & olive green	10	10

Wmkd. Branch of Rose Tree.

37	A5	20c yellow green & orange	10	10
38	"	25c blue & pale blue	15	15
39	"	30c carmine rose & orange	15	15
40	"	40c orange brown & bright green	18	18
		a. Imperf.	3.50	
41	"	50c gray violet & lilac	20	20
42	"	75c red violet & orange	25	25
42a	"	5fr brown orange & gray (error)	7.50	

Wmkd. Branch of Olive.

43	A6	1fr gray lilac & olive	40	40
		a. Centre inverted	5.00	5.00
44	"	2fr carmine & brown	1.00	1.00
		a. Imperf.	4.00	
45	"	5fr brown orange & gray	1.75	1.75
		a. Centre inverted	6.00	8.00

Issue of 1892 Surcharged in Blue

Valeur 15

Perf. 14x13½.

46	A3	5c on 20c red, *green*		150.00
47	"	15c on 30c brown, *bistre*		40.00

Type of 1892.

48	A3	10c red	10	10
49	"	15c gray, *light gray*	1.25	1.25
50	"	25c blue	60	60
51	"	50c brown, *azure*	1.25	1.25

1903 ***Perf. 11.***

Issue of 1900 Surcharged in Black

5c

0,10

52	A5	5c on 30c carmine rose & orange	7.50	5.00
53	A6	10c on 2fr carmine & brown	6.00	5.00

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.

A1

A2

1886 Surcharged "Dec. 1886."

1	A1	0.05c on 2c green, *greenish*	6.00	6.00
		a. No period after "1886"		
		b. No "f" after "O"	8.00	8.00

Perf. 14x13½.

2 A2 0.05c on 2c brown, *buff* 6.00 6.00
- *a.* No period after "1886"
- *b.* No "f" after "O" 8.00 8.00

A3

A4

Imperf.

1887 Surcharged "AVril 1887."

3 A3 0.05c on 2c green, *greenish*
4 " 0.20c on 35c deep violet, *orange* 1.50 1.50
- *a.* No period after "1887"

Surcharged "Avril 1887."

5 A3 0.05c on 2c green, *greenish* 2.00 2.00
5a " 20c on 35c deep violet, *orange* 3.00 3.00
6 A4 0.25c on 30c brown, *yellowish* 1.00 1.00
- *a.* No "f" after "O" 4.50 4.50
- *b.* Period after "1887" 1.25 1.25

A5

Surcharged "Dec. 1887."

8 A5 5c on 30c brown, *yellowish* 1.50 1.50
- *a.* Double surcharge 5.00 5.00
- *b.* Inverted surcharge 7.50 7.50
- *c.* Pair, one without surcharge 12.50 12.50

9 " 5c on 30c brown, *yellowish* (Peace & Commerce) 15.00 15.00

A6

A7

1888 Surcharged "Fevrier, 1888."

10 A6 5c on 30c brown, *yellowish* 2.00 2.00
- *a.* Without "1888" 6.25 6.25
- *b.* Double surcharge 7.50 7.50
- *c.* Inverted surcharge 7.50 7.50
- *d.* "FEVRIER" in caps

11 A7 10c on 75c carmine, *rose* 5.00 5.00
- *a.* Pair, one without surcharge

A8

A9

1892 Black Surcharge.

12 A9 2c green, *greenish* 12.00 12.00
13 A8 30c brown, *yellowish* 2.00 2.00
14 A9 35c deep violet, *orange* 18.00 18.00
15 " 40c red, *straw* 2.00 2.00
16 " 75c carmen, *rose* 2.00 2.00
- *a.* Inverted surcharge 10.00 10.00

17 " 1fr bronze green, *straw* 2.00 2.00
- *a.* Inverted surcharge 10.00 10.00

A10

A11

Perf. 14x13½.

Black Surcharge.

18 A10 1c *lilac blue* 25 25
19 " 2c brown, *buff* 25 25
20 " 4c claret, *lavender* 35 35
21 " 5c green, *greenish* 25 25
- *a.* Inverted surcharge 8.00 8.00

22 " 10c *lavender* 25 25
- *a.* Inverted surcharge 6.00 6.00

23 " 15c blue 30 30
24 " 20c red, *green* 35 35
25 " 25c rose 50 50
26 " 30c brown, *bistre* 40 40
27 " 35c deep violet, *orange* 3.00 3.00

28	A10	40c red, *straw*	2.00	2.00
		a. Inverted surcharge	8.00	8.00
29	"	75c carmine, *rose*	2.00	2.00
30	"	1fr bronze green, *straw*	3.00	3.00
31	A11	5c on 15c blue	60	60

A12

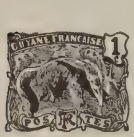
32	A12	1c *lilac blue*	3	3
33	"	2c brown, *buff*	4	4
34	"	4c claret, *lavender*	5	5
		a. "GUYANE" double	3.50	3.50
35	"	5c green, *greenish*	10	8
36	"	10c *lavender*	20	12
37	"	15c blue	12	5
38	"	20c red, *green*	10	10
39	"	25c *rose*	12	8
40	"	30c brown, *bistre*	15	15
41	"	40c red, *straw*	18	15
42	"	50c carmine, *rose*	25	25
43	"	75c deep violet, *orange*	40	40
44	"	1fr bronze green, *straw*	50	18

1900

45	A12	10c red	8	6
46	"	15c gray, *light gray*	2.50	2.50
47	"	25c blue	1.00	1.00
48	"	50c brown, *azure*	1.00	1.00

1902-04

49	A12	5c yellow green	5	4
50	"	2fr violet, *rose*	1.25	25



A13

A14

A15

1905-07

51	A13	1c black	2	2
52	"	2c blue	2	2
53	"	4c red brown	3	2
54	"	5c green	3	2
55	"	10c rose	5	4
56	"	15c violet	7	7
57	A14	20c red brown	9	9
58	"	25c blue	10	6
59	"	30c black	12	10
60	"	35c *yellow*	14	12
61	"	40c rose	16	10
62	"	45c brown	18	18
63	"	50c violet	20	20
64	"	75c green	25	25
65	A15	1fr rose	35	18
66	"	2fr blue	65	45
67	"	5fr black	1.65	1.50

1912

Issue of 1892 Surcharged in Black or Carmine **05** **10**

			a	*b*
68	(*a*)	5c on 2c brown, *buff*	8	8
69	(")	5c on 4c claret, *lavender* (C)	5	5
70	(")	5c on 20c red, *green*	5	5
71	(")	5c on 25c *rose* (C)	20	20
72	(")	5c on 30c brown, *bistre* (C).	8	8
73	(*b*)	10c on 40c red, *straw*	12	12
74	(")	10c on 50c carmine, *rose*	30	30

CHARITY STAMPS.

1915

Regular Issue of 1905-1907 Surcharged in Red **+ 5**

Perf. 13½x14.

201	A13	15c (10c+5c) rose	60
		a. Inverted surcharge	50.00
		b. Double surcharge	

Regular Issue of 1905-07 Surcharged in Rose **+ 5c**

202	A13	15c (10c+5c) rose	8

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	3	3
2	"	2c brown, *buff*	4	4
3	"	4c claret, *lavender*	5	5
4	"	5c green, *greenish*	8	8
5	"	10c *lavender*	20	15
6	"	15c blue	12	12
7	"	20c red, *green*	15	15
8	"	25c *rose*	20	20
9	"	30c brown, *bistre*	20	20
10	"	40c red, *straw*	30	30
		a. "GUINEE FRANCAISE" double		
11	"	50c carmine, *rose*	30	30
12	"	75c deep violet, *orange*	60	60
13	"	1fr bronze green, *straw*	75	75

1900

14	A1	10c red	3.50	4.00
15	"	15c gray, *light gray*	4.00	5.00
16	"	25c blue	1.00	1.00
17	"	50c brown, *azure*	1.00	1.00

1904 A2

18	A2	1c *yellow green*	3	3
19	"	2c violet brown, *buff*	5	5
20	"	4c carmine, *blue*	6	6
21	"	5c green, *greenish*	15	15
22	"	10c carmine	15	15
23	"	15c violet, *rose*	30	30
24	"	20c carmine, *green*	50	50
25	"	25c blue	60	60
26	"	30c brown	75	75
27	"	40c red, *straw*	85	85
28	"	50c brown, *azure*	1.00	1.00
29	"	75c green, *orange*	1.50	1.50
30	"	1fr bronze green, *straw*	1.75	1.75
31	"	2fr red, *orange*	2.00	2.00
32	"	5fr green, *yellow green*	3.00	3.00

A3

A4

1906 A5

33	A3	1c gray	3	2
34	"	2c brown	3	2
35	"	4c brown, *blue*	4	3
36	"	5c green	4	3
37	"	10c carmine	6	3
38	A4	20c *blue*	12	6
39	"	25c blue, *pinkish*	15	8
40	"	30c brown, *pinkish*	18	10
41	"	35c *yellow*	20	12
42	"	45c *greenish gray*	25	15
43	"	50c deep violet	30	20
44	"	75c blue, *orange*	40	25
45	"	1fr black, *azure*	40	30
46	"	2fr blue, *pink*	75	75
47	"	5fr carmine, *straw*	1.75	1.75

1912

Regular Issues Surcharged in Black or Carmine **05** **10**

a *b*

On Issue of 1892.

48	(*a*)	5c on 2c brown, *buff*	8	8
		a. Pair, one without surcharge		
49	(")	5c on 4c claret, *lavender* (C)	5	5
50	(")	5c on 15c blue (C)	5	5
51	(")	5c on 20c red, *green*	20	15
52	(")	5c on 30c brown, *bistre* (C)	20	15
53	(*b*)	10c on 40c red, *straw*	20	15
54	(")	10c on 75c deep violet, *orange*	25	25
		a. Double surcharge inverted	10.00	

On Issue of 1904.

55	(*a*)	5c on 2c violet brown, *buff*	5	5
56	(")	5c on 4c carmine, *blue*	5	5
57	(")	5c on 15c violet, *rose*	5	5
58	(")	5c on 20c carmine, *green*	8	8
59	(")	5c on 25c blue (C)	8	8
60	(")	5c on 30c brown (C)	15	15
61	(*b*)	10c on 40c red, *straw*	10	10
62	(")	10c on 50c brown, *azure* (C)	15	15

A6

1913 *Perf. 13½x14.*

63	A6	1c violet & blue	2	
64	"	2c brown & violet brown	2	
65	"	4c gray & black	2	
66	"	5c yellow green & blue green	2	
67	"	10c red orange & rose	4	
68	"	20c brown & violet	8	
69	"	25c ultramarine & blue	9	
70	"	30c violet brown & green	10	
71	"	35c blue & orange	12	
72	"	40c green & gray	14	
73	"	45c brown & red	16	
74	"	50c ultramarine & black	17	
75	"	75c red & ultramarine	25	
76	"	1fr violet & black	32	
77	"	2fr orange & violet brown	65	
78	"	5fr black & violet	1.60	

POSTAGE DUE STAMPS.

D1

D2

1905 *Perf. 14x13½.*

101	D1	5c blue	4	4
102	"	10c brown	6	6
103	"	15c green	8	8
104	"	30c rose	15	15
105	"	50c black	20	20
106	"	60c dull orange	25	25
107	"	1fr violet	40	40

1906-08

108	D2	5c green, *greenish*	4	4
109	"	10c violet brown	6	6
110	"	15c dark blue	8	8
111	"	20c *yellow*	12	12
112	"	30c red, *straw*	15	15
113	"	50c violet	20	20
114	"	60c black, *buff*	25	25
115	"	1fr *pinkish*	40	40

D3

1914

116	D3	5c green	3	
117	"	10c rose	5	
118	"	15c gray	7	
119	"	20c brown	9	
120	"	30c blue	12	
121	"	50c black	18	
122	"	60c orange	20	
123	"	1fr violet	35	

CHARITY STAMP.

1915

Regular Issue of 1913
Surcharged in Red

Perf. 13½x14.

201	A6	15c (10c+5c) orange & rose	10	

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	2	2
2	"	2c brown, *buff*	3	3
3	"	4c claret, *lavender*	4	4
4	"	5c green, *greenish*	5	5
5	"	10c *lavender*	8	8
6	"	15c blue	10	10

7	A1	20c red, *green*	15	15
8	"	25c *rose*	20	20
9	"	30c brown, *bistre*	25	25
10	"	40c red, *straw*	30	30
11	"	50c carmine, *rose*	40	40
12	"	75c deep violet, *orange*	45	45
13	"	1fr bronze green, *straw*	60	60

1900

14	A1	10c red	10	10
15	"	15c gray, *light gray*	1.00	1.00
16	"	25c blue	1.00	1.00
17	"	50c brown, *azure*	1.00	1.00

1904

Issue of 1892 Surcharged in Carmine **0 15**

18	A1	5c on 25c *rose*	2.50	2.50
19	"	10c on 25c "	2.50	2.50
20	"	15c on 25c "	60	60

Black Surcharge.

21	A1	40c on 50c carmine, *rose*	5.00	5.00

A2

22	A2	5c gray blue & black	35	50

1906-07

23	A1	35c *yellow*	30	30
24	"	45c *gray green*	1.00	1.00

A5

A6

1914

25	A5	1c gray & black	2	
26	"	2c brown violet & black	2	
27	"	3c brown & black	2	
28	"	4c orange & black	2	
29	"	5c blue green & black	2	
30	"	10c deep rose & black	4	
31	"	15c purple & black	6	
32	"	20c orange red & black	8	
33	"	25c blue & black	9	
34	"	30c ultramarine & black	10	
35	A6	35c chocolate & black	12	
36	"	40c orange red & black	14	
37	"	45c blue green & black	16	
38	"	50c deep rose & black	17	
39	"	75c blue & black	25	
40	"	1fr yellow & black	32	
41	"	2fr purple & black	65	
42	"	5fr ultramarine & black	1.60	

CHARITY STAMP.

Regular Issue of 1914 Surcharged in Red ✚ **5c**

1915

101	A5	15c (10c+5c) rose & black	30

There are two printings of this surcharge; in the first it is placed at the bottom of the stamp, in the second it is near the top.

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.

A1

1892 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	3	3
2	"	2c brown, *buff*	4	4
3	"	4c claret, *lavender*	5	5
4	"	5c green, *greenish*	6	6
5	"	10c *lavender*	20	20
6	"	15c blue	10	10
7	"	20c red, *green*	15	15
8	"	25c *rose*	20	20
9	"	30c brown, *bistre*	20	20
10	"	40c red, *straw*	25	25
11	"	50c carmine, *rose*	35	35
12	"	75c deep violet, *orange*	40	40
13	"	1fr bronze green, *straw*	50	50

1900

14	A1	10c red	10	10
15	"	15c gray, *light gray*	50	50
16	"	25c blue	25	15
17	"	50c brown, *azure*	4.00	5.00

1906-07

18	A1	5c yellow green	5	5
19	"	35c *yellow*	30	30
20	"	45c *gray green*	1.00	1.00

A2

A3

A4

1913

21	A2	1c violet & brown	2	
22	"	2c brown & black	2	
23	"	4c orange & blue	2	
24	"	5c green & yellow green	2	
25	"	10c rose & orange	4	
26	"	20c black & violet	8	
27	A3	25c ultramarine & blue	9	
28	"	30c gray & brown	10	
29	"	35c green & rose	12	
30	"	40c black & green	14	
31	"	45c orange & red	16	
32	"	50c dark brown & black	17	
33	"	75c violet brown & violet	25	
34	A4	1fr rose & black	32	
35	"	2fr dark brown & green	65	
36	"	5fr violet & blue	1.60	

1915

37	A2	15c orange & black	6	

Stamp of 1900 Issue Surcharged **E F O 1915**

1915

38	A1	10c red	30	

a. Inverted surcharge

CHARITY STAMPS.

1915

Provisional Issue of 1915 Surcharged in Red

101	A1	15c (10c+5c) red	75	

a. "e" instead of "c"

Regular Issue of 1913 Surcharged in Vermilion

102	A2	15c (10c+5c) rose & orange	65	

a. "e" instead of "c"
b. "c" inverted
c. Inverted surcharge

Surcharged in Carmine

103	A2	15c (10c+5c) rose & orange	30	

a. "e" instead of "c"
b. Inverted surcharge

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.

A1

A2

1894 ***Imperf.***

1	A1	15c on 75c carmine, *rose*		

Perf. 14x13½.

2	A1	15c on 75c carmine, *rose*	20.00	18.00
2a	"	25c on 1fr bronze green, *straw*	20.00	16.00
3	A2	1c *lilac blue*	3	3
4	"	2c brown, *buff*	4	4
5	"	4c claret, *lavender*	6	6
6	"	5c green, *greenish*	10	10
7	"	10c *lavender*	20	20
8	"	15c blue	12	12
9	"	20c red, *green*	40	40
10	"	25c *rose*	40	40
11	"	30c brown, *bistre*	40	40
12	"	40c red, *straw*	40	40
13	"	50c carmine, *rose*	50	50
14	"	75c deep violet, *orange*	75	75
15	"	1fr bronze green, *straw*	75	75

1900

16	A2	10c red	80	80
17	"	15c gray, *light gray*	1.00	1.00
18	"	25c blue	50	75
19	"	50c brown, *azure*	60	1.00

The stamps of French Soudan are obsolete.

FUNCHAL, AF.

1000 REIS=1 MILREIS.

A1

A2

Perf. 11½, 12½, 13½.

1892-93

1	A1	5r yellow	6	6
		a. Half used as 2½r		1.25
2	"	10r red violet	8	8
3	"	15r chocolate	25	25
4	"	20r lavender	25	25
5	"	25r dark green	15	6
6	"	50r ultramarine	20	15
7	"	75r carmine	75	75
8	"	80r yellow green	75	75
9	"	100r brown, *yellow*	50	40
		a. Diagonal half used as 50r		
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	1.50	1.50
12	"	300r dark blue, *salmon*	2.00	2.00

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

1896 *Perf. 12.*

13	A2	2½r gray	2	2
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	20	15
17	"	20r gray violet	6	6
18	"	25r sea green	15	8
19	"	50r dark blue	15	8
20	"	75r rose	25	18
21	"	80c violet	30	30
22	"	100r dark blue, *blue*	25	15
		a. Diagonal half used as 50r		
23	"	150r light brown, *buff*	50	50
24	"	200r red violet, *pale lilac*	50	50
25	"	300r blue, *rose*	75	75
26	"	500r black, *blue*	1.25	1.25

1898

27	A2	65r slate blue	50	25
28	"	115r red brown, *rose*	35	35
29	"	130r gray brown, *buff*	40	40
30	"	180r slate, *pinkish*	60	60

1899

31	A2	15r gray green	6	6
32	"	25r carmine rose	8	3

1905

33	A2	50r ultramarine	18	10
34	"	75r brown, *yellow*	30	30

GABON, AF.

100 CENTIMES=1 FRANC.

A1

A2

A3

A4

A5

1886 *Perf. 14x13½.*

1	A1	5c on 20c red, *green*	6.25	6.25
2	A2	10c on 20c red, *green*	6.25	6.25
		a. Double surcharge "10"		
3	A3	25c on 20c red, *green*	1.25	1.25
		a. Double surcharge "GAB"	5.00	
		b. "GAB" inverted	5.00	
		c. Double surcharge "25"	7.00	
		d. Pair, one without "25"		
4	A4	50c on 15c blue	15.00	15.00
5	A5	75c on 15c blue	15.00	15.00
		a. Additional surcharge "57" crossed by pen-strokes		

A6

6	A6	15c on 10c *lavender*	20.00	15.00
7	"	15c on 1fr bronze green, *straw*	12.00	10.00
8	"	25c on 10c *lavender*	20.00	15.00
9	"	25c on 5c green, *greenish*	3.50	3.50
10	"	25c on 75c carmine, *rose*	15.00	12.00

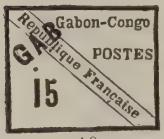
Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it. The surcharge is also printed in a gray black.

A7

1889 ***Imperf.***

11	A7	15c on 5c black	4.00	4.00
		a. Double surcharge "GABON"	7.50	7.50
		b. Double surcharge "TIMBRE"	7.50	7.50
		c. Without "TIMBRE"	7.50	7.50
		d. Without "15"		
		e. Pair, one without surcharge		
12	"	15c on 30c black	30.00	30.00
13	"	25c on 20c black	2.50	2.50
		a. Double surcharge "GABON"	5.00	5.00
		b. Double surcharge "TIMBRE"	5.00	5.00
		c. Double surcharge "25"	5.00	5.00



A8

1889 ***Imperf.***

14	A8	15c *rose*	8.00	8.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		
15	"	25c *green*	5.00	5.00
		a. "GAB" inverted		
		b. "GAB" omitted		10.00
		c. "Francaise" with small "f"		

Ten varieties of each.

A9

1904 ***Perf. 14x13½.***

16	A9	1c *lilac blue*	3	3
		a. "GABON" double	7.50	
17	"	2c brown, *buff*	3	3
18	"	4c claret, *lavender*	4	4
19	"	5c yellow green	5	5
20	"	10c rose	8	8
21	"	15c gray	10	10
22	"	20c red, *green*	12	12
23	"	25c blue	15	15
24	"	30c yellow brown	18	18
25	"	40c red, *straw*	25	25
26	"	50c brown, *azure*	30	30
27	"	75c deep violet, *orange*	40	40
28	"	1fr bronze green, *straw*	50	50
29	"	2fr violet, *rose*	1.00	1.00
30	"	5fr lilac, *lavender*	2.50	2.50

1906

31	A9	35c *yellow*	25	25
32	"	45c *gray green*	30	30

A10

A11

A12

1910 ***Perf. 13½x14.***

33	A10	1c orange & chocolate	5	5
34	"	2c chocolate & black	10	10

35	A10	4c deep blue & violet	5	5
36	"	5c green & olive gray	5	5
37	"	10c carmine & red	6	6
38	"	20c dark violet & chocolate	15	15
39	A11	25c deep blue & chocolate	20	20
40	"	30c gray black & red	50	50
41	"	35c dark violet & green	50	50
42	"	40c chocolate & ultramarine	50	50
43	"	45c carmine & violet	50	50
44	"	50c blue green & gray	1.00	1.00
45	"	75c orange & chocolate	1.25	1.25
46	A12	1fr dark brown & bistre	1.75	2.00
47	"	2fr carmine & brown	10.00	10.00
48	"	5fr blue & chocolate	10.00	10.00

1911

Same designs as 1910 Issue but inscribed "AFRIQUE EQUATORIALE."

49	A10	1c orange & chocolate	2	2
50	"	2c chocolate & black	2	2
51	"	4c deep blue & violet	2	2
52	"	5c green & olive gray	2	2
53	"	10c carmine & red	4	4
54	"	20c dark violet & chocolate	8	8
55	A11	25c deep blue & chocolate	9	9
56	"	30c gray black & red	10	10
57	"	35c dark violet & green	12	12
58	"	40c chocolate & ultramarine	14	14
59	"	45c carmine & violet	16	16
60	"	50c blue green & gray	17	17
61	"	75c orange & chocolate	25	25
62	A12	1fr dark brown & bistre	40	40
63	"	2fr carmine & brown	75	75
64	"	5fr blue & chocolate	2.00	2.00

1912

Issues of 1904-06 Surcharged in Black or Carmine **05** **10**

			a	*b*
65	(*a*)	5c on 2c brown, *buff*	8	8
66	(")	5c on 4c claret, *lavender* (C)	8	8
67	(")	5c on 15c gray (C)	5	5
68	(")	5c on 20c red, *green*	5	5
69	(")	5c on 25c blue (C)	5	5
70	(*a*)	5c on 30c pale brown (C)	8	8
71	(*b*)	10c on 40c red, *straw*	8	8
72	"	10c on 45c *gray green* (C)	8	8
73	(")	10c on 50c brown, *azure* (C)	10	10
74	(")	10c on 75c deep violet, *orange*	10	10
75	(")	10c on 1fr bronze green, *straw*	10	10
76	(")	10c on 2fr violet, *rose*	10	10
		a. Inverted surcharge	8.00	
77	(")	10c on 5fr lilac, *lavender*	25	25

GAMBIA, AF.

12 PENCE=1 SHILLING.

A1

1869

1	A1	4p brown	12.50	10.00
2	"	6p blue	11.00	10.00

Wmkd. Crown and C. C.

3	A1	4p brown	12.50	12.00
4	"	6p blue	10.00	10.00

Perf. 14.

1880

5	A1	½p orange	25	50
		a. ½p yellow orange	25	50
6	"	1p maroon	40	40
7	"	2p carmine rose	1.50	1.50
8	"	3p ultramarine	1.50	1.25
9	"	4p brown	9.00	1.75
10	"	6p blue	5.00	3.75
11	"	1sh green	14.00	11.00

Wmkd. Crown and C. A.

1886-87

12	A1	½p green	10	10
13	"	1p carmine	15	15
14	"	2p orange	20	30
		a. 2p yellow orange	30	50
15	"	2½p deep ultramarine	20	25
		a. 2½p pale ultramarine	50	35
16	"	3p slate	30	50
17	"	4p brown	35	50
18	"	6p slate green	50	1.00
		a. 6p pale olive green	4.00	1.50
		b. 6p bronze green	1.25	
19	"	1sh violet	75	1.25
		a. 1sh purple	1.50	1.25

A2

1898 Wmkd. Crown and C. A.

20	A2	½p gray green	12	10
21	"	1p carmine	15	15
22	"	2p brown orange & purple	20	20
23	"	2½p ultramarine	25	50
24	"	3p red violet & ultramarine	75	75
25	"	4p brown & ultramarine	75	75
26	"	6p olive green & carmine	1.00	1.50
27	"	1sh violet & green	2.50	2.50

A3

1902-05

28	A3	½p green	8	8
29	"	1p carmine	15	10
30	"	2p orange & purple	25	25
31	"	2½p ultramarine	1.00	1.00
32	"	3p red violet & ultramarine	75	75
33	"	4p brown & ultramarine	60	60
34	"	6p olive green & rose	60	60
35	"	1sh bluish violet & green	3.00	3.00
36	"	1sh 6p green & carmine, *yellow*	1.50	1.50
37	"	2sh black & orange	3.00	3.00
38	"	2sh 6p purple & brown, *yellow*	2.50	2.50
39	"	3sh carmine & green, *yellow*	2.50	2.50

Wmkd. Multiple Crown and C. A.

1904-05

40	A3	½p green	6	6
41	"	1p carmine	25	10
42	"	2p orange & purple	50	50
43	"	2½p ultramarine	35	25
44	"	3p red violet & ultramarine	1.00	75
45	"	4p brown & ultramarine	1.00	1.00
46	A3	5p gray & black	1.00	1.00
47	"	6p olive green & rose	1.50	1.50
48	"	7½p green & carmine	1.50	1.50
49	"	10p olive brown & carmine	1.75	1.75
50	"	1sh violet & green	3.00	3.00
52	"	2sh black & orange	6.50	6.50

1906 Wmkd. Crown and C. A.

Surcharged in Black

HALF PENNY **ONE PENNY**

Type I. The word "PENNY" is 5 mm. from the horizontal bars.
Type II. "PENNY" is 4 mm. from the bars.

55	A3	½p on 2sh 6p purple & brown, *yellow*, type I.	6.00	6.00
		a. ½p on 2sh 6p purple & brown, *yellow*, type II.	6.00	6.00
56	"	1p on 3sh carmine & green, *yellow*	5.00	5.00

a. Double surcharge

1909

Wmkd. Multiple Crown and C. A.

57	A3	1p scarlet	10	10
58	"	2p gray	25	20
59	"	3p violet, *yellow*	25	25
60	"	4p black & carmine, *yellow*	60	60
61	"	5p orange & violet	35	35
62	"	6p dull violet	60	60
63	"	7½p brown & ultramarine	85	85
64	"	10p olive green & carmine	1.00	1.00
65	"	1sh *green*	1.00	1.00
66	"	1sh 6p violet & green	2.00	2.00
67	"	2sh violet & blue, *blue*	2.50	
68	"	2sh 6p black & carmine, *blue*	3.00	
69	"	3sh yellow & green	3.50	

A4

1912

70	A4	½p green	2	
71	"	1p scarlet	4	
72	"	1½p olive brown & green	6	
73	"	2p gray	8	
74	"	2½p ultramarine	10	
75	"	3p violet, *yellow*	12	
76	"	4p black & red, *yellow*	16	
77	"	5p orange & violet	18	
78	"	6p dull violet & red violet	20	
79	"	7½p brown & ultramarine	25	
80	"	10p olive green & carmine	30	
81	"	1sh *green*	36	
82	"	1sh 6p violet & green	55	
83	"	2sh violet & blue, *blue*	70	
84	"	2sh 6p black & red, *blue*	90	
85	"	3sh yellow & green	1.10	

GERMAN EAST AFRICA, AF.

64 PESAS=1 RUPIE.
100 HELLERS=1 RUPIE.

A1

A2

Black Surcharge.

1893 ***Perf. 13½x14½.***

1	A1	2pes on 3pf brown	85	1.50
2	"	3pes on 5pf green	85	1.50
3	A2	5pes on 10pf carmine	60	75
4	"	10pes on 20pf ultramarine	40	40
5	"	25pes on 50pf red brown	50	50

A3

A4

1896 Black Surcharge.

6	A3	2pes on 3pf brown	6	12
7	A3	3pes on 5pf green	10	15
8	A4	5pes on 10pf carmine	12	18
9	"	10pes on 20pf ultramarine	18	18
10	"	25pes on 50pf red brown	40	60

A5

A6

Perf. 14, 14½.

1900

11	A5	2p bistre brown	12	15
		a. Imperf.	12.50	
12	"	3p green	12	15
13	"	5p carmine	10	10
14	"	10p ultramarine	15	12
15	"	15p orange & black, *yellow*	20	20
16	"	20p lake & black	30	40
17	"	25p purple & black, *salmon*	50	75
18	"	40p lake & black, *rose*	60	1.00
19	A6	1r claret	60	60
20	"	2r yellow green	1.00	1.10
21	"	3r carmine & slate	2.25	2.25

1905 **Value in Hellers.**

22	A5	2½h bistre brown	10	10
23	"	4h green	15	15
24	"	7½h carmine	15	12
25	"	15h ultramarine	30	8
26	"	20h orange & black, *yellow*	30	30
27	"	30h lake & black	30	30
28	"	45h purple & black	65	65
29	"	60h lake & black, *rose*	75	75

1906-11 **Wmkd. Lozenges.**

31	A5	2½h bistre brown	2	2
32	"	4h green	3	3
33	"	7½h carmine	5	4
34	"	15h ultramarine	10	10
35	"	20h orange & black, *yellow*	12	12
36	"	30h lake & black	18	15
37	"	45h purple & black	25	25
38	"	60h lake & black, *rose*		
41	A6	3r carmine & slate	1.75	1.75

GERMAN NEW GUINEA, O.

100 PFENNIG=1 MARK.

A1

A2

Black Surcharge.

1897 ***Perf. 13½x14½.***

1	A1	3pf brown	12	12
2	"	5pf green	12	12
3	A2	10pf carmine	15	18
4	"	20pf ultramarine	25	25
5	"	25pf orange	75	85
		a. Inverted surcharge	20.00	
6	"	50pf red brown	75	1.00

A3

A4

1900 ***Perf. 14, 14½.***

7	A3	3pf bistre brown	3	5
8	"	5pf green	5	8
9	"	10pf carmine	10	10
10	"	20pf ultramarine	15	15
11	"	25pf orange & black, *yellow*	18	18
12	"	30pf orange & black, *salmon*	20	20
13	"	40pf lake & black	25	25
14	"	50pf purple & black, *salmon*	30	30
15	"	80pf lake & black, *rose*	40	40
16	A4	1m carmine	60	60
17	"	2m blue	1.00	1.00
18	"	3m black violet	1.50	1.50
19	"	5m slate & carmine	3.00	4.00

1915 **Wmkd. Lozenges.**

21	A3	5pf green	3	
22	"	10pf carmine	5	
24	"	25pf orange & black, *yellow*		
32	A4	5m slate & carmine	1.85	

GERMAN SOUTH WEST AFRICA, AF.

100 PFENNIG=1 MARK.

A1

A2

Black Surcharge.

1897 ***Perf. 13½x14½.***

1	A1	3pf brown	15	20
2	"	5pf green	15	20
3	A2	10pf carmine	1.00	1.00
4	"	20pf ultramarine	35	35
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Nos. 5 and 6 were never issued.

No hyphen between "Sudwest" and "Afrika."

1899

7	A1	3pf brown	8	8
8	"	5pf green	15	15
9	A2	10pf carmine	15	15
10	"	20pf ultramarine	40	50
11	"	25pf orange	12.00	15.00
12	"	50pf red brown	60	75

A3

A4

1900 ***Perf. 14, 14½.***

13	A3	3pf bistre brown	10	10
14	"	5pf green	10	10
15	"	10pf carmine	10	8
16	"	20pf ultramarine	15	12
17	"	25pf orange & black, *yellow*	18	15
18	"	30pf orange & black, *salmon*	25	18
19	"	40pf lake & black	20	20
20	"	50pf purple & black, *salmon*	25	25
21	"	80pf lake & black, *rose*	35	35
22	A4	1m carmine	60	50
23	"	2m blue	1.00	1.00
24	"	3m black violet	1.25	1.25
25	"	5m slate & carmine	3.75	3.75

1906-13 **Wmkd. Lozenges.**

26	A3	3pf bistre brown	2	2
27	"	5pf green	3	3
28	"	10pf carmine	5	5
29	"	20pf ultramarine	10	5

30	A3	25pf orange & black, *yellow*		
31	"	30pf orange & black, *buff*	15	15
35	A4	1m carmine	40	35
36	"	2m blue	75	1.00
38	"	5m slate & carmine	1.75	1.75

GERMANY, E.

30 SILBERGROSCHEN OR GROSCHEN=1 THALER.

60 KREUZER=1GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

Thurn and Taxis.

NORTHERN DISTRICT.

A1

A2

1852-58

1	A1	¼sgr *red brown*	7.00	75
2	"	⅛sgr *flesh*	4.00	4.00
3	"	½sgr *green*	20.00	30
4	"	1sgr *light blue*	35.00	30
5	"	1sgr *dark blue*	45.00	1.00
6	"	2sgr *rose*	35.00	50
7	"	3sgr *yellow*	22.00	35

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859

8	A1	¼sgr red	1.50	75
9	"	½sgr green	8.50	1.00
10	"	1sgr blue	10.00	35
11	"	2sgr rose	1.50	85
12	"	3sgr red brown	3.75	75
13	A2	5sgr lilac	10	2.00
14	"	10sgr orange	12	10.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64

15	A1	¼sgr black	40	65
16	"	⅛sgr green	40	2.00
17	"	½sgr yellow	2.50	50
		a. ½sgr orange	3.00	50
18	"	1sgr rose	2.50	35
19	"	2sgr pale blue	1.00	1.25
		a. 2sgr blue	1.25	1.50
20	"	3sgr reddish bistre	35	50
		a. 3sgr bistre	40	50

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865 ***Rouletted.***

21	A1	¼sgr black	20	4.00
22	"	⅛sgr green	12	2.00
23	"	½sgr yellow	25	60
24	"	1sgr rose	75	40
25	"	2sgr blue	4	1.00
26	"	3sgr bistre	12	60
		a. 3sgr brown	15	60

Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

Rouletted in Colored Lines.

1866

27	A1	¼sgr black	8	9.00
28	"	⅛sgr green	12	4.50
29	"	½sgr orange yellow	8	1.25
30	"	1sgr rose	3	40
31	"	2sgr blue	4	5.00
32	"	3sgr bistre	8	2.50

SOUTHERN DISTRICT.

A1

A2

1852

42	A1	1kr *light green*	2.00	12
		a. 1kr *bluish green*	5.00	12
43	"	3kr *blue*	30.00	20
		a. 3kr *gray blue*	30.00	20
44	"	3kr *dark blue*	40.00	35
45	"	6kr *rose*	25.00	20
46	"	9kr *yellow*	20.00	20
		a. 9kr *orange yellow*	20.00	20

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859

47	A1	1kr green	1.50	8
		a. 1kr yellow green	2.50	8
48	"	3kr blue	15.00	25
49	"	6kr rose	16.00	1.00
50	"	9kr yellow	20.00	1.00
51	A2	15kr lilac	15	1.25
52	"	30kr orange	12	6.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862

53	A1	3kr rose	1.50	10
54	"	6kr blue	30	30
55	"	9kr bistre	30	30

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865 ***Rouletted.***

56	A1	1kr green	20	20
57	"	3kr rose	50	20
58	"	6kr blue	5	30
59	"	9kr bistre	8	40

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

Rouletted in Colored Lines.

1866

60	A1	1kr green	4	20
61	"	3kr rose	4	30
62	"	6kr blue	6	90
63	"	9kr bistre	15	1.25

The Thurn&Taxis Stamps, Northern and Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.

A1

A2

Rouletted 8½ to 10, 11 to 12½ and Compound.

1868

1	A1	¼gr red lilac	75	30
		a. ¼gr lilac	75	30
		b. Imperf.		
2	"	⅓gr green	75	12
		a. Imperf.	5.00	
3	"	½gr orange	1.50	10
		a. Imperf.	12.50	
4	"	1gr rose	1.50	1
		a. Imperf.	7.50	
5	"	2gr ultramarine	3.50	4
		a. 2gr blue	4.00	4
		b. Imperf.	4.00	
6	"	5gr bistre	6.00	15
		a. Imperf.		
7	A2	1kr green	1.25	50
		a. Imperf.	7.50	20.00
8	"	2kr rose	1.50	85
		a. Imperf.		
9	"	3kr rose	4.00	6
		a. Imperf.	8.00	15.00
10	"	7kr ultramarine	7.00	50
		a. 7kr blue	7.00	50
		b. Imperf.		
11	"	18kr bistre	75	1.50
		a. Imperf.		

A3

12	A3	½s violet brown	1.75	1.25

1869 ***Perf. 14x14½.***

13	A1	¼gr lilac	25	40
		a. ¼gr red violet	2.00	50
14	"	⅓gr green	5	5
15	"	½gr orange	5	3
16	"	1gr rose	5	1
17	"	2gr ultramarine	5	2
18	"	5gr bistre	10	15
19	A2	1kr green	15	15
20	"	2kr orange	75	2.00
21	"	3kr rose	6	2
22	"	7kr ultramarine	12	12
23	"	18kr bistre	5.00	10.00
24	A3	½s red brown	6	6
		a. ½s red lilac	15	10

A4

A5

Perf. 14½ x 14.

25	A4	10gr gray	7.00	4.00
		Pen cancellation		50
26	A5	30gr blue	3.00	7.00
		Pen cancellation		65

OFFICIAL STAMPS.

O1

1870 ***Perf. 14½ x 14.***

27	O1	¼gr black & flesh	50	75
28	"	⅓gr " "	20	50
29	"	½gr " "	10	15
30	"	1gr " "	6	5
31	"	2gr " "	8	15
32	"	1kr black & gray	75	7.50
33	"	2kr " "	1.50	20.00
34	"	3kr " "	60	1.50
35	"	7kr " "	70	7.50

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

OCCUPATION STAMPS.

(Alsace and Lorraine.)

100 CENTIMES = 1 FRANC.

WS1

1870 ***Perf. 13½ x 14½.***

Network with Points Upward.

83	WS1	1c olive green	1.00	4.00
84	"	2c red brown	2.50	4.00
		a. 2c dark brown	4.00	4.00
85	"	4c gray	2.00	2.00
86	"	5c yellow green	90	60
		a. 5c pale yellow green	90	60
87	"	10c yellow brown	50	15
		a. 10c bistre brown	60	25
		b. Without network		
88	"	20c ultramarine	75	50
89	"	25c brown	1.50	2.00
		a. 25c black brown	1.50	2.50

There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with Points Downward.

90	WS1	1c olive green	12.50	20.00
		a. Network double		
91	"	2c red brown	4.00	12.00
92	"	4c gray	4.00	4.00
93	"	5c yellow green	250.00	18.00
94	"	10c bistre	3.00	75
95	"	20c ultramarine	12.00	4.50
		a. With additional pale yellow network, points up		
96	"	25c brown	17.50	10.00

All reprints have the net-work with points downward. The "P" of "Postes" is 2½mm. from the border in the reprints and 3mm. in the originals. The word "Postes" measures 12¾ to 13mm. on the reprints, and from 11 to 12½mm. on the originals.

German Empire.

A1

1871 ***Perf. 13½x14½.***

1	A1	¼gr violet	50	40
2	"	⅓gr green	1.00	20
3	"	½gr orange vermilion	1.50	15
		a. ½gr yellow orange	3.00	15
4	"	1gr rose	2.50	2
5	"	2gr ultramarine	5.00	6
6	"	5gr bistre	1.60	40
7	"	1kr green	1.25	20
8	"	2kr yellow orange	10	50
		a. 2kr orange vermilion	1.50	75
9	A1	3kr rose	2.50	5
10	"	7kr ultramarine	7.00	25
11	"	18kr stone	1.75	1.75

A2

A3

1871 ***Perf. 14½x13½.***

12	A2	10gr gray	20	6.00
		Pen cancellation		15
13	A3	30gr blue	20	8.00
		Pen cancellation		25

A4

A5

1872 ***Perf. 13½x14½.***

14	A4	¼gr violet	20	25
15	"	⅓gr yellow green	5	5
		a. ⅓gr green	6	5
16	"	½gr orange	5	4
17	"	1gr rose	6	1
18	"	2gr ultramarine	5	3
19	"	2½gr orange brown	10.00	35
20	"	5gr bistre	10	6
21	"	1kr yellow green	10	10
		a. 1kr blue green	25	10
22	"	2kr orange	4.00	6.00
23	"	3kr rose	4	3
24	"	7kr ultramarine	10	15
25	"	9kr red brown	1.00	1.00
26	"	18kr bistre	20	3.00

1874

27	A5	2½gr brown	10	12
		a. 2½gr yellow brown	10	10
28	"	9kr brown	25	1.50
		a. 9kr yellow brown	25	1.50

A6

A7

1875-77

29	A6	3pf green	50	2
30	"	5pf violet	50	1
31	A7	10pf rose	50	2

32	A7	20pf ultramarine	2.00	2
33	"	25pf red brown	6.00	3
34	"	50pf gray	8.00	3
35	"	50pf slate green	8.00	5

A8

Perf. 14½x13½.

36	A8	2M violet	10.00	75
		Pen cancellation		10

1880 ***Perf. 13½x14½.***

Same as last, "Pfennig" without final "e."

37	A6	3pf green	4	1
		a. Imperf.		
38	"	5pf violet	5	1
39	A7	10pf rose	18	1
		a. Imperf.		
40	"	20pf ultramarine	12	1
41	"	25pf orange brown	15	2
42	"	50pf gray green	1.00	1
43	"	50pf bronze green	50	2

Perf. 14½x13½.

44	A8	2M rose lilac	1.00	2

A9

A10

1899 ***Perf. 13½x14½.***

45	A9	3pf brown	3	1
		a. Imperf.	17.50	
46	"	5pf green	6	1
		a. 5pf yellow green	6	1
47	A10	10pf carmine	8	1
		a. Imperf.	25.00	
48	"	20pf ultramarine	12	1
		a. 20pf dull blue	12	1
49	"	25pf orange	15	1
		a. Imperf.	17.50	
50	"	50pf chocolate	25	1
		a. 50pf red brown	6.00	15
		b. Imperf.		

1900

51	A9	2pf gray	3	2
		a. "REIGHSPOST"	75	

A11

Perf. 14, 14½.

52	A11	2pf gray	2	1
53	"	3pf bistre brown	2	1
		a. Imperf.	20.00	
54	"	5pf green	3	1
55	"	10pf carmine	6	1
		a. Imperf.	3.00	
56	"	20pf ultramarine	12	1
57	"	25pf orange & black, *yellow*	15	3
58	"	30pf orange & black, *salmon*	18	2
59	"	40pf lake & black	20	1
60	"	50pf purple & black, *salmon*	25	1
61	"	80pf lake & black, *rose*	35	3

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.

A12

A13

A14

A15

FIVE MARKS:

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

62	A12	1m carmine rose	50	2
63	A13	2m gray blue	1.00	6
64	A14	3m black violet	1.50	60
65	A15	5m black & carmine, type I	3.75	2.25
65a	"	5m black & carmine, type II	3.00	2.25

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

Half of No. 54, Surcharged in Violet **3PF**

65b	A11	3pf on half of 5pf green	100.00	75.00

A16

1902

66c	A16	2pf gray	2	1
66	"	3pf bistre brown	3	1
		a. "DEUTCHES"	50	50
67	"	5pf green	4	1
		a. 5pf yellow green	4	1
68	"	10pf carmine	5	1
69	"	20pf ultramarine	10	1
70	"	25pf orange & black, yellow	12	1
71	"	30pf orange & black, salmon	15	1
72	"	40pf lake & black	20	1
73	"	50pf purple & black, buff	20	1
74	"	80pf lake & black, rose	30	2

A17

A18

A19

A20

75	A17	1m carmine rose	50	3
76	A18	2m gray violet	1.00	35
77	A19	3m black violet	1.50	8
78	A20	5m black & carmine	2.50	30

A21

79	A21	2m gray blue	1.00	5

1906-11 Wmkd. Lozenges.

80	A16	2pf gray	2	1
81	"	3pf bistre brown	2	1
82	"	5pf green	3	1
83	"	10pf carmine	5	1
84	"	20pf ultramarine	10	1
85	"	25pf orange & black, yellow	12	1
86	"	30pf orange & black, buff	15	1
87	"	40pf lake & black	18	1
88	"	50pf purple & black, buff	20	1
89	"	60pf magenta	25	
90	"	80pf lake & black, rose	32	1
91	A17	1m carmine rose	40	2
92	A18	2m gray blue	75	3
93	A19	3m black violet	1.15	10
94	A20	5m black & carmine	1.75	20

OCCUPATION STAMPS.

BELGIUM.

German Stamps 1906-11 Surcharged

Belgien

3 Centimes

a

✱ 1Fr.25C. ✱

Belgien

b

1914-15 Wmkd. Lozenges.

Perf. 14, 14½.

201	A16	(*a*)	3c on 3pf brown	2
202	"	(")	5c on 5pf green	3
203	"	(")	10c on 10pf carmine	6
204	"	(")	25c on 20pf ultramarine	15
207	"	(")	50c on 40pf lake & black	25
209	"	(")	75c on 60pf magenta	30
210	"	(")	1fr on 80pf lake & black, *rose*	40
211	A17	(*b*)	1fr 25c on 1m carmine	50
212	A21	(")	2fr 50c on 2m gray blue	90

POLAND.

German Stamps of 1906-11 Surcharged

Russisch-Polen

Wmkd. Lozenges.

1915 ***Perf. 14, 14½.***

225	A16	3pf brown	2
226	"	5pf green	3
227	"	10pf carmine	6
228	"	20pf ultramarine	15
229	"	40pf lake & black	25

LITHUANIA AND COURLAND.

German Stamps of 1906-11 Surcharged

Postgebiet Ob. Ost

Wmkd. Lozenges.

1915 ***Perf. 14, 14½.***

235	A16	3pf brown	2
236	"	5pf green	3
237	"	10pf carmine	6
238	"	20pf ultramarine	15
239	"	40pf lake & black	25

GERMANS OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.

A1

A2

1898 ***Perf. 13½x14½.***

301	A1	3pf brown	6	10
302	"	5pf green	10	10
303	A2	10pf carmine	10	15
304	"	20pf ultramarine	20	25
305	"	25pf orange	40	65
306	"	50pf red brown	40	30

There are two types of the surcharge, differing in the angle of inclination.

TSINGTAU ISSUE.

1900

Regular Issue of 1898 Surcharged

5 Pfg. 5 Pfg. 5. Pfg.

a *b* *c*

307	(*a*)	5pf on 10pf carmine	2.50	2.50
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted		
308	(*b*)	5pf on 10pf carmine	2.00	2.00
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted		
309	(*c*)	5pf on 10pf carmine		
		a. Double surcharge		
		b. Double surcharge, one inverted		

Surcharged

5 Pf. 5 Pf. 5 Pf.

d *e* *f*

310	(*d*)	5pf on 10pf carmine	15.00	20.00
		a. Double surcharge		
		b. Surcharged with types "d" and "a"		
		c. Surcharged with types "d" and "b"		

311	(*e*)	5pf on 10pf carmine	15.00	20.00
		a. Double surcharge		
		b. Surcharged with types "e" and "a"		
312	(*f*)	5pf on 10pf carmine		20.00
		a. Double surcharge		
		b. "5fP" instead of "5Pf"		
		c. Same as b, double surcharge		
		d. Surcharged with types "f" and "b"		
		e. Surcharged with types "f" and "c"		
		f. Surcharged "5fP" and type "b"		

With Additional Surcharge **5**

313	(*d*)	5pf on 10pf carmine		
314	(*f*)	5pf on 10pf carmine		
		a. "5fP" instead of "5Pf"		

With additional Surcharge **5 Pf.**

315	(*f*)	5pf on 10pf carmine	40.00	
		a. Double surcharge		
		b. Double surcharge of type "f"		
		c. "5fP" instead of "5Pf"		
		d. Same as c, double surcharge		

FOOCHOW ISSUE.

Regular Issue of 1898 Surcharged

5 pf

g

316	(*g*)	5pf on 10pf carmine	10.00	9.00
		a. Double surcharge		

TIENTSIN ISSUE.

German Stamps of 1900 Issue Surcharged **China**

317	A11	3pf bistre brown	8.00	6.25
318	A11	5pf green	5.00	5.00
		a. "China" inverted		
319	"	10pf carmine	12.50	7.50
		a. "China" inverted		
320	"	20pf ultramarine	15.00	10.00
321	"	30pf orange & black, *salmon*	50.00	40.00
		a. "China" inverted		
		b. Double surcharge		
322	"	50pf purple & black, *salmon*	150.00	100.00
		a. "China" inverted		
323	"	80pf lake & black, *rose*	60.00	37.50
		a. "China" inverted		

REGULAR ISSUE.

A3

A4

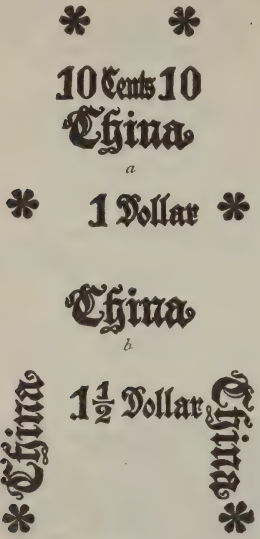
Perf. 14, 14½.

Black Surcharge.

324	A3	3pf bistre brown	4	4
325	"	5pf green	6	5
326	"	10pf carmine	8	8
327	"	20pf ultramarine	12	12
328	"	25pf orange & black, *yellow*	18	35
329	"	30pf orange & black, *salmon*	20	30
330	"	40pf lake & black	20	25
331	"	50pf purple & black, *salmon*	25	35
332	"	80pf lake & black, *rose*	35	50
333	A4	1m carmine rose	50	1.00
334	"	2m gray blue	1.00	1.00
335	"	5m black & carmine, type I	3.50	5.00
335a	"	5m black & carmine, type II	4.50	10.00

Red Surcharge.

336	A4	3m black violet	1.50	2.00



Surcharged on German Stamps of 1902.

1905 Black Surcharge.

337	A16 (*a*)	1c on 3pf bistre brown	6	6
338	" (")	2c on 5pf green	6	6
339	" (")	4c on 10pf carmine	6	6
340	" (")	10c on 20pf ultramarine	15	10
341	" (")	20c on 40pf lake & black	25	25
342	" (")	40c on 80pf lake & black, *rose*	40	35
343	A17 (*b*)	½d on 1m carmine rose	80	80
344	A18 (")	1d on 2m gray blue	1.25	1.25
345	A20 (")	2½d on 5m black & carmine	4.00	4.50

Red Surcharge.

346	A19 (*c*)	1½d on 3m black violet	1.75	1.75

1906-13 Wmkd. Lozenges.

Black Surcharge.

347	A16 (*a*)	1c on 3pf bistre brown	2	2
348	A16 (*a*)	2c on 5pf green	3	5
349	" (")	4c on 10pf carmine	6	5
350	" (")	10c on 20pf ultramarine	10	10
351	" (")	20c on 40pf lake & black	18	18
352	" (")	40c on 80pf lake & black, *rose*	35	35
353	A17 (*b*)	½d on 1m carmine rose	40	40
354	A18 (")	1d on 2m gray blue	80	80
355	A20 (")	2½d on 5m black & carmine	1.75	1.75

Red Surcharge.

356	A19 (*c*)	1½d on 3m black violet	1.20	1.00

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1 A2

1884 *Perf. 13½x14½.*

Black Surcharge.

501	A1	10pa on 5pf violet	2.00	1.50
502	A2	20pa on 10pf rose	3.00	2.00
503	"	1pi on 20pf ultramarine	2.00	20
504	"	1¼pi on 25pf brown	6.00	6.00
505	"	2½pi on 50pf gray green	10.00	10.00
506	"	2½pi on 50pf bronze green	6.00	6.00

Blue Surcharge.

507	A2	1pi on 20pf ultramarine	15.00	2.50

There are two types of the surcharge on the 1¼pi and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER."

There are reprints of these stamps which are very difficult to distinguish from the originals.

A3 A4 A5

1889 Black Surcharge.

508	A3	10pa on 5pf green	10	10
509	A4	20pa on 10pf carmine	12	12
510	"	1pi on 20pf ultramarine	15	4
511	A5	1¼pi on 25pf orange	40	60
512	"	2½pi on 50pf red brown	40	40
		a. 2½p on 50pf lake brown	7.50	3.00

A6

A7

A8

A9

1900 *Perf. 14, 14½.*

Black Surcharge.

513	A6	10pa on 5pf green	4	4
514	"	20pa on 10pf carmine	6	8
515	"	1pi on 20pf ultramarine	10	6
516	A7	1¼pi on 25pf orange & black, *yellow*	12	30
517	"	1½pi on 30pf orange black, *salmon*	15	30
518	"	2pi on 40pf lake & black	20	20
519	"	2½pi on 50pf purple & black, *salmon*	35	50
520	"	4pi on 80pf lake & black, *rose*	40	60
521	A8	5pi on 1m carmine rose	50	75
522	"	10pi on 3m gray blue	1.00	1.00
523	A8	25pi on 5m black & carmine, type I	3.50	5.00
		a. Double surcharge		
523b	"	25pi on 5m black & carmine, type II	4.00	7.50

Red Surcharge.

524	A9	15pi on 3m black violet	1.50	2.00

1903-04

German Stamps of 1900 Issue Surcharged in Black.

Surcharged **1 PIASTER 1**

525	A11	10pa on 5pf green	20	20
526	"	20pa on 10pf carmine	25	30
527	"	1pi on 20pf ultramarine	20	12

Surcharged **5 PIASTER 5**

528	A12	5pi on 1m carmine rose	1.00	1.00
529	A13	10pi on 2m blue	1.75	1.75
530	A15	25pi on 5m black & carmine	6.00	8.00
		a. Double surcharge		

The 1903-04 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A."

German Stamps of 1902 Surcharged

10 10
Para
a

5 Piaster 5
b

1905 Black Surcharge.

531	A16 (*a*)	10pa on 5pf green	10	10
532	" (")	20pa on 10pf carmine	15	15
533	" (")	1pi on 20pf ultramarine	15	10
534	" (")	1¼pi on 25pf orange & black, *yellow*	20	20
535	" (")	1½pi on 30pf orange & black, *buff*	25	25
536	" (")	2pi on 40pf lake & black	35	35

537	A16 (*a*)	2½pi on 50pf purple & black, *buff*	50	50
538	" (")	4pi on 80pf lake & black, *rose*	50	50
539	A17 (*b*)	5pi on 1m carmine rose	75	60
540	A21 (")	10pi on 2m gray blue	1.50	1.50
541	A20 (")	25pi on 5m black & carmine	6.00	6.00

Red Surcharge.

542	A19 (*b*)	15pi on 3m black violet	1.50	1.50

1906-13 Wmkd. Lozenges.

Black Surcharge.

543	A16 (*a*)	10pa on 5pf green	3	3
544	" (")	20pa on 10pf carmine	6	5
545	" (")	1pi on 20pf ultramarine	10	5
546	" (")	1¼pi on 25pf orange & black, *yellow*	15	15
547	" (")	1½pi on 30pf orange & black, *buff*	18	18
548	" (")	2pi on 40pf lake & black	25	25
549	" (")	2½pi on 50pf purple & black, *buff*	35	35
550	" (")	4pi on 80pf lake & black, *rose*	40	40
551	A17 (*b*)	5pi on 1m carmine rose	60	60
552	A21 (")	10pi on 2m gray blue	1.00	75
553	A20 (")	25pi on 5m black & carmine	2.50	2.50

Red Surcharge.

554	A19 (*b*)	15pi on 3m black violet	1.50	1.50

German Stamps of 1906 Surcharged **5 Centimes**

1908

555	A16	5c on 5pf green	8	8
556	"	10c on 10pf carmine	10	10
557	"	25c on 20pf ultramarine	20	20
558	"	50c on 40pf lake & black	30	30
559	"	100c on 80pf lake & black, *rose*	60	60

Offices in Morocco.

100 CENTIMOS=1 PESETA.

A1

A2

1899 ***Perf. 13½x14½.***

701	A1	3c on 3pf brown	6	10
702	"	5c on 5pf green	20	20
703	A2	10c on 10pf carmine	15	20
704	"	25c on 25pf ultramarine	20	30
705	"	30c on 25pf orange	40	75
706	"	60c on 50pf red brown	50	75

Stamps overprinted "Marocco" only were never issued.

A3

A4

A5

1900 ***Perf. 14, 14½.***

Black Surcharge.

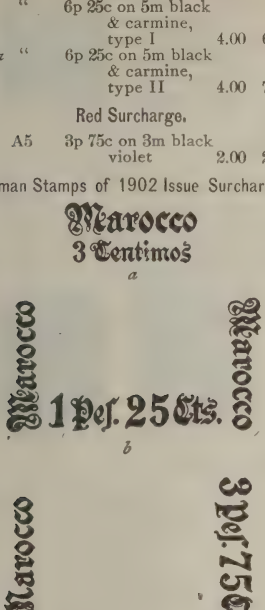
707	A3	3c on 3pf bistre brown	5	4
708	"	5c on 5pf green	5	5
709	"	10c on 10pf carmine	8	6
710	"	25c on 20pf ultramarine	12	10
711	"	30c on 25pf orange & black, *yellow*	25	50
712	"	35c on 30pf orange & black, *salmon*	25	30
713	"	50c on 40pf lake & black	25	25
		a. "E" of "Centimos" inverted		
714	"	60c on 50pf purple & black, *salmon*	40	60
715	"	1p on 80pf lake & black, *rose*	40	65
716	A4	1p 25c on 1m carmine rose	75	1.25

717	A4	2p 50c on 2m gray blue	1.25	1.25
718	"	6p 25c on 5m black & carmine, type I	4.00	6.00
718a	"	6p 25c on 5m black & carmine, type II	4.00	7.50

Red Surcharge.

719	A5	3p 75c on 3m black violet	2.00	2.50

German Stamps of 1902 Issue Surcharged



1905 Black Surcharge.

720	A16 (a)	3c on 3pf bistre brown	4	4
721	" (")	5c on 5pf green	6	6
		a. Error, surcharged on 5pf green, 1900 issue	50	
722	" (")	10c on 10pf carmine	8	5
723	" (")	25c on 20pf ultramarine	12	10
724	" (")	30c on 25pf orange & black, *yellow*	20	20
725	" (")	35c on 30pf orange & black, *buff*	20	18
726	" (")	50c on 40pf lake & black	25	25
727	" (")	60c on 50pf purple & black, *buff*	30	25
728	A16 (a)	1p on 80pf lake & black, *rose*	40	25
729	A17 (b)	1p 25c on 1m carmine rose	80	80
730	A21 (")	2p 50c on 2m gray blue	2.00	2.00
731	A20 (")	6p 25c on 5m black & carmine	5.00	5.00

Red Surcharge.

732	A19 (c)	3p 75c on 3m black violet	2.50	2.50

1906-11 Wmkd. Lozenges.

Black Surcharge.

733	A16 (a)	3c on 3pf bistre brown	5	4
734	" (")	5c on 5pf green	5	5
735	" (")	10c on 10pf carmine	8	3
736	" (")	25c on 20pf ultramarine	12	5
737	" (")	30c on 25pf orange & black, *yellow*	50	50
738	" (")	35c on 30pf orange & black, *buff*	18	10
739	" (")	50c on 40pf lake & black	30	30
740	" (")	60c on 50pf purple & black, *buff*	1.25	1.25
741	" (")	1p on 80pf lake & black, *rose*	5.00	5.00
742	A17 (b)	1p 25c on 1m carmine rose	1.00	1.00
743	A21 (")	2p 50c on 2m gray blue	1.50	2.00
744	A20 (")	6p 25c on 5m black & carmine	3.00	4.00

1911

Surcharged like 1905 Issue but Name Spelled "Marokko".

745	A16 (a)	3c on 3pf bistre brown	2	2
746	" (")	5c on 5pf green	3	3
747	" (")	10c on 10pf carmine	6	3
748	" (")	25c on 20pf ultramarine	10	5
749	" (")	30c on 25pf orange & black, *yellow*	12	12
750	" (")	35c on 30pf orange & black, *buff*	15	10
751	" (")	50c on 40pf lake & black	18	18
752	" (")	60c on 50pf purple & black, *buff*	20	20

753	A16 (*a*)	1p on 80pf lake & black, *rose*	32	30
754	A17 (*b*)	1p 25c on 1m carmine rose	40	40
755	A21 (")	2p 50c on 2m gray blue	75	1.00
756	A20 (")	6p 25c on 5m black & carmine	1.75	2.00
		Red Surcharge.		
757	A19 (*c*)	3p 75c on 3m black violet	1.20	1.50

GIBRALTAR, E.

12 PENCE—1 SHILLING.

100 CENTIMOS—1 PESETA.

A1

A2

A3

A4

A5

Wmkd. Crown and C. A.

1886 ***Perf. 14.***

1	A1	½p green	20	20
2	A2	1p rose	75	50
3	"	2p violet brown	3.25	3.00
4	A3	2½p ultramarine	2.50	85
5	A4	4p orange brown	4.00	4.00
6	A5	6p violet	6.00	6.00
7	"	1sh bistre brown	16.00	16.00

A6

A7

A8

A9

1886

8	A6	½p dull green	12	12
9	A7	1p rose	15	12
10	A9	2p brown violet	60	50
11	A8	2½p ultramarine	60	18
12	A9	4p orange brown	4.50	4.00
13	"	6p violet	6.00	5.00
14	"	1sh bistre	9.00	8.00

A10

A11

1889, August

15	A10	5c on ½p green	35	50
16	"	10c on 1p rose	30	30
17	"	25c on 2p brown violet	75	50
		a. Small "I" in "CENTIMOS"	8.50	8.50
18	"	25c on 2½p ultramarine	50	35
		a. Small "I" in "CENTIMOS"	8.50	8.50
19	"	40c on 4p orange brown	1.25	1.00
20	"	50c on 6p violet	85	1.50
21	"	75c on 1sh bistre	2.00	2.00

There are two varieties of the figure "5" in the 5c., 25c., 50c. and 75c.

1889, November

22	A11	5c green	4	2
23	"	10c rose	6	3
		a. Value omitted	125.00	
24	"	25c ultramarine	12	8
25	"	40c orange brown	15	15
26	"	50c violet	20	20
		a. Diagonal half used as 25c		
27	"	75c olive green	1.25	1.00
28	"	1p bistre	2.00	2.00
29	"	5p steel blue	2.00	2.00

1895

30	A11	20c olive	12	12
31	"	1p bistre & blue	40	40
32	"	2p black & carmine	1.00	1.00

1898

32a	A6	½p gray green	12	10
32b	A7	1p carmine	10	4
33	A8	2p brown violet & ultramarine	25	25
33a	A9	2½p bright ultramarine	20	10
34	A8	4p orange brown & green	1.00	75
35	"	6p purple & carmine	1.25	75
36	"	1sh bistre & carmine	1.50	1.00

A12

A13

1903

37	A12	½p green & blue green	18	18
38	"	1p violet, *red*	25	10
39	"	2p green & carmine	50	50
40	"	2½p violet & black, *blue*	40	20
42	"	6p violet & purple	1.00	1.00
43	"	1sh black & carmine	1.25	1.25
44	A13	2sh green & ultramarine	6.00	6.00
45	"	4sh violet & green	3.50	3.50
46	"	8sh violet & black, *blue*	6.00	6.00
47	"	£1 violet & black, *red*	25.00	

Wmkd. Multiple Crown and C. A.

1904-08 Chalky Paper.

48	A12	½p gray green	12	3
49	"	1p violet, *red*	20	3
50	"	2p green & carmine	18	12
51	"	2½p violet & black *blue*	1.00	50
52	"	6p violet & purple	60	60
		a. 6p violet and red violet		
53	"	1sh black & carmine	1.00	75
54	A13	2sh green & ultramarine	3.50	3.50
55	A13	4sh violet & green	8.00	8.00
57	"	£1 violet & black, *red*	25.00	

Nos. 48 to 54 inclusive, except No. 51, are also printed on ordinary pper.

1906-11 Ordinary Paper.

58	A12	½p blue green	8	4
59	"	1p scarlet	12	4
60	"	2p gray	30	20
61	"	2½p ultramarine	40	20

Chalky Paper.

62	A12	1sh *green*	1.50	1.25
63	A13	2sh violet & blue, *blue*	3.00	3.00
64	"	4sh black & red	7.50	6.00
65	"	8sh violet & green	16.00	

A14

A15

1912 Ordinary Paper.

66	A14	½p green	2	2
67	"	1p scarlet	4	2
68	"	2p gray	8	8
69	"	2½p ultramarine	10	6

Chalky Paper.

70	A14	6p dull violet & red violet	20	20
71	"	1sh *green*	36	30
72	A15	2sh violet & ultramarine, *blue*	70	60
73	"	4sh black & scarlet	1.40	1.25
74	"	8sh violet & green	2.75	
75	"	£1 violet & black, *red*	7.00	

Morocco Agencies.

Sub-Agencies of Gibraltar.)

Morocco Agencies

Regular Issues of Gibraltar Surcharged

Wmkd. Crown and C. A.

Black Surcharge.

1898 *Perf. 14.*

201	A11	5c green	6	6
		a. Inverted "V" for "A"	2.50	

202	A11	10c carmine	10	10
		a. Inverted "V" for "A"		
203	"	20c olive	20	20
		a. Inverted "V" for "A"	3.50	
204	"	25c ultramarine	20	20
		a. Inverted "V" for "A"	15.00	
205	"	40c orange brown	35	35
		a. Inverted "V" for "A"	15.00	
206	"	50c violet	3.00	3.00
		a. Inverted "V" for "A"	20.00	
207	"	1p bistre & blue	1.00	1.00
		a. Inverted "V" for "A"	25.00	
208	"	2p black & carmine	1.00	1.00
		a. Inverted "V" for "A"	30.00	

Dark Blue Surcharge.

209	A11	40c orange brown	5.00	
		a. Inverted "V" for "A"		
210	"	50c violet	50	50
		a. Inverted "V" for "A"		
210b	"	1p bistre & blue	6.00	

Morocco

Surcharged in Black

Agencies

211	A11	5c green	4	4
		a. "M" with long serif	25	25
212	"	10c carmine	10	8
		a. "M" with long serif	25	25
213	"	20c olive	25	25
		a. "M" with long serif	1.00	1.00
214	"	25c ultramarine	20	15
		a. "M" with long serif	1.25	1.25
215	"	40c orange brown	60	60
		a. "M" with long serif	1.75	1.75
216	"	50c violet	60	50
		a. "M" with long serif	1.85	1.85
217	"	1p bistre & blue	75	60
		a. "M" with long serif	5.00	5.00
218	"	2p black & carmine	1.00	1.00
		a. "M" with long serif		

A2

1903-05

219	A2	5c gray green & blue green	8	6
		a. "M" with long serif		
220	"	10c violet, *red*	35	20
		a. "M" with long serif		
221	"	20c gray green & carmine	50	35
		a. "M" with long serif		
222	"	25c violet & black, *blue*	20	15
		a. "M" with long serif		
223	"	50c violet	2.00	
		a. "M" with long serif		
224	"	1p black & carmine	1.25	
		a. "M" with long serif		
225	"	2p black & ultramarine	3.50	
		a. "M" with long serif		

1905

Wmkd. Multiple Crown and C. A.

Chalky Paper.

226	A2	5c gray green & blue green	12	10
		a. "M" with long serif	2.00	
227	"	10c violet, *red*	25	15
		a. "M" with long serif	1.75	
228	"	20c gray green & carmine	40	25
		a. "M" with long serif	4.00	
229	"	25c violet & black, *blue*	75	75
		a. "M" with long serif		
230	"	50c violet	75	75
		a. "M" with long serif		
231	"	1p black & carmine	1.50	1.50
		a. "M" with long serif		
232	"	2p black & ultramarine	1.25	1.25
		a. "M" with long serif		

No. 228 is on ordinary paper. Nos. 226 and 227 are on both ordinary and chalky paper.

GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.

1911 A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	½d green	2.50
2	"	1d scarlet	3.50
3	"	2d gray	1.25
4	"	2½d ultramarine	1.25

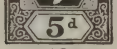
Chalky Paper.

5	A1	5d violet & olive green	2.00
6	"	6d violet	2.00
7	"	1sh *green* (R)	2.25

A2

Ordinary Paper.

8	A2	½d green	15	15
9	"	1d scarlet	18	18
10	"	2d gray	20	20
11	"	2½d ultramarine	25	25



1912-13 A3

14	A3	½p deep green	2
15	"	1p scarlet	4
16	"	2p gray	8
17	"	2½p ultramarine	10

Chalky Paper.

18	A3	4p black & red, *yellow*	16
19	"	5p violet & olive green	18
20	"	6p violet & red violet	20
21	"	1sh *green*	36
22	A3	2sh violet & ultramarine, *blue*	70
23	"	2sh 6p black & red, *blue*	90
24	"	5sh green & red, *yellow*	1.75

GOLD COAST, AF.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. C.

1875 ***Perf. 12½.***

1	A1	1p blue	12.00	6.00
2	"	4p red violet	9.00	6.00
3	"	6p orange	10.00	5.00

1876-79 ***Perf. 14.***

4	A1	½p bistre	1.25	1.00
5	"	1p blue	85	65
		a. Diagonal half used as ½p		
6	"	2p green	3.25	1.00
		a. Diagonal half used as 1p		
7	"	4p red violet	7.50	1.25
		a. Quarter used as 1p		
8	"	6p orange	5.00	1.25

Surcharged "1 D" in Black.

1883

9 A1 1p on 4p red violet

Wmkd. Crown and C. A.

1883

10	A1	½p bistre	10.00	5.00
11	"	1p blue	35.00	7.50

1884-91

12	A1	½p green	12	8
13	"	1p rose	10	3
		a. Diagonal half used as ½p		
14	"	2p gray	15	10
15	"	2½p blue & orange	15	8
16	"	3p olive	40	40
		a. 3p olive bistre	40	40
17	"	4p red violet	50	25
18	"	6p orange	75	20
		Pen cancellation		6
19	"	1sh purple	60	50
20	"	2sh brown	2.00	1.25
		a. 2sh yellow brown	3.50	1.75

1889 A2

21	A2	5sh lilac & ultramarine	3.00	1.75
		a. 5sh lilac and blue	5.00	2.50
22	"	10sh lilac & red	9.00	2.00
		a. 10sh lilac and carmine	10.00	2.00
23	"	20sh green & red	60.00	

1887 A3

24	A3	1p on 6p orange	9.00	4.00

1894

25	A2	20sh violet & black, *red*	8.50	2.00

1898

26	A2	½p lilac & green	12	8
27	"	1p lilac & carmine	12	3
28	"	2½p lilac & ultramarine	35	35
29	"	3p lilac & yellow	40	35
30	"	6p lilac & purple	35	25
31	"	1sh gray green & black	1.00	75
32	"	2sh gray green & carmine	1.00	1.00

1900

33	A2	5sh green & lilac	4.00	3.00
34	"	10sh green & brown	7.50	2.50

A4

1901 Black Surcharge.

35	A4	1p on 2½p lilac & ultramarine	35	35
36	"	1p on 6p lilac & purple	35	35
		a. "ONE" omitted	15.00	
37	A2	2p lilac & red	1.00	1.00

1902 A5

38	A5	½p violet & green	6	3
39	"	1p violet & carmine	8	2
40	"	2p violet & red orange	60	25
41	"	2½p violet & ultramarine	50	40
42	"	3p violet & orange	40	20
43	"	6p violet & purple	50	30
44	"	1sh green & black	75	40
45	"	2sh green & carmine	2.50	1.50
46	"	5sh green & violet	3.00	3.00
47	"	10sh green & brown	4.50	3.75
48	"	20sh violet & black, *red*	10.00	10.00

Wmkd. Multiple Crown and C. A.

1904-06 ***Perf. 14.***

49	A5	½p violet & green	25	20
		Chalky Paper.		
50	A5	1p violet & carmine	25	6
51	"	2p violet & red orange	35	20
52	"	2½p violet & ultramarine	1.00	1.00
53	"	3p violet & orange	35	18
54	"	6p violet & purple	85	60
55	"	2sh 6p green & yellow	3.00	3.00

No. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper.

1907-09 **Ordinary Paper.**

56	A5	½p green	4	3
57	"	1p carmine	25	4
58	"	2p gray	15	10
59	"	2½p ultramarine	15	10
		Chalky Paper.		
60	A5	3p violet, *yellow*	18	12
61	"	6p dull violet	25	15
		a. 6p dull violet and red violet		15
62	"	1sh *green*	50	25
		Ordinary Paper.		
63	A5	2sh violet & blue, *blue*	1.00	85

A6

1908 **Ordinary Paper.**

65	A6	1p scarlet	8	2

1911-12 **Chalky Paper.**

66	A5	2sh 6p black & red, *blue*	2.00	2.00
67	"	5sh green & red, *yellow*	6.00	6.00

A7

A8

1913-16 **Ordinary Paper.**

69	A7	½p green	3
70	A8	1p scarlet	5
71	A7	2p gray	9
72	"	2½p ultramarine	10

Chalky Paper.

73	A7	3p violet, *yellow*	12
74	"	6p dull violet & red violet	20
75	"	1sh *green*	40
76	"	2sh violet & blue, *blue*	75
77	"	2sh 6p black & red, *blue*	95
78	"	5sh green & red, *yellow*	1.75
79	"	10sh green & red, *green*	3.50
80	"	20sh violet & black, *red*	7.00

Surface Colored Paper.

81	A7	3p violet, *yellow*	25
82	"	5sh green & red, *yellow*	2.50

GRAND COMORO ISLANDS, AF.

100 CENTIMES=1 FRANC.

A1

1897 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	3	4
2	"	2c brown, *buff*	3	4
3	"	4c claret, *lavender*	4	4
4	"	5c green, *greenish*	5	5
5	"	10c *lavender*	8	8
6	"	15c blue	10	10
7	"	20c red, *green*	12	12
8	A1	25c *rose*	15	15
9	"	30c brown, *bistre*	20	20
10	"	40c red, *straw*	25	25
11	"	50c carmine, *rose*	35	35
12	"	75c deep violet, *orange*	50	50
13	"	1fr bronze green, *straw*	60	60

1900

14	A1	10c red	1.00	1.00
15	"	15c gray, *light gray*	1.00	1.00
16	"	25c blue	1.00	1.00
17	"	50c brown, *bluish*	1.25	1.25

1906-07

18	A1	35c *yellow*	25	25
19	"	45c *gray green*	60	60

1912

Issues of 1897-1907 Surcharged in Black or Carmine **05** **10**

			a	*b*
20	(*a*)	5c on 2c brown, *buff*	5	5
		a. Inverted surcharge	8.00	
21	(")	5c on 4c claret, *lavender* (C)	5	5
22	(")	5c on 15c blue (C)	5	5
23	(")	5c on 20c red, *green*	5	5
24	(")	5c on 25c *rose* (C)	5	5
25	(")	5c on 30c brown, *bistre* (C)	5	5
26	(*b*)	10c on 40c red, *straw*	8	8
27	(")	10c on 45c *gray green* (C)	8	8
28	(")	10c on 50c carmine, *rose*	8	8
29	(")	10c on 75c deep violet, *orange*	12	12

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

1840 **Wmkd. Small Crown.**

V. R. in Upper Corners.

1	A1	1p black	100.00

Ornaments in Upper Corners.

White Paper.

2	A1	1p black	6.00	50
3	"	2p blue	40.00	2.00
		a. 2p pale blue	50.00	2.50

1841 **Bluish Paper.**

4	A1	1p red brown	85	3
		a. 1p orange brown	2.00	8
		b. 1p lake red	2.00	8
		c. Rouletted	50.00	
5	A2	2p blue	6.00	15
		a. 2p pale blue	6.00	20

A3

A4

1847 **Unwmkd.**

6	A3	1sh green	50.00	2.00
		Cut to shape		25
		a. 1sh pale green	60.00	2.00
		Cut to shape		25
		Die numbers: 1, 2		

1848

7	A3	10p red brown	35.00	5.00
		Cut to shape		75

Die numbers: 1, 2, 3, 4, also without die numbers.

1854 **Wmkd. V. R.**

8	A4	6p red violet	40.00	2.50
		a. 6p dull violet	50.00	2.50
		b. 6p deep violet	75.00	2.50
		Cut to shape		35

1854-55 **Bluish Paper.**

Wmkd. Small Crown.

Perf. 16.

11	A1	1p red brown	2.50	6
		a. 1p orange brown	3.50	12
12	"	1p red brown, re-engraved	3.00	30
13	A2	2p blue	35.00	60
		a. 2p pale blue	35.00	60

Perf. 14.

14	A1	1p red brown	12.50	1.25
15	"	1p red brown re-engraved	8.00	40
		a. 1p orange brown, re-engraved	8.00	75
16	A2	2p blue	75.00	75

Wmkd. Large Crown.

1855 ***Perf. 16.***

17	A1	1p red brown, re-engraved	40.00	1.50
18	A2	2p blue		4.50

1856 ***Perf. 14.***

19	A1	1p red brown, re-engraved	1.25	6
		a. 1p orange brown, re-engraved	9.00	40
		b. 1p brown rose, re-engraved	5.00	20
20	A2	2p blue	10.00	25

1856 **White Paper.**

Wmkd. Large Crown.

Perf. 16.

21	A1	1p rose red, re-engraved	15.00	40

Perf. 14.

22	A1	1p rose red, re-engraved	25	2
		a. 1p red brown, re-engraved	1.50	20

A5

Perf. 14.

1855 **Wmkd. Small Garter.**

23	A5	4p rose, *bluish*	80.00	2.50
23a	"	4p rose, *white*		10.00

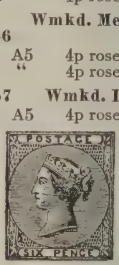
Wmkd. Medium Garter.

1856

24	A5	4p rose, *bluish*	125.00	2.50
25	"	4p rose, *white*	65.00	1.00

1857 **Wmkd. Large Garter.**

26	A5	4p rose, *white*	10.00	20



A6

A7

Wmkd. Heraldic Emblems.

1856 ***Perf. 14.***

27	A6	6p lilac	7.00	25
		a. 6p deep lilac	7.50	25
28	A7	1sh green	15.00	1.00
		a. 1sh pale green	15.00	1.00

Wmkd. Large Crown.

1857 ***Perf. 16.***

29	A2	2p blue, thin lines	200.00	4.00

Perf. 14.

30	A2	2p blue, thin lines	12.50	20

A8

A9

A10

Wmkd. Large Crown.

1858 *Perf. 14.*

31	A8	2p deep blue	1.25	5
		a. 2p blue	1.25	5
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
7	6.00	15	9	1.25	5
8	3.00	10	12	5.00	15

1860

32	A9	1½p lilac rose, *bluish* (P1)	9.00	

1864

33	A10	1p rose red	12	1
		a. 1p brick red	15	1
		b. 1p lake red	15	5
		c. Imperf.		
		d. Imperf. vertically		

71	50	8	102	50	4
72	40	6	103	50	4
73	50	8	104	75	12
74	60	8	105	40	8
76	75	8	106	40	4
77	—	—	107	1.50	4
78	25	4	108	1.25	6
79	25	4	109	1.25	8
80	1.25	6	110	50	4
81	1.00	4	111	50	2
82	50	8	112	1.50	8
83	1.50	8	113	60	2
84	30	6	114	40	2
85	40	6	115	1.25	2
86	1.50	4	116	60	8
87	60	4	117	50	4
88	2.00	6	118	20	4
89	50	6	119	40	4
90	80	4	120	30	2
91	50	6	121	40	2
92	50	4	122	40	4
93	75	6	123	50	4
94	50	6	124	20	4
95	50	6	125	40	4
96	80	6	127	40	4
97	75	6	129	60	4
98	1.50	6	130	30	3
99	50	6	131	1.00	4
100	50	6	132	2.00	20
101	80	4	133	4.00	12

Plate	Un.	Used	Plate	Un.	Used
134	20	3	180	75	4
135	1.00	6	181	40	3
136	50	6	182	50	4
137	30	4	183	20	5
138	30	4	184	40	3
139	75	4	185	30	4
140	20	2	186	40	3
141	1.00	6	187	20	2
142	1.00	4	188	40	4
143	50	6	189	75	6
144	50	4	190	25	3
145	20	4	191	20	4
146	20	4	192	20	4
147	40	4	193	20	2
148	20	3	194	25	3
149	40	2	195	50	2
150	20	2	196	20	2
151	50	3	197	60	4
152	50	3	198	40	3
153	75	4	199	40	4
154	30	2	200	40	2
155	20	3	201	30	2
156	30	3	202	40	3
157	20	3	203	30	3
158	30	3	204	30	3
159	20	3	205	30	3
160	20	3	206	30	3
161	50	6	207	20	4
162	30	3	208	25	3
163	30	4	209	25	3
164	30	4	210	50	6
165	30	4	211	75	6
166	30	3	212	20	5
167	20	3	213	25	6
168	30	4	214	60	6
169	40	5	215	30	6
170	20	2	216	30	8
171	30	2	217	40	6
172	20	2	218	20	6
173	30	3	219	60	20
174	20	2	220	50	6
175	30	3	221	75	6
176	30	3	222	40	10
177	30	3	223	50	30
178	50	5	224	40	20
179	40	3	225	10.00	3.50

A11

A12

Wmkd. Large Garter.

1862-65

34	A11	4p vermilion	5.00	20
35	"	4p vermilion (hair lines)	5.00	20
		a. Imperf.		
36	A12	4p vermilion	3.00	15
		a. 4p dull vermilion	4.00	15
		b. Imperf.		

7	4.00	18	11	3.00	30
8	4.00	20	12	3.00	20
9	3.50	20	13	4.00	15
10	5.00	30	14	3.00	15

A13

A14

A15

A16

1862 Wmkd. Heraldic Emblems.

37	A13	3p pale rose	5.00	1.50
		a. 3p deep rose	10.00	2.50
		b. Network in spandrels		
		c. With white dots		
39	A14	6p lilac	5.00	20
		a. 6p deep lilac	7.50	20
		b. 6p lilac (hair lines)	6.00	75
		c. Same as b, imperf.		
40	A15	9p straw	6.00	3.00
		a. 9p bistre	6.00	3.00
		b. 9p straw (hair lines)		150.00
42	A16	1sh green	8.00	85
		a. 1sh deep green	10.00	1.00
		b. 1sh green (hair lines)		

Nos. 37b and 42b were not placed in use.

A17

A18

A19

A20

A21

1865

44	A17	3p rose (P4)			7.50	50
45	A18	6p lilac			4.00	12
		a. 6p deep lilac			4.00	12
Plate	Un.	Used	Plate	Un.	Used	
5	4.00	12	6	20.00	40	
46	A19	9p straw			20.00	6.00
4	20.00	6.00	5	—	—	
47	A20	10p red brown (P1)				
48	A21	1sh green (P4)			5.00	25
		a. 1sh deep green			5.00	25

A22

A23

Wmkd. Spray of Rose.

1867-69

49	A17	3p rose			2.50	10
		a. 3p deep rose			2.50	10
		b. Imperf.				
4	12.00	75	8	5.00	10	
5	2.50	10	9	6.00	10	
6	2.50	10	10	3.50	15	
7	5.00	15				
50	A18	6p dull violet (P6)			6.00	25
		a. 6p bright violet (P6)			7.50	25
51	A22	6p bright violet			2.50	20
		a. 6p red violet			4.00	20
8	4.00	20	10		—	—
9	2.50	20				
52	A19	9p bistre (P4)			5.00	2.00
		a. Imperf.				
53	A20	10p red brown			6.00	3.00
		a. 10p deep red brown			7.50	3.00
		b. Imperf.				
1	7.50	3.00	2		—	—
54	A21	1sh green			3.50	15
		a. 1sh deep green			5.00	15
		b. Imperf.				
4	3.50	15	6		7.00	15
5	3.50	20	7		7.00	20

55 A23 2sh blue 15.00 75
a. 2sh pale blue 17.50 1.00
b. Imperf.

Plate	Un.	Used	Plate	Un.	Used
1	15.00	75	3	—	—

A24

Wmkd. Maltese Cross.

1867 ***Perf. 15½x15.***

56 A24 5sh rose 12.00 2.50
a. 5sh pale rose 15.00 2.50
b. Imperf.

1	12.00	2.50	2	15.00	2.50

A25

Wmkd. "half penny" in Italics.

1870 ***Perf. 14.***

57 A25 ½p rose red 20 3

1	1.00	15	11	20	3
3	50	8	12	25	3
4	40	8	13	20	3
5	20	3	14	75	3
6	20	3	15	50	10
8	40	15	19	1.00	8
9	20.00	1.50	20	1.00	8
10	20	3			

1869 Wmkd. Large Crown.

58 A8 2p blue (lines above and below head thinner than 1858 issue) 1.00 2
a. Imperf.

13	1.25	2	15	1.00	8
14	1.50	4			

1870

59 A9 1½p rose red 1.25 15
a. 1½p lake red 1.25 15
b. Lettered "O.P.—P.C." 15.00

1	1.25	15	3	1.25	15

A26

A27

A28

A29

Wmkd. Spray of Rose.

1872-74

60 A27 3p rose 2.25 12
a. 3p deep rose 2.25 12

Plate	Un.	Used	Plate	Un.	Used
11	2.50	30	17	4.00	12
12	4.00	20	18	2.25	12
14	4.00	20	19	2.50	12
15	3.00	12	20	2.50	60
16	3.50	12			

61 A26 6p brown 5.00 60
a. 6p deep brown 7.50 60

11	5.00	60	12	10.00	2.00

62 A26 6p gray (P12) 3.75 60
63 A28 6p gray 1.75 20

13	2.50	30	16	1.75	20
14	2.00	30	17	1.75	60
15	1.75	20			

64 A28 6p buff (P13)
65 A29 1sh pale green 3.00 50
a. 1sh deep green 6.00 50

8	6.00	60	11	5.00	50
9	5.00	60	12	3.00	50
10	4.00	50	13	3.00	50

A30

A31

A32

1875 Wmkd. Anchor.

66 A30 2½p claret 3.50 15
a. Bluish paper 4.50 1.25
b. Lettered "L. H.—F. L." 15.00

1	3.50	25	3	3.50	15
2	3.50	15			

1876 Wmkd. Orb.

67 A30 2½p claret 2.50 6

Plate	Un.	Used	Plate	Un.	Used
3	10.00	40	11	3.00	10
4	3.50	20	12	3.00	10
5	4.00	20	13	3.00	10
6	4.00	20	14	2.50	6
7	4.00	20	15	3.00	10
8	3.00	10	16	3.50	10
9	3.50	10	17	3.50	1.00
10	5.00	10			

Wmkd. Large Garter.

1876-77

68 A31 4p vermilion 6.00 2.00
15 6.00 2.00 | 16 — —

69 A31 4p pale olive green 2.50 65
a. Imperf.
15 3.50 1.00 | 17 — —
16 2.50 65

70 A32 8p brown lilac (P1) 20.00

71 " 8p orange (P1) 3.50 1.25
a. Imperf.

A33

A34

1878 Wmkd. Maltese Cross.

72 A33 10sh slate (P1) 100.00 12.00

73 A34 £1 brown lilac (P1) 150.00 17.50

1880 Wmkd. Orb.

74 A30 2½p ultramarine 1.25 6
17 2.50 20 | 19 1.25 6
18 2.50 15 | 20 1.50 6

Wmkd. Garter.

75 A31 4p drab (P17) 6.00 3.00

Wmkd. Spray of Rose.

76 A29 1sh salmon (P13) 7.50 3.00

77 A23 2sh pale brown (P1) 50.00 22.50

A35

A36

A37

A38

A39

A40

1881 Wmkd. Large Crown.

78 A35 ½p green 35 2

79 A36 1p red brown 10 2

80 A37 1½p red brown 75 8

81 A38 2p lilac rose 1.00 25

82 A30 2½p ultramarine 1.00 2

Plate	Un.	Used	Plate	Un.	Used
21	1.50	8	23	1.00	2
22	1.00	3			

83 A27 3p rose 1.75 50
20 3.50 1.00 | 21 1.75 50

84 A31 4p drab 1.50 25
17 1.50 25 | 18 1.50 25

85 A39 5p deep indigo 2.00 25

86 A28 6p gray 2.00 40
17 2.00 40 | 18 2.00 50

87 A29 1sh salmon 2.00 50
13 2.00 50 | 14 2.00 50

88 A40 1p lilac (14 dots in each angle) 1.25 10

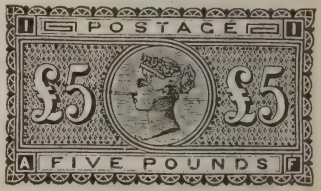
89 " 1p lilac (16 dots in each angle) 8 1

1882-83 Wmkd. Anchor.

90 A24 5sh rose, *bluish* (P4) 75.00 7.00
a. White paper 75.00 8.00

91 A33 10sh slate, *bluish* (P1) 225.00 15.00
a. White paper 16.00

92 A34 £1 brown lilac, *bluish* (P1) 400.00 25.00
a. White paper 30.00



A41

1882

93	A41	£5 orange (P1)	40.00	20.00
		Telegraph cancellation		12.00
		a. Bluish paper	450.00	50.00

A42

A43

1883 Wmkd. Large Crown.

94	A42	3p violet & carmine	1.00	50
95	A43	6p violet & carmine	1.50	50

A44

Wmkd. Anchor.

96	A44	2sh 6p lilac, *bluish*	22.50	5.00
97	"	2sh 6p lilac	2.00	20

A45

A46

A47

A48

A49

A50

Wmkd. Large Crown.

1883-84

98	A35	½p slate blue	10	3
99	A45	1½p lilac	50	20
100	A46	2p "	1.25	25
101	A47	2½p "	40	3
102	A48	3p "	1.25	15
103	A49	4p green	2.50	20
104	A45	5p "	1.50	20
105	A46	6p "	1.75	20
106	A50	9p "	3.50	3.00
107	A48	1sh "	3.50	50

A51

A52

Wmkd. Anchor.

108	A51	5sh rose	2.50	60
		a. Bluish paper		10.00
109	A52	10sh ultramarine	5.00	1.50
		a. 10sh cobalt		5.00
		b. Bluish paper		20.00

A53

Wmkd. Three Large Crowns.

110	A53	£1 brown violet	50.00	10.00

A54

A55

A56

A57

A58

A59

A60

A61

A62

A63

A64

A65

1887-92 Wmkd. Large Crown.

111	A54	½p vermilion	4	1
112	A55	1½p violet & green	8	1
113	A56	2p green & carmine	12	2
114	A57	2½p violet, *blue*	15	1
115	A58	3p violet, *yellow*	25	1
		a. 3p violet, *orange*	15.00	2.50
116	A59	4p brown & green	25	3
117	A60	4½p carmine & green	25	6
118	A61	5p lilac & blue	25	2
119	A62	6p violet, *rose*	30	2
120	A63	9p blue & lilac	50	8
121	A64	10p carmine & lilac	60	8
122	A65	1sh green	75	6

1888 Wmkd. Three Orbs.

123	A53	£1 brown violet	90.00	20.00

1891 Wmkd. Three Crowns.

124	A53	£1 green	10.00	4.00

1900 Wmkd. Large Crown.

125	A54	½p green	4	1
126	A65	1sh carmine & green	75	10

A66

A67

A68

A69

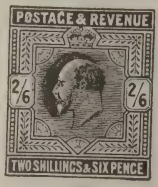
A70

A71

A72

A73

A74


A75

A76

A77

A78

1901-02

127	A66	½p gray green	6	1
128	"	1p scarlet	8	1
129	A67	1½p violet & green	10	1
130	A68	2p green & carmine	12	1
131	A66	2½p ultramarine	15	1
132	A69	3p violet, *yellow*	40	1
133	A70	4p brown & green	1.25	5
134	A71	5p lilac & ultramarine	20	2
135	A66	6p dull violet	25	2
136	A72	9p ultramarine & violet	35	8
137	A73	10p carmine & violet	40	8
138	A74	1sh carmine & green	50	5

Wmkd. Anchor.

139	A75	2sh 6p violet	1.50	25
140	A76	5sh carmine	2.50	40
141	A77	10sh ultramarine	4.00	1.75

Wmkd. Three Crowns.

142	A78	£1 green	9.00	5.00

Nos. 129, 130 and 132 to 139 inclusive exist on both ordinary and chalky paper.

1904 Wmkd. Large Crown.

143	A66	½p pale yellow green	4	1

A79

1909-10

144	A70	4p orange	40	3
145	A79	7p gray	35	10

1911 ***Perf. 15x14.***

146	A66	½p yellow green	25	10
147	"	1p carmine	18	8
148	A66	2½p ultramarine	15	4
149	A69	3p violet, *yellow*	20	4
150	A70	4p orange	25	4

A80

A81

Perf. 14½x14, 15x14, 14.

1911

151	A80	½p yellow green	75	10
152	A81	1p carmine rose	75	10

1912 Re-engraved.

153	A80	½p yellow green	8	1
154	A81	1p scarlet	10	1

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Wmkd. Crown and G. R. Single.

Die I (Before Re-engraving.)

155	A80	½p yellow green	6	4
156	A81	1p scarlet	8	6

Die II (Re-engraved.)

157	A80	½p yellow green	6	2
158	A81	1p scarlet	8	2

Wmkd. Crown and G. R. Multiple.

158a	A80	½p yellow green	8	5
158b	A81	1p scarlet	10	6

The single watermark (sometimes termed the "repeated" watermark) has a space between the letters "G. R." The royal cyphers are placed one above the other and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.

A82

A83

A84

A85

A86

A87

A88

1912-13

Wmkd. Crown and G. R. Single.

Perf. 14½x14, 15x14.

159	A82	½p green	2	1
160	A83	1p scarlet	4	1
161	A84	1½p red brown	6	1
162	A85	2p deep orange	8	1
		a. 2p orange	15	1
163	A86	2½p ultramarine	10	2
164	A87	3p bluish violet	12	2
		a. 3p violet	15	2
165	A88	4p slate green	16	2

A89

A90

A91

166	A89	5p pale yellow brown	18	1
167	"	6p dull violet	20	1
168	"	7p bronze green	22	3
169	"	8p *yellow*	24	2
170	A90	9p black brown	26	4
171	"	10p light blue	30	5
172	"	1sh bistre	36	5

Wmkd. Large Crown and G. R.

Perf. 11x12.

173	A91	2sh 6p dark brown	1.00	20
		a. 2sh 6p light brown	90	
174	A91	5sh carmine	1.75	40
175	"	10sh dark blue	4.00	1.50
		a. 10sh light blue	3.50	
176	"	£1 green	7.00	4.00

No. 167 is on chalky paper.

1913-14

Wmkd. Crown and G. R. Multiple.

Perf. 14½x14, 15x14.

177	A82	½p green	10
178	A83	1p scarlet	12
183	A88	4p slate green	16

POSTAGE DUE STAMPS.

D1

1914-15

Wmkd. Crown and G. R.

Perf. 14x14½, 14x15.

191	D1	½p emerald green	4	2
192	"	1p carmine	6	2
193	"	2p black	10	2
194	"	5p orange brown	20	5
195	"	1sh blue	36	

Wmkd. Crown and G. R. Multiple.

196	D1	1p carmine	6	2

REVENUE STAMPS USED FOR POSTAGE.

R1

R2

Wmkd. Anchor and Cable.

Perf. 15x15½.

1881

201	R1	1p blue	85	2.50
202	"	1p blue variety	1.50	2.50
203	"	1p blue variety, *bluish*	1.75	3.00
204	R2	1p brown	2.50	3.75

R3

R4

205	R3	1p lilac	35	1.25
206	"	1p lilac, *bluish*	60	60
207	R4	1p lilac, red surcharge	3.50	5.00
208	"	1p lilac, red surcharge, *bluish*	3.50	5.00

R5

209	R5	3p lilac, *bluish*	2.50	6.00

R6

210	A6	6p lilac, *bluish*	1.25	3.00

R7

1862

211	R7	1p lilac	35	75
212	"	1p lilac, *bluish*	35	75

R8

R9

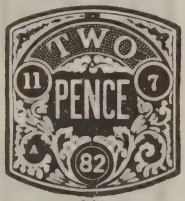
R10

Perf. 14.

219	R8	1p lilac	1.25	1.75
220	"	1p lilac, *bluish*	1.25	1.25
221	R9	1p lilac	18	35
222	"	1p lilac, *bluish*	25	50
223	R10	1p lilac	18	50
224	"	1p lilac, *bluish*	25	25

Wmkd. an Orb.

225	R10	1p lilac	25	10
226	"	1p lilac, *bluish*	25	10



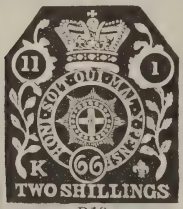
R11

R12

R13

R14

R15



R16

R17

INLAND

Surcharged **REVENUE** in Green.

Unwmkd.

Imperf.

Bluish Paper.

227	R11	2p pink
228	R12	3p pink
229	R13	6p pink
230	R14	9p pink
231	R15	1sh pink
232	R16	1sh pink
233	R17	2sh 6p pink

Perf. 12½.

234	R11	2p pink
235	R14	9p pink
236	R15	1sh pink
237	R17	2sh 6p pink

INLAND

Surcharged **REVENUE** in Green

Wmkd. Anchor.

White Paper.

238	R11	2p pink
239	R14	9p pink
240	R15	1sh pink
241	R17	2sh 6p pink
242	R11	2p vermilion
243	R14	9p vermilion
244	R15	1sh vermilion
245	R17	2sh 6p vermilion

1882 Wmkd. an Orb.

246	R11	2p vermilion
247	R14	9p vermilion
248	R15	1sh vermilion
249	R17	2sh 6p vermilion

OFFICIAL STAMPS.

Regular Issues Surcharged in Black

I.R. **I. R.**

OFFICIAL **OFFICIAL**

a *b*

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

Wmkd. Large Crown.

1882-85 ***Perf. 14.***

301	A35	½p green	1.00	25
302	"	½p slate blue	60	12
303	A40	1p lilac	15	4
304	A47	2½p lilac	8.50	5.00
305	A28	6p gray	3.00	30
306	A48	1sh green	30.00	12.00

Wmkd. Anchor.

307	A51	5sh rose	50.00	40.00
		a. Bluish paper	60.00	50.00
308	A52	10sh blue	110.00	40.00
		a. 10sh cobalt	125.00	

Wmkd. Three Crowns.

309	A53	£1 brown violet	250.00

1888 Wmkd. Large Crown.

310	A54	½p vermilion	20	3
311	A65	1sh green	3.50	1.50

Wmkd. Three Orbs.

312	A53	£1 brown violet		225.00
1891		**Wmkd. Crown.**		
313	A57	2½p violet, *blue*	2.00	20
1892		**Wmkd. Three Crowns.**		
314	A53	£1 green	100.00	17.50
1900		**Wmkd. Large Crown.**		
315	A54	½p green	1.00	10
316	A62	6p violet, *rose*	3.00	1.25
1902-04				
317	A65	1sh carmine & green	50.00	12.00
318	A66	½p gray green	1.25	6
319	"	1p scarlet	1.00	2
320	"	2½p ultramarine	60.00	3.50
321	"	6p dull violet		
322	A74	1sh carmine & green	50.00	6.00
		Wmkd. Anchor.		
323	A76	5sh carmine		100.00
324	A77	10sh ultramarine		
		Wmkd. Three Crowns.		
325	A78	£1 green		

Surcharged

GOVT PARCELS

Wmkd. Crown.

1883-84		***Perf. 14.***		
326	A45	1½p lilac	7.50	1.25
327	A46	6p green	25.00	4.00
328	A50	9p green	10.00	2.50
329	A29	1sh salmon	10.00	1.75
1888-92				
330	A55	1½p violet & green	1.00	8
331	A56	2p green & carmine	1.50	10
332	A60	4½p carmine & green	7.50	1.25
333	A62	6p violet, *rose*	2.00	10
334	A63	9p blue & lilac	4.50	25
335	A65	1sh green	5.00	50
1898				
336	A40	1p lilac	85	8
		a. Inverted surcharge		30.00
1900				
337	A65	1sh carmine & green	7.50	1.25
1902				
337a	A66	1p scarlet	2.00	35
338	A68	2p green & carmine	4.00	30
339	A66	6p dull violet	4.50	30
340	A72	9p ultramarine & violet	9.00	1.00
341	A74	1sh carmine & green	10.00	2.00

O.W.

Surcharged

OFFICIAL

Wmkd. a Crown.

1890		***Perf. 14.***		
351	A54	½p vermilion	3.00	1.00
352	A40	1p lilac	3.25	40
1902				
353	A54	½p green	5.00	2.50
354	A61	5p lilac & ultra marine	17.50	9.00
355	A64	10p carmine & lilac	20.00	20.00
356	A66	½p gray green	5.00	60
357	"	1p scarlet	6.00	40
358	A68	2p green & carmine	12.50	1.50
359	A66	2½p ultramarine	20.00	3.50
360	A73	10p carmine & violet	60.00	30.00

Surcharged

ARMY

ARMY

OFFICIAL *a* **OFFICIAL** *b*

Wmkd. a Crown.

1896		***Perf. 14.***		
376	A54	(*a*) ½p vermilion	8	4
		a. OFFICIAI	7.50	3.50
377	A40	(") 1p lilac	6	2
		a. OFFICIAI	5.00	3.00
378	A57	(*b*) 2½p violet, *blue*	30	18
1900				
379	A54	(*a*) ½p green	15	4
380	A62	(*b*) 6p violet, *rose*	1.25	75
1902				
381	A66	(*a*) ½p gray green	12	4
382	"	(") 1p scarlet	12	2
		a. OFFICIAI		
383	"	(*b*) 6p dull violet	1.25	80

ARMY

Surcharged

OFFICIAL *c*

1903

384	A66 (*c*)	6p dull violet	10.00	

R.H.

Surcharged

OFFICIAL

Wmkd. a Crown.

1902 ***Perf. 14.***

385	A66	½p gray green	11.00	7.00
386	"	1p scarlet	7.50	3.00

BOARD

Surcharged **OF**

EDUCATION

Wmkd. a Crown.

1902 ***Perf. 14.***

390	A61	5p lilac & ultramarine	40.00	6.00
391	A65	1sh carmine & green	60.00	30.00
392	A66	½p gray green	4.00	25
393	"	1p scarlet	3.00	10
394	"	2½p ultramarine	20.00	5.00

1903-04

395	A71	5p lilac & ultramarine	60.00	50.00
396	A74	1sh carmine & green		

ADMIRALTY

Surcharged

OFFICIAL

Wmkd. a Crown.

1903 ***Perf. 14.***

426	A66	½p gray green	2.00	30
427	"	1p scarlet	1.00	4
428	A67	1½p violet & green	12.50	4.00
429	A68	2p green & carmine	6.00	1.25
430	A66	2½p ultramarine	10.00	3.75
431	A69	3p violet, *yellow*	5.00	2.00

ADMIRALTY

Surcharged

OFFICIAL

1903-04

432	A66	½p gray green	85	25
433	"	1p scarlet	1.00	8
434	A67	1½p violet & green	12.00	5.00
435	A68	2p green & carmine		
436	A66	2½p ultramarine		
437	A69	3p violet, *yellow*	15.00	5.00

BRITISH OFFICES ABROAD.

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1 A2

Wmkd. Large Crown.

1885 ***Perf. 14.***

1101	A1	40pa on 2½p lilac	1.25	50
1102	A2	80pa on 5p green	2.00	75

A3 A4

A5 A6

1885-89

1103	A3	40pa on 2½p violet, *blue*	40	3
		a. Double surcharge		
1104	A4	80pa on 5p lilac & blue	1.00	20

Wmkd. Anchor.

1105	A5	12pia on 2sh 6p lilac	2.50	2.50
		a. Bluish paper	£2,50	15.00

1893 Wmkd. Large Crown.

1106 A6 40pa on ½p vermilion 20.00
a. Inverted surcharge

A7

1896

1107 A7 4pia on 10p carmine & lilac 1.00 75

A8

A9

A10

1902

1108 A8 40pa on 2½p ultramarine 18 4
1109 A9 80pa on 5p lilac & blue 40 40
a. Small "0" in "80" 4.00
1110 A10 4pi on 10p carmine & violet 60 60

1903-05

Stamps of 1901-02 Surcharged **12 PIASTRES**

Wmkd. Anchor.

1111 A75 12pi on 2sh 6p violet 1.25 1.25
1112 A76 24pi on 5sh carmine 2.50 2.00

1906

Surcharged **1 PIASTRE**

Wmkd. Large Crown.

1113 A66 1pi on 2½p ultramarine 25 4
1114 A71 2pi on 5p lilac & blue 50 25

Nos. 1110, 1111 and 1114 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Surcharged

LEVANT

Wmkd. Large Crown.

Perf. 14.

1151 A66 ½p pale yellow green 5 2
a. ½p dull green 5 2
1152 " 1p scarlet 10 5
1153 A67 1½p violet & green 60 60
1154 A68 2p green & carmine 18 18
1155 A66 2½p ultramarine 1.50 1.00
1156 A69 3p violet, *yellow* 1.00 75
1157 A70 4p brown & green 1.00 1.00
1158 A71 5p lilac & ultramarine 1.25 1.25
1159 A66 6p dull violet 1.25 1.25
1160 A74 1sh carmine & green 1.25 1.00

Nos. 1153, 1154 and 1160 are on both ordinary and chalky paper.

1906

With additional Surcharge **1 Piastre**

1161 A68 1pia on 2p green & carmine 50.00

1909-10

Surcharged New Values Only **1 PIASTRE 10 PARAS**

1162 A67 30pa on 1½p violet & green 20 12
1163 A69 1pia 10pa on 3p violet, *yellow* 2.00 2.00
1164 A70 1pia 30pa on 4p brown & green 1.75 2.00
1165 " 1pia 30pa on 4p orange 2.50 2.50
1166 A66 2pia 20pa on 6p dull violet 2.50 2.00
1167 A74 5pia on 1sh carmine & green 50 50

No. 1165 is on ordinary paper, the others are on chalky.

1910 Surcharged

1¼ PIASTRE *a*

2½ PIASTRES *b*

1168	A69 (*a*)	1¼pia on 3p violet, *yellow*	'10	10
1169	A70 (")	1¾pia on 4p orange	15	15
1170	A66 (*b*)	2½pia on 6p dull violet	20	20

There are three different varieties of "4" in the fraction of the 1¾pia.

1911-12

British Stamps of 1911-12 Surcharged **LEVANT**

Perf. 15x14.

1171	A80	½p yellow green	10	10
1172	A81	1p carmine rose	25	20

Re-engraved.

1173	A80	½p yellow green	4	3
1174	A81	1p scarlet	6	4

Surcharged **1 PIASTRE**

c

1175	A66 (*c*)	1pi on 2½p ultra-marine	15	6

The surcharge on No. 1175 exists in two types, with the letters 2½ and 3mm. high respectively. The stamp also differs from No. 1113 in the perforation.

1913-14

British Stamps of 1912-13 Surcharged with New Value.

Wmkd. Crown and G. R. Single.

1176	A84 (*c*)	30pa on 1½p red brown	8	10
1177	A86 (")	1pi on 2½p ultra-marine	10	10
1178	A87 (*a*)	1¼pi on 3p violet	12	10
1179	A88 (")	1¾pi on 4p slate green	20	15
1181	A90 (*c*)	4pi on 10p light blue	65	75
1882	" (")	5pi on 1sh bistre	1.00	75

British Stamps of 1912-13 Surcharged **LEVANT**

1185	A82	½p green	3	3
1186	A83	1p scarlet	5	4

Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907

British Stamps of 1901-04 Surcharged **MOROCCO AGENCIES**

MOROCCO AGENCIES

5 CENTIMOS **3 PESETAS**

a *b*

Wmkd. Large Crown.

Perf. 14.

1201	A66 (*a*)	5c on ½p pale yellow green	5	2
1202	" (")	10c on 1p scarlet	10	4
1203	A67 (")	15c on 1½p violet & green	12	10
1204	A68 (")	20c on 2p green & carmine	12	10
1205	A66 (")	25c on 2½p ultra-marine	20	12
1206	A70 (")	40c on 4p brown & green	40	40
1207	A71 (")	50c on 5p lilac & ultra-marine	18	18
1208	A73 (")	1p on 10p carmine & violet	30	30

Wmkd. Anchor.

1209	A75 (*b*)	3p on 2sh 6p violet	1.50	
1210	A76 (")	6p on 5sh carmine	1.80	
1211	A77 (")	12p on 10sh ultra-marine	5.00	

Nos. 1203, 1204, 1205 to 1209 inclusive are on chalky paper.

1907-12

Similar Surcharges, but Without New Values.

Wmkd. Large Crown.

Ordinary Paper.

1212	A66	½p pale yellow green	3	2
1213	"	1p scarlet	5	4

Chalky Paper.

1214	A68	2p green & carmine	8	8
1215	A70	4p brown & green	60	60
1216	"	4p orange	16	16
1217	A66	6p dull voilet	20	20
1218	A74	1sh carmine & green	35	30

Wmkd. Anchor.

1219	A75	2sh 6p violet	1.50

Surcharged with New Values.

Wmkd. Large Crown.

1910

On Great Britain No. 144

Ordinary Paper.

1220	A70 (*a*)	40c on 4p orange	20	20

1912

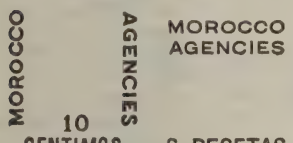
On Nos. 153, 154 and 148

Perf. 15x14.

1221	A80 (*a*)	5c on ½p yellow green	3	3
1222	A81 (")	10c on 1p scarlet	5	3
1225	A66 (")	25c on 2½p ultramarine	10	6

1914-15

British Stamps of 1912-13 Surcharged in Black or Carmine



c *d*

Wmkd. Crown and G. R. Single.

1226	A82 (*a*)	5c on ½p green	3	2
1227	A83 (*c*)	10c on 1p scarlet	5	3
1228	A84 (*a*)	15c on 1½p red brown	7	6
1229	A87 (*c*)	20c on 2p orange	9	8
1230	A86 (")	25c on 2½p ultramarine	12	
1233	A90 (*c*)	1pe on 10p light blue	40	

Wmkd. Large Crown and G. R.

1236	A91 (*d*)	6pe on 5sh carmine	1.75
1237	" (")	12pe on 10sh dark blue (C)	

Surcharged **MOROCCO AGENCIES**

e

1239	A91 (*e*)	2sh 6p dark brown	1.00

GREECE, E.

100 LEPTA=1 DRACHMA.

A1

1861

Paris print, fine impression, without figures on back.

1	A1	1 l dark brown, *cream*	7.50	5.00
		a. 1 l black brown, *cream*	10.00	5.00
		b. 1 l red brown, *cream*	9.00	4.50
2	"	2 l brown buff, *buff*	1.00	1.00
		a. 2 l bistre, *yellowish*	1.25	1.25
3	"	5 l emerald green, *greenish*	10.00	1.50
4	"	20 l blue, *bluish*	7.00	1.00
5	"	40 l violet, *blue*	3.50	1.50
6	"	80 l rose, *pink*	3.00	1.50

Large Figures on Back.

7	A1	10 l orange, *blue*	10.00	5.00
		a. Greenish paper		5.00

Athens Print.

Clear Impression.

1861-62

Without Figures on Back.

8	A1	1 l chocolate	1.00	
		a. 1 l dark brown	10.00	
9	"	2 l bistre, *cream*	1.25	1.00
9a	"	10 l orange, *greenish*		
9b	"	20 l dark blue, *bluish*		25.00

With Figures on Back.

10	A1	5 l green, *greenish* (closed 5 on back)	6.00	1.50
11	A1	10 l orange, *greenish*	10.00	5.00
12	"	20 l dark blue, *bluish*		3.00
		a. 20 l dull blue, *grayish*		5.00
13	"	40 l red violet *blue*	10.00	1.25
14	"	80 l carmine, *pink*	12.50	2.50
		a. 80 l dull rose, *pink*	20.00	3.00

The figures on the back of Nos. 14 and 14a are in vermilion.

Coarse Impression.

Cleaned Plate.

1863-71

15	A1	1 l red brown, *creamish*	1.00	.75
		a. 1 l brown, *cream*	1.00	75
		b. 1 l chocolate, *cream*	1.25	1.00
		c. 1 l red brown, *cream* (cleaned plate)	2.00	2.00
		d. Rouletted, unofficially		
16	"	2 l pale brown, *cream*	25	25
		a. 2 l bistre, *cream*	60	60
		b. 2 l bistre, (cleaned plate)	1.25	1.00
		c. Rouletted, unofficially	2.50	2.00
		d. Pin perf., unofficially	2.50	1.50
17	"	5 l green, *greenish*, (open 5 on back)	1.50	12
		a. 5 l green, *greenish* (cleaned plate)	25.00	1.00
		b. Rouletted, unofficially		
		c. Percé en scie, unofficially		
		d. "5" double on back		8.00
18	"	10 l orange, *greenish*	2.00	10
		a. 10 l red orange, *greenish*	4.00	10
		b. 10 l orange, *greenish*, (cleaned plate)	12.50	50
		c. "0" on back		4.00
		d. "00" on back		4.00
		e. "10" on back		1.00
		f. "110" on back		

19	A1	10 l orange, *blue*	7.50	20
		a. 10 l red orange, *blue*	10.00	20
		b. 10 l red orange, *blue*, (cleaned plate)	10.00	50
		c. Rouletted, unofficially		
		d. Figures printed on face instead of back		
		e. "01" on back		
20	"	20 l blue, *bluish*	2.50	3
		a. 20 l light blue, *bluish*	7.50	3
		b. 20 l dark blue, *bluish*	2.50	3
		c. 20 l pale blue, *bluish*, (cleaned plate)	20.00	20
		d. 20 l blue, *bluish*, (cleaned plate)	20.00	50
		e. "20" double on back		2.00
		f. "20" inverted on back		3.50
		g. "60" on back		4.00
		h. "80" on back		10.00
21	"	20 l blue, *greenish*	25.00	35
		a. 20 l light blue, *greenish*	25.00	50
22	"	40 l red violet, *blue*	3.00	25
		a. 40 l red lilac, *blue*	3.00	25
		b. 40 l brown violet, *blue*	3.50	25
		c. 40 l red violet, *blue*, (cleaned plate)	5.00	50
		d. Rouletted, unofficially		
		e. Without figures on back		
		f. "4" over "20" on back		15.00
		g. "40" double on back		
23	"	40 l lilac brown, *lilac gray*	10.00	30
24	"	40 l salmon, *greenish*	20.00	1.25
25	"	80 l carmine, *pale rose*	1.50	20
		a. 80 l rose, *pale rose*	2.00	25
		b. 80 l rose, *pale rose*, (cleaned plate)	3.00	40
		c. Rouletted, unofficially		
		d. "8" of "80" inverted on back		2.00
		e. "8" only on back		6.00

1872-76

Thin Transparent Paper.

25d	A1	1 l brown, *yellowish*	1.50	60
		e. 1 l red brown	2.50	2.50
		f. 1 l purple brown	5.00	
26	"	2 l pale brown, *cream*	1.25	1.00
27	A1	5 l green, *greenish*	5.00	75
		a. 5 l dark green, *greenish*	7.50	1.00
		b. 5 l green, *greenish*, (cleaned plate)	12.00	1.25
		c. "5" double on back		
28	"	10 l orange, *pale lilac*	17.50	1.25
		a. "0" on back		
29	"	10 l red orange, *greenish*		1.00
30	"	20 l dark blue, *bluish*	12.50	25
		a. 20 l blue, *bluish*	12.50	25
		b. "20" double on back		
31	"	20 l dark blue, *blue*	20.00	50
32	"	40 l brown, *blue*	1.50	75
		a. 40 l red brown, *blue*		
		b. 40 l yellow brown, *blue*	3.00	1.00
33	"	40 l red violet, *blue*	5.00	50
		a. 40 l gray violet, *blue*	6.00	75

1876

Ordinary Cream Wove Paper.

34	A1	1 l purple brown	2.50	1.50
35	"	5 l dark yellow green	2.00	50
		a. 5 l pale yellow green	2.00	50
36	"	10 l orange	3.50	8
		a. 10 l red orange	3.50	8
		b. "1" on back		2.50
		c. "01" on back		1.00
		d. "110" on back		3.00
		e. "0" on back		1.00
		f. "00" on back		1.00
		g. "10" double on back		2.00
37	"	20 l ultramarine	2.50	6
		a. 20 l blue	4.00	10
		b. 20 l dull blue	7.50	50
		c. "02" on back		4.00
		d. "20" on back		2.00
38	"	40 l salmon	75	75
		a. Rouletted, unofficially		

1875

Without Figures on Back.

Paris Print. Clear Impression.

39	A1	30 l olive brown, *yellowish*	12.50	2.00
		a. 30 l brown, *yellowish*	15.00	2.00
40	"	60 l green, *greenish*	1.25	1.25

1877-80

Athens Print. Coarse Impression.

41	A1	1 l gray brown, *yellowish*	3.00	1.50
		a. 1 l light red brown, *yellowish*	3.00	75
		b. 1 l dark red brown, *yellowish*	3.00	1.75

Coarse Impression.
Yellowish or Cream Paper.

42	A1	30 l red brown	1.50	20
		a. 30 l brown	3.00	30
43	"	60 l green	15.00	2.50

Cream Paper.

1880-82

44	A1	1 l gray brown	25	15
		a. 1 l dark gray brown	25	15
		b. 1 l red brown	35	15
		c. 1 l dark red brown	25	15
		d. Rouletted, unofficially	2.50	
		e. Pin perf., unofficially	2.50	2.00
45	"	2 l bistre	1.00	1.00
46	"	5 l green	1.00	3
		a. 5 l light green	1.25	3
		b. Rouletted, unofficially	2.50	
		c. Pin perf., unofficially	2.50	
47	"	10 l orange	75	3
		a. 10 l yellow	1.00	3
		b. 10 l red orange	15.00	25
		c. Rouletted, unofficially	2.00	1.00
		d. Pin perf., unofficially	2.00	1.00
48	"	20 l ultramarine	4.00	75
49	"	40 l lilac	1.50	50
		a. 40 l violet	1.75	50

1882

50	A1	20 l carmine	6.00	10
51	"	20 l rose	1.25	1
		a. 20 l pale rose	1.25	2
		b. Rouletted, unofficially	3.50	
		c. Pin perf., unofficially		
52	"	30 l milky blue	6.00	75
		a. 30 l ultramarine	6.00	75

1891-1900 ***Perf. 11½.***

54	A1	1 l brown (No. 41)	1.50	
55	"	1 l red brown (No. 44b)	50	
		a. 1 l dark red brown (No. 44c)	75	85
		b. Part perf.	50	
56	A1	2 l pale brown (No. 16)	1.00	
		a. 2 l bistre (No. 45)	1.50	
		b. Part perf.		
57	"	5 l green (No. 46)	2.50	2.50
		a. Horizontal pair, imperf. between	15.00	
58	"	10 l orange (No. 47)	1.75	1.75
58a	"	20 l carmine (No. 50)	1.75	1.75
58b	"	30 l red brown (No. 42)		
58c	"	30 l dark brown (No. 42a)		
59	"	40 l brown, *blue* (No. 32)		
60	"	40 l salmon (No. 38)	1.50	
		a. Part perf.		
61	"	40 l violet (No. 49a)	2.00	2.00
		a. 40 l lilac (No. 49)	2.00	
		b. Part perf.		
62	"	40 l red violet, *blue* (No. 33)	6.00	
		a. Part perf.		
63	"	60 l green (No. 40)		10.00
63a	"	80 l carmine (No. 25)		

1886 A2

Belgian Print, Clear Impression.

Imperf.

64	A2	1 l brown	4	4
65	"	2 l bistre	50	50
66	"	5 l yellow green	25	8
67	"	10 l yellow	60	10
68	"	20 l carmine rose	1.00	10
69	"	25 l blue	60	4
70	"	40 l violet	2.50	1.50
71	"	50 l gray green	30	8
72	"	1dr gray	75	6

1889 ***Perf. 13½.***

73	A2	1 l brown	1.00	1.25
74	"	2 l bistre	2.50	3.00
75	"	5 l yellow green	5.00	5.00
76	"	10 l yellow	6.00	5.00
77	"	20 l carmine rose	7.50	4.50
78	"	25 l blue	7.50	6.00
79	"	40 l violet	7.50	6.25
80	"	50 l gray green	6.25	5.00
80a	"	1dr gray	6.25	6.00

1891 *Perf. 11½.*

81	A2	1 l brown	50	50
82	"	2 l bistre	3.00	3.00
83	"	5 l yellow green	4.00	2.00
84	"	10 l yellow	3.00	2.00
85	"	20 l carmine rose	5.00	2.00
86	"	25 l blue	5.00	3.00
87	"	40 l violet	4.00	3.00
88	"	50 l gray green	40	15
		a. Pair, imperf. vertically		
89	"	1dr gray	1.50	10

Wmkd. Greek Characters in the Sheet.

Athens Print. Poor Impression.

1889-92 *Imperf.*

90	A2	1 l black brown	3	2
		a. 1 l brown	3	2
91	"	2 l ochre	8	5
		a. 2 l pale bistre	25	15
92	"	5 l deep green	12	2
		a. 5 l pale green	15	2
93	"	10 l orange	12	2
		a. 10 l yellow	15	2
		b. 10 l dull yellow	35	2
94	"	20 l carmine	12	1
		a. 20 l rose	15	1
		b. Rouletted, unofficially		
		c. Sewing machine perf., unofficially		
95	"	25 l bright blue	1.00	3
		a. 25 l indigo	1.50	6
		b. 25 l ultramarine	2.00	10
		c. 25 l dull blue	2.00	2
96	"	25 l red violet	40	3
		a. 25 l lilac	75	3
97	"	40 l red violet	2.50	1.50
98	"	40 l blue	25	10
99	"	1dr gray	1.25	12

1891-92 *Perf. 13½.*

100	A2	1 l brown	2.00	2.00
101	"	2 l ochre	15	25
		a. 2 l pale bistre	15	
102	"	5 l green	4.00	3.50
103	"	10 l orange	4.00	3.50
104	"	20 l carmine	1.00	25
		a. 20 l rose	2.50	1.50
104b	"	25 l red violet		
104c	"	25 l blue		
105	"	40 l red violet	3.00	2.50
105a	"	40 l blue		
106	"	1dr gray		

Perf. 11½.

107	A2	1 l brown	2	2
		a. 1 l black brown	15	2
		b. Part perf.	50	
108	"	2 l pale bistre	8	5
		a. 2 l ochre	50	25
		b. Part perf.	50	
109	"	5 l pale green	15	1
		a. 5 l deep green	25	1
		b. Part perf.	50	25
110	"	10 l yellow	50	2
		a. 10 l dull yellow	50	2
		b. 10 l orange	1.50	25
		c. Part perf.	50	
111	A2	20 l carmine	30	1
		a. 20 l rose	50	1
		b. Vertical pair, imperf. between		
112	"	25 l dull blue	75	6
		a. 25 l indigo	1.00	10
		b. 25 l ultramarine	1.00	20
		c. 25 l bright blue	75	20
		d. Part perf.	1.00	
113	"	25 l red violet	40	3
		a. 25 l lilac	25	5
114	"	40 l red violet	2.00	1.50
		a. Part perf.		
115	"	40 l blue	40	30
		a. Part perf.		
116	"	1dr gray	1.00	20

OLYMPIAN GAMES ISSUE.

A3

A4

A5

A6

A7

A8

A9

A10

1896 *Perf. 14x13½.*

117	A3	1 l ochre	3	3
118	"	2 l rose	3	3
119	A4	5 l lilac	4	4
120	"	10 l slate gray	8	6
121	A5	20 l red brown	12	2
122	A6	25 l red	20	6
123	A5	40 l violet	30	15
124	A6	60 l black	40	30
125	A7	1dr blue	50	10
126	A8	2dr bistre	1.00	60
127	A9	5dr green	2.50	2.50
128	A10	10dr brown	3.50	3.50

1900

Preceding Issues Surcharged

ΛΕΠΤΑ
20

Imperf.

129	A2	20 l on 25 l blue (No. 95c)	10	6
		a. 20 l on 25 l indigo (No. 95a)	35	25
		b. 20 l on 25 l ultramarine (No. 95 b)	75	1.00
		c. Double surcharge	4.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	2.50	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, *yellowish* (No. 49)	15	15
		a. 30 l on 40 l lilac (No. 49b)	25	25
		b. Broad "0" in "30"	25	25
		c. First letter of word is "A"	3.50	3.50
		d. Double surcharge	3.50	
131	"	40 l on 2 l yellow bistre, *cream* (No. 16b)	20.00	
		a. Broad "0" in "40"	30.00	
132	"	40 l on 2 l bistre, *yellowish* (No. 45)	20	20
		a. Broad "0" in "40"	35	25
		b. First letter of word is "A"	3.00	3.00
		c. Double surcharge	2.50	
		d. Inverted surcharge	2.50	
133	"	50 l on 40 l salmon, *cream* (No. 38)	25	20
		a. Broad "0" in "50"	50	20
		b. First letter of word is "A"	3.00	3.00
		c. "50" without word		
		d. "50" above word		
134	A2	1dr on 40 l red violet (No. 97)	50	40
135	"	2dr on 40 l violet (No. 70)	10.00	
136	"	2dr on 40 l red violet (No. 97)	10.00	
137	A1	3dr on 10 l orange, *yellowish* (No. 47)	1.75	1.50
		a. 3dr on 10 l yellow (No. 47a)	2.00	1.50
138	"	5dr on 40 l red violet, *blue* (No. 22)	2.50	2.50
		a. 5dr. on 40 l red lilac, *blue* (No. 22a)	2.50	
		b. 5dr on 40 l brown violet, *blue* (No. 22b)	2.50	
		c. Double surcharge		
139	"	5dr on 40 l red violet, *blue* (No. 33)	2.50	2.50

Perf. 11½.

140 A2 20 l on 25 l blue (No. 111) 15 15
a. 20 l on 25 l indigo (No. 112a) 50
b. 20 l on 25 l ultramarine (No. 112b) 1.00 1.00
c. Double surcharge 2.00
d. Triple surcharge 5.00
e. Inverted surcharge 4.00
f. "20" above word 8.00
g. Part perf. pair 1.00
h. Same as "g", inverted surcharge

141 A1 30 l on 40 l violet, *cream* (No. 61) 25 25
a. 30 l on 40 l lilac (No. 61a) 25
b. Broad "0" in "30" 35 35
c. First letter of word "A" 4.00
d. Part perf. pair 1.00

141e " 40 l on 2 l yellow bistre, *cream* (No. 16b)

142 " 40 l on 2 l bistre, *cream* (No. 56) 25 25
a. Broad "0" in "40" 35 35
b. First letter of word "A" 3.00
c. Part perf. pair 1.00
d. Double surcharge 6.00
e. Inverted surcharge 3.50

143 " 50 l on 40 l salmon, *cream* (No. 60) 25 20
a. Broad "0" in "50" 50 25
b. First letter of word "A" 3.00
c. Part perf. pair 1.00
d. "50" without word
e. "50" above word

144 A2 1dr on 40 l violet (No. 114) 60 60
a. Part perf. pair 1.50

145 " 2dr on 40 l violet (No. 87) 7.50
a. Part perf. pair 40.00

146 " 2dr on 40 l violet (No. 114) 7.50
a. Part perf. pair 20.00

147 A1 3dr on 10 l orange, *cream* (No. 58) 1.50 1.50
a. 3dr on 10 l yellow, *cream* 2.00 2.00

148 " 5dr on 40 l red violet, *blue* 2.50 2.50
a. 5dr on 40 l red lilac, *blue* 2.50
b. 5dr on 40 l brown violet, *blue* 2.50

149 A1 5dr on 40 l red violet, *blue* (No. 33) 5.00

Perf. 13½.

150 A2 2dr on 40 l red violet (No. 105) 1.25 1.25

With Additional Surcharge "A. M."

Imperf.

151 A2 25 l on 40 l violet (No. 70) 35 35

152 " 50 l on 25 l blue (No. 69) 60 60

153 A1 1dr on 40 l brown, *blue* (No. 32) 2.00 2.00

154 " 2dr on 5 l green, *yellowish* (No. 46) 1.25 1.25

Perf. 11½.

155 A2 25 l on 40 l violet (No. 87) 35 35
a. Part perf. pair 2.00

156 " 50 l on 25 l blue (No. 86) 1.00 1.00

157 A1 1dr on 40 l brown, *blue* (No. 59) 3.00 2.50
a. Part perf. pair

158 " 2dr on 5 l green, *yellowish* (No. 57) 1.75 1.50
a. Part perf. pair

Surcharged on Olympian Games Issue.

Red Surcharge.

Perf. 14x13½.

159 A7 5 l on 1dr blue 18 18
a. Double surcharge 2.50

160 A5 25 l on 40 l violet 35 35
a. Double surcharge 5.00

161 A8 50 l on 2dr bistre 50 50

162 A9 1dr on 5dr green 1.25 1.25
a. 1st and 3d letters alike

163 A10 2dr on 10dr brown 2.00 2.00

Black and Red Surcharge.

164 A5 50 l on 25 l on 40 l violet 4.00

A11

A12

A13

Wmkd. Crown and E. T.

1901 ***Perf. 13½.***

165	A11	1 l yellow brown	2	2
		a. Imperf.		
		b. Perf. 11½	2.50	
166	"	2 l gray	3	2
		a. Imperf.		
167	"	3 l orange	4	2
		a. Imperf.		
168	A12	5 l green	4	2
		a. 5 l yellow green	6	2
		b. Imperf.		
169	"	10 l rose	8	2
		a. Imperf.		
170	A11	20 l red lilac	10	2
		a. Imperf.		
171	A12	25 l ultramarine	12	3
		a. Imperf.		
172	A11	30 l dull violet	18	10
		a. Imperf.		3.75
173	"	40 l dark brown	25	12
174	"	50 l brown lake	25	3
		a. Imperf.		

Perf. 12½.

175	A13	1dr black	50	15
		a. Part perf. pair		
176	"	2dr bronze	85	50
177	"	3dr silver	1.25	1.25
178	"	5dr gold	2.00	2.00

A14

Unwmkd.

1902 ***Perf. 13½.***

179	A14	5 l deep orange	10	8
180	"	25 l emerald green	25	15
181	"	50 l ultramarine	25	20
		a. Imperf.		
182	"	1dr rose red	50	50
183	"	2dr orange brown	1.00	1.00

Second Olympian Games Issue.

A15

A16

A17

A18

A19

A20

A21

A22

A23

1906 Wmkd. Crown and E. T.

184	A15	1 l brown	2	2
		a. Imperf.		
185	"	2 l gray	3	2
		a. Imperf.		
186	A16	3 l orange	4	3
		a. Imperf.		
187	"	5 l green	4	2
		a. Imperf.		
188	A17	10 l rose red	8	2
		a. Imperf.		
189	A18	20 l magenta	12	2
		a. Imperf.		
190	A19	25 l ultramarine	18	5
		a. Imperf.		
191	A20	30 l dull purple	20	15
		a. Imperf.		
192	A21	40 l dark brown	25	12
193	A18	50 l brown lake	30	5
194	A22	1d gray black	50	25
		a. Imperf.		
195	"	2d rose	85	60
196	"	3d olive yellow	1.25	1.25
197	A23	5d dull blue	2.00	2.00

A24

A25

A26

A27

A28

Unwmkd.

1911 ***Serrate Roulette 13½.***

198	A24	1 l green	3	2
199	A25	2 l carmine rose	3	2
200	A24	3 l vermilion	3	2
201	A26	5 l green	8	2
		a. Imperf.	1.00	
202	A24	10 l carmine rose	10	2
		a. Imperf.		
203	A25	20 l gray lilac	10	5
204	"	25 l ultramarine	15	2
		a. Roulette in black		
205	A26	30 l carmine rose	15	10
206	A25	40 l deep blue	20	12
207	A26	50 l dull violet	25	6
208	A27	1d ultramarine	35	18
209	"	2d vermilion	70	35
210	"	3d carmine rose	1.00	1.00
		a. Imperf.	5.00	5.00
211	"	5d ultramarine	1.65	1.65
212	"	10d deep blue	3.00	3.00
213	A28	25d deep blue	8.00	8.00

1912-14 Lithographed.

214	A24	1 l green	2	2
215	A25	2 l carmine	2	2
216	A24	3 l vermilion	3	3
217	A26	5 l green	3	2
218	A24	10 l carmine	5	2
219	A25	20 l slate	8	8
220	"	25 l blue	10	3
221	A26	30 l rose	12	10
222	A25	40 l indigo	15	10
223	A26	50 l violet brown	18	10

A28a

1913 ***Perf. 14½.***

224	A28a	25 l blue & black	20	20

No. 224 was issued to commemorate the union of Crete with Greece.

CHARITY STAMPS.

C1

1914

Serrate Roulette 13½.

291	C1	2 l carmine	2	2
292	"	5 l blue	4	3

POSTAGE DUE STAMPS.

D1

1875

Perf. 9, 9½, and 10, 10½.

301	D1	1 l green & black	8	8
		a. Imperf.		
302	"	2 l green & black	15	15
		a. Imperf.		
		b. Perf. 9x13½		3.50
303	"	5 l green & black	6	6
		a. Imperf.		
304	"	10 l green & black	20	20
		a. Imperf.		
305	"	20 l green & black	75	75
		a. Imperf.		
		b. Imperf. vertically		
306	"	40 l green & black	60	40
		a. Imperf.		
		b. Centre inverted, imperf.		
307	"	60 l green & black	1.25	1.25
		a. Imperf.		
308	"	70 l green & black	1.00	1.00
		a. Double impression of centre		
309	"	80 l green & black	1.25	1.25
		a. Imperf.		
310	"	90 l green & black	1.00	1.00
311	"	1dr green & black	75	75
		a. Imperf.		
		b. Centre inverted		
312	"	2dr green & black	1.25	1.25
		a. Imperf.		
		b. Centre inverted		

Perf. 12, 13 and 10x13½.

313	D1	1 l green & black	20	20
314	"	2 l " "	60	60
315	"	5 l " "	50	35
316	"	10 l " "	50	35
317	"	20 l " "	75	75
318	"	40 l " "	75	75
319	"	60 l " "	2.00	2.00
320	"	70 l " "	2.00	2.00
321	"	80 l " "	1.25	1.25
322	"	90 l " "	1.50	1.50
323	"	1dr " "	1.25	1.25
323a	"	2dr " "	7.50	7.50

D2

1878

Perf. 9, 9½, and 10, 10½.

324	D2	1 l green & black	15	15
325	"	2 l dark green	10	10
326	"	5 l dark green	50	15
		a. Imperf.		
327	"	10 l green & black	25	20
		a. Vertical pair, imperf. between		
328	"	20 l green & black	50	50
		a. Imperf. vertically		
329	"	40 l green & black	40	40
		a. Imperf.		
330	"	60 l green & black	60	35
		a. Imperf.		
331	"	70 l green & black	5.00	5.00
332	"	80 l " "	2.00	2.00
333	"	90 l " "	1.50	1.25
334	"	100 l " "	10.00	10.00
335	"	200 l " "	3.00	3.00

Perf. 11½ to 13.

336	D2	1 l green & black	8	8
337	"	2 l " "	10	10
338	"	5 l " "	12	6
339	"	10 l green & black	15	15
		a. Perf. 10, 10½x11½-13	2.00	
340	"	20 l green & black	15	15
		a. Centre inverted		
341	"	40 l green & black	25	25
342	"	60 l green & black	40	25
		a. Centre inverted		
343	"	70 l green & black		
344	"	80 l " "		
345	"	90 l green & black		
		a. Imperf.		
346	"	100 l green & black	1.00	1.00
347	"	200 l " "	1.75	1.50

D3

Wmkd. Crown and E. T.

1902 ***Perf. 13½.***

348	D3	1 l chocolate	3	3
349	"	2 l gray	4	3
350	"	3 l orange	4	3

351	D3	5 l yellow green	5	4
352	"	10 l scarlet	8	5
353	"	20 l lilac	12	8
354	"	25 l ultramarine	20	8
355	"	30 l deep violet	20	18
356	"	40 l dark brown	20	20
357	"	50 l red brown	25	15
358	"	1dr black	40	40
359	"	2dr bronze	1.00	1.00
360	"	3dr silver	1.50	1.50
361	"	5dr gold	2.25	2.25

Lithographed.

Unwmkd.

1913 ***Serrate Roulette 13½.***

362	D3	1 l green	2	2
363	"	2 l carmine	3	2
364	"	3 l vermilion	3	2
365	"	5 l green	4	2
366	"	10 l carmine	6	3
367	"	20 l slate	10	5
368	"	25 l ultramarine	12	6
369	"	30 l carmine	15	10
370	"	40 l indigo	18	12
371	"	50 l violet brown	20	15
372	"	1dr ultramarine	35	25
373	"	2dr vermilion	70	50
374	"	3dr carmine	95	75
375	"	5dr ultramarine	1.65	1.50

OCCUPATION STAMPS.

For use in the Aegean Islands occupied by Greece.

CHIOS.

1913

Greek Stamps of 1912 Surcharged in Red

Serrate Roulette 13½.

500	A25	25 l ultramarine	2.50	2.50
		a. Inverted surcharge	5.00	5.00

ICARIA (NICARIA).

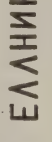
I1

1912 ***Perf. 11½.***

501	I1	2 l orange	1.00	85
502	"	5 l blue green	75	60
503	"	10 l rose	75	60
504	"	25 l ultramarine	1.00	85
505	"	50 l gray lilac	1.25	1.00
506	I1	1d dark brown	7.50	7.50
507	"	2d claret	10.00	7.50
508	"	5d slate	15.00	12.00

1913

Stamps of Greece 1911-12 Surcharged



On Issue of 1911.

510	A24	1 l green		2.50
511	A25	2 l carmine rose		2.50
512	A24	3 l vermilion		2.50
513	A26	5 l green		2.50
514	A24	10 l carmine rose		2.50

On Issue of 1912-14.

515	A24	1 l green		
516	A26	5 l green		
517	A24	10 l carmine		

LEMNOS.

1912

Regular Issues of Greece Surcharged ΛΗΜΝΟΣ

Black Surcharge.

On Issue of 1901.

Perf. 13½.

521	A11	20 l red lilac	35	35

On Issue of 1911.

Serrate Roulette 13½.

522	A24	1 l green	6	6
523	A25	2 l carmine rose	5	5
524	A24	3 l vermilion	5	5
525	A26	5 l green	25	25
526	A24	10 l carmine rose	8	8
		a. Double surcharge	3.00	
527	A25	20 l gray lilac	20	20
528	"	25 l ultramarine	20	15
529	A26	30 l carmine rose	20	15
530	A25	40 l deep blue	25	20
531	A26	50 l dull violet	35	25
532	A27	1d ultramarine	50	50
533	"	2d vermilion	1.00	1.00
534	"	3d carmine rose	1.50	1.50
535	"	5d ultramarine	3.00	3.00
		a. Double surcharge	7.00	
536	"	10d deep blue	6.00	6.00
537	A28	25d deep blue	12.00	12.00

On Issue of 1912-14.

538	A24	1 l green	4	4
539	A26	5 l green	25	20
540	A24	10 l carmine	20	20
541	A25	25 l ultramarine	75	75

Red Surcharge.

On Issue of 1911.

543	A25	2 l carmine rose	50	50
544	A24	3 l vermilion	60	60
547	A25	20 l gray lilac	1.25	1.25
548	"	25 l ultramarine	3.00	
549	A26	30 l carmine rose	75	75
550	A25	40 l deep blue	25	25
551	A26	50 l dull violet	35	35
552	A27	1d ultramarine	75	75
553	"	2d vermilion	5.00	
554	"	3d carmine rose	1.50	
555	"	5d ultramarine	6.00	
556	"	10d deep blue	6.00	
557	A28	25d deep blue	15.00	

On Issue of 1912-14.

558	A24	1 l green	20	20
559	A26	5 l green	6	6
		a. Inverted surcharge	2.50	
560	A24	10 l carmine	50	50
561	A25	25 l blue	20	20

There are several varieties in the surcharge viz: Greek "D" for "L", large "E" or "O", and small "O".

MYTILENE (LESBOS).

1912

Stamps of Turkey 1908-09, Surcharged

Ἑλληνικὴ Κατοχὴ Μυτιλήνης

Perf. 12, 13½ and Compound.

Blue Surcharge.

580	A21	20pa rose		25.00

Black Surcharge.

581	A21	2pa olive green	2.00	2.00
582	"	5pa ochre	2.00	2.00
583	"	10pa blue green	2.00	2.00
584	"	20pa rose	1.00	1.00
585	"	1pi ultramarine	2.50	2.50
586	"	2pi blue black		
587	A19	2½pi dark brown	13.00	10.00
588	A21	5pi dark violet		
589	"	10pi dull red		

On Stamps Surcharged

590	A21	10pa blue green (C)	8.00	7.00
591	"	20pa rose (Bl)	4.00	3.00
592	"	1pi ultramarine (C)	6.00	5.00
593	"	2pi blue black (C)	20.00	15.00

With Additional Surcharge of New Value.

594	A21	25 l on 2pa olive green	2.00	2.00
		a. Inverted surcharge	10.00	10.00
595	A21	50 l on 20pa rose	2.50	2.50
		a. Inverted surcharge	12.00	12.00
596	"	1d on 20pa rose	3.50	3.00
		a. Inverted surcharge	15.00	15.00
597	"	2d on 1pi ultramarine	3.50	3.00

No. 596 is on Turkey No. 162.

On Postage Due Stamp of 1908.

598 A19 1pi *deep rose*

The surcharge is found on all values reading up or down, with inverted "l" in the first word and inverted "e" in the third word.

SAMOS.

S1

1912 ***Imperf.***

621	S1	5 l gray green	2.00	1.50
622	"	10 l red	3.00	2.00
623	"	25 l blue	2.00	2.00
		a. 25 l green (error)		

S2

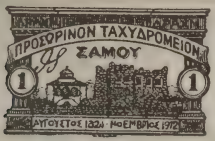
Perf. 11½.

Without Surcharge.

624	S2	1 l gray	15	15
		a. Imperf.		
625	"	5 l light green	15	15
		a. Imperf.		
626	"	10 l rose	18	18
		a. Imperf.		
627	"	25 l light blue	20	20
		a. Imperf.		
628	"	50 l violet brown	35	35
		a. Imperf.		

With Surcharge.

630	S3	1 l gray	5	5
631	"	5 l blue green	6	6
632	"	10 l rose	8	8
633	"	25 l blue	12	12
634	"	50 l violet brown	25	25
635	"	1d orange	50	50



S3

1913

Manuscript Initials in Red or Black.

636	S3	1d brown (R)	60	60
637	"	2d deep blue (R)	1.00	1.00
638	"	5d gray green (R)	2.50	2.50
639	"	10d yellow green (R)	5.00	5.00
640	"	25d red (B)	10.00	10.00

1914

Issue of 1912 Surcharged ΕΛΛΑΣ

641	S2	1 l gray	
642	"	5 l light green	
643	"	10 l rose	
644	"	25 l light blue	
645	"	50 l violet brown	

1915

Issue of 1912 Surcharged in Red or Black Γεωτ'η Δρόμος Σάμου

646	S2	1 l gray (R)	1.50	1.50
647	"	5 l blue green (B)	25	25
648	"	10 l rose (B)	25	25
649	"	25 l blue (B)	25	25
650	"	50 l violet brown (B)	50	50
651	"	1d orange (R)	75	75

With Additional Surcharge in Black ΛΕΠΤΟΝ

652	S2	1 l on 1d orange (R)	1.50	1.50

Issue of 1913 Surcharged in Red or Black

Γεωτ'η Δρόμος Σάμου

653	S3	1d brown (R)	1.00
654	"	2d deep blue (R)	1.00
655	"	5d gray green (R)	1.50
656	"	10d yellow green (B)	4.00
657	"	25d red (B)	10.00

For use in parts of Turkey occupied by Greece.

1912

Regular Issues of Greece Surcharged ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

Black Surcharge.

On Issue of 1901

Perf. 13½.

679	A11	20 l red lilac	15	15

On Issue of 1911.

Serrate Roulette 13½.

680	A24	1 l green	3	2
		a. Double surcharge	1.00	
681	A25	2 l carmine rose	4	3
		a. Double surcharge	1.00	
		b. Pair, one without surcharge		
682	A24	3 l vermilion	4	3
683	A26	5 l green	5	4
		a. Double surcharge	2.00	
684	A24	10 l carmine rose	8	6
		a. Double surcharge	2.00	
685	A25	20 l gray lilac	12	10
686	"	25 l ultramarine	15	8
		a. Double surcharge		
687	A26	30 l carmine rose	16	15
		a. Double surcharge	3.00	
688	A25	40 l deep blue	20	15
		a. Double surcharge	2.00	
689	A26	50 l dull violet	25	20
		a. Double surcharge	2.00	
690	A27	1d ultramarine	50	40
691	"	2d vermilion	1.00	1.00
		a. Double surcharge		
692	"	3d carmine rose	1.25	1.25
693	"	5d ultramarine	3.00	3.00
694	"	10d deep blue	5.00	5.00
695	A28	25d deep blue	12.00	12.00

On Issue of 1912-14.

696	A24	1 l green	3	3
		a. Double surcharge	1.00	
697	A26	5 l green	5	4
		a. Double surcharge	2.00	
698	A24	10 l carmine	20	8
		a. Double surcharge	2.00	
699	A25	25 l blue	20	8

Red Surcharge.

On Issue of 1911.

700	A24	1 l green	5	5
701	A25	2 l carmine rose	50	50
702	A24	3 l vermilion	60	60
703	A26	5 l green	12	12
704	A24	10 l carmine rose		
705	A25	20 l gray lilac	12	12
706	"	25 l ultramarine	1.00	1.00
707	A26	30 l carmine rose	2.00	2.00
708	A25	40 l deep blue	30	20
709	A26	50 l dull violet	35	20
710	A27	1d ultramarine	50	40
711	"	2d vermilion	90	75
712	"	3d carmine rose	1.25	1.00
713	"	5d ultramarine	8.00	8.00
714	"	10d deep blue	6.00	6.00
		a. Double surcharge		
715	A28	25d deep blue	15.00	15.00
		a. Double surcharge		

On Issue of 1912-14.

716	A24	1 l green	20	20
717	A26	5 l green	10	5
718	A24	10 l carmine		
719	A25	25 l blue	18	15

The normal position of the surcharge is vertical, reading upward, except on the 25d where it is horizontal. It is often reversed. There are numerous broken, missing and wrong font letters and a Greek "L" instead of "D" as the first letter of the second word.

1913

Same Surcharge on Issue of 1912-14

Surcharged ΛΗΜΝΟΣ

719a	A24	1 l green	60

A29

A30

1913

720	A29	1 l brown	4	2
721	A30	2 l red	4	2
721a	"	2 l rose	5	3
722	"	3 l orange	5	3
723	A29	5 l green	5	2
724	"	10 l rose red	6	2
725	"	20 l violet	10	6
726	A30	25 l pale blue	15	5
727	A29	30 l gray green	15	8
728	A30	40 l indigo	18	12
729	A29	50 l dark blue	20	15
730	A30	1d violet brown	35	30
731	A29	2d gray brown	65	65
732	A30	3d dull blue	90	90
733	A29	5d gray	1.75	1.75
734	A30	10d carmine	3.50	3.50
735	A29	25d gray black	9.00	9.00

CAVALLE.

1913

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

25 ΛΕΠΤΑ 25

Perf. 12.

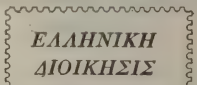
Red Surcharge.

751	A20	5 l on 1s myrtle green
752	A24	10 l on 10s red & black
753	A25	10 l on 15s brown bistre
754	A26	10 l on 25s ultramarine & black
755	A21	15 l on 2s carmine & black
756	A22	20 l on 3s lake & black
757	A23	25 l on 5s green & black
758	A24	50 l on 10s red & black
759	A25	1dr on 15s brown bistre
760	A27	1dr on 30s blue & black
761	A28	1dr on 50s ochre & black

Blue Surcharge.

762	A24	50 l on 10s red & black

DEDEAGH.



D1

Type-set. Control Mark in Red.

1913 *Perf. 11½.*

801	D1	5 l black	3.00	3.00
802	"	10 l black	1.25	1.25
		a. Tête bêche	3.00	3.00
803	"	25 l black	1.00	1.00

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ

10

ΛΕΠΤΑ

Red Surcharge.
Perf. 12.

804	A20	5 l on 1s myrtle green	
805	A24	10 l on 10s red & black	

Blue Surcharge.

806	A24	10 l on 10s red & black	
807	A23	25 l on 5s green & black	
808	A21	50 l on 2s carmine & black	
809	A26	1d on 25s ultramarine & black	

ΠΡΟΣΩΡΙΝΟΝ
ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
1 ΛΕΠΤΟΝ 1

D2

Type-set. Control Mark in Blue.
Perf. 11½.

Sept. 15, 1913

810	D2	1 l blue	2.50	2.50
811	"	2 l "	2.50	2.50
812	"	3 l "	2.50	2.50
813	"	5 l "	2.50	2.50
814	"	10 l "	2.50	2.50
815	"	25 l "	2.50	2.50
816	"	40 l "	2.50	2.50
817	"	50 l "	2.50	2.50

ΠΡΟΣΩΡΙΝΟΝ
ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
5 ΛΕΠΤΑ 5

D3

Sept. 25, 1913

Type-set. Control Mark in Blue.
Perf. 11½.

818	D3	1 l blue, *gray blue*	3.00	3.00
819	"	5 l " "	3.00	3.00
820	"	10 l " "	3.00	3.00
821	"	25 l " "	3.00	3.00
822	"	30 l " "	3.00	3.00
823	"	50 l " "	3.00	3.00

POSTAGE DUE STAMPS.

1912

Postage Due Stamps of Greece Surcharged

ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

Perf. 13½.

Black Surcharge.

951	D3	1 l chocolate	5	5
		a. Double surcharge	2.00	
952	"	2 l gray	10	10
953	"	3 l orange	6	6
		a. Double surcharge	2.00	
954	"	5 l yellow green	20	20
955	"	10 l scarlet	10	10
		a. Double surcharge	3.00	
956	"	20 l lilac	30	30
958	"	30 l deep violet	50	50
959	"	40 l dark brown	60	60
960	"	50 l red brown	2.50	2.50
961	"	1d black	4.00	
962	"	2d bronze	7.00	
963	"	3d silver	12.00	
964	"	5d gold	18.00	

Red Surcharge.

965	D3	1 l chocolate	5	5
966	"	2 l gray	5	5
967	"	3 l orange		
968	"	5 l yellow gree	20	20
969	"	10 l scarlet		
970	"	20 l lilac	15	15
972	"	30 l deep violet	20	20
973	"	40 l dark brown	25	25

974	D3	50l red brown	30	30
975	"	1d black	75	75
976	"	2d bronze	1.25	1.25
977	"	3d silver	2.00	2.00
978	"	5d gold	4.00	4.00

The normal position of the surcharge is reading upwards but it is often reversed. Some of the varieties of lettering which occur on the postage stamps are also found on the postage due stamps

GRENADA, W. I.

12 PENCE=1 SHILLING.

A1

1861

Rough Perf. 14 to 16.

1	A1	1p green	3.00	1.25
		a. 1p blue green	15.00	5.00
		b. Horizontal pair, imperf. between		
2	"	6p rose	18.00	3.00
		a. Imperf.		

1863-71

Wmkd. Small Star.

Rough Perf. 14 to 16.

3	A1	1p green	2.50	1.00
4	"	6p rose	15.00	1.50
5	"	6p vermilion	18.00	1.75
		a. 6p dull red	15.00	1.50

1873-78

Clean Cut Perf. About 15.

5b	A1	1p blue green	8.00	1.50
		c. 1p deep green	6.00	1.50
5d	"	6p vermilion	20.00	2.00
		e. 6p dull red		5.00

Wmkd. Large Star.

6	A1	1p blue green	4.50	1.00
		a. 1p green	4.50	1.00
		b. Diagonal half used as ½p		
7	"	6p vermilion	15.00	2.50

A2

1875-81 ***Perf. 14, 14½.***

7a	A1	1p yellow green	4.50	1.00

Value Surcharged in Black.

8	A2	½p purple	75	75
		a. "OSTAGE"	11.00	10.00
		b. Imperf.	6.00	
		c. "ALF"		
		d. "PEN"		
		e No hyphen between "HALF" and "PENNY"		
		f. Double surcharge	15.00	
9	A2	2½p claret	3.25	2.00
		a. Imperf.	7.50	
		b. Imperf. vertically		
		c. "PENCF"	18.50	15.00
		d. No period after "PENNY"		
10	"	4p blue	2.00	1.50
11	"	1sh purple	12.00	1.50
		a. "SHLLIING"		70.00
		b. "NE SHILLING"		
		c. "OSTAGE"		

Wmkd. Large Star with Broad Points.

12	A2	2½p lake	25.00	5.00
		a. 2½p claret	30.00	30.00
		b. "PENCF"	15.00	12.00
		c. No period after "PENNY"		
13	"	4p blue	20.00	20.00

A3

A4

A5

A6

A7

Wmkd. Small Star.

1882 Black Surcharge.

14	A3	½p orange & green	75.00	35.00

15	A4	½p orange & green	40.00	15.00
16	A5	1p orange & green	15.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		
18	A6	1p orange & green		
19	A7	1p orange & green		

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11½mm. in length.

A8

1883 Wmkd. Crown and C. A.

20	A8	½p green	10	8
		a. Tête bêche	20	
21	"	1p rose	1.00	35
		a. Tête bêche	2.00	
22	"	2½p ultramarine	25	10
		a. Tête bêche	50	
23	"	4p slate	25	20
		a. Tête bêche	50	
24	"	6p red lilac	50	50
		a. Tête bêche	1.00	
25	"	8p bistre	1.25	1.25
		a. Tête bêche	2.50	
26	"	1sh violet	7.50	5.00
		a. Tête bêche		

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.

A9

1886 Wmkd. Large Star.

27	A9	1p on 1½p orange	2.50	2.50
		a. Inverted surcharge	25.00	25.00
		b. Diagonal half used as ½p		15.00
		c. Double surcharge		20.00
28	"	1p on 1sh orange	2.00	2.00

Wmkd. Small Star.

29	A9	1p on 4p orange	6.00	5.00

A10

1887 Wmkd. Crown and C. A.

30	A10	1p rose	8	6
		a. Tête bêche	16	

A11

A12

A13

1888-1889 Wmkd. Small Star.

31	A11	½p on 2sh orange	1.00	1.00
		a. Double surcharge	35.00	
32	A12	4p on 2sh orange	1.50	1.25
		a. "4d" and "POSTAGE" 5mm. apart	5.00	4.00
33	A13	4p on 2sh orange	50.00	50.00

A14

A14a

A15

A16

1891

34	A14	1p on 2sh orange	2.00	1.50
		a. Inverted surcharge		
35	A14a	1p on 2sh orange	2.50	2.50
		a. Inverted surcharge	30.00	
		b. No period after "d"	30.00	

Wmkd. Crown and C. A.

36	A15	1p on 8p bistre	1.00	1.00
		a. Tête bêche	2.00	
		b. Inverted surcharge		
		c. Inverted surcharge, tête bêche		
		d. No period after "d"	20.00	15.00

"2" of "½" Roman.

37	A16	2½p on 8p bistre	1.25	1.25
		a. Tête bêche	3.00	
		b. Inverted surcharge		6.25
		c. Double surcharge	25.00	7.50
		d. Triple surcharge		
		e. Double surcharge, one inverted		30.00

"2" of "½" Italic.

38	A16	2½p on 8p bistre	1.25	1.25
		a. Tête bêche	3.00	
		b. Tête bêche, Nos. 37 & 38		
		c. Inverted surcharge		6.25
		d. Double surcharge	25.00	7.50
		e. Triple surcharge		

A17

1895

39	A17	1p lilac & carmine	10	6
40	"	2½p lilac & ultramarine	40	25
41	"	3p lilac & orange	50	50
42	"	6p lilac & green	65	65
43	"	8p lilac & black	1.00	1.00
44	"	1sh green & orange	1.25	1.25

A18

1898

Wmkd. Crown and C. C.

45	A18	2½p ultramarine	25	25

1899-1900

Wmkd. Crown and C. A.

46	A17	½p lilac & green	20	15
47	"	2p lilac & brown	1.50	1.25

A19

1902

48	A19	½p violet & green	15	15
49	"	1p violet & carmine	12	6
50	"	2p violet & brown	60	60
51	"	2½p violet & ultramarine	75	75
52	"	3p violet & orange	50	50
53	"	6p violet & green	60	60
54	"	1sh green & orange	2.00	2.00
55	"	2sh green & ultramarine	2.50	2.50
56	"	5sh green & carmine	4.00	4.00
57	"	10sh green & violet	7.50	7.50

1905-06

Wmkd. Multiple Crown and C. A.

58	A19	½p violet & green	50	50
59	"	1p violet & carmine	60	40
60	"	2p violet & brown	1.50	1.50
61	"	2½p violet & ultramarine	1.75	1.75
62	"	3p violet & orange	35	35
63	"	6p violet & green	1.00	1.00
64	"	1sh green & orange	1.25	1.25
65	"	2sh green & ultramarine	4.00	4.00
66	"	5sh green & carmine	5.00	5.00
67	"	10sh green & violet	12.50	12.50

Nos. 62, 63 and 65 are on both ordinary and chalky paper.

A20

1906-08 **Engraved.**

68	A20	½p green	8	5
69	"	1p carmine	10	4
70	"	2p yellow	20	20
71	"	2½p ultramarine	20	12

Typographed.

Chalky Paper.

72	A20	3p violet, *yellow*	25	20
73	"	6p violet	2.00	1.50
74	"	2sh violet & blue, *blue*	1.25	1.25
75	"	5sh red & green, *yellow*	3.25	3.25

Wmkd. Crown and C. A.

76	A20	1sh *green*	1.00	1.00
77	"	10sh red & green, *green*	6.00	

1911

Wmkd. Multiple Crown and C. A.

78	A20	1sh *green*	75	75

A21

1913 **Ordinary Paper.**

79	A21	½p green	2	3
80	"	1p scarlet	4	4
81	"	2p orange	8	
82	"	2½p ultramarine	10	

Chalky Paper.

83	A21	3p violet, *yellow*	15	
84	"	6p dull violet & red violet	20	
85	"	1sh *green*	40	
86	"	2sh violet & ultramarine, *blue*	70	
87	"	5sh green & red, *yellow*	1.75	
88	"	10sh green & red, *green*	3.50	

1914

Surface-colored Paper.

89	A21	3p violet, *yellow*	30	
90	"	1sh *green*	60	

POSTAGE DUE STAMPS.

D1

1892 ***Perf.***

Wmkd. Crown and C. A.

101	D1	1p black	50	20
102	"	2p "	75	25
103	"	3p "	1.00	60

D2

104	D2	1p on 8p bistre *a.* Tête bêche	20.00	85
105	"	1p on 6p red lilac *a.* Tête bêche	6.00	50
106	"	2p on 8p bistre *a.* Tête bêche	30.00	2.00
107	"	2p on 6p red lilac *a.* Tête bêche	6.00	1.25

1906-11

Wmkd. Multiple Crown and C. A.

108	D1	1p black		
109	"	2p "		20
110	"	3p "		30

GRIQUALAND WEST, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues 1865-1871, Surcharged.

Wmkd. Crown and C. C.

Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.
Type II. Without frame line around the stamp.

A1

1874

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue, (type I)	25.00

1877

Surcharged G. W.

Black Surcharge.

2	1p rose	20.00	7.50

Red Surcharge.

3	4p blue (type II)	10.00	4.00

Surcharged

G G G G G G G

a *b* *c* *d* *e* *f* *g*

In Black on the One Penny.

In Red on the Other Values.

4 (*a*)	½p gray black	1.50	1.50
5 (")	1p rose	1.25	1.25
6 (")	4p blue (type I)	15.00	3.50
7 (")	4p blue (type II)	10.00	1.75
8 (")	6p dull violet	7.50	3.00
9 (")	1sh green	6.00	2.00
10 (")	5sh orange	40.00	2.50
11 (*b*)	½p gray black	4.00	3.00
12 (")	1p rose	8.00	3.00
13 (")	4p blue (type I)		6.00
14 (")	4p blue (type II)		
15 (")	6p dull violet	12.00	6.00
16 (")	1sh green	17.50	8.00
17 (")	5sh orange		10.00
18 (*c*)	½p gray black	3.50	3.50
19 (")	1p rose	8.00	3.00
20 (")	4p blue (type I)		8.00
21 (")	4p blue (type II)		
22 (")	6p dull violet	12.00	6.00
23 (")	1sh green	17.50	7.50
24 (")	5sh orange		10.00
25 (*d*)	½p gray black	2.00	1.50
26 (")	1p rose	2.50	2.50
27 (")	4p blue (type I)		4.00
28 (")	4p blue (type II)	15.00	3.00
29 (")	6p dull violet	12.50	3.50
30 (")	1sh green	7.50	3.00
31 (")	5sh orange	50.00	3.00
32 (*e*)	½p gray black	2.50	2.00
33 (")	1p rose	5.00	2.00
34 (")	4p blue (type I)		5.00
35 (")	4p blue (type II)	15.00	4.00
36 (")	6p dull violet	15.00	8.00
37 (")	1sh green	15.00	5.00
38 (")	5sh orange		6.00
39 (*f*)	½p gray black	4.50	4.00
40 (")	1p rose	7.50	2.50
41 (")	4p blue (type I)		15.00
42 (")	4p blue (type II)		9.00
43 (")	6p dull violet	15.00	10.00
44 (")	1sh green		5.00
45 (")	5sh orange		8.00
46 (*g*)	½p gray black	1.50	1.50
47 (")	1p rose	1.75	1.00
48 (")	4p blue (type I)		3.50
49 (")	4p blue (type II)	10.00	2.50
50 (")	6p dull violet	5.00	3.00
51 (")	1sh green	7.50	2.50
52 (")	5sh orange		2.50

There are minor varieties of types "*e*" and "*f*".

Surcharged in Black

G G G G G G

h *i* *k* *l* *m* *n*

G G G G

o *p* *q* *r*

53 (*h*)	1p rose		
54 (")	4p blue (type II)		9.00
55 (")	6p dull violet		12.00
56 (*i*)	1p rose	1.00	75
57 (")	4p blue (type II)	8.00	2.50
58 (")	6p dull violet	15.00	3.00
59 (*k*)	1p rose	1.50	1.50
60 (")	4p blue (type II)		6.00
61 (")	6p dull violet		
62 (*l*)	1p rose	3.00	3.00
63 (")	4p blue (type II)	15.00	4.00
64 (")	6p dull violet		10.00
65 (*m*)	1p rose	15.00	10.00
66 (")	4p blue (type II)		
67 (")	6p dull violet		
68 (*n*)	1p rose	15.00	10.00
69 (")	4p blue (type II)		
70 (")	6p dull (violet		
71 (*o*)	1p rose	4.00	4.00
72 (")	4p blue (type II)	30.00	8.00
73 (")	6p dull violet		12.50
74 (*p*)	1p rose	4.00	4.00
75 (")	4p blue (type II)		8.00
76 (")	6p dull violet		12.50
77 (*q*)	1p rose	12.50	12.00
78 (")	4p blue (type II)		17.50
79 (")	6p dull violet		12.00
80 (*r*)	1p rose		12.00
81 (")	4p blue (type II)		
82 (")	6p dull violet		

There are two minor varieties of type "*i*" and one of type "*p*".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from their repective settings.

Surcharged

G G

s *t*

Red Surcharge.

83 (*s*)	½p gray black	2.00	1.50
	a. Double surcharge	7.50	
	b. Inverted surcharge	1.00	1.00
	c. Double surcharge, inverted	12.00	
84 (")	4p blue (type II)		12.50
	a. Inverted surcharge		10.00
85 (*t*)	½p gray black	2.00	1.50
	a. Double surcharge	15.00	
	b. Inverted surcharge	1.00	1.00
86 (")	4p blue (type II)		12.50
	a. Inverted surcharge		17.50

Black Surcharge.

87 (*s*)	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge (*s*) in red, inverted		
	c. With second surcharge (*t*) in red, inverted		
88 (")	1p rose	1.50	50
	a. Double surcharge		
	b. Inverted surcharge	60	50
	c. Double surcharge, inverted		
	d. With second surcharge (*s*) in red, inverted	8.00	8.00
89 (")	4p blue (type I)		20.00
90 (")	4p blue (type II)	10.00	75
	a. Double surcharge		25.00
	b. Inverted surcharge		2.00
	c. Double surcharge, inverted		6.00
91 (")	6p dull violet	7.50	4.00
92 (*t*)	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge (*s*) in red, inverted		
93 (")	1p rose	60	40
	a. Double surcharge		
	b. Inverted surcharge		3.00
	c. Double surcharge, inverted		
	d. With second surcharge (*t*) in red, inverted	6.00	6.00
94 (")	4p blue (type I)		25.00
95 (")	4p blue (type II)		1.00
	a. Double surcharge		
	b. Inverted surcharge	40.00	4.00
	c. Double surcharge, inverted		
96 (")	6p dull violet		4.00

Surcharged in Black G

		u	
97 (*u*)	½p gray black	60	50
	a. Double surcharge		
98 (")	1p rose	50	20
	a. Double surcharge		
	b. Triple surcharge		
	c. Inverted surcharge		5.00
99 (")	4p blue (type II)	1.00	20
	a. Double surcharge		
100 (")	6p bright violet	8.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		10.00
101 (")	1sh green	10.00	1.00
	a. Double surcharge		
102 (")	5sh orange	25.00	1.00
	a. Double surcharge		12.00
	b. Triple surcharge		17.50

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.

A1

A2

A3

1884 ***Imperf.***

1	A1	20c on 30c brown, *bistre*	85	85
		a. Large figure "2"	7.00	5.00
		b. "20" double		
2	"	25c on 35c *orange*	60	60
		a. Large figure "2"	7.00	7.00
		b. Large figure "5"	4.00	4.00

1889 ***Perf. 14x13½.***

3	A2	3c on 20c red, *green*	6	6
4	"	15c on 20c red, *green*	30	30
5	"	25c on 20c red, *green*	25	25
6	A3	5c on 1c *lilac blue*	6	6
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	5.00	5.00
		c. Centime without "s"		
		d. Surcharged "5" only		6.00
7	"	10c on 40c red, *straw*	30	30
		a. Left side of upper border inverted	1.50	1.50
8	"	15c on 20c red, *green*	30	30
		a. Left side of upper border inverted	1.00	1.00
9	"	25c on 30c brown, *bistre*	60	60
		a. Left side of upper border inverted	1.50	1.50
		b. Double surcharge		

A4

A5

1891

10	A4	5c on 10c *lavender*	8	8
11	"	5c on 1fr bronze green, *straw*	10	10

1891 ***Imperf.***

Black Surcharge.

12	A5	30c brown, *yellowish*	2.50	2.50
13	"	80c carmine, *pinkish*	7.50	7.50

A6

1891 ***Perf. 14x13½.***

Black Surcharge.

14	A6	1c *lilac blue*	4	4
15	"	2c brown, *buff*	4	6
		a. Double surcharge	3.00	3.00
16	"	4c claret, *lavender*	8	8
17	"	5c green, *greenish*	5	5
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	4.00	4.00
18	"	10c *lavender*	20	15
19	"	15c blue	20	4
20	"	20c red, *green*	35	35
21	"	25c *rose*	20	8
		a. Double surcharge	5.00	5.00
		b. Inverted surcharge	5.00	5.00
22	"	30c brown, *bistre*	50	50
		a. Double surcharge	4.50	4.50
23	"	35c deep violet, *orange*	85	85
24	"	40c red, *straw*	75	75
25	"	75c carmine, *rose*	1.50	1.50
26	"	1fr bronze green, *straw*	1.50	1.50

The following errors may be found in all values of Nos. 12-26: GNADELOUPE, GUADELOUEP, GUADELONPE and GUADBLOUPE.

A7

1892

27	A7	1c *lilac blue*	3	3
28	"	2c brown, *buff*	3	2
29	"	4c claret, *lavender*	5	5
30	"	5c green, *greenish*	5	3
31	A7	10c *lavender*	15	6
32	"	15c blue	12	5
33	"	20c red, *green*	12	6
34	"	25c *rose*	15	3
35	"	30c brown, *bistre*	20	15
36	"	40c red, *straw*	25	18
37	"	50c carmine, *rose*	30	30
38	"	75c deep violet, *orange*	50	50
39	"	1fr bronze green, *straw*	60	60

1900

40	A7	10c red	6	4
		a. Imperf.		
41	"	15c gray, *light gray*	10	2
42	"	25c blue	5.00	5.00
43	"	50c brown, *azure*	50	50

1901

44	A7	5c yellow green	4	2

1903

Stamps of 1892 Surcharged in Black

G & D **Get D G & D**

5 **10** **1 fr.**

a *b* *c*

45	(*a*)	5c on 30c brown, *bistre*	6	6
		a. "C" instead of "G"	2.00	
		b. Inverted surcharge	1.25	
		c. Double surcharge		
		d. Double surcharge, inverted		
46	(*b*)	10c on 40c red, *straw*	15	15
		a. "C" instead of "G"	2.50	
		b. Thick figures	50	
		c. Narrow figures	25	
		d. Figure "1" inverted	1.00	
		e. Inverted surcharge	2.50	
47	(*a*)	15c on 50c carmine, *rose*	15	15
		a. "C" instead of "G"	3.00	
		b. Inverted surcharge	3.00	
		c. Figures "15" inverted	2.50	
48	(*b*)	40c on 1fr bronze green, *straw*	30	20
		a. "C" instead of "G"	3.50	
		b. Thick figures	50	
		c. Figure "4" inverted	2.50	
		d. Inverted surcharge	3.00	
		e. Double surcharge		

49	(*c*)	1fr on 75c deep violet, *orange*	65	75
		a. "C" instead of "G"	3.50	
		b. Thick figure "1"	1.25	
		c. Figure "1" inverted	5.00	
		d. Same as "b" inverted		
		e. Same as "c" with value above "G & D"		
		f. Inverted surcharge	5.00	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With Additional Surcharge "1903" in a Frame.

Black and Red Surcharges.

50	(*b*)	40c on 1fr bronze green, *straw*	50	50
		a. Inverted surcharge	10.00	
51	(*c*)	1fr on 75c deep violet, *orange*	1.25	1.25
		a. Double surcharge	10.00	

Black and Blue Surcharges.

52	(*b*)	40c on 1fr bronze green, *straw*	50	50
53	(*c*)	1fr on 75c deep violet, *orange*	1.25	1.25

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.

A8

A9

A10

1905 ***Perf. 14x13½.***

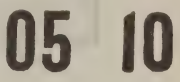
54	A8	1c *bluish*	2	2
55	"	2c violet brown, *straw*	2	3
56	"	4c bistre brown, *azure*	2	2
57	"	5c green	3	2
58	"	10c carmine	5	2
59	"	15c violet	7	4
60	A9	20c red, *green*	9	9
61	"	25c blue	10	6
62	"	30c black	12	12
63	"	40c red, *straw*	16	16
64	"	50c gray green, *straw*	18	18
65	"	75c carmine, *blue*	25	25
66	A10	1fr *green*	35	35
67	"	2fr carmine, *orange*	65	65
68	"	5fr deep blue, *orange*	1.65	1.65

1906-07

69	A9	35c *yellow*	14	8
70	"	45c olive gray, *lilac*	17	17

1912

Issue of 1892 Surcharged in Black or Carmine



			a	*b*
71	(*a*)	5c on 4c claret, *lavender* (C)	5	5
72	(")	5c on 30c brown, *bistre* (C)	6	6
73	(*b*)	10c on 40c red, *straw*	10	10

CHARITY STAMP.

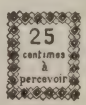
1915

Regular Issue of 1905 Surcharged in Red

Perf. 14x13½.

151	A8	15c (10c+5c) rose	10	

POSTAGE DUE STAMPS.



D1

D2

D3

1876

201	D1	25c black	20.00	20.00
202	D2	40c *blue*		
203	D3	40c black	20.00	20.00

Twenty varieties of each.

Nos. 201 and 203 have been reprinted on thinner and whiter paper than the originals.

D4

1879

204	D4	15c *blue*	1.25	1.25
		a. "Per evoir"		
		b. "Percevo'r"		
		c. No "e" after 15		
205	"	30c black	1.50	1.50
		a. No "e" after 30		

Twenty varieties of each.

D5

1884

206	D5	5c black	40	40
		a. Small "U" after "G"		
		b. Small "O" after "Guadel"		
		c. Small "A" before "Percevoir"		
207	"	10c *blue*	85	85
208	"	15c *violet*	1.00	1.00
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "t" of "Centimes" missing		
209	"	20c *rose*	1.50	1.50
		a. "20" has italic "2"	3.00	
210	"	30c *yellow*	1.50	1.50
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
211	"	35c *gray*	85	85
		a. "G" of "Guadeloupe" missing	2.50	
212	D5	50c *green*	65	65
		a. Impression on both sides		
		b. "ir" of "Percevoir" sideways		
		c. Second "f" of "Chiffre" missing		
		d. "t" of "Centimes" missing		
		e. Second "e" of "Centimes" missing		
		f. "ev" of "Percevoir" missing		

There are ten varieties of the 35c, and fifteen of each of the other values.

1903

Postage Due Stamps of French Colonies Surcharged in Black

Imperf.

213	D1	30c on 60c brown, *cream*	5.00
		a. "3" with flat top	20.00
		b. Inverted surcharge	12.00
214	"	30c on 1fr rose, *cream*	7.00
		a. Inverted surcharge	15.00

D6

1905-06 ***Perf. 14x13½.***

215	D6	5c blue	3	3
216	"	10c brown	5	5
217	"	15c green	7	7
218	"	20c *yellow*	10	10
219	"	30c rose	12	12
220	"	50c black	18	18
221	"	60c brown orange	20	20
222	"	1fr violet	35	35

GUAM, A.

100 CENTS=1 DOLLAR.

United States Stamps Surcharged GUAM

Wmkd. U. S. P. S.

1899 ***Perf. 12.***

Black Surcharge.

1		1c green	50	50
		a. Inverted surcharge		

2		2c carmine	20	20
		a. 2c carmine rose	50	50
3		3c purple	2.50	2.50
4		4c lilac brown	1.50	1.50
5		5c blue	50	50
6		6c magenta	1.25	1.25
7		8c puce	1.25	1.25
8		10c brown, type I	1.00	1.00
9		15c olive	1.50	1.50
10		50c orange	2.50	2.50
		a. 50c red orange	2.50	2.50

Red Surcharge.

11		$1 black, type I	5.00	5.00
12		$1 black, type II	50.00	

SPECIAL DELIVERY STAMP.

Special Delivery Stamp of the United States Surcharged in Red **GUAM**

1899 Wmkd. U. S. P. S.

Perf. 12.

101		10c blue	1.50	1.50

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.

A1

A2

Perf. 14x13½.

1871

1	A1	1c bistre	5	40
		a. Imperf.	50	
2	"	5c brown	20	40
		a. Imperf.	1.00	
		b. Tête bêche	5.00	
		c. Tête bêche, imperf.	7.50	
3	"	10c deep blue	30	50
		a. Imperf.	1.00	
4	"	20c rose	15	30
		a. Imperf.	1.00	
4*b*	"	20c blue (error)	2.50	

Perf. 12.

1872

5	A2	4r violet	5.00	4.00
		a. Imperf. vertically		
6	"	1p orange	5.00	5.00
		a. Imperf. vertically		

A3

A4

A5

A6

1875

7	A3	¼r black	15	30
		a. Imperf.		
8	A4	½r blue green	15	35
		a. Imperf.		
		b. Horizontal pair, imperf. between		
9	A5	1r blue	20	35
		a. Imperf.		
10	A6	2r dull red	20	30
		a. Imperf.		

A7

A8

1878 ***Perf. 13½.***

11	A7	½r yellow green	8	25
		a. Imperf.		
12	"	2r carmine rose	18	35
		a. Imperf.		
13	"	4r violet	15	25
		a. Imperf.		
14	"	1p yellow	40	50
		a. Imperf.		
		b. Imperf. horizontally		

1879 ***Perf. 12.***

15	A8	¼r brown & green	25	35
16	"	1r black & green	30	40

A9

A10

1881 *Perf. 12 and 13½.*

17	A9	1c on ¼r brown & green	30	30
		a. centavo	3.00	2.50
		b. centavo	2.50	
		c. centavo	2.50	2.50
18	A10	5c on ½r yellow green	30	60
		a. centavos	2.50	
		b. centavos	2.00	
		c. Surcharged "20" instead of "5" then resurcharged "5"		
		d. Double surcharge		
19	A9	10c on 1r black & green	60	75
		a. "8" of centavos missing	4.00	
		b. centavos	6.25	
		c. centavos		
20	A10	20c on 2r carmine rose	1.00	1.25
		a. Comma after centavos		
		b. Imperf. vertically		

A11

A12

1882 *Perf. 12.*

21	A11	1c black & green	8	8
22	"	2c brown & green	5	8
		a. Centre inverted	10.00	
23	"	5c red & green	12	10
		a. Centre inverted	50.00	40.00
24	"	10c gray violet green	10	8
25	"	20c yellow & green	10	12
		a. Centre inverted	15.00	

1886 **Black Surcharge.**

26	A12	25c vermilion	8	8
		a. Centovos	50	
		b. Centaños	50	
		c. "255" instead of "25"	50	
		d. "t" of Centavos missing	50	
		e. "os" of Correos and "na" of Nacionales missing	50	
		f. Centvos		
		g. Inverted surcharge		
27	"	50c vermilion	8	10
		a. Centovos	50	
		b. Centaños	50	
		c. Carreos	50	
		d Inverted surcharge	1.75	
		e. Double surcharge		
28	"	75c vermilion	10	15
		a. Centovos	50	
		b Centaños	50	
		c. Carreos	50	
		d. 75c, 50c in second line of surcharge	75	
		e. Nacionsaɪ	50	
29	"	100c vermilion	15	20
		a. 110c and âooc, instead of 100c	50	
		b. Inverted surcharge		
30	"	150c vermilion	15	15
		a. Ornament below Guatemala inverted	50	
		b. Guetemala	50	
		c. G of Guatemala inverted	50	
		d. Inverted surcharge	2.00	
		e. Pair, one without surcharge	2.50	

There are many other minor varieties, such as wrong font letters, etc.

A13

A14

1886 **Lithographed.**

31	A13	1c dull blue	15	15
32	"	2c brown	1.00	1.00
33	"	5c purple	30	12
34	"	10c red	60	25
35	"	20c emerald green	75	25
36	"	25c orange	90	40
37	"	50c olive green	50	25
38	"	75c carmine rose	1.00	60
39	"	100c red brown	1.00	60

40	A13	150c dark blue	1.00	1.00
41	"	200c orange yellow	1.10	1.10
42	A14	1c on 2c brown	8	8
		a. N of PROVISIONAL inverted	50	
		b. Inverted surcharge	1.75	
		c. Double surcharge, one inverted	1.50	1.50
		d. Date punctuated	25	20
		e. Date inverted	2.50	1.50
		f. Date double	2.50	
		g. Date omitted	2.00	2.00
		h. Date double, one inverted below "1"	2.50	2.50
		i. Date triple, one inverted	5.00	

A15

A16

1887-94 **Engraved.**

43	A13	1c light blue	3	2
44	"	2c yellow brown	5	3
		a. Vertical half used as 1c		
44a	"	5c purple	50	10
45	A15	5c violet	10	2
46	A13	6c lilac	10	2
47	A16	10c red	10	3
48	"	20c green	35	20
49	"	25c red orange	60	25

A17

1894

50	A17	1c on 2c yellow brown, black surcharge	6	6
		a. Centav	2.00	
		b. Double surcharge		
51	"	2c on 100c red brown, blue surcharge	25	25
52	"	6c on 150c dark blue, red surcharge	30	30
53	A17	10c on 75c carmine rose, blue black surcharge	60	50
		a. Double surcharge		
		b. Inverted surcharge		
54	"	10c on 200c orange yellow, blue black surcharge	35	35
		a. Inverted surcharge		
		b. Double surcharge		

The 1 and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 12mm. and 14mm. wide.

A18

A19

A20

1895 **Red Surcharge.**

55	A18	1c on 5c violet	4	4
		a. Inverted surcharge	1.00	1.00
		b. "1894" instead of "1895"	2.00	2.00
56	A19	1c on 5c violet	6	6
		a. Inverted surcharge		
57	A20	1c on 5c violet	8	8
		a. Inverted surcharge		

Nos. 55 to 57 may be found with thick or thin "1" in the new value.

A21

1897 *Perf. 12.*

58	A21	1c *lilac gray*	4	4
59	"	2c *greenish gray*	4	4
60	"	6c *brown orange*	4	4
61	"	10c *dull blue*	4	4
62	"	12c *rose red*	10	10
		a. Paper colored on both sides	35	35
63	"	18c *grayish white*	1.00	1.00
64	"	20c *scarlet*	10	10
		a. Paper colored on both sides		
65	"	25c *bistre brown*	8	8
66	"	50c *reddish brown*	8	8
67	"	75c *gray*	3.50	3.50
68	"	100c *blue green*	10	12
69	"	150c *dull rose*	4.00	4.00
70	"	200c *magenta*	10	12
71	"	500c *yellow green*	10	12

A22

A23

Violet Surcharge.

1898

72	A22	1c on 2c *greenish gray*	3.50	3.00
		a. Inverted surcharge	5.00	5.00
73	A23	1c on 12c *rose red*	5	5
		a. Inverted surcharge	5.00	5.00

Surcharged 1 UN CENTAVO 1 1898

74	A21	1c on 12c *rose red*	3.00	3.00
		a. Numerals inverted	2.50	2.50

Issue of 1886 Surcharged

1898 — 1 centavo *a*	1898 — 10 centavos *b*

Red Surcharge.

75	(*a*)	1c on 5c violet	10	10
		a. Double surcharge, one in black		
76	(")	1c on 50c olive green	8	6
		a. Inverted surcharge	1.50	1.50
77	(")	6c on 5c violet	20	12
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	5.00	
		c. "1988" instead of "1898"	2. 0	
		d. Same as "c" inverted		
		e. Double surcharge, one inverted		
77f	(")	6c on 20c emerald green		
78	(")	6c on 150c dark blue	30	30
79	(*b*)	10c on 20c emerald green	35	35

Black Surcharge.

80	(*a*)	1c on 25c red orange	12	12
81	(")	1c on 75c carmine rose	8	8
81a	(")	6c on 2c yellow brown	4.00	4.00
82	(")	6c on 10c red	25	25
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge		5.00
		c. Double surcharge, one in red		
		d. Double surcharge, one inverted		
83	(")	6c on 20c emerald green	30	30
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge, one in red		
84	(")	6c on 100c red brown	30	30
85	(")	6c on 200c orange yellow	25	25
		a. Inverted surcharge	1.50	1.50

A24

A25

Red Surcharge.

86	A24	1c dark blue	4	5
		a. Inverted surcharge	1.25	
		b. Double surcharge, one inverted	1.25	
87	"	2c on 1c dark blue	6	8
		a. Inverted surcharge	75	
		b. Double surcharge, one inverted	1.25	

Perf. 14, 15.

88	A25	1c on 10c blue green	4	4
		a. "ENTAVO"	1.00	
88b	"	2c on 1c lilac rose	4.00	
		c. Inverted surcharge		
		d. Red and black surcharge		
		e. Same as "d", the red surcharge inverted	7.50	
		f. Same as "d", the black surcharge inverted		
89	"	2c on 5c purple	10	6
		a. Double surcharge		
		b. Inverted surcharge	1.00	1.00
90	"	2c on 10c blue green	35	35
		a. Inverted surcharge	2.00	2.00
		b. Red and black surcharge	7.50	
91	"	2c on 50c deep blue	50	50

Black Surcharge.

92	A25	2c on 1c lilac rose	8	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge, one inverted	3.00	3.00
92c	"	2c on 5c purple	5.00	5.00
		a. Inverted surcharge		
92e	"	2c on 10c blue green	5.00	5.00
93	"	2c on 25c rose	25	25
		a. Inverted surcharge	2.00	2.00
94	A25	6c on 1p purple	25	25
95	"	6c on 5p gray violet	50	50
		a. Inverted surcharge		
96	"	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

Collectors are warned against many dangerous counterfeits of this and all succeeding provisional issues.

1899

Issue of 1887 Surcharged in Red

Un I Centavo

1899

Perf. 12.

97	A15	1c on 5c purple	4	3
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	5.00	
		c. Double, surcharge one inverted		

1900

1900

Issue of 1887 Surcharged in Black

1

CENTAVO

98	A16	1c on 10c red	3	3
		a. Inverted surcharge	1.25	1.25
		b. Double surcharge	2.50	2.50

Regular Issue.

99	A13	1c dark green	2	2
100	"	2c carmine	4	2
101	A15	5c blue	10	10
102	A13	6c light green	8	3
103	A16	10c bistre brown	10	8
104	"	20c purple	30	30
105	"	25c yellow	25	25

1901

1901

Issue of 1887 Surcharged in Black

1

CENTAVO

106	A16	1c on 20c green	6	6
107	"	2c on 20c green	6	6
		a. Double surcharge		

UN

1

Surcharged in Black

CENTAVO

1901

108	A16	1c on 25c orange	5	5
		a. Inverted surcharge 5.00		
		b. Double surcharge		

A26

A27

1902 Red Surcharge

109	A26	1c on 1c dark blue	5	5
		a. Double surcharge		
110	"	2c on 1c dark blue	5	5
		a. Double surcharge		
		b. NACONALES		

Black Surcharge.

Perf. 14, 15.

111	A27	6c on 25c rose	8	8
		a. Double surcharge, one inverted		

Perf. 12.

112	A16	20c bistre brown	20	20
113	"	25c blue green	25	25

A28

A29

A30

A31

A32

A33

A34

A35

A36

A37

Perf. 14, 15.

114	A28	1c green & violet	2	2
115	A29	2c lake & black	2	2
116	A30	5c blue & black	3	2
		a. 5c gray blue and black		
		b. 5c ultramarine and black		
		c. Imperf.		
117	A31	6c bistre & green	3	2
118	A32	10c orange & blue	4	2
119	A33	20c rose lilac & black	6	4
120	A34	50c red brown & blue	12	5
121	A35	75c gray lilac & black	15	10
122	A36	1p brown & black	25	12
123	A37	2p vermilion & black	40	25

1903

1903

Issues of 1886-1900 Surcharged

25

CENTAVOS

Perf. 12.

Black Surcharge.

124	A13	25c on 1c dark green	8	8
		a. Inverted surcharge 2.50		
		b. "CENTAVOS" omitted		

125	A13	25c on 2c carmine	8	8
		a. "CENTAVOS" omitted		
		b. Vertical surcharge		
126	"	25c on 6c light green	10	10
		a. Inverted surcharge	3.00	
		b. "CENTAVOS" omitted		
127	A16	25c on 10c bistre brown	25	25
		a. Inverted surcharge		
128	A13	25c on 75c rose	60	60
130	"	25c on 200c yellow	75	75

Carmine Surcharge.

131	A13	25c on 150c dark blue	1.00	1.00

A38

1907 ***Perf. 14.***

132	A38	12½c ultramarine & black	6	3

1908

Stamps of 1902-07 Surcharged

1908

UN 1 UN

CENTAVO

Black Surcharge.

133	A32	1c on 10c orange & blue	3	3
		a. Double surcharge	2.00	
		b. Inverted surcharge		
134	A33	6c on 20c rose lilac & black	4	4
		a. Small "S" in "CENTAVOS"	75	

Red Surcharge.

135	A38	2c on 12½c ultramarine & black	3	3
		a. Small "S" in "CENTAVOS"	35	
		b. Inverted surcharge		

1909

Similar Surcharge, Dated 1909, Red Surcharge.

136	A35	2c on 75c gray lilac & black	4	4
		a. "CFNTAVOS"	75	
		b. Small "S" in "CENTAVOS"	30	
		c. Double surcharge, red and black		
137	A34	6c on 50c red brown & blue	1.00	60
		a. "CFNTAVOS"	5.00	
		b. Small "S" in "CENTAVOS"		
		c. Double surcharge	3.00	

Black Surcharge.

138	A34	6c on 50c red brown & blue	4	4
		a. "CFNTAVOS"	75	
		b. Small "S" in "CENTAVOS"	50	
		c. Double surcharge		

Surcharged in Black

12½

CENTAVOS

1909.

139	A37	12½c on 2p vermilion & black	6	6
		a. No period after "1909"	1.00	

A39

1910

140	A39	6c bistre & indigo	5	3

A40

A41

1911

141	A40	25c blue & black	15	10
		a. Centre inverted		
142	A41	5p red & black	75	75

A42

A43

A44

1911 **Black Surcharge.**

143	A42	1c on 6c bistre & indigo	25	12
		a. Double surcharge		
		b. Double surcharge, inverted		
144	A44	6c on 10c orange & blue	5	5

Red Surcharge.

145	A43	2c on 5c blue & black	6	6
		a. Double surcharge		
		b. Inverted surcharge		
		c. Tête bêche surcharge		

A45

A46

A47

1912 **Black Surcharge.**

147	A45	1c on 20c rose lilac & black	3	3
		a. Inverted surcharge		
		b. Double surcharge		
148	A46	2c on 50c red brown & blue	4	4
		a. Inverted surcharge		
		b. Double surcharge	5.00	
149	A47	5c on 75c gray lilac & black	8	6
		a. "191" for "1912"		
		b. Double surcharge		
		c. Inverted surcharge		

Red Surcharge.

150	A47	5c on 75c gray lilac & black		
		a. Without "5" at right		

A48

A49

A50

1913 **Black Surcharge.**

151	A48	1c on 50c red brown & blue	5	4
		a. Inverted surcharge	1.00	1.00
152	A49	6c on 1p brown & black	6	4
153	A50	12½c on 2p vermilion & black	10	10
		a. Inverted surcharge	1.00	1.00

OFFICIAL STAMPS.

O1

1902-03 ***Perf. 12.***

251	O1	1c green	35	20
252	"	2c carmine	12	12
253	"	5c ultramarine	25	10
254	"	10c brown violet	25	12
255	"	25c orange	35	25

GUINEA, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

A1

A2

1879 ***Perf. 12½.***

1	A1	5r black	25.00	20.00
1a	"	10r yellow	50.00	40.00
2	"	20r bistre	10.00	10.00
3	"	25r rose	75.00	75.00
4	"	40r blue	35.00	25.00
		a. Surcharged on Mozambique stamp		
4a	"	50r green	35.00	35.00
5	"	100r lilac	8.00	8.00
6	"	200r orange	12.00	12.00
7	"	300r brown	20.00	20.00

Perf. 12½, 13½.

1879-84

8	A2	5r black	25	50
9	"	10r yellow	7.50	7.50
10	"	20r bistre	8	15
11	"	25r rose	8	15
12	"	40r blue	5.00	5.00
		a. Surcharged on Mozambique stamp	75.00	75.00
13	"	50r green	10.00	7.50
14	"	50r blue	20	20
		a. Imperf.		
		b. Double surcharge		
15	"	100r lilac	20	25
		a. Inverted surcharge		
16	"	200r orange	40	40
17	"	300r yellow brown	50	50
		a. 300r lake brown	75	75

1885

18	A2	10r green	20	25
19	"	20r carmine	20	20
20	"	25r violet	6	20
		a. Double surcharge		
21	"	40r yellow	6	25
		a. Surcharged on Mozambique stamp	3.00	
		b. Imperf	1.50	
		c. Same as "a" imperf.		
		d. Double surcharge		

Varieties of this surcharge may be found without accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.

A3

A4

1886-89

22	A3	5r gray black	8	8
23	"	10r green	12	12
24	"	20r carmine	20	20
25	"	25r red lilac	30	25
26	"	40r chocolate	35	35
27	"	50r blue	25	25
28	"	80r gray	1.50	1.00
29	"	100r brown	1.00	1.00
30	"	200r gray lilac	2.00	2.00
31	"	300r orange	2.50	2.50

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

1893-94 ***Perf. 12, 12½.***

32	A4	5r yellow	15	15
33	"	10r red violet	15	15
34	"	15r chocolate	25	25
35	"	20r lavender	25	25
36	"	25r blue green	25	25
37	"	50r light blue	35	35
38	"	75r rose	1.25	1.25
39	"	80r light green	1.25	1.25
40	"	100r brown, *buff*	1.25	1.25
41	"	150r carmine, *rose*	1.50	1.50
42	"	200r dark blue, *blue*	2.00	2.00
43	"	300r dark blue, *salmon*	2.00	2.00

A5

1898 ***Perf. 12.***

44	A5	2½r gray	2	2
45	"	5r orange	3	3
46	"	10r light green	5	3
47	"	15r brown	12	10
48	"	20r gray violet	8	8
49	"	25r sea green	40	15
50	"	50r dark blue	25	15
51	"	75r rose	40	40
52	"	80r bright violet	50	50

53	A5	100r dark blue, *blue*	25	20
54	"	150r light brown, *buff*	75	75
55	"	200r red lilac, *pinkish*	50	50
56	"	300r blue, *rose*	1.00	1.00

1901

57	A5	500r black & red, *blue*	1.25	1.25
58	"	700r violet, *yellowish*	1.75	

1902

Regular Issues Surcharged

65 RÉIS

Surcharged on Issue of 1886-89.

Black Surcharge.

59	A3	65r on 10r green	1.00	1.00
60	"	65r on 20r carmine	1.00	1.00
61	"	65r on 25r red lilac	1.00	1.00
62	"	115r on 40r chocolate	50	50
63	"	115r on 50r blue	50	50
64	"	115r on 300r orange	75	75
65	"	130r on 80r gray	50	50
66	"	130r on 100r brown	50	50
67	"	400r on 200r gray lilac	2.00	2.00

Red Surcharge.

68	A3	400r on 5r gray black	2.00	2.00

Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94.

Black Surcharge.

69	A4	65r on 10r red violet	1.00	1.00
70	"	65r on 15r chocolate	1.00	1.00
71	"	65r on 20r lavender	1.00	1.00
72	"	65r on 50r light blue	50	50
73	"	115r on 5r yellow	45	45
		a. Inverted surcharge		
74	"	115r on 25r blue green	45	45
75	"	130r on 150r carmine, *rose*	50	50
76	"	130r on 200r dark blue, *blue*	50	50
77	"	130r on 300r dark blue, *salmon*	50	50
78	"	400r on 75r rose	1.25	1.25
79	"	400r on 80r light green	1.25	1.25
80	"	400r on 100r brown, *buff*	1.25	1.25

Surcharged on Newspaper Stamp of 1893.

81	N1	115 on 2½r brown	40	40

Issue of 1898 Surcharged in Black

PROVISORIO

82	A5	15r brown	10	8
83	"	25r sea green	20	10
84	"	50r dark blue	18	18
85	"	75r rose	60	60

1903 ***Perf. 12.***

86	A5	15r gray green	5	5
87	"	25r carmine	15	8
88	"	50r brown	20	20
89	"	65r dull blue	1.50	1.50
90	"	75r lilac	20	20
91	"	115r orange brown, *pink*	35	35
92	"	130r brown, *straw*	35	35
93	"	400r dull blue, *straw*	1.00	1.00

1905

No. 89 Surcharged in Black

50 RÉIS

94	A5	50r on 65r dull blue	25	25

1911

Regular Issues Surcharged in Carmine or Green

REPUBLICA

95	A5	2½r gray	3	3
		a. Inverted surcharge		
96	"	5r orange	3	3
97	"	10r light green	4	4
98	"	15r gray green	5	5
		a. Double surcharge		
99	"	20r gray violet	6	6
100	"	25r carmine (G)	8	8
101	"	50r brown	12	10
102	"	75r lilac	18	15
103	"	100r dark blue, *blue*	20	20
104	"	115r orange brown, *pink*	23	20
105	"	130r brown, *straw*	26	25
106	"	200r red lilac, *pink*	40	40
107	"	400r dull blue, *straw*	80	80
108	"	500r black & red, *blue*	1.00	1.00
109	"	700r violet, *yellowish*	1.40	1.40

1913

Issue of 1898-1903 Surcharged in Red

REPUBLICA

110	A5	15r gray green	2.00	2.00
111	"	75r lilac	1.00	1.00
		a. "Republica" inverted		
112	"	100r blue, *blue*	40	40
		a. "Republica" inverted		
113	"	200r red lilac, *pinkish*	5.00	4.00
		a. "Republica" inverted		

With Additional Surcharge **PROVISORIO**

114	A5	15r brown	4.00	4.00
		a. "Republica" double		
		b. "Republica" inverted		
115	"	75r rose	2.00	2.00
		a. "Republica" inverted		

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
GUINE
¼ C.

On Stamps of Macao

116	A54	¼c on ½a blue green	
117	A55	½c on 1a red	
118	A56	1c on 2a red violet	
119	A57	2½c on 4a yellow green	
120	A58	5c on 8a dark blue	
121	A59	7½c on 12a violet brown	
122	A60	10c on 16a bistre brown	
123	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

124	A54	¼c on 2½r blue green	
125	A55	½c on 5r red	
126	A56	1c on 10r red violet	
127	A57	2½c on 25r yellow green	
128	A58	5c on 50r dark blue	
129	A59	7½c on 75r violet brown	
130	A60	10c on 100r bistre brown	
131	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

132	A54	¼c on ½a blue green	
133	A55	½c on 1a red	
134	A56	1c on 2a red violet	
135	A57	2½c on 4a yellow green	
136	A58	5c on 8a dark blue	
137	A59	7½c on 12a violet brown	
138	A60	10c on 16a bistre brown	
139	A61	15c on 24a bistre	
		Set of eight	1.00

A6

1914 ***Perf. 15x14½.***

140	A6	¼c olive brown	2
141	"	½c black	2
142	"	1c blue green	2
143	"	1½c lilac brown	3
144	"	2c carmine	4
145	"	2½c light violet	5
146	"	5c deep blue	10
147	"	7½c yellow brown	15
148	"	8c slate	16
149	"	10c orange brown	18
150	"	15c plum	22
151	"	20c yellow green	30
152	"	30c brown, *green*	45
153	"	40c brown, *pink*	60
154	"	50c orange, *salmon*	75
155	"	1e green, *blue*	1.60

Provisional Issue of 1902 Surcharged in Carmine **REPUBLICA**

1915

156	A3	115r on 40r chocolate	20
157	"	115r on 50r blue	20
158	"	130r on 80r gray	25
159	"	130r on 100r brown	25
160	A4	115r on 5r yellow	20
161	"	115r on 25r blue green	20
162	"	130r on 150r carmine, *rose*	25

163	A4	130r on 200r blue, *blue*	25	
164	"	130r on 300r dark blue, *salmon*	25	
168	N1	115r on 2½r brown	20	

With Additional Surcharge PROVISORIO

169	A5	15r brown	5	
170	"	50r dark blue	15	

On Issue of 1905.

171	A5	50r on 65r dull blue	15	

NEWSPAPER STAMP.

N1

1893 ***Perf. 12½, 13½.***

201	N1	2½r brown	4	4

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

301	D1	5r yellow green	3	3
302	"	10r slate	5	5
303	"	20r yellow brown	8	8
304	"	30r red orange	10	10
305	"	50r gray brown	18	18
306	"	60r red brown	20	20
307	"	100r lilac	30	30
308	"	130r dull blue	35	35
309	"	200r carmine	60	60
310	"	500r violet	1.50	1.50

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

311	D1	5r yellow green	3	
312	"	10r slate	4	
313	"	20r yellow brown	6	
314	"	30r red orange	8	
315	D1	50r gray brown	12	
316	"	60r red brown	15	
317	"	100r lilac	25	
318	"	130r dull blue	30	
319	"	200r carmine (G)	40	
320	"	500r violet	1.00	

HAMBURG, E.

16 SHILLINGS=1 MARK.

A1

A2

A3

1859-64 Wmkd. Wavy Lines.

1	A1	½s black	3.00	10.00
		a. Diagonal half used as ½s		
2	"	1s brown	3.00	3.50
3	A2	1¼s red lilac	3.00	3.50
		a. 1¼s lilac	4.00	3.50
4	"	1¼s gray	4.00	3.50
5	"	1¼s blue	20.00	25.00
6	A1	2s red	3.00	5.00
7	A3	2½s green	5.00	5.00
9	A1	3s blue	4.00	5.00
10	"	4s green	3.00	35.00
11	"	7s orange	2.50	1.50
12	"	9s yellow	6.00	45.00

The 1¼s and 2½s have been reprinted on unwatermarked paper.

Our prices for unused stamps are for copies without gum. Those with gum are worth considerably more. This applies to subsequent issues also.

1861-65 ***Perf. 13½.***

13	A1	½s black	30	50
		a. Imperf. vertically		
14	"	1s brown	60	75
15	A2	1¼s lilac	1.00	40
		a. 1¼s red lilac	1.25	40
		b. 1¼s violet	1.25	40
16	A1	2s red	60	85
17	A3	2½s yellow green	1.50	75
		a. 2½s blue green	2.00	1.00
18	A1	3s ultramarine	1.50	1.50
		a. Imperf.	1.00	
		b. Imperf. vertically		

19	A1	3s blue	6.00	5.00
20	"	4s green	50	75
21	"	7s orange	7.50	7.50
		a. Imperf. vertically		
22	"	7s violet	50	1.00
		a. Imperf.	1.75	
23	"	9s yellow	60	20.00
		a. Imperf horizontally		

The 1½ and 2½s have been reprinted on unwatermarked paper.

A4

1864

24	A4	2½s dull green	50	1.50
		a. 2½s dark green	1.00	1.50
		b. Imperf.	2.50	
		c. Imperf. horizontally		

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.

A5

A6

Unwmkd.

1866 ***Rouletted 10.***

25	A5	1¼s violet	75	2.00
		a. 1¼s red violet	75	2.00
26	A6	1½s rose	20	4.00

Reprints:

1¼s: The rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, in some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.
30 SILBER GROSCHEN=24 GUTE GROSCHEN =1 THALER.

A1

A2

Rose Gum.

1850 Wmkd. Square Frame.

1	A1	1g g *gray blue*	85.00	2.00

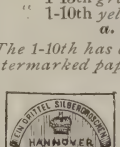
The reprints have white gum.

Wmkd. Wreath of Oak Leaves.

1851

2	A1	1g g *gray green*	2.00	25
		a. 1g g *yellow green*	2.00	25
3	A2	1-30th *crimson*	6.00	1.75
4	"	1-30th *salmon*	6.00	1.75
5	"	1-15th *gray blue*	7.00	2.00
6	"	1-10th *yellow*	10.00	2.50
		a. 1-10th *orange*	12.00	2.50

The 1-10th has been reprinted on unwatermarked paper, with white gum.



A3

A4

1853

7	A3	3p rose	9.00	9.00

1856 **Unwmkd.**

8	A4	3p rose, gray network	16.00	9.00
9	"	3p rose, black network	12.00	8.00

A5

A6

10	A5	1g g green	2.00	50
11	A6	1-30th rose	8.00	1.00
12	"	1-15th blue	4.50	2.00
13	"	1-10th yellow		2.50
		a. 1-10th orange		2.50

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14	A4	3p rose	2.00	

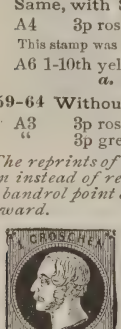
This stamp was never placed in use.

15	A6	1-10th yellow	6.00	5.00
		a. 1-10th orange	6.50	3.00

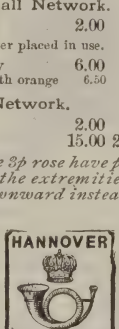
1859-64 Without Network.

16	A3	3p rose	2.00	2.50
17	"	3p green	15.00	25.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18	A8	½g black	5.00	5.00
		a. Rose gum	13.00	12.00
19	A7	1g rose	75	15
		a. 1g violet rose	10.00	35
		b. 1g carmine	1.25	15
20	"	2g ultramarine	2.50	1.00
21	"	2g Prussian blue	1.75	75
22	"	3g orange yellow	6.00	2.00
		a. 3g yellow	7.50	2.50
23	"	3g brown	5.00	1.25
24	"	10g green	15.00	25.00

Reprints:

½gr: Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish gum. The reprints are known tête bêche.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have rose or orange gum.

1864 ***Perce en arc.***

White Gum.

25	A3	3p green	2.00	3.00
		a. Rose gum	4.00	4.00
26	A8	½g black	7.50	10.00
		a. Rose gum	13.50	10.00
27	A7	1g rose	75	12
		a. Rose gum	3.00	25
28	"	2g ultramarine	4.00	2.00
29	"	2g brown	4.00	2.00
		a. Rose gum	12.00	8.00

The reprints of the 3gr are rouletted 13, the originals 16.

The stamps of Prussia superseded those of Hanover in 1866.

HAWAIIAN ISLANDS, O.

100 CENTS=1 DOLLAR.

A1

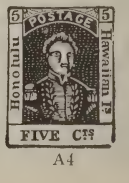
A2

A3

1851-52

1	A1	2c blue		5000.00
2	"	5c blue	3000.00	1000.00
3	A2	13c blue	2500.00	1000.00
4	A3	13c blue	2000.00	1200.00

Two varieties of each.



A4

A5

A6

1853

Thick White Wove Paper.

5	A4	5c blue	50.00	30.00
6	A5	13c dark red	15.00	25.00
7	A6	5c on 13c dark red	60.00	50.00

Most, if not all, unused copies of No. 7 have been through the mail but have escaped cancellation.

1855

Thin White Wove Paper.

8	A4	5c blue	25.00	15.00

Thin Bluish Wove Paper.

9	A4	5c blue	12.00	10.00

1864

Ordinary White Wove Paper.

9a	A4	5c blue	2.50
9b	A5	13c dull rose	25.00

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C" in the reprints, but shorter in the originals.

Some authorities consider Nos. 9a and 9b to be reprints.

A7

A8

A9

A10

1859-65

10	A7	1c blue, *bluish white*		
11	"	2c black, *grayish white*		60.00
		a. "2 cents" omitted		
13	"	2c blue, *bluish white*	60.00	45.00
14	"	2c black, *greenish blue*	100.00	60.00
15	"	1c black, *grayish*	15.00	
16	"	2c black, *grayish*	35.00	25.00
		a. "2" at top of rectangle		
		b. Printed on both sides		
		c. NTER		
17	"	2c dark blue, *bluish*	80.00	60.00
18	"	2c black, *blue gray*	70.00	60.00
19	"	1c black	30.00	
20	"	2c black	45.00	45.00
		a. NTER		
21	A8	5c blue, *blue*	25.00	16.00
22	A9	5c blue, *blue*	10.00	25.00

Laid Paper.

23	A7	1c black	10.00	
		a. HA instead of HAWAIIAN		
24	"	2c black	7.50	
		a. NTER		
		b. S of POSTAGE omitted		

Wove Paper.

25	A10	1c dark blue	15.00	
26	"	2c dark blue	15.00	

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotype plates of the eleven settings for 50c per set.

A11

1861

Lithographed.

Horizontally Laid Paper.

27	A11	2c pale rose	12.50	12.50
		a. 2c carmine rose	20.00	17.50

Vertically Laid Paper.

28	A11	2c rose	6.00	6.00
		a. 2c carmine rose	7.50	7.50

1869 Engraved.

Thin Wove Paper.

29	A11	2c red	4.00

No. 29 is a re-issue. It has been claimed that it was never put in use, but we have seen specimens bearing the proper cancellation of the period.

A12

A13

A14

A15

A16

Perf. 12.

1864-71 Wove Paper.

30	A12	1c purple	25	30
		a. 1c violet	35	35
31	A13	2c vermilion	75	40
32	A14	5c blue, *bluish*	1.50	75
33	A15	6c green	60	60
		a. 6c yellow green	75	75
34	A16	18c dull rose	2.00	1.00
		Without gum	50	

A17

A18

1875

35	A17	2c brown	20	12
36	A18	12c black	1.50	1.50

A19

A20

A21

A22

1882

37	A19	1c blue	10	12
38	A17	2c lilac rose	60	35
39	A14	5c ultramarine	85	10
		a. Imperf. vertically		
		b. Imperf. horizontally		
40	A20	10c black	1.00	1.00
41	A21	15c red brown	2.50	2.00

A23

A24

1883-86

42	A19	1c green	10	10
43	A17	2c rose	30	10
44	A20	10c red brown	1.25	20
45	"	10c vermilion	1.00	1.00
46	A18	12c red lilac	2.25	2.50
47	A22	25c dark violet	3.00	2.50
48	A23	50c red	7.00	6.00
49	A24	$1 rose red	10.00	8.00
		Maltese cross cancellation		2.00

1886

50	A13	2c rosy vermilion	30	50

1886-89 *Imperf.*

50a	A11	2c orange vermilion, *thick wove*	3.50
51	"	2c carmime, *thick wove*	75

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (5x3), but the plate of these "Special Prints" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching, 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is carmine rose in color, and printed on a very thin white wove paper. No. 50a, the "Special Print," is orange vermilion in color, on a medium thick yellowed paper. In No. 50a the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. The bend in the epaulet on No. 50a is rounded, while on Nos. 29 and 51 it forms an angle. No. 51 is bright carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, nevertheless both Nos. 50a and 51 were available for postage and cancelled copies are met with occasionally.

A25

1889-91 *Perf. 12.*

52	A25	2c dull violet	12	6
		a. Horizontal pair, imperf. between		
52b	A14	5c black blue	1.50	2.50

1893

Stamps of the Issues of 1864 to 1891 Surcharged

Provisional GOVT. 1893

Red Surcharge.

53	A12	1c purple	20	40
		a. "189" instead of "1893"	2.50	
		b. No period after GOVT	2.00	
		c. Double surcharge		
54	A19	1c blue	15	40
		a. Double surcharge		
		b. No period after GOVT	1.50	
55	A19	1c green	6	6
		a. Pair, one without surcharge		
		b. Double surcharge		
56	A17	2c brown	25	60
		a. No period after GOVT	15.00	
57	A25	2c dull violet	8	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. "18 3" instead of "1893"	5.00	
58	A14	5c black blue	40	50
		a. No period after GOVT		
59	"	5c ultramarine	15	10
		a. Inverted surcharge		
		b. Double surcharge		
60	A15	6c green	40	60
		a. Double surcharge		
61	A20	10c black	40	70
		a. Double surcharge		
61a	"	10c red brown	150.00	
62	A18	12c black	50	75
		a. Double surcharge	6.00	
63	"	12c red lilac	4.00	4.00
64	A22	25c dark violet	1.25	2.00
		a. No period after GOVT	7.50	

Black Surcharge.

65	A13	2c rosy vermilion	3.00	3.00
		a. No period after GOVT	10.00	
66	A17	2c rose	15	20
		a. Double surcharge	5.00	
		b. No period after GOVT	1.25	
66c	A15	6c green	150.00	
67	A20	10c vermilion	40	75
		a. Double surcharge		
68	"	10c red brown	40	50
69	A18	12c red lilac	12.50	12.50
70	A21	15c red brown	75	1.25
		a. Double surcharge		
71	A16	18c dull rose	60	1.00
		a. Double surcharge	3.50	
		b. Pair, one without surcharge		
		c. No period after GOVT	3.00	
		d. "18 3" instead "of 1893"		
72	A23	50c red	1.75	2.00
		a. Double surcharge		
		b. No period after GOVT	5.00	
73	A24	$1 rose red	3.00	4.00
		a. No period after GOVT	17.50	

A26

A27

A28

A29

A30

A31

1894

74	A26	1c yellow	5	5
75	A27	2c brown	8	6
76	A28	5c rose lake	20	10
77	A29	10c yellow green	30	25
78	A30	12c blue	35	35
79	A31	25c blue	65	50

1899 A32

80	A26	1c dark green	4	4
81	A27	2c carmine rose	8	5
		a. 2c salmon	10	6
		b. Imperf. horizontally		
82	A32	5c blue	20	12

OFFICIAL STAMPS.

O1

1896 ***Perf. 12.***

101	O1	2c green	60	40
102	"	5c black brown	1.00	1.00
103	"	6c deep ultramarine	1.00	1.00
104	"	10c bright rose	1.00	1.00
105	"	12c orange	1.00	1.00
106	"	25c dull violet	1.00	1.00

ENVELOPES.

E1

1883 **White Wove Paper.**

201	E1	1c green	10	10
202	"	2c rose	15	15
203	"	4c vermilion	1.00	
204	"	5c blue	20	20
205	"	10c black	40	40

White Wove Paper, Blue Inside.

206	E1	2c rose	50	50
207	"	4c vermilion	5.00	
208	"	5c blue	75	
209	"	10c black	1.50	

1893 E2

Red Surcharge.

White Wove Paper.

210	E2	1c green	15	
211	"	5c blue	20	25
212	"	10c black	40	

White Wove Paper, Blue Inside

213 E2 10c black 1.50

Black Surcharge.

White Wove Paper.

214 E2 2c rose 15

SPECIAL DELIVERY ENVELOPE.

Envelope No. 205, with following inscription in upper left corner.

Special Despatch Letter.

(FOR DOMESTIC MAIL ONLY)

Leha Kuihawa.

☞ STATE DISTINCTLY THE RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE

☞ E HAKAIALA A MOAKAKA KAHI-HOHO A ME KAHI HANA O KA MEA HANA KA LEKA.

1885 White Wove Paper.

251 E1 10c black & red 3.00

The stamps of Hawaii have been superseded by those of the United States.

HAYTI, W. I.

100 CENTIMES=1 GOURDE.

A1

A2

1881

1 A1 1c vermilion, *yellowish* 40 35

2 " 2c dark violet, *pale lilac* 60 50

a. Impression on reverse

3 " 3c bistre, *pale bistre* 75 60

4 A2 5c green, *greenish* 3.50 1.50

5 A1 7c blue, *grayish* 85 60

6 " 20c red brown, *yellowish* 6.00 4.00

1882 *Perf. 13½.*

7 A1 1c vermilion, *yellowish* 60 50

a. Imperf. horizontally

b. Imperf. vertically

8 " 2c dark violet, *pale lilac* 1.25 85

a. 2c red violet, *yellowish* 1.50 85

b. Imperf. vertically

c. Imperf. horizontally

9 " 3c bistre, *pale bistre* 1.50 60

a. Imperf. vertically

10 A2 5c green, *greenish* 90 20

a. Imperf. vertically

11 A1 7c ultramarine, *grayish* 1.00 35

a. 7c blue, *grayish* 2.00 40

b. Same as "a" imperf. vertically

12 " 20c red brown, *yellowish* 1.50 25

a. Imperf. vertically

b. Imperf. horizontally

1883 White Paper.

14 A1 2c dark violet 2.00 1.25

a. Horizontal pair, imperf. between 10.00

A3

A4

1886 *Perf. 13 and 13x13½.*

18 A3 1c vermilion, *yellowish* 50 25

a. Imperf. vertically

19 " 2c dark violet, *lilac* 4.00 75

a. Imperf.

20 A4 5c green 2.50 35

Stamps perforated 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.

A5

1887 *Perf. 14.*

21 A5 1c lake 12 12

22 " 2c violet 12 12

23 " 3c blue 20 12

a. Imperf.

24 " 5c green 25 10

A6

1890

25	A6	2c on 3c blue, red surcharge	12	10
		a. Double surcharge	3.00	
		b. Triple surcharge		
		c. Pair, one without surcharge		

A7

1891 ***Perf. 13.***

26	A7	1c purple	10	10
27	"	2c blue	10	8
		a. Imperf. vertically		
28	"	3c gray lilac	10	10
		a. 3c slate	20	10
		b. Imperf. vertically		
29	"	5c orange	20	6
30	"	7c red	40	40
		a. Imperf.	2.00	
		b. Imperf. vertically		

A8

1892 **Red Surcharge.**

31	A8	2c on 3c gray lilac	20	20
		a. 2c on 3c slate	75	
		b. Double surcharge	3.75	
		c. Pair, one without surcharge		

A9

1893-95 ***Perf. 14x13½.***

32	A9	1c lilac	3	3
		a. 1c brown lilac	50	6
		b. 1c dull violet	35	3
33	"	2c deep blue	6	4
		a. Imperf.	1.00	
34	A9	3c gray	15	12
		a. Imperf. vertically		
		b. Imperf.	1.00	
35	"	5c orange	35	5
36	"	7c red	15	10
		a. Imperf.	1.00	
37	"	20c brown	20	25

1896

Re-engraved.

Perf. 13½.

38	A9	1c light blue	3	3
		a. Imperf. horizontally	50	
		b. Imperf. vertically	50	
39	"	2c red brown	6	6
		a. Imperf.		
40	"	3c lilac brown	5	3
		a. Imperf. vertically	1.25	
41	"	5c slate green	6	4
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	75	
42	"	7c gray brown	6	4
		a. Imperf. horizontally	1.25	
		b. Imperf. vertically	50	
43	"	20c orange	10	10
		a. Imperf. vertically	1.25	
		b. Imperf.		

A10

1898 **Red Surcharge.**

44	A10	2c on 20c brown	20	20
		a. Double surcharge	2.00	
		b. Triple surcharge		
		c. Inverted surcharge	5.00	
		d. Pair, one without surcharge		
45	"	2c on 20c orange	12	10
		a. Vertical pair, imperf. between		
		b. Double surcharge	2.00	2.00
		c. Triple surcharge		
		d. Inverted surcharge	5.00	

A11

Wmkd. R. H.

Perf. 11.

46	A11	1c ultramarine	60	
47	"	2c carmine	5	5
48	"	3c dull violet	75	
49	"	5c dark green	6	5
50	"	7c gray	1.50	
51	"	20c orange	2.50	

The 1c, 3c, 7c and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperforate.

A12

A13

Unwmkd.

1898-99 ***Perf. 12.***

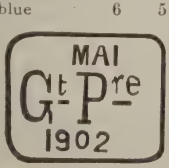
52	A12	1c ultramarine	3	3
53	"	2c orange	5	4
54	"	3c green	5	5
55	A13	4c red	5	5
56	A12	5c red brown	10	5
57	"	7c gray	8	8
58	A13	8c carmine	6	6
59	"	10c orange red	6	6
60	"	15c olive green	20	15
61	A12	20c black	25	15
62	"	50c rose brown	25	25
63	"	1g red violet	50	50

1899

64	A13	1c yellow green	3	2
65	"	2c carmine lake	5	3
66	"	5c pale blue	6	5

1902

Issues of 1898-99 Surcharged in Black



67	A12	1c ultramarine	15	15
		a. Inverted surcharge	1.50	
		b. Double surcharge	50	
		c. Double surcharge, inverted		
		d. Pair, one without surcharge		
68	A13	1c yellow green	5	3
		a. Double surcharge		
		b. Inverted surcharge	2.00	
		c. Pair, one without surcharge		
69	A12	2c orange	15	10
		a. Inverted surcharge	2.00	
		b. Double surcharge		
70	A13	2c carmine lake	5	5
		a. Double surcharge	2.50	2.50
		b. Inverted surcharge	2.00	2.00
		c. Pair, one without surcharge		
71	A12	3c green	10	10
		a. Inverted surcharge	1.75	1.75
		b. Double surcharge		
		c. Pair, one without surcharge		
72	A13	4c red	12	12
		a. Double surcharge	2.00	
		b. Inverted surcharge	2.00	2.00
		c. Pair, one without surcharge		
73	A12	5c red brown	20	20
		a. Double surcharge		
		b. Inverted surcharge	3.50	
74	A13	5c pale blue	12	12
		a. Inverted surcharge	3.00	2.50
		b. Double surcharge		
		c. Pair, one without surcharge		
75	A12	7c gray	20	20
		a. Double surcharge		
		b. Inverted surcharge	3.00	2.50
		c. Double surcharge inverted		
		d. Pair, one without surcharge		
76	A13	8c carmine	20	20
		a. Double surcharge		
		b. Inverted surcharge	4.00	2.50
		c. Pair, one without surcharge		

77	A13	10c orange red	20	20
		a. Double surcharge	1.50	
		b. Inverted surcharge	2.50	2.50
		c. Pair, one without surcharge		
78	"	15c olive green	40	40
		a. Double surcharge	2.50	
		b. Inverted surcharge	3.50	2.50
		c. Double surcharge inverted		
79	A12	20c black	60	60
		a. Inverted surcharge	4.00	
80	"	50c rose brown	1.00	1.00
		a. Inverted surcharge	4.00	
		b. Double surcharge		
		c. Double surcharge, inverted		
81	"	1g red violet	2.00	1.50
		a. Double surcharge		
		b. Inverted surcharge	5.00	
		c. Pair, one without surcharge	7.50	

Two or more dies were used for the surcharge on Nos. 67 to 81. The most notable difference between them is in the size of the figures "1902".

COMMEMORATIVE ISSUE.

A14

A15

A16

A17

1904

82	A14	1c green	3	3
		a. Imperf.		
83	A15	2c rose & black	3	3
		a. Imperf		
		b. Centre inverted		
84	A15	5c dull blue & black	4	4
		a. Imperf.		
		b. Centre inverted		
85	A16	7c plum & black	6	6
		a. Imperf.		
86	"	10c yellow & black	8	8
		a. Imperf.		
		b. Centre inverted		
87	A17	20c slate & black	15	15
		a. Imperf.		
88	"	50c olive & black	20	20
		a. Imperf.		
		b. Centre inverted		

Surcharged in blue

89	A14	1c green	3	4
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Imperf. horizontally	1.00	
		e. Imperf. vertically		
90	A15	2c rose & black	3	3
		a. Double surcharge		
		b. Inverted surcharge	50	5
		c. Pair, one without surcharge		
91	"	5c dull blue & black	5	5
		a. Inverted surcharge	50	
		b. Double surcharge		
		c. Red surcharge		
		d. Pair, one without surcharge		
92	A16	7c plum & black	6	6
		a. Inverted surcharge	50	
		b. Double surcharge		
93	"	10c yellow & black	10	10
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
94	A17	20c slate & black	10	10
		a. Inverted surcharge	75	
		b. Double surcharge		
		c. Pair, one without surcharge		
95	"	50c olive & black	15	15
		a. Inverted surcharge		
		b. Double surcharge		

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

REGULAR ISSUE.

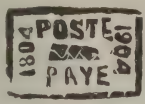
A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	3	3
99	"	10c orange brown	5	5
100	"	20c orange	8	8
101	"	50c claret	15	15
		a. Tête bêche		

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a. They are printed in very bright colors on very white paper and are found both perforated and imperforate.

Surcharged in blue

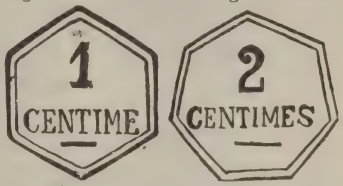


102	A18	1c green	4	4
		a. Double surcharge		
		b. Inverted surcharge	30	
		c. Pair, one without surcharge		
103	"	2c carmine	4	4
		a. Double surcharge		
		b. Inverted surcharge	50	50
		c. Pair, one without surcharge		
104	"	5c dark blue	4	4
		a. Inverted surcharge	35	25
		b. Pair, one without surcharge		
		c. Double surcharge		
105	"	10c orange brown	12	10
		a. Double surcharge		
		b. Inverted surcharge		40
		c. Pair, one without surcharge		
		d. Imperf. vertically		
106	"	20c orange	12	12
		a. Double surcharge		
		b. Imperf. vertically		
		c. Inverted surcharge		50
107	A18	50c claret	15	15
		a. Double surcharge		
		b. Inverted surcharge		75
		c. Pair, one without surcharge		

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

1906

Regular Issue of 1904 Surcharged in Black



108	A18	1c on 20c orange	4	4
		a. Double surcharge	2.50	
		b. Inverted surcharge	25	
108c	"	1c on 50c claret		
		d. Inverted surcharge		
109	"	2c on 50c claret	4	4
		a. Inverted surcharge	25	
		b. Double surcharge		

Issue of 1898-99 Surcharged in Red

110	A12	1c ultramarine	25	15
		a. Inverted surcharge	2.00	
111	A13	1c yellow green	25	15
		a. Inverted surcharge		
112	A12	2c orange	35	35
		a. Inverted surcharge	1.00	
113	A13	2c carmine lake	25	25
		a. Inverted surcharge	75	
114	A12	3c green	25	25
		a. Inverted surcharge	2.00	
		b. Double surcharge, one inverted		

115	A13	4c red	1.00	60
116	A12	5c red brown	1.00	60
		a. Inverted surcharge	2.00	
		b. Double surcharge		
117	A13	5c pale blue	25	25
		a. Inverted surcharge	1.00	
118	A12	7c gray	50	50
		a. Inverted surcharge	2.00	
119	A13	8c carmine	25	25
		a. Inverted surcharge	5.00	
		b. Double surcharge		
120	"	10c orange red	30	30
		a. Inverted surcharge	2.00	
121	"	15c olive green	35	35
		a. Inverted surcharge	1.50	
122	A12	20c black	50	50
123	"	50c rose brown	1.00	1.00
		a. Inverted surcharge		
124	"	1g red violet	2.00	2.00
		a. Inverted surcharge		

A19

A20

A21

A22

A23

A24

A25

A26

A27

1906 ***Perf. 12.***

For Foreign Postage.

125	A19	1c de p green	4	3
126	A20	2c de p vermilion	5	4
127	A21	3c de p brown	8	6
128	A22	4c de p carmine lake	10	6
129	A20	5c de p dark blue	12	4
130	A23	7c de p gray	20	20
131	A24	8c de p carmine rose	25	25
132	A25	10c de p orange red	30	10
133	A26	15c de p slate green	40	40
134	A20	20c de p blue green	40	40
135	A19	50c de p red	1.00	80
136	A27	1 pia claret	2.00	1.75

A28

A29

For Domestic Postage.

137	A28	1c de g blue	3	2
138	A29	2c de g orange	4	2
139	A28	3c de g slate	5	3
140	A29	7c de g green	6	5

1907

Regular Issue of 1904 Surcharged in Red

143	A18	1c on 5c dark blue	5	5
		a. Inverted surcharge	25	
		b. Double surcharge	1.75	
144	"	1c on 20c orange	6	6
		a. Inverted surcharge		

145	A18	2c on 10c orange brown	5	5
		a. Inverted surcharge	25	
146	"	2c on 50c claret	5	5
		a. Inverted surcharge		
		Black Surcharge.		
147	A18	1c on 5c dark blue	12	12
		a. Double surcharge	3.00	
148	"	1c on 10c orange brown	4	4
		a. Double surcharge		
		b. Inverted surcharge	25	
		c. Horizontal pair, imperf. between		
149	"	2c on 20c orange	4	4
		a. Double surcharge		
		b. Inverted surcharge	1.00	
		Brown Surcharge.		
150	A18	1c on 5c dark blue	12	12
151	"	1c on 10c orange brown	10	10
152	"	2c on 20c orange	50	
153	"	2c on 50c claret		
		Violet Surcharge.		
154	A18	1c on 20c orange	50	

A30

A31

1910-11 For Foreign Postage.

155	A30	2c de p rose red & black	8	8
156	A21	3c de p orange	8	8
157	A30	5c de p blue & black	30	10
158	"	20c de p yellow green & black	1.00	35
		For Domestic Postage.		
159	A31	1c de g lake & black	4	3
160	A29	2c de g lemon	6	4

A32

A33

1912

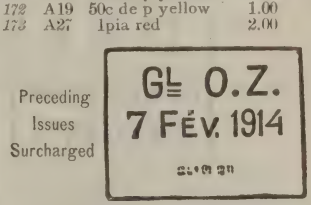
161	A32	1c de g carmine lake	2	2
162	A33	2c de g orange	3	3

1912-13 A34

For Foreign Postage.

166	A22	4c de p light olive green	10	8
167	A34	5c de p deep blue	10	3
168	A23	7c de p orange red	20	12
169	A24	8c de p olive green	25	20
170	A25	10c de p red brown	30	25
171	A26	15c de p yellow	60	
172	A19	50c de p yellow	1.00	
173	A27	1pia red	2.00	

Preceding Issues Surcharged



1914 On Issue of 1898-99.

173a	A12	1c ultramarine		
174	A13	8c carmine	1.50	
		On Regular Issue of 1904.		
175	A18	1c green		
176	"	2c carmine		
177	"	5c dark blue	6	5
178	"	10c orange brown	10	8
179	"	20c orange	15	15
180	"	50c claret	40	40
		On Issue of 1906.		
181	A19	1c de p green	3	3
182	A20	2c de p vermilion	6	5
183	A21	3c de p brown	8	8
184	A22	4c de p carmine lake	12	12
186	A23	7c de p gray	20	20
187	A24	8c de p carmine rose	25	25
188	A25	10c de p orange red	30	30
189	A26	15c de p slate green	40	40
190	A20	20c de p blue green	45	45
191	A19	50c de p red	1.00	1.00
192	A27	1pia claret	2.00	2.00

194	A29	2c de g orange	3	3
195	A28	3c de g slate	5	5
196	A29	7c de g green	5	5

On Issue of 1910-11.

198	A21	3c de p orange	10	10
200	A30	20c de p yellow green & black	50	
201	A31	1c de g lake & black	2	2
202	A29	2c de g lemon	2	2

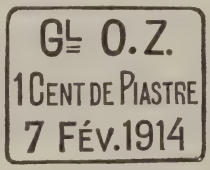
On Issue of 1912.

203	A32	1c de g carmine lake	2	2
204	A33	2c de g orange	3	3
205	A34	5c de p deep blue	15	10

On Issue of 1913.

206	A22	4c de p light olive green	15	15
207	A23	7c de p orange red	20	20
208	A24	8c de p olive green	25	25
209	A25	10c de p red brown	30	30
210	A26	15c de p yellow	40	40
211	A19	50c de p yellow	1.00	1.00
212	A27	1pia red	2.00	2.00

Surcharged



On Issue of 1906.

213	A19	1c de p on 50c de p red	8
214	A27	1c de p on 1 pia claret	8

On Issue of 1913.

215	A19	1c de p on 50c de p yellow	8
216	A27	1c de p on 1 pia red	8

Surcharged

On Issue of 1904.

217	A18	7c on 20c orange	10
218	"	7c on 50c claret	10

These surcharges being handstamped are found double, inverted and in various positions.

A35

A36

A37

For Foreign Postage.

1915

219	A35	1c de p dark green & black	3	2
221	A36	3c de p dull green & black	6	4
223	A35	5c de p blue & black	10	3
224	A37	7c de p orange & black	14	10
226	A35	10c de p black brown & black	20	12
227	"	15c deep olive gray & black	25	15

A45

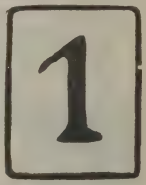
For Domestic Postage.

234	A45	5c de g yellow green & black	3	2

1915

Issue of 1904

Surcharged



Blue Surcharge.

235	A18	1c on 50c claret, (No. 101)	

a. Inverted surcharge

b. Double surcharge

236 A18 1c on 50c claret, (No. 107) 3
a. Inverted surcharge
b. Double surcharge

Carmine Surcharge.

237 A18 1c on 50c claret, (No. 107)
a. Inverted surcharge
b. Double surcharge

Both No. 236 and 237 are known with two types of the "Post Paye" surcharge.

POSTAGE DUE STAMPS.

D1

1898 *Perf. 12.*

501	D1	2c black	4	4
502	"	5c red brown	8	6
503	"	10c orange	10	10
504	"	50c slate	25	25

1902

Issue of 1898 Surcharged

Black Surcharge.

505 D1 2c black 6 6
a. Double surcharge 2.50
b. Inverted surcharge 2.50
c. Pair, one without surcharge

506 " 5c red brown 12 12
a. Inverted surcharge 3.00

507 " 10c orange 25 25
a. Inverted surcharge 3.50

508 " 50c slate 75 75
a. Inverted surcharge 4.00

Red Surcharge.

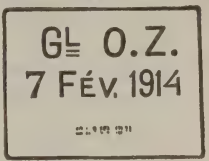
509 D1 2c black 1.50
a. Inverted surcharge 3.00
b. Pair, one without surcharge

The note after No. 81 applies also to Nos. 505 to 509 inclusive.

1906 D2

510	D2	2c de p dull red	5	5
511	"	5c de p ultramarine	12	12
512	"	10c de p violet	20	20
513	"	50c de p olive gray	85	85

Preceding Issues Surcharged



1914 On Issue of 1898.

515	D1	5c red brown	10	
516	"	10c orange	20	
517	"	50c slate	75	

On Issue of 1906.

518	D2	2c dull red	5	
519	"	5c ultramarine	10	
520	"	10c violet	20	
521	"	50c olive gray	85	

HELIGOLAND, E.

16 SHILLINGS=1 MARK.
100 PFENNIGE=1 MARK=1 SHILLING.

A1

A2

A3

SCH.

Type A1 has a large corkscrew curl.
Type A2 has a small comma-shaped curl.
The color of the frame is given first, that of the centre second.

1867-68 *Rouletted.*

1 A1 ½sch blue green & rose, type 1 9.00 15.00

1a	A2	½sch blue green & rose, type II	18.00	20.00
2	A1	1sch rose & deep green	11.00	7.50
3	A3	2sch rose & pale green	10	2.00
4	"	6sch gray green & rose	25	5.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Thick Soft Paper

Perf. 13½x14½.

5	A2	½sch yellow green & rose	1.00	3.00
		a. ½sch blue green & rose	2.00	3.50
6	"	1sch rose & yellow green	4.00	7.00

Reprints are on thinner paper and in too dark colors.

A4

1873 Thick Quadrille Paper.

7	A4	¼sch pale rose & pale green	75	25.00
		a. ¼sch deep rose & pale green	2.00	40.00
8	"	¼sch yellow green & rose	1.25	30.00
9	A2	½sch bright green & rose	1.00	3.00
10	A4	¾sch gray green & pale rose	35	25.00
		a. ¾sch gray green & deep rose	75	60.00
11	A2	1sch rose & pale green	3.50	6.50
12	A4	1½sch yellow green & rose	1.00	5.00

Reprints are never on quadrille paper. The 2 sch and 6 sch perforated exist only as reprints.

1874 Thin Wove Paper.

13	A4	¼sch rose & yellow green	1.00	25.00

Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.

A5

A6

A7

1875 Wove Paper.

14	A5	1pf dark rose & dark green	20	12.00
15	"	2pf yellow green & dark rose	18	15.00
16	A6	5pf dark rose & dark green	25	75
17	"	10pf blue green & red	10	75
		a. 10pf yellow green & dark rose	1.75	1.25
		b. 10pf green & pale red	1.00	75
18	A7	25pf rose & dark green	20	75
		a. 25pf dark rose & dark green	20	85
19	"	50pa dull green & dark rose	75	75

The 1 pf and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.

A8

1876-90

20	A8	3pf green & bright red	50	
		a. 3pf deep green & dull red	2.50	20.00

21 A8 20pf vermilion & bright green 25 50
a. 20pf brown orange & green 25 1.00
b. 20pf violet carmine & yellow green 3.50 2.00
c. 20pf aniline rose & dark green 12.00 4.00
d. 20pf lilac rose & dark green 6.00 2.50
e. 20pf rose red & dark green 7.00 1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange red.

A9

A10

1879

22 A9 1M dark green & vermilion 3.00
a. 1M blue green & salmon 10.00
b. 1M deep green & carmine 10.00
23 A10 5M blue green & salmon 4.00 15.00

Perf. 11½.

24 A9 1M deep green & carmine 15.00
25 A10 5M blue green & rose red 15.00
a. Imperf. vertically

Nos. 20, 22, 24 and 25 were never placed in use. These stamps were superseded by those of the German Empire in 1890.

HONDURAS, C. A.

8 REALES=1 PESO.

A1

1865

1 A1 2r *green* 6 50
2 " 2r *pink* 6 60

Comayagua.

A2

1877 Red Surcharge.

3 A2 ½r on 2r *green* 3.00
4 " 1r on 2r *green* 5.00

Blue Surcharge.

5 A2 2r on 2r *green* 8.00
6 " 2r on 2r *pink* 5.00

Black Surcharge.

7 A2 1r on 2r *green* 3.00
a. Inverted surcharge
b. Double surcharge
8 " 1r on 2r *pink* 7.50
9 " 2r on 2r *pink* 7.50
10 " 2r on 2r *green* 7.50
a. Double surcharge

Tegucigalpa.

A3

1877 Black Surcharge.

11 A3 ½r on 2r *green* 1.50
12 " ½r on 2r *pink* 2.50
13 " 1r on 2r *green* 1.00 1.50
a. Double surcharge
b. Surcharged on No. 5 10.00
14 " 1r on 2r *pink* 3.50
15 " Por un real on 2r *green* 17.50
a. Without "real"
16 " 2r on 2r *pink* 2.50
17 " 2r on 2r *green* 3.00

Blue Surcharge.

18 A3 ½r on 2r *green* 2.00 2.50
19 " ½r on 2r *pink* 1.50
20 " 1r on 2r *pink* 3.50
21 " 1r on 2r *green* 3.50
22 " 2r on 2r *green* 2.50
a. Double surcharge
23 " 2r on 2r *pink* 2.00 2.50
a. Double surcharge

Red Surcharge.

24	A3	½r on 2r *green*	1.00	1.25
25	"	½r on 2r *pink*	2.50	
26	"	1r on 2r *green*	3.50	
27	"	1r on 2r *pink*	2.50	
		a. Surcharged vertically		
28	"	2r on 2r *pink*	2.00	
		a. Inverted surcharge		
		b. Double surcharge		
29	"	2r on 2r *green*	2.00	

A4

A5

1878 *Perf. 12.*

30	A4	1c purple	2	4
31	"	2c brown	3	4
32	"	½r black	3	4
33	"	1r green	6	10
34	"	2r deep blue	50	35
		a. Diagonal half used as 1r		
35	"	4r vermilion	35	35
36	"	1p dull orange	35	50

1889

37	A4	2r ultramarine	6	35
38	"	4r bright vermilion	12	25
39	"	1p bright orange	12	35

1890

40	A5	1c yellow green	2	5
		a. Imperf.		
41	"	2c red	3	6
42	"	5c blue	3	5
		a. Horizontal pair, imperf. between		
43	"	10c orange	4	8
		a. Imperf.		
44	"	20c ochre	4	10
45	"	25c rose red	4	15
		a. Imperf. vertically		
		b. Imperf.		
		c. Pair, imperf. horizontally		
46	"	30c purple	5	20
47	"	40c dark blue	5	25
48	"	50c brown	6	25
		a. Imperf.		
49	"	75c blue green	6	40
50	"	1p carmine	6	50

A6

A7

1891

51	A6	1c dark blue	2	4
52	"	2c yellow brown	2	4
53	"	5c blue green	3	3
54	"	10c vermilion	3	8
55	"	20c brown red	3	12
		a. Vertical pair, imperf. between		
56	"	25c magenta	3	12
57	"	30c slate	3	15
58	"	40c blue green	3	15
59	"	50c black brown	3	20
60	"	75c purple	3	40
		a. Horizontal pair, imperf. between		
61	"	1p brown	3	50
62	A7	2p brown & black	10	50
		a. Imperf. vertically		
		b. Imperf.		
63	"	5p purple & black	10	50
		a. Head inverted	2.00	
64	"	10p green & black	10	75
		a. Horizontal pair, imperf. between		
		b. Head inverted	2.00	

A8

1892

65	A8	1c slate	2	3
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	
66	"	2c deep blue	2	4
67	"	5c yellow green	3	4
		a. Vertical pair, imperf. between		
		b. Imperf.		
68	"	10c blue green	3	6
69	"	20c red	3	6
70	"	25c orange brown	3	6
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	

71	A8	30c ultramarine	3	12
72	"	40c orange	3	12
73	"	50c chocolate	5	12
74	"	75c lake	5	12
		a. Vertical pair, imperf. between		
75	"	1p purple	5	15

A9

A10

1893

76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	8
81	"	25c dark blue	5	10
82	"	30c red orange	8	15
83	"	40c black	3	15
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	3	20
85	"	75c purple	3	40
86	"	1p deep magenta	3	50

1895

87	A10	1c vermilion	2	4
88	"	2c deep blue	2	5
89	"	5c slate	15	8
90	"	10c brown rose	3	8
91	"	20c violet	3	15
92	"	30c deep violet	3	20
93	"	50c olive brown	8	30
94	"	1p dark green	8	50

A11

A12

1896 ***Perf. 11½.***

95	A11	1c dark blue	3	3
		a. Imperf.	1.00	
		b. Imperf. vertically		
96	"	2c yellow brown	4	3
		a. Horizontal pair, imperf. between		
97	"	5c purple	10	3
		a. 5c red violet	10	3
98	"	10c vermilion	10	6
		a. Vertical pair, imperf. between		
		b. Imperf.	1.00	
99	A11	20c emerald green	12	8
		a. Vertical pair, imperf. between		
100	"	30c ultramarine	15	8
101	"	50c carmine	25	15
		a. 50c rose	50	25
102	"	1p black brown	35	20

1898

103	A12	1c brown	3	3
		a. 1c yellow brown	3	3
		b. Laid paper	10	10
104	"	2c rose	3	3
		a. Horizontal pair, imperf. between		
		b. Laid paper	15	15
		c. Imperf.	1.25	
105	"	5c dull ultramarine	3	3
		a. Laid paper	15	10
105b	"	5c red violet	20	20
106	"	6c red violet	5	5
		a. Laid paper	15	15
		b. Horizontal pair, imperf. between		
107	"	10c dark blue	8	6
		a. Laid paper	25	25
108	"	20c dull orange	15	15
109	"	50c orange red	50	50
110	"	1p blue green	50	50

A13

A14

1903 ***Perf. 12.***

111	A13	1c yellow green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c dark violet	5	3
115	"	10c brown	5	5
116	"	20c dull ultramarine	10	10
117	"	50c vermilion	15	15
118	"	1p orange	20	20

The word "PERMITASE" surcharged on stamps of the 1896-1903 issue is merely a control mark.

1907 ***Perf. 14.***

119	A14	1c dark green	3	3
120	"	2c scarlet	3	3
120a	"	2c carmine	12	10
121	"	5c blue	3	3
122	"	6c purple	3	4
		a. 6c dark violet	10	8
123	"	10c gray brown	5	4
		a. Imperf. horizontally		

124	A14	20c ultramarine	10	10
124a	"	20c blue violet	25	
125	"	50c deep lake	20	20
126	"	1p orange yellow	25	25

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

1909 ***Perf. 11½.***

127	A14	1c dull green	1.00	5
		a. 1c blue green	1.00	4

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910

Stamps of 1907 Surcharged in Black, Green or Red

1 5 10

a *b* *c*

Perf. 12, 14.

128	A14 (*a*)	1c on 20c ultramarine (B)	30	30
		a. Double surcharge		
129	" (*b*)	5c on 20c ultramarine (G)	40	40
		a. Double surcharge		
130	" (*c*)	10c on 20c ultramarine (R)	50	50

A15

1911 ***Perf. 12, 14.***

131	A15	1c violet	2	2
132	"	2c green	5	3
133	"	5c carmine	6	4
134	"	6c ultramarine	8	4
135	"	10c blue	12	8
136	"	20c yellow	25	25
137	"	50c brown	40	40
		a. Vertical pair, imperf. between		
138	"	1p olive green	75	75

A15a

1911 Red Surcharge.

139	A15a	2c green	3.00	3.00
		a. Inverted surcharge	8.00	8.00

A16

1912 ***Perf. 11½.***

140	A16	1c orange red	3.00	3.00

1913

Stamps of 1911 Surcharged in Black or Red

2 CENTAVOS 5 cts.

a *b*

Perf. 14.

141	A15(*a*)	2c on 1c violet	10	10
		a. Double surcharge	1.50	
		b. Inverted surcharge		
141a	" (")	2c on 1c violet (R)		
142	" (*b*)	2c on 1c violet	3.00	2.50
143	" (")	2c on 10c blue	35	35
144	" (")	2c on 20c yellow	1.50	1.50
145	" (")	5c on 1c violet	20	20
146	" (")	5c on 10c blue	25	25
148	" (")	6c on 1c violet	30	30

A17

A18

1913-15 ***Perf. 11½.***

151	A17	1c dark brown	3	3
152	"	2c carmine	5	4
		a. 2c rose		
153	A18	5c blue	6	4
154	"	6c gray violet	8	6

155	A17	10c blue	15	15
156	"	20c brown	20	15
157	A18	50c rose	50	50
158	"	1p gray green	80	80

Surcharged in Black or Carmine **1 cent.**

159	A17	1c on 2c carmine	5	5
160	"	5c on 2c "	35	25
161	A18	5c on 6c gray violet	50	40
162	A17	10c on 2c carmine *a.* 10c on 2c rose	85	60
163	A18	10c on 6c gray violet *a.* Double surcharge	75	60
164	"	10c on 6c gray violet (C)	65	65
165	"	10c on 50c rose	1.25	1.00

1914

168	A18	5c ultramarine	6	4
169	"	6c purple	8	6
170	A17	10c brown	12	10

1915

Issue of 1914 Surcharged with New Value.

173	A17	5c on 10c brown	1.00

A19

A20

1915-16 ***Perf. 11½.***

174	A19	1c chocolate	2	
175	"	2c carmine *a.* Tête bêche	3	
176	A20	5c bright blue	5	
177	"	6c deep purple	6	
178	A19	10c dull blue	10	
179	"	20c red brown *a.* Tête bêche	20	
181	A20	1p yellow green *a.* Tête bêche	7.00	

A21

182	A21	1c orange		

REVENUES USED FOR POSTAGE.

R1

1898

244	R1	1c yellow *a.* 1c orange		30
245	"	2c gray blue *a.* 2c pale blue		30
246	"	5c *yellow*		30
247	"	5c red		2.00
248	"	10c *gray*		40
249	"	10c black brown		

OFFICIAL STAMPS.

1890 ***Perf. 12.***

Surcharged "OFICIAL" in Red.

251	A5	1c pale yellow *a.* Surcharge without color	3	8
252	"	2c pale yellow *a.* Without surcharge 50 *b.* Surcharge without color	2	8
253	"	5c pale yellow *a.* Without surcharge 50	4	10
254	"	10c pale yellow *a.* Without surcharge 50 *b.* Inverted surcharge	4	12
255	"	20c pale yellow *a.* Inverted surcharge *b.* Without surcharge 50	4	12
256	"	25c pale yellow *a.* Pair, one without surcharge	4	15
257	"	30c pale yellow *a.* Without surcharge 50 *b.* Vertical pair, imperf. between 1.50	4	15
258	"	40c pale yellow *a.* Inverted surcharge	4	20
259	"	50c pale yellow *a.* Without surcharge 50 *b.* Inverted surcharge *c.* Double surcharge	4	30
260	"	75c pale yellow *a.* Double surcharge	4	40

261 A5 1p pale yellow 4 50
a. Horizontal pair, imperf. between 1.50
b. Without surcharge 50

1891

262 A6 1c yellow 2 10
a. Surcharge without color
263 " 2c yellow 2 10
264 " 5c " 3 10
265 " 10c " 3 12
266 " 20c yellow 3 15
a. Without surcharge
267 " 25c yellow 5 15
268 " 30c " 3 15
269 " 40c " 3 20
270 " 50c yellow 3 30
a. Horizontal pair, imperf. between 1.50
b. Double surcharge
271 " 75c yellow 3 40
272 " 1p yellow 3 50
a. Vertical pair, imperf. between 1.50

1898-99

Regular Issue of 1898 Surcharged **OFICIAL**

Perf. 11½.

273 A12 5c dull ultramarine 10
274 " 10c dark blue 10
275 " 20c dull orange 12
276 " 50c orange red 40
277 " 1p blue green 60

1911

Regular Issue Surcharged **OFICIAL**

Perf. 12, 14.

Carmine Surcharge.

278 A15 1c violet 5
a. Inverted surcharge
281 " 6c ultramarine 30
a. Inverted surcharge
282 " 10c blue 35
a. "OFICAIL"
283 " 20c yellow 50
284 " 50c brown 1.00
285 " 1p olive green 2.00

Black Surcharge.

286 A15 2c green 10
287 " 5c carmine 15
288 " 6c ultramarine 75
289 " 10c blue
290 " 20c yellow
291 " 50c brown 1.00

1913-15

With Additional Surcharge **10 cts.**

293 A15 1c on 5c carmine 25
294 " 2c on 5c carmine 25
295 " 10c on 1c violet 35
296 " 10c on 5c carmine
297 " 20c on 1c violet 35

Surcharged **OFICIAL $ 0.20**

298 A15 20c on 50c brown 1.00

No. 297 Surcharged Vertically With New Value in Black or Yellow.

299 A15 10c on 20c on 1c violet (B) 1.00
300 " 10c on 20c on 1c violet (Y) 3.00

Surcharged on Regular Issues of 1913-15 in Red or Black.

301 A17 1c brown (R) 5
a. "OFICAIL"
302 " 2c carmine (B) 10
a. "OFICAIL"
303 A18 5c ultramarine (B) 40
a. "OFIC"
304 " 5c ultramarine (R) 50
a. "OFIC"
b. "OFICAIL"
305 " 6c purple (B) 25
306 A17 10c blue (B)
307 " 10c brown (B) 40
308 " 20c brown (B) 60
309 " 20c brown (R) 60
310 A18 50c rose (B) 1.00

1915

Issue of 1913-15 Surcharged **OFICIAL $ 0,01**

311 A17 1c on 2c carmine 10
a. "0.10" for "0.01"
b. "0.20" for "0.01"

1915-16

Regular Issue of 1915-16 Surcharged **OFICIAL** in Black or Red.

312 A19 1c chocolate (B) 2
313 " 2c carmine (B) 3
a. Tête bêche 50
314 A20 5c bright blue (R) 5
315 " 6c deep purple (R) 6
316 A19 10c dull blue (R) 10
317 " 20c red brown (B) 20
a. Tête bêche 1.25
319 A20 1p yellow green (C) 1.00
a. Tête bêche

HONG KONG, A.

100 CENTS =1 DOLLAR.

A1

1862 *Perf. 12, 14.*

1	A1	2c pale brown	2.50	1.50
2	"	8c buff	5.00	1.50
3	"	12c blue	4.25	1.00
4	"	18c lilac	4.50	1.50
5	"	24c green	7.50	1.50
6	"	48c rose	12.50	4.00
7	"	96c gray	12.50	5.00

Wmkd. Crown and C. C.

1863-67

8	A1	2c brown	1.25	35
		a. Imperf.		
9	"	4c slate	1.00	25
10	"	6c lilac	2.00	60
		a. 6c violet	3.00	75
11	A1	8c orange buff	3.00	35
		a. 8c bright orange	3.75	35
12	"	12c blue	50	25
		a. 12c pale blue	4.00	60
13	"	16c yellow	9.00	1.50
14	"	18c lilac	20.00	5.00
		a. Imperf.		
15	"	24c green	5.00	60
16	"	30c vermilion	10.00	1.00
17	"	30c violet	3.00	20
		a. Imperf.		
18	"	48c rose	4.00	1.00
19	"	96c bistre	100.00	9.00
20	"	96c gray	5.00	1.00

1865 *Perf. 12½.*

21	A1	4c slate	40.00	6.00

A2

A3

A4

1876-80 *Perf. 14.*

23	A2	5c on 18c dull violet	4.50	1.50
24	"	5c on 8c orange	6.50	3.00
		a. Inverted surcharge	50.00	
25	"	10c on 12c blue	5.00	1.25
26	"	10c on 16c yellow	15.00	2.50
		a. Inverted surcharge	125.00	
27	"	10c on 24c green	5.00	1.25
28	A3	16c on 18c dull violet	9.00	4.00
29	A4	28c on 30c violet	6.50	1.75

1880-81

30	A1	2c dull rose	1.25	50
31	"	5c ultramarine	2.50	35
32	"	10c violet	4.00	50
33	"	48c brown	8.50	2.00

Wmkd. Crown and C. A.

1882-84

34	A1	2c rose	15	3
		a. 2c dull rose	4.00	50
		b. Perf. 12		
35	"	5c ultramarine	12	4
36	"	10c violet	6.00	60
37	"	10c green	2.00	8
		a. 10c blue green	30.00	1.75

A5

A6

A7

1885

38	A5	20c on 30c vermilion	1.50	35
39	"	50c on 48c brown	3.00	1.00
40	"	$1 on 96c olive gray	5.00	1.25

1890

41	A1	10c brown, *red*	20	3
42	"	30c gray green	1.00	35
		a. 30c dull green	1.75	35

43	A6	20c on 30c gray green	35	15
		a. 20c on 30c dull green	1.00	15
		b. Without surcharge in Chinese characters	75	75
		c. Pair, Chinese surcharge on one stamp only	5.00	
		d. Double Chinese surcharge		
		e. Same as "d", one inverted	4.00	
		f. Chinese surcharge at each side	15.00	
		g. Chinese surcharge at right	6.00	
44	"	50c on 48c lilac	50	25
		a. Without surcharge in Chinese characters	1.00	1.00
		b. Pair, Chinese surcharge on one stamp only	6.25	
		c. Double Chinese surcharge	4.00	
		d. Triple Chinese surcharge		
		e. Chinese surcharge at each side	5.00	
		f. Same as "e", one inverted	4.00	
		g. Same as "e", one inverted	4.00	
		h. Chinese surcharge inverted	5.00	
		i. Chinese surcharge at right	6.00	
45	"	$1 on 96c brown, *red*	5.00	1.00
		a. Without surcharge in Chinese characters	5.00	3.25
		b. Chinese surcharge at each side		

Number 43 may be found with Chinese characters measuring 2, 2½ or 3mm. high.

A8

A9

1891

46	A7	7c on 10c green	1.00	25
		a. Double surcharge	25.00	

Wmkd. Crown and C. C.

47	A7	14c on 30c violet	2.50	1.50

1891 Wmkd. Crown and C. A.

48	A8	2c rose & black	1.25	85
		a. Double surcharge		40.00
		b. U of JUBILEE shorter	5.00	2.50
		c. J of JUBILEE shorter	6.00	3.00
		d. Tail K in KONG	30.00	12.50

1896

49	A1	4c slate	10	6

Wmkd. Crown and C. A.

1898 *Perf. 14.*

52	A9	10c on 30c gray green	60	50
		a. Without Chinese surcharge	1.50	1.50
		b. Large Chinese surcharge	5.00	5.00
53	A6	$1 on 96c black	2.00	75
		a. $1 on 96c slate	2.00	75
		b. Without Chinese surcharge	3.00	1.00
		c. Double Chinese surcharge	30.00	
		d. Chinese surcharge at each side	5.00	
		e. Same as "c", one inverted	35.00	
		f. Triple Chinese surcharge	40.00	
		g. Same as "d", one inverted	35.00	
		h. Chinese surcharge inverted		
		i. Pair, one without Chinese surcharge	7.50	

1900

54	A1	2c green	6	3
55	"	4c carmine	12	3
56	"	5c yellow	20	15
57	"	10c ultramarine	18	6

1901

58	A1	30c brown	1.00	85

1902

59	A1	12c blue	1.00	1.00

A10

1903

60	A10	1c brown & lilac	4	3
61	"	2c gray green	5	3
62	"	4c violet, *red*	10	4
63	"	5c orange & gray green	15	8
64	"	8c violet & black	20	18
65	"	10c ultramarine & lilac, *blue*	20	12
66	"	12c red violet & gray green, *yellow*	25	25
67	"	20c orange brown & black	35	20
68	"	30c black & gray green	50	30
69	"	50c red violet & gray green	1.25	60
70	"	$1 olive green & lilac	2.00	1.75

71	A10	$2 scarlet & black	5.00	
72	"	$3 deep blue & black	5.00	4.00
73	"	$5 blue green & lilac	6.00	5.00
74	"	$10 orange & black, *blue*	10.00	7.00

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

75	A10	2c gray green	5	3
76	"	4c violet, *red*	18	3
77	"	5c orange & gray green	10	6
78	"	6c red violet & orange	15	8
79	"	8c violet & black	15	10
80	"	10c ultramarine & lilac, *blue*	30	18
81	"	12c red violet & gray green, *yellow*	50	25
82	"	20c orange brown & black	50	8
83	"	30c black & gray green	65	12
84	"	50c red violet & gray green	1.00	30
85	"	$1 olive green & lilac	1.75	50
86	"	$2 scarlet & black	3.50	2.00
87	"	$3 deep blue & black	4.00	2.50
88	"	$5 blue green & lilac	7.00	3.00
89	"	$10 orange & black, *blue*	10.00	6.00

The 10c is on ordinary paper only, the 6c, 8c, 12c, $3 and $5 are on chalky paper and the other values of the issue are on both papers.

1907-11 Ordinary Paper.

90	A10	1c brown	3	2
91	"	2c deep green	3	2
92	"	4c carmine	8	2
93	"	10c ultramarine	15	4

Chalky Paper.

94	A10	20c olive green & violet	50	25
95	"	30c orange & violet	35	20
96	"	50c *green*	1.00	50
97	"	$2 black & carmine	2.50	2.00

A11

1913-14 Ordinary Paper.

99	A11	1c brown	2	2
100	"	2c deep green	2	2
101	"	4c scarlet	4	2
103	"	6c orange	6	5
104	"	8c gray	8	6
105	"	10c ultramarine	10	3

Chalky Paper.

106	A11	12c violet, *yellow*	12	8
107	"	20c olive green & violet	18	10
108	"	25c red violet & dull violet	22	15
109	"	30c orange & violet	25	12
110	"	50c *green*	40	35
111	"	$1 blue & violet, *blue*	70	50
112	"	$2 black & red	1.40	1.25
113	"	$3 violet & green	2.10	1.75
114	"	$5 red & green, *green*	3.50	
115	"	$10 black & violet, *red*	7.00	

1914 Surface-colored Paper.

116	A11	12c violet, *yellow*	25	
117	"	50c *green*	60	
118	"	$5 red & green, *green*	7.50	

POSTAL-FISCAL STAMPS.

PF1

PF2

PF3

PF4

Wmkd. Crown and C. C.

1874 ***Perf. 15½x15.***

201	PF1	$2 sage green	7.50	1.50
202	PF2	$3 violet	3.00	1.25
203	PF3	$10 rose	18.00	15.00

1882

204	PF4	12c on $10 rose	4.00	4.00

PF5

PF6

1890 ***Perf. 14.***

205	PF1	$2 gray green	2.50	2.00
206	PF5	$5 on $10 brown, *red*	3.50	2.50
207	PF3	$10 gray green	17.50	

PF7

1891

208	PF7	2c lilac	25	25

1892

Regular Issues Surcharged "S. O."

209	A1	2c rose	2.50	2.50
		a. "O" changed into "D"		
210	"	10c brown, *red*	5.00	5.00

Regular Issue Surcharged "S. D."

211	A1	2c rose	2.50	2.50

1897 ***Perf. 15½x15.***

212	PF6	$1 on $2 sage green	3.25	2.50
		a. Without Chinese surcharge	80.00	60.00

Perf. 14.

213	PF6	$1 on $2 gray green	3.75	3.00
		a. Without Chinese surcharge	10.00	

1902

214	PF2	$3 lilac	3.00	1.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 208 to 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.

PC1

PC2

1897 Black Surcharge.

226	PC1	3c on 16c yellow	3.25	
227	"	5c on 18c lilac	2.50	3.50
228	PC2	3c on 5c on 18c lilac	25.00	35.00

HORTA, E.

1000 REIS=1 MILREIS.

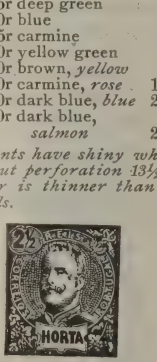
A1

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	10
2	"	10r reddish violet	20	15
3	"	15r chocolate	35	25
4	"	20r lavender	35	25
5	"	25r deep green	20	15
6	"	50r blue	60	50
7	"	75r carmine	75	75
8	"	80r yellow green	85	85
9	"	100r brown, *yellow*	75	75
10	"	150r carmine, *rose*	1.75	1.75
11	"	200r dark blue, *blue*	2.00	2.00
12	"	300r dark blue, *salmon*	2.00	2.00

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.



A2

1896 ***Perf. 12.***

13	A2	2½r gray	4	3
14	"	5r orange	5	3
15	"	10r light green	10	8
16	"	15r brown	25	25
17	"	20r gray violet	15	15
18	"	25r sea green	15	8
19	"	50r blue	25	12
20	"	75r rose	35	35
21	"	80r violet	35	35
22	"	100r dark blue, *blue*	40	35
23	"	150r light brown, *buff*	60	60

24	A2	200r red violet, *pale lilac*	60	60
25	"	300r dark blue, *rose*	85	85
26	"	500r black & red, *blue*	1.50	1.50

1898

27	A2	65r slate blue	40	40
28	"	115r red brown, *rose*	50	50
29	"	130r gray brown, *buff*	50	50
30	"	180r slate, *pinkish*	60	60

1899

32	A2	15r gray green	8	8
33	"	25r carmine rose	10	3

1905

34	A2	50r ultramarine	50	50
35	"	75r brown, *yellow*	50	50

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.

A1

Perf. 9½.

1871 **Lithographed.**

1	A1	2k orange	10.00	6.00
		a. Imperf.		
2	"	3k light green	15.00	15.00
		a. Imperf.		
3	"	5k rose	4.00	50
		a. Imperf.		
4	"	10k blue	20.00	2.00
		a. Imperf.		
5	"	15k yellow brown	22.50	4.00
		a. Imperf.		
6	"	25k bright violet	15.00	3.00
		a. Imperf.		

1872 **Engraved.**

7	A1	2k orange	50	25
		a. 2k yellow	7.50	60
8	"	3k green	75	50
		a. 3k blue green	1.25	50
9	"	5k rose	45	5
		a. 5k carmine	50	6
10	"	10k deep blue	1.50	15
11	"	15k brown	2.50	60
		a. 15k red brown	20.00	1.50
12	"	25k lilac	2.00	50

The reprints are perforated 11½ and watermarked "kr" in circle.

A2

A3

Perf. 11½, 12, 12½, 13½ and Compound.

1874-76

13	A2	2k rose lilac	75	6
		a. 2k violet	1.00	8
14	"	3k yellow green	75	8
		a. 3k blue green	1.00	8
15	"	5k rose	85	2
		a. Imperf.		
16	"	10k blue	1.25	4
17	"	20k slate	9.00	25

1881 **Wmkd. "kr" in Circle.**

18	A2	2k violet	12	1
		a. 2k rose lilac	25	3
		b. 2k slate	35	4
19	"	3k blue green	15	2
		a. 3k yellow green	25	4
20	"	5k vermilion	15	1
21	"	10k blue	20	1
22	"	20k slate	40	2

1888-91

Numerals in Black.

Perf. 11½ and 12x11½.

23	A3	5k rose	8	1
24	"	8k orange	15	3
25	"	12k brown & green	20	2
26	"	15k claret & blue	20	3
27	"	24k brown violet & red	35	3
28	"	30k olive green & brown	50	3
29	"	50k red & orange	50	2

Value in Red.

30	"	1fl gray blue & silver	2.00	5
31	"	3fl lilac brown & gold	2.50	15

1898

Numerals in Black.

32	A3	2k red violet	10	2
33	"	3k green	12	3
34	"	10k blue	20	3
35	"	20k gray	25	4

1898-99

Wmkd. Crown in Circle.

36	A3	2k violet	5	1
37	"	3k green	6	1
38	"	5k rose	7	1
39	"	8k orange	20	1
40	"	10k blue	20	4

41	A3	12k brown & green	20	8
42	"	15k rose & blue	25	2
43	"	20k gray	25	4
44	"	24k violet brown & red	35	8
45	"	30k olive green & brown	60	5
46	"	50k red & orange	60	6

A4

A5

1900 Numerals in Black.

47	A4	1f gray	3	1
		a. 1f dull lilac	3	1
48	"	2f olive yellow	4	2
49	"	3f orange	4	1
		a. Imperf.	5.00	
50	"	4f violet	10	2
51	"	5f emerald green	8	1
52	"	6f claret	12	2
		a. 6f violet brown	12	2
53	"	10f carmine	10	1
		a. Imperf.	5.00	
54	"	25f blue	15	1
55	"	30f orange brown	25	2
56	"	50f lake	30	2
57	"	60f green	40	2
58	A5	1kr brown red	50	3
		a. Horizontal pair, imperf. between		
59	"	3kr sea green	2.50	10

1901

60	A4	6f bistre	10	1
60a	"	6f olive green	10	2
61	"	20f brown	15	3
		a. Imperf.	5.00	
		b. Horizontal pair, imperf. between		
62	"	35f red violet	25	2
		a. 35f mauve	25	2
63	A5	2kr gray blue	1.00	10
64	"	5kr violet brown	3.00	35

1904

65	A4	12f violet	15	6

1904-07 Wmkd. a Crown.

There are two varieties of this watermark.

Perf. 12, 15.

66	A4	1f slate	2	1
67	"	2f olive yellow	3	1
68	"	3f orange	3	1
70	"	5f emerald green	4	1
		a. Horizontal pair, imperf. between		
71	"	6f olive green	5	1
72	"	10f carmine	6	1
		a. 10f rose	6	
73	"	12f violet	10	2
74	A4	20f dark brown	15	1
		a. 20f brown	15	1
75	"	25f blue	15	1
		a. 25f ultramarine	15	1
76	"	30f orange brown	30	1
77	"	35f red violet	30	1
78	"	50f lake	35	2
		a. 50f magenta (error)	1.25	1.25
79	"	60f green	40	2
80	A5	1k brown red	50	2
		a. Imperf.		
		b. Horizontal pair, imperf. between		
81	"	2k gray blue	1.00	5
82	"	5k violet brown	2.50	50

1913

83	A14	16f gray green	10	3

Wmkd. Double Cross.

Perf. 15.

84	A4	1f slate	2	1
85	"	2f olive yellow	2	1
86	"	3f orange	2	1
87	"	5f emerald green	3	1
88	"	6f olive green	4	1
89	"	10f carmine	5	1
90	"	12f violet, *yellow*	6	3
91	"	16f gray green		
92	"	20f dark brown	9	1
93	"	25f ultramarine	10	1
94	"	30f orange brown	12	2
95	"	35f red violet	15	2
96	"	50f lake, *blue*	18	2
97	"	60f green	75	60
98	"	60f green, *salmon*	20	4
99	A5	1k dull red	35	2
100	"	2k dull blue	65	4
101	"	5k violet brown	1.65	40

CHARITY STAMPS.

C1

C2

Wmkd. Double Cross.

Perf. 14.

151	C1	1f slate	3	
152	"	2f olive yellow	4	
153	"	3f orange	5	
154	"	5f emerald green	6	
155	"	6f olive green	6	
156	"	10f carmine	8	
157	"	12f violet, *yellow*	10	
158	"	16f gray green	12	
159	"	20f dark brown	14	

160	C1	25f	ultramarine	15
161	"	30f	orange brown	20
162	"	35f	red violet	25
163	"	50f	lake, *blue*	30
164	"	60f	green, *salmon*	40
165	C2	1k	dull red	60
166	"	2k	dull blue	1.20
167	"	5k	violet brown	3.00

1914

Charity Stamps of 1913 Surcharged in Red, Green or Brown

Hadi segély

Hadi segély

Özvegyeknek és árváknak két (2) fillér
a

Özvegyeknek és árváknak két (2) fillér
b

168	C1 (*a*)	1f	slate (R)	5
169	" (")	2f	olive yellow (R)	5
170	" (")	3f	orange (R)	5
171	" (")	5f	emerald green (R)	6
172	" (")	6f	olive green (R)	7
173	" (")	10f	carmine (G)	9
174	" (")	12f	violet, *yellow* (R)	10
175	" (")	16f	gray green (R)	12
176	" (")	20f	dark brown (R)	15
177	" (")	25f	ultramarine (R)	16
178	" (")	30f	orange brown (R)	20
179	" (")	35f	red violet (R)	24
180	" (")	50f	lake, *blue* (R)	30
181	" (")	60f	green, *salmon* (R)	35
182	C2 (*b*)	1k	dull red (Br)	60
183	" (")	2k	dull blue (R)	1.25
184	" (")	5k	violet brown (R)	2.50

1915

Regular Issue of 1913 Surcharged in Red or Green

Özvegyeknek és árváknak Hadi segély két (2) fillér
c

Özvegyeknek és árváknak Hadi segély két (2) fillér
d

185	A4 (*c*)	1f	slate (R)	3
186	" (")	2f	olive yellow (R)	3
187	" (")	3f	orange (R)	3
188	" (")	5f	emerald green (R)	4
189	" (")	6f	olive green (R)	5
190	" (")	10f	carmine (G)	6
191	" (")	12f	violet, *yellow* (R)	7
192	" (")	16f	gray green (R)	9
193	" (")	20f	dark brown (R)	10
194	" (")	25f	ultramarine (R)	11
195	" (")	30f	orange brown (R)	13
196	" (")	35f	red violet (R)	16
197	" (")	50f	lake, *blue* (R)	19
198	" (")	60f	green, *salmon* (R)	25
199	A5 (*d*)	1k	dull red (R)	40
200	" (")	2k	dull blue (R)	80
201	" (")	5k	violet brown (R)	1.85

NEWSPAPER STAMPS.

N1

N2

N3

1871-74

301	N1	(1k)	vermilion red	50	50
302	N2	(1k)	rose red	6	4
			a. (1k) vermilion	10	4
			b. Printed on both sides		
303	N3	1k	orange	8	6
			a. 1k yellow	2.50	2.50
			b. Perf., unofficially		

Reprints of No. 302 are on water-marked paper.

1877 Wmkd. "kr" in Circle.

304	N3	1k	orange	3	1
			a 1k yellow	6	2
			b. Perf., unofficially		
			c. Printed on both sides		

N4

N5

Perf. 11½ and 11½x12.

1888

305 N4 1k black 3 1

1898 Wmkd. Crown in Circle.

306 N4 1k black 3 1

Imperf.

307 N3 1k orange 3 1

1900

308 N5 (2f) red orange 6 2

1905 Wmkd. a Crown.

Two varieties of this watermark.

309 N5 (2f) red orange 6 2

1914 Wmkd. Double Cross.

310 N5 (2f) orange 2 1

NEWSPAPER TAX STAMPS.

NT1

NT2

1868

340 NT1 1k blue 15 10
341 NT2 2k brown 1.00 50
a. 2kr red brown 1.25 50

1890 Wmkd. "kr" in Circle.

342 NT1 1k blue 6 4
343 NT2 2k brown 8 6

1900 Wmkd. Crown in Circle.

344 NT1 1kr blue 2 2

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.

D1

1903 Wmkd. Crown in Circle.

Perf. 11½, 12.

401 D1 1f green & black 5 4
402 " 2f " " 10 10
403 " 5f " " 20 20
404 D1 6f green & black 20 20
405 " 10f " " 25 25
406 " 12f " " 25 25
407 " 20f " " 30 30
408 " 50f " " 60 60
409 " 100f " " 60 60

Wmkd. a Crown.

There are two varieties of this watermark.

Perf. 11½, 12 and 15.

1905-10

410 D1 1f green & black 3 3
411 " 2f " " 3 3
412 " 5f " " 4 4
413 " 6f " " 5 4
414 " 10f " " 6 4
415 " 12f " " 6 5
416 " 20f " " 12 6
417 " 50f " " 25 25
418 " 100f " "

Wmkd. Double Cross.

1913 *Perf. 15.*

419 D1 1f green & black 2 2
420 " 2f " " 2 2
421 " 5f " " 3 3
422 " 6f " "
423 " 10f " " 5 4
424 " 12f " "
425 " 20f " " 10 10
426 " 50f " " 20 15

1915

428 D1 1f green & red 2
429 " 2f " " 2
430 " 5f " " 3
431 " 6f " " 4
432 " 10f " " 5
434 " 20f " " 10

Issue of 1913 Surcharged in Red

437 D1 20f on 100f green & black

ICELAND, E.

100 SKILLINGS=1 RIX DALER.
100 AUR=1 KRONA.

A1

A2

A3

Wmkd. Crown.

1873 *Perf. 14x13½.*

1 A1 2s ultramarine 3.25 4.50
a. Imperf. 3.25
2 " 4s dark carmine 25 50
a. Imperf. 20.00

3	A1	8s brown	1.50	3.00
		a. Imperf.	2.00	
4	"	16s yellow	3.00	4.00
		a. Imperf.	2.00	

Perf. 12½.

5	A1	3s gray	1.75	5.00
		a. Imperf.	5.00	
6	"	4s carmine	3.50	4.00
7	"	16s yellow	1.25	1.75

1876

8	A2	5a blue	1.75	1.75

Perf. 14x13½.

9	A2	5a blue	3.00	2.00
10	"	6a gray	50	10
11	"	10a carmine	60	6
12	"	16a brown	50	20
13	"	20a dark violet	75	1.00
14	"	40a yellow green	75	1.75

All values exist imperforate.

1882-92

15	A3	3a orange	20	8
16	A2	5a green	15	5
17	"	20a blue	60	10
		a. 20a ultramarine	1.25	25
18	"	40a red violet	50	20
19	"	50a blue & carmine	65	50
20	"	100a brown & violet	1.25	1.25

1897 Black Surcharge.

Surcharged **Þrir**

Perf. 12½.

21	A2	3a on 5a green	6.00	4.00

Surcharged **Þrir**

22	A2	3a on 5a green	4.50	3.00

Black and Red Surcharge

Surcharged **Þrir 3**

Perf. 12½ and 14x13½.

23	A2	3a on 5a green	6.00	4.00

Surcharged **Þrir 3**

24	A2	3a on 5a green	5.00	3.50

Perf. 12½, 13.

25	A3	3a orange	15	8
26	A2	5a yellow green	15	4
27	"	6a gray	25	8
28	"	10a carmine	25	4
28a	"	16a brown	2.00	1.25
29	"	20a dull blue	50	8
		a. 20a ultramarine	2.50	12

1900

30	A2	4a rose & gray	15	15

1901

31	A2	25a yellow brown & blue	65	50

1902

32	A2	3a yellow	12	10
33	"	50a blue & carmine	2.00	1.50

A4

34	A4	3a orange	5	5
35	"	4a gray & rose	5	4
36	"	5a yellow green	6	3
37	"	6a gray brown	8	6
38	"	10a carmine	8	3
39	"	16a chocolate	15	10
40	"	20a deep blue	18	8
		a. Inscribed "PJONUSTA"	6.50	6.50
41	"	25a brown & green	25	20
42	"	40a violet	30	25
43	"	50a gray & blue black	50	40
44	"	1k slate blue & yellow brown	85	75

1902-03

Issues of 1882-1902

Surcharged **1 GILDI '02—'03**

Red Surcharge.

45	A2	5a yellow green	12	12
		a. Inverted surcharge	3.00	
		b. "I" omitted	5.00	
		c. '03-'03	20.00	
		d. 02'-'03	5.00	
		e. Pair, one without surcharge		
46	"	6a gray	8	8
		a. Double surcharge	6.00	
		b. Inverted surcharge	3.25	
		c. '03-'03	18.00	
		d. 02'-'03	12.00	
47	"	20a dull blue	20	20
		a. Inverted surcharge	5.00	
		b. '03-'03		
		c. 02'-'03		
48	"	25a yellow brown & blue	25	20
		a. Inverted surcharge	4.00	
		b. '03-'03		
		c. 02'-'03		
		d. No dash between "02-03"	5.00	

Black Surcharge.

49	A3	3a orange	1.00	1.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	7.50	
		c. "I" omitted	17.50	15.00
		d. '03-'03	15.00	
		e. 02'-'03	11.00	
50	A2	3a yellow	15	20
		a. Double surcharge	6.25	
		b. Inverted surcharge	6.50	
		c. "I" omitted	10.00	
		d. 02'-'03	5.00	
		e. '03-'03	15.00	
51		4a rose & gray	30	50
		a. Double surcharge		
		b. Inverted surcharge	3.25	
		c. Double surcharge, one inverted		
		d. "I" omitted	7.50	
		e. '03-'03		
		f. 02'-'03	5.00	
		g. Same as "d" inverted		
52	"	5a yellow green	5.00	5.00
		a. Inverted surcharge	8.50	
		b. "I" omitted	10.00	25.00
		c. '03-'03		
		d. Same as "c" inverted		
		e. Pair, one without surcharge		
53	"	6a gray	12.00	12.00
		a. Inverted surcharge	15.00	
54	"	10a carmine	12	12
		a. Inverted surcharge	5.00	
		b. Pair, one with out surcharge		25.00
55	"	16a brown	50	50
		a. Inverted surcharge	12.00	
		b. "I" omitted	12.50	
		c. '03-'03	25.00	
		d. 02'-'03	10.00	
56	"	20a dull blue	20.00	
		a. Inverted surcharge	40.00	
57	"	25a yellow brown & blue	50.00	
		a. Inverted surcharge		
58	"	40a red violet	40	40
		a. Inverted surcharge	4.50	
		b. '03-'03		
59	"	50a blue & carmine	60	50
		a. Double surcharge	5.00	
		b. "I" omitted		
		c. '03-'03	22.00	
		d. 02'-'03	18.00	

Perf. 14x13½.

Red Surcharge.

60	A2	5a yellow green	4.00	
		a. Inverted surcharge		
		b. 02'-'03	20.00	
		c. Same as "b" inverted		
61	"	6a gray	4.00	
62	"	20a dull blue	8.00	
		a. '03-'03		

Black Surcharge.

63	A3	3a orange	2.00	
		a. Inverted surcharge		
		b. 02'-'03		
64	A2	10a carmine	30.00	
		a. "I" omitted		
		b. Double surcharge, one inverted		
65	"	16a brown	3.00	
66	"	40a red violet	1.00	
		a. Inverted surcharge	6.00	
		b. '03-'03	25.00	
		c. 02'-'03		
67	"	50a blue & carmine	75	
		a. Inverted surcharge		
		b. '03-'03	18.00	
		c. 02'-'03		
		d. Same as "b" inverted		
68	"	100a brown & violet	1.00	1.00
		a. Inverted surcharge	6.00	
		b. "I" omitted	15.00	
		c. Same as "b" inverted		
		d. 02'-'03	18.00	

In 1904 Nos. 50 to 59 and 68 were reprinted for the Postal Union. The reprints are surcharged in black and perforated 12½, 13. The paper has the watermark of the 1902 issue with the crown slightly wider and of different shape from that of the earlier issues. A few copies have been found without the surcharge.

1904

69	A4	2k olive brown & bright blue	1.50	1.50
70	"	5k orange brown & slate blue	3.50	3.00

A5

1907-08 ***Perf. 12½.***

71	A5	1e yellow green & red	3	2

72	A5	3a yellow brown & ochre	4	3
73	"	4a gray & carmine	4	3
74	"	5a green	5	3
75	"	6a gray & gray brown	6	5
76	"	10a scarlet	8	3
77	"	15a red & green	15	10
78	"	16a brown	15	12
79	"	20a blue	15	10
80	"	25a bistre brown & green	18	15
81	"	40a claret & violet	25	25
82	"	50a gray & violet	30	30
83	"	1kr blue & brown	75	60
84	"	2kr dark brown & dark green	2.50	2.50
85	"	5kr brown & slate	3.00	3.00

A6

A7

1911-12 ***Perf. 12½.***

86	A6	1e olive green	2	2
87	"	3a light brown	5	5
88	"	4a ultramarine	2	2
89	A7	5a green	6	3
90	A6	6a gray	4	4
91	A7	10a red	10	5
92	A6	15a violet	7	7
93	A7	20a pale blue	10	8
94	A6	25a orange	12	12
95	A7	50a claret	20	20
96	"	1k yellow	40	40
97	"	2k rose	80	80
98	"	5k brown	2.00	2.00

1915 Wmkd. Multiple Crosses.
Perf. 14x14½.

100	A6	3a bistre brown	2	2
102	A5	5a green	3	2

OFFICIAL STAMPS.

O1

O2

Wmkd. Crown.

1873 ***Perf. 14x13½.***

151	O1	4s green	20.00	17.50
		a. Imperf.	2.50	
152	"	8s red lilac	5.00	4.00
		a. Imperf.	3.00	

Perf. 12½.

153	O1	4s green	40	75

1876-95 ***Perf. 14x13½.***

154	O2	3a yellow	20	15
155	"	5a brown	10	10
		a. Imperf.	4.00	
156	"	10a blue	25	10
		a. 10a ultramarine	50	25
157	"	16a carmine	50	40
158	"	20a yellow green	25	18
159	"	50a rose lilac	60	60

1898 ***Perf. 12½.***

160	O2	3a yellow	10	10

1901

161	O2	4a gray	12	12

1902

162	O2	10a ultramarine	25	40

O3

1902

163	O3	3a buff & black	4	3
164	"	4a deep green & black	5	4
165	"	5a orange brown & black	6	5
166	"	10a ultramarine & black	8	10
167	"	16a carmine & black	15	15
168	"	20a green & black	20	20
169	"	50a violet & black	50	40

1902-03

1 GILDI

Issues of 1876-1902
Surcharged in Black

'02—'03

170	O2	3a yellow	10	10
		a. "I" omitted	6.00	
		b. Inverted surcharge	4.00	
		c. Same as "a" inverted		
171	"	4a gray	10	10
		a. "I" omitted	6.00	
		b. Inverted surchárge	2.50	
		c. Same as "a" inverted		
		d. Pair, one with inverted surcharge		
		e. '03-'03	12.50	
172	"	5a brown	8	8
		a. '03-'03		
		b. 02'-'03		

173	O2	10a ultramarine	12	12
		a. "I" omitted	4.00	
		b. Inverted surcharge	2.50	
		c. '03-'03	20.00	
		d. 02'-'03	20.00	
		e. "L" only of "I GILDI"		
		f. Same as "e" inverted		
173g	"	20a yellow green	25	25
		h. '03-'03	15.00	
		i. 02'-'03		

Perf. 14x13½.

174	O2	3a yellow	1.00	1.00
175	"	5a brown	30	30
		a. Inverted surcharge	2.00	
		b. '03-'03	12.00	
		c. 02'-'03	5.00	
176	"	10a blue	1.00	1.00
		a. "I" omitted		
		b. Inverted surcharge	5.00	
		c. '03-'03		
		d. 02'-'03	7.50	
		e. Double surcharge, one inverted		
177	"	16a carmine	40	40
		a. "I" omitted		
		b. Double surcharge	5.00	5.00
		c. Double surcharge, one inverted	7.50	
		d. Inverted surcharge	8.00	
178	"	20a yellow green	25	25
		a. Inverted surcharge	8.00	
		b. '03-'03	15.00	
		c. 02'-'03	7.50	
179	"	50a red lilac	35	35
		a. "I" omitted	6.00	
		b. Double surcharge		
		c. 02'-'03	10.00	
		d. "a" and "e" on one stamp	5.00	
		e. Inverted surcharge		

Nos. 170 to 173g and 177 to 179 were reprinted in 1904. The note after No. 68 will apply to these reprints also.

O4

1907-08 ***Perf. 12½.***

180	O4	3a yellow & gray	3	3
181	"	4a green & gray	4	4
182	"	5a brown orange & gray	5	4
183	"	10a deep blue & gray	6	6
184	O4	15a light blue & gray	8	8
185	"	16a carmine & gray	10	10
186	"	20a yellow green & gray	10	10
187	"	50a violet & gray	30	30

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

Issued Under the East India Company.

SCINDE DISTRICT POST.

1850 A1

S1	A1	½a *white*	15.00	5.00
S2	"	½a blue	10.00	8.50
S3	"	½a *red*		25.00

Obsolete October, 1854.

GENERAL ISSUES.

A1

A2

A3

A4

A5

A6

Wmkd. Large Coat of Arms in the Sheet.

1854

1	A1	½a red	50.00	
2	A2	½a blue	2.50	35
		a. ½a deep blue	2.75	35

4	A3	1a red	4.00	1.00
		a. 1a scarlet	4.00	1.00
5	A4	2a green	7.50	1.50
6	A5	4a red & blue	25.00	4.00
		a. 4a deep red and blue	25.00	4.00
		b. Head inverted		400.00
		Cut to shape		75

Nos. 2, 4, 6 and 6 are known with unofficial perforation.

1855

7	A6	1a red	25.00	4.00

No. 7 was printed from a lithographic transfer made from the original die retouched. The bust is pointed.

A7

Unwmkd.

1855-60 ***Perf. 14.***

Blued Paper.

8	A8	8p lilac	17.50	4.00
9	A7	4a black	8.75	60
10	"	8a rose	9.00	75

1855-57 White Paper.

11	A7	½a blue	1.00	8
		a. Imperf.	5.00	
12	"	1a brown	2.00	12
		a. Imperf.		
		b. Imperf. horizontally		
13	"	2a dull rose	15.00	1.00
14	"	2a yellow green	20.00	
15	"	2a buff	7.50	25
		a. 2a orange	7.50	50
		b. Imperf.		
16	"	4a black	3.25	15
		a. Imperf.		
		b. Diagonal half used as 2a		
17	"	8a rose	5.00	50

Issued Under the Government.

A8

Unwmkd.

1860-64 ***Perf. 14.***

18	A8	8p lilac	1.00	20
		a. Diagonal half used as 4p		
19	A7	4a green	15.00	1.50

1865 Wmkd. Elephant's Head.

20	A7	½a blue	1.00	2
		a. Imperf.		
21	A8	8p lilac	75	25
22	A7	1a brown	75	3
		a. 1a dark brown	75	3
23	"	2a orange	1.25	3
		a. 2a yellow	2.50	3
24	"	4a green	4.00	75
25	"	8a rose	30.00	5.00

A9

A10

A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line, but there is no shadow.

26	A9	4a green, Type I	1.50	5
		a. 4a deep green	1.50	6
26b	"	4a blue green, Type II	1.50	8
27	A10	6a 8p slate	3.00	1.25
28	A11	8a rose	2.00	12

A12

1866 **Unwmkd.**

29	A12	6a violet, green surcharge, tall letters	11.00	3.75
		a. Inverted surcharge		
30	"	6a violet, green surcharge, short letters	20.00	6.25

A13

A14

A15

A16

Wmkd. Elephant's Head.

1874-79

31	A7	½a blue, re-engraved	40	2
32	A13	9p lilac	1.00	50
33	A14	6a bistre	35	10
34	A15	12a red brown	75	60
35	A16	1r slate	3.50	50

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.

A17

A18

A19

1881-82 **Wmkd. Star.**

36	A17	1a maroon	12	1
		a. 1a violet brown	20	1
37	A18	1a 6p bistre brown	15	6
38	A19	3a brown orange	35	3
		a. 3a orange	2.00	5

A20

A21

A22

A23

A24

1883

39	A20	½a green	8	1
		a. Double impression	15.00	
40	A21	9p carmine	15	15
41	A22	2a ultramarine	50	2
		a. Double impression	30.00	
42	A23	8a red violet	50	4
		a. 8a rose lilac	1.25	8
43	A24	1r gray	1.25	15

A25

A26

A27

1885-88

44	A25	4a olive	25	3
45	A26	4a 6p green	1.25	25
46	A27	12a brown, *red*	50	15

A28

A29

1891

47	A28	2½a on 4a 6p green	25	10

1892-93

48	A26	2a 6p green	25	3
49	A29	1r carmine & green	60	6

A30

1895

50	A30	2r brown & rose	1.25	40
51	"	3r green & brown	1.75	50
52	"	5r violet & blue	3.00	1.25

Regular Issue Surcharged in Black

1/4

1898

53	A20	¼a on ½a green	3	3

A31

1899

54	A31	3p carmine	3	3

1900

55	A31	3p gray	4	2
56	A20	½a light green	4	1
57	A17	1a carmine	8	1
58	A22	2a violet	20	3
59	A26	2a 6p ultramarine	25	10

A32

A33

A34

A35

A36

A37

A38

A39

A40

A41

A42

A43

1902-04

60	A32	3p gray	3	2
61	A33	½a green	4	1
62	A34	1a carmine	6	1
63	A35	2a violet	10	2
64	A36	2a 6p ultramarine	18	3
65	A37	3a brown orange	18	3
66	A38	4a olive green	20	2
67	A39	6a bistre	25	6
68	A40	8a red violet	35	4
69	A41	12a brown, *red*	60	10
70	A42	1r carmine & green	60	6
71	A43	2r brown & rose	1.50	25
72	"	3r green & brown	2.00	1.25
73	"	5r violet & blue	3.50	1.75

1905

Regular Issue Surcharged in Black **1/4**

74	A33	¼a on ½a green	5	2
		a. Inverted surcharge		

A44

A45

1906-07

75	A44	½a green	4	1
76	A45	1a carmine	8	1

1909-10

77	A43	10r carmine & green	5.00	3.50
78	"	15r olive gray & ultramarine	9.00	4.00
79	"	25r ultramarine & orange brown	17.50	7.50

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

1911-13

80	A46	3p gray	2	1
81	A47	½a green	4	1
82	A48	1a carmine	6	1
83	A49	2a violet	8	1
84	A50	2a 6p ultramarine	20	10
85	A51	3a brown orange	12	2
86	A52	4a olive green	16	3
87	A53	6a bistre	20	5
88	A54	8a red violet	30	6
89	A55	12a claret	40	6
90	A56	1r green & red brown	55	15

91	A56	2r brown & carmine rose	1.00	25
93	"	5r violet & ultramarine	2.50	1.25
94	"	10r carmine & green	5.00	
95	"	15r olive green & ultramarine	7.50	
96	"	25r deep blue & brown orange	12.00	

1913 A57

97	A57	2a 6p ultramarine	10	4

1915

98	A53	6a orange brown	20	5

OFFICIAL STAMPS.

Regular Issues Surcharged.

Surcharged Service

Unwmkd.

1866 ***Perf. 14.***

201	A7	½a blue *a.* Inverted surcharge	15.00	4.00
202	A8	8p lilac	20.00	15.00
203	A7	1a brown	20.00	7.50
204	"	2a yellow		
205	"	4a green		
206	"	8a rose	1.00	1.00

Some authorities doubt if Nos. 204 and 205 were ever issued, but, according to the records, large quantities of each were printed.

Wmkd. Elephant's Head.

207	A8	8p lilac	7.50	5.00
208	A7	½a blue	6.25	1.25
209	"	1a brown	10.00	1.25
210	"	2a yellow *a.* Imperf. *b.* Inverted surcharge	4.00	2.50
211	"	4a green	5.00	3.50
213	A9	4a green	15.00	6.00

Revenue Stamps Surcharged

O1

Unwmkd.

1866 ***Perf. 14 Vertically.***

215	O1	2a violet, black surcharge	20.00	15.00

The reprints are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2¾mm. and "TWO ANNAS" 18x3mm., instead of 20x3¼mm.

O2

O3

O4

O5

1867 Green Surcharge.

217	O2	½a violet *a.* Double surcharge	15.00	4.50
218	O3	2a violet	22.50	15.00
219	O4	4a violet	50.00	25.00
220	O5	8a violet	90.00	75.00

Reprints of No. 218 have the surcharge in sans serif letters 2¼mm. high, instead of Roman letters 2½mm. high. On the reprints of No. 219 "SERVICE" measures 16½x2½mm., instead of 20¼x3mm, and "POSTAGE" 18x2¾ mm., instead of 22x3mm.

On No. 220 "SERVICE" is 20½mm. long, instead of 20mm. and "POSTAGE" is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.

1868 Regular Issues Surcharged.

Surcharged **Service**

Wmkd. Elephant's Head.

Perf. 14.

221	A7	½a blue	1.25	20
222	"	½a blue, re-engraved	30.00	2.50
224	"	1a brown	1.00	25
		a. 1a dark brown	1.00	25
226	"	2a orange	50	10
		a. 2a yellow	60	10
227	A9	4a green	50	6
229	A11	8a rose	75	10

The 6a 8p with this surcharge is an essay.

Surcharged **On H. S. M.**

1874 **Wmkd. Elephant's Head.**

231	A11	½a blue, re-engraved	25	6
		a. Blue surcharge	25.00	1.25
232	"	1a brown	50	6
		a. Blue surcharge	25.00	7.50
233	"	2c orange	1.00	25
234	A9	4a green	90	8
235	A11	8a rose	1.00	85

1883-97 **Wmkd. Star.**

236	A20	½a green	12	1
237	A17	1a maroon	20	1
		a. 1a brown violet	25	1
		b. Inverted surcharge	25.00	
		c. Double surcharge		
238	A22	2a ultramarine	25	2
239	A25	4a olive	20	2
240	A23	8a red violet	50	4
241	A29	1r carmine & green	75	5

1899

242	A31	3p carmine	25	2

1900

244	A20	½a light green	20	1
245	A17	1a carmine	25	1
		a. Double surcharge		
		b. Inverted surcharge		
246	A22	2a violet	60	10

1902-05

247	A32	3p gray	10	2
248	A33	½a green	8	2
249	A34	1a carmine	12	1
250	A35	2a violet	12	2
253	A38	4a olive green	40	2
254	A39	6a bistre	40	10
255	A40	8a red lilac	75	4
256	A42	1r carmine & green	90	5

1907

257	A44	½a green	8	1
258	A45	1a carmine	10	1

1909

259	A43	2r brown & rose	2.75	50
261	"	5r violet & blue	4.50	1.50
262	"	10r carmine & green	10.00	
263	"	15r olive gray & ultramarine	13.50	
264	"	25r ultramarine & orange brown	20.00	

1911-13

Regular Issue Surcharged **SERVICE**

265	A46	3p gray	3	2
266	A47	½a green	4	1
267	A48	1a carmine	6	1
		a. Double surcharge		
268	A49	2a violet	10	5
271	A52	4a olive green	18	6
272	A53	6a bistre	25	10
273	A54	8a red violet	35	5
274	A55	12a claret	50	

Surcharged **SERVICE**

275	A56	1r green & red brown	70
276	"	2r brown & carmine rose	1.40
278	"	5r violet & ultramarine	3.50
279	"	10r carmine & green	7.00
280	"	15r olive green & ultramarine	10.50
281	"	25r deep blue & brown orange	17.50

INDIAN OFFICES ABROAD.

Chinese Expeditionary Force.

Regular Issues of India 1881-98 Surcharged **C. E. F.**

Wmkd. Star.

1900 ***Perf. 14.***

655	A31	3p carmine	6	6
656	A20	½a dark green	6	6
657	A17	1a maroon	12	10
658	A22	2a ultramarine	20	20
659	A26	2½a yellow green	25	25
660	A19	3a orange	25	25
661	A25	4a olive	25	25
662	A23	8a red violet	50	50
663	A27	12a brown, *red*	75	75
664	A29	1r carmine & green	1.00	1.00

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 Issue of India.

665	A17	1a carmine	2.50	1.50

1905-11

Surcharged on 1902 Issue of India.

666	A32	3p gray	5	
667	A34	1a carmine	1.00	1.00
668	A35	2a violet	25	25
669	A36	2a 6p ultramarine	35	35
670	A37	3a brown orange	35	35
671	A38	4a olive green	40	40
672	A40	8a red violet	40	40
673	A41	12a brown, *red*	60	60
674	A42	1r carmine & green	75	75

1909-10

Surcharged on 1906-07 Issue of India.

675	A44	½a green	6	6
676	A45	1a carmine	12	5

1914

Surcharged on 1911-13 Issue of India

677	A46	3p gray	5
678	A47	½a green	6
679	A48	1a carmine	8

European Expeditionary Force.

Regular Issues of India of 1911-13 Surcharged **I. E. F.**

Wmkd. Star.

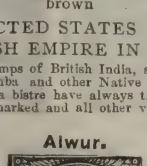
1914 ***Perf. 14.***

701	A46	3p gray	3
702	A47	½a green	5
		a. Inverted surcharge	
703	A48	1a carmine	8
704	A49	2a violet	10
705	A57	2a 6p ultramarine	12
706	A51	3a brown orange	15
707	A52	4a olive green	18
708	A54	8a red violet	35
709	A55	12a claret	50
		a. Double surcharge	
710	A56	1r green & red brown	1.00

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermarked and all other values the Star watermark.

Alwur.



A1

1877 ***Rouletted.***

1	A1	¼a ultramarine	6	5
		a. ¼a blue	8	6
		b. Imperf. vertically		
2	"	1a brown	25	15
		a. 1a yellow brown	25	15
		b. 1a red brown	25	15

Type Redrawn.

Pin Perf. 12.

1899

3	A1	¼a slate blue	6	6

1901

4	A1	¼a yellow green	10	10
		a. Pair, imperf. vertically between		

Obsolete since 1902.

Bamra.

1890 A1

1	A1	¼a *yellow*	7.50
		a. "g" of "postage" inverted	
2	"	½a *rose*	4.00
		a. "g" of "postge" inverted	
3	"	1a blue	7.50
		a. "g" of "postge" inverted	
		b. "postge"	
4	"	2a *green*	7.50
		a. "postge"	
5	"	4a *yellow*	3.50
		a. "postge"	
6	"	8a *rose*	6.00
		a. "postge"	

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.

A2

7 A2 ¼a *rose lilac* 20
a. Quatrer 1.00
b. "e" of Postage inverted 1.00
c. Eeudatory 1.00

8 " ½a *green* 15
a. Eeudatory 1.25
b "postage" with small "p" 25
c. "enna" 3.75

9 " 1a *yellow* 50
a. Eeudatory 2.00
b. "postage" with small "p" 25
c. "annas"

10 " 2a *rose lilac* 25
a. Eeudatory 50

11 " 4a *rose lilac* 2.00
a. Eeudatory 5.00

12 " 8a *rose lilac* 1.00
a. BAMBA 10.00
b. Foudatory 5.00
c. "postage" with small "p" 1.25
d. "Postage" 5.00

13 A1 1r *rose lilac* 1.25
a. BAMBA 10.00
b. Eeudatory 10.00
c. "postage" with small "p" 2.50

1893

14 A2 ¼a *rose* 18
a. "postage" with small "p" 20

15 " ¼a *magenta* 25
a. "postage" with small "p" 25
b. BYWRA
c. BAWRA
d. BYWRV 7.00
e. BYWRV 7.00
f. enna 7.00

16 " 2a *rose* 25
a. "postage" with small "p" 50

17 " 4a *rose* 35
a. "postage" with small "p" 75
b. BAMBA

18 " 8a *rose* 1.25
a. "postage" with small "p" 1.75

19 " 1r *rose* 1.50
a. "postage" with small "p" 1.75

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.

A1

A2

1877

Double Lined Frame.

1 A1 ¼a black 15.00
a. EGAM
b BEGAM
c BEGAN

2 " ½a red 1.50 1.25
a. EGAM 7.50
b. BEGAM 6.00
c. BEGAN 7.50

Single Lined Frame.

3 A2 ¼a black
a. NWAB

4 " ½a red 1.00 1.00
a. NWAB 5.00

A3

1878

5 A3 ¼a black 25 50
a. Inverted embossing

All stamps of type A3 are lettered EEGAM for BEGAM.

A4

A5

A6

1878-81

6 A4 ½a pale red 25 25
a. ¼a brown red 1.25
b. NWAB 1.50
c. JAHN 1.75
d. EECAM 2.50

7 A5 ¼a green 20
8 " ½a red 60 60
9 " ¼a green (perf.) 25
10 " ½a red (perf.) 35
11 A6 ¼a green 35
a. NAWA 2.50
12 " ¼a green (perf.) 35
a. NAWA 1.25

Nos 7 and 9 have the value in parenthesis.

1881-89 A7

13 A7 ¼a black 15
a. NWAB 1.50
b. Inverted embossing 50

14 " ½a red 20
a. NWAB 75
b. Inverted embossing 1.00

15 " 1a brown 15 30
a. NWAB 75
b. Inverted embossing 1.00

16 " 2a blue 25
a. NWAB 75
b. Inverted embossing 1.75

17 " 4a yellow 1.25
a. NWAB 2.50
b. Inverted embossing 2.50

A8

A9

1884

19 A8 ¼a green (perf.) 3.50
a. JAN 3.75
b. BEGM
c. NWAB
d. SHAHAN
e. JN
f. JAHA 12.50

20 A9 ¼a green (perf.) 10
a. ANAWAB 15

On type A9 there is a dash at the left of "JA" of "JAHAN" instead of a character like a comma, as on types A5 and A6.

A10

1884 Laid Paper.

21 A10 ¼a blue green
a. NWAB
b. NAWA-JANAN
c. SAH

22 " ½a black 25 35
a. NWAB 2.50
b. NAWA-JANAN 2.50
c. SAH 2.50

23 " ¼a blue green (perf.) 12 25
a. NWAB 20
b. NAWA-JANAN 20
c. SAH 20

24 " ½a black (perf.) 10
a. NWAB 15
b. NAWA-JANAN 15
c. SAH 15

Type Re-drawn.

1886 Wove Paper.

25 A10 ¼a grayish green 10
a. ¼a green 10
b. NWAB 55
c. NAWA 30
d. NAWAA 60
e. NAWABA-BEGAAM 1.00
f. NWABA 50

26 " ½a red 10
a. SAH 75
b. NAWABA 35

27 " ¼a green (perf.) 25
a. NWAB 75
b. NAWA 75
c. NAWAA 75
d. NWABA-BEGAAM 75
e. NWABA 75

28 " ½a red (perf.) 12
a. SAH 2.00
b. NAWABA

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.

A11

1886 A12

29	A11	½a red	25	
		a. BEGAM	1.75	
		b. NWAB	1.75	
		c. Inverted embossing	30	

Laid Paper.

30	A12	4a yellow	60	
		a. EEGAM	1.00	
		b. Wove paper		
31	"	4a yellow (perf.)	35	
		a. EEGAM	50	

A13

A14

1889 **Wove Paper.**

32	A13	¼a green	12	20
		a. SAH	60	
		b. NAWA	1.75	
33	"	¼a green (perf.)	8	
		a. SAH	50	
		b. NAWA	1.50	

Type A13 has smaller letters in the upper corners than Type A10.

34	A14	¼a black	25	
		a. EEGAN	5.00	
		b. Inverted embossing		
35	"	¼a black (perf.)	12	
		a. EEGAN	2.50	

A15

A16

1890

36	A15	¼a black	15	25
37	"	1a brown	25	
		a. EEGAM	2.50	
		b. BBGAM	2.50	
38	A7	2a greenish blue	18	
		a. BBEGAM	3.00	
		b. NAWAH	3.00	
39	"	4a yellow	25	
40	"	¼a black (perf.)	25	50
		a. Imperf. between	50	
41	"	1a brown (perf.)	35	75
		a. EECAM		
		b. BBGAM		
42	"	2a greenish blue (perf.)	35	
		a. BBEGAM		
		b. NAWAH		
43	"	4a yellow (perf.)	35	50
44	A16	8a blue	2.50	
		a. HAH	7.50	
		b. JABAN	7.50	
45	"	8a blue (perf.)	2.50	
		a. HAH	7.50	
		b. JABAN	7.50	

Nos. 44 and 45 have a frame line around each stamp.

46	A11	½a red (BECAM)	35	60
47	"	½a red (BECAM) (perf.)	20	50
48	A13	½a red (NWAB)	25	
		a. Inverted N		
		b. SAH	1.25	
49	"	½a red (NWAB) (perf.)	20	
		a. Inverted N		
		b. SAH	2.50	

1891-93 **Laid Paper.**

50	A16	8a deep green	3.50	
		a. HAH	4.00	
		b. JABAN	10.00	
51	"	8a deep green (perf.)	3.50	
		a. HAH	5.00	
		b. JABAN	7.50	

1894 **Re-engraved.**

53	A10	¼a green	1.25	25
		a. NAWAH		
54	"	¼a green (perf.)	25	25
		a. NAWAH	1.00	
57	A11	½a brick red	15	
58	"	½a brick red (perf.)	15	
59	A16	8a blue black	1.50	
		a. Laid paper	1.50	
60	"	8a blue black (perf.)	1.50	

The ¼a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

1898

60a	A16	8a black	1.25	
		b. BEGAM	3.75	

A17

A18

A19

A20

A21

1895 **Laid Paper.**

61	A17	¼a green	50	1.00
62	"	¼a green (perf.)		
63	A18	¼a red	75	
64	"	¼a red (perf.)		
65	A19	¼a black	15	15
		a. NAWB		
66	"	¼a black (perf.)	25	
		a. NAWB		
67	A20	½a black	15	25
68	"	½a black (perf.)		
69	A21	½a red	75	1.25
70	"	½a red (perf.)		

Wove Paper.
Small Pin Perf.

71	A16	8a blue black	

A22

A23

1898 ***Imperf.***

72	A22	¼a black	25	25
73	"	¼a green	8	
		a. SHAN	60	
74	A23	¼a black	15	15

1899

75	A13	½a black	35	
		a. NWAB		
		b. NWASBAHJAHNJ		
		c. SHAN		
		d. SBAH		
		e. SBAN		
		f. NWIB		
		g. BELAM		
		h. SHN		

A24

1902

76	A24	¼a red	30	30
77	"	½a black	30	30
		a. Inverted embossing		
78	"	1a brown	25	25
79	"	2a blue	30	25
80	"	4a orange	50	50
		a. Inverted embossing		
81	"	8a violet	1.00	1.00
		a. Inverted embossing		
82	"	1r rose	1.25	1.25
		a. Inverted embossing		

1903

No. 50 Surcharged in Red with a Character Resembling the Letter "S."

83	A16	8a deep green	3.00	

Inscription in a circle embossed on each stamp.

84	A24	¼a red	10	10
85	"	½a black	12	12
86	"	1a brown	10	
87	"	2a blue	20	
88	"	4a orange	30	
89	"	8a violet	40	
90	"	1r rose	75	

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

Imperf.

1904

91	A8	¼a black, wove p.	20	
92	"	¼a red, laid p.	50	
93	A15	¼a black, wove p.		
94	A21	½a deep red, laid p.		
95	"	½a black, wove p.		

Pin Perf.

96	A8	¼a black, wove p.		
97	"	¼a red, laid p.		

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.

A25

1909 ***Perf. 13½.***

98	A25	½a red brown	10	6
99	"	1a yellow green	12	8

OFFICIAL STAMPS.

O1

1909 ***Perf. 13½.***

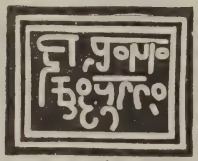
201	O1	½a yellow green	6	3
202	"	1a carmine	10	5
203	"	2a blue	18	18
204	"	4a red brown	25	25

Bhore.

A1

1879

1	A1	½a red	10	20



A2

2	A2	1a red	75	75

A3

1901

3	A3	½a red	12

Bundi.

A1

A2

A3

Laid Paper.

1894

1	A1	½a slate	4.00	2.00

1896-97

2	A2	½a slate	25	35
		a. Wove paper	5.00	5.00
		b. Value above	12.50	
3	A3	1a red	12	
4	"	2a yellow green	60	
5	"	4a yellow green	1.75	
6	"	8a red	2.25	
7	"	1r yellow, *blue*	3.50	

1898 Type Re-drawn.

8	A3	½a slate	6	20
9	"	1a red	6	20
10	"	2a emerald green	25	
11	"	4a emerald green (value above)	1.00	

A4

A5

12	A4	8a red	35	
13	A5	1r yellow, *blue*	1.25	
		a. Wove paper	1.25	

Point of Dagger to Left.

14	A3	4a green	35	50

A6

1915 ***Rouletted 11.***

15	A6	½a black	5
16	"	1a vermilion	8
17	"	2a emerald green	12
18	"	4a yellow green	20
19	"	8a orange	25
20	"	1r violet	50

Bussahir.

A1

A2

A3

A4

A5

A6

A7

A8

1895 **Laid Paper.**

Surcharged "R. S." or "R. N. S." in Violet (V), Rose (R), or Blue Green (G).

Surcharged "R. S."

1	A1	¼a pink (V)	5.00	
2	A2	½a slate (R)	1.25	
3	A3	1a red (V)	1.25	
4	A4	2a yellow (V)	1.00	
5	"	2a yellow (R)	1.50	
6	A5	4a violet (V)	1.50	
7	"	4a violet (R)	1.50	
8	A6	8a brown (V)	2.50	
9	"	8a brown (G)	2.50	
		a. Without surcharge	2.50	
10	A7	12a green (R)	2.00	
11	A8	1r ultramarine (R)	2.50	

Perf. 7 to 14.

12	A1	¼a pink (V)	3.75	
13	"	¼a pink (G)		
14	A2	½a slate (R)	60	75
15	A3	1a red (V)	35	75
16	A4	***a.*** Pin perf. 2a yellow (V)	1.00	1.50
17	"	***a.*** Pin perf. 2a yellow (G)	40	75
18	"	2a yellow (R)		
19	A5	***a.*** Pin perf. 4a violet (V)	1.25	2.00
20	"	4a violet (G)	50	1.00
21	"	4a violet (R)	75	1.00
		a. Pin perf.	2.50	
		b. Without surcharge		
22	A6	8a brown (V)	50	1.00
23	"	8a brown (G)	1.25	2.00
24	A7	12a green (R)	75	1.00
		a. Pin perf.		
		b. Without surcharge		
24c	"	12a green (V)	2.50	
25	A8	1r ultramarine (V)	2.00	
26	"	1r ultramarine (R)	50	2.50
		a. Pin perf.		

Surcharged "R. N. S."

Imperf.

27	A3	1a red (V)	5.00
28	A4	2a yellow (R)	3.00
29	A6	8a brown (G)	1.75
29a	"	8a brown (V)	2.50
30	A7	12a green (R)	2.50
31	A8	1r ultramarine (R)	2.00

Perf.

32	A4	2a yellow (R)	
33	A5	4a violet (V)	
34	"	4a violet (R)	3.00
35	A7	12a green (V)	2.00
36	"	12a green (R)	2.00

A9

A10

A11

A12

A13

A14

1900 Wove Paper.

Surcharged "R. S."

Imperf.

37	A9	¼a red (V)	15
38	"	¼a red (G)	25
39	"	¼a violet (R)	35
40	"	¼a violet (V)	2.50
41	A10	½a blue (R)	20
		a. Without sur charge	
42	"	½a blue (V)	35
43	A11	1a olive (R)	75
44	"	1a red (V)	35
44a	"	1a red (G)	35
45	A12	2a yellow (V)	75
46	"	2a ochre (R)	
47	A13	2a yellow (V)	75
48	"	2a ochre (V)	75
49	A14	4a brown violet (R)	3.00
50	"	4a brown violet (V)	1.50
51	"	4a brown violet (G)	3.50

Pin Perf.

52	A9	¼a red (V)	15
53	"	¼a red (G)	25
54	"	¼a violet (R)	35
55	A10	½a blue (R)	20
56	"	½a blue (V)	60
57	A11	1a olive (R)	1.00
58	"	1a olive (V)	1.25
59	"	1a red (V)	35
60	A12	2a yellow (G)	3.00
61	A13	2a yellow (R)	75
62	"	2a yellow (V)	50
63	"	2a ochre (V)	1.00
64	A14	4a brown violet (R)	1.50
65	"	4a brown violet (V)	1.50

Surcharged "R. N. S."

Imperf.

66	A9	¼a violet (V)	
67	"	¼a violet (R)	2.50
68	"	¼a violet (G)	
69	A10	½a blue (V)	2.00
70	"	½a blue (R)	2.00
71	A11	1a olive (V)	
72	"	1a olive (R)	
73	A12	2a yellow (R)	1.00

Pin Perf.

74	A9	¼a violet (V)	75
75	A10	½a blue (V)	75
76	"	½a blue (R)	
77	A11	1a olive (V)	1.50
77a	"	1a olive (R)	
78	A12	2a yellow (R)	2.00
78a	"	2a yellow (G)	

Surcharged "R. N. S."

1901 *Imperf.*

79	A9	¼a vermilion (G)	2.00
80	"	¼a vermilion (V)	50
81	A11	1a vermilion (G)	
82	"	1a vermilion (V)	1.50
83	A12	2a orange (V)	2.50
84	A14	4a gray (G)	
85	"	4a claret (G)	2.00
86	"	4a claret (V)	3.00
87	"	4a claret (R)	3.00

Pin Perf.

88	A9	¼a vermilion (G)
89	A11	1a vermilion (G)
90	A14	4a claret (G)

Surcharged "R. S."

91	A11	1a vermilion (G)
92	A14	4a claret (G)

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Indian Stamps Surcharged in Black **CHAMBA STATE**

1886-96 *Perf. 14.*

1	A20	½a green *a.* CHMABA *b.* STATE *c.* Double surcharge	8	8
2	A17	1a violet brown *a.* CHMABA *b.* STATE	10	10
3	A14	1a 6p bistre brown	35	
4	A22	2a ultramarine *a.* CHMABA *b.* STATE *c.* CHAMBA double	20	20
5	A26	2a 6p green	1.75	1.75
6	A19	3a brown orange *a.* 3a orange *b.* Inverted surcharge *c.* CHMABA	25 1.50	25
7	A25	4a olive *a.* CHMABA *b.* STATF	25	25
8	A14	6a bistre *a.* Double surcharge	1.00	1.00
9	A23	8a red violet *a.* CHMABA	60	60
10	A27	12a brown, *red* *a.* CHMABA *b.* SLATE	65	
11	A24	1r gray *a.* CHMABA	4 00	
12	A29	1r carmine & green	75	
13	A30	2r brown & rose	5.00	
14	"	3r green & brown	5.00	
15	"	5r violet & blue	8.00	

1901-04

15a	A31	3p carmine	6	
16	A20	½a light green	6	6
17	A17	1a carmine	12	10
18	A22	2a violet	1.25	1.25
19	A31	3p gray *a.* Inverted surcharge	12 10.00	12

1903-05

20	A32	3p gray	5	4
21	A33	½a green	6	3
22	A34	1a carmine	12	6
23	A35	2a violet	15	10
24	A37	3a brown orange	18	
25	A38	4a olive green	20	
26	A39	6a bistre	25	
27	A40	8a red violet	50	
28	A41	12a brown, *red*	60	
29	A42	1r carmine & green	75	

1907

30	A44	½a green	5	3
31	A45	1a carmine	10	4

1912-14

32	A46	3p gray	3	
33	A47	½a green	4	
34	A48	1a carmine	6	
35	A49	2a violet	10	
36	A51	3a brown orange	15	
37	A52	4a olive green	18	
38	A53	6a bistre	20	
39	A54	8a red violet	25	
40	A55	12a claret	40	
41	A56	1r green & red brown	65	

OFFICIAL STAMPS.

SERVICE

Indian Stamps Surcharged in Black

CHAMBA STATE

1886-98 *Perf. 14.*

51	A20	½a green *a.* CHMABA *b.* STATE *c.* SERV CE	6	3
52	A17	1a violet brown *a.* CHMABA *b.* STATE *c.* SERV CE *d.* Double surcharge	10 20.00	6
53	A22	2a ultramarine *a.* CHMABA	25	18
54	A19	3a brown orange *a.* 3a orange *b.* CHMABA	75 1.75	75
55	A25	4a olive *a.* CHMABA *b.* STATE *c.* SERV CE	25	
56	A14	6a bistre	75	
57	A23	8a red violet *a.* CHMABA	60	
58	A27	12a brown, *red* *a.* CHMABA	3.00	
59	A24	1r gray *a.* CHMABA	3.50	
60	A29	1r carmine & green	2.00	

1901-04

61	A20	½a light green	15	10
62	A17	1a carmine	25	25
63	A22	2a violet	1.25	1.25
64	A31	3p gray	15	15

1903-05

65	A32	3p gray	10	5
66	A33	½a green	6	3
67	A34	1a carmine	12	8
68	A35	2a violet	15	10
70	A38	4a olive green	25	
72	A40	8a red violet	40	
74	A42	1r carmine & green	75	

1907

75	A44	½a green	30	
76	A45	1a carmine	30	

1913

77	A49	2a violet	1.00
78	A52	4a olive green	2.00

Stamp of 1902-04 Surcharged

On CHAMBA STATE H. S M.

78a	A35	2a violet	

No. 78a was never placed in issue.

1913-14

Indian Stamps of 1911-13 Surcharged

CHAMBA STATE CHAMBA STATE

SERVICE SERVICE

		a	*b*
79	A46 (*a*)	3p gray	3
80	A47 (")	½a green	4
81	A48 (")	1a carmine	6
82	A49 (")	2a violet	12
84	A52 (")	4a olive green	18
86	A54 (")	8a red violet	25
88	A56 (*b*)	1r green & red brown	85

Charkhari.

A1

1894

Thin White or Blue Wove Paper

Value in the Singular.

1	A1	¼a purple	15
2	"	½a "	15
3	"	1a green	25
4	"	2a "	25
5	"	4a "	35

1897 Value in the Plural.

6	A1	1a green	25.00
7	"	2a "	30.00
8	"	4a "	

A2

1909

9	A2	1 pice red brown	1.00	
10	"	1 pice pale blue	3	
11	"	½a scarlet	4	
12	"	1a light green	5	
13	"	2a ultramarine	10	
14	"	4a deep green	18	
15	"	8a brick red	35	
16	"	1r red brown	65	

Cochin.

6 PUTTANS=5 ANNAS.

A1

1892 *Perf. 12.*

1	A1	½p yellow *a.* Imperf. *b.* Laid paper	8	10
2	"	1p red violet *a.* 1p purple (error)	20	20
3	"	2p purple *a.* Imperf.	15	15

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet.

1896

4	A1	1p violet (re-engraved)		

Wmkd. Small Umbrella.

1897 Thin Paper.

5	A1	½p orange	15	15
6	"	1p magenta	15	15
7	"	2p purple	20	20

A2

A3

A4

A5

1899

Thin or Thick Paper.

8	A2	3p ultramarine	4	4
9	A3	½p gray green	6	6
		a. Pair, one sideways	3.00	
10	A4	1p rose	12	5
		a. Laid paper		
11	A5	2p purple	10	10

1909

Type of 1899 Surcharged **2**

Perf. 12.

13	A2	2p on 3p red violet	4	4
		a. Inverted surcharge		
		b. Tête bêche		

A6

1911-14 ***Perf. 14.***

14	A6	2p brown	3	3
15	"	3p blue	3	3
16	"	4p yellow green	4	4
17	"	9p carmine rose	6	5
18	"	1a orange buff	8	6
19	"	1½a lilac	12	
20	"	2a gray		
21	"	3a vermilion		

OFFICIAL STAMPS.

1913-14

Type of Regular Issue of 1911 Surcharged

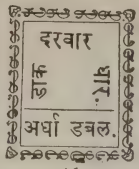
ON

C G

S

101	A6	2p brown	
103	"	4p yellow green	3
104	"	9p carmine rose	4
106	"	1½a lilac	10
107	"	2a gray	10
108	"	3a vermilion	15
109	"	6a violet	20
110	"	12a blue	50

Dhar.



A1

A2

The stamps of type A1 have an oval control mark hand-stamped in black.

1897

1	A1	½p *red*	6
		a. Characters for "pice" transposed	60
		b. Five characters in first word	20
		c. Without control mark	2.00
2	"	⅛a *lilac rose*	8
3	"	1a *blue green*	20

1898-99 ***Perf. 11½.***

4	A2	½a red	12
5	"	1a maroon	18

1900 ***Imperf.***

6	A1	¼a *orange red*	50
		a. Without control mark	
7	"	2a *yellow*	1.25

Perf. 11½.

8	A2	½a rose	8
9	"	1a violet	12
10	"	1a claret	
11	"	2a dark green	12

Obselete March 31, 1901.

Duttia.

A1

A2

Wove Paper.

All the stamps of Duttia have a circular control mark hand-stamped in blue.

1893

1	A1	¼a *orange red*	20.00
2	"	½a *grayish green*	25.00
3	A2	1a red	12.00
4	A1	2a *yellow*	9.00
5	"	4a *rose*	12.00

1897

6	A2	½a *green*	60
7	"	1a black	1.25
		a. Laid paper	2.50

8	A2	2a *yellow*		1.25
9	"	4a *rose*		1.50

A3

10	A3	½a *green*		1.75
11	"	1a black		2.50
12	"	2a *yellow*		3.00
13	"	4a *rose*		4.00

A4

1899 ***Rouletted.***

15	A4	½a *green*		20
16	"	1a black		20
17	"	2a *yellow*		20
18	"	4a *red*		20

1899-1900

19	A4	¼a red		20
21	"	2a *buff*		50

1904 ***Imperf.***

22	A4	¼a carmine		12
23	"	½a *green*		2.00
24	"	1a black		60

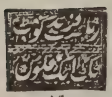
1911 ***Perf. 13½.***

25	A4	¼a carmine		

Faridkot.

4 FOLUS OR PAISAS=1 ANNA.

FOR INLAND POSTAGE.



A1

A2

1879-85

1	A1	1f ultramarine	5	10
		a. Laid paper	12	
		b. Tête bêche	60	
2	A2	1p ultramarine	35	12
		a. Laid paper		

A3

3	A3	1p ultramarine	20	20

Many additional varieties have heretofore been catalogued but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Indian Stamps Surcharged in Black **FARIDKOT STATE**

1886-94 ***Perf. 14.***

101	A20	½a green	10	10
		a. FARIDKCT		
102	A17	1a violet brown	15	
		a. FARIDKCT		
103	A22	2a ultramarine	30	
		a. FARIDKCT		
104	A19	3a orange	40	
		a. FADRIKCT		
105	A25	4a olive	35	
		a. FARIDKCT		
		b. ARIDKOT		
106	A14	6a bistre	1.25	
		a. ARIDKOT		
107	A23	8a red violet	1.25	
		a. FARIDKCT		
		b. ARIDKOT		
108	A24	1r gray	4.00	
		a. ARIDKOT		
109	A29	1r carmine & green	2.50	
		a. FARIDKCT		

1900

110	A31	3p carmine	20	
111	A27	12a brown, *red*	4.00	

OFFICIAL STAMPS.

SERVICE

Indian Stamps Surcharged in Black **FARIDKOT STATE**

1886 ***Perf. 14.***

201	A20	½a green	10	6
		a. FARIDKCT		
		b. SERV CE		
202	A17	1a violet brown	15	12
		a. FARIDKCT		
		b. SERV CE		
203	A22	2a ultramarine	25	
		a. FARIDKCT		
		b. SERV CE		

204	A19	3a orange	75
205	A25	4a olive	60
		a. FARIDKCT	
		b. SERV CE	
206	A14	6a bistre	2.00
		a. ARIDKOT	
		b. SERVIC	
207	A23	8a red lilac	1.25
		a. FARIDKCT	
		b. SERV CE	
208	A24	1r gray	5.00
1898			
209	A29	1r carmine & green	9.00

Obsolete March 31, 1901.

Gwalior.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

ग्वालियर

Indian Stamps

Surcharged

in Black

GWALIOR

1885 *Perf. 14.*

1	A20	½a green	4.00	1.75
2	A17	1a violet brown	4.00	2.50
3	A18	1a 6p bistre brown	7.50	
4	A22	2a ultramarine	2.50	1.25
5	A9	4a green	12.50	
6	A14	6a bistre	12.50	
7	A23	8a red lilac	15.00	
8	A24	1r gray	15.00	

The Hindi surcharge measures 13⅓ to 14x2 mm. and 15 to 15½x2½ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm. apart, instead of 16 to 17mm. They are also surcharged "Specimen."

Indian Stamps Surcharged

GWALIOR
ग्वालियर

Red Surcharge.

1885-91

9	A20	½a green	15	15
10	A22	2a ultramarine	1.25	1.00
11	A9	4a green	2.50	2.00
12	A24	1r gray	3.25	2.50

Black Surcharge.

13	A20	½a green	6	3
		a. GWALICR		
14	A21	9p carmine	7.50	
15	A17	1a violet brown	12	5
16	A18	1a 6p bistre brown	15	
17	A22	2a ultramarine	18	12
18	A19	3a orange	25	8
19	A25	4a olive	25	20
20	A14	6a bistre	30	
21	A23	8a red violet	35	
22	A27	12a brown, *red*	60	
23	A24	1r gray	75	

The Hindi surcharge measures 13⅓ to 14x2 mm. and 15 to 15½x2½mm. as in the preceding issue.

Nos. 9 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "Reprint." Those without it cannot be distinguished from the originals.

1896

24	A26	2a 6p green	1.00	
		a. GWALICR		
25	A29	1r carmine & green	1.00	
		a. GWALICR		
26	A30	2r brown & rose	1.85	
27	"	3r green & brown	2.50	
28	"	5r violet & blue	3.50	
1900				
29	A31	3p carmine	6	5
		a. Inverted surcharge		
1901-04				
30	A31	3p gray	20.00	
31	A20	½a light green	12	4
32	A17	1a carmine	10	8
33	A22	2a violet	18	15
34	A26	2½a ultramarine	35	35
1903-08				
35	A32	3p gray	4	4
36	A33	½a green	8	2
37	A34	1a carmine	10	2
38	A35	2a violet	15	6
39	A36	2a 6p ultramarine	2.50	
40	A37	3a brown orange	25	20
41	A38	4a olive green	20	
42	A39	6a bistre	25	
43	A40	8a red violet	35	
44	A41	12a brown, *red*	45	
45	A42	1r carmine & green	60	
46	A43	2r brown & rose	1.25	
47	"	3r green & brown	1.75	
48	"	5r violet & blue	2.75	

There are two settings of the surcharge on Nos. 47 and 48. In the first "GWALIOR" is 14¼ mm. long and in the second 13 mm.

1907

49	A44	½a green	5	2
50	A45	1a carmine	10	3
1913-14				
51	A46	3p gray	3	
52	A47	½a green	4	
53	A48	1a carmine	6	
54	A49	2a violet	10	
56	A51	3a brown orange	12	
57	A52	4a olive green	18	
58	A53	6a bistre	20	

59	A54	8a red violet	30
60	A55	12a claret	35
61	A56	1r green & red brown	60
62	"	2r brown & carmine rose	1.25
63	"	5r violet & ultramarine	2.75

OFFICIAL STAMPS.

गवालियर

Indian Stamps
Surcharged
in Black

सरविस

1895 *Perf. 14.*

101	A20	½a green	8	5
102	A17	1a maroon	8	5
103	A22	2a ultramarine	25	15
104	A25	4a olive	40	18
105	A23	8a red violet	2.50	2.00
106	A29	1r carmine & green	1.25	75

Nos. 101 to 106 inclusive are known with the last two characters of the lower word transposed.

1900

107	A31	3p carmine	35	15

1902-04

108	A31	3p gray	20	20
109	A20	½a light green	10	3
110	A17	1a carmine	65	3
111	A22	2a violet	40	40

1903-06

112	A32	3p gray	5	2
113	A33	½a green	8	2
114	A34	1a carmine	15	2
115	A35	2a violet	20	8
118	A38	4a olive green	25	25
120	A40	8a red violet	65	35
122	A42	1r carmine & green	1.50	

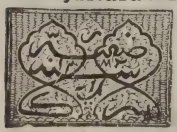
1907

123	A44	½a green	10	2
124	A45	1a carmine	20	5

1913-15

125	A46	3p gray	3	
126	A47	½a green	4	
127	A48	1a carmine	6	
128	A49	2a violet	10	
129	A52	4a olive green	18	
131	A54	8a red violet	30	

Hyderabad (Deccan.)



A1

A2

1866-71 *Perf. 11½.*

1	A2	½a brown	50	50
		a. Laid paper	50	
2	A1	1a olive green	1.00	1.00
		a. Imperf. horizontally		
3	A2	2a green	5.00	
		a. Laid paper	5.00	3.50

The reprints are perforated 12½.

A3

Perf. 12½.

1871 Wove Paper.

4	A3	½a orange brown	10	10
		a. ½a red brown	15	10
		b. ½a purple brown (error)		2.50
		c. ½a yellow green (error)		
5	"	1a dark brown	10	4
		a. Imperf.		
5b	"	1a black	5	
6	"	2a green	15	4
7	"	3a yellow brown	15	12
8	"	4a slate	25	25
		a. Imperf. horizontally		
8b	"	4a olive green	25	25
9	"	8a bistre brown	35	35
10	"	12a blue	50	50

1891

11	A3	½a rose	10	3

1896

12	A3	½a bright vermilion	3	3

1900

Surcharged پاؤ آنہ

13	A3	¼a on ½a bright vermilion	5	5
		a. Inverted surcharge		

A4

1902

14	A4	¼a blue	15	10
14a	A3	2a olive green	6	4
15	"	4a deep green	30	25
16	"	12a slate green	35	35

A5

1905

17	A5	¼a blue	5	3
18	"	½a red	10	6

1908-11

19	A5	¼a gray	6	2
20	"	½a green	3	3
21	"	1a carmine	5	4
22	"	2a lilac	10	
23	"	3a brown orange	15	
24	"	4a olive green	18	
25	"	8a violet	35	
26	"	12a blue green	50	

A6

1915 Wmkd. Arabic Characters.

30	A6	½a yellow green	3	
31	"	1a carmine rose	5	

OFFICAL STAMPS.

Regular Issues Surcharged سرکاری

Red Surcharge.

Perf. 11½, 12½.

1866-71

151	A2	½a brown	5.00	1.50
152	A1	1a olive green	10.00	5.00
153	A2	2a green		
154	A3	½a red brown	1.50	1.50
155	"	1a dark brown	1.25	1.25
156	"	2a green	2.00	
157	"	3a yellow brown	4.00	
158	"	4a slate	2.00	2.00
159	"	8a bistre	3.75	
160	"	12a blue	5.00	

1871 Black Surcharge.

161	A2	½a brown	1.50	
162	A1	1a olive green	2.50	
163	A2	2a green	7.50	7.50
164	A3	½a red brown	50	50
165	"	1a dark brown	40	40
166	"	2a green	25	25
167	"	3a yellow brown	1.00	
168	"	4a slate	1.00	
169	"	8a bistre	2.50	2.50
170	"	12a blue	5.00	5.00

The above official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908 Black Surcharge.

172	A5	½a green	3
173	"	1a carmine	4
174	"	2a violet	8

1909-11

175	A5	½a red	6
176	A3	1a black	4
177	"	2a olive green	12
178	A5	3a brown orange	25
179	"	4a olive green	12
180	"	8a violet	20
181	"	12a blue green	1.00

1911-13

Surcharged سرکاری

182	A5	¼a gray	3
183	"	½a green	3
184	"	1a carmine	4
185	"	2a lilac	6
186	"	3a brown orange	60
187	"	4a olive green	30
188	"	8a violet	1.00

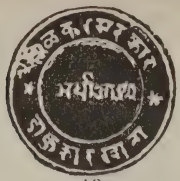
Indore (Holkar).

A1

A2

1886-89 *Perf. 15.*

1	A1	½a lilac	25	25



A3

1890 *Imperf.*

3	A3	¼a black, *rose*	20	20

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 *Perf. 15.*

4	A2	¼a orange	3	3
5	"	½a brown violet	4	4
6	"	1a green	10	8
7	"	2a vermilion	20	20

A4

A5

1904

8	A4	¼a orange	4	2

1904-08

9	A5	½a lake	15	5
10	"	1a green	10	6
11	"	2a brown	15	8
12	"	3a violet	30	20
13	"	4a ultramarine	50	40

Stamp of 1892 Surcharged in Black, with New Value in Hindu Characters.

14	A2	¼a on ½a brown violet	1.25	1.25

OFFICIAL STAMPS.

Stamps of 1904-08 Surcharged **SERVICE** in Black.

1904-05

51	A5	½a lake	3	3
		a. Inverted surcharge		
		b. Double surcharge		
		c. Imperf.	3.00	
		d. "SERVICE" in thinner letters		
52	"	1a green	5	4
53	"	2a brown	10	10
54	"	3a violet	15	15
		a. Imperf.		
55	"	4a ultramarine	20	20

1907

57	A4	¼a orange	4	4

Jaipur.

A1

1904 *Pin Perf. 14x14½.*

1	A1	½a pale blue	50	
		a. ½a dark blue	50	
		b. ½a ultramarine	50	
2	"	1a dull red	35	
		a. 1a scarlet		
3	"	2a pale green	50	
		a. 2a emerald green		

A2

A3

Engraved.

Perf. 12½x12 and 13½.

1904-06

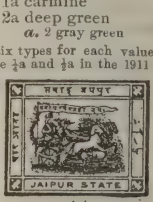
4	A2	¼a olive green	3	3
5	"	½a deep blue	4	4
6	"	1a carmine	6	6
7	"	2a dark green	10	10
8	"	4a red brown	20	
9	"	8a purple	25	
10	"	1r yellow	65	

Typographed.

1911 *Imperf.*

11	A3	¼a yellow green	8	
		a. ¼ olive green		
		b. "¼" inverted		
12	"	¼a olive yellow	10	
13	"	½a ultramarine	10	
		a. ½a dull blue		
		b. "½" for "½"		
14	"	1a carmine	20	
15	"	2a deep green	50	
		a. 2 gray green	65	

There are six types for each value and several settings of the ¼a and ½a in the 1911 issue.



A4

Typographed

1913-14 *Perf. 11.*

16	A4	¼a olive bistre	2
		a. ¼a pale olive green	5
17	"	½a ultramarine	4
20	"	4a red brown	18

Jammu and Kashmir.

½ Anna
A1

1 Anna
A2

¼ Rupee
A3

Printed in Water Colors.

Native Grayish Laid Paper.

1866-67

1	A1	½a gray black	40.00	5.00
2	A2	1a dull blue		
		a. 1a ultramarine		12.50
		b. 1a black blue	7.50	
3	"	1a black	9.00	
4	A3	¼r dull blue		5.00
		a. ¼r ultramarine		7.50
5	"	¼r black		10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of ½ anna and 1 anna, printed from the so-called Die A, are forgeries and that no such die was ever in use.

Jammu.

½ Anna
A4

1 Anna
A5

Printed in blocks of four, three types of the ½a and one of the 1a.

Printed in Water Colors.

Native Grayish Laid Paper.

1867-77

6	A4	½a black	17.50	10.00
7	"	½a indigo	20.00	12.50
		a. ½a deep ultramarine	22.50	20.00
		b. ½a deep violet blue	30.00	25.00
8	"	½a carmine red	75	75
		a. ½a orange red	1.50	1.50
		b. ½a red		
9	"	1a black		
10	A5	1a indigo	25.00	20.00
		a. 1a deep ultramarine	30.00	20.00
		b. 1a deep violet blue	25.00	25.00
11	"	1a carmine red	1.00	1.00
		a. 1a orange red	3.00	
		b. 1a red		

1876

12	A4	½a emerald green	75.00	
12a	"	½a bright blue		15.00
13	A5	1a emerald green	100.00	
13a	"	1a bright blue	25.00	

Printed in Oil Colors.

Native Grayish Laid Paper.

1877

14	A4	½a red	2.50	2.50
		a. ½a brown red		
15	"	½a black		
16	"	½a dark blue		
17	"	½a dark green		
18	A5	1a red	5.00	5.00
		a. 1a brown red		
19	"	1a black		
20	"	1a dark blue		
21	"	1a dark green		

European White Laid Paper.

22	A4	½a red	
		a. ½a brown red	
23	A5	1a red	
		a. 1a brown red	

RE-ISSUES.

For Jammu Only.

Printed in Water Colors.

Native Grayish Laid Paper.

1869-76

24	A1	½a deep black	1.25
25	"	½a deep ultramarine	3.00
26	"	½a orange red	2.50
		a. ½a orange	3.00
		b. ½a carmine	3.50
27	"	½a emerald green	3.00
28	"	½a yellow	10.00

29	A2	1a deep black	7.50	7.50
30	"	1a deep ultramarine	3.50	
31	"	1a orange red	3.50	
		a. 1a carmine	2.00	
		b. 1a orange		
32	"	1a emerald green	5.00	
33	"	1a yellow	10.00	
34	A3	¼r deep black	12.50	
35	"	¼r deep ultramarine	2.00	
36	"	¼r orange red	3.50	
		a. ¼r orange		
		b. ¼r carmine	3.50	
37	"	¼r emerald green	2.00	
38	"	¼r yellow	2.00	

1877

Printed in Oil Colors.
Native Grayish Laid Paper.

39	A1	½a orange red	2.00	2.00
		a. ½a brown red	2.00	
		b. ½a carmine	2.00	
40	"	½a black	1.50	1.75
41	"	½a slate blue	10.00	
42	"	½a sage green	3.50	
43	A2	1a red	3.00	
		a. 1a brown red	4.00	
44	"	1a black	7.50	
45	"	1a slate blue	10.00	
46	"	1a sage green	20.00	
47	A3	¼r orange red	1.75	5.00
		a. ¼r brown red	1.75	
48	"	¼r black	3.50	
49	"	¼r slate blue	2.00	
50	"	¼r sage green	7.50	

European White Laid Paper

51	A1	½a red	
52	"	½a black	1.00
53	"	½a slate blue	1.00
54	"	½a yellow	15.00
55	A2	1a red	5.00
56	"	1a black	
57	"	1a slate blue	
58	"	1a sage green	
59	A3	¼r red	5.00
60	"	¼r black	
61	"	¼r slate blue	1.25
		a. ¼r ultramarine	1.25

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exists also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.

½ Anna.
A6

Printed in Water Colors.
Native Grayish Laid Paper.

1866

Printed From a Single Die.

62 A6 ½a black

¼ Anna.
A7

½ Anna.
A8

1 Anna.
A9

2 Annas.
A10

4 Annas.
A11

8 Annas.
A12

1866-70

The ¼a, 1a and 2a are printed in strips of five varieties the ½a in sheets of twenty varieties and the 4a and 8a from single dies.

63	A7	¼a black	35	35
64	A8	½a black		
65	"	½a ultramarine	50	35
		a. ½a blue	1.25	1.25
66	A9	1a black		100.00
67	"	1a red orange	1.00	
68	"	1a dark brown	1.25	

69	A9	1a orange brown	1.25	1.00
70	"	1a blue		
71	A10	2a olive yellow	1.50	1.50
		a. 2a ochre	2.00	2.00
72	A11	4a emerald green	3.50	3.00
		a. Tête bêche		
73	A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints.

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.

½ Anna.
A13

1 Anna.
A 14

Laid Paper.

1878 *Perf.*

74	A13	½a red	1.25	2.50
75	"	½a violet	20.00	10.00
76	A14	1a red		

¼ Anna.
A15

2 Annas.
A16

4 Annas.
A17

1878-80 *Imperf.*

77	A15	¼a red	1.25	1.50
78	A13	½a red	25	50
79	"	½a violet	60	50
80	"	⅛a slate	60	
81	A14	1a red	25	50
82	"	1a violet	1.50	1.50
83	A16	2a red		
84	"	2a purple	1.00	1.00
85	"	2a indigo	6.00	
86	A17	4a red	12.50	12.50

1878 Thick Wove Paper.

87	A13	½a red	6.00	
88	A14	1a "	75	
89	A16	2a "	50	

8 Annas.
A18

⅛ Anna.
A19

1879

Thin White or Yellowish Wove Paper.

90	A15	¼a red	12	25
91	A13	½a "	12	8
92	A14	1a "	50	75
93	A16	2a "	50	60
94	A17	4a "	1.25	1.25
95	A18	8a "	1.50	1.50
96	A15	¼a orange	60	1.25
97	A13	½a "	5.00	5.00
98	A14	1a "	1.50	2.50
99	A16	2a "	3.00	2.50
100	A17	4a "	5.00	7.50
101	A18	8a "	7.50	7.50

1880

Printed in Water Color.
Thin Laid Paper.

102	A15	¼a ultramarine	25.00

1883-94

Thin White or Yellowish Wove Paper.
Printed in Oil Colors.

103	A19	⅛a yellow brown	12	12
104	A15	¼a brown	12	12
105	A13	½a rose	1.25	
		a. Diagonal half, used as ¼a		
106	"	½a blue	1.00	
107	A14	1a bronze green	12	12
108	"	1a yellow green	12	35
108a	"	1a blue green	50	50
109	A17	4a green	75	1.25
110	"	4a olive green	1.00	
111	A18	8a deep blue	1.25	
112	"	8a dark ultramarine	1.25	2.50

¼ Anna.
A20

Thin Yellow Paper.

113	A16	2a red	20	

Thin Yellow Green Paper.

114	A16	2a red	25	

Thin Deep Green Paper.

115	A16	2a red	75	1.25

Thin White Laid Paper.

1886-93

116	A19	⅛a yellow	10.00	
117	A15	¼a brown	25	25
118	A20	¼a vermilion	1.50	
119	A13	½a vermilion	2.50	1.25
120	"	½a rose red		
121	A14	1a green		
122	A17	4a green		
123	A18	8a blue		

Grayish Wove Paper.

124	A20	¼a red	35	

Thick Laid Native Paper.

125	A20	¼a red		

Thin White Wove Paper.

126	A19	⅛a yellow	12	12

Stamps of type A20, regular and official, were probably never placed in use.

OFFICIAL STAMPS.

Same Types as Regular Issues.

1878 White Laid Paper.

201	A15	¼a black		
202	A13	½a black	1.25	1.50
		a. Perf.		
203	A14	1a black	1.25	1.25
204	A16	2a "	75	1.00
205	A17	4a "		
206	A18	8a "		

Thin White or Yellowish Wove Paper.

1880

207	A15	¼a black	6	5
208	A20	¼a "	85	
209	A13	½a "	6	6
210	A14	1a "	12	10
211	A16	2a "	12	10
212	A17	4a "	35	35
213	A18	8a "	50	50

Thin Grayish White Laid Paper.

1890-91

214	A15	¼a black	75.	50
215	A20	¼a "		
216	A13	½a "	1.25	
217	A14	1a "	3.50	
218	A16	2a "		
219	A17	4a "		
220	A18	8a "	10.00	

Obsolete Oct. 31, 1894.

Jhalawar.

A1

A2

1887-90

1	A1	1p green	35	
2	A2	¼a green	15	
		a. Wove paper		

Obsolete Oct. 31, 1900.

Jhind (Punjab).

FOR INLAND POSTAGE.

A1

A2

A3

A4

A5

1875

Thin White Wove Paper.

1	A1	½a blue	30	30
2	A2	1a lilac	1.25	1.25
3	A3	2a yellow	50	50
4	A4	4a green	5.00	1.25
5	A5	8a dark violet	15.00	15.00

1876 Thick Blue Laid Paper.

6	A1	½a blue	8	35
7	A2	1a red violet	25	
8	A3	2a brown orange	25	35
9	A4	4a green	35	
10	A5	8a purple	2.00	
		Perf. 12.		
11	A1	½a blue	20	

A6

A7

A8

A9

A10

A11

Thin Yellowish Wove Paper.

Imperf.

1882-84

12	A6	¼a buff	10	25
13	A7	½a yellow	25	25
14	A8	1a brown	35	35
15	A9	2a blue	25	25
16	A10	4a green	50	50
17	A11	8a red	1.75	1.25

Perf. 12.

18	A6	¼a buff	12	25
19	A7	½a yellow	6	12
20	A8	1a brown	15	
21	A9	2a blue	50	50
22	A10	4a green	1.25	
23	A11	8a red	5.00	
		a. Thick white paper		

Laid Paper

Imperf.

24	A6	¼a buff	6	
25	A7	½a yellow	20	
26	A8	1a brown	12	50
27	A9	2a blue		
28	A11	8a red	3.00	3.00

Perf. 12.

29	A6	¼a buff		
30	A7	½a yellow		
31	A8	1a brown	1.75	
32	A11	8a red	2.50	

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

The varieties with small letters are not listed as the letters are merely broken and not from another font of type.

Indian Stamps Surcharged in Black JHIND STATE

1885 ***Perf. 14.***

33	A20	½a green	50	50
		a. Inverted surcharge	7.50	
34	A17	1a violet brown	2.50	2.00
		a. Inverted surcharge	20.00	
35	A22	2a ultramarine	1.75	1.50
		a. Inverted surcharge	15.00	
36	A9	4a green	5.00	
37	A23	8a red lilac	25.00	
		a. Inverted surcharge		
38	A24	1r gray	25.00	
		a. Inverted surcharge		

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

Indian Stamps Surcharged In Red or Black JEEND STATE

1885

39	A20	½a green (R)	7.50
40	A17	1a violet brown (B)	6.00
41	A22	2a ultramarine (R)	6.00
42	A9	4a green (R)	6.00
43	A23	8a red lilac (B)	6.00
44	A24	1r gray (R)	9.00

Indian Stamps Surcharged JHIND STATE

1886-98 **Red Surcharge.**

45	A20	½a green	7.50
		a. JEIND	10.00
46	A22	2a ultramarine	10.00
		a. JEIND	
47	A9	4a green	12.50
48	A24	1r gray	25.00
		a. JEIND	

Nos. 46, 47 and 48 were not placed in use.

Black Surcharge.

49	A20	½a green	6	6
		a. Inverted surcharge		
50	A17	1a violet brown	12	6
		a. JEIND		
51	A18	1a 6p bistre brown	50	50
52	A22	2a ultramarine	20	10
53	A19	3a orange	75	75
54	A25	4a olive	50	35
55	A14	6a bistre	90	90
56	A23	8a red violet	1.25	1.25
		a. JEIND		
57	A27	12a brown, *red*	1.25	
58	A24	1r gray	1.75	
59	A29	1r green & carmine	1.50	
60	A30	2r brown & rose	12.50	
61	"	3r green & brown	22.50	
62	"	5r violet & blue	25.00	

1900

63	A31	3p carmine	15	

1903

64	A20	½a light green	85	
65	A17	1a carmine	50	
66	A31	3p gray	10	

1903-05

67	A32	3p gray *a.* Double surcharge	4	3
68	A33	½a green	10	8
69	A34	1a carmine	10	4
70	A35	2a violet	15	8
71	A37	3a brown orange *a.* Double surcharge	18	12
72	A38	4a olive green	20	20
73	A39	6a bistre	25	
74	A40	8a red violet	35	
75	A41	12a brown, *red*	50	
76	A42	1r carmine & green	60	

1908-09

77	A44	½a green	8	3
78	A45	1a carmine	10	
79	A36	2a 6p ultramarine	50	

1913

80	A46	3p gray	20	
81	A47	½a green	20	
82	A48	1a carmine	25	
83	A49	2a violet	40	
84	A51	3a brown orange	60	
86	A53	6a bistre	85	

Indian Stamps of 1911-13 Surcharged

JIND STATE

1914

87	A46	3p gray	3	
88	A47	½a green	4	
89	A48	1a carmine	6	
90	A49	2a violet	10	
92	A51	3a brown orange	12	
93	A52	4a olive green	18	
94	A53	6a bistre	20	
95	A54	8a red violet	28	
96	A55	12a claret	40	
97	A56	1r green & red brown	60	

OFFICIAL STAMPS.

Indian Stamps Surcharged in Black

JHIND STATE SERVICE

1885 *Perf. 14.*

101	A20	½a green *a.* JHIND STATE reversed	10	10
102	A17	1a violet brown *a.* JHIND STATE reversed	10	6
103	A22	2a ultramarine *a.* JHIND STATE reversed	1.75	1.50

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

Indian Stamps Surcharged in Red or Black

JEEND STATE SERVICE

1885

104	A20	½a green (R)	6.00
105	A17	1a violet brown (B)	5.00
106	A22	2a ultramarine (R)	6.00

1887-92

SERVICE

Indian Stamps Surcharged

JHIND STATE

Red Surcharge.

107		½a green *a.* JEIND *b.* ERVICE	10.00
108		2a ultramarine *a.* JEIND *b.* ERVICE	15.00

No. 108 was not placed in use.

Black Surcharge.

109	A20	½a green	8	3
110	A17	1a violet brown *a.* JEIND *b.* ERVICE	25	10
111	A22	2a ultramarine	20	8
112	A25	4a olive	50	35
113	A23	8a red violet	1.00	65

1886

114	A29	1r carmine & green	3.00	2.00

1903

115	A20	½a light green	15	5

1903-07

117	A32	3p gray	12	3
118	A33	½a green *a.* "HIND"	40	3
119	A34	1a carmine	40	3
120	A35	2a violet	40	8
122	A38	4a olive green	85	25
124	A40	8a red violet	1.50	1.25
125	A42	1r carmine & green	2.50	1.50

1908

126	A44	½a green	25	10
127	A45	1a carmine	35	12

Indian Stamps of 1911-13 Surcharged

JIND STATE JIND STATE

SERVICE SERVICE

a *b*

1914

128 A46(*a*) 3p gray
129 A47(") ½a green
130 A48(") 1a carmine
131 A49(") 2a violet
132 A52(") 4a olive green
133 A54(") 8a red violet
134 A56(*b*) 1r green & red brown

Kishengarh.

A1

Soft, Porous Paper.

1899-1900 ***Imperf.***

1	A1	1a green	35	
2	"	1a blue	8.00	

Pin Perf.

3	A1	1a green	1.50	

A2

A3

A4

A5

A6

A7

A8

A9

Thin Wove Paper.

1899-1900 ***Imperf.***

4	A2	¼a carmine	25	
		a. Tête bêche	2.00	
5	"	¼a green	2.50	
6	A3	½a blue	65	
		a. ½a dark blue		
7	"	½a green		
8	"	½a carmine		
9	"	½a violet		
10	A4	1a gray violet	50	10
		a. 1a dull lilac		
		b. 1a gray		
		c. Tête bêche	2.50	
11	"	1a rose		
11a	A5	2a orange	2.50	
		b. Tête bêche		
12	A6	4a chocolate	65	
13	A7	1r dull green	1.25	
14	A8	2r brown red		
15	A9	5r violet		

Pin Perf.

16	A2	¼a magenta	15	
		a. ¼a carmine	25	
		b. Tête bêche	2.50	
17	"	¼a green		
		a. Imperf. vertically		
18	A3	½a blue	12	15
		a. ½a dark blue	25	25
		b. Tête bêche	2.50	
19	"	½a green	15	15
		a. ½a pale green	25	
		b. Tête bêche		
		c. Imperf. vertically		
20	A4	1a gray violet	20	
		a. ½a dull lilac	25	
		b. ½a gray	50	
		c. Tête bêche	3.50	
20d	"	1a rose		
21	A5	2a orange	35	
21a	A6	4a pale red brown	50	
		b. 4a chocolate	75	

22	A7	1r dull green	1.25
23	A8	2r brown red	1.25
24	A9	5r red violet	5.00

A9a

A9b

Soft Porous Paper.

1901 ***Pin Perf.***

24a	A9a	½a rose	1.00
24b	A9b	1a dull violet	2.50

A10

A11

Stout Hard Paper.

1903 ***Imperf.***

25	A10	½a pink	35

1904 Thin Wove Paper.

Pin Perf.

25a	A11	8a gray	1.00
		a. Tête bêche	3.75

A12

Imperf.

26	A12	2a yellow	1.50

A13

Perf. 12½, 13.

27	A13	¼a carmine	2
28	"	½a chestnut	3
29	"	1a deep blue	5
30	"	2a orange	12
31	"	4a dark brown	15
32	"	8a purple	25
33	"	1r dark green	50
35	"	2r lemon yellow	1.00
36	"	5r purple brown	2.50

A14

Rouletted 9½.

1913 Thin Wove Paper.

37	A14	2a violet	35
		a. Tête bêche	

Thick, Chalk-surfaced Paper.

1913-15 ***Rouletted 12, 14½.***

38	A14	¼a pale blue	8
39	"	½a green	6
41	"	2a purple	10

No. 37 has the value "Two Anna"; No. 41 has it "Two Annas."

A15

A16

Rouletted 6½, 12.

42	A15	¼a pale blue	3
		a. Imperf.	
		b. "Kishangahr"	25
43	A16	2a purple	10
		a. "Kishangahr"	

1915-16 ***Rouletted 12, 14½.***

44	A14	1a carmine	4
46	"	4a ultramarine	15
47	"	8a brown	25
48	"	1r rose lilac	60
49	"	2r dark green	1.20
50	"	5r brown	2.75

Las Bela.

A1

A2

1897-98 ***Perf. 12.***

1	A1	½a *white*	75	
2	"	½a *gray*	35	
3	"	½a *blue*	50	

1901

4	A2	1a *red orange*	15	

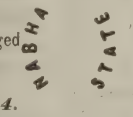
1904 ***Pin Perf.***

5	A1	½a *light blue*	12	
6	"	½a *greenish gray, granite paper*	35	

Nabha.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Indian Stamps Surcharged in Black



1884 ***Perf. 14.***

1	A20	½a green *a.* Double surcharge	20	20
2	A17	1a violet brown	2.50	
3	A22	2a ultramarine *a.* Double surcharge	1.75	
4	A9	4a green *a.* Double surcharge	4.25	
5	A23	8a red lilac	18.50	
6	A24	1r gray	17.50	

On the reprints "Nabha" and "State" each measures 9½mm. while on the originals the words measure 11 and 10 mm. respectively.

Indian Stamps Surcharged NABHA STATE

Red Surcharge.

1885

7	A20	½a green	20	15
8	A22	2a ultramarine	35	35
9	A9	4a green	2.50	
10	A24	1r gray	10.00	

1885-97 Black Surcharge.

11	A20	½a green	12	6
12	A21	9p carmine	1.25	
13	A17	1a violet brown	12	5
14	A18	1a 6p bistre brown *a.* ABHA	18	
15	A22	2a ultramarine	15	15
16	A19	3a orange	50	50
17	A25	4a olive	25	
18	A14	6a bistre	75	
19	A23	8a red lilac	50	
20	A27	12a brown, *red*	75	
21	A24	1r gray	1.50	
22	A29	1r carmine & green *a.* N BHA	1.00	
23	A30	2r brown & rose	6.00	
24	"	3r green & brown	6.50	
25	"	5r violet & blue	7.50	

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26	A31	3p carmine	6	

1903

27	A32	3p gray	4	4
28	A33	½a green	6	4
29	A34	1a carmine	10	8
30	A35	2a violet	12	10
31	A37	3a brown orange	15	12
32	A34	4a olive green	18	
33	A39	6a bistre	25	
34	A40	8a red violet	30	
35	A41	12a brown, *red*	50	
36	A42	1r carmine & green	60	

1908

37	A44	½a green	4	
38	A45	1a carmine	6	

1910

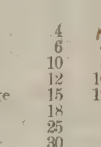
39	A36	2a 6p ultramarine	2.00	

1913

40	A46	3p gray	2	
41	A47	½a green	3	
42	A48	1a carmine	5	
43	A49	2a violet	9	
44	A51	3a brown orange	12	
45	A52	4a olive green	16	
46	A53	6a bistre	20	
47	A54	8a red violet	28	
48	A55	12a claret	40	
49	A56	1r green & red brown	50	

OFFICIAL STAMPS.

Indian Stamps Surcharged in Black



1884 ***Perf. 14.***

101	A20	½a green	40	40
102	A17	1a violet brown	20	20
103	A22	2a ultramarine	8.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

SERVICE

Indian Stamps Surcharged

NABHA STATE

1885 Red Surcharge.

104	A20	½a green	1.00	75
105	A22	2a ultramarine	35	35

1885-97 Black Surcharge.

106	A20	½a green	25	3
107	A17	1a violet brown	18	8
		a. NABHA STATE double		
108	A22	2a ultramarine	35	25
109	A19	3a orange	1.25	
110	A25	4a olive	60	25
111	A14	6a bistre	1.50	
112	A23	8a red violet	1.00	50
113	A27	12a brown, *red*	3.50	3.50
114	A24	1r gray	10.00	
115	A29	1r carmine & green	4.00	4.00

Nos. 104, 105 and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903

117	A32	3p gray	25	
118	A33	½a green	12	
119	A34	1a carmine	12	
120	A35	2a violet	25	12
123	A38	4a olive green	35	25
125	A40	8a red violet	50	
126	A42	1r carmine & green	1.00	

1908

127	A44	½a green	5
128	A45	1a carmine	10

1913

129	A52	4a olive green	
130	A56	1r green & red brown	

Indian Stamps of 1911-13 Surcharged

NABHA STATE — NABHA STATE

SERVICE — SERVICE

a — *b*

1913-14

131	A46 (*a*)	3p gray	
132	A47 (")	½a green	
133	A48 (")	1a carmine	
134	A49 (")	2a violet	
136	A52 (")	4a olive green	
138	A54 (")	8a red violet	
139	A55 (")	12a claret	
140	A56 (*b*)	1r green & red brown	

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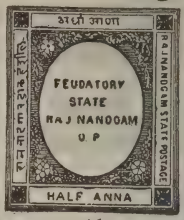


A1

A2

White Paper.

1891

1	A1	½a blue	25
2	"	2a rose	1.00

Yellowish Paper.

3	A1	½a blue

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

White Paper.

4	A2	½a green	75
5	"	2a rose	1.00

Same Re-engraved.

1894

6	A2	½a yellow green	
7	"	1a rose	2.50
		a. Laid paper	3.75
8	"	2a rose	

OFFICIAL STAMPS.

Regular Issues Surcharged

Violet Surcharge.

1893-94

51	A1	½a blue	1.00
52	"	2a red	
53	A2	½a yellow green	25
		a. Inverted surcharge	
54	"	1a rose	75
		a. Inverted surcharge	85
		b. Laid paper	75
56	"	2a rose	60
		a. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894.

Nepal.

A1

1881 European Paper.

1	A1	1a ultramarine	75	
2	"	2a purple	75	
		a. Tête bêche		
3	"	4a green	2.00	
		Rouletted.		
4	A1	1a blue	60	
5	"	2a purple	1.25	
		a. Tête bêche		
6	"	4a green	2.00	
		Native Wove Paper.		
1887		***Imperf.***		
7	A1	1a ultramarine	12	5
		a. Tête bêche	2.50	1.50
8	"	2a violet	18	15
		a. Tête bêche	3.50	3.50
9	"	4a green	25	12
		a. Tête bêche	7.50	6.00
1899		***Pin Perf.***		
10	A1	1a blue	50	
		a. Tête bêche	1.50	
11	"	2a violet	50	50
		a. Tête bêche		
12	"	4a green	25	25
		a. Tête bêche	1.00	

A2

		Imperf.		
13	A2	½a black	4	
		a. Tête bêche		
1900		***Pin Perf.***		
14	A2	½a black	8	
		a. Tête bêche		

A3

1907		***Perf. 13½.***		
15	A3	2p brown	3	3
16	"	4p green	4	4
17	"	8p carmine	6	6
18	"	16p violet	10	10

Nowanuggur.

A1

1877		Laid Paper.	
1	A1	1d dull blue	20
		a. 1d ultramarine	50
		b. Tête bêche	2.50
		Perf. 12½.	
2	A1	1d slate	12.50
		a. Tête bêche	
		b. Wove paper	

A2

		Imperf.	
1880-88		Wove Paper.	
3	A2	1d *red violet*	50
		a. 1d *rose*	1.50
		b. Characters at beginning of 3d line read "4102" instead of "418"	
4	"	2d *green*	1.00
		a. 2d blue green	1.25
		b. "4102" instead of "418"	
5	"	3d *yellow*	50
		a. 3d orange yellow	1.75
		b. "4102" instead of "418"	
		c. Laid paper	50
		d. 2d yellow (error in sheet of 3d)	

A3

1893		Thick Paper.	
		Imperf.	
6	A3	1d black	
		Perf. 12.	
7	A3	1d black	1.25
8	"	3d orange	

Thin Paper.

Imperf.

9	A3	1d black	2.00	
10	"	2d dark green	2.50	
11	"	3d orange	1.00	

Perf. 12.

12	A3	1d black	40	60
13	"	2d green	35	75
14	"	3d orange	40	1.00
		a. Imperf. vertically	1.00	

Obsolete about 1896.

Orcha.

1914-15 A1

1	A1	¼a ultramarine	2	
2	"	½a emerald green	2	
3	"	1a carmine	4	

Patiala.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Indian Stamps Surcharged in Red

1884 *Perf. 14.*

1	A20	½a green	20	20
		a. Double surcharge, one horizontally		
2	A17	1a violet brown	1.75	1.50
		a. Double surcharge		
		b. Double surcharge, one in black	40.00	
3	A22	2a ultramarine	1.50	1.00
4	A9	4a green	1.75	1.75
5	A23	8a red lilac	15.00	
		a. Double surcharge, one in black	5.00	
		b. sTATE		
		c. Surcharge reversed		
6	A24	1r gray	15.00	

Indian Stamps Surcharged in Red PUTTIALLA STATE

1885

7	A20	½a green	12	8
		a. AUTTIALLA		
		b. PUTTILLA		
		c. STATE only		
		d. sTATE		
8	A22	2a ultramarine	35	8
		a. AUTTIALLA		
		b. PUTTILLA		
9	A9	4a green	1.00	1.00
		a. Double surcharge, one in black		
10	A24	1r gray	2.00	2.00
		a. AUTTIALLA		
		b. PUTTILLA		

Same, Surcharged in Black.

11	A17	1a violet brown	12	8
		a. AUTTIALLA		
		b. PUTTILLA		
		c. Double surcharge, one in red		
12	A23	8a red lilac	1.00	1.00
		a. AUTTIALLA		
		b. PUTTILLA		

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the ½, 2, ¼a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7¾ mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

Same, Surcharged PATIALA STATE in Black.

1891-96

13	A20	½a green	12	4
14	A21	9p carmine	50	
15	A17	1a violet brown	12	6
		a. STATE only		
16	A18	1a 6p bistre brown	50	50
17	A22	2a ultramarine	25	10
18	A19	3a orange	75	25
19	A25	4a olive	25	25
		a. STATE only		
20	A14	6a bistre	30	30
21	A23	8a red violet	40	40
22	A27	12a brown, *red*	50	
23	A29	1r carmine & green	1 00	
24	A30	2r brown & rose	15.00	
25	"	3r green & brown	18.50	
26	"	5r violet & blue	25.00	

1902

27	A31	3p carmine	8	4
28	A20	½a light green	12	6
29	A17	1a carmine	12	6

1903-05

30	A32	3p gray	4	3
31	A33	½a green	6	2
32	A34	1a carmine	12	3
33	A35	2a violet	12	5
35	A37	3a brown orange	18	8
36	A28	4a olive green	20	12
37	A39	6a bistre	25	
38	A40	8a red violet	30	
39	A31	12a brown, *red*	45	
40	A42	1r carmine & green	60	

1908

41	A44	½a green	5
42	A45	1a carmine	10

1913-14

43	A46	3p gray	3
44	A47	½a green	3
45	A48	1a carmine	5
46	A49	2a violet	10
47	A51	3a brown orange	12
48	A52	4a olive green	16
49	A53	6a bistre	20
50	A54	8a red violet	24
51	A55	12a claret	36
52	A56	1r green & red brown	50

OFFICIAL STAMPS.

Indian Stamps Surcharged in Black and Red

PUTTIALLA SERVICE STATE

Perf. 14.

1884

151	A20	½a green *a.* STATE	20	10
152	A17	1a violet brown *a.* SERVICE double *b.* SERVICE inverted *c.* "Puttialla State" double	12	6
153	A22	2a ultramarine	5.00	

Same, Surcharged in Red or Black

SERVICE

SERVICE

PUTTIALLA STATE
a

PUTTIALLA STATE
b

1885-90

154	A20 (*a*)	½a green (R & B) *a.* AUTTIALLA *b.* PUTTILLA *c.* STATE *d.* SERVICE double	25	4
155	" (*b*)	½a green (B)	6	5
156	A17 (*a*)	1a violet brown (B) *a.* AUTTILLA *b.* STATE *c.* SERVICE double, one inverted	10	6
157	A22 (*b*)	2a ultramarine (R) *a.* PUTTILLA *b.* STATE	15	10

There are reprints of Nos. 154, 156 and 157. That of No. 154 has "SERVICE" surcharged in red in large letters and that of No. 156 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 157, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

SERVICE

Same, Surcharged PATIALA STATE in Black.

1891-1900

158	A20	½a green *a.* SERV CE *b.* SERVICE inverted	6	3
159	A17	1a violet brown *a.* SERVICE inverted	20	6
160	A22	2a ultramarine *a.* SERVICE inverted	30	25
161	A19	3a orange *a.* SERV CE	25	20
162	A25	4a olive *a.* SERV CE	20	20
163	A14	6a bistre *a.* FATIALA	60	35
164	A23	8a red violet *a.* SERV CE	40	25
165	A27	12a brown, *red* *a.* SERV CE	50	25
166	A24	1r gray *a.* SERV CE	1.00	1.00

1902

167	A17	1a carmine	25	8

1903

168	A29	1r carmine & green	2.00	2.00

1906-09

169	A32	3p gray	8	3
170	A33	½a green	6	3
171	A34	1a carmine	10	2
172	A35	2a violet	15	4
173	A37	3a brown orange	40	40
174	A38	4a olive green	30	10
176	A40	8a red violet	50	35
179	A42	1r carmine & green	50	50

1909

180	A44	½a green	4	2
181	A45	1a carmine	8	4

India Stamps of 1911-13 Surcharged

PATIALA STATE PATIALA STATE

SERVICE SERVICE

a *b*

1913

182	A46	(*a*)	3p gray	3
183	A47	(")	½a green	4
184	A48	(")	1a carmine	6
185	A49	(")	2a violet	10
186	A51	(")	3a brown orange	
187	A52	(")	4a olive green	18
189	A54	(")	8a red violet	30
191	A56	(*b*)	1r green & red brown	65

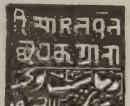
Poonch.

A1

1876 White Paper.

1 A1 ½a vermilion

A2



A3

A4

A5

A6

1880-87

2	A6	¼a vermilion	6.00	
3	A2	½a "	12	15
4	A3	1a "	35	
5	A4	2a "	60	1.00
6	A5	4a "	1.50	

1885 Yellow Paper.

7	A6	¼a vermilion	75	75
8	A2	½a "	35	
9	A3	1a "	1.25	
10	A4	2a "	1.00	1.00
11	A5	4a "	85	

Bluish Paper.

12	A2	½a vermilion		
13	A3	1a "		
14	A4	2a "		
15	A5	4a "		

Orange Paper.

16	A6	¼a vermilion	12	25
17	A2	½a "	2.50	
17a	A4	2a "		
18	A5	4a "	5.00	

1887 Green Paper.

19	A6	¼a vermilion		2.00
		a. Tête bêche		
20	A2	½a vermilion	25	50
21	A3	1a "	20	
22	A4	2a "	1.75	
22a	A5	4a "	3.50	

Blue Paper.

23	A6	¼a vermilion	12	25

Pale Lilac Paper.

24	A6	¼a vermilion		
25	"	2a "	25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 White Paper.

101	A6	¼a black	25	1.25
102	A2	½a "	35	
103	A3	1a "	35	50
104	A4	2a "	35	
105	A5	4a "	75	

1890 Yellowish Paper.

106	A6	¼a black	2.50	2.50
107	A2	½a "	2.50	
108	A3	1a "	5.00	3.50
109	A4	2a "	1.75	2.50
110	A5	4a "	5.00	

Obsolete since 1894.

Rajpeepla.

4 PAISAS=1 ANNA.

A1

A2

A3

1880 ***Perf. 11, 12½.***

1	A1	1paisa ultramarine	12	1.25
2	A2	2a green	75	
3	A3	4a red	1.25	

The stamps of Rajpeepla, have been obsolete since 1886.

Sirmoor.

A1

A2

Perf. 11½.

1879 **Wove Paper.**

1	A1	¼a green *a.* Imperf.	75	65

Laid Paper.

2	A1	¼a blue	75	

Perf. 14 and 14½.

1885-88

3	A2	3p brown *a.* 3p bistre brown	5 5	10
4	"	3p orange	8	8
5	"	6p green	6	6
6	"	1a blue	8	8
7	"	2a carmine	15	15

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.

A3

A4

1893 ***Perf. 11½.***

9	A3	¼a yellow green *a.* ¼a dark blue green	4 4	15 15
10	"	¼a ultramarine *b.* Imperf.	4	15

Nos. 9 and 10 are re-issues, which were available for postage.

1894-99 ***Perf. 14.***

11	A4	3p orange	4	5
12	"	6p green	4	4
13	"	1a dull blue	12	14
14	"	2a dull red	15	12
15	"	3a yellow green	30	25
16	"	4a dark green	35	25
17	"	8a deep blue	50	
18	"	1r vermilion	1.00	

A5

1899

19	A5	3a yellow green	25
20	"	4a dark green	30
21	"	8a blue	50
22	"	1r vermilion	90

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

Black Surcharge.

On

a S. S.

S.

1890-91 ***Perf. 14, 14½.***

51	A2	3p orange
52	"	6p green *a.* Double surcharge, one in red
53	"	1a blue
54	"	2a carmine

1890-92 Red Surcharge.

55	A2	6p green	1.25	75
56	"	1a blue	1.25	1.00

On

b S. S.

S.

57	A2	6p green *a.* Double surcharge *b.* Inverted surcharge	1.00	25
58	"	1a blue *a.* Inverted surcharge	1.50	25

1892 Black Surcharge.

59	A2	3p orange *a.* Inverted surcharge	12	25
60	"	6p green	50	20
61	"	1a blue	2.50	1.25
62	"	2a carmine *a.* Inverted surcharge	3.00	2.00

On

c S. S.

S.

Black Surcharge.

65	A2	3p orange *a.* Inverted surcharge	1.75	75
66	"	6p green	1.75	60
67	"	1a blue	2.50	60
68	"	2a carmine	3.00	3.00

1895 Surcharged with Type "b."

69	A4	3p orange	
70	"	6p green	
71	"	1a blue *a.* Inverted surcharge	
72	"	2a carmine	

Surcharge Similar to Type "c"

1900

73	A4	3p brownish orange	12	
74	"	6p yellow green	12	
75	A4	1a deep blue	12	
76	"	2a carmine rose	50	

There are several settings of some of these surcharges, differing in the sizes and shape of the letters the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.

A1

A2

1864-78 Laid Paper.

1	A1	1a *bluish*		4.00

Wove Paper.

1a	A1	1a black		1

Laid Paper.

2	A2	1a *blue* *a.* Character at the left in 3d line missing	2.50	1.00
3	"	1a red *a.* Character at the left in 3d line missing	1.00	2.00
4	"	1a black		
5	"	4a black *a.* Character at the left in 3d line missing	3.50	

Wove Paper.

6	A2	1a *pink* *a.* Character at the left in 3d line missing		5.00
7	"	1a *yellow*		
8	"	1a red, *green* *a.* Character at the left in 3d line missing		

Nos. 2, 3, 4 and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.

A3

A4

Imperf.

1877-83 Laid Paper.

9	A3	1a green	8	
		a. 1a yellow green	12	12
10	A4	4a vermilion	18	
		a. 4a orange red	25	
		b. 4a brown red	25	

1886 *Perf. 12.*

11	A3	1a green	25	5
		a. 1a pale green	25	12
		b. 1a blue green	25	
		c. Imperf. horizontally		
12	A4	4a vermilion	25	
		a. 4a brown red	25	
		b. 4a carmine	60	60
		c. Imperf. horizontally		

Wove Paper.

13	A2	1a pale green	50	75
		a. 1a deep green	1.25	1.00
		b. Imperf.	2.50	
14	A4	4a red	15	15
		a. 4a brown red	25	25
		b. Imperf.		

Imperf.

Bluish White Laid Paper.

15	A4	4a vermilion	25

Stamps of 1886 Surcharged **Three pies.** ત્રણ પાઇ.

1913-14 *Perf. 12.*

16	A3	3p on 1a green	8
		a. Laid paper	
		b. Inverted surcharge	
17	A4	1a on 4a red	12
		a. Laid paper	

Surcharged **One Anna.** એક આનો.

19	A4	1a on 4a red	12

A5

A6

1914

20	A5	3p green	3
		a. Imperf.	
21	A6	1a rose carmine	4
		a. Imperf.	

Travancore.

2 CHUCKRAMS=1 ANNA.

A1

Perf. 12.

1888 Laid Paper.

1	A1	1ch ultramarine	6	
2	"	2ch orange red	12	
3	"	4ch green	8	

Wmkd. a Shell.

1889-94 Wove Paper.

4	A1	½ch violet	6	2
		a. ½ch purple	6	2
5	"	1ch ultramarine	4	2
		a. 1ch dull blue	6	
		b. 1ch indigo	4	
6	"	2ch scarlet	8	3
		a. 2ch rose	10	3
		b. 2ch orange red	12	4
		c. Same as a, horizontal pair imperf. between		
7	"	4ch dark green	12	5
		a. 4ch yellow green	12	5
		b. 4ch green	12	5

A2

1901

8	A2	¾ch black	4	2

Surcharged With New Values **1/4**

1906

10	A1	¼ch on ½ch violet	3	3
		a. ¼ch on ½ch purple	3	3
		b. Inverted surcharge		
11	"	⅜ch on ½ch violet	5	5
		a. ⅜ch. on ½ch purple	5	5

A3

A4

1909-11 *Perf. 12.*

12	A3	3ch purple	8	6
13	A4	4ca rose	2	2
14	A1	6ca red brown	3	3

OFFICIAL STAMPS.

On

Regular Issues Surcharged in Red or Black

S S

1911

101	A1	1ch indigo (R)	4	3
		a. Inverted surcharge		
102	"	2ch carmine	8	3
103	A3	3ch purple	10	5
104	A1	4ch dark green	12	8

Wadhwan.

A1

Thin Paper.

1888 *Pin Perf.*

1	A1	½ pice black		
		Perf. 12½.		
2	A1	½ pice black	25	25
		a. Imperf. horizontally		

Perf. 12 and 12½.

1889 Thick Paper.

3	A1	½ pice black	1.00	1.00

The stamps of Wadhwan are believed to be obsolete.

INDO-CHINA, A.

100 CENTIMES=1 FRANC.

A1

A2

Perf. 14x13½.

1889

1	A1	5c on 35c deep violet, *orange*, black surcharge	20	20
		a. Without date	3.00	
		b. Inverted surcharge		
2	A2	5c on 35c deep violet, *orange*, red surcharge	50	50
		a. Date in smaller type	4.00	
		b. Inverted surcharge	80.00	

A3

1892-96

3	A3	1c *lilac blue*	3	3
4	"	2c brown, *buff*	6	6
5	"	4c claret, *lavender*	8	8
6	"	5c green, *greenish*	8	3
7	"	10c lavender	12	10
8	"	15c blue	25	2
9	"	20c red, *green*	15	10
10	"	25c *rose*	20	5
		a. "INDO-CHINE" omitted		
11	"	30c brown, *bistre*	20	15
12	"	40c red, *straw*	30	25
13	"	50c carmine, *rose*	35	35
14	"	75c deep violet, *orange*	40	30
		a. "INDO-CHINE" inverted		
15	"	1fr bronze green, *straw*	50	20
		a. "INDO-CHINE" double		
16	"	5fr red lilac, *lavender*	2.25	2.00

1900

17	A3	5c yellow green	10	10
18	"	10c red	12	8
19	"	15c gray, *light gray*	25	5
20	"	25c blue	30	8
21	"	50c brown, *azure*	50	40

1903

Surcharged in Black **5**

22	A3	5c on 15c gray	5	5
23	"	15c on 25c blue	12	12

A4

1904-06

24	A4	1c olive green	2	2
25	"	2c violet brown, *buff*	3	3
26	"	4c claret, *bluish*	5	5
27	"	5c deep green	5	2
28	"	10c carmine	8	2
29	"	15c orange brown, *blue*	12	2
30	"	20c red, *green*	15	6
31	"	25c deep blue	15	5
32	"	30c pale brown	18	12
33	"	35c *yellow*	18	15
34	"	40c *bluish*	20	10
35	"	50c bistre brown	25	15
46	"	75c red, *orange*	50	50
37	"	1fr pale green	50	15
38	"	2fr brown, *orange*	1.00	1.00
39	"	5fr deep violet, *lilac*	2.00	2.00
40	"	10fr orange brown, *green*	4.00	4.00

A5

A6

A7

A8

A9

A10

A11

1907

41	A5	1c olive brown & black	2	2
42	"	2c yellow brown & black	2	2
43	"	4c blue & black	2	2
44	"	5c green & black	2	2
45	"	10c red & black	4	2
46	"	15c violet & black	6	3
47	A6	20c violet & black	8	8
48	"	25c blue & black	9	3
49	"	30c brown & black	10	12
50	"	35c olive green & black	12	14
51	"	40c yellow brown & black	14	15
52	"	45c orange & black	16	18
53	"	50c carmine & black	17	20
54	A7	75c vermilion & black	25	25
55	A8	1fr carmine & black	32	25
56	A9	2fr green & black	65	65
57	A10	5fr blue & black	1.60	1.60
58	A11	10fr purple & black	3.00	3.00

1912

Issue of 1904-06 Surcharged in Black or Carmine **05** *a* **10** *b*

59	(*a*)	5c on 4c claret, *bluish*	40	40

60	(*a*)	5c on 15c orange brown, *blue* (C)	5	5
61	(")	5c on 30c pale brown	6	6
62	(*b*)	10c on 40c *bluish* (C)	10	10
63	(")	10c on 50c bistre brown (C)	10	10
64	(")	10c on 75c red, *orange*	20	20

CHARITY STAMPS.

1915

Regular Issue of 1907 Surcharged

5 c ✚ 5c

			a	*b*
91	A5	(*a*) 15c (10c+5c) red & black	15	
92	"	(*b*) 15c (10c+5c) red & black		8

POSTAGE DUE STAMPS.

Postage Due Stamps of French Colonies Surcharged **5**

Imperf.

1904 Black Surcharge.

101	D1	5c on 60c brown, *buff*	50	50

1905 Carmine Surcharge.

102		5c on 40c black	30	30
103		10c on 60c "	30	30
104		30c on 60c "	40	40

D1

1908 ***Perf. 14x13½.***

105	D1	2c black	2	
106	"	4c deep blue	3	
107	"	5c blue green	3	
108	"	10c carmine	5	
109	"	15c violet	8	
110	"	20c chocolate	10	
111	D1	30c olive green	12	
112	"	40c claret	16	
113	"	50c greenish blue	20	
114	"	60c orange	22	
115	"	1fr gray	35	
116	"	2fr yellow brown	65	
117	"	5fr red	1.65	

INHAMBANE, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

Stamps of Mozambique Surcharged

CENTENARIO DE S. ANTONIO — Inhambane MDCCCXCV

1895

On 1886 Issue.

1	5r black	3.00	3.00
2	10r green	3.50	3.50
3	20r rose	4.00	4.00
4	25r lilac	6.00	6.00
5	40r chocolate	5.00	5.00
6	50r blue	4.00	4.00
7	100r yellow brown	8.00	8.00
8	200r gray violet	16.00	16.00
9	300r orange	16.00	16.00

On 1894 Issue.

10	50r light blue	8.00	8.00
11	75r rose	6.00	6.00
12	80r yellow green	10.00	10.00
13	100r brown, *buff*	10.00	10.00
14	150r carmine, *rose*	12.50	12.50

A1

1902 ***Perf. 11½.***

15	A1	2½r gray	2	2
16	"	5r orange	3	3
17	"	10r light green	5	5
18	"	15r gray green	6	6
19	"	20r gray violet	8	8
20	"	25r carmine	10	10
21	"	50r brown	15	15
22	"	65r dull blue	1.75	1.75
23	"	75r lilac	25	25
24	"	100r dark blue, *blue*	30	30
25	"	115r orange brown, *pink*	35	35
26	"	130r brown, *straw*	40	40
27	"	200r red violet, *pink*	50	50

28	A1	400r dull blue, *straw*	1.00	1.00
29	"	500r black & red, *blue*	1.25	1.25
30	"	700r gray black, *straw*	1.75	1.75

No. 22 Surcharged in Black

50 RÉIS

1905

31	A1	50r on 65r dull blue	25

Issue of 1902 Surcharged in Carmine or Green

REPUBLICA

1911

32	A1	2½r gray	2
33	"	5r orange	3
34	"	10r light green	4
35	"	15r gray green	5
36	"	20r gray violet	6
37	"	25r carmine (G)	8
38	"	50r brown	12
39	"	75r lilac	15
40	"	100r dark blue, *blue*	20
41	"	115r orange brown, *pink*	23
42	"	130r brown, *straw*	26
43	"	200r red violet, *pink*	40
44	"	400r dull blue, *straw*	80
45	"	500r black & red, *blue*	1.00
46	"	700r gray black, *straw*	1.40

No. 31 Surcharged in Red

REPUBLICA

1914

47	A1	50r on 65r dull blue *a.* "Republica" inverted	35	35

Vasco da Gama Issues of Various Portuguese Colonies Surcharged as

REPUBLICA

INHAMBANE

¼ C.

On Stamps of Macao.

48	A54	¼c on ½a blue green	
49	A55	½c on 1a red	
50	A56	1c on 2a red violet *a.* Inverted surcharge	
51	A57	2½c on 4a yellow green	
52	A58	5c on 8a dark blue	
53	A59	7½c on 12a violet brown	
54	A60	10c on 16a bistre brown	
55	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

56	A54	¼c on 2½r blue green	
57	A55	½c on 5r red	
58.	A56	1c on 10r red violet	
59	A57	2½c on 25r yellow green	
60	A58	5c on 50r dark blue	
61	A59	7½c on 75r violet brown	
62	A60	10c on 100r bistre brown	
63	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

64	A54	¼c on ½a blue green *a.* Inverted surcharge	
65	A55	½c on 1a red	
66	A56	1c on 2a red violet	
67	A57	2½c on 4a yellow green	
68	A58	5c on 8a dark blue	
69	A59	7½c on 12a violet brown	
70	A60	10c on 16a bistre brown	
71	A61	15c on 24a bistre	
		Set of eight	1.00

A2

1914 *Perf. 15x14½.*

72	A2	¼c olive brown	2
73	"	½c black	2
74	"	1c blue green	2
75	"	1½c lilac brown	3

76	A2	2c carmine	4	
77	"	2½c light violet	5	
78	"	5c deep blue	10	
79	"	7½c yellow brown	15	
80	"	8c slate	16	
81	"	10c orange brown	18	
82	"	15c plum	22	
83	"	20c yellow green	30	
84	"	30c brown, *green*	45	
85	"	40c brown, *pink*	60	
86	"	50c orange, *salmon*	75	
87	"	1e green, *blue*	1.60	

Issue of 1905
Surcharged
in Carmine

REPUBLICA

1915

88	A1	50c on 65r dull blue	30	

IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.

A1

1859

1	A1	(½p) orange	2.50	15.00
		Wmkd. Numeral "2."		
2	A1	(1p) blue	1.50	15.00
		Wmkd. Numeral "1."		
3	A1	(2p) lake	1.25	12.50

ITALY, E.

100 CENTESIMI=1 LIRA.

Sardinia.

A1

A2

A3

1851

1	A1	5c black	12.00	10.00
2	"	20c blue	3.00	1.00
3	"	40c rose	17.50	15.00
		a. 40c violet rose	20.00	12.50

1853

4	A2	5c *blue green*	12.00	10.00
5	"	20c *dull blue*	4.00	1.25
6	"	40c *pale rose*	10.00	8.00

1854

7	A3	5c green	2.50	5.00
		a. 5c yellow green	6.00	5.00
8	"	20c deep blue	1.25	1.00
		a. 20c pale blue	2.00	1.50
9	"	40c dull rose	4.00	10.00
		a. 40c deep rose	5.00	10.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.

A4

A5

1855-58

10	A4	5c yellow green	3	5
		a. 5c green	4	6
		b. 5c olive green	60	10
		c. 5c dark green	1.00	50
		d. Head inverted	50	
11	"	10c bistre	6	6
		a. Head inverted	50	10.00
12	"	10c yellow brown	4	4
		a. 10c deep brown	25	10
		b. 10c brown	5	5
		c. 10c gray brown	25	15
		d. Head inverted	50	
13	"	20c dark blue	5	10
		a. 20c light blue	20	5
		b. Head inverted	50	7.50
		c. With outer frame		
14	"	40c red	5	10
		a 40c carmine	50	20
		b. With outer frame		
		c. Head inverted	50	7.50
15	"	80c yellow	8	50
		a. 80c buff	50	50
		b. Head inverted	50	

1861

16	A4	31 bronze	60	10.00
		a. Head inverted	50	

The 5c, 20c and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals, the colors are dull and blurred.

Kingdom of Italy.

1863

17	A4	15c blue	5	3
		a. 15c dark blue	5	3
		b. Head inverted	60	
18	A5	15c blue	3	3

1862 *Perf. 11½x12.*

19	A4	10c bistre	50	35
		a. 10c yellow brown	60	35
20	"	10c brown	50	35
21	"	20c dark blue	12	12
		a. 20c blue	50	25
		b. Imperf. horizontally		
		c. Imperf. vertically		
22	"	40c red	25	50
		a. With outer frame		
		b. Half used as 20c		
23	"	80c orange	12	1.75
		a. Half used as 40c		

There are reprints of 5c, 20c and 40c, perforated 11½. They have the same characteristics as the reprints of the 1855-58 issue.

A6

A7

A8

A9

A10

A11

A12

Wmkd. Crown.

1863 *Perf. 14.*

24	A6	1c gray green	3	1
		a. Imperf.		
25	A7	5c slate green	25	2
26	A8	10c buff	30	2
		a. 10c orange brown	50	2
27	A9	15c blue	85	2
		a. Imperf.		
28	A10	30c brown	25	2
		a. Imperf.		
29	A11	40c carmine	50	2
		a. 40c rose	50	2
30	"	60c lilac	50	4
		a. 60c pale lilac	50	
		b. Imperf.		
31	A12	2 l scarlet	85	20

A13

A14

A15

1865-77

32	A13	2c orange brown	4	1
		a. Imperf.	2.00	3.50
33	A8	10c blue	60	2
34	A14	20c on 15c blue	75	4
		a. With white dot above and below the star at each side	1.50	4
		b. With the dots on each side of the stars and two in each corner	75	4
		c. Inverted surcharge		
35	A15	20c blue	25	1
36	"	20c orange	75	2

A16

1878

37	A16	2c on 2c lake	10	4
		a. Inverted surcharge	20.00	8.00
38	"	2c on 5c lake	20	8
		a. Inverted surcharge		15.00
39	"	2c on 20c lake	8	4
		a. Inverted surcharge	12.50	5.00
40	"	2c on 30c lake	10	6
		a. Inverted surcharge	20.00	6.00
41	"	2c on 1 l lake	8	4
		a. Inverted surcharge		3.50
42	"	2c on 2 l lake	8	4
		a. Inverted surcharge	10.00	10.00
43	"	2c on 5 l lake	12	3
		a. Inverted surcharge		10.00
44	"	2c on 10 l lake	20	5
		a. Inverted surcharge		6.25

A17

A18

A19

A20

A21

A22

A23

1879

45	A17	5c blue green	10	1
46	A18	10c claret	12	1
47	A19	20c orange	12	1
48	A20	25c blue	15	1
49	A21	30c brown	50	1.50
50	A22	50c violet	50	2
51	A23	2 l vermilion	1.00	1.00

A24

A25

A26

A27

A28

A29

1889

52	A24	5c dark green	6	1
53	A25	40c brown	15	1
		a. Imperf.		
54	A26	45c slate	30	2
55	A27	60c violet	20	3
56	A28	1 l brown & yellow	40	1
		a. 1 l brown & orange	50	1
57	A29	5 l green & claret	85	1.00

A30

A31

A32

A33

1890-91

58	A30	2c on 10c olive gray	4	3
		a. Inverted surcharge	4.00	3.75
59	"	2c on 20c blue	4	4
60	"	2c on 50c claret	4	3
		a. Inverted surcharge		
61	"	2c on 75c blue green	4	4
62	"	2c on 1 l 25c orange	4	3
		a. Inverted surcharge		
63	"	2c on 1 l 75c brown	4	3
64	A31	2c on 5c blue green	4	3
		a. Inverted surcharge		
65	A32	20c on 30c brown	10	2
66	"	20c on 50c violet	15	6
		a. Inverted surcharge		
67	A33	5 l blue & violet rose	1.00	30

A34

A35

A36

A37

A38

1891-96

68	A34	5c green	5	1
69	A35	10c claret	5	1
70	A36	20c orange	8	1
71	A37	25c blue	10	1
72	A38	45c olive green	15	1

A39

A40

A41

1896-97

73	A39	1c brown	3	1
74	A40	2c orange brown	3	1
75	A41	5c green	4	1

A42

A43

A44

A45

A46

1901

76	A42	1c brown	2	1
		a. Imperf.		
77	A43	2c orange brown	2	1
78	A44	5c blue green	3	1
		a. Imperf.		
79	A45	10c claret	6	1
80	"	20c orange	12	1
81	"	25c deep blue	12	1
		a. 25c ultramarine		
82	"	40c brown	18	2
83	"	45c olive green	20	2
84	"	50c violet	25	2

85	A46	11 brown & green	35	2
86	"	51 blue & rose	1.25	25

No. 80 Surcharged in Black **C. 15**

1905

87	A45	15c on 20c orange	10	2

a. Double surcharge

A47

A48

A49

1906-08 ***Perf. 12 and 14.***

88	A47	5c green	2	1
		a. Imperf.	2.00	
89	"	10c claret	4	1
		a. Imperf.		
90	A48	15c slate	8	1
		a. Imperf.		
91	A49	25c blue	9	1
92	"	40c brown	15	1
93	"	50c violet	18	1

A50

First Re-engraving.

1909 ***Perf. 13½, 14.***

94	A50	15c slate black	8	1

No. 94 is very similar to No. 90 but the design has been redrawn and the stamp is 23mm. high instead of 25mm.

A51

1910 ***Perf. 14.***

95	A51	10l gray green & rose	3.00	1.00

COMMEMORATIVE ISSUES.

A52

1910 ***Perf. 14½x14.***

96	A52	5c green	10	10
97	"	15c claret	12	12

A53

98	A53	5c claret	10	10
99	"	15c green	10	10

A54

A55

A56

A57

1911 ***Perf. 13½, 14.***

100	A54	2c brown	3	3
101	A55	5c deep green	5	5
102	A56	10c carmine	8	8
103	A57	15c slate	10	10

All the foregoing Commemorative stamps were sold at a premium over their face value.

A58

1912

104	A58	5c indigo		10
105	"	15c dark brown		20

REGULAR ISSUE.

Second Re-engraving.
Perf. 13½, 14.

106	A48	15c slate	6	1
		a. Imperf.	1.00	

In the second re-engraving the stamp is 24 mm. high, there is a star at each side of the coat collar and the "C" of "Cent" is nearer the frame than in No. 90.

Commemorative Stamps of 1911 Surcharged.

Surcharged in Black **2** **2**

1913

107	A55	2c on 5c deep green	3	3
108	A56	2c on 10c carmine	3	3

Surcharged in Violet **2** **2**

109	A57	2c on 15c slate	3	3

Regular Issue of 1912 Surcharged

CENT 20

1916

110	A48	20c on 15c slate	10	

CHARITY STAMPS.

C1

C2

Wmkd. Crown.

1915-16 ***Perf. 14.***

191	C1	15c (10c + 5c) rose	5	
192	C2	20c (15c + 5c) slate	6	
193	"	25c (20c + 5c) orange		

No. 192 Surcharged **20**

1916

194	C2	25c (20c on 15c + 5c) slate	10	

SPECIAL DELIVERY STAMPS.

SD1

Wmkd. Crown.

1903 ***Perf. 14.***

201	SD1	25c rose	12	10

SD2

1909

202	SD2	30c blue & rose	12	10

PNEUMATIC POST STAMP.

PN1

Wmkd. Crown.

1913 ***Perf. 14.***

225	PN1	10c brown	5	4

NEWSPAPER STAMPS.

Sardinia.

N1

1861-63

231	N1	1c black	2	4
		a. Numeral "2"	50	
		b. Figure of value inverted	50	
232	"	2c black	10	15
		a. Numeral "1"	50	
		b. Figure of value inverted	50	

Kingdom of Italy.

233	N1	2c buff	10	20

POSTAGE DUE STAMPS.

D1

1863

251	D1	10c yellow	40	1.25
		a. 10c yellow orange	60	

D2

D3

Wmkd. Crown.

1869-74 ***Perf. 14.***

252	D2	10c buff	75	50
253	D3	1c buff & magenta	5	5
		a. Figure of value inverted	10.00	7.50
254	"	2c buff & magenta	5	5
		a. Figure of value inverted		10.00
255	"	5c buff & magenta	3	1
256	"	10c buff & magenta	5	1
		a. Figures of value inverted		7.50
		b. Imperf.		
257	"	30c buff & magenta	12	1
		a. Figures of value inverted		10.00
258	"	40c buff & magenta	15	3
		a. Figures of value inverted		
259	"	50c buff & magenta	20	1
		a. Figures of value inverted	2.00	7.50
260	"	60c buff & magenta	25	6
261	"	1l light blue & brown	60	5
		a. Figure of value inverted		
262	"	2l light blue & brown	70	8
		a. Figure of value inverted	25.00	25.00
263	"	5l blue & brown	2.00	6
		a. Figure of value inverted	5.00	3.75
264	"	10l blue & brown	3.00	8
		a. Figures of value inverted		1.75

D4

1884

271	D4	50l green	75	50
272	"	100l claret	75	35

D5

1890

273	D5	10c on 2c buff	12	6
274	"	20c on 1c buff	12	5
		a. Inverted surcharge		17.50
275	"	30c on 2c buff	15	5
		a. Inverted surcharge		15.00

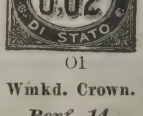
1894

276	D3	20c orange & magenta	8	2
277	"	1l blue & magenta	35	3
		a. Imperf.		
278	"	10l blue & magenta		3

1903-04

279	D3	2l blue & magenta	70	12
280	"	5l blue & magenta	1.75	15
281	D4	50l yellow	75	30
282	"	100l blue	75	15

OFFICIAL STAMPS.



O1

Wmkd. Crown.

1874 ***Perf. 14.***

331	O1	2c lake	3	3
332	"	5c "	3	3
333	"	20c "	3	2
334	"	30c "	5	4
335	"	1l "	6	5
336	"	2l "	10	12
337	"	5l "	25	35
338	"	10l "	40	45

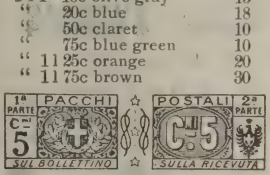
POSTAL PACKET STAMPS.

PP1

Wmkd. Crown.

1884-87 ***Perf. 14.***

351	PP1	10c olive gray	15	15
352	"	20c blue	18	20
353	"	50c claret	10	2
354	"	75c blue green	10	3
355	"	1 1 25c orange	20	5
356	"	1 1 75c brown	30	30



PP2

1914 ***Perf. 13½.***

357	PP2	5c brown	2	
358	"	10c deep blue	4	
359	"	25c red	10	
360	"	50c orange	18	
361	"	1 1 violet	32	
362	"	2 1 green	65	
363	"	3 1 bistre	1.00	
364	"	4 1 slate	1.25	

ITALIAN OFFICES ABROAD.

GENERAL ISSUE.

100 CENTESIMI=1 LIRA.

The "Estero" stamps were used in various parts of the world, South America, Africa, Turkey, etc.

Italian Stamps with Designs Slightly Altered and Surcharged ESTERO

Wmkd. Crown.

1874 ***Perf. 14.***

499	A6	1c gray green	10	50
		a. Inverted surcharge		
		b. Corners not altered		
		c. Without surcharge	20.00	
		d. Three dots in upper right corner	2.00	2.00
500	A13	2c orange brown	12	40
		a. Without surcharge		
501	A7	5c slate green	75	65
		a. Lower right corner not altered		25.00
502	A8	10c buff	2.50	1.50
		a. Upper left corner not altered		
		b. None of the corners altered		15.00
		c. Lower corners not altered		37.50
503	A15	20c blue	2.00	1.50
504	A10	30c brown	30	30
		a. None of the corners altered		
		b. Right lower corner not altered		
505	A11	40c rose	35	50
506	"	60c lilac	50	1.50
507	"	2 1 vermilion	1.25	2.50

1878

508	A8	10c blue	1.00	1.00
509	A15	20c orange	2.00	65

1881

510	A17	5c green	10	15
511	A18	10c claret	25	30
512	A19	20c orange	25	25
513	A20	25c blue	25	25
514	A22	50c violet	40	50
515	A23	2 1 vermilion	75	4.00

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

Printed at Turin.

Stamps of Italy Surcharged 10 Para 10

1908-11 Black Surcharge.

516	A47	10pa on 5c green	5	5
517	"	20pa on 10c claret	10	10
518	A49	40pa on 25c blue	12	12
519	"	80pa on 50c violet	30	30

Violet Surcharge.

521	A48	30pa on 15c slate	12	12

Nos. 516, 517, 518 and 521 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

Printed at Constantinople.

FOUR PIASTRES
Type I. "4" with closed top.
Type II. "4" with open top.

Surcharged in Black 10 PARA

522	A47	10pa on 5c green	18	18
523	"	20pa on 10c claret	25	25
524	A48	30pa on 15c slate	35	35

Surcharged in Black 1 PIASTRA

525	A49	1pia on 25c blue	40	40
		a. PIPSTRA	3.75	5.00
		b. "P" omitted	5	
526	"	2pia on 50c violet	2.00	1.50
		a. "20" with "0" scratched out		
527	A46	4pia on 1 1 brown & green (Type I)		

528 A46 4pia on 1 l brown & green (Type II)
529 " 20pia on 5 l blue & rose

Surcharged in Red **30 PARA**

530 A48 30pa on 15c slate 20 20
a. Double surcharge

Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

SPECIAL DELIVERY STAMPS.

Italian Special Delivery Stamps Surcharged.

Surcharged **LEVANTE 1 PIASTRA 1**

1908

551 SD1 1pia on 25c rose 12 20

Surcharged **LEVANTE 60 Parà 60**

1910

552 SD2 60pa on 30c blue & rose 15 15

ALBANIA.

Stamps of Italy Surcharged in Black **ALBANIA 10 Parà 10**

1902

651 A44 10pa on 5c green 5 6
652 A45 35pa on 20c orange 20 20
653 " 40pa on 25c blue 20 18

1908

654 A47 10pa on 5c green 4.00 4.00
655 " 20pa on 10c claret 10 10
656 A45 80pa on 50c violet 60 60

CONSTANTINOPLE.

Stamps of Italy Surcharged **Costantinopoli 10 Parà 10**

1909-11

681 A47 10pa on 5c green 3
682 " 20pa on 10c claret 5
683 A48 30pa on 15c slate (V) 6
684 A49 1pia on 25c blue 10
a. Double surcharge 7.50
685 " 2pia on 50c violet 20

Surcharged **COSTANTINOPOLI 4 PIASTRE 4**

686 A46 4pia on 1 l brown & green 35
687 A46 20pia on 5 l blue & rose 1.75
688 " 40pia on 10 l gray green & rose 3.25

DURAZZO.

Stamps of Italy Surcharged **Durazzo 10 Parà 10**

1909-11

701 A47 10pa on 5c green 3
702 " 20pa on 10c claret 5
703 A48 30pa on 15c slate (V) 6
704 A49 1pia on 25c blue 10
705 " 2pia on 50c violet 20

Surcharged **DURAZZO 4 PIASTRE 4**

706 A46 4pia on 1 l brown & green 35
707 " 20pia on 5 l blue & rose 1.75
708 " 40pia on 10 l gray green & rose 3.25

Stamp of 1909-11 Surcharged **≡ ≡ CENT 20**

1916

709 A48 20c on 30pa on 15c slate 10

JANINA.

Stamps of Italy Surcharged **10 Parà 10**

1902

721 A44 10pa on 5c green 6 8
722 A45 35pa on 20c orange 10 15
723 " 40pa on 25c blue 25 30

1908

725 A45 80pa on 50c violet 1.00 1.00

Surcharged **Janina 10 Parà 10**

1909-11

726 A47 10pa on 5c green 3
727 " 20pa on 10c claret 5
728 A48 30pa on 15c slate (V) 6
729 A49 1pia on 25c blue 10
730 " 2pia on 50c violet 20

Surcharged **JANINA 4 PIASTRE 4**

731 A46 4pia on 1 l brown & green 35
732 " 20pia on 5 l blue rose 1.75
733 " 40pia on 10 l gray green & rose 3.25

JERUSALEM.

Stamps of Italy Surcharged **Gerusalemme 10 Parà 10**

1909-11

741	A47	10pa on 5c green	3	
742	"	20pa on 10c claret	5	
743	A48	30pa on 15c slate (V)	6	
744	A49	1pia on 25c blue	10	
745	"	2pia on 50c violet	20	

Surcharged **GERUSALEMME 4 PIASTRE 4**

746	A46	4pia on 1 l brown & green	35
747	"	20pia on 5 l blue & rose	1.75
748	"	40pia on 10 l gray green & rose	3.25

SALONICA.

Stamps of Italy Surcharged **Salonicco 10 Parà 10**

1909-11

761	A47	10pa on 5c green	3
762	"	20pa on 10c claret	5
763	A48	30pa on 15c slate (V)	6
764	A49	1pia on 25c blue	10
765	"	2pia on 50c violet	20

Surcharged **SALONICCO 4 PIASTRE 4**

766	A46	4pia on 1 l brown & green	35
767	"	20pia on 5 l blue & rose	1.75
768	"	40pia on 10 l gray green & rose	3.25

SCUTARI.

Stamps of Italy Surcharged **Scutari di Albania 10 Parà 10**

1909-11

771	A47	10pa on 5c green	3	3
772	"	20pa on 10c claret	5	2
773	A48	30pa on 15c slate (V)	6	6
774	A49	1pia on 25c blue	10	10
775	"	2pia on 50c violet	20	15

Surcharged **SCUTARI DI ALBANIA 4 PIASTRE 4**

776	A46	4pia on 1 l brown & green	35	25
777	"	20pia on 5 l blue & rose	1.75	
778	"	40pia on 10 l gray green & rose	3.25	

1915 Surcharged like No. 771-775

779	A43	4pa on 2c orange brown	2

SMYRNA.

Stamps of Italy Surcharged **Smirne 10 Parà 10**

1909-11

781	A47	10pa on 5c green	3
782	"	20pa on 10c claret	5
783	A48	30pa on 15c slate (V)	6
784	A49	1pia on 25c blue	10
785	"	2pia on 50c violet	20

Surcharged **SMIRNE 4 PIASTRE 4**

786	A46	4pia on 1 l brown & green	35
787	"	20pia on 5 l blue & rose	1.75
788	"	40pia on 10 l gray green & rose	3.25

VALONA.

Stamp of Italy Surcharged **Valona 10 Parà 10**

1909-11

801	A47	10pa on 5c green	3
802	"	20pa on 10c claret	5
803	A48	30pa on 15c slate (V)	6
804	A49	1pia on 25c blue	10
805	"	2pia on 50c violet	20

Surcharged **VALONA 4 PIASTRE 4**

806	A46	4pia on 1 l brown & green	35
807	"	20pia on 5 l blue & rose	1.75
808	"	40pia on 10 l gray green & rose	3.25

Stamps of 1909-11 Surcharged **CENT 20**

1916

809	A48	20c on 30pa on 15c slate	10

Offices in Crete.

40 PARAS=1 PIASTRE.

C1

1900 Red Surcharge.

850	C1	1pia on 25c blue	35	35

C2

1901 Black Surcharge.

851	C2	1pi on 25c blue	20	25

Italian Stamps Surcharged **LA CANEA**

On Stamps of 1901-05.

1906

852	A42	1c brown	3	3
852a	A43	2c orange brown	2	3
853	A44	5c blue green	12	15
854	A45	10c claret	2.50	3.00
855	"	15c on 20c orange	10	10
856	"	25c blue	25	30
857	"	40c brown	25	25
858	"	45c olive green	20	25
859	"	50c violet	30	30
860	A46	1 l brown & green	40	40
861	"	5 l blue & rose	1.75	1.75

On Stamps of 1906-08.

1907-10

862	A47	5c green *a.* Inverted surcharge	3	3
863	"	10c claret	5	5
864	A49	25c blue	10	10
865	"	40c brown	18	18
866	"	50c violet	20	20

On Stamp of 1909.

1911 Violet Surcharge.

867	A50	15c slate black	7	7

SPECIAL DELIVERY STAMP.

Special Delivery Stamp of Italy Surcharged **LA CANEA**

1906

901	SD1	25c rose	12	12

Offices in Tripoli.

40 PARAS=1 PIASTRE.

1901 T1

1001	T1	1pi on 25c blue	60	60

Italian Stamps of 1901-08 Surcharged **Tripoli di Barberia**

1910 *Perf. 14.*

1002	A42	1c brown *a.* Inverted surcharge	10 2.00	10
1003	A43	2c orange brown	6	6

Perf. 12.

1004	A47	5c green	35	35
1005	"	10c claret *a.* Double surcharge	15	15
1006	A48	15c slate (V)	12	12
1007	A49	25c blue	12	12
1008	"	40c brown	16	16
1009	"	50c violet	40	40

Surcharged **TRIPOLI DI BARBERIA**

Perf. 14.

1010	A46	1 l brown & green	3.00
1011	"	5 l blue & rose	6.00

1911 T2

1012	T2	1pi on 25c blue	2.00

Italian Stamps of 1901-12 Surcharged in Black or Violet

Libia *a* **LIBIA** *b*

1912-16

1012a	A42	(*a*)	1c brown	2
1013	A43	(")	2c orange brown	3
1014	A47	(")	5c green	5
1015	"	(")	10c claret	6
1016	A48	(*b*)	15c slate (V)	8
1017	A45	(*a*)	20c orange	
1018	A49	(")	25c blue	12
1019	"	(")	40c brown	20
1020	"	(")	50c violet	35
1021	A46	(")	1 l brown & green	
1022	"	(")	5 l blue & rose	
1023	A51	(")	10 l gray green & rose	

No. 1016 is surcharged on Italy No. 106.

Italian Stamps of 1901 Surcharged **TRIPOLI DI BARBERIA**

1915

1024	A42	1c brown
1025	A43	2c orange brown

SPECIAL DELIVERY STAMPS.

1910 *Perf. 14.*

Special Delivery Stamps of Italy Surcharged **TRIPOLI DI BARBERIA**

1031	SD1	25c rose	50	50
1032	SD2	30c blue & rose	50	50

Special Delivery Stamps of Italy Surcharged **Libia**

1915

1033	SD1	25c rose
1034	SD2	30c blue & rose

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy, 1869-1903, Surcharged **Libia**

1915

1041	D3	5c buff & magenta		
1042	"	10c	"	"
1043	"	20c	"	"
1044	"	30c	"	"
1045	"	40c	"	"
1046	"	50c	"	"
1047	"	60c	"	"
1048	"	1 l blue & magenta		
1049	"	2 l	"	"
1050	"	5 l	"	"

CHARITY STAMPS.

Italian Charity Stamps of 1915 Surcharged **LIBIA**

1915-16

1051	C1	15c (10c+5c) rose	6
1052	C2	20c (15c+5c) slate	8
1053	"	25c (20c+5c) orange	

No. 1052 with Additional Surcharge **20**

1916

1054	C2	25c (20c on 15c+5c) slate	10

POSTAL PACKET STAMPS.

Postal Packet Stamps of Italy, 1914, Surcharged **LIBIA**

1915

1061	PP2	5c brown
1062	"	10c deep blue
1063	"	25c red
1064	"	50c orange
1065	"	1 l violet
1066	"	2 l green
1067	"	3 l bistre
1068	"	4 l slate

OCCUPATION STAMPS.

For use in the Aegean Islands occupied by Italy.

Italian Stamps of 1901-12 Surharged as **Caso** *a* **CASO** *b*

1912

In each series the 15c. is No. 106, surcharged in violet as type "b," the other values are surcharged in black as type "a."

Wmkd. Crown.

Perf. 13½, 14.

Surcharged "Calimno"

1912

1101	A43	2c orange brown	3
1102	A47	5c green	5
1103	"	10c claret	6
1104	A48	15c slate (V)	8
1105	A49	25c blue	12
1106	"	40c brown	20
1107	"	50c violet	25

Stamp of 1912 Surcharged **CENT 20**

1916

1108	A48	20c on 15c slate	10

1912 Surcharged "Caso"

1111	A43	2c orange brown	3
1112	A47	5c green	5
1113	"	10c claret	6
1114	A48	15c slate (V)	8
1115	A49	25c blue	12
1116	"	40c brown	20
1117	"	50c violet	25

Stamp of 1912 Surcharged **CENT 20**

1916

1118	A48	20c on 15c slate	10

1912 Surcharged "Cos"

1121	A43	2c orange brown	3
1122	A47	5c green	5
1123	"	10c claret	6
1124	A48	15c slate (V)	8
1125	A49	25c blue	12
1126	"	40c brown	20
1127	"	50c violet	25

Stamp of 1912 Surcharged **CENT 20**

1916

1128	A48	20c on 15c slate	10

1912 Surcharged "Karki"

1131	A43	2c orange brown	3
1132	A47	5c green	5
1133	"	10c claret	6
1134	A48	15c slate (V)	8
1135	A49	25c blue	12
1136	"	40c brown	20
1137	"	50c violet	25

Stamp of 1912 Surcharged CENT 20

1916

1138	A48	20c on 15c slate	10

1912 Surcharged "Leros"

1141	A43	2c orange brown	3
1142	A47	5c green	5
1143	"	10c claret	6
1144	A48	15c slate (V)	8
1145	A49	25c blue	12
1146	"	40c brown	20
1147	"	50c violet	25

Stamp of 1912 Surcharged CENT 20

1916

1148	A48	20c on 15c slate	10

1912 Surcharged "Lipso"

1151	A43	2c orange brown	3
1152	A47	5c green	5
1153	"	10c claret	6
1154	A48	15c slate (V)	8
1155	A49	25c blue	12
1156	"	40c brown	20
1157	"	50c violet	25

Stamp of 1912 Surcharged CENT 20

1916

1158	A48	20c on 15c slate	10

1912 Surcharged "Nisiros"

1161	A43	2c orange brown	3
1162	A47	5c green	5
1163	"	10c claret	6
1164	A48	15c slate (V)	8
1165	A49	25c blue	12
1166	"	40c brown	20
1167	"	50c violet	25

Stamp of 1912 Surcharged CENT 20

1916

1168	A48	20c on 15c slate	10

1912 Surcharged "Patmos"

1171	A43	2c orange brown	3
1172	A47	5c green	5
1173	"	10c claret	6
1174	A48	15c slate (V)	8
1175	A49	25c blue	12
1176	"	40c brown	20
1177	"	50c violet	25

Stamp of 1912 Surcharged CENT 20

1916

1178	A48	20c on 15c slate	10

1912 Surcharged "Piscopi"

1181	A43	2c orange brown	3
1182	A47	5c green	5
1183	"	10c claret	6
1184	A48	15c slate (V)	8
1185	A49	25c blue	12
1186	"	40c brown	20
1187	"	50c violet	25

Stamp of 1912 Surcharged CENT 20

1916

1188	A48	20c on 15c slate	10

1912 Surcharged "Rodi"

1191	A43	2c orange brown	3
1192	A47	5c green	5
1193	"	10c claret	6
1194	A48	15c slate (V)	8
1195	A49	25c blue	12
1196	"	40c brown	20
1197	"	50c violet	25

Stamp of 1912 Surcharged CENT 20

1916

1198	A48	20c on 15c slate	10

1912 Surcharged "Scarpanto"

1201	A43	2c orange brown	3
1202	A47	5c green	5
1203	"	10c claret	6
1204	A48	15c slate (V)	8
1205	A49	25c blue	12
1206	"	40c brown	20
1207	"	50c violet	25

Stamp of 1912 Surcharged CENT 20

1916

1208	A48	20c on 15c slate	10

1912 Surcharged "Simi"

1211	A43	2c orange brown	3
1212	A47	5c green	5
1213	"	10c claret	6

1214	A48	15c slate (V)	8
1215	A49	25c blue	12
1216	"	40c brown	20
1217	"	50c violet	25

Stamp of 1912 Surcharged **CENT 20**

1916

1218	A48	20c on 15 slate	10

1912 Surcharged "Stampalia"

1221	A43	2c orange brown	3
1222	A47	5c green	5
1223	"	10c claret	6
1224	A48	15c slate (V)	8
1225	A49	25c blue	12
1226	"	40c brown	20
1227	"	50c violet	25

Stamp of 1912 Surcharged **CENT 20**

1916

1228	A48	20c on 15c slate	10

GENERAL ISSUE.

Current Italian Stamps Surcharged **EGEO**

Wmkd. Crown.

1912 ***Perf. 14.***

1251	A49	25c blue	50	50
		a. Inverted surcharge	10.00	
1252	"	50c violet	50	50
		a. Inverted surcharge	10.00	

IVORY COAST, AF.

100 CENTIMES=1 FRANC.

A1

1892 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	3	3
2	"	2c brown, *buff*	3	3
3	"	4c claret, *lavender*	4	4
4	"	5c green, *greenish*	10	10
5	"	10c *lavender*	20	15
6	"	15c blue	20	12
7	"	20c red, *green*	15	15
8	"	25c *rose*	18	18
9	"	30c brown, *bistre*	18	18
10	"	40c red, *straw*	20	20
11	"	50c carmine, *rose*	30	30
12	"	75c deep violet, *orange*	40	40
13	"	1fr bronze green, *straw*	50	50

1900

14	A1	10c red	4.00	4.00
15	"	15c gray, *light gray*	25	20
16	"	25c blue	1.00	1.00
17	"	50c brown, *azure*	1.00	1.00

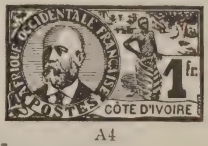
Issue of 1892 Surcharged in Black **0,05**

1904

18	A1	o,05c on 30c brown, *bistre*	25	25
19	"	o,10c on 75c violet, *orange*	18	18
20	"	o,15c on 1fr bronze green, *straw*	20	20

A2

A3



A4

1906-07

21	A2	1c slate	3	3
22	"	2c chocolate	3	3
23	"	4c chocolate, *gray blue*	3	3
24	"	5c green	4	3
25	"	10c carmine	6	4
26	A3	20c *azure*	12	12
27	"	25c blue, *pinkish*	15	15
28	"	30c chocolate, *pinkish*	18	18

30	A3	35c *yellow*	20	20
31	"	45c chocolate, *greenish*	25 20	25 20
32	"	50c deep violet		
33	"	75c blue, *orange*	30	30
34	A4	1fr *azure*	40	40
35	"	2fr blue, *pink*	75	75
36	"	5fr carmine, *straw*	2.00	2.00

Issues of 1892-1900 Surcharged in Black or Carmine

05 *a* **10** *b*

1912

37	(*a*)	5c on 15c gray (C)	5	5
38	(")	5c on 30c brown, *bistre* (C)	6	6
39	(*b*)	10c on 40c red, *straw*	8	8
40	(")	10c on 50c brown, *azure* (C)	15	15
41	(")	10c on 75c deep violet, *orange*	40	40

A5

1913

42	A5	1c violet brown & violet	2
43	"	2c brown & black	2
44	"	4c violet & violet brown	2
45	"	5c yellow green & blue green	2
46	"	10c red orange & rose	4
47	"	20c black & gray	8
48	"	25c ultramarine & blue	9
49	"	30c chocolate & brown	10
50	"	35c violet & orange	12
51	"	40c gray & blue green	14
52	"	45c red orange & chocolate	16
53	"	50c black & violet	17
54	"	75c brown & rose	25
55	"	1f orange & black	32
56	"	2f brown & blue	65
57	"	5f dark blue & chocolate	1.60

CHARITY STAMP.

Regular Issue of 1913 Surcharged in Red **5c**

1915 ***Perf. 14x13½.***

141	A5	15c (10c+5c) red, orange & rose	10	

POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies Surcharged.

Imperf.

Côte d'Ivoire
COLIS

Surcharged in Black

1902 **Postaux**

151	D1	50c lilac	2.00	2.00
152	"	1fr rose, *buff*	2.50	2.50

Colis

Surcharged in Black

Postaux

152a	D1	50c lilac	20.00
152b	"	1fr rose, *buff*	20.00

Côte d'Ivoire

Surcharged

Colis Postaux

1903 Red Surcharge.

153	D1	50c lilac	3.00	3.00
		a. Inverted surcharge	7.50	

Black Surcharge.

154	D1	1fr rose, *buff*	1.50	1.50
		a. Inverted surcharge	7.50	

Cote d Ivoire

Surcharged in Black **50c**

Colis Postaux

155	D1	50c on 15c pale green	50	50
		a. Inverted surcharge	7.50	

156	D1	50c on 60c brown, *buff*	2.50	2.00
		a. Inverted surcharge	7.50	

Surcharged in Black

Colis Postaux
XX 1 FR
Côte d'Ivoire
a

Cote d'Ivoire
fr 1 fr
Colis Postaux
b

Cote d'Ivoire
fr | fr
Colis Postaux
c

Côte d'Ivoire
UN FR
Colis Postaux
d

Côte d'Ivoire
UN FR
Colis Postaux
e

157	(*a*)	1fr on 5c blue	35.00	35.00
158	(*b*)	1fr on 5c blue	75	75
		a. Inverted surcharge	7.50	7.50
		b. "fr, fr" on a level	150.00	
159	(*c*)	1fr on 5c blue	1.25	1.25
		a. "fr, fr" on a level	200.00	
160	(*d*)	1fr on 5c blue	10.00	10.00
160a	(*e*)	1fr on 5c blue	85.00	
162	(*b*)	1fr on 10c gray brown	1.00	1.00
		a. Inverted surcharge	5.00	
163	(*c*)	1fr on 10c gray brown	2.00	2.00
		a. Inverted surcharge		
164	(*d*)	1fr on 10c gray brown	200.00	
164a	(*e*)	1fr on 5c blue		

Some authorities consider No. 157 an essay.

Surcharged in Black

Côte d'Ivoire
fr 4 fr
Colis Postaux
f

Cote d Ivoire
fr 4 fr
Colis Postaux
g

Côte d'Ivoire
fr 4 fr
Colis Postaux
h

165	(*f*)	4fr on 60c brown, *buff*	3.50	3.50
166	(*g*)	4fr on 60c brown, *buff*	10.00	10.00
167	(*h*)	4fr on 60c brown, *buff*	25.00	25.00

Colis Postaux

Surcharged in Black

★ 4 Francs ★

Côte d'Ivoire

168	D1	4fr on 15c green	3.00	1.50
		a. One large star	6.00	6.00
		b. Two large stars	4.00	4.00
169	"	4fr on 30c rose	3.00	1.50
		a. One large star	6.00	6.00
		b. Two large stars	4.00	4.00

C. P.

Surcharged in Black

Cote d'Ivoire

170	D1	50c lilac	1.00	1.00
		a. Inverted surcharge		
171	"	1fr rose, *buff*	1.00	1.00
		a. Inverted surcharge		

Colis Postaux

Surcharged in Black

4 Francs

Cote d'Ivoire

172	D1	4fr on 5c blue	4.00	4.00
173	"	8fr on 15c green	4.00	4.00

Cote d'Ivoire

C.

Surcharged in Black

P.

1906

174	D1	50c lilac	1.50	1.50
175	"	1fr rose, *buff*	1.50	1.50

Cote d'Ivoire

2 Francs

Surcharged in Black

C. P.

176	D1	2fr on 1fr rose, *buff*	3.00	3.00
177	"	4fr on 1fr rose, *buff*	5.00	5.00
		a. Italic "4"	40.00	40.00
178	"	8fr on 1fr rose, *buff*	10.00	10.00

Cote d'Ivoire

Surcharged in Black

C. P.

179	D1	50c lilac	2.00	2.00
		a. Inverted surcharge		
180	"	1fr rose, *buff*	2.00	2.00
		a. Inverted surcharge		

Nearly all the Postal Packet stamps are to be found without the circumflex accent on the "o" of "Cote."

POSTAGE DUE STAMPS.

D1

1906-07 ***Perf. 14x13½.***

201	D1	5c green, *greenish*	3	3
202	"	10c red brown	5	5
203	"	15c dark blue	8	8
204	"	20c *yellow*	10	10
205	"	30c red, *straw*	12	12
206	"	50c violet	18	18
207	"	60c *buff*	20	20
208	"	1fr *pinkish*	35	35

D2

1914

209	D2	5c green	3	
210	"	10c rose	5	
211	"	15c gray	8	
212	"	20c brown	10	
213	"	30c blue	12	
214	"	50c black	18	
215	"	60c orange	20	
216	"	1fr violet	35	

JAMAICA, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

A6

Wmkd. Pineapple.

1860-63 ***Perf. 14.***

1	A1	1p blue	1.75	50
		a. 1p pale blue	1.75	50
		b. Diagonal half used as ½p		7.50

2	A2	2p rose	4.00	2.50
		a. 2p deep rose	4.00	2.50
3	A3	3p green	4.50	1.25
4	A4	4p brown orange	5.00	1.75
		a. 4p orange	5.00	1.75
5	A5	6p lilac	10.00	1.25
		a. 6p deep lilac	18.50	2.00
6	A6	1sh brown	10.00	1.25
		a. 1sh lilac brown	12.00	1.50
		b. 1sh yellow brown	17.50	2.00
		c. Imperf.		

1871 Wmkd. Crown and C. C.

7	A1	1p blue	1.50	15
		a. Diagonal half used as ½p		
8	A2	2p rose	2.50	15
		a. 2p brownish rose	3.00	15
9	A3	3p green	3.00	1.00
10	A4	4p brown orange	6.00	50
11	A5	6p lilac	2.00	35
12	A6	1sh brown	1.25	50

A7

A8

A9

1872

13	A7	½p claret	50	12
		a. Imperf.		

1875 ***Perf. 12½.***

14	A8	2sh red brown	1.25	1.25
		a. Imperf.		
15	A9	5sh violet	4.00	4.00

Wmkd. Crown and C. A.

1883 ***Perf. 14.***

16	A1	1p blue	2.50	20
17	A2	2p rose	5.00	40
18	A4	4p red brown	20	10
		a. 4p orange brown	7.50	25

1885-90

19	A7	½p green	4	2
20	A1	1p carmine rose	75	15
21	A2	2p slate	1.50	12
		a. 2p gray	1.75	25
22	A3	3p olive green	25	12
23	A5	6p orange yellow	35	35
		a. 6p yellow	2.50	75

A10

1889-91

24	A10	1p lilac & red violet	6	2
		a. 1p lilac & brown violet		
25	"	2p green	35	15
26	"	2½p lilac & ultramarine	25	6

A11

1890

27	A11	2½p on 4p orange brown	1.25	1.00
		a. Inverted surcharge		
		b. Double surcharge	10.00	10.00
		c. Triple surcharge		
		d. PENNY	5.00	5.00
		e. PENNY	10.00	10.00

1897 Wmkd. Crown and C. A.

28	A6	1sh brown	75	30
29	A8	2sh red brown	1.50	1.25
30	A9	5sh violet	3.00	2.50

A12

1900 Wmkd. Crown and C. C.

31	A12	1p red	10	2

1901

32	A12	1p red & black	10	2

A13

Wmkd. Crown and C. A.

1903-04

33	A13	½p green & black	5	2
34	"	1p carmine & black	10	1
36	"	2½p ultramarine & black	20	10
39	"	5p yellow & black	1.00	1.00

All values of Type A13 occur with the "V" of "SERVIET" missing.

Wmkd. Multiple Crown and C. A.

1905-09 Chalky Paper.

40	A13	½p green & black	18	6
41	"	1p carmine & black	50	15
42	"	2½p ultramarine & black	35	10
43	A3	3p olive green	40	12
44	A4	4p orange brown	3.00	2.50
45	A13	5p yellow & black	1.25	1.25
46	A5	6p orange yellow	1.00	75
47	A6	1sh brown	1.25	35
48	A8	2sh red brown	8.00	7.00
49	A13	5sh violet & black	1.75	1.50

Nos. 43, 44, 46, 47, and 48 are on ordinary paper.

A14

A15

1906-10 Ordinary Paper.

50	A14	½p green	4	2
51	A15	1p scarlet	8	1
52	A13	2½p ultramarine	15	6

Chalky Paper.

53	A3	3p violet, *yellow*	40	15
54	A4	4p *yellow*	3.00	3.00
55	A5	6p dull violet	85	50
56	A6	1sh *green*	85	75
57	A8	2sh violet, *blue*	1.00	1.00

Nos. 53 and 55 also exist on ordinary paper.

A16

1911 Ordinary Paper.

58	A16	2p gray	18	12
59	A4	4p red, *yellow*	25	20

Chalky Paper.

60	A13	6p red violet & violet	60	25

A17

1912-15 Ordinary Paper.

62	A17	1p scarlet	4	2
63	"	2p gray	8	4
64	"	2½p ultramarine	10	6

Chalky Paper.

65	A17	3p violet, *yellow*	30	15
66	"	4p scarlet & black, *yellow*	16	12
67	"	6p red violet & dull violet	20	20
68	"	1sh *green*	36	30

Surface-colored Paper.

69	A17	3p violet, *yellow*	20	20
70	"	4p scarlet & black, *yellow*	25	25
71	"	1sh *green*	50	50

REVENUES USED FOR POSTAGE.

R1

R2

Wmkd. Crown and C. C.

1878 *Perf. 14.*

101	R1	1p rose	2.00	

Unwmkd.

1880 *Perf. 15½x15.*

102	R2	1sh rose	6.00	10.00
103	"	5sh lilac		

R3

1881 *Perf. 14.*

104	R3	1½p blue, *bluish*	3.00	3.00
105	"	1½p blue, *white*	5.00	5.00
106	"	3p violet, *bluish*	2.00	2.00
		Wmkd. Crown and C. C.		
107	R3	3p violet	75	50
		Wmkd. Crown and C. A.		
108	R1	1p rose	1.00	60
109	"	1p carmine	1.00	60

OFFICIAL STAMPS.

Regular Issues Surcharged.
Wmkd. Crown and C. A.

1890 *Perf. 14.*

Surcharged **OFFICIAL** in Black.

251	A7	½p green	20	6
		a. Inverted surcharge	10.00	7.50
		b. Double surcharge	10.00	7.50
		c. Double surcharge, one inverted		

Surcharged **OFFICIAL** in Black.

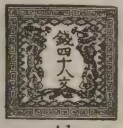
252	A7	½p green	12	3
253	A10	1p carmine	15	3
254	"	2p slate	25	6

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.

Cheap counterfeits of many Japanese stamps are very common. Most of them are made in Japan, and they are sold, either singly or mounted in rice paper books, by dealers in Oriental goods, both abroad and in this country.



A1

1871 Laid Paper.

1	A1	48m brown	25	1.00
		a. 48m red brown	60	1.00
		b. Wove paper	3.50	3.50
2	"	100m blue	75	1.25
		a. Wove paper	3.50	3.50
3	"	200m vermilion	1.75	1.75
		a. Wove paper	3.50	3.50
4	"	500m blue green	2.50	3.75
		a. 500m yellow green	15.00	7.00
		b. Wove paper	10.00	8.00

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

Perf. 10½, 11, 11½, 12.

1872

5	A1	½s red brown	50	75
		a. ½s brown	60	1.00
		b. ½s gray brown	1.50	1.25
		c. Thin wove paper	2.00	2.00
		d. Thick wove paper	16.00	
6	"	1s blue	1.25	1.25
		a. Wove paper		
7	A1	2s vermilion	1.50	1.75
		a. Wove paper	3.75	3.75
8	"	5s blue green	4.00	3.50
		a. 5s yellow green	4.50	3.50
		b. Wove paper	5.00	

A2

A3

A4

A5

Perf. 9 to 13 and Compound.

1872-73

Thin Wove Paper.

9	A2	⅛s brown 十	25	20
		a. Upper character in left label has the two diagonal top strokes missing	18.50	17.50
10	"	1s blue	1.00	50
11	"	2s vermilion	2.00	1.25
12	"	2s yellow	12.50	1.50
13	"	4s rose	10.00	1.00
14	A3	10s blue green	4.00	2.00
		a. 10s yellow green	4.00	2.50
15	A4	20s lilac	5.00	4.00
		a. 20s purple	6.25	4.00
16	A5	30s gray	6.00	5.00

Thick Wove Paper.

17	A2	⅛s brown	2.00	
		a. Upper character in left label has the two diagonal top strokes missing		
18	"	1s blue	6.00	3.00
19	"	2s yellow		
20	"	4s rose	2.50	2.00
21	A5	30s gray	75.00	15.00

Laid Paper.

22	A2	½s brown	3.00	
		a. Thick paper	5.00	
		b. Upper character in left label has the two diagonal top strokes missing	18.50	
23	"	1s blue	1.00	25
		a. Thick laid paper		
24	"	2s vermilion	1.75	1.00
25	"	2s yellow	2.00	25
		a. Thick laid paper	5.00	2.50
26	"	4s rose	2.00	25
27	A3	10s pale yellow green	20.00	3.50
		a. 10s blue green		
27b	A4	20s violet		

No. 22, 22a and 22b were never put in use.

A6

A7

A8

With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ヌ	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12

ワ	カ	ヨ	タ	レ	ソ	ツ	ネ	ナ	ラ	ム	ウ
13	14	15	16	17	18	19	20	21	22	23	24

Perf. 9½ to 12½ and Compound.

1874 Thin Laid Paper.

28	A6	2s yellow		3.50	1.50
Syll.	Un.	Used	Syll.	Un.	Used
1	—	1.50	22	—	—
16	3.50	1.75	23	—	—
21					
29	A7	6s violet brown		7.50	2.50
1	7.50	2.50	7	—	2.50
2	10.00	2.50	8	—	3.00
3	—	7.50	9	—	3.00
4	—	2.50	10	—	7.50
5	—	2.50	11	—	12.00
6	—	4.00	12	—	12.00
30	A4	20s red violet		30.00	30.00
1	—	—	2	30.00	30.00
2	30.00	30.00			
31	A5	30s gray (S1)		8.00	6.00

Perf. 11 to 12½ and Compound.

Thick Wove Paper.

32	A6	½s brown		15	15
Syll.	Un.	Used	Syll.	Un.	Used
1	15	15	2	20	20
33	A6	1s blue		2.00	20
1	10.00	20	7	5.00	30
2	6.00	20	8	2.00	20
3	2.00	20	9	2.00	20
4	2.00	20	10	2.00	30
5	4.00	75	11	2.00	40
6	2.00	20	12	6.00	40
34	A6	2s yellow		2.50	15
1	—	40	13	—	30
2	5.00	30	14	12.00	30
3	12.00	40	15	2.50	20
4	4.00	20	16	8.00	30
5	5.00	20	17	2.50	30
6	8.00	20	18	2.50	20
7	—	20	19	10.00	15
8	4.00	70	20	3.00	15
9	6.00	30	21	8.00	20
10	—	30	22	—	25
11	6.00	30	23	4.00	20
12	—	30			
35	A6	4s rose (S1)		15.00	4.00
36	A7	6s violet brown		1.75	1.00
10	4.00	1.50	15	—	8.00
11	3.00	—	16	1.75	1.00
13	—	—	17	1.75	1.00
14	2.25	2.00	18	4.00	1.25
37	A3	10s yellow green		2.00	1.50
1	12.00	1.50	3	10.00	2.50
2	2.00	1.50			
38	A4	20s violet		5.00	2.50
4	5.00	2.50	5	5.00	2.50
39	A5	30s gray (S1)		4.00	3.00

A9

A10

A11

A11a.

A11b

A12

Perf. 9 to 13 and Compound.

1875

40	A6	½s gray		15	15
Syll.	Un.	Used	Syll.	Un.	Used.
2	15	15	4	40	—
3	15	15			
41	A6	1s brown		1.00	15
5	2.00	30	14	1.00	15
7	—	75	15	1.25	15
8	—	60	16	1.00	15
12	—	1.00	17	1.00	15
13	1 00	15			
42	A6	4s green		1.50	25
1	1.50	25	3	2.00	30
2	2.50	25			
43	A7	6s orange		2.00	60
10	3.00	75	15	—	—
11	4.00	60	16	2.00	60
13	4.00	75	17	2.00	60
14	2.00	60			
44	A8	6s orange		2.50	60
19	2.50	60	21	3.00	60
20	2.50	60	22	25.00	—
45	A9	10s ultramarine		1.50	75
4	1.50	75	5	—	2.00
46	A10	12s rose		2.00	2.00
1	2.00	2.00	3	10.00	3.00
2	4.00	2.50			
47	A11	15s lilac		2.50	1.50
1	2.50	1.50	3	3.00	3.00
2	2.50	1.50			
48	A11a	20s rose (S8)		1.50	15
49	A11b	30s red violet		5.00	2.50
		a. 30s purple		5.00	2.50
2	5.00	2.50	4	5.00	2.50
3	5.00	2.50			
50	A12	45s lake		2.00	2.00
1	2.00	2.00	3	5.00	3.00
2	4.00	2.00			

Laid Paper.

50a	A6	1s brown			
16	—	—	17	—	—

Without Syllabic Characters.

51	A2	1s brown	15.00	4.00
52	"	4s green	2.50	1.50

A13

53	A13	1s brown	50	10
54	"	2s yellow	1.00	8

A14

A15

A16

A17

A18

A19

A20

Perf. 8½ to 14 and Compound.

1876-77

55	A14	5r gray	4	2
		a. 5r slate	4	2
56	A15	1s black	10	3
57	"	2s brown olive	40	2
58	"	4s gray green	50	2
		a. 4s blue green	75	2
59	A16	5s green	3.00	2.50
60	A17	5s brown	1.00	20
61	"	6s orange	1.00	50
62	"	8s puce	40	8
63	"	10s blue	1.00	3
64	"	12s rose	2.50	2.00
65	A18	15s yellow green	60	2
66	"	20s dark blue	85	10
67	"	30s violet	2.00	1.50
		a. 30s red violet	2.50	1.50
68	"	45s carmine	4.00	3.50

1879

69	A15	1s maroon	6	2
70	"	2s dark violet	20	2
71	"	3s orange	25	20
72	A18	50s carmine	2.50	75

1883-92

73	A15	1s green	5	2
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	2
77	A17	5s ultramarine	10	1
78	"	8s blue lilac	20	3
79	"	10s brown orange	20	1
80	A18	15s purple	25	1
81	"	20s orange	40	2
		a. 20s yellow	40	10

82	A19	25s blue green	35	2
83	A18	50s brown	75	5
84	A20	1y carmine	1.75	5

A21

Perf. 11½ to 13 and compound.

1894

85	A21	2s carmine	8	3
86	"	5s ultramarine	12	8

A22

A23

1896

87	A22	2s rose	8	5
88	A23	5s deep ultramarine	10	8

A24

A25

89	A24	2s rose	8	5
90	A25	5s deep ultramarine	10	6

A26

A27

A28

A29

Perf. 11½ to 14 and Compound.

1899-1900

91	A26	5r gray	3	1
92	"	1s light red brown	3	1
92a	"	1½s ultramarine	6	2
93	"	2s light green	4	1
94	"	3s violet brown	6	1
95	"	4s rose	6	2
		a. 4s pink	10	2
96	"	5s orange yellow	8	1
97	A27	8s olive	12	2
98	"	10s deep blue	15	1
99	"	15s purple	30	1
100	"	20s red orange	25	1
101	A28	25s blue green	30	2
102	"	50s red brown	60	2
103	A29	1y carmine	1.25	3

A30

104	A30	3s carmine	6	2

1901

106	A26	½s gray	2	1

A31

1905 ***Perf. 12½.***

107	A31	3s rose red	25	20

This stamp was issued in commemoration of the taking over of the Corean postal service by the Japanese and was valid only in Corea, Japan and the Japanese offices in China.

A32

1906

108	A32	1½s blue	60	25
109	"	3s carmine rose	75	50
110	A26	1½s violet	4	2
111	"	3s rose	5	1

1907

112	A27	6s maroon	10	2

A33

1908

113	A33	5y green	4.50	15
114	"	10y dark violet	9.00	30

A34

A35

A36

Perf. 12, 12x13, 13x13½.

1913

115	A34	½s brown	3	1
116	"	1s orange	3	2
117	"	1½s light blue	4	2
118	"	2s green	5	2
119	"	3s rose	6	1
120	A35	4s red	8	4
121	"	5s violet	10	3
122	"	10s deep blue	20	2
123	"	20s claret	40	5
124	"	25s olive green	50	10
125	A36	1y yellow green & maroon	1.50	25

Wmkd. Wavy Lines.

1914 Granite Paper.

127	A34	½s brown	2	1
128	"	1s orange	2	1
129	"	1½s blue	2	1
130	"	2s green	2	1
131	"	3s rose	3	1
132	A35	4s red	4	1
133	"	5s violet	5	1
134	"	10s deep blue	10	1
135	"	20s claret	18	2
136	"	25s olive green	20	3
137	A36	1y yellow green & maroon	75	10
138	A33	5y green	3.50	
139	"	10y violet	7.00	

A37

A38

A39

1915

140	A37	1½s red & black	3	
141	A38	3s orange & violet	4	
142	A39	4s carmine rose	6	
143	"	10s ultramarine	25	

MILITARY STAMPS.

Regular Issues Surcharged 軍事

Perf. 11½ to 13½.

1910 On Issue of 1906.

201	A26	3s rose		25

1914 On Issue of 1913.

202	A34	3s rose		25

Wmkd. Wavy Lines.

On Issue of 1914.

1915 Granite Paper.

203	A34	3s rose		20

JAPANESE OFFICES ABROAD.

Offices in China.

Regular Issues of Japan Surcharged 邦支

Perf. 11½, 12, 12½, 13½.

1900 Red Surcharge.

1	A26	5r gray	4	4
2	"	1s light red brown	2	2
3	"	2s light green	4	4
4	"	5s orange yellow	8	5

5	A27	8s olive	15	15
6	A28	25s blue green	35	25

Black Surcharge.

7	A26	1½s ultramarine	15	15
8	"	3s violet brown	8	3
9	"	4s rose	25	15
10	A27	10s deep blue	15	2
11	"	15s purple	20	5
12	"	20s red orange	30	3
13	A28	50s red brown	60	6
14	A29	1y carmine	1.25	10
15	A30	3s carmine	15	15

1902-08

16	A26	½s gray	2	2
17	"	1½s violet	4	3
18	"	3s rose	5	3
19	A27	6s maroon	10	10
20	A33	5y green	4.00	
21	"	10y dark violet	8.00	

Perf. 12, 12x13, 13x13½.

1913

22	A34	½s brown	2	2
23	"	1s orange	3	3
24	"	1½s light blue	4	4
25	"	2s green	5	5
26	"	3s rose	6	6
27	A35	4s red	8	8
28	"	5s violet	12	12
29	"	10s deep blue	20	20
30	"	20s claret	40	40
31	"	25s olive green	50	50
32	A36	1y yellow green & maroon	2.00	2.00

Wmkd. Wavy Lines.

1914-16 Granite Paper.

33	A34	½s brown	2	
34	"	1s orange	3	
35	"	1½s blue	3	
36	"	2s green	4	
37	"	3s rose	5	
38	A35	4s red	6	
39	"	5s violet	7	
40	"	10s deep blue	15	
41	"	20s claret	25	
42	"	25s olive green	35	
43	A36	1y yellow green & maroon	1.25	
44	A33	5y green	4.00	
45	"	10y violet	8.00	

Offices in Corea.

Regular Issue of Japan Surcharged 韓 國

Perf. 11½, 12, 12½.

1900 Red Surcharge.

1	A26	5r gray	4	4
2	"	1s light red brown	6	5
3	A36	2s light green	12	10
4	"	5s orange yellow	20	15
5	A27	8s olive	75	75
6	A28	25s blue green	1.50	50

Black Surcharge.

7	A26	1½s ultramarine	1.50	1.50
8	"	3s violet brown	15	8
9	"	4s rose	20	20
10	A27	10s deep blue	35	6
11	"	15s purple	1.00	12
12	"	20s red orange	1.00	10
13	A28	50s red brown	1.50	35
14	A29	1y carmine	2.50	50
15	A30	3s carmine	35	35

JAVA.

(See Dutch Indies.)

KIAUCHAU.

100 PFENNIG=1 MARK.

A1

A2

1900 ***Perf. 14, 14½.***

1	A1	3pf bistre brown	8	12
2	"	5pf green	10	15
3	"	10pf carmine	12	15
4	"	20pf ultramarine	20	25
5	"	25pf orange & black, *yellow*	30	60
6	"	30pf orange & black, *salmon*	35	60
7	"	40pf lake & black	40	60
8	"	50pf purple & black, *salmon*	50	1.00
9	"	80pf lake & black, *rose*	70	1.00
10	A2	1m carmine	1.00	1.50
11	"	2m blue	1.50	3.00
12	"	3m black violet	2.50	5.00
13	"	5m slate & carmine	5.00	10.00

Same as Issue of 1900, but with value in dollars and cents.

1905

14	A1	1c bistre brown	12	15
15	"	2c green	12	15
16	"	4c carmine	10	12
17	"	10c ultramarine	20	25
18	"	20c lake & black	30	40
19	"	40c lake & black, *rose*	85	1.00
20	A2	$½ carmine	1.00	1.25
21	"	$1 blue	3.50	
22	"	$1½ black violet	15.00	
23	"	$2½ slate & carmine	30.00	

1906 Wmkd. Lozenges.

24	A1	1c bistre brown	3	
25	"	2c green	5	
26	"	4c carmine	6	

27	A1	10c ultramarine	10	
28	"	20c lake & black	20	
29	"	40c lake & black, *rose*	35	
30	A2	$1½ carmine	40	
31	"	$1 blue	75	
32	"	$1½ black violet	1.15	
33	"	$2½ slate & carmine	1.85	

LABUAN, O.

100 CENTS=1 DOLLAR.

A1

Wmkd. Crown and C. A. Sideways.

1879 *Perf. 14.*

1	A1	2c green	30.00	20.00
2	"	6c orange	12.50	12.50
3	"	12c carmine	50.00	40.00
4	"	16c blue	5.00	6.25

Wmkd. Crown and C. C. Upright.

1880-82

5	A1	2c green	1.25	1.00
6	"	6c orange	3.75	3.50
7	"	8c carmine	3.00	3.00
8	"	10c yellow brown	4.00	4.00
9	"	12c carmine	15.00	15.00
10	"	16c blue	4.00	4.00
10a	"	40c ochre		

A2

A3

A3a

A4

1880

11	A2	6c on 16c blue (with additional "6" across original value)	100.00	50.00
12	A2	8c on 12c carmine (original value obliterated by pen)	30.00	30.00
		a. Original value not obliterated		
		b. Additional surcharge "8" across original value	40.00	40.00
13	A3	8c on 12c carmine	12.50	12.50
14	A3a	8c on 12c carmine	2.50	3.00
		a. "Eighr"		
		b. Inverted surcharge		
15	A4	$1 on 16c blue (R)	80.00	100.00

1883 Wmkd. Crown and C. A.

16	A1	2c green	1.25	1.00
17	"	8c carmine	15.00	5.00
18	"	16c blue	3.00	3.00
19	"	40c ochre	2.50	2.50

A5

A6

A7

A8

1883

20	A5	2c on 8c carmine	5.00	6.00
		a. Double surcharge		
21	"	2c on 16c blue	75.00	50.00
22	A6	2c on 16c blue	5.00	5.00
		a. Double surcharge		
23	A7	2c on 8c carmine	3.00	3.00

1885

24	A1	2c carmine	12	12
25	"	8c dark violet	60	60
		a. 8c violet	75	75
26	"	10c yellow brown	1.50	1.25
27	"	10c black brown	60	60
28	"	16c gray blue	6.00	6.00

1891 Black or Red Surcharge.

29	A8	6c on 8c violet, (B)	60	60
		a. 6c on 8c dark violet	85	
		b. Double surcharge		25.00
		c. "Cents" omitted		/
		d. Inverted surcharge	3.25	3.25
		e. Double surcharge, one inverted		
		f. Double surcharge, both inverted		
30	"	6c on 8c dark violet, (R)	37.50	15.00
		a. Inverted surcharge		10.00
31	"	6c on 16c blue (B)	75.00	60.00
		a. Inverted surcharge	100.00	
32	"	6c on 40c ochre, (B)	90.00	90.00
		a. Inverted surcharge	110.00	

1892 Unwmkd.

33	A1	2c carmine	10	10
34	"	6c yellow green	25	20
35	"	8c violet	30	30
36	"	10c brown	35	35
37	"	12c deep ultramarine	40	40
38	"	16c gray	75	75
39	"	40c ochre	2.00	2.00

1893

40	A3	2c on 40c ochre	9.00	6.25
		a. Inverted surcharge		20.00
41	"	6c on 16c gray	10.00	9.00
		a. Inverted surcharge	9.00	9.00
		b. Surcharge sideways		25.00

1894 Lithographed.

42	A1	2c bright rose	10	5
43	"	6c yellow green	85	15
		a. Horizontal pair, imperf. between	3.00	
44	"	8c bright violet	85	15
45	"	10c brown	85	15
46	"	12c light ultramarine	1.00	15
47	"	16c gray	85	15
48	"	40c orange	2.50	25

A9

A10

A11

A12

A13

A14

49	A9	1c lilac & black	5	4
50	A10	2c blue & black	6	5
		a. Imperf.		
51	A11	3c bistre & black	10	8
52	A12	5c green & black	15	8
53	A13	6c brown red & black	15	8
54	A14	8c rose & black	25	8

A15

A16

A17

55	A15	12c orange & black	40	10
		a. Vertical pair, imperf. between		
56	A16	18c olive bistre & black	50	12
57	A17	24c lilac & blue	1.25	20

A18

1895

58	A18	4c on $1 red	10	10
59	"	10c on $1 "	20	12
60	"	20c on $1 "	40	20
61	"	30c on $1 "	50	30
62	"	40c on $1 "	60	30

A19

A20

A21

1896

63	A19	25c blue green	35	12
		a. Without surcharge	1.50	
64	A20	50c claret	75	25
		a. Without surcharge	1.50	
65	A21	$1 dark blue	1.50	35
		a. Without surcharge	2.00	

1846

Issue of 1894 Surcharged

JUBILEE

1896

66	A9	1c lilac & black	10	8
67	A10	2c blue & black	10	8
68	A11	3c bistre & black	15	8
69	A12	5c green & black	15	10
70	A13	6c brown red & black	16	12
71	A14	8c rose & black	18	12

A22

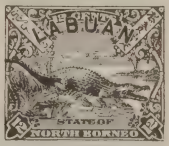
A23

A24

A25

A26

A27



A28

A29

A30

1897

72	A22	1c lilac & black	6	3
72a	"	1c red brown & black	10	3
73	A23	2c blue & black	10	4
74	A24	3c bistre & black	12	4
75	A25	5c green & black	20	5
76	A26	6c brown red & black	20	8
77	A27	8c red & black	20	10
78	A28	12c orange & black	30	12
79	A29	18c olive bistre & black	30	15
80	A30	24c gray lilac & blue	40	18

A31

A32

1897

81	A31	18c bistre & black	50	10
82	A32	24c brown lilac & blue	35	25

A33

A34

1898

83	A33	12c red & black	35	18
84	A34	18c bistre & black	25	20

Regular Issue
Surcharged in Black

4 CENTS

1899

85	A25	4c on 5c green & black	25	25
86	A26	4c on 6c brown red & black	25	25
87	A27	4c on 8c red & black	25	25
88	A33	4c on 12c orange & black	25	25
89	A34	4c on 18c olive bistre & black	25	25
		a. Double surcharge		
90	A32	4c on 24c lilac & blue	25	25
91	A19	4c on 25c blue green	35	35
92	A20	4c on 50c claret	35	35
93	A21	4c on $1 dark blue	35	35

A35

94	A35	4c yellow brown & black	12	5

1900

95	A23	2c green & black	10	3
96	A35	4c carmine & black	15	5
97	A25	5c light blue & black	20	6

A36

A37

1901 Black Surcharge.

98	A36	10c gray violet & dark brown	30	10

Green Surcharge.

99	A37	16c orange brown & green	30	10

A38

1902-03 *Perf. 15.*

99a	A38	1c violet & black	10	3
100	"	2c green & black	10	4
100a	"	3c sepia & black	10	6
101	"	4c carmine & black	10	5
102	"	8c vermilion & black	12	8
103	"	10c slate blue & brown	15	10
104	"	12c yellow & black	15	10
105	"	16c orange brown & green	20	12
106	"	18c bistre brown & black	20	15
107	"	25c greenish blue & green	30	15
		a. 25c greenish blue & black		
108	"	50c gray lilac & violet	65	35
109	"	$1 orange & red brown	2.00	75

Regular Issue of 1896-97 Surcharged in Black **4 cents**

1904

110	A25	4c on 5c green & black	12
111	A26	4c on 6c brown red & black	12
112	A27	4c on 8c red & black	12
113	A33	4c on 12c red & black	12
114	A34	4c on 18c bistre & black	12
115	A32	4c on 24c brown lilac & blue	20
116	A19	4c on 25c blue green	20
117	A20	4c on 50c claret	20
		a. Double surcharge	
		b. Triple surcharge	
118	A21	4c on $1 dark blue	20

Stamps of North Borneo, 1893, Surcharged in Black.

Surcharged **LABUAN**

1905

119	A30	25c slate blue		
120	A33	2d gray green	17.50	

Surcharged **LABUAN**

121	A34	5d red violet	35.00	
122	A35	10d brown	70.00	

POSTAGE DUE STAMPS.

Regular Issues Surcharged **POSTAGE DUE**

1901

201	A23	2c green & black	20	8
		a. Double surcharge	2.00	
202	A24	3c bistre & black	20	8
203	A35	4c carmine & black	20	8
204	A25	5c light blue & black	20	8
205	A26	6c brown red & black	20	10
206	A27	8c red & black	20	8
		a. Centre inverted		
207	A28	12c orange & black	30	10
208	A29	18c olive bistre & black	50	12
209	A30	24c brown lilac & blue	50	15

The stamps of Labuan were superseded by those of Straits Settlements in 1907.

LAGOS, AF.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. C.

1874-75 *Perf. 12½.*

1	A1	1p lilac	2.00	1.50
2	"	2p blue	3.00	2.50
3	"	3p red brown	6.00	3.00
		a. Value in chestnut	6.00	

4	A1	4p rose	5.00	4.25
5	"	6p blue green	7.50	3.25
		a. Value in yellow green	7.50	3.25
6	"	1sh orange	20.00	4.00
		a. Value 15½mm instead of 16½mm long	30.00	7.50

1875 ***Perf. 14.***

7	A1	1p lilac	2.50	1.50
8	"	2p blue	2.00	1.50
9	"	3p red brown	10.00	2.50
10	"	4p rose	15.00	2.00
11	"	6p green	4.00	1.50
12	"	1sh orange	40.00	6.00

1882 Wmkd. Crown and C. A.

13	A1	1p lilac	2.00	1.50
14	"	2p blue	10.00	3.50
15	"	3p orange brown	3.25	2.50
16	"	4p rose	9.00	2.50
17	"	1sh orange	1.00	1.25

1885-86

18	A1	½p green	10	8
19	"	1p rose	10	6
20	"	2p gray	3.00	1.25
21	"	4p violet	5.00	1.75
22	"	6p olive	1.50	1.50
23	"	2sh 6p olive brown	25.00	25.00
24	"	5sh blue	37.50	35.00
25	"	10sh brown violet	75.00	75.00

1887-91

26	A1	2p lilac & blue	18	12
27	"	2½p ultramarine	20	15
		a. 2½p blue	35	25
28	"	3p lilac & brown orange	20	20
29	"	4p lilac & black	25	25
30	"	6p lilac & red violet	1.00	75
31	"	1sh green & black	75	50
32	"	2sh 6p green & carmine	2.00	2.00
33	"	5sh green & ultramarine	3.50	2.50
34	"	10sh green & brown	7.00	6.00

1892 A2

35	A2	½p on 4p lilac & black	1.00	1.00
		a. Double surcharge	5.00	

1894

36	A1	5p lilac & green	35	35
37	"	7½p lilac & carmine	50	50
38	"	10p lilac & yellow	50	50

1902

39	A1	6p lilac & carmine	2.00	1.25

1903 A3

40	A3	½p green & blue green	50	50
41	"	1p violet & black, *red*	20	12
42	"	2p violet & ultramarine	1.00	85
43	"	2½p violet & ultramarine, *blue*	30	25
44	"	3p violet & orange brown	60	40
45	"	6p violet & red violet	4.00	1.50
46	"	1sh green & black	6.50	2.50
47	"	2sh 6p green & carmine	20.00	
48	"	5sh green & ultramarine	10.00	
49	"	10sh green & brown	50.00	

Wmkd. Multiple Crown and C. A.

1904-05

50	A3	½p green & blue green	15	12
51	"	1p violet & black, *red*	10	5
52	"	2p violet & ultramarine	35	25
53	"	2½p violet & ultramarine, *blue*	20	15
54	"	3p violet & orange brown	35	25
55	"	6p violet & red violet	50	40
56	"	1sh green & black	1.50	75
57	"	2s 6p green & carmine	2.50	2.50
58	"	5sh green & ultramarine	3.00	3.00
59	"	10sh green & brown	6.00	6.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos have been superseded by those of Southern Nigeria.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. A.

1890 ***Perf. 14.***

1	A1	½p lilac & green	5	3
2	"	1p lilac & carmine	10	5
3	"	2½p lilac & ultramarine	25	10
4	"	4p lilac & orange	50	40
5	"	6p lilac & brown	60	60
		Pen cancellation		15
6	"	7p lilac & slate	50	50
7	"	1sh green & carmine	1.25	1.25
		Pen cancellation		25
8	"	5sh green & ultramarine	4.50	4.00

Regular Issue Surcharged

1897 Black Surcharge.

9	A1	½p lilac & green	1.00	1.00
		a. Inverted surcharge		
10	"	1p lilac & carmine	1.00	1.00
		a. Double surcharge		
11	"	2½p lilac & ultramarine	1.00	1.00
		a. Double surcharge		
12	"	4p lilac & orange	2.00	2.00
13	"	6p lilac & brown	3.00	2.50
14	"	7p lilac & slate	5.00	3.50
15	"	1sh green & carmine	10.00	8.50
16	"	5sh green & ultramarine	15.00	

A2

A3

1902 Black Surcharge.

17	A2	1p on 4p lilac & orange	50	50
		a. Tall narrow "O" in "One"	2.00	
18	"	1p on 6p lilac & brown	50	40
		a. Tall narrow "O" in "One"	2.00	
19	A3	1p on 7p lilac & slate	40	40

A4

20	A4	½p violet & green	8	6
21	"	1p violet & carmine	10	6
22	"	2p violet & bistre	20	20
23	"	2½p violet & ultramarine	30	20
24	"	3p violet & black	25	25
25	"	6p violet & brown	35	35
26	"	1sh green & carmine	75	75
27	"	2sh 6p green & black	1.50	1.50
28	"	5sh green & ultramarine	3.00	

Wmkd. Multiple Crown and C. A.

1905-08 Chalky Paper.

29	A4	½p violet & green	10	5
30	"	1p violet & carmine	25	10
31	"	2p violet & bistre	75	75
32	"	2½p violet & ultramarine	2.50	1.50
33	"	3p violet & black	1.25	1.00
34	"	6p violet & brown	1.25	1.25
35	"	1sh green & carmine	2.00	2.00

The ½p and 3p are also on ordinary paper.

1907-11 Ordinary Paper

36	A4	¼p brown	4	4
37	"	½p green	5	3
38	"	1p scarlet	8	2
39	"	2p gray	15	15
40	"	2½p ultramarine	15	10

Chalky Paper.

41	A4	3p violet, *yellow*	20	20
42	"	6p violet & red violet	40	40
43	"	1sh *green*	1.00	1.00
44	"	2sh 6p black & carmine, *blue*	2.00	2.00
45	"	5sh green & red, *yellow*	4.00	4.00

A5

1912-14 **Ordinary Paper.**

46	A5	¼p brown	2	2
47	"	½p green	2	2
48	"	1p scarlet	4	2
49	"	2p gray	8	6
50	"	2½p ultramarine	10	5

Chalky Paper.

51	A5	3p violet, *yellow*	12	10
52	"	6p violet & red violet	20	20
53	"	1sh *green*	36	30
54	"	2sh 6p black & red, *blue*	90	75
55	"	5sh green & red, *yellow*	1.75	

Surface-colored Paper.

56	A5	3p violet, *yellow*	3.00	
57	"	1sh *green*	4.00	
58	"	5sh green & red, *yellow*	3.50	

LIBERIA, AF.

100 CENTS=1 DOLLAR.

A1

Perf. 12.

1860 **Thick Paper.**

1	A1	6c red *a.* Imperf.	5.00	5.00
2	"	12c blue *a.* Imperf.	4.00	4.00
3	"	24c green *a.* Imperf.	4.00	4.00

The same with a single line frame surrounding each stamp about 1mm. from the border.

Perf. 12 and 11x12.

Medium to Thin Paper.

1864

7	A1	6c light red *a.* Imperf.	10.00	10.00
8	A1	12c pale blue *a.* Imperf.	10.00	10.00
9	"	24c light green *a.* Imperf.	7.50	7.50

Without Outer Line.

1866-69

13	A1	6c light red	2.50	2.50
14	"	12c light blue	3.00	4.00
15	"	24c light yellow green	1.50	2.50

With Outer Line.

1880 ***Perf. 10½.***

16	A1	1c ultramarine	15	15
17	"	2c rose *a.* Imperf.	15 2.50	20
18	"	6c violet	15	25
19	"	12c yellow	50	60
20	"	24c rose red	50	75

A2

A3

1881

21	A2	3c black	12	25

1882 ***Perf. 11½ and 12.***

22	A3	8c blue	60	60
23	"	16c red	1.50	1.50

A4

A5

Perf. 10½, 11, 12, 11½x10½, 14, 14½.

1885

24	A4	1c carmine *a.* 1c rose *b.* Imperf.	6 8 8	12 12
25	"	2c green *a.* Imperf.	6 10	15
26	"	3c violet *a.* Imperf.	10 15	20
27	"	4c brown *a.* Imperf.	12 20	18
28	"	6c drab *a.* Imperf.	15 25	25
29	A5	8c bluish gray *a.* 8c lilac *b.* Imperf.	20 40	50 50
30	"	16c yellow *a.* Imperf.	50 50	75

A6

A7

31	A6	32c deep blue	1.00	1.25
		a. Imperf.	1.00	
32	A7	8c blue	25	50
		a. Imperf.	35	

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

Wmkd. Type 87a.

1892 ***Perf. 15.***

33	A8	1c vermilion	6	10
33a	"	1c blue (error)	2.50	
34	A9	2c blue	6	10
34a	"	2c vermilion (error)	2.50	
35	A10	4c green & black	12	12
		a. Inverted centre	20.00	
36	A11	6c blue green	15	15
37	A12	8c brown & black	25	25
		a. Inverted centre	35.00	
38	A13	12c rose red	25	20
39	A14	16c lilac	40	40
40	A15	24c olive green, *yellow*	40	35
41	A16	32c greenish blue	50	50
42	A17	$1 blue & black	1.50	1.25
		a. 1d ultramarine & black	2.00	2.50
43	A18	$2 brown, *yellow*	2.75	1.75
44	A19	$5 carmine & black	6.50	4.50
		a. Inverted centre	40.00	

A20

A21

1893

45	A20	5c on 6c blue green	20	20
		a. "5" with short flag	75	
46	A21	5c on 6c blue green	1.50	

In type A20 the figures "5" have curved flag. In type A21 the "5"s have a straight flag.

A22

Unwmkd.

1894 ***Imperf.***

47	A22	5c carmine & black	35	30

Rouletted.

48	A22	5c carmine & black	35	30

A23

A24

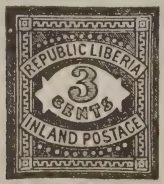
A25

A26

Wmkd. Type 87a.

1896 ***Perf. 14, 15.***

49	A23	1c lilac rose	5	10
		a. 1c violet	50	20
50	A24	2c bistre & black	10	12
51	A25	5c lake & black	15	15
		a. 5c lilac rose & black		
52	A12	10c chrome yellow & blue black	20	20
53	A13	15c slate	30	30
54	A14	20c vermilion	40	40
55	A15	25c yellow green	50	40
56	A16	30c steel blue	60	60
57	A26	50c red brown & black	75	75



A27

1897 **Unwmkd.**

58	A27	3c red & green	10	12

1900 **Wmkd. Type 87a.**

59	A23	1c deep green	6	6
60	A24	2c orange red & black	15	15
61	A25	5c gray blue & black	15	15

Official Stamps Surcharged in Black **ORDINARY**

Surcharged on No. 260.

1902

61a	A17	$1 blue & black	20.00	

On Stamps with "O S" Printed.

62	A23	1c green	5.00	2.00
63	A9	2c blue	5.00	2.50
64	A24	2c orange red & black	5.00	2.50
		a. "Ordinary" double		
65	A25	5c blue & black	2.50	2.50
		a. "Ordinary" double	5.00	
65a	A22	5c violet & green (No. 276)	10.00	10.00
65b	A25	5c lake & black	6.00	4.00
66	A12	10c yellow & blue black	2.00	2.00
67	A13	15c slate	2.00	2.00
		a. "Ordinary" double		
67a	A14	16c lilac	10.00	8.00
68	"	20c vermilion	3.00	3.00
68a	A15	24c olive green, *yellow*	5.00	4.00
69	A15	25c yellow green	3.00	3.00
		a. "O S" omitted		
70	A16	30c steel blue	3.00	3.00
		a. "Ordinary" double		
71	A26	50c red brown & black	3.00	3.00
72	A17	$1 ultramarine & black	10.00	10.00
73	A18	$2 brown, *yellow*		
74	A19	$5 carmine & black		
		a. "O S" omitted		

On Stamps with "O S" Hand-stamped.

74b	A23	1c deep green	75	
		a. "O S" double	10.00	
		b. "Ordinary" double	10.00	
74c	A24	2c orange red & black	75	
		a. "O S" double	5.00	
		b. "Ordinary" double	12.50	

74d A25 5c lake & black 2.00
74e A12 10c yellow & blue black 1.50
a. "Ordinary" double
74f A14 20c vermilion 2.00
a. "Ordinary" double
74g A15 24c olive green, *yellow* 2.50
74h " 25c yellow green 3.00
a. Both surcharges inverted 7.50
74i A16 30c steel blue 10.00
74j " 32c greenish blue 2.50
a. "O S" double
b. "Ordinary" double

A28

1902 Carmine Surcharge.

75 A28 75c on $1 ultramarine & black 1.50 1.50
a. Thin "C" and comma 2.50
b. Inverted surcharge
c. Same as "a" inverted

Surcharged on Official Stamp No. 260.

76 A17 75c on $1 blue & black
a. Thin "C" and comma

Surcharged on Official Stamp No. 273.

77 A17 75c on $1 ultramarine & black
a. Thin "C" and comma

A29

Unwmkd.

1903 ***Perf. 14.***

78 A29 3c black 8 8
a. Printed on both sides

Issue of 1892 Surcharged in Blue

TEN FIFTEEN

Cents. Cents.

		a	*b*
79	A14 (*a*) 10c on 16c lilac	35	35
80	A15 (*b*) 15c on 24c olive green, *yellow*	40	40
81	A16 (*b*) 20c on 32c greenish blue	50	50

A30

A31

A32

1905 Black Surcharge.

82 A30 1c on 5c on 6c blue green 10 10
a. "5" with short flag 1.00
b. Both "5"s with straight flag 1.50
c. Inverted surcharge 1.50
83 A31 2c on 4c green & black 15 15
a. Pair, one without surcharge

Red Surcharge.

84 A32 2c on 30c steel blue 50 50

Regular Issue.

85 A23 1c light green 4 4
86 A24 2c rose & black 8 8
87 A25 5c ultramarine & black 15 15

A33

A34

A35

A36

A37

A38

A39

A40

A41

A42

A43

A44

A45

1906

88	A33	1c green & black *a.* Centre inverted *b.* Imperf.	4	4
89	A34	2c carmine & black *a.* Imperf.	6	6
90	A35	5c ultramarine & black	15	10
91	A36	10c red brown & black	20	15
92	A37	15c purple & deep green	35	20
93	A38	20c orange & black	40	25
94	A39	25c dull blue & gray *a.* Centre inverted	50	30
95	A40	30c deep violet	60	35
96	A41	50c deep green & black	85	50
97	A42	75c brown & black	1.25	75
98	A43	$1 rose & gray	1.75	25
99	A44	$2 deep green & black	2.75	1.75
100	A45	$5 red brown & black	6.75	3.50

No. 91 Surcharged in Black

Inland 3 Cents

1909

101	A36	3c on 10c red brown & black	50	50

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

102	A46	1c yellow green & black	3	2
103	A47	2c crimson & black	6	3
104	A48	5c ultramarine & black	12	6
		Rouletted.		
105	A49	10c plum & black	25	12
		Perf. 14.		
106	A50	15c indigo & black	30	12
107	A51	20c rose & green	40	12
		a. Centre inverted		
108	A52	25c dark brown & black	50	15
109	A53	30c dark brown	60	20
110	A54	50c green & black	85	25
		a. Centre inverted		
111	A55	75c red brown & black	1.25	50

No. 105 Surcharged in Blue

3 CENTS INLAND POSTAGE

1910 ***Rouletted.***

112	A49	3c on 10c plum & black	10	6

1913 ***Perf. 14.***

113	A49	3c on 10c plum & black	12	8
114	"	10c plum & black	20	20

Issue of 1897 Surcharged in Black

115	A27	8c on 3c red & green	18
		a. Inverted surcharge	
		b. Imperf.	
		c. Imperf. horizontally	

1914

Stamps of Preceding Issues Surcharged with New Values.

On Issue of 1906.

116	A39	2c on 25c dull blue & gray	
117	A40	5c on 30c deep violet	

On Issue of 1909.

118	A52	2c on 25c brown & black	
119	A53	5c on 30c dark brown	
120	A54	10c on 50c green & black	

A57

A58

Wmkd. Crosses and Rings.

1914

122 A57 2c red 5
123 A58 3c dull violet 8

1916 Issues of 1906-09

Surcharged with New Values in Black or Red.

On Issue of 1906.

124 A41 10c on 50c deep green & black (R)
125 A43 25c on $1 rose & gray (B)
126 A44 50c on $2 deep green & black (R)
127 A45 $1 on $5 red brown & black (B)

On Issue of 1909.

128 A50 2c on 15c indigo & black (R)
129 A52 2c on 25c brown & black (R)
130 A51 5c on 20c rose & green (B)
131 A53 5c on 30c dark brown (R)
132 A54 10c on 50c green & black (R)
133 A55 20c on 75c red brown & black (B)

CHARITY STAMPS.

Regular Issue of 1913 Surcharged + 2c

1915 *Perf. 14.*

166 A49 2c+3c on 10c plum & black 15

Same Surcharge on Official Stamp of 1913.
Perf. 14.

167 A49 2c+3c on 10c ultramarine & black 15

POSTAGE DUE STAMPS

D1

D2

1892 *Perf. 11.*

176 D1 3c violet 25
a. Imperf. 1.50
b. Inverted surcharge
c. Imperf., inverted surcharge 3.00

1893 *Perf. 12.*

177 D1 6c drab 75
a. Imperf. 2.50
b. Inverted surcharge

Wmkd. Type 87a.
Perf. 14, 15.

Figures of Value in Black.

178 D2 2c orange, *yellow* 6 6
179 " 4c rose, *rose* 8 8
180 " 6c brown, *buff* 12 10
181 " 8c blue, *blue* 15 12
182 " 10c green, *lilac rose* 18 15
183 " 20c violet, *gray* 35 30
a. Inverted centre
184 " 40c olive brown, *greenish* 70 60

REGISTRATION STAMPS.

R1

R2

R3

R4

Perf. 14.

1893 Without Value Surcharged.

201 R1 (10c) black
202 R2 (10c) black

203	R3	(10c) black	7.50	
204	R4	(10c) black		
205		(10c) black (Grenville)		

1894 With Value Surcharged.

206	R1	10c blue, *pink*	20	20
		a. Imperf.	75	
		b. One "10" omitted	75	
207	R2	10c green, *buff*	20	20
		a. Imperf.	75	
		b. One "10" omitted	75	
208	R3	10c red, *yellow*	20	20
		a. Imperf.	75	
		b. One "10" omitted	75	
209	R4	10c rose, *blue*	20	20
		a. Imperf.	75	
		b. One "10" omitted	75	

1903 R5

210	R5	10c blue & black (Buchanan)	25	10
211	"	10c orange red & black (Grenville)	25	10
212	"	10c green & black (Harper)	25	10
213	"	10c violet & black (Monrovia)	25	10
214	"	10c magenta & black (Robertsport)	25	10

OFFICIAL STAMPS.

Regular Issues Surcharged in Various Colors OFFICIAL

Wmkd. Type 87a.

1892 ***Perf. 15.***

251	A8	1c vermilion	5	5
252	A9	2c blue	8	8
253	A10	4c green & black	15	15
254	A11	6c blue green	18	18
255	A12	8c brown & black	20	20
256	A13	12c rose red	25	20
257	A14	16c red lilac	30	30
		a. OFFICSL		
258	A15	24c olive green, *yellow*	40	30
259	A16	32c greenish blue	60	60
		a. OFFICSL		
260	A17	$1 blue & black	1.75	1.75
261	A18	$2 brown, *yellow*	3.75	2.50
262	A19	$5 carmine & black	7.50	6.00

1893

263	A20	5c on 6c blue green	18	18
		a. "5" with short flag	50	50
264	A21	5c on 6c blue green	1.00	

Surcharged "O S" in Various Colors.

Wmkd. Type 87a.

1894 ***Perf. 15***

265	A8	1c vermilion	5	5
266	A9	2c blue	6	6
267	A10	4c green & black	10	10
268	A12	8c brown & black	18	18
269	A13	12c rose red	25	25
270	A14	16c lilac	35	35
271	A15	24c olive green, *yellow*	40	40
272	A16	32c greenish blue	60	60
273	A17	$1 blue & black	1.50	1.25
		a. 1d ultramarine & black	3.75	3.75
274	A18	$2 brown, *yellow*	3.00	2.50
275	A19	$5 carmine & black	7.00	4.00

Imperf.

276	A22	5c violet & green	30	

Rouletted.

277	A22	5c violet & green	30	

Regular Issue of 1896 Surcharged "O. S."

1898 ***Perf. 14, 15.***

278	A23	1c lilac rose	10	6
279	A24	2c bistre & black	10	6
		a. Pair, one without surcharge		
280	A25	5c lake & black	15	15
281	A12	10c chrome yellow & blue black	20	20
282	A13	15c slate	30	25
283	A14	20c vermilion	35	25
284	A15	25c yellow green	40	30
285	A16	30c steel blue	50	50
286	A26	50c red brown & black	85	75

1900

287	A23	1c deep green	10	4
288	A24	2c orange red & black	12	8
289	A25	5c gray blue & black	20	15

O1

Red Surcharge.

1903 ***Perf. 14.***

290	O1	3c green	8	8

O2

O3

1904 Black Surcharge.

291	O2	1c on 5c on 6c blue green	8	
		a. "5" with short flag	1.00	
		b. Both "5s" with straight flag	1.50	

Red Surcharge.

292	O3	2c on 30c steel blue	60	

1905

Black Surcharge, "O.S."

293	A24	2c rose & black	8	8

Red Surcharge, "O.S."

294	A23	1c light green	5	
295	A25	5c ultramarine & black	12	12

Regular Issue Surcharged in Various Color

1906

296	A33	1c green & black	3	3
297	A34	2c carmine & black	6	6
298	A35	5c ultramarine & black	12	10
		a. Inverted surcharge		
299	A36	10c dull violet & black	20	15
300	A37	15c brown & black	35	20
301	A38	20c deep green & black	40	25
302	A39	25c plum & gray	50	30
303	A40	30c dark brown	60	35
304	A41	50c orange brown & deep green	85	50
305	A42	75c ultramarine & black	1.25	75
		a. Inverted surcharge		
306	A43	$1 deep green & gray	1.75	85
307	A44	$2 plum & black	2.75	1.75
308	A45	$5 orange & black	6.75	3.50
		a. Surcharge omitted		

1909

309	A46	1c emerald & black	3	2
310	A47	2c carmine rose & brown	6	3
311	A48	5c turquoise & black	12	6

Rouletted.

312	A49	10c ultramarine & black	25	12

Perf. 14.

313	A50	15c claret & black	30	12
314	A51	20c bistre & green	40	12
315	A52	25c ultramarine & green	50	15
316	A53	30c dark blue	60	20
317	A54	50c brown & green	85	25
		a. Centre inverted		
318	A55	75c purple & black	1.25	50

No. 312 Surcharged in Red Like No. 112.

1910 ***Rouletted.***

319	A49	3c on 10c ultramarine & black	10	6

1913 ***Perf. 14.***

320	A49	3c on 10c ultramarine & black	12	8
321	"	10c ultramarine & black	20	12

1914

Stamps of Preceding Issues Surcharged With New Value in Black or Red.

On Issue of 1906.

322	A39	2c on 25c plum & gray		
323	A42	20c on 75c ultramarine & black		

On Issue of 1909.

324	A53	5c on 30c dark blue		
325	A55	20c on 75c purple & black (R)		

1916

Issues of 1906-09 Surcharged With New Values in Black or Red.

On Issue of 1906.

326	A43	25c on $1 deep green & gray (R)		
327	A44	50c on $2 plum & black (B)		
328	A45	$1 on $5 orange & black (B)		

On Issue of 1909.

329	A50	2c on 15c claret & black (B)		
330	A52	2c on 25c ultramarine & green (R)		

331	A51	5c on 20c bistre & green (B)		
332	A54	10c on 50c brown & green (B)		
333	A55	20c on 75c purple & black (R)		

LOURENZO MARQUES, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

1895 *Perf. 11½, 12½, 13½.*

1	A1	5r yellow	10	10
2	"	10r reddish violet	12	12
3	"	15r chocolate	50	35
4	"	20r lavender	35	35
5	"	25r blue green	25	20
6	"	50r light blue	35	20
7	"	75r rose	75	75
8	"	80r yellow green	1.00	75
9	"	100r brown, *yellow*	50	25
10	"	150r carmine, *rose*	1.25	1.25
11	"	200r dark blue, *blue*	1.50	1.50
12	"	300r dark blue, *salmon*	1.75	1.75

50

Surcharged in Black

1896 **réis**

13	A1	50r on 300r dark blue, *salmon*	15.00	4.00

Regular Issues of Mozambique of 1886 and 1894 Surcharged in Black

L. MARQUES

—

CENTENARIO
DE
S. ANTONIO

—

MDCCCXCV

1895 On 1886 Issue.

15	5r black	1.25	1.25
16	10r green	2.00	2.00
17	20r rose	2.50	2.50
18	25r lilac	3.00	3.00
19	40r chocolate	3.50	3.50
20	50r blue	1.50	1.50
21	100r yellow brown	3.50	3.00
22	200r gray violet	5.00	5.00
23	300r orange	6.25	6.25

On 1894 Issue.

24	5r yellow	2.50	2.50
25	10r reddish violet	3.00	3.00
26	50r light blue	2.50	2.50
27	75r rose	3.75	3.75
28	80r yellow green	5.00	5.00
28a	100r brown, *buff*	10.00	10.00
29	150r carmine, *rose*	10.00	10.00

A2

1898 *Perf. 11½.*

30	A2	2½r gray	2	2
31	"	5r orange	3	3
32	"	10r light green	5	5
33	"	15r brown	12	12
34	"	20r gray violet	8	8
35	"	25r sea green	12	5
		a. Perf. 13½		5.00
35b	"	25r light green (error)	10.00	
36	"	50r blue	20	5
37	"	75r rose	50	35
38	"	80r violet	60	50
39	"	100r dark blue, *blue*	30	12
		a. Perf. 13½	2.00	1.25
40	"	150r brown, *straw*	60	60
41	"	200r red lilac, *pinkish*	60	50
42	"	300r dark blue, *rose*	1.00	85

A3

Surcharged on Upper or Lower Half of Stamp.

1899 *Imperf.*

44	A3	5r on 10r green	40	40
45	"	25r on 10r green	50	40

46	A3	50r on 30r green	60	60
		a. Inverted surcharge	20.00	
47	"	50r on 800r green	1.00	75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

Regular Issue
Surcharged in Black **50 Réis**

1899 ***Perf. 12.***

48	A2	50r on 75r rose	65	50

1901

49	A2	500r black & red, *blue*	1.25	
50	"	700r violet, *yellowish*	1.75	

Surcharged in Black **65 RÉIS**

1902

On Issue of 1895.

51	A1	65r on 5r yellow	85	85
52	"	65r on 15r chocolate	85	85
53	"	65r on 20r lavender	85	85
54	"	115r on 10r red violet	45	45
55	"	115r on 200r blue, *blue*	45	45
56	"	115r on 300r blue, *salmon*	45	45
57	"	130r on 25r green	85	85
58	"	130r on 80r yellow green	85	85
59	"	130r on 150r carmine, *rose*	50	50
60	"	400r on 50r light blue	2.50	2.50
61	"	400r on 75r rose	2.50	2.50
62	"	400r on 100r brown, *buff*	2.50	2.50

Nos. 57, 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper Stamp of 1895.

63	N1	65r on 2½r brown	85	85

Issue of 1898
Surcharged in Black **PROVISORIO**

64	A2	15r brown	20	20
65	"	25r sea green	20	10
66	A2	50r blue	25	20
67	"	75r rose	30	30
		a. Inverted surcharge	7.50	

1903 ***Perf. 12.***

68	A2	15r gray green	5	5
		a. Imperf.		
69	"	25r carmine	8	5
70	"	50r brown	18	8
71	"	65r dull blue	1.50	1.50
72	"	75r lilac	25	12
73	"	115r orange brown, *pink*	35	35
74	"	130r brown, *straw*	40	40
75	"	400r dull blue, *straw*	1.00	1.00

Surcharged in Black **50 RÉIS**

1905

76	A2	50r on 65r dull blue	30	20

Regular Issues
Surcharged in
Carmine or Green **REPUBLICA**

1911

77	A2	2½r gray	3
78	"	5r orange	4
		a. Double surcharge	
79	"	10r light green	5
80	"	15r gray green	6
81	"	20r dull violet	8
82	"	25r carmine (G)	12
83	"	50r brown	14
84	"	75r lilac	15
85	"	100r dark blue, *blue*	20
86	"	115r orange brown, *pink*	23
87	"	130r brown, *straw*	26
88	"	200r red lilac, *pinkish*	40
89	"	400r dull blue, *straw*	80
90	"	500r black & red, *blue*	1.00
91	"	700r violet, *yellowish*	1.40

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as
REPUBLICA
LOURENCO MARQUES
¼ C.

1913 On Stamps of Macao.

92	A54	¼c on ½a blue green	

93 A55 ½c on 1a red
94 A56 1c on 2a red violet
95 A57 2½c on 4a yellow green
96 A58 5c on 8a dark blue
97 A59 7½c on 12a violet brown
98 A60 10c on 16a bistre brown
a. Inverted surcharge
99 A61 15c on 24a bistre
Set of eight 1.00

On Stamps of Portuguese Africa.

100 A54 ¼c on 2½r blue green
101 A55 ½c on 5r red
102 A56 1c on 10r red violet
103 A57 2½c on 25r yellow green
104 A58 5c on 50r dark blue
105 A59 7½c on 75r violet brown
106 A60 10c on 100r bistre brown
107 A61 15c on 150r bistre
Set of eight 1.00

On Stamps of Timor.

108 A54 ¼c on ½a blue green
109 A55 ½c on 1a red
110 A56 1c on 2a red violet
111 A57 2½c on 4a yellow green
112 A58 5c on 8a dark blue
113 A59 7½c on 12a violet brown
114 A60 10c on 16a bistre brown
115 A61 15c on 24a bistre
Set of eight 1.00

A4

1914 ***Perf. 15x14½.***

116	A4	¼c olive brown	2	2
117	"	½c black	2	2
118	"	1c blue green	2	2
119	"	1½c lilac brown	3	3
120	"	2c carmine	4	4
121	"	2½c light violet	5	5
122	"	5c deep blue	10	10
123	"	7½c yellow brown	15	15
124	"	8c slate	16	16
125	"	10c orange brown	18	18
126	A4	15c plum	22	
127	"	20c yellow green	30	
128	"	30c brown, *green*	45	
129	"	40c brown, *pink*	60	
130	"	50c orange, *salmon*	75	
131	"	1e green, *blue*	1.60	

Provisional Issue of 1902 Surcharged Locally in Carmine

REPUBLICA

132 A1 115r on 10r red violet 50
a. "Republica" inverted
133 " 115r on 200r blue, *blue* 50
134 " 115r on 300r blue, *salmon* 50
135 " 130r on 25r green 1.00
136 " 130r on 80r yellow green 60
137 " 130r on 150r carmine, *rose* 60

Stamps of 1911 and 1914 Divided Diagonally by Perforation and Each Half Surcharged with New Value in Carmine.

1915

138 A2 ¼c on half of 5r orange
139 A4 ¼c on half of ½c black

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

1915

140 A1 115r on 10r red violet 20
141 " 115r on 200r blue, *blue* 20
142 " 115r on 300r blue, *salmon* 20
143 " 130r on 150r carmine, *rose* 25

1915

Dois

Preceding Issues Surcharged

centavos

On Issue of 1903.

144 A2 2c on 15r gray green

On Issue of 1911.

145 A2 2c on 1½r gray green

NEWSPAPER STAMPS.

N1

1895 *Perf. 12.*

151	N1	2½r brown	5	8

L. MARQUES

—

Newspaper Stamp of Mozambique, Issue of 1893, Surcharged in Black

CENTENARIO DE S. ANTONIO

—

MDCCCXCV

152	2½r brown	1.00	1.00

LUBECK, E.

16 SHILLING=1 MARK.

A1

1859 Wmkd. Small Flowers.

1	A1	½s gray lilac	20.00	25.00
2	"	1s orange	20.00	25.00
3	"	2s brown	50	7.00
		a. Value in words reads "ZWEI EIN HALB"	13.50	
4	"	2½s rose	2.00	20.00
5	"	4s green	35	10.00
		a. 4s yellow green	50	17.50

1861 Uwmkd.

6	A1	½s lilac	60	15.00
7	"	1s yellow orange	1.50	17.50

Unused copies with gum are worth more than the above prices.

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.

A2

A3

A4

1863-65 *Rouletted 11½.*

8	A2	½s green	1.25	2.50
9	"	1s orange	4.50	6.00
		a. Rouletted 10	4.50	10.00
10	"	2s rose	75	2.25
11	"	2½s ultramarine	1.75	12.00
12	"	4s bistre	1.75	4.00
13	A3	1½s red lilac	75	2.25

The reprints are imperforate and without relief.

1864 *Imperf.*

14	A4	1¼s brown	1.50	2.25

These stamps were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.

A1

Local Impression.

1852 Wmkd. W.

1	A1	10c gray black	8.00	75
		a. 10c black	10.00	75
2	"	1sg red	10.00	2.00
3	"	1sg rose	9.00	2.00

Reprints of both values exist on watermarked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.

A2

A3

Frankfort Impression.

1859-63 Unwmkd.

4	A3	1c buff	1.25	1.50
5	"	2c black	1.25	1.50
6	"	4c yellow	3.00	2.50
		a. 4c orange	3.50	3.00
7	A2	10c blue	75	40
8	"	12½c rose	1.75	1.50
9	"	25c brown	3.50	3.00
10	"	30c lilac	2.50	2.50
11	"	37½c green	3.00	3.00
		a. CENTINES		
12	"	40c red orange	5.00	3.00

1865-71 *Rouletted.*

13	A3	1c red brown	2.50	2.50
		a. Imperf.	15.00	
14	"	2c black	60	60
15	"	4c yellow	3.75	3.00
16	"	4c green	1.25	1.25

A4

A5

Rouletted in Colored Lines.

1865-72

17	A3	1c red brown	30	20
18	"	1c orange	1.00	60
		a. 1c brown orange	1.75	1.00
19	A2	10c lilac	40	10
		a. 10c red lilac	1.00	10
		b. 10c gray lilac	60	10
20	"	12½c rose	60	35
		a. 12½c carmine	80	35
		b. CENTITES		
21	"	20c gray brown	75	30
		a. 20c yellow brown	1.50	35
22	"	25c blue	1.00	40
		a. 25c ultramarine	2.25	40
23	"	30c rose lilac	2.25	1.50
24	"	37½c bistre	10.00	10.00
		a. CENTINES		
25	"	40c pale orange	2.00	1.00
		a. 40c orange red	7.50	1.00
26	A4	1fr on 37½c bistre	3.00	2.50
		a. CENTINES		

Local Impression.

1874 *Imperf.*

27	A3	4c green	1.00	1.25
28	A2	10c rose lilac	7.50	3.50

1874-80 *Perf. 13.*

29	A3	1c red brown	25	10
30	"	2c black	50	35
31	"	4c green	18	18
32	"	5c yellow	50	50
		a. 5c orange yellow	4.00	2.50
		b. Imperf.	5.00	
33	A2	10c gray lilac	60	10
		a. 10c rose lilac	2.00	20
		b. 10c lilac	75	10
34	"	12½c lilac rose	3.00	1.00
35	"	12½c carmine rose	2.50	85
36	"	25c blue	2.50	25
37	"	30c dull rose	3.25	2.50
38	"	40c orange	40	75
39	A5	1fr on 37½c bistre	1.25	1.50
		a. "Franc"	25.00	
		b. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

Perf. 11½x12, 12½x12, 12½,

1880 *13½.*

40	A3	1c yellow brown	8	10
41	"	2c black	8	8
42	"	5c yellow	75	1.00
43	A2	10c lilac	60	12
44	"	12½c rose	1.25	1.50
45	"	20c gray brown	75	60
46	"	25c blue	50	20
47	"	30c rose	50	60

A6

A7

A8

Perf. 11½x12, 12½x12, 12½,

1882 *13½.*

48	A6	1c gray lilac	2	2
49	"	2c olive gray	3	2
		a. 2c olive brown	3	2
50	"	4c olive bistre	5	5
51	"	5c light green	5	3
52	"	10c rose	10	3
53	"	12½c slate	18	15
54	"	20c orange	25	15
55	"	25c ultramarine	20	6

56	A6	30c gray green	30	20
57	"	50c bistre brown	35	12
58	"	1fr pale violet	40	30
59	"	5fr brown orange	1.25	1.25

Perf. 11, 11½, 11½x11 and 12½.

1892-93

60	A7	10c carmine	12	2
61	"	12½c slate green	12	5
62	"	20c orange	10	4
62a	"	20c brown (error)	2.50	
63	"	25c blue	12	3
64	"	30c olive green	20	8
65	"	37½c green	25	8
66	"	50c brown	25	8
67	"	1fr deep violet	50	15
68	"	2½fr black	1.25	1.00
69	"	5fr lake	2.00	1.75

1895 ***Perf. 12½.***

70	A8	1c pearl gray	2	2
71	"	2c gray brown	2	2
72	"	4c olive bistre	3	3
73	"	5c green	4	2
74	"	10c carmine	8	2

A9

A10

Perf. 11x11½.

1906-08

75	A9	1c gray	2	1
76	"	2c olive brown	2	1
77	"	4c bistre	3	2
78	"	5c green	3	2
79	"	6c violet	4	1
80	A10	10c scarlet	8	1
81	"	12½c slate green	6	4
82	"	15c orange brown	7	5
83	"	20c orange	9	5
84	"	25c ultramarine	10	4
85	"	30c olive green	12	8
86	"	37½c green	15	8
87	"	50c brown	18	8
88	"	87½c dark blue	30	25
89	"	1fr violet	35	20
90	"	2½fr vermilion	85	65
91	"	5fr claret	1.65	1.25

No. 88 Surcharged in Red **62½ cts.**

1912

92	A10	62½c on 87½c dark blue	25	25

A11

1914-15 ***Perf. 11½x11.***

93	A11	10c lake	4
94	"	12½c dull green	5
95	"	15c olive black	6
97	"	25c ultramarine	9
98	"	30c bistre	10
99	"	35c dark blue	12
100	"	37½c black brown	14
101	"	40c orange	15
102	"	50c dark gray	17
103	"	62½c blue green	21
104	"	1fr orange brown	32
105	"	2½fr red	65
106	"	5fr dark violet	1.60

Stamps of 1906-08 Issue Surcharged with New Value Like No. 92.

1915

107	A10	62½c on 2½fr red	65
108	"	62½c on 5fr claret	50

OFFICIAL STAMPS.

Regular Issues Surcharged.

a. Surcharged **OFFICIEL**

Surcharge Reading from Lower Left Corner to Upper Right or from Upper Left Corner to Lower Right.

Frankfort Impression.

1875 ***Rouletted.***

202	A3	1c red brown	75	75
		a. Inverted surcharge	1.25	
203	"	2c black	1.75	1.75
		a. Double surcharge		
		b. Triple surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge	1.75	
204	A2	10c lilac	3.50	3.50
		a. Double surcharge		
		b. Triple surcharge		
205	"	12½c rose	4.00	3.00
		a. Double surcharge		
		b. Inverted surcharge	10.00	
206	"	20c gray brown	1.50	1.50
		a. Triple surcharge		
		b. Inverted surcharge	2.50	
207	"	25c blue	3.00	3.00
		a. 25c ultramarine	12.50	6.00
		b. Inverted surcharge	8.00	
		c. Double surcharge		

208	A2	30c rose lilac	2.00	2.00
		a. Inverted surcharge	4.00	
209	"	40c orange	1.50	1.50
		a. Inverted surcharge	3.00	
210	A4	1fr on 37½c bistre	4.00	4.00
		a. Double surcharge		
		b. FFICIEL		
		c. Inverted surcharge	12.00	

Local Impression.

1876 *Perf. 13.*

211	A3	1c red brown	40	50
		a. Double surcharge		
		b. Inverted surcharge	60	
212	"	2c black	50	60
		a. Double surcharge		
		b. Inverted surcharge	1.00	
213	"	4c green	65	75
		a. Double surcharge		
		b. Inverted surcharge	1.00	
214	"	5c yellow	1.00	1.00
		a. 5c orange yellow	3.00	
		b. Double surcharge		
		c. Inverted surcharge		
		d. Surcharged on the back		
		e. Pair, one without surcharge		
215	A2	10c lilac	1.50	1.50
		a. Double surcharge		2.00
		b. Quadruple surcharge		5.00
		c. Inverted surcharge	2.00	
216	"	12½c rose	3.50	2.50
		a. Inverted surcharge	8.00	
216a	"	12½c lilac rose	10.00	7.50
		a. Inverted surcharge	15.00	
217	"	25c blue	1.00	1.00
		a. Inverted surcharge	3.50	
218	A5	1fr on 37½c bistre	2.50	2.50

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

1880

219	A2	10c lilac		
220	"	20c gray brown		
221	"	25c blue	65	65
		a. Double surcharge		
		b. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878 *Rouletted.*

222	A3	1c red brown	75	75
		a. Inverted surcharge	2.50	
222b	A2	10c gray lilac		
223	"	20c gray brown	2.50	2.50
		a. Inverted surcharge	5.00	
224	"	30c rose lilac	7.50	7.50
		a. Inverted surcharge	10.00	10.00
225	"	40c orange	2.50	2.50
		a. Inverted surcharge	6.00	6.00
226	A4	1fr on 37½c bistre	6.25	5.00
		a. Inverted surcharge	10.00	5.00
		b. Pair, one with inverted surcharge		

Local Impression.

Perf. 13.

227	A3	1c red brown	2.50	2.50
		a. Inverted surcharge	75	
228	"	2c black	85	75
		a. Pair, one without surcharge		
		b. Inverted surcharge	1.50	
229	"	4c green	75	75
		a. Inverted surcharge	1.85	
230	"	5c yellow	5.00	4.00
231	A2	10c gray lilac	1.50	1.50
		a. Inverted surcharge	1.50	
232	"	12½c rose	2.00	2.00
233	"	25c blue	2.50	2.00

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

1880

234	A3	1c red brown		
234a	"	5c yellow		
234b	A2	10c lilac		
234c	"	25c blue	1.75	1.75
		a. Inverted surcharge		

c. Surcharged **S. P.**

Frankfort Impression.

1881 *Rouletted.*

235	A2	40c orange	2.00	2.00
		a. Inverted surcharge	5.00	

Local Impression.

Imperf. 13.

236	A3	1c red brown	1.00	1.50
237	"	4c green	40	50
238	"	5c yellow	4.00	4.00
240	A5	1fr on 37½c bistre	1.50	1.50

Haarlem Impression.

Perf. 11½x12, 12½x12, 13½.

241	A3	1c yellow brown	25	25
		a. Pair, one without surcharge		
		b. Surcharge on back of stamp		
242	"	2c black	25	25
243	"	5c yellow	1.00	1.00
		a. Inverted surcharge	6.25	
244	A2	10c lilac	1.00	75
		a. Inverted surcharge	3.75	
245	"	12½c rose	2.00	2.00
246	"	20c gray brown	1.00	1.00
247	"	25c blue	1.00	1.00
248	"	30c rose	1.00	1.00

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged **S. P.**

Perf. 11½x12, 12½x12, 12½, 13½.

1882

249	A6	1c gray lilac	4	4
		a. "S" omitted		
		b. Inverted surcharge		
250	"	2c olive gray	5	4
		a. 2c olive brown	5	5
251	"	4c olive bistre	8	6
252	"	5c light green	6	5
253	"	10c rose	15	15
254	"	12½c slate	15	15
		a. Inverted surcharge		
		b. Double surcharge		
255	"	20c orange	20	20
		a. Double surcharge		
256	"	25c ultramarine	20	20
		a. Inverted surcharge	3.75	
257	"	30c gray green	20	20
258	"	50c bistre brown	25	30
259	"	1fr pale violet	50	50
260	"	5fr brown orange	1.25	1.50
		a. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1883

261	A6	5fr brown orange	20.00	20.00

f. Surcharged **S. P**

Perf. 11, 11½, 11½x11, 12½.

1893

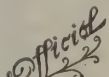
262	A7	10c carmine	10	10
263	"	12½c slate green	20	20
264	"	20c orange	25	25
265	"	25c blue	20	20
266	"	30c olive green	40	40
267	"	37½c green	40	40
268	"	50c brown	40	40
269	A7	1fr deep violet	50	50
270	"	2½fr black	1.20	1.20
271	"	5fr lake	1.50	1.50

1894 ***Perf. 12½.***

272	A8	1c pearl gray	8	8
273	"	2c gray brown	8	8
274	"	4c olive bistre	8	8
275	"	5c green	8	8
276	"	10c carmine	12	12

Nos. 163 to 176 exist without surcharge and perforated "OFFICIEL" through the stamp. As we no longer list stamps of this character we omit them.

Postage Stamps of 1906-08 Surcharged



1908 ***Perf. 11x11½.***

291	A9	1c gray	2	2
292	"	2c olive brown	2	2
293	"	4c bistre	3	3
294	"	5c green	3	3
295	"	6c violet	4	4
296	A10	10c scarlet	5	5
297	"	12½c slate green	6	6
298	"	15c orange brown	7	7
299	"	20c orange	9	9
300	"	25c ultramarine	10	10
301	"	30c olive green	12	12
302	"	37½c green	15	15
303	"	50c brown	18	18
304	"	87½c dark blue	30	30
305	"	1fr violet	35	35
306	"	2½fr vermilion	85	85
307	"	5fr claret	1.65	1.65

Regular Issue of 1914-15 Surcharged as in 1908.

1915

308	A11	10c lake	4	
309	"	12½c dull green	5	
310	"	15c olive black	6	
311	"	25c ultramarine	9	
312	"	30c bistre	10	
313	"	35c dark blue	12	
314	"	37½c black brown	14	
315	"	40c orange	15	
316	"	50c dark gray	17	
317	"	62½c blue green	21	
318	"	1fr orange brown	32	
319	"	2½fr red	65	
320	"	5fr dark violet	1.60	

POSTAGE DUE STAMPS.

D1

1907 *Perf. 12½.*

401	D1	5c green & black	3	3
402	"	10c " "	5	5
403	"	12½c " "	6	6
404	"	20c " "	8	8
405	"	25c " "	10	10
406	"	50c " "	18	18
407	"	1fr " "	35	35

MACAO, A.

1000 REIS=1 MILREIS.
78 AVOS=1 RUPEE.
100 AVOS=1 PATACA.

A1

A2

1883 *Perf. 12½ and 13½.*

1	A1	5r black	8	12
2	"	10r orange	60	60
3	"	20r bistre	65	75
4	"	25r rose	10	12
5	"	40r blue	85	85
6	"	50r green	1.00	1.00
7	"	100r red lilac	35	35
		a. 100r lilac	50	50
8	"	200r orange	50	60
9	"	300r chocolate	35	50

1885

10	A1	10r green	60	60
11	"	20r rose	50	50
12	"	25r violet	15	3.00
13	"	40r yellow	50	50
14	"	50r blue	15	50
15	"	80r gray	40	50

The reprints are printed on smooth, white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.

A3

A4

1884-85 Black Surcharge.

16	A3	5r on 25r rose	25	35
		a. Double surcharge		
		b. With accent on "E" of "Reis"	20	20
		c. Inverted surcharge		30.00
17	A3	20r on 50r green	40	50
		a. Double surcharge		
		b. Accent on "E" of "Reis"	1.50	1.50
18	A2	80r on 100r violet	60	60
		a. Inverted surcharge		
		b. Without accent on "E" of "Reis"	60	60

Blue Surcharge.

19	A3	10r on 25r rose	40	40
		a. Accent on "E" of "Reis"	1.50	1.50
20	"	10r on 50r green	7.00	7.00

Red Surcharge.

21	A3	40r on 50r green	1.50	1.50

Black Surcharge.

22	A4	5r on 25r rose	25	25
		a. Original value not obliterated		
23	"	10r on 50r green	30	35
		a. Inverted surcharge		

A5

A6

1887

24	A5	5r on 80r gray	50	50
		a. "R" of "Reis" 4½mm. high	12.50	7.50
25	"	5r on 100r violet	75	75
26	"	10r on 80r gray	50	50
		a. "R" 4½mm. high	12.50	7.50
27	"	10r on 200r orange	1.50	1.50
		a. "R" 4½mm. high	12.50	7.50
28	"	20r on 80r gray	75	75
		a. "R" 4½mm. high	12.50	7.00

Red Surcharge.
Perf. 12½.

32	A6	5r green and red	10	10
		a. With labels, 5r on 10r	50	
		b. With labels, 5r on 20r	1.00	
		c. With labels, 5r on 60r	1.00	
33	A6	10r green and red	15	15
		a. With labels, 10r on 10r	50	
		b. With labels, 10r on 60r	1.00	
34	"	40r green & red	60	60
		a. With labels, 40r on 20r	1.25	

A7

1888 ***Perf. 12½ and 13½.***

35	A7	5r black	6	6
36	"	10r green	8	8
37	"	20r carmine	20	20
38	"	25r violet	25	25
39	"	40r chocolate	30	30
40	"	50r blue	30	30
41	"	80r gray	40	40
42	"	100r brown	50	50
43	"	200r gray lilac	1.25	1.25
44	"	300r orange	1.50	1.50

A8

A9

1892 Red Surcharge.

45	A8	30r on 200r gray lilac	25	35
		a. Inverted surcharge		
		b. '03 for "30" in lower left corner		

1894 ***Perf. 11½x12.***

46	A9	5r yellow	10	10
47	"	10r reddish violet	15	15
48	"	15r chocolate	35	35
49	"	20r lavender	25	25
50	"	25r green	25	20
51	"	50r light blue	60	60
52	"	75r carmine	85	85
53	"	80r yellow green	1.00	1.00
54	"	100r brown, *buff*	85	85
55	"	150r carmine, *rose*	1.50	1.50
56	"	200r dark blue, *blue*	1.75	1.75
57	"	300r dark blue, *buff*	2.00	2.00

A10

Perf. 12½, 13½.

Red Surcharge.

58	A10	1a on 5r black	5	5
		a. Inverted surcharge	2.00	3.00
		b. Short "1"	25	18
59	"	8a on 50r blue	20	20
		a. Double surcharge, one inverted		

Green Surcharge.

60	A10	3a on 20r carmine	10	10
61	"	47a on 300r orange	1.00	85

Black Surcharge.

62	A10	4a on 25r violet	10	10
63	"	6a on 40r chocolate	15	15
64	"	13a on 80r gray	30	30
65	"	16a on 100r brown	35	35
66	"	31a on 200r gray lilac	80	75
		a. Inverted surcharge		

No. 45 with Additional Surcharge in Black.

66a	A10	5a on 30a on 200r gray lilac	2.50	1.25

1898 Vasco da Gama Issue.

Same type as corresponding issue of Portugal.

Perf. 14 to 15.

67	A54	½a blue green	5	5
68	A55	1a red	6	6
69	A56	2a red violet	10	10
70	A57	4a yellow green	15	15
71	A58	8a dark blue	20	20
72	A59	12a violet brown	25	25
73	A60	16a bistre brown	40	40
74	A61	24a bistre	50	50

A11

A12

Perf. 12.

75	A11	½a gray	2	2
76	"	1a orange	3	3
77	"	2a yellow green	5	5
78	"	2½a red brown	15	15
79	"	3a gray violet	15	15
80	"	4a sea green	15	15
81	"	8a blue	25	20
82	"	12a rose	50	40
83	"	13a violet	50	35
84	"	16a dark blue, *blue*	30	25
85	"	24a brown, *buff*	85	85
86	"	31a red lilac, *pinkish*	75	60
87	"	47a dark blue, *rose*	1.25	1.25

Black Surcharge.

1899 ***Perf. 12.***

89	A12	5a on 13a violet	15	15
90	"	10a on 16a dark blue, *blue*	20	20
91	"	15a on 24a brown, *buff*	25	25
92	"	20a on 31a red lilac, *pinkish*	35	35

1901

93	A11	5a gray brown	25	20
94	"	10a slate blue	25	20
95	"	15a pale olive green	1.00	1.00
96	"	20a brown, *yellowish*	30	25
97	"	78a black & red, *blue*	1.25	1.25

1902

Regular Issues Surcharged

On Issues of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange *a.* Double surcharge	50	50
99	"	6a on 10r green	50	50

On Issue of 1888.

Red Surcharge.

100	A7	6a on 5r black	18	20

Black Surcharge.

101	A7	6a on 10r green	18	20
102	"	6a on 40r chocolate *a.* Double surcharge	75	75
103	"	18a on 20r rose *a.* Double surcharge	90	90
104	"	18a on 25r violet	4.00	3.00
105	"	18a on 80r gray *a.* Double surcharge	6.50	6.50
106	"	18a on 100r brown	1.00	1.00
107	"	18a on 200r gray lilac	6.00	6.00
108	"	18a on 300r orange	1.25	1.25

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

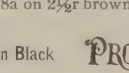
On Issue of 1894.

109	A9	6a on 5r yellow *a.* Inverted surcharge	18	18
110	"	6a on 10r red violet	18	18
111	"	6a on 15r chocolate	18	18
112	"	6a on 25r green	18	18
113	"	6a on 80r yellow green	18	18
114	"	6a on 100r brown, *buff*	18	18
115	"	6a on 200r blue, *blue*	18	18
116	"	18a on 20r lavender	50	50
117	"	18a on 50r light blue	50	50
118	"	18a on 75r carmine	50	50
119	"	18a on 150r carmine, *rose*	50	50
120	"	18a on 300r blue, *salmon*	50	50

On Newspaper Stamp of 1893.

121	N3	18a on 2½r brown	50	50

Surcharged in Black



On Issues of 1898-1901.

122	A11	2a yellow green	15	8
123	"	4a sea green	15	10
124	"	8a blue	20	20
125	"	10a slate blue	20	20
126	"	12a rose	60	60

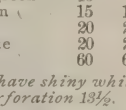
Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

1903 ***Perf. 12.***

127	A11	2a gray green	3	3
128	"	3a slate	5	5
129	"	4a carmine	8	8
130	"	5a pale yellow brown	10	8
131	"	6a red brown	12	10
132	"	8a gray brown	12	12
134	"	12a red lilac	1.50	1.50
135	"	13a gray lilac	20	20
137	"	18a orange brown, *pink*	30	30
139	"	31a red lilac, *pink*	50	50
140	"	47a dull blue, *straw*	75	75

1905

Issue of 1903 Surcharged



141	A11	10a on 12a red lilac	20	20

1910

Stamps of 1902-03, Bisected.

142 A11 1a slate (diagonal half of 3a, No. 128)

143 A9 2a blue, *blue* (vertical half of 6a on 200r, No. 115)

A13

144 A13 ½a gray green 1.00 50
a. Pair, one without bars

145 " 1a yellow green 1.25 50

146 " 2a slate 1.00 50

Nos. 144 to 146 sometimes have the thin bar at top and thick bar below.

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

147 A11 ½a gray 3

147a " 1a orange 3

148 " 2a gray green 4

149 " 3a slate 5

150 " 4a carmine (G) 6

151 " 5a pale yellow brown 8

152 " 6a red brown 10

153 " 8a gray brown 12

154 " 10a slate blue 15

155 " 13a gray lilac 18

156 " 16a dark blue, *blue* 20

157 " 18a orange brown, *pink* 25

157a " 20a brown, *straw* 30

157b " 31a red lilac, *pink* 35

157c " 47a dull blue, *straw* 50

157d " 78a black & red, *blue* 85

A14

Red Surcharge.

158 A14 1a on 5r brown & buff 35 50
a. "1" omitted
b. Inverted surcharge

Diagonal Halves of Stamps of 1901-03 Surcharged

[redacted]

2 Avos

Black Surcharge.

159 A11 2a on half of 4a carmine 65 65
a. "2" omitted
b. Inverted surcharge

Red Surcharge.

160 A11 5a on half of 10a slate blue (No. 94)
a. Inverted surcharge

161 " 5a on half of 10a slate blue (No. 125) 85 85
a. Inverted surcharge

MACAU
N.º 63 1 avo
Director do Correio.

A15

Laid or Wove Paper.

162 A15 1a black
a. "Corrieo"

163 " 2a black

1913

Issue of 1902 Surcharged in Red or Green

REPUBLICA

On Issue of 1885.

164 A1 6a on 10r green (R) 2.50
a. "Republica" inverted

On Issue of 1888.

165 A7 6a on 5r black (G) 18
a. "Republica" inverted

166 " 6a on 10r green (R) 18
a. "Republica" inverted

167 " 6a on 40r chocolate (R) 18
a. "Republica" inverted

168 A7 18a on 20r carmine (G) 25
a. "Republica" inverted

169 " 18a on 100r brown (R) 2.50

170 " 18a on 300r orange (R) 35
a. "Republica" inverted

171 A9 6a on 10r red violet (G) 18

172 " 6a on 10r red violet (R)
a. "Republica" inverted 10.00

173 " 6a on 15r chocolate (R) 18
a. "Republica" inverted

174 " 6a on 25r green (R) 18
a. "Republica" inverted

175 " 6a on 80r yellow green (R) 18
a. "Republica" inverted

176 " 6a on 100r brown, *buff* (R) 18
a. "Republica" inverted

177 " 18a on 20r lavender (R) 75

178 " 18a on 50r light blue (R) 50

179 " 18a on 75r carmine (G) 50

180 " 18a on 150r carmine, *rose* (G) 75
a. "Republica" inverted

181 " 18a on 300r dark blue, *buff* (R) 20

On Issue of 1905.

182 A11 10a on 12a red lilac 1.00

With Additional Surcharge in Black

½ 2

Avo

a *b*

On Issues of 1898-1903.

183 A11 (*a*) ½a on 5a yellow brown (R) 50
a. "½ Avo" inverted

184 " (") 1a on 13a violet (R) 7.50

185 " (") 1a on 13a gray lilac (R) 50

186 A11 (*a*) 4a on 8a gray brown (R) 1.00
a. "4 Avos" inverted

On Issue of 1902, Surcharged on 1894 Issue.

187 A9 (*b*) 2a on 18a on 20r lavender (R) 50
a. "Republica" inverted
b. "2" and bars inverted
c. "2" and bars double

188 " (") 2a on 18a on 50r light blue (R) 50
a. "Republica" inverted

189 " (") 2a on 18a on 75r carmine (G) 50
a. "Republica" inverted
b. "2" and bars inverted

190 " (") 2a on 18a on 150r carmine, *rose* (G) 50
a. "Republica" inverted
b. "2" and bars inverted
c. "2" and bars double

A16

1913-15 ***Perf. 15x14½.***

191 A16 ½a olive brown 2
a. Inscriptions inverted

192 " 1a black 2
a. Inscriptions inverted
b. Inscriptions double

193 " 2a blue green 3
a. Inscriptions inverted

194 " 4a carmine 4
a. Half used as 2a

195 " 5a lilac brown 5

196 " 6a light violet 6

196a " 8a lilac brown 8

197 " 10a deep blue 10

198 " 12a yellow brown 12

199 " 16a slate 16

200 " 20a orange brown 20

201 " 40a plum 40

202	A16	58a brown, *green*	60
203	"	76a brown, *pink*	75
204	"	1p orange, *salmon*	1.00
205	"	3p green, *blue*	3.00

Vasco da Gama Issue Surcharged

REPUBLICA

REPUBLICA 10 A.

c *d*

206	A54	(*c*) ½a blue green	
207	A55	(") 1a red	
208	A56	(") 2a red violet	
209	A57	(") 4a yellow green	
		a. Half used as 2a	
210	A58	(") 8a dark blue	
211	A59	(*d*) 10a on 12a violet brown	
212	A60	(*c*) 16a bistre brown	
213	A61	(") 24a bistre	
		Set of eight	75

Issues of 1898-1903 Surcharged in Red or Green

REPUBLICA

1914

214	A11	4a carmine (G)	2.50
		a. Double surcharge	
215	"	5a yellow brown	15
216	"	6a red brown	20
217	"	8a gray brown	70
218	"	13a violet	7.50
219	"	13a gray lilac	25
220	"	16a blue, *blue*	30
221	"	18a orange brown, *pink*	40
222	"	20a brown, *yellowish*	50
223	"	31a red lilac, *pink*	60
224	"	47a dull blue, *straw*	75

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Issue of 1902.

225	A7	6a on 10r green	
226	A9	6a on 5r yellow	6
227	"	6a on 10r red violet	6
228	"	6a on 15r chocolate	6
229	"	6a on 25r green	6
230	"	6a on 80r yellow green	6
231	A9	6a on 100r brown, *buff*	6
232	"	6a on 200r blue, *blue*	6
233	"	18a on 20r lavender	18
234	"	18a on 50r light blue	18
235	"	18a on 75r carmine	18
236	"	18a on 150r carmine, *rose*	18
237	"	18a on 300r blue, *salmon*	18
238	N3	18a on 2½r brown	18

With Additional Surcharge **PROVISORIO**

239	A11	8a blue	8
240	"	10a slate blue	10

On Issue of 1905.

241	A11	10a on 12a red lilac	10

NEWSPAPER STAMPS.

N1

N2

1892 *Perf. 12½, 13½.*

301	N1	2½r on 40r chocolate	8	6
		a. Inverted surcharge		
302	"	2½r on 80r gray	20	6
		a. Inverted surcharge		
303	N2	2½r on 10r green	10	5
		a. Double surcharge		

N3

N4

Perf. 11½, 12, 12½, 13½.

1893-94

304	N3	2½r brown	3	4
305	N4	½a on 2½r brown	4	4
		a. Pair, one without surcharge		
		b. Double surcharge		

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

401	D1	½a gray green *a.* Inscriptions inverted	3	3
402	"	1a yellow green	5	5
403	"	2a slate	8	8
404	"	4a pale brown	10	10
405	"	5a red orange	12	12
406	"	8a gray brown	15	15
407	"	12a red brown	20	20
408	"	20a dull blue	30	30
409	"	40a carmine	60	60
410	"	50a orange	1.00	1.00
411	"	1p gray violet	1.50	1.50

1911

Issue of 1904
Surcharged in
Carmine or Green

REPUBLICA

412	D1	½a gray green	2	
413	"	1a yellow green	3	
414	"	2a slate	4	
415	"	4a pale brown	6	
416	"	5a orange	8	
417	"	8a gray brown	12	
418	"	12a red brown	15	
419	"	20a dull blue	20	
420	"	40a carmine (G)	40	
421	"	50a orange	50	
422	"	1p gray violet	1.00	

1914

Issue of 1904
Surcharged in Red
or Green

REPUBLICA

423	D1	½a gray green		
424	"	1a yellow green	30	
425	"	2a slate		
426	"	4a pale brown	60	
427	"	5a orange	1.00	
428	"	8a gray brown	1.00	
429	"	12a red brown	1.00	
430	"	20a dull blue	1.00	
431	"	40a carmine (G) *a.* Double surcharge, red and green	1.25	
432	"	50a orange	2.00	
433	"	1p gray violet	2.00	

MADAGASCAR, AF.

12 PENCE=1 SHILLING.

A1

Rouletted.

Black Surcharge.

1884

1	A1	1p violet *a.* Seal inverted *b.* Seal omitted	7.00	7.00
2	"	2p violet *a.* Seal inverted	5.00	5.00
3	"	3p violet	5.00	5.00
4	"	4p violet 1 oz. *a.* "1 oz." corrected to "4 oz." in mss.	10.00 25.00	25.00
		b. Seal omitted		
5	"	6p violet	6.00	
6	"	1sh violet *a.* Seal inverted	7.50	
7	"	1sh 6p violet	8.00	
8	"	2sh violet	9.00	
9	"	1p on 1sh violet		
10	"	4½sh on 1sh violet		
11	"	6p red	7.50	6.50

1886 Violet Surcharge.

12	A1	4p violet	40.00	
13	"	6p violet		

Hand-Stamped "British Consular Mail."

Black Surcharge.

14	A1	4p violet	40.00	

Violet Surcharge.

14a	A1	4p violet	50.00	

A2

A3

1886 Violet Surcharge.

15	A2	1p rose	15.00	15.00
16	"	1½p "	20.00	20.00
17	"	2p "	15.00	15.00
18	"	3p "	15.00	25.00
18a	"	4p "	25.00	
19	"	4½p "		15.00
19a	"	6p "	25.00	
19b	"	8p "	20.00	
19c	"	9p "	35.00	
19d	"	2sh "	40.00	

Black Surcharge.

20	A2	1p rose	2.00	
21	"	1½p "	7.00	
22	"	2p "	5.00	
23	"	3p "		7.50
24	"	4½p "		10.00
25	"	8p "		20.00
26	"	9p "		25.00

Violet Surcharge.

27	A3	1p rose	3.50	
28	"	1½p rose	4.00	
		a. Seal inverted		
29	"	2p rose	5.00	
30	"	3p "	4.00	
31	"	4p "	12.50	
32	"	4½p "	10.00	
33	"	6p "	10.00	
34	"	8p "	15.00	
35	"	9p "	10.00	
36	"	1sh "	25.00	
37	"	1sh 6p rose	30.00	
38	"	2sh rose	35.00	

Black Surcharge.

39	A3	1p rose	2.50	
		a. Without hand-stamp		7.50
40	"	1½p rose	3.50	
41	"	2p "	3.75	
42	"	3p rose	4.00	
		a. Without hand-stamp		10.00
43	"	4p rose	10.00	
		a. Without hand-stamp		15.00
44	"	4½p rose	3.75	
		a. Without hand-stamp		15.00
45	"	6p rose	5.00	
		a. Without hand-stamp		15.00
46	"	8p rose	3.75	
		a. Without hand-stamp		20.00
47	"	9p rose	2.50	
		a. Without hand-stamp		20.00
48	"	1sh rose	15.00	
49	"	1sh 6p rose	15.00	
50	"	2sh rose	20.00	

Red Surcharge.

51	A3	3p rose		
52	"	4½p "	40.00	

Nos. 27 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.

A1

A2

1889-91 *Perf. 14x13½.*

1	A1	05c on 10c, *lavender*	3.50	3.00
		a. Inverted surcharge	8.00	8.00
2	A2	05c on 25c, *rose*	3.50	2.50
2a	"	25c on 10c lavender (error)	20.00	
3	A1	25c on 40c red, *straw*	3.00	2.00
		a. Inverted surcharge	8.00	8.00
4	A2	05c on 40c red, *straw*	1.00	1.00
5	"	15c on 25c, *rose*	1.00	1.00
		a. Surcharge sideways	1.00	1.00

A3

6	A3	5c on 10c, *lavender*	1.50	1.50
7	"	5c on 25c, *rose*	1.50	1.00

A4

1891 *Imperf.*

8	A4	5c *green*	50	40
9	"	10c *light blue*	65	65
10	"	15c ultramarine, *pale blue*	75	50
11	"	25c brown, *buff*	50	30
12	"	1fr *yellow*	3.50	3.50
13	"	5fr violet, *lilac*	18.00	18.00

Ten varieties of each.

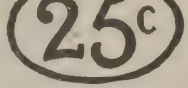
A5

1895 *Perf. 14x13½.*

14	A5	5c green, *greenish*	8	8
15	"	10c *lavender*	20	20
16	"	15c blue	25	20
17	"	25c *rose*	25	25
18	"	40c red, *straw*	50	50
19	"	50c rose, *rose*	50	50
20	"	75c deep violet, *orange*	50	50
21	"	1fr bronze green, *straw*	75	75
22	A5	5fr violet *lavender* (B)	2.50	1.25

1896

French Stamps Surcharged with New Value in Black



23	A15	5c on 1c *blue*	60.00	20.00
24	"	15c on 2c brown, *buff*	40.00	20.00
25	"	25c on 3c gray, *grayish*	40.00	15.00
26	"	25c on 4c claret, *lavender*	50.00	18.00
27	"	25c on 40c red, *straw*	40.00	18.00

MAJUNGA ISSUE.

1895

French Stamps Surcharged with New Value.

Hand-stamped in Black.

27a	A15	15c on 25c *rose*	125.00
27b	"	15c on 1fr bronze green, *straw*	85.00

Manuscript Surcharge in Red.

27c	A15	0,15c on 25c *rose*	100.00
27d	"	0,15c on 1fr bronze green, *straw*	100.00

REGULAR ISSUE.

A7

1896-99

28	A7	1c *lilac blue*	3	3
29	"	2c brown, *buff*	5	5
		a. Name in black		
30	"	4c claret, *lavender*	5	5
31	"	5c green, *greenish*	6	5
32	"	10c *lavender*	15	12
33	"	15c blue	18	4
34	"	20c red, *green*	18	15

35 A7 25c *rose* 18 5
36 " 30c brown, *bistre* 20 20
a. Half used as 15c
37 " 40c red, *straw* 25 10
38 " 50c carmine, *rose* 35 10
39 " 75c deep violet, *orange* 50 30
40 " 1f bronze green, *straw* 65 15
a. Name in blue 85 85
41 " 5fr red lilac, *lavender* 2.50 2.50

1900

42 A7 10c red 8 4
a. Half used as 5c
43 " 15c gray, *light gray* 12 3
44 " 25c blue 1.00 1.00
45 " 50c brown, *azure*, (name in carmine) 1.50 1.50

1901

46 A7 5c yellow green 4 3

Surcharged in Black **05**

1902

47 A7 05c on 50c carmine, *rose* 10 10
a. Inverted surcharge 3.00
48 " 10c on 5fr red lilac, *lavender* 1.00 1.00
a. Inverted surcharge 5.00
49 " 15c on 1fr olive green, *straw* 18 18
a. Inverted surcharge 3.00
b. Double surcharge 10.00

Surcharged in Black **0,01**

50 A7 0,01 on 2c brown, *buff* 10 10
a. Inverted surcharge 5.00
b. 00,1 instead of 0,01 7.50
c. Same as "b" inverted
d. Comma omitted 5.00
e. Name in black

51 A7 0,05 on 30c brown, *bistre* 12 12
a. Inverted surcharge 6.25
b. 00,5 instead of 0,05 1.75
c. Same as "b" inverted
d. Comma omitted 5.00
52 " 0,10 on 50c carmine, *rose* 12 12
a. Inverted surcharge 5.00
b. Comma omitted 4.50
53 " 0,15 on 75c violet, *orange* 15 15
a. Inverted surcharge 10.00
b. Comma omitted 10.00
54 " 0,15 on 1fr olive green, *straw* 15 15
a. Inverted surcharge 10.00
b. Comma omitted 10.00

Surcharged on Stamps of Diego Suarez.

55 A11 0,05 on 30c brown, *bistre* 1.50 1.50
a. 00,5 instead of 0,05 15.00
b. Inverted surcharge 7.50
56 " 0,10c on 50c carmine, *rose* 30.00 30.00

Dangerous counterfeits of Nos. 55 and 56 exist with surcharge both normal and inverted.

Surcharged in Black **0,01**

57 A7 0,01 on 2c brown, *buff* 10 10
a. Inverted surcharge 3.75
b. Comma omitted 4.00
c. Name in black
58 " 0,05 on 30c brown, *bistre* 10 10
a. Inverted surcharge 4.50
b. Comma omitted 4.00
59 " 0,10 on 50c carmine, *rose* 15 15
a. Inverted surcharge 4.00
b. Comma omitted 5.00

Surcharged on Stamp of Diego Suarez.

60	A11	0,05 on 30c brown, *bistre*	1.50	1.50
		a. Inverted surcharge	4.00	
61	"	0,10 on 50c carmine, *rose*	30.00	30.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage stamps of 10c, 20c, 30c and 50c. of Madagascar, type A7, and Diego Suarez, type A11, were cut in half and, after being affixed to letters, hand-stamped "Affranchissement—exceptionnel—(faute de timbres)" and other inscriptions of similar import. We believe these provisionals were entirely speculative and unnecessary.

A8

1903 ***Perf. 11½.***

62	A8	1c dark violet	3	3
		a. Imperf.	50	
63	"	1c dark violet, *bluish* (error)	50	
64	"	2c olive brown	3	3
65	"	4c brown	5	3
66	"	5c yellow green	6	3
67	"	10c red	8	3
68	"	15c carmine	10	3
		a. Imperf.		
68b	"	15c carmine, *bluish*	7.50	
69	"	20c orange	12	10
70	"	25c dull blue	15	10
71	"	30c pale red	18	15
72	"	40c gray violet	20	20
73	"	50c brown orange	25	25
74	"	75c orange yellow	35	35
75	"	1fr deep green	50	50
76	"	2fr slate	1.00	50
		a. Imperf.		
77	"	5fr gray black	2.25	2.00
		a. Imperf.		

1906 ***Perf. 14x13½.***

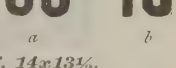
78	A7	35c *yellow*	60	25

A9

1908 ***Perf. 13½x14.***

79	A9	1c violet & olive	2	2
80	"	2c red & olive	2	2
81	"	4c olive brown & brown	2	2
82	"	5c blue green & olive	2	2
83	"	10c rose & violet brown	4	3
84	"	20c orange & brown	8	8
85	"	25c blue & black	9	8
86	"	30c brown & black	10	10
87	"	35c vermilion & black	12	12
88	"	40c violet brown & black	14	14
89	"	45c green & black	16	16
90	"	50c violet & black	17	17
91	"	75c rose & black	25	25
92	"	1fr brown & olive	32	32
93	"	2fr blue & olive	65	65
94	"	5fr violet & violet brown	1.60	1.60

1912
Preceding Issues Surcharged in Black or Carmine



a *b*

Perf. 14x13½.

On Issues of 1896-1900.

95	(*a*)	5c on 15c gray (C)	6	6
96	(")	5c on 20c red, *green*	5	5
97	(")	5c on 30c brown, *bistre* (C)	6	6
98	(*b*)	10c on 75c violet, *orange*	40	40
		a. Double surcharge	10.00	

On Issue of 1903.

99	(*a*)	5c on 2c olive brown (C)	6	6
100	(")	5c on 20c orange	5	5
101	(")	5c on 30c pale red	6	6
102	(*b*)	10c on 40c gray violet (C)	8	8
103	(")	10c on 50c brown orange	12	12
104	(")	10c on 75c orange yellow	25	25
		a. Inverted surcharge	10.00	

CHARITY STAMP.

Regular Issue of 1908 Surcharged in Red

1915 ***Perf. 13½x14.***

191	A9	15c (10c+5c) rose & brown	10

POSTAGE DUE STAMPS.

D1

1897 D1

201	D1	5c blue & vermilion	50	50
202	"	10c brown & vermilion	40	50
203	"	20c yellow & deep blue	25	25
204	"	30c rose & deep blue	40	40
205	"	40c lilac & vermilion	60	60
206	"	50c gray violet & deep blue	50	50
207	"	1fr dark green & vermilion	1.00	1.00

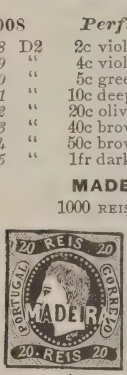
D2

1908 ***Perf. 13½x14.***

208	D2	2c violet brown	2	2
209	"	4c violet	3	3
210	"	5c green	3	3
211	"	10c deep rose	5	5
212	"	20c olive green	10	10
213	"	40c brown, *straw*	16	16
214	"	50c brown, *blue*	18	18
215	"	1fr dark blue	35	35

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1 A2

1868 Black Surcharge.

2	A1	20r bistre	8.00	7.50
		a. Inverted surcharge		
		b. Rouletted		
		c. Lozenge perf.	15.00	
3	"	50r green	10.00	7.50
		a. Lozenge perf.	15.00	
4	"	80r orange	12.50	12.50
		a. Double surcharge		
		b. Lozenge perf.	15.00	
5	A1	100r lilac	10.00	8.00
		a. Lozenge perf.	15.00	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1905, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70 ***Perf. 12½.***

FIVE REIS:

Type I. The "5" at lower right is 1½mm. from the end of the label.

Type II. The "5" is 1mm. from the end of the label.

Red Surcharge.

6	A1	5r black, type I	1.75	2.00
		a. 5r black, type II	2.50	

Black Surcharge.

8	A1	10r yellow	3.75	3.75
9	"	20r bistre	6.00	6.00
10	"	25r rose	2.00	85
		a. Inverted surcharge		
11	"	50r green	9.00	8.00
		a. Inverted surcharge		
12	"	80r orange	10.00	10.00
13	"	100r lilac	9.00	9.00
		a. Inverted surcharge		
14	"	120r blue	3.00	2.50
		a. Double surcharge		
15	"	240r violet	12.00	10.00

The reprints are on stout white paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.

Perf. 12½, 13½.

1871-74 Red Surcharge.

16	A2	5r black	50	50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Perf. 14		

Black Surcharge.

18	A2	10r yellow	1.50	1.50
19	"	20r bistre	1.50	1.00
20	"	25r rose	1.00	60
		a. Inverted surcharge		
		b. Double surcharge		
21	"	50r green	1.50	1.00
		a. Double surcharge		
		b. Inverted surcharge		15.00

22	A2	80r orange	3.00	2.50
23	"	100r pale lilac	2.50	2.00
		a. Perf. 14		
24	"	120r blue	3.75	2.00
25	"	240r violet	20.00	18.00

There are two types of the surcharge, the second one having a broad D.

The reprints have the same characteristics as those of the 1868-70 issues.

A3

1876 Black Surcharge

26	A3	15r brown	75	75
27	"	150r blue	9.00	9.00
28	"	300r violet	5.00	5.00

1879-80

29	A3	10r blue green	2.00	2 00
30	"	10r yellow green	2.00	2.00
31	"	50r blue	2.00	1.50
32	"	150r yellow	25.00	25.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.

A4

A5

1880-81

33	A5	5r black	1.25	1.00
34	A4	25r pearl gray	60	60
		a. Inverted surcharge		
35	A5	25r lilac	1.25	1.25
		a. 25r gray lilac	1.25	1.25
36	"	50r blue	4.00	

Nos. 33, 34, 35 and 35a have been reprinted on stout white paper, ungummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

37	A54	2½r blue green	8	8
38	A55	5r red	8	8
39	A56	10r red violet	12	12
40	A57	25r yellow green	18	18
41	A58	50r dark blue	25	25
42	A59	75r violet brown	35	35
43	A60	100r bistre brown	40	40
44	A61	150r bistre	50	50

NEWSPAPER STAMPS.

N1

1876 *Perf. 12½, 13½.*

101	N1	2½r olive, black surcharge	25	25
		a. Inverted surcharge	7.50	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

MALDIVE ISLANDS, A.

100 CENTS=1 RUPEE.

Stamps of Ceylon Surcharged

MALDIVES

1906 *Perf. 14.*

Wmkd. Multiple Crown and C. A.

1	A36	2c orange brown	1.00	1.00
2	A37	3c green	1.25	1.25
3	"	4c yellow & blue	2.50	2.50
4	A38	5c dull lilac	75	75
5	A40	15c ultramarine	7.50	7.50
6	"	25c bistre	10.00	10.00

A1

1909 **Wmkd. Multiple Flowers.**

7	A1	2c orange brown	4	4
8	"	3c green	5	5
9	"	5c red violet	8	8
10	"	10c carmine	10	10

MALTA, E.

12 PENCE=1 SHILLING

A1

1860 *Perf. 14.*

1	A1	½p buff	10.00	10.00
2	"	½p buff, *bluish*	15.00	15.00
		a. Imperf.		

Wmkd. Crown and C. C.

1863-74

3	A1	½p yellow buff	1.25	85
		a. ½p buff	4.00	2.50
		b. ½p brown orange	7.50	4.00
4	"	½p golden yellow	8.00	5.00

1868 *Perf. 12½.*

5	A1	½p buff	1.25	1.25
		a. ½p yellow buff	5.00	3.50

1878 *Perf. 14x12½.*

6	A1	½p buff	4.00	1.25

Wmkd. Crown and C. A.

1882 *Perf. 14.*

7	A1	½p yellow buff	40	40

A2

A3

A4

1885

8	A1	½p green	5	3
9	A2	1p carmine	10	5
		a. 1p rose	1.00	25
10	A3	2p gray	20	15
11	A4	2½p ultramarine	15	8
		a. 2½p light ultramarine	15	8
		b. 2½p dull blue	60	10
12	A3	4p brown	35	25
		a. Imperf.	40.00	
13	"	1sh violet	1.25	75

A5

1886 **Wmkd. Crown and C. C.**

14	A5	5sh rose	2.50	2.50

A6

A7

A8

A9

1899 **Wmkd. Crown and C. A.**

15	A6	4½p black brown	50	50
16	A7	5p brown red	50	40

Wmkd. Crown and C. C.

17	A8	2sh 6p olive gray	1.25	85
18	A9	10sh blue black	4.00	4.00

A10

1900 **Wmkd. Crown and C. A.**

19	A10	1f red brown	4	3

A11

1902

20	A11	1p on 2½p dull blue	8	8
		a. 1p on 2½p ultramarine	8	8
		b. 1p on 2½p bright ultramarine		
		c. "Punc"	2.00	2.50

A12

1903

21	A12	½p dark green	10	5
22	"	1p carmine & black	8	6
23	"	2p gray & red violet	80	65
24	"	2½p ultramarine & brown violet	80	65
25	"	3p red violet & gray	20	15
26	"	4p brown & black	75	60
27	"	1sh violet & gray	75	60

Wmkd. Multiple Crown and C. A.

1904-05

28	A10	1f red brown	4	3
29	A12	½p dull green	5	3
30	"	1p carmine & black	12	5
31	"	2p gray & red violet	20	15
32	"	2½p ultramarine & brown violet	50	20
34	"	4p brown & black	30	25
35	A6	4½p black brown	50	40
36	A7	5p red	60	40
37	A12	1sh violet & gray	75	40

1907-11 Ordinary Paper.

38	A10	1f dark brown	3	2
39	A12	½p dark green	5	2
40	"	1p carmine	8	2
41	"	2p gray	12	8
42	"	2½p ultramarine	15	8
44	"	4p scarlet & black, *yellow*	20	15
45	A6	4½p orange	25	15
46	A7	5p olive green	30	20
47	A12	1sh *green*	50	50

Chalky Paper.

48	A12	5sh scarlet & green, *yellow*	2.50

A13

A15

A16

1914-15 Ordinary Paper.

49	A13	¼p brown	2
50	"	½p green	2
51	"	1p scarlet	4
52	"	2p gray	8
53	"	2½p ultramarine	10

Surface-Colored Paper.

57	A15	1sh *green*	70

Chalky Paper.

58	A13	6p dull violet & red violet	20
59	A15	1sh *green*	36
60	A16	2sh ultramarine & dull violet, *blue*	75

A17

1915

61	A17	4p black	16

MARIANNA ISLANDS, 'O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued Under Spanish Dominion.

A1

Violet Surcharge.

1899 ***Perf. 14.***

1	A1	2c dark blue green
2	"	3c dark brown
3	"	5c carmine rose
4	"	6c dark blue
5	"	8c gray brown
6	"	15c slate green

Issued Under German Dominion.

A2

A3

Black Surcharge.

1900 *Perf. 13½x14½.*

11	A2	3pf brown	60	2.00
12	"	5pf green	1.00	2.00
13	A3	10pf carmine	75	1.25
14	"	20pf ultramarine	75	2.00
15	"	25pf orange	1.00	4.00
		a. Inverted surcharge		
16	"	50pf red brown	1.25	5.00

There are two types of these surcharges, differing in the angle of inclination.

A4

A5

1900 *Perf. 14, 14½.*

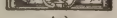
17	A4	3pf bistre brown	2	4
18	"	5pf green	3	5
19	"	10pf carmine	5	10
20	"	20pf ultramarine	10	15
21	"	25pf orange & black, *yellow*	12	20
22	"	30pf orange & black, *salmon*	15	20
23	"	40pf lake & black	18	25
24	"	50pf purple & black, *salmon*	20	30
25	"	80pf lake & black, *rose*	32	50
26	A5	1m carmine	40	60
27	"	2m blue	75	1.25
28	"	3m black violet	1.15	2.00
29	"	5m slate & carmine	1.75	3.50

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

Issued under German Dominion.

A1



A2

Black Surcharge.

Surcharged "Marschall-Inseln."

1897 *Perf. 13½x14½.*

1	A1	3pf brown	7.00	7.50
2	"	5pf green	5.00	6.00
3	A2	10pf carmine	1.50	3.00
4	"	20pf ultramarine	1.50	3.00
5	"	25pf orange	3.00	
6	"	50pf red brown	3.00	

Nos. 5 and 6 were not placed in use.

Surcharged "Marshall—Inseln."

1900

7	A1	3pf brown	40	25
8	"	5pf green	40	25
9	A2	10pf carmine	65	65
10	"	20pf ultramarine	75	75
11	"	25pf orange	65	75
12	"	50pf red brown	1.00	1.25

A3

A4

1900 *Perf. 14, 14½.*

13	A3	3pf bistre brown	2	5
14	"	5pf green	3	6
15	"	10pf carmine	5	7
16	"	20pf ultramarine	10	12
17	"	25pf orange & black, *yellow*	12	15
18	"	30pf orange & black, *salmon*	15	18
19	"	40pf lake & black	18	25
20	"	50pf purple & black, *salmon*	20	30
21	"	80pf lake & black, *rose*	32	35
22	A4	1m carmine	40	60
23	"	2m blue	75	1.00
24	"	3m black violet	1.15	1.50
25	"	5m slate & carmine	1.75	3.00

Issued under British Dominion.

Stamps of German Marshall Islands Surcharged

G.R.I. 1d. *a*

G.R.I. 1s. *b*

1914

30 A3 (*a*) 1d on 3pf brown 5.00
31 " (") 1d on 5pf green 4.00
a. Double surcharge
b. No period after "d"
32 " (") 2d on 10pf carmine 1.25
a. Double surcharge
33 " (") 2d on 20pf ultramarine 1.25
a. No period after "d"
b. Double surcharge
34 " (") 3d on 25pf orange & black, *yellow*
a. Double surcharge
b. Double surcharge, one inverted
c. No period after "d"
35 " (") 3d on 30pf orange & black, *salmon*
a. No period after "d"
36 " (") 4d on 40pf lake & black
a. No period after "d"
37 " (") 5d on 50pf purple & black, *salmon*
38 " (") 8d on 80pf lake & black, *rose*
a. Triple surcharge
39 A4 (*b*) 1sh on 1m carmine
a. Double surcharge
40 " (") 2sh on 2m blue
a. Double surcharge, one inverted
41 " (") 3sh on 3m black violet
a. Double surcharge
42 " (") 5sh on 5m slate & carmine
a. Double surcharge, one inverted

No. 32 Surcharged with Large Figure "1".

1915

43 A3 1p on 2p on 10pf carmine

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.

A1

A2

A3

1886 ***Perf. 14x13½.***

1 A1 5c on 20c red, *green* 50 60
2 A2 5c on 20c red, *green* 100.00 100.00
3 A3 5c on 20c red, *green* 10 10
a. Double surcharge 5.00 5.00

A4

A5

1887

4 A4 15c on 20c red, *green* 2.00 2.00
5 A5 15c on 20c red, *green* 1.50 1.50
a. Inverted surcharge

A6

A7

6 A6 15c on 20c red, *green* 50 50
a. Inverted surcharge 7.50
7 A7 15c on 20c red, *green* 50 50

A8

A9

A10

1888

8	A8	1c on 20c red, *green*	10	10
9	A9	15c on 20c red, *green*	75	75
		a. Figure "5" slanting	5.00	
10	"	15c on 4c claret, *lavender*	100.00	100.00
11	A10	1c on 2c brown, *buff*	10	10
12	"	1c on 4c claret, *lavender*	20	20
13	"	5c on 20c red, *green*	15	15
		a. Inverted surcharge	20.00	
		b. Figure "5" slanting	75	
		c. Double surcharge		
14	"	5c on 4c claret, *lavender*	15.00	15.00
		a. Figure "5" slanting	80.00	

1890-91

15	A10	5c on 10c *lavender*	30	25
		a. Figure "5" slanting	1.00	
16	"	5c on 30c brown, *bistre*	25	20
		a. Figure "5" slanting	1.00	
17	"	5c on 35c deep violet, *orange*	25	25
		a. Figure "5" slanting	1.00	
		b. Inverted surcharge	15.00	
18	"	5c on 40c red, *straw*	30	30
		a. Figure "5" slanting	1.50	
19	A9	15c on 25c *rose*	18	15
		a. Inverted surcharge	10.00	
		b. Figure "5" slanting	60	
20	A9	15c on 75c carmine, *rose*	1.50	1.50
		a. Figure "5" slanting	8.00	

A11

A12

1891-92

21	A11	1c on 2c brown, *buff*	25	25

Imperf.

Black Surcharge.

22	A12	5c on 5c black	40	75
		a. Figure "5" slanting	1.75	
		b. PCSTE	3.75	2.50
23	"	5c on 15c black	18	25
		a. Without "TIMBRE-POSTE"		
		b. Figure "5" slanting	1.00	
24	"	15c on 20c black	50	50
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. POSUE	3.50	
25	"	15c on 30c black	35	50
		a. Inverted surcharge	10.00	
		b. Figure "5" slanting	1.50	
		c. ARTINIQUE		
		d. MART INIQUE		
		e. IMBRE		

Red Surcharge.

26	A12	5c on 10c black	20	25
27	"	5c on 15c black	25	25
		a. Inverted surcharge	5.00	
		b. TIM RE		
28	"	15c on 20c black	75	60
		a. Inverted surcharge	7.50	

A13

A14

1892 ***Perf. 14x13½.***

29	A13	5c on 25c *rose*	75	75
		a. Figue "5" slanting	2.00	

30	A13	15c on 25c *rose*	35	35
		a. Figure "5" slanting	1.00	
31	A14	5c on 25c *rose*	50	50
		a. "1882" instead of "1892"	12.50	
		b. "95" instead of "05"	12.50	
		c. Figure "5" slanting	4.00	
32	"	15c on 25c *rose*	35	35
		a. "1882" instead of "1892"	5.00	
		b. Figure "5" slanting	1.00	

1892 A15

33	A15	1c *lilac blue*	3	3
		a. Name in blue	12.50	
34	"	2c brown, *buff*	4	3
35	"	4c claret, *lavender*	5	3
36	"	5c green, *greenish*	10	3
37	"	10c *lavender*	12	3
		a. Name in red		
38	"	15c blue	20	5
39	"	20c red, *green*	12	10
40	"	25c *rose*	15	5
41	"	30c brown, *bistre*	15	10
42	"	40c red, *straw*	20	15
43	"	50c carmine, *rose*	25	20
44	"	75c deep violet, *orange*	35	25
45	"	1fr bronze green, *straw*	40	35

1900

46	A15	5c yellow green	5	2
47	"	10c red	8	2
48	"	15c gray, *light gray*	12	8
49	"	25c blue	1.25	1.25
50	"	50c brown, *azure*	1.25	1.25

1903-04

51	A15	2fr violet, *rose*	2.00	2.00
52	"	5fr lilac, *lavender*	2.00	2.00

1904

Issues of 1892-1904 Surcharged in Black

10c

53	A15	10c on 30c brown, *bistre*	20	20
		a. Double surcharge		
54	A15	10c on 5fr lilac, *lavender*	50	50

1904

Surcharged

0f10

55	A15	10c on 30c brown, *bistre*	25	25
56	"	10c on 40c red, *straw*	25	25
		a. Double surcharge		
57	"	10c on 50c carmine, *rose*	25	25
58	"	10c on 75c deep violet, *orange*	25	25
59	"	10c on 1fr bronze green, *straw*	30	30
		a. Double surcharge		
60	"	10c on 5fr lilac, *lavender*	5.00	5.00

1906

61	A15	35c *yellow*	25	25

A16

A17

A18

1908

62	A16	1c red brown & brown	2	2
63	"	2c olive green & brown	2	2
64	"	4c violet brown & brown	2	2
65	"	5c green & brown *a.* Imperf.	2	2
66	"	10c carmine & brown	4	3
67	"	20c violet & brown	8	8
68	A17	25c blue & brown	9	9
69	"	30c dull red & brown	10	10
70	"	35c violet & brown	12	12
71	"	40c gray green & brown	14	14
72	"	45c dark brown & brown	16	16
73	"	50c rose & brown	17	17
74	"	75c slate & brown	25	25
75	A18	1fr dull blue & brown	32	32
76	"	2fr gray & brown	65	65
77	"	5fr orange red & brown	1.60	1.60

1912

Stamps of 1892-1904 Surcharged in Black or Carmine

05 *a* **10** *b*

78	(*a*)	5c on 15c gray (C)	5	5
79	(")	5c on 25c *rose* (C)	5	5
80	(*b*)	10c on 40c red, *straw*	40	40
81	(")	10c on 5fr lilac, *lavender*	40	40

CHARITY STAMP.

1915

Regular Issue of 1908 Surcharged in Red ✚ 5c

Perf. 13½x14.

151 A17 15c (10c+5c) carmine & brown 10

POSTAGE DUE STAMPS

D1

1887 Red Surcharge.

Surcharge Reads From Upper Left to Lower Right or From Lower Left to Upper Right Corner.

201	D1	1c black *a.* Double surcharge *b.* Pair, one without surcharge	25
202	D1	2c black *a.* Double surcharge *b.* Pair, one without surcharge	25
203	"	3c black *a.* Double surcharge	25
204	"	4c black *a.* Pair, one without surcharge *b.* Double surcharge	25
205	"	5c black	25
206	"	10c "	2.50
207	"	15c "	1.00
208	"	20c "	30
209	"	30c "	75
210	"	40c "	1.00
211	"	60c "	2.00
212	D2	1fr brown	1.25
213	"	2fr "	2.25
214	"	5fr "	4.00

These postage due stamps were never placed in use.

POSTAL PACKET STAMPS.

1903 PP1

251 PP1 5fr on 60c brown, *buff* 6.00
a. Inverted surcharge

MAURITANIA, AF.

A1

A2

A3

1906 ***Perf. 14x13½.***

1	A1	1c slate	3	3
2	"	2c chocolate	3	3
3	"	4c chocolate, *gray blue*	4	4
4	"	5c green	5	5
5	"	10c carmine	8	8
7	A2	20c *azure*	12	12
8	"	25c blue, *pinkish*	15	15
9	"	30c chocolate, *pinkish*	20	20
10	"	35c *yellow*	25	25
11	"	40c carmine, *azure*	35	35
12	"	45c chocolate, *greenish*	40	40
13	"	50c deep violet	50	50
14	"	75c blue, *orange*	60	60
15	A3	1fr *azure*	80	80
16	"	2fr blue, *pink*	1.25	1.25
17	"	5fr carmine, *straw*	3.50	3.50

1913 A4

18	A4	1c brown violet & brown	2
19	"	2c black & blue	2
20	"	4c violet & black	2
21	"	5c yellow green & blue green	2
22	"	10c rose & red orange	4
23	"	20c bistre brown & orange	8
24	"	25c blue & violet	9
25	"	30c blue green & rose	10
26	"	35c brown & violet	12
27	"	40c gray & blue green	14
28	"	45c orange & bistre brown	16
29	"	50c brown violet & rose	17
30	"	75c ultramarine & brown	25
31	"	1fr rose & black	32
32	"	2fr red orange & violet	65
33	"	5fr violet & blue	1.60

CHARITY STAMP.

Regular Issue of 1913 Surcharged in Red

1915 ***Perf. 14x13½.***

91	A4	15c (10c+5c) rose & red orange	10

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 14x13½.***

101	D1	5c green, *greenish*	4
102	"	10c red brown	6
103	"	15c dark blue	10
104	"	20c *yellow*	12
105	"	30c red, *straw*	15
106	"	50c violet	20
107	"	60c *buff*	25
108	"	1fr *pinkish*	40

Regular issue postage stamps have also been used as postage due stamps, cancelled "T" in a triangle.

1914 D2

109	D2	5c green	2
110	"	10c rose	4
111	"	15c gray	6
112	"	20c brown	8
113	"	30c blue	10
114	"	50c black	17
115	"	60c orange	20
116	"	1fr violet	32

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.

1847 A1

1	A1	1p orange
2	"	2p blue

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.

A2

1848

3	A2	1p orange	35.00	
4	"	1p orange, *bluish*	20.00	
5	"	2p blue	40.00	
		a. PENOE	60.00	
6	"	2p blue, *bluish*	30.00	
		a. PENOE	50.00	

The "PENOE" error is No. 7 on the plate. These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. They were in use until 1859 and early impressions show the full background of diagonal and vertical lines. As the plate became worn the vertical lines disappeared, giving us the intermediate impressions, and, finally, the lines of the background disappeared almost entirely.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.

A3

A4

1849-59

7	A3	red brown, *blue*	15	
8	"	(6p) red	1.00	12.50
9	"	blue	15	
10	"	(9p) magenta	15.00	6.00
11	"	(4p) green	15.00	6.00
12	A4	4p green	35.00	15.00
		a. Double surcharge		
13	"	8p magenta		

Nos. 7 and 9 were never placed in use. This series was engraved and printed by Perkins, Bacon & Co.

A5

A6

A7

March, 1859

14 A5 2p blue, *bluish* 50.00 12.50

No. 14 was engraved by Lapirot, in Port Louis and was printed locally. There are twelve varieties in the sheet. Early impressions of this stamp are worth very much more than the later ones. Our prices are for the later impressions.

Oct., 1859

15 A6 2p blue, *bluish*

No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

Laid Paper.

16	A7	1p red	100.00	40.00
		a. 1p deep red		50.00
17	"	2p blue	60.00	12.50
		a. 2p slate blue		20.00

Nos. 16 and 17 were lithographed locally by Dardenne.

A8

1859-61

Wove Paper.

18	A8	6p blue	9.00	2.50
19	"	6p gray violet	1.25	3.00
20	"	1sh vermilion	15.00	3.75
21	"	1sh green	10.00	6.00

1862

21a A3 (1p) magenta 7.50

No. 21a is No. 10 which, in November, 1862, was re-issued as a 1p stamp. When used as such it always bears the cancellation B53 (Mauritius) or B64 (Seychelles).

Perf. 14 to 16.

22	A8	6p slate	1.25	3.50
23	"	1sh green	150.00	10.00

A9

1860-62 ***Perf. 14.***

24	A9	1p lilac	5.00	1.25
25	"	2p blue	10.00	1.50
		a. Imperf.		
26	"	4p rose	10.00	1.00
27	"	6p green	17.50	6.50
28	"	9p dull lilac	5.00	1.50
29	"	1sh buff	8.50	2.50

1863

30	A9	6p lilac	9.00	5.00
31	"	1sh green	15.00	8.00

Wmkd. Crown and C. C.

1863-64

32	A9	1p lilac brown	1.50	35
		a. 1p brown	2.00	35
33	"	2p blue	2.00	25
		a. Imperf.		30.00
34	"	3p vermilion	3.00	80
35	"	4p rose	1.25	10
36	"	6p lilac	4.50	1.50
37	"	1sh yellow	5.00	50
		a. 1sh orange yellow	5.00	50
38	"	5sh red violet	7.00	3.00
		a. 5sh bright violet	12.50	3.00

1865-72

39	A9	6p blue green	3.00	25
		a. 6p yellow green	3.00	25
40	"	9p green	6.00	9.00
41	"	1sh blue	6.00	1.25

A10

A11

A12

1872

42	A10	10p claret	5.00	1.75

1876 **Unwmkd.**

Black Surcharge.

43	A11	½p on 9p dull lilac	1.00	1.00
		a. Inverted surcharge	40.00	
44	A12	½p on 9p dull lilac	50.00	

Red Surcharge.

45	A12	½p on 9p dull lilac	15.00	

Nos. 44 and 45 were never placed in use.

A13

A14

A15

Wmkd. Crown and C. C.

1876-77

46	A13	½p on 10p claret	50	1.25
47	A14	½p on 10p claret	60	75
48	A15	1p on 4p rose	1.00	1.25
49	"	1sh on 5sh red violet	10.00	10.00
		a. 1sh on 5sh violet	15.00	10.00

A16

A17

1887

50	A16	2c claret	1.00	50
51	A17	4c on 1p bistre brown	50	50
52	"	8c on 2p blue	60	25
53	"	13c on 3p orange red	1.50	1.50
54	"	17c on 4p rose	3.75	50
55	"	25c on 6p slate blue	2.50	1.25
56	"	38c on 9p violet	1.00	1.25
57	"	50c on 1sh green	1.75	60
58	"	2r 50c on 5sh violet	1.50	1.50

A18

A19

A20

A21

A22

A23

A24

A25

A26

Wmkd. Crown and C. C.

1879-80

59	A18	2c red brown *a* Imperf.	1.25	1.25
60	A19	4c orange *a.* Imperf.	40	15
61	A20	8c blue *a.* Imperf.	50	15
62	A21	13c slate *a.* Imperf.	5.00	6.00
63	A22	17c rose *a.* Imperf.	1.75	1.00
64	A23	25c bistre *a.* Imperf.	3.50	1.25
65	A24	38c violet *a.* Imperf.	4.00	4.00
66	A25	50c green *a.* Imperf.	50	40
67	A26	2r 50c brown violet *a.* Imperf.	1.75	1.75

Wmkd. Crown and C. A.

1882-83

68	A18	2c red brown	35	20
69	A19	4c orange	50	10
70	A20	8c blue	25	15
71	A23	25c bistre	50	40

1885

72	A18	2c green	6	2
73	A19	4c carmine	6	2

A27

1885-87

74	A27	16c orange brown	25	10
75	A25	50c deep orange	1.50	1.50

A28

A29

1883 Wmkd. Crown and C. C.

Surcharge Measures 14x3½mm.

76	A28	16c on 17c rose	1.50	1.50

Surcharge Measures 15½x3½mm.

77	A28	16c on 17c rose	2.00	2.00

Surcharge Measures 15½x2¾mm.

77a	A28	16c on 17c rose	3.00	3.00

Wmkd. Crown and C. A.

78	A29	16c on 17c rose	1.75	50

A30

A31

Wmkd. Crown and C. C.

1885-87

79	A30	2c on 38c violet *a.* Inverted surcharge *b.* Surcharge at top of stamp	2.00	1.75
80	A31	2c on 13c slate *a.* Inverted surcharge *b.* Double surcharge	1.25 7.50	1.25 7.50

A32

A33

A34

1891

81	A32	2c on 17c rose	3.25	3.00
		a. Inverted surcharge	50.00	
		b. Double surcharge	50.00	
82	A33	2c on 38c violet	85	85
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted	15.00	
		c. Inverted surcharge		
83	A34	2c on 38c violet	50	50
		a. Double surcharge		
		b. Inverted surcharge	20.00	
		c. Double surcharge, one inverted	10.00	

A35

A36

A37

Wmkd. Crown and C. A.

1891-92

84	A35	1c on 2c violet	5	5
85	A36	1c on 16c orange brown	15	15
86	A37	2c on 4c carmine	8	6
		a. Double surcharge		
		b. Inverted surcharge	15.00	10.00
		c. Double surcharge, one inverted	15.00	15.00

1893-94

87	A18	1c violet	5	4
88	A27	15c orange brown	15	15
89	"	15c blue	40	10

A38

1895-97

90	A38	1c lilac & ultramarine	3	2
91	"	2c lilac & orange	4	2
92	"	3c lilac	4	3
93	"	4c lilac & green	6	3
94	"	18c gray green & ultramarine	40	30

A39

Wmkd. C. A. over Crown Sideways.

1898 ***Perf. 14.***

95	A39	36c brown orange & ultramarine	75	75

1899

Surcharged **6** in Red **CENTS**

Wmkd. Crown and C. A.

96	A38	6c on 18c gray green & ultramarine	8	8
		a. Inverted surcharge	25.00	20.00

Surcharged in Blue **15** **CENTS**

Wmkd. C. A. over Crown Sideways.

97	A39	15c on 36c brown orange & ultramarine	25	25
		a. Without bar		

Wmkd. Crown and C. A.

98	A38	6c green & rose	10	10
99	"	15c green & orange	60	60

A40

Wmkd. Crown and C. C.

100	A40	15c ultramarine	25	20

1900

Surcharged in Black

4 Cents

Wmkd. Crown and C. A.

101	A27	4c on 16c orange brown	25	25
102	A38	1c gray black & black	3	2
103	"	2c dull lilac & violet	6	2
104	"	4c dull lilac & carmine, *yellow*	6	3

1902

Surcharged in Black

12 CENTS

105	A38	12c on 18c green & ultramarine	25	25

Surcharged in Black

Postage & Revenue.

Wmkd. Crown and C. C.

106	A25	50c green	50	40
107	A26	2r 50c brown violet	6.00	6.00

Wmkd. Crown and C. A.

108	A38	4c lilac & carmine, *yellow*	8	6
109	"	6c green & rose	10	10
110	"	15c green & orange	25	25
111	A23	25c bistre	35	35

REGULAR ISSUE.

112	A38	5c lilac & violet, *buff*	75	75
113	"	8c gray green & black, *buff*	10	10
114	"	12c black & carmine	15	15
115	"	25c green & carmine, *green*	75	75
116	"	50c green, *yellow*	1.00	1.00

The 25c is on both ordinary and chalky paper.

A41

Wmkd. Crown and C. C.

117	A41	1r black & carmine	1.50	1.50

Wmkd. Crown and C. A. Sideways.

118	A41	2r 50c green & black, *blue*	2.75	2.75
119	"	5r black & carmine, *red*	5.00	

No. 95 Surcharged Like No. 105.

120	A39	12c on 36c brown orange & ultramarine	25	25
		a. Inverted surcharge	15.00	

Wmkd. Crown and C. A.

1902-03

121	A38	3c green & carmine, *yellow*	8	6
122	"	4c gray green & purple	12	8
123	"	5c lilac & black, *buff*	15	15
124	"	6c violet & scarlet, *red*	10	10

1904

125	A38	4c black & carmine, *blue*	10	6
126	"	15c black & ultramarine, *blue*	20	20

Wmkd. Multiple Crown and C. A.

1904-08 Chalky Paper.

127	A38	1c gray black & black	4	3
128	"	2c dull lilac & violet	10	2
129	"	3c green & carmine, *yellow*	50	25
130	"	4c black & carmine, *blue*	8	2
132	"	6c violet & scarlet, *red*	10	4
133	"	15c black & ultramarine, *blue*	20	15
135	"	50c green, *yellow*	1.00	1.00
136	A41	1r black & carmine	1.00	75

The 2c, 4c and 6c. also exist on ordinary paper.

A42

A43

1910 Ordinary Paper.

137	A42	1c black	2	2
138	"	2c brown	3	2
139	"	3c green	3	2
140	"	4c pale olive & rose	4	2
141	A43	5c gray & rose	12	10
142	A42	6c carmine	10	2
143	"	8c brown orange	12	6
144	A43	12c gray	15	6
145	A42	15c ultramarine	20	4

Chalky Paper.

146	A43	25c black & carmine, *yellow*	50	
147	"	50c dull violet & black	75	
148	"	1r *green*	60	
149	"	2r 50c black & carmine, *blue*	1.75	
150	"	5r green & carmine, *yellow*	3.00	
151	"	10r green & carmine, *green*	7.00	

A44

1912-15 Ordinary Paper.

152	A44	5c gray & carmine	5	
153	"	12c gray	10	

Chalky Paper.

154	A44	25c black & red, *yellow*	15	
159	"	10r green & red, *green*	5.00	

REVENUES USED FOR POSTAGE.

R1

R2

Wmkd. Crown and C. A.

1889 *Perf. 14.*

201	R1	4c carmine & black	50
202	R2	4c lilac & black	1.75

R3

1900

203	R3	4c gray green	50

SPECIAL DELIVERY STAMPS.

SD1

SD2

Red Surcharge.

Wmkd. Crown and C. C.

1903 *Perf. 14.*

251	SD1	15c on 15c ultramarine	30	30

1904

252	SD2	15c on 15c ultramarine	1.25	1.25

SD3

SD4

253	SD3	15c on 15c ultramarine	25	
254	SD4	18c green & black	50	
		a. Exclamation point (!) instead of "I" in "FOREIGN"		
		b. Double surcharge		
		c. Inverted surcharge		
255	SD4	15c green & red	25	25
		a. Double surcharge	15.00	
		b. Inverted surcharge	18.00	

MAYOTTE, AF.

100 CENTIMES=1 FRANC.

A1

1892-99 *Perf. 14x13½.*

1	A1	1c *lilac blue*	3	3
2	"	2c brown, *buff*	3	3
		a. Name double		
3	"	4c claret, *lavender*	4	4
4	"	5c green, *greenish*	6	6
5	"	10c *lavender*	12	12
6	"	15c blue	18	18
7	"	20c red, *green*	15	15
8	"	25c *rose*	18	18
9	"	30c brown, *bistre*	20	20
10	"	40c red, *straw*	25	25
11	"	50c carmine, *rose*	35	35
12	"	75c deep violet, *orange*	50	50
13	"	1fr bronze green, *straw*	60	60
14	"	5fr red lilac, *lavender*	2.50	2.50

1900

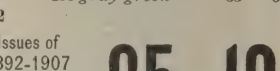
16	A1	10c red	3.00	3.00
17	"	15c gray, *light gray*	4.00	4.00
18	"	25c blue	1.50	1.50
19	"	50c brown, *azure*	1.25	1.25

1906-07

20	A1	35c *yellow*	35	35
21	"	45c *gray green*	65	65

1912

Issues of 1892-1907 Surcharged in Black or Carmine



			a	*b*
22	(*a*)	5c on 2c brown, *buff*	10	10
23	(")	5c on 4c claret, *lavender* (C)	5	5
24	(")	5c on 15c blue (C)	5	5
25	(")	5c on 20c red, *green*	5	5
26	(")	5c on 25c *rose* (C)	5	5
		a. Double surcharge	10.00	
27	(")	5c on 30c brown, *bistre* (C)	6	6
28	(*b*)	10c on 40c red, *straw*	8	8
		a. Double surcharge	10.00	
29	(")	10c on 45c *gray green* (C)	10	10
		a. Double surcharge	10.00	
30	(")	10c on 50c carmine, *rose*	12	12
31	(")	10c on 75c deep violet, *orange*	15	15
32	(")	10c on 1fr bronze green, *straw*	15	15

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.

A1

A2

1856

1	A1	4-4s red	10.00	7.00
2	A2	3s orange yellow	4.00	4.00
		a. 3s yellow	4.00	4.00
3	"	5s blue	8.00	8.00

A3

1864 ***Rouletted 11½.***

4	A1	4-4s red	100.00	75.00
5	A3	4-4s red	1.50	2.00
6	A2	5s bistre brown	6.00	7.00
		a. Thick paper	7.00	8.00

1866

7	A2	2s gray lilac	6.00	25.00
		a. 2s red violet	8.00	7.00

Stamp 24mm. Square.

8	A2	3s orange yellow	2.00	6.00
		a. Stamp 23mm. square	10.00	2.50

These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=
1 THALER.

A1

A2

1864 ***Rouletted 11½.***

1	A1	¼s.g. orange	3.25	40.00
		a. ¼s.g. yellow orange	8.00	55.00
2	"	½s.g. green	2.50	30.00
3	"	1sch violet	6.00	45.00
4	A2	1s.g. rose	3.00	7.50
5	"	2s.g. ultramarine	75	17.50
6	"	3s.g. bistre	60	20.00

These stamps were superseded by those of the North German Confederation in 1868.

MEXICO, N. A.

8 REALS=1 PESO.
100 CENTAVOS=1 PESO.

A1

Surcharged with District Name.

1856

1	A1	½r blue	2.50	60
		a. ½r dark blue	3.00	75
		b. Without surcharge	1.50	1.00
2	A1	1r yellow	2.50	30
		a. 1r deep yellow	3.00	50
		b. Half used as ½r		
		c. Without surcharge	2.00	75
3	"	2r yellow green	2.00	20
		a. 2r blue green	4.00	1.25
		b. Half used as 1r		
		c. Without surcharge	3.00	1.00
4	"	4r red	4.00	2.00
		a. Half used as 2r		3.50
		b. Without surcharge	5.00	
5	"	8r red lilac	10.00	9.00
		a. 8r violet	12.50	10.00
		b. Without surcharge	12.00	
		c. Eighth used as 1r		
		d. Quarter used as 2r		7.50
		e. Half used as 4r		

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes with laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original hand-stamps and from forged ones.

1861

6	A1	½r *buff*	3.00	2.00
		a. Without surcharge	2.00	
7	"	1r *green*	2.50	25
		a. Impression of 2r on back		
		b. Without surcharge	1.00	50
7c	"	1r *pink* (error)		
8	"	2r grayish green, *pink*	2.00	20
		a. 2r *pink*	2.00	50
		b. Half used as 1r		
		c. Without surcharge	50	1.00
9	"	4r *yellow*	6.00	2.50
		a. Half used as 2r		3.00
		b. Without surcharge	3.00	
10	"	8r *red brown*	10.00	6.00
		a. Eighth used as 1r		
		b. Quarter used as 2r		6.00
		c. Half used as 4r		
		d. Without surcharge	5.00	
11	"	4r dull rose, *yellow*	10.00	2.50
		a. Half used as 2r		
		b. Without surcharge		

12	A1	8r green, *red brown*	12.50	7.50
		a. Half used as 4r		
		b. Without surcharge	10.00	

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 4r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.

A3

Without District Name.

1864 ***Perf. 12.***

14	A3	1r red		3
		a. With District Name		
15	"	2r blue		5
		a. With District Name		
16	"	4r brown		5
		a. With District Name		
17	"	1p black		10
		a. With District Name		

A4

Surcharged with District Name, Number and Date in Small Figures.

1864 ***Imperf.***

18	A4	3c brown	50.00	60.00
		a. Without surcharge	20.00	
		b. Laid paper		
19	"	½r brown		
		a. With large figures		
		b. With name only	17.50	7.50
		c. Without surcharge		
20	A4	½r lilac	6.00	4.00
		a. ½r gray	5.00	4.00
		b. Without name		
		c. With large figures		10.00
		d. With name only		
		e. Without surcharge	2.00	
21	"	1r blue	3.00	50
		a. Without name		
		b. Without surcharge	75	
22	"	1r ultramarine	6.00	1.50
		a. Without name	6.00	3.50
		b. With large figures	10.00	2.50
		c. With name only	7.50	2.25
		d. Without surcharge		
23	"	2r orange	1.00	20
		a. 2r yellow	2.50	50
		b. Without name		4.00
		c. With large figures		60
		d. W'th name only	8.00	75
		e. Without surcharge	1.00	
		f. Half used as 1r		5.00
24	"	4r green	6.00	1.25
		a. Without name		
		b. With large figures		4.00
		c. With name only		6.00
		d. Without surcharge	1.00	
		e. Half used as 2r		5.00
25	"	8r red	10.00	2.75
		a. Without name		
		b. With large figures		10.00
		c. With name only		15.00
		d. Without surcharge	1.50	
		e. Half used as 4r		
		f. Quarter used as 2r		5.00

The 3c has been reprinted from a die on which the words "TRES CENTAVOS," the outlines of the serpent and some of the background lines have been retouched.

A5

1866 **Lithographed.**

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26	A5	7c gray	3.00	4.00
		a. 7c lilac	9.00	7.50
27	"	13c blue	2.50	2.00
28	"	25c buff	1.00	35

29	A5	25c brown orange	2.00	1.00
		a. 25c red orange	4.00	
30	"	50c green	1.50	2.00
		a. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31	A5	7c lilac	6.00	
		a. Without surcharge	50	
32	"	13c blue	1.00	1.00
		a. Without surcharge	25	
33	"	25c orange brown	30	40
		a. Without surcharge	25	
34	"	50c green	6.00	2.50
		a. Without surcharge	50	
		b. Half used as 25c		

A6

Surcharged "Mexico" in Gothic Type.

1867

35	A6	½r *buff*		35.00
36	"	1r *green*	7.50	1.50
37	"	2r *pink*	2.50	75
		a. Impression on both sides		
38	"	4r red, *yellow*	17.50	1.50
		a. Impression on both sides		12.50
39	"	4r red		20.00
40	"	8r *red brown*		10.00
41	"	8r green, *red brown*		35.00

Wmkd. R. P. S. in the Sheet.

Thin Bluish Wove Paper.

42	A6	½r gray	20.00	20.00
43	"	1r blue	20.00	6.00
		a. Half used as ½r		
44	"	2r green	7.50	1.25
		a. Double surcharge		
45	"	4r rose	15.00	7.50

The reprints are on thin bluish wove paper without watermark. The ½r are unworn while the originals show much signs of wear. The 1r is printed in red instead of rose. It is doubtful if the 1r and 2r have been reprinted.

The ½r and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.

A7

1868 **Unwmkd.**

Thin Figures of Value, without Period.

6 CENT. 12 CENT.

25 CENT 50 CENT.

100 CENT

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

46	A7	6c *buff*	1.25	75
47	"	12c *green*	1.50	1.00
		a. Period after "12"		
48	"	25c blue, *pink*	3.50	1.00
49	"	50c *yellow*	6.00	4.00
		a. Half used as 25c		
50	"	100c *brown*	9.00	6.00
		a. Quarter used as 25c		
		b. Half used as 50c		
51	"	100c brown, *brown*	15.00	15.00
		a. Half used as 50c		

Perf.

52	A7	6c *buff*	1.50	1.00
53	"	12c *green*	1.50	75
		a. Period after "12"		
		b. Very thick paper		
54	"	25c blue, *pink*	6.00	60
55	"	50c *yellow*	6.00	1.25
		a. Half used as 25c		
56	"	100c *brown*	7.50	3.00
		a. Half used as 50c		
		b. Quarter used as 25c		
57	"	100c brown, *brown*	12.00	9.00

Four kinds of perforation are found in the stamps of the 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value with Period.

6 CENT 12. CENT.

25. CENT 50 CENT.

100.CENT

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

58	A7	6c *buff*	25	20
		a. Pelure paper	5.00	2.00

59	A7	12c *green*	20	10
		a. Very thick paper		2.50
		b. Pelure paper		1.00
60	"	12c *brown*	35.00	35.00
61	"	25c blue, *pink*	75	10
		a. No period after "25"		1.00
		b. Pelure paper		1.00
		c. Very thick paper		1.50
62	"	50c *yellow*	6.00	75
		a. No period after "50"		1.00
63	"	50c blue, *light pink*	50.00	
64	"	100c *brown*	7.50	2.00
		a. No period after "100"		2.50

Perf.

65	A7	6c *buff*	1.50	1.00
		a. Very thick paper		
66	"	12c *green*	50	35
		a. Very thick paper	2.00	2.00
67	"	12c *brown*	25.00	
68	"	25c blue, *pink*	2.50	20
		a. No period after "25"		2.50
		b. Pelure paper		
69	"	50c *yellow*	7.50	1.00
		a. No period after "50"		5.00
69b	"	50c blue, *light pink*		
70	"	100c *brown*	7.50	2.50
		a. No period after "100"	10.00	5.00

A8

1872

Surcharged "Anotado."
Surcharged with District Name, Number and Abbreviated Date.

Imperf.

Thick Figures with Period.

71	A8	6c *buff*	10.00	
72	"	12c *green*	85	1.50
73	"	25c blue, *pink*	1.50	1.50
		a. No period after "25"		
74	"	50c *yellow*	9.00	7.50
		a. No period after "50"		
75	"	100c *brown*	15.00	10.00
		a. No period after "100"		

Perf.

76	A8	6c *buff*	20.00	
77	"	12c *green*	3.00	
78	"	25c blue, *pink*	2.50	5.00
		a. No period after "25"		
79	"	50c *yellow*	10.00	6.00
		a. No period after "50"		
80	"	100c *brown*	20.00	8.00
		a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c brown, 50c and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clear and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.

A9

1872 **With Moiré on Back.**

Surcharged with District Name, Number and Abbreviated Date.

Wmkd. "Papel Sellado" in the Sheet.

White Wove Paper.

Imperf.

81	A9	6c green	7.50	5.00
82	"	12c blue	7.50	2.00
83	"	25c red		2.50
84	"	50c yellow		15.00
85	"	50c blue		
86	"	100c gray violet	15.00	15.00

Pin Perf.

87	A9	6c green		
88	"	12c blue	5.00	5.00
89	"	25c red		
90	"	50c yellow		
91	"	50c blue	5.00	
92	"	100c gray violet	15.00	

Unwmkd.

Imperf.

93	A9	6c green	20	25
		a. Without moiré on back	5.00	
		b. Vertically laid paper		
		c. Bottom label retouched		

94	A9	12c blue	20	15
		a. Without moiré on back	5.00	
		b. Vertically laid paper		30.00
95	"	25c red	75	10
		a. Without moiré on back	2.50	
		b. Vertically laid paper		
96	"	50c yellow	6.00	1.50
		a. 50c orange	6.00	1.50
		b. Without moire on back	3.00	
		c. Vertically laid paper		
97	"	50c blue	15.00	
		a. Without moiré on back		
98	"	100c lilac	6.00	2.50
		a. 100c gray violet	6.00	2.50
		b. Without moiré on back		
		c. Vertically laid paper		

The reprints of these stamps are 24½ mm. high instead of 24mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

Pin Perf. and Serrate Perf.

99	A9	6c green	2.50	2.50
100	"	12c blue	65	65
		a. Vertically laid paper	40.00	40.00
		b. Imperf. vertically		
101	"	25c red	65	25
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow	9.00	4.00
		a. 50c orange		
103	"	50c blue	7.50	
		a. Without surcharge	5.00	
104	"	100c lilac	4.00	3.00
		a. 100c gray violet	4.00	3.00

Copies of Nos. 93 to 104 sometimes show parts of the watermark of the makers of the paper La Croix Freres.

A10

A11

A12

A13

A14

Perf. 12.

Wove or Vertically Laid Paper.

1874-83

105	A14	4c orange	25	15
		a. Vertical pair, imperf. between		
		b. Without surcharge		
106	A10	5c brown	12	10
		a. Horizontally laid paper	25	15
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Without surcharge		
107	A11	10c black	10	6
		a. Horizontally laid paper	50	50
		b. Horizontal pair, imperf. between		
		c. Without surcharge		
108	"	10c orange	15	4
		a. Horizontally laid paper	25	25
		b. Imperf.	5.00	
		c. Without surcharge		
109	A10	25c blue	10	3
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	10	10
		c. Imperf.	3.00	
		d. Without surcharge		
110	A12	50c green	20	10
		a. Without surcharge		
111	A13	100c carmine	25	20
		a. Imperf.		
		b. Without surcharge		

Wmkd. "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	6.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid Paper.

117	A14	4c orange	1.00	50
		a. Without surcharge		
118	A10	5c brown	1.00	25
		a. Without surcharge		
119	A11	10c orange	50	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
		c. Without surcharge		
120	A10	25c blue	25	15
		a. Imperf.		
		b. Without surcharge		
121	A12	50c green	2.00	25
		a. Without surcharge	25	
122	A13	100c carmine	75	75
		a. Without surcharge		

The stamps of 1874-83 are found with number and date wide apart, close together or omitted.

A15

Perf. 12.

1879 Vertically Laid Paper.

123	A15	1c brown	15	15
		a. Wove paper	1.00	1.00
124	"	2c violet	15	15
		a. Wove paper	1.00	1.00
125	"	5c orange	10	10
		a. Wove paper	50	50
126	"	10c blue	10	10
		a. Wove paper	1.00	1.00
127	"	25c carmine	20	15
		a. Without surcharge	10	
128	"	50c green	75	75
		a. Without surcharge	20	
129	A15	85c purple	1.00	1.25
		a. Without surcharge	35	
130	"	100c black	1.25	1.50
		a. Without surcharge	40	

1882 Thin Wove Paper.

131	A15	1c brown	50	40
		a. Without surcharge		
132	"	2c violet	75	50
		a. 2c slate	75	
		b. Without surcharge		
133	"	5c orange	10	10
		a. Without surcharge	10	
134	"	10c blue	20	10
		a. Without surcharge	5	
135	"	10c brown	15	
		a. Imperf.	20	
136	"	25c rose	1.50	1.50
		a. Without surcharge	25	
137	"	25c orange brown	35	
138	"	50c green	1.25	1.50
		a. Without surcharge	35	
139	"	85c red violet		
		a. Without surcharge	75	
140	"	100c black	2.00	2.00
		a. Without surcharge	50	
		b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge.

A16

Surcharged with District Name, Number and Abbreviated Date.

1882-83 *Perf. 12.*

141	A16	2c green	25	25
		a. Without surcharge	35	
142	"	3c carmine lake	15	15
		a. Without surcharge	15	
143	"	6c blue	20	12
		a. 6c ultramarine	25	15
		b. Without surcharge	25	
		c. Imperf.	1.50	
144	A15	12c brown	10	10
		a. Without surcharge	20	

145	A15	18c orange brown	10	20
		a. Horizontal pair, imperf. between		
		b. Without surcharge	10	
146	"	24c purple	15	25
		a. Without surcharge	10	
147	"	50c yellow	2.50	3.00
		a. Without surcharge		
148	"	100c orange	2.50	3.00
		a. Without surcharge		

A17

Perf. 12.

1894 Wove or Laid Paper.

149	A17	1c green	4	4
		a. Imperf.		50
150	"	1c blue (error)		
151	"	2c green	6	5
		a. Imperf.		
152	"	3c green	12	8
		a. Imperf.		
153	"	4c green	15	8
		a. Imperf.		75
		b. Diagonal half used as 2c		
154	"	5c green	15	8
		a. Imperf.		
155	"	6c green	25	8
		a. Imperf.		
156	"	10c green	25	2
		a. Imperf.		50
157	"	12c green	50	15
158	"	20c green	50	10
		a. Diagonal half used as 10c		
		b. Imperf.		1.00
159	"	25c green	2.00	35
		a. Imperf. vertically		
160	"	50c green	6	15
		a. Imperf.		50
161	"	1p blue	6	20
		a. Imperf.		1.50
162	"	2p blue	12	40
163	"	5p "	10.00	7.50
164		10p "	15.00	10.00

1885

165	A17	1c pale green	1.00	25
166	"	2c carmine	15	8
		a. Diagonal half used as 1c		
167	A17	3c orange brown	15	5
		a. Imperf.		
168	"	4c red orange	1.25	1.00
169	"	5c ultramarine	25	6
170	"	6c dark brown	30	10
171	"	10c orange	35	5
		a. 10c yellow	50	5
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	25
173	"	25c blue	2.00	1.25

1886 A18

174	A18	1c blue green	5	3
		a. 1c yellow green	10	4
		b. Horizontal pair, imperf. between		
175	"	2c carmine	10	5
		a. Horizontal pair, imperf. between		
176	"	3c lilac	35	15
177	"	4c "	50	25
178	"	5c ultramarine	25	2
179	"	6c lilac	35	20
180	"	10c "	25	3
181	"	12c "	40	25
182	"	20c "	7.50	4.00
183	"	25c "	1.25	50

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	35	5
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15

Perf. 6.

190	A18	1c green	1.00	20
191	"	2c brown carmine	1.00	25
192	"	5c ultramarine	50	20
193	"	10c brown lilac	75	6
194	"	10c scarlet		1.00

Perf. 6x12.

194a	A18	1c green	4.00	3.00
194b	"	2c brown carmine		
194c	"	5c ultramarine		
194d	"	10c brown lilac	3.00	
194e	"	10c scarlet		

Paper ruled with blue lines on face or reverse of stamp.

Perf. 12.

195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	2.50	50
199	"	10c scarlet	3.25	40

Perf. 6.

201	A18	1c green	1.00	20
202	"	2c brown carmine	1.00	25
204	"	5c ultramarine	40	5
205	"	10c brown lilac	75	5
206	"	10c scarlet		2.00

Perf. 6x12.

206b	A18	1c green
206c	"	2c brown carmine
206d	"	5c ultramarine
206e	"	10c brown lilac
206f	"	10c scarlet

Surcharged stamps of the above type are now believed to be bogus.

Wmkd. "CORREOS E. U. M." on Every Horizontal Line of Ten Stamps.

Perf. 11 and 12.

1890 Wove or Laid Paper.

212	A18	1c yellow green	4	2
213	"	2c brown carmine	5	3
		a. 2c carmine		
		b. Laid paper		
214	"	3c vermilion	2	3
		a. Laid paper		
215	"	4c vermilion	20	5
216	"	5c ultramarine	10	2
		a. 5c dull blue	10	
		b. Laid paper		
217	"	6c vermilion	15	6
218	"	10c vermilion	5	1
		a. Laid paper		
218a	"	12c vermillion	50	
219	"	20c "	10	10
220	"	25c "	15	10

1892 Change of Colors.

222	A18	3c orange	10	5
223	"	4c "	20	15
224	"	6c "	25	15
225	"	10c "	50	3
226	"	20c "	1.00	40
227	"	25c "	1.25	15

1892

228	A18	5p carmine	30.00	30.00
229	"	10p "	50.00	50.00
230	A17	5p blue green	60.00	35.00
231	"	10p "	90.00	75.00

1894 ***Perf. 5½, 6.***

232	A18	1c yellow green	1.25	50
233	"	3c vermilion	75	75
234	"	4c "	1.25	
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
237	"	25c "	2.00	2.00

Perf. 5½x11.

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion		
239	"	5c ultramarine	1.00	75
240	"	10c vermilion	1.00	25
240a	"	20c "		
241	"	25c "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.

A20

A21

A22

A23

A24

1895 Wove Paper.

Wmkd. "CORREOS E. U. M."

Regular or Pin Perf. 12.

242	A20	1c green	4	2
243	"	2c carmine	5	4
244	"	3c orange brown	10	2

245	A21	4c orange red	15	8
246	"	4c orange	10	6
247	A22	5c ultramarine	15	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
248	A23	10c lilac rose	15	3
249	A21	12c olive brown	35	25
250	"	12c orange brown (error)	5.00	
		a. Vertical pair, imperf. between		
251	A23	15c bright blue	30	12
252	"	20c brown rose	50	8
253	"	50c purple	1.00	50
254	A24	1p brown	1.75	1.00
255	"	5p scarlet	5.00	4.00
256	"	10p deep blue	9.00	6.00

Perf. 6.

256a	A20	1c green		
256b	"	2c carmine		
256c	"	3c orange brown		
256f	A23	10c lilac rose		

Perf. 6x12.

256h	A20	1c green		
256i	"	3c orange brown		
256j	A21	4c orange		
256l	A23	10c lilac rose		
256m	A21	12c olive brown		
256n	A23	15c bright blue		
256o	"	20c brown rose		
256p	"	50c purple		

Wmkd. "R. M." Interlaced.

1896-97 ***Perf. 12.***

257	A20	1c green	4	2
258	"	2c carmine	5	2
259	"	3c orange brown	12	5
260	A21	4c orange	25	5
261	A22	5c ultramarine	12	1
		a. Imperf.		
262	A21	12c olive brown	25	25
263	A23	15c bright blue	1.25	30
264	"	20c brown rose	1.50	60
265	"	50c purple	1.25	75
266	A24	1p brown	3.75	
267	"	5p scarlet	10.00	7.50
268	"	10p deep blue	9.00	7.50

Perf. 6.

268a	A20	1c green		
268b	"	3c orange brown		
268c	A22	5c ultramarine		
268e	A23	15c bright blue		

Perf. 6x12.

268f	A20	1c green		
268g	"	2c carmine		
268h	"	3c orange brown		
268i	A21	4c orange		
268j	A22	5c ultramarine		
268k	A21	12c olive brown		

1897 **Wmkd. Eagle and R. M.**

Perf. 12.

269	A20	1c green	4	3
270	"	2c scarlet	6	3
271	A21	4c yellow orange	12	5
272	A22	5c ultramarine		5
		a. Imperf.		
273	A21	12c olive brown	30	25
274	"	12c orange brown (error)	10.00	
275	A23	15c bright blue	1.00	35
276	"	20c brown rose	1.00	20
277	"	50c purple	1.50	1.00
278	A24	1p brown	2.50	1.25
278a	"	5p scarlet	7.50	6.00

Perf. 6.

278b	A20	1c green		
278c	"	2c scarlet		
278e	A22	5c ultramarine		
278f	A23	10c lilac rose		
278g	A21	12c olive brown		

Perf. 6x12.

278h	A20	1c green		
278i	"	2c scarlet		
278j	"	3c orange brown		
278k	A21	4c orange		
278l	A22	5c ultramarine		
278m	A23	10c lilac rose		
278n	A21	12c olive brown		
278o	A23	20c brown rose		
278p	"	50c purple		

Unwmkd.

1898 ***Perf. 12.***

279	A20	1c green	4	2
		a. Imperf. vertically		
280	"	2c scarlet	6	4
280a	"	2c green (error)	20.00	
281	"	3c orange brown	8	3
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	12	5
283	A22	5c ultramarine	10	1
		a. Pair, imperf. between		
284	A23	10c lilac rose	50	25
		a. Half used as 5c		
285	A21	12c olive brown	35	25
286	A23	15c bright blue	30	12
287	"	20c brown rose	30	15
288	"	50c purple	60	40
289	A24	1p brown	1.50	1.25
290	"	5p carmine rose	6.00	5.00
291	"	10p deep blue	10.00	7.50
		a. Imperf.		

Perf. 6.

291b	A20	2c scarlet		
292	A22	5c ultramarine		
292a	A23	20c brown rose		

Perf. 6x12.

293	A20	1c green	
293a	"	2c scarlet	
293b	"	3c orange brown	
293c	A21	4c orange	
293d	A22	5c ultramarine	
293e	A23	10c lilac rose	
293f	"	15c bright blue	
293g	"	20c brown rose	

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

Wmkd. SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.

1899 *Perf. 14, 15.*

294	A25	1c green	3	1
295	A26	2c vermilion	5	2
296	A27	3c orange brown	6	2
		a. 3c yellow brown		
297	A28	5c dark blue	8	1
298	A29	10c violet & orange	15	3
		a. 10c red violet & orange		
299	A30	15c lavender & claret	15	8
300	A31	20c rose & dark blue	20	5
301	A32	50c red lilac & black	65	15
		a. 50c lilac & black	75	15
302	A33	1p blue & black	1.00	18
303	A34	5p carmine & black	4.00	1.00

1901

No. 295 Divided Horizontally and Surcharged

Type I. "CENTAVO" as illustrated.
Type II. "CENTAVO" in wide Roman capitals.
Type III. "CENTAVO" in narrow Roman capitals.

303a	A26	1c on half of 2c vermilion (Type I)	35.00
		b. "A" without bar at top	
303c	"	1c on half of 2c vermilion (Type II)	35.00
303d	"	1c on half of 2c vermilion (Type III)	35.00

A35

1903

304	A25	1c violet	2	1
305	A26	2c green	3	2
306	A35	4c carmine	8	3
307	A28	5c orange	5	1
308	A29	10c blue & orange	10	3
309	A32	50c carmine & black	50	10

A36

A37

A38

A39

A40

A41

A42

A43

A44

A45

A46

1910 ***Perf. 14.***

310	A36	1c dull violet	3	2
311	A37	2c green	4	2
312	A38	3c orange brown	5	2
313	A39	4c carmine	6	3
314	A40	5c orange	8	1
315	A41	10c blue & orange	12	3
316	A42	15c gray blue & claret	15	6
317	A43	20c red & blue	18	5
318	A44	50c red brown & black	40	10
319	A45	1p blue & black	75	25
320	A46	5p carmine & black	3.75	1.00

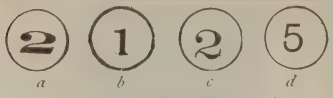
REVOLUTIONARY ISSUES.

A47

A48

1913

Type set in a row of five varieties. Two impressions placed tête bêche (foot to foot) constitute a sheet. The settings show various wrong font and defective letters, "I" for "1" in "1913" etc. The paper frequently has a manufacturer's watermark.



a *b* *c* *d*

Four Types of the Numerals.

a. Wide, heavy-faced numerals.
b. Narrow Roman numerals.
c. Wide Roman numerals.
d. Gothic or sans-serif numerals.

Embossed "CONSTITUCIONAL"

Perf. 12.

321 A47(*a*) 5c black & red 50.00 30.00
a. "CENTAVOB" 70.00 50.00

Colorless Roulette.

322 A47(*b*) 1c black & red 75 1.00
323 " (*a*) 2c " " 1.25 1.50
324 " (*c*) 2c " " 3.00 4.00
325 " (*a*) 3c " " 2.00 3.50
326 " (") 5c black & red 7.50 5.00
a. "CENTAVOB" 15.00 10.00
327 " (*d*) 5c black & red 10.00 8.00
328 " (*b*)10c " " 4.00 6.00

Black Roulette.

329 A47(*d*) 5c black & red 5.00 10.00
a. "MARO" 7.00 12.00

Stamps are known with the embossing double or omitted.

Colorless Roulette.

With Green Seal and Embossed "CONSTITUCIONAL".

330 A48(*b*) 1c black, red & green
331 " (*a*) 2c black, red & green
332 " (*c*) 2c black, red & green
333 " (*a*) 3c black, red & green
334 " (*d*) 5c black, red & green

With Green Seal Only.

335 A48(*b*) 1c black, red & green 75 1.00
336 " (*a*) 3c black, red & green 75 1.25
337 " (") 5c black, red & green 30.00
a. "CENTAVOB"
338 " (*d*) 5c black, red & green
a. "MARO"
339 " (*b*)10c black, red & green 75 1.25

Colored Roulette.

340 A48(*d*) 5c brownish black, red & green 3.00 2.00
a. 5c lilac brown, red & green
b. Double seal

Black Roulette.

341 A48(*b*) 1c black, red & green 25 35
a. Without seal
342 " (*d*) 2c black, red & green 25 35
343 " (*a*) 3c black, red & green 35 50
a. "CENTAVO" 2.50 3.50
344 " (*d*) 5c black, red & green 50 60
a. "MARO" 2.00 2.00
b. Without seal

1914

345 A48(*a*) 5c black, red & green 35 35
346 " (*b*)10c black, red & green 35 35

The first printing of No. 344 had a heavy rouletting which cut deeply into the paper. In subsequent printings of No. 344 and all printings of Nos. 341, 342 and 343 the rouletting does not cut the paper at all.

A49

1913 ***Rouletted 14x7.***

Revenue stamps issued as postage stamps.

347 A49 1c yellow green 10 15
a. With coupon 50 75
348 " 2c violet 50 75
a. With coupon 2.00 2.00
349 " 5c brown 15 15
a. With coupon 1.25 1.25
350 " 10c claret 75 75
a. With coupon 1.50 1.50
351 " 20c gray green 1.00 1.00
a. With coupon 2.00 2.00
352 " 50c ultramarine
a. With coupon
353 " 1p orange
a. With coupon

At first these stamps were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

Stamps of this design of higher value than 1 peso were restricted to fiscal use. Many denominations are known imperforate.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.

A50

1914

Rouletted 9½x14.

354	A50	1c deep blue	2	2
355	"	2c yellow green	4	2
		a. 2c green	6	4
356	"	4c blue violet	6	5
		a. Horizontal pair, imperf. between		
357	"	5c gray green	10	5
		a. Horizontal pair, imperf. between	3.00	
358	"	10c red	12	12
359	"	20c yellow brown	25	25
		a. 20c deep brown		
360	"	50c claret	40	50
361	"	1p bright violet	75	1.00

Stamps of this issue exist imperforate and imperforate horizontally but were not regularly issued in that condition.

Surcharged In Black

Victoria de TORREON ABRIL 2-1914

362	A50	1c deep blue	5.00
363	"	2c yellow green	5.00
364	"	4c blue violet	5.00
365	"	5c gray green	2.50
		a. Horizontal pair, imperf. between	
366	"	10c red	7.50
367		20c yellow brown	20.00
368	"	50c claret	40.00

A51

369	A51	5c gray green	3	10
		a. Imperf.		

Type A51 is very like A50 but the design has been entirely redrawn. They may readily be distinguished by the words "CINCO CENTAVOS" which measure 14x2mm. in A50 and 16x2½ in A51.

Regular Issue of 1910 Surcharged in Violet, Magenta, Black, Red or Green

Perf. 14.

370	A36	1c dull violet	15	15
371	A37	2c green	15	15
372	A38	3c orange brown	25	25
373	A39	4c carmine	25	25
374	A40	5c orange	15	10
375	A41	10c blue & orange		
376	A42	15c gray blue & claret		
377	A43	20c red & blue		
378	A44	50c red brown & black		
379	A45	1p blue & black		
380	A46	5p carmine & black		

This surcharge is found double, inverted, sideways and in pairs with and without the surcharge.

There are two or more types of this surcharge.

A52

Perf. 12.

381	A52	1c pale blue	2	2
382	"	2c light green	2	2
383	"	3c orange	2	2
384	"	5c deep rose	3	3
385	"	10c rose	5	5
386	"	15c rose lilac	8	12
387	"	50c yellow	12	20
		a. 50c ochre		
388	"	1p violet	25	40

The 1c, 3c, 5c and 10c are known imperforate.

A53

Imperf.

389	A53	1c blue, red & black	2
		a. Double seal	
		b. Without seal	
390	"	2c green, orange & black	2
		a. Without seal	

391 A53 5c yellow, green & black 3
a. 5c orange, green & black 35
b. Without seal
392 " 10c blue, red & black 15
393 " 20c yellow, green & black 10
a. 20c orange, blue & black 50
394 " 50c green, orange & black 20

A54

395 A54 1c blue, yellow & black
396 " 2c olive green, gray & black
397 " 5c rose, olive & black
398 " 10c dull violet, flesh & black

A55

399 A55 5c yellow, green & black 5
400 " 10c blue, red & black 10

Stamps of 1c, 2c, 20c and 50c of type A55 were prepared but they are not known to have been regularly issued.

A56

405 A56 1c violet
406 " 2c emerald green
407 " 3c brown
408 " 5c orange
409 " 10c blue & carmine

Preceding Issues Surcharged in Black

GOBIERNO
$
CONSTITUCIONALISTA

Perf. 14.

On Issue of 1899.

410 A30 15c lavender & claret 1.50

On Issue of 1910.

411 A36 1c dull violet 2 2
412 A37 2c green 3 3
a. Double surcharge
413 A38 3c orange brown 4 4
414 A39 4c carmine 10 10
415 A40 5c orange 3 3
a. Double surcharge
416 A41 10c blue & orange 8 8
417 A42 15c gray blue & claret 10 10
418 A43 20c red & blue 12 12

Surcharged **GOBIERNO** **CONSTITUCIONALISTA**

419 A44 50c red brown & black 30 30
420 A45 1p blue & black 50 50
421 A46 5p carmine & black 3.50 3.50

There were two settings of the surcharge on the 1c to 20c inclusive. In the first setting the last stamp in each row of ten has the variety "GONSTITUCIONALISTA". In the second setting this variety only occurs four times in each sheet of one hundred stamps. Nos. 411 to 418 are known with the surcharge reading downward and Nos. 419 to 421 with surcharge inverted.

1915

Preceding Issues Surcharged

On Issue of 1899-1903.

422 A28 5c orange
423 A29 10c blue & orange
424 A30 15c lavender & claret
425 A31 20c rose & blue
426 A32 50c carmine & black
427 A34 5p carmine & black

On Issue of 1910.

428 A36 1c dull violet 50
429 A37 2c green 3 5
430 A38 3r orange brown 3 5
431 A39 4c carmine 50
432 A40 5c orange 3 3
a. Double surcharge

433	A41	10c blue & orange	50
434	A42	15c gray blue & claret	60
435	A43	20c red & blue	75
436	A44	50c red brown & black	1.00
437	A45	1p blue & black	2.00
438	A46	5p carmine & black	

Nos. 428 to 438 are known with inverted surcharge.

Surcharged on Nos. 419, 420 and 421.

439	A44	50c red brown & black
440	A45	1p blue & black
441	A46	5p carmine & black

Preceding Issues Surcharged

On Issues of 1899-1903.

442	A28	5c orange
443	A30	15c lavender & claret

On Issue of 1910.

444	A36	1c dull violet	5	5
445	A37	2c green	5	5
446	A38	3c orange brown	6	6
447	A39	4c carmine	15	15
448	A40	5c orange	4	4
449	A41	10c blue & orange	20	20
450	A42	15c gray blue & claret	25	25
451	A43	20c red & blue	30	30
452	A44	50c red brown & black	75	75
453	A45	1p blue & black	1.00	1.00
454	A46	5p carmine & black		

All values are known with inverted surcharge and the 2, 4, 5, 10 and 50c with double surcharge.

It is stated that, in parts of Mexico occupied by the revolutionary forces, instructions were given to apply a distinguishing surcharge to all stamps found in the post offices. This surcharge was usually some arrangement or abbreviation of the words "Gobierno Constitucionalista". We list such surcharges as were specially authorized or were in general use in large sections of the country. There were numerous other hand-stamped surcharges each of which was used in one town or locality. At the best they were merely control marks and of no more significance to general collectors than similar control marks used in Ecuador in 1902-07. The fact that they were often struck in an unnecessary variety of colors and positions suggests the influence of philatelists. Eventually the use of stamps bearing any surcharges other than those we list was forbidden. For these reasons we have decided to omit them from the Catalogue.

A57

A58

A59

A60

A61

A62

1915 ***Rouletted.***

455	A57	1c violet	3	3
456	A58	2c green	3	3
457	A59	3c brown	4	3
458	A60	4c carmine	5	5
459	A61	5c orange	6	4
460	A62	10c ultramarine	8	4

Nearly all values are known imperf. and part perf.

A63

A64

A65

1915-16 *Perf. 12.*

461	A57	1c violet	2	2
462	A58	2c green	2	2
463	A59	3c brown	3	2
464	A60	4c carmine	10	8
465	A61	5c orange	4	2
466	A62	10c ultramarine	5	3
467	A63	40c slate	15	10
468	A64	1p brown & black	30	15
		a. Center inverted		
469	A65	5p claret & ultramarine	1.25	

Nos. 467, 468 and 469 are known imperf. and No. 468 with inverted centre and imperf.

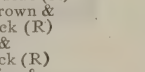
1916

Preceding Issues Surcharged in Red, Blue, Black and Green

On Issue of 1910.

470	A36	1c dull violet (R)
471	"	1c dull violet (Bl)
472	A37	2c green (R)
473	A38	3c orange brown (Bl)
475	A40	5c orange (Bl)
476	"	5c orange (B)
477	A41	10c blue & orange (R)
478	"	10c blue & orange (B)
479	A42	15c gray blue & claret (B)
480	"	15c gray blue & claret (R)
481	A43	20c red & blue (B)
482	"	20c red & blue (R)
483	A44	50c red brown & black (R)
484	A45	1p blue & black (R)
485	A46	5p carmine & black (R)

With Additional Surcharge



487	A37	2c green (R)
490	A40	5c orange (Bl)
491	A41	10c blue & orange (R)
492	A42	15c gray blue & claret (B)
493	"	15c gray blue & claret (R)
494	"	15c gray blue & claret (G)
495	A43	20c red & blue (B)
496	"	20c red & blue (R)

With Additional Surcharge

GOBIERNO

CONSTITUCIONALISTA

497	A44	50c red brown & black (R)
498	A45	1p blue & black (R)
499	A46	5p carmine & black (R)

With Additional Surcharge

505	A41	10c blue & orange (R)
506	A42	15c gray blue & claret (R)
507	A43	20c red & blue (R)
508	A44	50c red brown & black (R)
509	A45	1p blue & black (R)

PORTE DE MAR.

1875	**PM1**		**PM2**
551	PM1	10c *yellow*	10
552	"	25c "	20
553	"	35c "	20
554	"	50c "	20
555	"	60c "	25
556	"	75c "	35
557	"	85c "	30
558	"	100c "	40
559	PM2	2c black	5
561	"	10c "	6
562	"	12c "	5
563	"	20c "	6

564	PM2	25c black		35
565	"	35c	"	1.25
566	"	50c	"	20
567	"	60c	"	25
568	"	75c	"	50
569	"	85c	"	40
570	"	100c	"	50

Same, Numerals Larger.

571	PM2	5c black		15
572	"	25c	"	25
573	"	35c	"	5.00
574	"	50c	"	10
575	"	60c	"	3.50
576	"	100c	"	10

In Nos. 559 to 570 the figures of value are 7 mm. high and "CENTAVOS" is 7½ mm. long. On Nos. 571 to 576 the figures of value are 8 mm. high and "CENTAVOS" is 9½ mm. long.

1879 PM3

577	PM3	2c brown	5
578	"	5c yellow	5
579	"	10c red	6
580	"	25c blue	5
581	"	50c green	5
582	"	100c violet	5

OFFICIAL STAMPS.

O1

Wove or Laid Paper.

1884-93 ***Perf. 12.***

601	O1	red	8	5
602	"	olive brown	5	3
603	"	red orange	10	3
604	"	green	5	5

Pin Perf. 6.

605	O1	olive brown		25

1894

Wmkd. "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606	O1	ultramarine	15	15
		a. Imperf. horizontally	1.00	

Perf. 11 and 12.

607	O1	ultramarine	5	5
608	"	carmine		

Perf. 5½x11.

609	O1	ultramarine	1.00	20

Regular Issues Surcharged **OFICIAL**

Black Surcharge.

Wmkd. "CORREOS E. P. M."

1895 ***Perf. 12.***

612	A20	1c green	15	10
613	"	2c carmine	15	10
614	"	3c orange brown	25	15
615	A21	4c orange	50	35
616	A22	5c ultramarine	25	25
617	A23	10c lilac rose	40	25
618	A21	12c olive brown	40	40
619	A23	15c bright blue	75	60
620	"	20c brown rose	75	60
621	"	50c purple	1.75	1.50
622	A24	1p brown	1.50	1.50
623	"	5p scarlet	6.00	6.00
		a. Inverted surcharge		
624	"	10p deep blue	12.50	10.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

Black Surcharge.

Wmkd. "R. M." Interlaced.

1896-97

625	A20	1c green		1.25
626	"	2c carmine		1.00
627	"	3c orange brown		1.00
628	A21	4c orange		1.00
629	A22	5c ultramarine		75
630	A21	12c olive brown		1.50
631	A23	15c bright blue		2.00

1897 Wmkd. Eagle and R. M.

632	A20	1c green		
633	"	2c scarlet		
634	"	3c orange brown		1.50
635	A22	5c ultramarine		
636	A21	12c olive brown		3.00
637	A23	15c bright blue		1.25
638	"	20c brown rose	2.50	1.50
		a. Inverted surcharge		
639	"	50c purple		1.00
640	A24	1p brown		

1898 Unwmkd.

641	A20	1c green	25	25
642	"	2c scarlet		75
643	"	3c orange brown		50
644	A21	4c orange		50
645	A22	5c ultramarine		50
646	A23	10c lilac rose		
647	A21	12c olive brown		50
648	A23	15c bright blue		1.00
649	"	20c brown rose		1.00

Wmkd. SERVICIO POSTAL, etc.

1900 *Perf. 14, 15.*

651	A25	1c green	15	10
652	A26	2c vermilion	15	10
653	A27	3c yellow brown	20	10
654	A28	5c dark blue	30	20
655	A29	10c violet & orange	35	15
656	A30	15c lavender & claret	50	25
657	A31	20c rose & dark blue	65	30
658	A32	50c red lilac & black	1.25	50
659	A33	1p blue & black	2.50	75
660	A34	5p carmine & black	7.50	3.00

1903

661	A25	1c violet	15	6
662	A26	2c green	15	8
663	A35	4c carmine	20	10
664	A28	5c orange	25	10
665	A29	10c blue & orange	35	12
665a	A32	50c carmine & black		

1910

Regular Issues Surcharged **OFICIAL**

On Issues of 1899-1903.

666	A26	2c green	8
667	A27	3c orange brown	10
668	A35	4c carmine	12
669	A28	5c orange	
670	A29	10c blue & orange	12
671	A30	15c lavender & claret	25
672	A31	20c rose & dark blue	25
673	A32	50c carmine & black	75
674	A33	1p blue & black	2.50
675	A34	5p carmine & black	

1911 On Issue of 1910.

676	A36	1c violet	10
677	A37	2c green	10
678	A38	3c orange brown	10
679	A39	4c carmine	12
680	A40	5c orange	40
681	A41	10c blue & orange	25
682	A42	15c gray blue & claret	25
683	A43	20c red & blue	25
684	A44	50c red brown & black	50
685	A45	1p blue & black	1.00
686	A46	5p carmine & black	3.00

1915

Regular Issue of 1915 Surcharged **OFICIAL**

Rouletted.

687	A55	1c violet	5
688	A56	2c green	5
689	A57	3c brown	6
690	A58	4c carmine	8
691	A59	5c orange	10
692	A60	10c ultramarine	12

1915-16 *Perf. 12.*

693	A55	1c violet	3
694	A56	2c green	3
695	A57	3c brown	4
696	A58	4c carmine	6
697	A59	5c orange	6
698	A60	10c ultramarine	8
699	A62	40c slate	20
700	A63	1p brown & black	40

POSTAGE DUE STAMPS.

D1

1908 *Perf. 14.*

800	D1	1c blue	15	15
801	"	2c "	15	15
802	"	4c "	15	15
803	"	5c "	25	25
804	"	10c "	35	35

Postage Due Stamps of 1908 Surcharged in Violet

805	D1	1c blue
806	"	2c "
807	"	4c "
808	"	5c "
809	"	10c "

1914

Postage Due Stamps of 1908 Surcharged **GOBIERNO $ CONSTITUCIONALISTA**

810	D1	1c blue	15
811	"	2c "	15
812	"	4c "	30
813	"	5c "	20
814	"	10c "	25

a. Double surcharge

1915

Postage Due Stamps of 1908 Surcharged

815	D1	1c blue	20
		a. Inverted surcharge	
816	"	2c blue	20
817	"	4c "	25
818	"	5c "	30
819	"	10c "	30

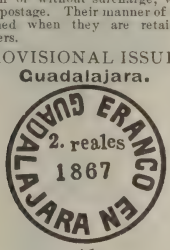
Postage Due Stamps of 1908 Surcharged

820	D1	1c blue	30
821	"	2c "	30
822	"	4c "	50
823	"	5c "	50
824	"	10c "	75

In the years 1913 to 1915 many postage due stamps, with or without surcharge, were used to pay regular postage. Their manner of use can only be determined when they are retained on the original covers.

PROVISIONAL ISSUES.

Guadalajara.



A1

1867 **Wove Paper.**

1	A1	Medio r *white*	30.00
2	"	Un r *blue*	20.00
3	"	un r *gray blue*	20.00
4	"	un r *dark blue*	25.00
5	"	un r *white*	25.00
6	"	un r *rose*	20.00
7	"	2r *green*	5.00
		a. Half used as 1r	
8	"	2r *white*	20.00
9	"	2r *rose*	7.50
10	"	2r *dark blue*	
11	"	4r *white*	25.00
12	"	4r *rose*	12.00
		a. Half used as 2r	
13	"	4r *blue*	15.00
14	"	Un p *lilac*	20.00
15	"	un p *lilac*	12.00
16	"	un p *rose*	25.00

Serrate Perf.

17	A1	Medio r *white*	75.00
18	"	un r *blue*	50.00
19	"	un r *dark blue*	40.00
19a	A1	un r *gray blue*	40.00
20	"	un r *white*	50.00
21	"	2r *green*	15.00
22	"	2r *rose*	30.00
23	"	4r *rose*	25.00
23a	"	4r *blue*	25.00
24	"	Un p *lilac*	50.00
25	"	un p *lilac*	30.00
26	"	un p *rose*	50.00

Quadrille Paper.

27	A1	Un r *blue*		20.00
28	"	2r *green*	5.00	5.00
		a. Half used as 1r		
29	"	2r *rose*	7.00	7.00
30	"	4r *blue*	2.50	5.00
31	"	4r *white*	8.50	
32	"	Un p *rose*	6.50	
33	"	Un p *lilac*	2.50	5.00
33a	"	Un p *deep blue*		
33b	"	Un p *claret*		

Serrate Perf.

34	A1	Un r *blue*	
35	"	2r *rose*	
35a	"	2r *green*	10.00
36	"	4r *blue*	
37	"	Un p *lilac*	

Oblong Quadrille Paper.

38	A1	Un r *blue*	7.50
39	"	Un r *white*	
40	"	4r *blue*	

Serrate Perf.

41	A1	Un r *blue*	

Laid Batonne Paper.

42	A1	Un r *green*	2.50	
43	"	Un r *blue*		
44	"	2r *green*		3.50
45	"	2r *rose*	6.00	7.50
46	"	4r *blue*	5.00	
47	"	4r *white*	10.00	
48	"	Un p *rose*	10.00	
49	"	Un p *lilac*	2.50	

Serrate Perf.

50	A1	Un r *blue*	
50a	"	Un r *green*	
51	"	2r *green*	15.00
52	"	2r *rose*	
53	"	4r *blue*	
54	"	Un p *lilac*	

Laid Paper.

55	A1	2r *rose*		
56	"	2r *green*		
56a	"	4r *lilac*	20.00	
57	"	4r *rose*		

Serrate Perf.

58	A1	2r *rose*	
59	"	2r *green*	

1868 **Wove Paper.**

60	A1	2r *lilac*		7.50
61	"	2r *rose*	20.00	

Serrate Perf.

62 A1 2r *lilac* 7.50
63 " 2r *rose* 15.00

Laid Batonne Paper.

64 A1 un r *green* 2.50 4.00
a. "nu" instead of "un"
65 " 2r *lilac* 2.50 3.50

Serrate Perf.

66 A1 un r *green* 25.00

Quadrille Paper.

67 A1 2r *lilac* 2.50

Serrate Perf.

68 A1 2r *lilac*

Laid Paper.

69 A1 un r *green* 2.50 5.00
a. Double impression
b. "nu" instead of "un" 7.50
70 " 2r *lilac* 2.50 5.00
71 " 2r *rose* 10.00 10.00

Serrate Perf.

72 A1 un r *green*
73 " 2r *rose*

Campeche.

A1

1876 White Paper.

4 A1 5c light blue & blue
5 " 25c " "
6 " 50c " "

The stamps printed in blue-black and blue on yellowish paper, formerly listed as issued in 1867, are now known to be an unofficial production of later years. They are partly reprint and partly counterfeit.

Chiapas.

A1

1866

1 A1 ½r *slate blue*
2 " 1r *green*
3 " 2r *rose*
4 " 4r *buff*
a. Vertical half used as 2r
5 " 8r *pink*

Cuernavaca.

A1

1867

1 A1 (2r) black 20.00

Monterey.

A1

1867

1 A1 5c black

Patzcuaro.

A1

1868 Wove Paper.

1 A1 (2r) *blue* 40.00

Oblong Quadrille Paper.

2 A1 (2r) *blue* 50.00

The authenticity of the Cuernavaca, Monterey and Patzcuaro stamps is doubted by many authorities.

MIDDLE CONGO.

100 CENTIMES=1 FRANC.

A1

A2

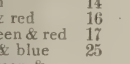
A3

1907 *Perf. 14x13½.*

1	A1	1c olive gray & brown	2
2	"	2c violet & brown	2
3	"	4c blue & brown	2
4	"	5c dark green & blue	2
5	"	10c carmine & blue	4
6	"	20c brown & blue	8
7	A2	25c blue & green	9
8	"	30c scarlet & green	10
9	"	35c violet brown & blue	12
10	"	40c dull green & brown	14
11	"	45c violet & red	16
12	"	50c blue green & red	17
13	"	75c brown & blue	25
14	A3	1fr deep green & violet	32
15	"	2fr violet & gray green	65
16	"	5fr blue & rose	1.60

CHARITY STAMP.

Regular Issue of 1907 Surcharged in Black



1916 *Perf. 14x13½.*

101	A1	15c (10c+5c) carmine & blue	2.00

MODENA, E.

100 CENTESIMI=1 LIRA.

A1

A2

1852

1	A1	5c *green*	25	25
		a. 5c *olive green*	1.75	35
		b. EENT		
		c. CENL		
		d. ENT		40.00
		e. CNET		25.00
		f. CCNT		
		g. C□NT		25.00
		h. Value omitted		
		i. No period after after CENT	1.75	35
2	"	10c *rose*	75	75
		a. CENE	5.00	10.00
		b. CNET	3.75	6.00
		c. CE6T	5.00	10.00
		d. C□NT		
		e. EENT		25.00
		f. CE⊠T	20.00	20.00
		g. "1" of "10" inverted		15.00
3	"	15c *yellow*	40	25
		a. CCNT		
		b. CINT		
		c. CLNT		
		d. CETN		15.00
		e. CNET		
		f. Value omitted		
4	"	25c *buff*	35	35
		a. CENT 1		
		b. CENT 2		
		c. CE T		
		d. Value omitted	30.00	
		e. ENT omitted	40.00	
5	"	40c *blue*	85	85
		a. 40c *pale blue*	12.00	3.50
		b. CNET	3.75	7.50
		c. CCNT		
		d. CENE	7.50	
		e. CE6T	7.50	
		f. 49	5.00	10.00
		g. 4C	15.00	
		h. CEN.T		

Wmkd. Large Letter A.

6	A1	1l black	75	35.00
		a. With period after "LIRA"		

1859 **Unwmkd.**

7	A2	5c green	2.50	5.00
		a. CENL		
8	"	15c brown	1.50	12.00
		a. CEST		
		b. 14		
		c. 5	10.00	
		d. CENI		
		e. Period before CENT	12.50	
9	"	20c gray lilac	1.00	2.00
		a. 20c violet	1.25	2.00
		b. CENI		
		c. 2	10.00	
		d. ECNT	5.00	
		e. "2" wrong font		

10	A2	40c red brown	1.50	15.00
		a. 40c rose	1.50	15.00
		b. No period after "40"		
		c. Period before CENT		
		d. Inverted 5 before the "C"		
11	"	80c buff	1.50	
		a. CONT		
		b. CREY		
		c. CENI		
		d. CENT 8	5.00	
		e. CENT 0	5.00	

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER STAMPS.

N1

N2

1853-57 **Unwmkd.**

16	N1	9c *violet*, large "B. G."	50.00	18.00
17	"	9c *violet*, small "B. G."	75	75
18	A1	9c *violet*	10	
19	"	10c *gray violet*	50	1.25
		a. CENI	3.75	

1859

20	N2	10c black	1.50	10.00

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

No. 18 was never placed in use.

The stamps of Modena were superseded by those of Sardinian, Italy in Feb. 1860.

MOHELI, AF.

A1

1906-07 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	4	4
2	"	2c brown, *buff*	4	4
3	"	4c claret, *lavender*	5	5
4	"	5c yellow green	5	5
5	"	10c carmine	8	8
6	"	20c red, *green*	12	12
7	A1	25c blue	30	30
8	"	30c brown, *bistre*	30	30
9	"	35c *yellow*	30	30
10	"	40c red, *straw*	30	30
11	"	45c *gray green*	35	35
12	"	50c brown, *azure*	40	40
13	"	75c deep violet, *orange*	50	50
14	"	1fr bronze green, *straw*	75	75
15	"	2fr violet, *rose*	1.25	1.25
16	"	5fr lilac, *lavender*	3.00	3.00

1912

Issue of 1906-07 Surcharged in Black or Carmine **05** **10**

			a	*b*
17	(*a*)	5c on 4c claret, *lavender* (C)	15	15
18	(")	5c on 20c red, *green*	40	40
19	(")	5c on 30c brown, *bistre* (C)	40	40
20	(*b*)	10c on 40c red, *straw*	15	15
21	(")	10c on 45c *gray green* (C)	10	10
		a. "Mohell" double	12.00	
22	(")	10c on 50c brown, *azure* (C)	40	40

The stamps of Moheli were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

MONACO, E.

100 CENTIMES=1 FRANC.

A1

A2

1885 ***Perf. 14x13½.***

1	A1	1c olive green	4	5
2	"	2c dull lilac	8	8
3	"	5c blue	20	20
4	"	10c brown, *straw*	25	25
5	"	15c rose	30	25
6	"	25c green	35	20
7	"	40c slate, *rose*	60	60
8	"	75c *rose*	85	85
9	"	1fr *yellow*	5.00	5.00
10	"	5fr rose, *green*	25.00	25.00

1891-97

11	A2	1c pale gray green	2	2
		a. 1c olive green	5	4
12	"	2c dull violet	2	2
13	"	5c blue	6	5
14	"	10c brown, *straw*	12	12
15	"	15c rose	12	6
16	"	25c green	20	12
17	"	40c slate, *rose*	16	6
18	"	50c violet, *orange*	18	18
19	"	75c violet brown	25	25
		a. 75c lilac brown	40	40
20	"	1fr *yellow*	35	35
21	"	5fr bright rose, *green*	1.65	1.65
		a. 5fr pale rose, *green*	3.00	3.00

The hand-stamp "OL" in a circle of dots is a cancellation, not a surcharge.

1901

22	A2	5c yellow green	3	3
23	"	10c carmine	5	4
25	"	15c violet brown, *straw*	7	5
26	"	25c deep blue	10	8

CHARITY STAMP.

C1

1914 ***Perf. 14x13½.***

101	C1	15c (10c+5c) carmine	8	

POSTAGE DUE STAMPS.

D1

1905 ***Perf. 14x13½.***

151	D1	1c olive green	2	2
152	"	5c green	3	3
153	"	10c rose	6	6
154	"	15c violet brown, *straw*	8	8
155	"	30c blue	15	15
156	"	50c brown, *orange*	18	18

1909

157	D1	10c brown	1.50	1.50

MONTENEGRO, E.

100 NOVITCH=1 FLORIN.
100 HELLER=1 KRONE.
100 PARA=1 KRUNA.
100 PARA=1 PERPER.

A1

A2

1874-93 ***Perf. 10½ to 13.***

1	A1	2n yellow	18	15
2	"	3n green	8	8
3	"	5n red	12	12
4	"	7n bright rose	10	10
		a. 7n pale rose	1.00	1.00
		b. 7n violet	1.00	1.00
		c. 7n lilac rose	1.00	1.00
5	"	10n deep blue	15	15
		a. 10n blue		
6	"	15n bistre brown	4	18
7	"	25n brown	4	25
		a. 25n gray brown		
		b. 25n violet brown		

All values except the 3n exist imperforate but are not known to have been issued fn that shape.

1893 ***Perf. 11½.***

Black Surcharge.

8	A2	2n yellow	75	40
		a. Inverted surcharge		2.50
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
9	"	3n green	12	20
		a. Inverted surcharge		
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
10	"	5n red	15	15
		a. Inverted surcharge	15.00	7.50
		b. "1494" at left		10.00
		c. "1495" at left		
		d. Double surcharge		
11	"	7n rose	15	18
		a. 7n lilac rose		
		b. 7n violet		
		c. "1495" at left		
		d. Inverted surcharge	15.00	15.00
		e. Double surcharge		
12	"	10n blue	25	25
		a. Inverted surcharge		
		b. Double surcharge		
		c. "1495" at left		

13	A2	15n bistre brown	15	25
		a. Inverted surcharge	10.00	10.00
14	"	25n brown	25	50
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge		
		c. "1495" at left		

Red Surcharge.

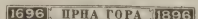
15	A2	10n blue	20	15
		a. Double surcharge		
		b. Inverted surcharge		
		c. "1495" at left		
		d. Double surcharge, red and black		
16	"	15n bistre brown		
		a. "1495" at left		
17	"	25n brown	25	20
		a. Pair, one without surcharge		
		b. Double surcharge		
		c. Inverted surcharge		
		d. "1495" at left		
		e. Double surcharge, red and black		

There were various settings and printings of this surcharge, some of which were made after 1893. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

1894 *Perf. 10½ and 11½.*

18	A1	1n gray blue	4	4
20	"	20n brown orange	6	10
21	"	30n maroon	10	15
22	"	50n ultramarine	15	15
23	"	1fl deep green	20	25
24	"	2fl red brown	40	50

All values exist imperforate but it is doubtful if they were regularly issued.



A3

1896

25	A3	1n dark blue & bistre	5	10
26	"	2n magenta & yellow	5	10
27	"	3n orange brown & yellow green	5	12
28	"	5n blue green & bistre	5	8
29	"	10n yellow & ultramarine	5	30
30	"	15n dark blue & green	6	35
31	"	20n blue green & ultramarine	6	40
32	A3	25n dark blue & yellow	6	40
33	"	30n magenta & bistre	8	25
34	"	50n red brown & gray blue	12	40
35	"	1fl rose & gray blue	25	85
36	"	2fl brown & black	40	1.50

Several varieties with inverted centers and other errors exist, but it is doubtful if they were regularly issued.

1898

37	A1	2n emerald green	4	4
38	"	3n carmine	4	4
39	"	5n orange	5	8
40	"	7n gray lilac	5	6
41	"	10n magenta	5	6
42	"	15n red brown	5	10
43	"	25n dull blue	5	15

A4

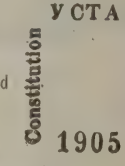
1902 *Perf. 12½, 13.*

44	A4	1h ultramarine	6	5
45	"	2h rose lilac	6	6
		a. 2h black brown (error)	3.75	
46	"	5h green	8	4
47	"	10h rose	8	5
48	"	25h dull blue	3	5
		a. 25h indigo	2.50	
49	"	50h gray green	3	5
50	"	1k chocolate	25	25
51	"	2k pale brown	40	40
52	"	5k buff	50	75

All values except the 1k are known imperforate. Nos. 45a and 48a were never placed in issue.

1905

Issue of 1902 Surcharged in Red



53	A4	1h ultramarine	8	8
54	"	5h green	8	8
55	"	25h dull blue	12	12
56	"	50h gray green	15	15
57	"	1k chocolate	25	25
58	"	2k pale brown	50	50

Black Surcharge.

59	A4	2h rose lilac	8	8
60	"	10h rose	10	10
61	"	5k buff	75	1.25

There were two settings of this surcharge, one of which contained four varieties of the word "YCTAB" and two errors of spelling: "Constution" and "Coustitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue but came from the stock of remainders.

A5

1907 *Perf. 12½.*

62	A5	1p ochre	3	3
63	"	2p black	4	4
64	"	5p yellow green	5	5
65	"	10p red rose	5	5
66	"	15p ultramarine	5	5
67	"	20p red orange	5	8
68	"	25p indigo	5	8
69	"	35p bistre brown	10	10
70	"	50p dull violet	10	10
71	"	1kr carmine rose	18	18
72	"	2kr green	35	35
73	"	5kr red brown	50	50

The 1, 5, 20, 25, 35p and 2kr are known imperforate but are not believed to have been issued in that condition.

A6

A7

A8

A9

A10

A11

1910

74	A6	1pa black	3	3
75	A7	2pa purple brown	3	3
76	A8	5pa dark green	4	4
77	"	10pa carmine	5	5
78	A9	15pa slate blue	6	5
79	A7	20pa olive green	8	6
80	A8	25pa deep blue	10	8
81	"	35pa chestnut	15	10
82	A10	50pa violet	20	10
83	"	1per lake	35	20
84	"	2per yellow green	75	50
85	A11	5per pale blue	1.75	75

A12

1913

86	A12	1pa orange	3	2
87	"	2pa plum	3	2
88	"	5pa deep green	3	3
89	"	10pa deep rose	5	4
90	"	15pa blue gray	7	5
91	"	20pa dark brown	9	5
92	"	25pa deep blue	10	5
93	"	35pa vermilion	12	12
94	"	50pa pale blue	15	12
95	"	1per yellow brown	30	20
96	"	2per gray violet	60	30
97	"	5per yellow green	1.50	60

POSTAGE DUE STAMPS.

D1

1894 *Perf. 10½ and 11½.*

176	D1	1n red	15	15
177	"	2n yellow green	3	3
178	"	3n orange	3	3
179	"	5n olive	3	3

180	D1	10n violet	3	5
181	"	20n ultramarine	3	6
182	"	30n emerald green	3	6
183	"	50n pale gray green	3	10

D2

1902 ***Perf. 12½.***

184	D2	5h orange	6	6
185	"	10h olive	8	12
186	"	25h dull lilac	12	15
187	"	50h emerald green	15	25
188	"	1k pale gray green	25	50

Nos. 184 to 188 inclusive are known imperforate.

1905 **УСТАВ**

Surcharged in Black or Red

Constitution

Николин

1905

189	D2	5h orange	8	12
190	"	10h olive (R)	8	12
191	"	25h lilac	8	15
192	"	50h emerald green	15	25
193	"	1k pale gray green	30	50

The note after No. 61 will apply to this group also.

D3

1907 ***Perf. 13x12½.***

194	D3	5p red brown	4	3
195	"	10p violet	6	6
196	"	25p rose	12	12
197	"	50p green	25	25

Nos. 194 to 197 inclusive are known imperforate.

D4

1913 ***Perf. 12½.***

198	D4	5pa gray	3	2
199	"	10pa violet	5	4
200	"	25pa, blue gray	8	7
201	"	50pa lilac rose	15	10

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1895 ***Perf. 10½ and 11½.***

251	AR1	10n ultramarine & rose	3	15

AR2

1902 ***Perf. 12½.***

252	AR2	25h orange & carmine	10	15

a. Imperf.

1905

УСТАВ

Surcharged in Black

Constitution

Николин

1905

253	AR2	25h orange & carmine	15	20

Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.

1907 AR3

254	AR3	25p olive	10	8

a. Imperf.

AR4

1913				
255	AR4	25pa olive green	8	6

MONTSERRAT, W. I.

12 PENCE=1 SHILLING.

A1

A2

1876-79 ***Perf. 14.***

Wmkd. Crown and C. C.

1	A1	1p carmine *a.* Vertical half used as ½p *b.* Diagonal half used as ½p	60	50
2	A2	2½p red brown	9.00	9.00
3	"	4p blue	5.00	2.00
4	A1	6p green *a.* Vertical half used as 3p *b.* Vertical third used as 2p	2.00	2.00

Wmkd. Crown and C. A.

1884-85				
5	A2	½p green	20	35
6	A1	1p carmine	1.25	1.25
7	A2	2½p red brown	9.00	7.50
8	"	2½p ultramarine	75	1.00
9	"	4p blue	40.00	15.00
10	"	4p red lilac	60	50
1884		***Perf. 12.***		
11	A1	1p carmine *a.* Vertical half used as ½p	5.00	5.00

A3

A4

1903 ***Perf. 14.***

12	A3	½p gray green	8	5
13	"	1p carmine & black	8	5
14	A3	2p brown & black	35	35
15	"	2½p ultramarine & black	25	25
16	"	3p dark violet & brown orange	60	60
17	"	6p olive green & violet	75	75
18	"	1sh violet & gray green	1.00	1.00
19	"	2sh brown orange & gray green	2.00	2.00
20	"	2sh 6p black & gray green	2.00	2.00

Wmkd. Crown and C. C.

21	A4	5sh scarlet & black	6.00	

Wmkd. Multiple Crown and C. A.

Perf. 14.

1904		**Chalky Paper.**		
22	A3	½p gray green	5	5
23	"	1p carmine & black	25	25
24	"	2p brown & black	35	25
25	"	2½p ultramarine & black	50	50
26	"	3p dark violet & brown orange	40	40
27	"	6p olive green & violet	70	70
28	"	1sh violet & gray green	75	60
29	"	2sh brown orange & gray green	2.00	2.00
30	"	2sh 6p black & gray green	2.00	2.00
31	A4	5sh scarlet & black	5.00	

The ½, 2, 3 and 6p are also on ordinary paper.

1908-10		**Ordinary Paper.**		
32	A3	1p carmine	4	4
33	"	2p gray	8	8
34	"	2½p ultramarine	10	6
		Chalky Paper.		
35	A3	3p violet, *yellow*	15	
36	"	6p red violet	20	
37	"	1sh *green*	36	
38	"	2sh blue & violet, *blue*	70	
39	"	2sh 6p carmine & black, *blue*	90	
40	"	5sh green & carmine, *yellow*	3.00	

A5

1913				
41	A5	5sh green & scarlet, *yellow*	1.75	

1914

Surface-colored Paper.

42 A3 3p violet, *yellow* 1.50

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

REVENUE USED FOR POSTAGE.

R1

Perf. 12½.

1884 **Laid Paper.**

51 R1 1p rose 25.00
Revenue cancellation 3

MOROCCO, AF.

100 CENTIMES=1 FRANC.

A1

1912 ***Perf. 11, 11½***

1	A1	1c gray	2	2
2	"	2c red lilac	2	2
3	"	5c green	3	3
4	"	10c red orange	5	5
5	"	25c blue	15	15
6	"	50c gray violet	25	25

French Protectorate.

A2

A3

A4

1914 ***Perf. 14x13½.***

10	A2	1c on 1c gray (R)	2
11	"	2c on 2c violet brown (Bl)	2
12	"	3c on 3c orange (Bl)	2
13	"	5c on 5c green (R)	2
14	A3	10c on 10c rose (Bl)	5
15	"	20c on 20c brown violet (Bl)	8
16	"	25c on 25c blue (R)	9
17	"	35c on 35c violet (R)	12
18	A4	50c on 50c bistre brown & lavender (R)	17
19	"	1pe on 1fr claret & olive green (Bl)	32

CHARITY STAMPS.

C1

Surcharged in Blue, Black and Red.

1914 ***Perf. 14x13½.***

101 C1 15c (10c+5c) rose 10

Surcharged Locally in Red, Without "Protectorat Francias" + 5c

102 A3 15c (10c+5c) rose

C2

1915

103 C2 15c (10c+5c) rose 8

FOR THE CITY OF TANGIER.

C3

Black Surcharge.

104 C3 15c (10c+5c) red 8

GENERAL ISSUE.

1915

Regular Issue of 1914 Surcharged in Blue, Black and Vermilion **+ 5c**

105	C1	15c (10c+5c) rose		50

C4

Surcharged in Carmine and Black.

1915

106	C4	10c (5c+5c) green		6

POSTAGE DUE STAMPS.

D1

1915

151	D1	1c on 1c black		2
152	"	5c on 5c blue		3
153	"	10c on 10c chocolate		5
154	"	20c on 20c olive green		8
155	"	50c on 50c lilac		20

MOZAMBIQUE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

A1

1877 ***Perf. 12½, 13½.***

1	A1	5r black	10	15
2	"	10r yellow	75	1.00
3	"	20r bistre	18	18
4	"	25r rose	5	10
5	"	40r blue	2.50	2.50
6	"	50r green	1.00	1.00
7	"	100r lilac	5	15
8	"	200r orange	20	25
9	"	300r chocolate	25	50

1881-85

10	A1	10r green	5	12
11	"	20r rose	8.00	5.00
12	"	25r violet	20	50
13	"	40r yellow buff	35	35
		a. Imperf.		
14	"	50r blue	5	8

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.

A2

A3

1886

15	A2	5r black	8	5
16	"	10r green	10	8
17	"	20r rose	25	15
18	"	25r dull lilac	12	8
		a. 25r red violet		
19	"	40r chocolate	35	15
20	"	50r blue	25	5
21	"	100r yellow brown	35	10
22	"	200r gray violet	1.00	75
		a. 200r dark violet		
23	"	300r orange	1.25	1.00

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals.

1894 ***Perf. 11½, 12½.***

24	A3	5r yellow	10	10
25	"	10r red lilac	25	20
26	"	15r red brown	35	30
27	"	20r gray lilac	30	25
28	"	25r blue green	35	25
29	"	50r light blue	35	25
30	"	75r rose	1.00	1.00
31	"	80r yellow green	1.25	1.00
32	"	100r brown, *buff*	1.00	85
33	"	150r carmine, *rose*	1.50	1.25
34	"	200r dark blue, *blue*	2.00	1.75
35	"	300r dark blue, *salmon*	2.25	1.75

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation 13½.

50

Surcharged in Black

réis

35a	A3	50r on 300r dark blue, *salmon*	10.00	3.50

1895

Issue of 1886 Surcharged

1195 CENTENARIO ANTONINO 1895

Red Surcharge.

36	A2	5r black	2.50	2.50

Black Surcharge.

37	A2	10r green	3.00	3.00
38	"	20r rose	3.50	3.50
39	"	25r violet	3.00	3.00
		a. Double surcharge	6.25	
40	"	40r chocolate	3.75	3.00
41	"	50r blue	3.00	2.50
42	"	100r yellow brown	5.00	5.00
43	"	200r gray violet	6.00	6.00
44	"	300r orange	8.50	8.50

1897 *Perf. 12½.*

MOCAMBIQUE

Surcharged in Black **2 1/2**

REIS

46	A2	2½ on 20r rose	3.00	3.00

MOCAMBIQUE

Surcharged in Black **2½**

RÉIS

47	A2	2½r on 20r rose	3.00	3.00
		a. Inverted surcharge		

MOÇAMBIQUE

Surcharged in Black **5**

RÉIS

48	A2	5r on 40r chocolate	3.00	2.50
		a. Inverted surcharge		

A4

1898 *Perf. 12.*

49	A4	2½r gray	2	2
50	"	5r orange	3	3
51	"	10r light green	5	5
52	"	15r brown	18	18
53	"	20r gray violet	10	10
54	"	25r sea green	18	8
55	"	50r dark blue	25	12
56	"	75r rose	60	60
57	"	80r violet	75	75
58	"	100r dark blue, *blue*	35	20
59	"	150r brown, *straw*	75	75
60	"	200r red lilac, *pinkish*	60	60
61	"	300r dark blue, *rose*	1.00	1.00

1901

62	A4	500r black & red, *blue*	1.25	1.25
63	"	700r violet, *yellowish*	1.50	1.50

1902

65

Surcharged **RÉIS**

On Issue of 1886.

Red Surcharge.

64	A2	115r on 5r black	85	85

Black Surcharge.

65	A2	65r on 20r rose	85	85
		a. Double surcharge		
66	"	65r on 40r chocolate	1.50	1.00
67	"	65r on 200r violet	1.25	1.25
68	"	115r on 50r blue	1.25	1.50
69	"	130r on 25r red violet	1.75	1.75
70	"	130r on 300r orange	1.50	1.50
71	"	400r on 10r green	2.00	2.00
72	"	400r on 100r yellow brown	15.00	15.00

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On Issue of 1894.

73	A3	65r on 10r red lilac	85	85
74	"	65r on 15r red brown	85	85
75	"	65r on 20r gray lilac	85	85
76	"	115r on 5r yellow	50	50
77	"	115r on 25r blue green	50	50
78	"	130r on 75r rose	60	60
79	"	130r on 100r brown, *buff*	1.50	1.50
80	"	130r on 150r carmine, *rose*	60	60
81	"	130r on 200r blue, *blue*	60	60
82	"	400r on 50r light blue	1.00	1.00
83	"	400r on 80r yellow green	1.00	1.00
84	"	400r on 300r blue *salmon*	1.00	1.00

On Newspaper Stamp of 1893.

85	N4	115r on 2½r brown	40	40

Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Surcharged in Black **PROVISORIO**

On Issue of 1898.

86	A4	15r brown	10	10
87	"	25r sea green	15	10
88	"	50r blue	18	15
89	"	75r rose	25	25

1903 ***Perf. 12.***

90	A4	15r gray green	6	6
91	"	25r carmine	10	10
92	"	50r brown	20	15
93	"	65r dull blue	1.50	1.50
94	"	75r red lilac	25	25
95	"	115r orange brown, *pink*	50	50
96	"	130r brown, *straw*	50	50
97	"	400r dull blue, *straw*	1.25	1.00

1905

Issue of 1903 Surcharged in Black **50 RÉIS**

98	A4	50r on 65r dull blue	18	18

1911

Stamps of 1898-1903 Surcharged in Carmine or Green **REPUBLICA**

99	A4	2½r gray	2
		a. Inverted surcharge	3.00
100	"	5r orange	3
101	"	10r light green	4
102	"	15r gray green	5
103	"	20r gray violet	6
104	"	25r carmine (G)	8
105	"	50r brown	15
106	"	75r red lilac	20
107	"	100r dark blue, *blue*	25
108	"	115r orange brown, *pink*	30
109	"	130r brown, *straw*	35
		a. Double surcharge	
110	"	200r red lilac, *pinkish*	50
111	"	400r dull blue, *straw*	1.00
112	"	500r black & red, *blue*	1 25
113	"	700r violet, *straw*	1.50

A5

1912

Surcharged in Carmine or Green.

Perf. 11½, 12.

114	A5	2½r violet	3
115	"	5r black	3
116	"	10r gray green	5
117	"	20r carmine (G)	8
118	"	25r violet brown	10
119	"	50r deep blue	15
120	"	75r bistre brown	25
121	"	100r brown, *light green*	30
122	"	200r dark green, *salmon*	50
123	"	300r *azure*	75

Perf. 14½, 15.

124	A5	500r olive green & violet brown	1.25

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
MOCAMBIQUE
¼ c.

On Stamps of Macao.

125	A54	¼c on ½a blue green	
126	A55	½c on 1a red	
127	A56	1c on 2a red violet	
128	A57	2½c on 4a yellow green	
129	A58	5c on 8a dark blue	
130	A59	7½c on 12a violet brown	
131	A60	10c on 16a bistre brown	
132	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

133	A54	¼c on 2½r blue green	
134	A55	½c on 5r red	
135	A56	1c on 10r red violet	
136	A57	2½c on 25r yellow green	
137	A58	5c on 50r dark blue	
138	A59	7½c on 75r violet brown	

139 A60 10c on 100r bistre brown
140 A61 15c on 150r bistre
Set of eight 1.00

On Stamps of Timor.

141 A54 ¼c on ½a blue green
142 A55 ½c on 1a red
143 A56 1c on 2a red violet
144 A57 2½c on 4a yellow green
145 A58 5c on 8a dark blue
146 A59 7½c on 12a violet brown
147 A60 10c on 16a bistre brown
148 A61 15c on 24a bistre
Set of eight 1.00

A6

Perf. 15x14½.

149 A6 ¼c olive brown 2
150 " ½c black 2
151 " 1c blue green 2
152 " 1½c lilac brown 3
153 " 2c carmine 4
154 " 2½c light violet 5
155 " 5c deep blue 10
156 " 7½c yellow brown 15
157 " 8c slate 16
158 " 10c orange brown 18
159 " 15c plum 22
160 " 20c yellow green 30
161 " 30c brown, *green* 45
162 " 40c brown, *pink* 60
163 " 50c orange, *salmon* 75
164 " 1e green, *blue* 1.60

1914

Preceding Issues Surcharged Locally in Carmine

REPUBLICA

On Provisional Issue of 1902.

164a A2 115r on 5r black 15.00
165 A3 115r on 5r yellow .50
166 " 115r on 25r blue green 50
167 " 130r on 75r rose 50
168 " 130r on 100r brown, *buff* 50
169 A3 130r on 150r carmine, *rose* 50
170 " 130r on 200r blue, *blue* 50
171 N4 115r on 2½r brown .50

On Issue of 1902.

Surcharged PROVISORIO

172 A4 75r rose 1.00

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

173 A3 115r on 5r yellow 20
174 " 115r on 25r blue green 20
175 " 130r on 75r rose 25
176 " 130r on 150r carmine, *rose* 25
177 " 130r on 200r blue, *blue* 25
181 N4 115r on 2½r brown 20

On Issue of 1902.

Surcharged PROVISORIO

182 A4 50r blue 12

On Issue of 1905.

183 A4 50r on 65r dull blue 12

NEWSPAPER STAMPS.

N1

N2

N3

N4

1893 ***Perf. 11½, 12½, 13½.***

301	N1	2½r on 40r chocolate, black surcharge	6.00	5.00
		a. Double surcharge		
302	"	5r on 40r chocolate, black surcharge	6.00	6.00
		a. Double surcharge		
		b. Inverted surcharge		
303	"	5r on 40r chocolate, red surcharge	7.50	6.00
		a. Inverted surcharge		12.00
304	"	5r on 40r chocolate, blue surcharge	7.50	7.50
		a. Inverted surcharge	12.50	
		b. Double surcharge		
305	N2	2½r on 40r chocolate, black surcharge	2.50	2.50
		a. Double surcharge		
306	N3	5r on 40r chocolate, black surcharge	5.00	4.00
307	N4	2½r brown	5	5

There are three varieties of No. 306.

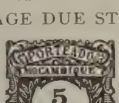
I. "PROVISORIO" 19mm. long, numerals 4½mm. high.

II. "PROVISORIO" 19½mm. long, numerals 5mm. high.

III. "PROVISORIO" 19½mm. long, numerals of both sizes.

No. 307 has been reprinted on thick, chalk-surfaced paper with clean cut perforation 13½.

POSTAGE DUE STAMPS.



D1

1903

351	D1	5r yellow green	3	3
352	"	10r slate	5	5
353	"	20r yellow brown	8	8
354	"	30r orange	10	10
355	"	50r gray brown	18	18
356	"	60r red brown	20	20
357	"	100r red lilac	35	35
358	"	130r dull blue	40	40
359	"	200r carmine	50	50
360	"	500r violet	1.25	1.25

1911

Postage Due Stamps of 1903 Surcharged in Carmine or Green

REPUBLICA

361	D1	5r yellow green	2
362	"	10r slate	3
363	"	20r yellow brown	5
364	"	30r orange	7
365	"	50r gray brown	10
366	"	60r red brown	12
367	"	100r red lilac	20
368	"	130r dull blue	26
369	"	200r carmine (G)	40
370	"	500r violet	1.00

MOZAMBIQUE, CO., AF.

A1

A2

1892 ***Perf. 12½, 13½.***

Carmine Surcharge.

1	A1	5r black	3	3
		a. Pair, one without surcharge		

Black Surcharge.

2	A1	10r green	5	3
3	"	20r rose	5	4
4	"	25r violet	6	8
5	"	40r chocolate	10	8
		a. Double surcharge	5.00	
6	"	50r blue	12	10
7	"	100r yellow brown	15	10
8	"	200r gray violet	20	10
9	"	300r orange	20	10

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enamelled paper. No. 7 is perforated 12½, the others are 13½.

Nos. 1 to 9, except No. 7, were again reprinted in 1905. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

1894 ***Perf. 11½, 12½, 13½.***

9a	A2	2½r olive yellow	5	3
10	"	5r orange	8	4
11	"	10r red lilac	8	4
12	"	15r red brown	10	4
13	"	20r gray lilac	10	4
14	"	25r green	12	6

15	A2	50r blue	18	8
16	"	75r carmine	25	10
17	"	80r yellow green	40	10
18	"	100r brown, *buff*	25	10
19	"	150r orange brown, *pink*	40	15
20	"	200r dark blue, *blue*	60	20
21	"	300r dark blue, *salmon*	60	15
22	"	500r black	1.50	40
23	"	1000r violet	1.75	35

A3

A4

Perf. 12½, 13½.

1895 Red Surcharge.

24	A3	25r on 80r green	1.75	1.50
25	A4	50r blue	60	40

A5

A6

1898 Bistre Surcharge.

26	A5	2½r olive yellow	25	25
		a. Double surcharge		

Black Surcharge.

27	A5	50r blue	75	60
28	"	200r dark blue, *blue*	1.50	1.25
29	"	300r dark blue, *salmon*	1.75	1.50

Orange Surcharge.

30	A5	5r orange	25	25
31	"	150r orange brown, *pink*	1.00	75
		a. Inverted surcharge		

Violet Surcharge.

32	A5	10r red lilac	35	25
33	"	15r red brown	50	50
34	"	20r gray lilac	50	40
35	"	75r carmine	50	40
		a. Inverted surcharge		

Green Surcharge.

36	A5	25r green	50	50
37	"	80r yellow green	65	65
37a	"	300r dark blue, *salmon*	2.00	1.50

Brown Surcharge.

38	A5	100r brown, *buff*	1.00	75

1899 Black Surcharge.

39	A6	25r on 75r rose	75	75

A7 A8

1900 Carmine Surcharge.

40	A7	25r on 5r orange	50	35

Violet Surcharge.

41	A8	50r on half of 20r gray lilac	50	50

1903 ***Perf. 12.***

42	A2	65r slate blue	85	85

1904 ***Perf. 12½, 13½.***

43	A2	115r carmine, *pink*	1.00	50
44	"	130r green, *pink*	1.00	50
45	"	400r brown, *blue*	1.50	60
46	"	700r gray violet, *buff*	2.50	60

1907 ***Perf. 11½.***

47	A2	2½r gray	4	3
48	"	10r yellow green	8	8
49	"	15r dark green	6	6
51	"	25r carmine	10	5
52	"	50r brown	15	12
53	"	75r red lilac	25	25
54	"	100r dark blue, *blue*	30	30
55	"	115r orange brown, *pink*	40	40
56	"	130r brown, *yellow*	50	40
57	"	200r red lilac, *pink*	60	50
59	"	400r dull blue, *yellow*	1.25	1.00
60	"	500r black & red, *blue*	1.50	1.10
		a. 500r purple, *yellow* (error)		
61	"	700r purple, *yellow*	2.00	1.50

1911

Stamps of 1894-1907 Surcharged in Carmine or Green

REPUBLICA

61a	A2	2½r gray	50	

62	A2	5r orange (C)	1.25
63	"	10r yellow green (C)	10
		a. Double surcharge	
		b. Inverted surcharge	
64	"	15r dark green (C)	15
		a. Double surcharge	
65	"	20r gray lilac (G)	15
66	"	25r carmine (G)	15
67	"	50r brown (G)	20
		a. Inverted surcharge	
68	"	75r red lilac (G)	25
69	"	100r dark blue, *blue* (C)	30
70	"	115r orange brown, *pink* (G)	40
71	"	130r brown, *yellow* (G)	45
		a. Inverted surcharge	
72	"	200r red lilac, *pink* (G)	60
		a. Double surcharge	
73	"	400r dull blue, *yellow* (C)	1.00
74	"	500r black & red, *blue* (C)	1.40
75	"	700r purple, *yellow* (G)	1.75
		a. Double surcharge (C & G)	

Surcharged in Carmine or Green

REPUBLICA

75b	A2	2½r gray	3
76	"	5r orange	3
77	"	10r yellow green	4
78	"	15r dark green	5
79	"	20r gray lilac	6
80	"	25r carmine (G)	8
81	"	50r brown	12
82	"	75r red lilac	18
		a. Value omitted	
83	"	100r dark blue, *blue*	25
84	"	115r orange brown, *pink*	30
85	"	130r brown, *yellow*	35
		a. Double surcharge	
86	"	200r red lilac, *pink*	40
87	"	400r dull blue, *yellow*	80
88	"	500r black & red, *blue*	1.00
89	"	700r purple, *yellow*	1.40

NEWSPAPER STAMP.

N1

1892 ***Perf. 11½, 12½.***

151	N1	2½r brown	3	3
		a. Inverted surcharge		

The reprints are on stout white paper with clean cut perforation 13½.

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 11½.***

201	D1	5r yellow green	8
202	"	10r slate	12
203	"	20r yellow brown	8
204	"	30r orange	15
205	"	50r gray brown	20
206	"	60r red brown	60
207	"	100r red lilac	50
208	"	130r dull blue	50
209	"	200r carmine	50
210	"	500r violet	1.25

1911

Postage Due Stamps of 1906 Surcharged in Carmine or Green

REPUBLICA

211	D1	5r yellow green	3
212	"	10r slate	4
213	"	20r yellow brown	6
214	"	30r orange	8
215	"	50r gray brown	12
216	"	60r red brown	15
217	"	100r red lilac	25
218	"	130r dull blue	30
219	"	200r carmine (G)	40
220	"	500r violet	1.00

NATAL, AF.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

A3

A4

1857

1	A1	3p *rose*	11.00
		a. Tête bêche	
2	A2	6p *green*	35.00
3	A3	9p *blue*	175.00
4	A4	1sh *buff*	100.00

A5

1858

5	A5	1p *blue*	30.00
6	A5	1p *rose*	35.00
7	"	1p *buff*	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.

A6

A7

Unwmkd.

1859-60 ***Regular Perf. 14.***

8	A6	1p rose	5.00	3.25
9	"	3p blue	5.00	1.50

1863 ***Regular Perf. 13.***

9a	A6	1p carmine lake	3.75	1.50

Clean Cut Perf. 14 to 16.

1861

10	A6	3p blue	17.50	2.00

1862 ***Rough Perf. 14 to 16.***

11	A6	3p blue	4.50	1.00
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		
12	"	6p gray	6.50	1.75

Wmkd. Small Star.

Rough Perf. 14 to 16.

13	A6	1p rose	4.00	1.25

Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

Wmkd. Crown and C. C.

1867 ***Perf. 12½.***

15	A6	1p carmine red	3.75	1.50
		a. 1p rose red	4.50	1.50
		b. 1p brown red	6.25	1.75
		c. Imperf.		
16	"	6p violet	1.50	1.00
		a. 6p dull violet	1.75	1.00

Perf. 14.

17	A7	1sh green	8.00	1.75

1869

a. Surcharged in Black **Postage.** 12¾mm. Long

18	A6	1p rose red	12.50	5.00
		a. 1p carmine red	15.00	5.00
19	"	3p blue	25.00	10.00
20	"	6p violet	25.00	4.50
21	A7	1sh green		40.00

b. Same, Surcharge 13¾mm. Long.

22	A6	1p rose red	18.50	7.50
		a. 1p carmine red		7.50
23	"	3p blue		15.00
		a. Inverted surcharge		
24	"	6p violet		11.00
25	A7	1sh green		60.00

c. Same, Surcharge 14½ to 15½mm. Long.

26	A6	1p rose red	30.00	10.00
		a. 1p carmine red	30.00	10.00
27	"	3p blue		15.00
28	"	6p violet		12.50
29	A7	1sh green		85.00

d. Surcharged **POSTAGE.** in Black.

30	A6	1p rose red	5.00	2.00
		a. 1p carmine red	10.00	2.00
		b. Inverted surcharge		
31	"	3p blue	10.00	4.00
		a. Double surcharge		
32	"	6p violet	6.00	2.00
33	A7	1sh green	9.00	3.00

e. Surcharged **POSTAGE** In Black.

34	A6	1 p rose red	15.00	6.00
		a. 1p carmine red	15.00	6.00
35	"	3p blue	40.00	15.00
36	"	6p violet	25.00	4.00
		a. Inverted surcharge		
37	A7	1sh green		60.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

f. Surcharged Vertically **POSTAGE** at Each Side.

38	A6	1p red & black	2.00	75
39	"	3p ultramarine & red	2.50	1.00
40	"	6p lilac & black	6.50	2.00

g. Surcharged **POSTAGE**

1870

41	A7	1sh green & red		125.00
42	"	1sh green & black		60.00
43	"	1sh green & green	3.25	1.25

h. Surcharged Vertically **POSTAGE** in Centre in Black.

1873

44	A7	1sh brown lilac	7.50	3.75

i. Surcharged Vertically **POSTAGE** at Each Side in Black.

1874

45	A6	1p rose red	10.00	4.00
		a. 1p carmine		

k. Surcharged **POSTAGE** in Black.

1875

46	A6	1p carmine	3.00	1.50
		a. 1p rose red		1.75
		b. Double surcharge		

l. Surcharged **POSTAGE** in Black

1876

47	A6	1p yellow	2.00	2.00
48	"	1p carmine	3.50	2.75
		a. Inverted surcharge		30.00
49	"	6p violet	3.25	60
		a. Inverted surcharge		10.00
		b. Double surcharge		
50	A7	1sh green	3.75	1.25
		a. Double surcharge		15.00

A8

A9

A10

A11

A12

1874 Wmkd. Crown and C. C.

Perf. 14.

51	A8	1p rose	60	12
52	A9	3p ultramarine	2.50	1.50
53	A10	6p violet	1.75	50

Perf. 15x15½.

54	A11	5sh claret	15.00	5.00

1878 *Perf. 14.*

55	A10	4p brown	3.00	1.00
56	A11	5sh claret	20.00	3.25
57	"	5sh rose	4.00	2.50

Perf. 12½.

58	A10	4p brown	30.00	2.50

A13

A14

Black Surcharge.

1877-79 *Perf. 14.*

59	A13	½p on 1p rose ½	2.25	2.00
		a. Double surcharge "HALF"		
60	"	½p on 1p rose ½	3.75	3.50

Perf. 12½.

61	A14	½p on 1p yellow	2.00	1.85
		a. Double surcharge		12.50
		b. Inverted surcharge	15.00	12.50
		c. Pair, one without surcharge		
		d. POTAGE	20.00	
		e. POSAGE	7.50	
62	"	1p on 6p violet	2.50	2.00
		a. Without "POSTAGE"		
		b. POTAGE	25.00	10.00
63	"	1p on 6p rose	3.75	2.50
		a. Inverted surcharge		25.00
		b. Double surcharge		
		c. Double surcharge, one inverted		10.00
		d. Triple surcharge, one inverted		
		e. Quadruple surcharge		20.00
		f. POTAGE		

1880 *Perf. 14.*

64	A12	½p blue green	20	20
		a. Vertical pair, imperf. between		

Wmkd. Crown and C. A.

1882-84

65	A12	½p blue green	2.50	2.50
66	"	½p gray green	6	2
67	A8	1p rose	8	2
68	A9	3p ultramarine	2.50	1.00
69	A10	4p brown	30	12
70	"	6p violet	35	10

A15

A16

A17

A18

1887-89

71	A15	½p on 1p rose	1.75	1.75
72	A16	2p on 3p gray	1.00	60
73	A17	2p olive green, Die II	20	5
		a. 2p olive green, Die I	1.00	10
75	A9	3p gray	40	25

Red Surcharge.

76	A18	1sh orange	60	15

A19

A20

1889-91 Black Surcharge.

77	A19	2½p on 4p brown	1.25	1.00
		a. PENGE	10.00	
		b. PENN	30.00	
		c. Double surcharge	50.00	
		d. Inverted surcharge	50.00	
78	A20	2½p ultramarine	18	6

A21

A22

1895 Red Surcharge.

79	A21	½p on 6p violet	20	
		a. Ealf	2.00	
		b. Pennv	2.00	
		c. Fancy P	35	
		d. Fancy T	35	
		e. Fancy A	40	
		f. Fancy T & A	40	
		g. Fancy P & T	50	
		h. Fancy P & A	50	
		i. Fancy P T & A	60	
		j. No period	2.50	

Black Surcharge.

80	A22	½p on 1p rose	6	5
		a. Pair, one without and the other with double surcharge		

A23

A24

1902-03

81	A23	½p blue green	8	3
82	"	1p rose	6	2
83	"	1½p black & blue green	12	10
84	"	2p olive green & scarlet	25	5
85	"	2½p ultramarine	25	12
86	"	3p gray & red violet	15	6
87	"	4p brown & scarlet	65	65
88	"	5p orange & black	50	30
89	"	6p maroon & blue green	35	10
90	"	1sh pale blue & deep rose	65	25
91	"	2sh violet & blue green	2.00	1.25
92	"	2sh 6p red violet	2.50	1.50
93	"	4sh yellow & deep rose	4.00	3.00

Wmkd. Crown and C. C.

94	A24	5sh carmine lake & dark blue	3.00	1.50
95	"	10sh brown & deep rose	6.00	2.00
96	"	£1 ultramarine & black	10.00	3.50
97	"	£1 10sh violet & blue green	16.00	6.00
98	"	£5 black & violet	35.00	18.00
99	"	£10 orange & green	70.00	
100	"	£20 green & carmine	140.00	

Wmkd. Multiple Crown and C. A.

1904-08

101	A23	½p blue green	3	2
102	"	1p rose	10	2
103	"	2p olive green & scarlet	10	8
104	"	4p brown & scarlet	20	15
105	"	5p orange & black	50	35
106	"	1sh pale blue & deep rose	5.00	1.50
107	"	2sh violet & blue green	3.50	3.00
108	"	2sh 6p red violet	4.00	3.00
109	A24	£1 10sh violet & orange brown	140.00	
		a. Fiscal cancellation		5.00

No. 109 is on chalky paper.

A25

A26

1908-09

110	A25	6p red violet	75	15
111	"	1sh *green*	1.50	35
112	"	2sh blue & violet, *blue*	2.50	75
113	"	2sh 6p red & black, *blue*	3.00	1.00
115	A26	5sh red & green, *yellow*	7.50	4.00
116	"	10sh red & green, *green*	12.00	
117	"	£1 black & violet, *red*	30.00	

REVENUES USED FOR POSTAGE.

Unwmkd.

1869 *Perf. 12½.*

151	A5	1p yellow	7.50

Wmkd. Crown and C. C.

1873-85

152	A6	1p yellow	2.00
153	"	6p rose	5.00

Perf. 14.

154	A7	1sh brown lilac	7.50
155	"	1sh blue	

R1

1903 Wmkd. Crown and C. A.

156	R1	1p lilac	
157	"	1sh lilac & carmine	
158	"	£1 green & yellow green	7.50
159	"	30sh lilac & blue	
160	"	£5 green & red	20.00

OFFICIAL STAMPS.

Issues of 1902-04 Surcharged in Black **OFFICIAL**

Wmkd. Multiple Crown and C. A.

1904 ***Perf. 14.***

203	A23	½p blue green	1.50	10
204	"	1p rose	40	20
205	"	2p olive green & scarlet	4.00	2.50
206	"	3p gray & red violet	3.00	1.25
207	"	6p maroon & blue green	6.00	4.00
208	"	1sh pale blue & deep rose	15.00	10.00

NAURU, O.

12 PENCE=1 SHILLING.

Great Britain Stamps of 1912-13 Surcharged.

1915

Surcharged NAURU In Small Sans-serif Capitals.

1	A82	½p green
2	A83	1p scarlet
3	A86	2½p ultramarine

Surcharged NAURU in Larger Roman Capitals.

4	A91	2sh 6p dark brown
5	"	5sh carmine
6	"	10sh dark blue

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.

A1

A2

1852 Wmkd. Post Horn.

1	A1	5c blue	3.75	40
		a. 5c greenish blue	17.50	50
		b. 5c steel blue		2.50
		c. 5c dark blue	5.00	60
		d. 5c ultramarine		
2	"	10c lake	5.00	12
3	"	15c orange	7.50	1.50

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.

Unwmkd.

1864 ***Perf. 12½x12.***

4	A2	5c blue	2.50	30
5	"	10c lake	3.00	10
6	"	15c orange	6.25	1.25
		a. 15c yellow	7.50	1.25

The paper varies considerably in thickness. It is sometimes slightly bluish, also vertically ribbed.

1867 A3

Perf. 12½x12, 13, 13½, 14 and Compound.

7	A3	5c ultramarine	1.50	5
		a. Imperf.		
8	"	10c lake	1.75	10
		a. Imperf.		
9	"	15c orange brown	3.00	40
		a. Imperf.		
10	"	20c dark green	3.25	30
		a. Imperf.		
11	"	25c dark violet	3.25	85
		a. Imperf.		
12	"	50c gold	5.00	1.75
		a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½x10.

13	A3	5c ultramarine	25.00	1.00
14	"	10c lake	12.50	50
15	"	15c orange brown	100.00	30.00
16	"	20c dark green	50.00	10.00

A4

Perf. 13, 13½, 14.

1869-70

19	A4	½c red brown	10	4
		a. Imperf.		

20	A4	1c black	1.00	75
		a. Imperf.		
21	"	1c green	15	3
		a. Imperf.		
22	"	1½c rose	75	35
		a. Imperf.		
23	"	2c buff	25	10
		a. Imperf.		
24	"	2½c violet	90	60
		a. 2½c red violet	2.50	75
		b. Imperf.		

A5

A6

Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.

1872-75

25	A5	5c blue	10	1
		a. Imperf.		
26	"	10c rose	35	1
		a. Imperf.		
27	"	12½c gray	40	1
		a. Imperf.		
28	"	15c brown orange	1.00	3
		a. Imperf.		
29	"	20c green	1.25	3
		a. Imperf.		
30	"	25c dull violet	1.50	4
		a. Imperf.		
31	"	50c bistre	2.00	4
		a. Imperf.		
32	A6	2gld 50c rose & ultramarine	3.50	1.00
		a. Imperf.		

A7

1876

HALF CENT

Type I. Fraction bar 8 to 8½mm. long.
Type II. Fraction bar 9mm. long and thinner.

33	A7	½c rose (type II)	3	1
		a. ½c bright rose (type II)	5	1
		b. ½c rose (type I)	35	4
		c. Imperf.		
		d. Laid paper		
34	"	1c green	3	1
		a. 1c emerald green	3	1
		b. Imperf.		
		c. Laid paper		
35	A7	2c olive yellow	6	2
		a. 2c yellow	12	2
		b. Imperf.		
		c. Laid paper		
36	"	2½c dull violet	6	1
		a. 2½c dark violet	25	6
		b. Imperf.		

1888 ***Perf. 12½x12.***

37	A5	7½c red brown	20	5
38	"	22½c dark green	50	35
39	"	1gld gray violet	1.50	12

A8

A9

1891-94 ***Perf. 12½.***

40	A8	3c orange	5	1
		a. 3c orange yellow	10	2
41	"	5c light ultramarine	8	1
		a. 5c dark ultramarine	15	1
		b. 5c dull blue	1.00	15
42	"	7½c brown	18	3
		a. 7½c red brown	50	5
43	"	10c bright rose	12	1
		a. 10c brick red	75	5
		b. 10c dull rose	25	1
44	"	12½c bluish gray	25	2
		a. 12½c gray	35	3
45	"	15c orange brown	25	2
		a. 15c yellow brown	1.00	10
46	"	20c green	25	2
		a. 20c yellow green	75	5
47	"	22½c dark green	35	6
		a. 22½c deep blue green	1.25	15
48	"	25c dull violet	50	8
		a. 25c dark violet	1.25	8
49	"	50c bistre	75	5
		a. 50c yellow brown	1.75	10
50	"	1gld gray violet	1.75	20

Perf. 11, 11½, and Compound.

51	A9	2gld 50c bright rose & ultramarine	2.50	60
		a. 2gld 50c lilac rose & ultramarine	5.00	75

1896

67	A9	50c emerald green & yellow brown	40	5
68	"	1gld brown & olive	1.00	15
69	"	5gld bronze green & red brown	4.50	3.00

A10

1898 ***Perf. 11.***

Type I. The figure "1" is 3¾mm. high and 2¾mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.

70	A10	1gld dark green (type I)	60	10
		a. 1gld dark green (type II)	1.00	3

A11

A12

1899 ***Perf. 12½.***

71	A11	½c violet	2	1
72	"	1c red	2	1
		a. Period between "1" and "CENT"	75	
73	"	2c yellow brown	3	1
74	"	2½c deep green	3	1
75	A12	3c orange	5	2
76	"	5c carmine rose	5	1
		a. 5c pale rose	5	1
77	"	7½c brown	7	3
78	"	10c gray lilac	9	1
79	"	12½c blue	10	2
80	"	15c yellow brown	18	2
81	"	20c yellow green	25	2
82	"	22½c brown & olive green	16	3
83	"	25c carmine & blue	18	1
84	"	50c bronze green & red brown	40	2

Perf. 11, 11½ and Compound.

85	A10	2½gld brown lilac	1.50	30
86	"	5gld claret	3.00	85

1901-10 ***Perf. 12½.***

87	A11	1½c ultramine	3	1
88	A12	3c pale olive green	3	1
89	"	15c blue & carmine	12	2
90	"	17½c violet	25	8
91	"	17½c ultramarine & black	14	3
92	"	20c olive green & gray	15	2

Perf. 11.

93	A10	10gld orange	7.50	5.00

A13

1907 NAVAL JUBILEE ISSUE.

Perf. 12½.

94	A13	½c blue	3	3
95	"	1c claret	5	4
96	"	2½c vermilion	5	5

A14

A15

A16

A17

1913

NASSAU-ORANGE JUBILEE ISSUE.

Perf. 11½.

97	A14	2½c green, *green*	6	3
98	A15	3c buff, *straw*	4	3
99	A16	5c rose red, *salmon*	6	3
100	A17	10c gray black	10	5
101	A14	12½c deep blue, *blue*	15	6
102	A15	20c orange brown	20	15
103	A16	25c pale blue	25	12
104	A17	50c yellow green	50	35
105	A14	1gld claret	1.00	50
106	A15	2½gld dull violet	2.00	1.25
107	A16	5gld yellow, *straw*	3.25	2.00
108	A17	10gld red, *straw*	7.50	5.00

REGULAR ISSUE.

109	A11	1½c deep blue	2	2
110	A12	50c gray & violet	35	2

CHARITY STAMPS.

C1

1906 ***Perf. 12½.***

175	C1	1c rose red	10	8
176	"	3c pale olive green	25	15
177	"	5c gray	30	20

1913

Stamps of 1899-1910 Surcharged **ARMENWET**

178	A11	1c red	3	
179	"	1½c ultramarine	3	
180	"	2c yellow brown	4	
181	"	2½c deep green	4	
182	A12	3c olive green	5	
183	"	5c carmine rose	8	
184	"	10c gray lilac	12	

POSTAGE DUE STAMPS

D1

Perf. 12½x12, 13 to 14.

1870

201	D1	5c brown, *orange*	50	25
		a. 5c brown, *yellow*	20.00	2.50
		b. Imperf.		
202	"	10c violet, *blue*	50	20
		a. Imperf.		

D2

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops. Letters of PORT larger than in the other three types.

1881

Perf. 11½x12, 12½x12, 12½, 13, 13½.

Value in Black.

203	D2	1c blue, type III	8	5
		a. 1c blue, type I	15	8
		b. 1c blue, type II	12	10
		c. 1c blue, type IV	65	50
204	"	1½c blue, type III	8	5
		a. 1½c blue, type I	15	8
		b. 1½c blue, type II	18	10
		c. 1½c blue, type IV	1.00	60
205	"	2½c blue, type III	10	5
		a. 2½c blue, type I	25	6
		b. 2½c blue, type II	35	10
		c. 2½c blue, type IV	7.50	5.00
206	"	12½c blue, type III	25	18
		a. 12½c blue, type I	50	25
		b. 12½c blue, type II	1.00	25
		c. 12½c blue, type IV	30.00	4.00
207	"	15c blue, type III	20	6
		a. 15c blue, type I	35	15
		b. 15c blue, type II	1.00	15
		c. 15c blue, type IV	2.00	1.00
208	"	20c blue, type III	35	8
		a. 20c blue, type I	50	25
		b. 20c blue, type II	40	25
		c. 20c blue, type IV	1.25	1.25
209	"	25c blue, type III	40	8
		a. 25c blue, type I	50	12
		b. 25c blue, type II	60	15
		c. 25c blue, type IV	3.50	1.50

Value in Red.

210	D2	1gld blue, type III	70	50
		a. 1gld blue, type I	1.00	50
		b. 1gld blue, type II	1.00	30
		c. 1gld blue, type IV	5.00	2.00

Value in Black.

1887 ***Perf. 12½, and 12½x12.***

211	D2	5c blue, type III	18	3
		a. 5c blue, type I	25	6
		b. 5c blue, type II	35	8
		c. 5c blue, type IV	20.00	6.00
212	"	10c blue, type III	50	5
		a. 10c blue, type I	40	5
		b. 10c blue, type II	1.25	8
		c. 10c blue, type IV	60.00	25.00

1894 ***Perf. 12½.***

213	D2	1c ultramarine, type I	3	2
		a. 1c ultramarine, type III	10	8
214	"	1½c ultramarine, type I	4	2
		a. 1½c ultramarine, type III	12	8
215	"	2½c ultramarine, type I	5	2
		a. 2½c ultramarine, type III	6	4
216	"	5c ultramarine, type I	8	2
		a. 5c ultramarine, type III	12	5
217	"	10c ultramarine, type I	10	3
		a. 10c ultramarine, type III	15	6

218	D2	12½c ultramarine, type I	18	8
		a. 12½ ultramarine, type III	25	8
219	"	15c ultramarine, type I	15	4
		a. 15c ultramarine, type III	18	6
220	"	20c ultramarine, type I	25	10
		a. 20c ultramarine, type III	30	15
221	"	25c ultramarine, type I	20	5
		a. 25c ultramarine, type III	25	8

1902

222	D2	½c ultramarine, type I	2	2

1904

223	D2	7½c ultramarine, type I	8	4

1906

Surcharged in Black **50 CENT**

224	D2	50c on 1gld blue, type III	1.00	1.00
		a. 50c on 1gld blue, type I	1.50	1.50
		b. 50c on 1gld blue, type II	2.00	2.00

Surcharged in Red **6½**

225	D2	6½c on 20c ultramarine, type I	10	12

1907

226	D2	6½c ultramarine, type I	35	25

Naval Jubilee Postage Stamps of 1907, Surcharged

1907

PORTZEGEL

1

CENT

227	A13	½c on 1c claret	12	8
228	"	1c on 1c "	4	4
229	"	1½c on 1c "	5	5
230	"	2½c on 1c "	6	6
231	"	5c on 2½c vermilion	6	6
232	"	6½c on 2½c vermilion	8	8
233	"	7½c on ½c blue	8	8
234	A13	10c on ½c blue	10	10
235	"	12½c on ½c "	25	25
236	"	15c on 2½c vermilion	15	15
237	"	25c on ½c blue	25	25
238	"	50c on ½c "	50	50
239	"	1gld on ½c "	75	75

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907 Surcharged in Red

4

240	D2	4c on 6½c ultramarine	8	8

1909-10

241	D2	4c ultramarine	6	4

Surcharged in Black **3 CENT**

1910

242	D2	3c on 1gld blue, type III	75	75
		a. Type I	1.75	1.50
		b. Type II	5.00	3.25
243	"	3c ultramarine	4	4

Value in Color of Stamp.

1912-16

244	D2	½c pale ultramarine	2	2
245	"	1c "	2	2
246	"	1½c "	3	2
247	"	2½c "	3	2
248	"	3c "	3	3
249	"	4c "	4	3
250	"	5c "	5	2
252	"	7½c "	8	5
253	"	10c "	10	5
254	"	12½c "	12	8
255	"	15c "	15	8
256	"	25c "	25	15

NEVIS, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

Unwmkd.

1861 Engraved.

Perf. 13.

Bluish Paper.

1	A1	1p lake rose	9.00	9.00
2	A2	4p dull rose	40.00	25.00
3	A3	6p gray	25.00	12.00
4	A4	1sh green	100.00	25.00

Grayish Paper.

5	A1	1p lake rose	2.50	5.00
6	A2	4p dull rose	15.00	15.00
7	A3	6p lilac gray	12.50	10.00
		Pen cancellation		7.00
8	A4	1sh green	20.00	15.00

1867 ***Perf. 15.***

White Paper.

9	A1	1p red	2.50	4.50
10	A2	4p orange	12.00	6.50
11	A4	1sh yellow green	100.00	20.00
12	"	1sh blue green	35.00	8.75

Laid Paper.

13	A4	1sh yellow green		300.00

1879 Lithographed.

Wove Paper.

Perf. 15.

14	A1	1p red	2.50	2.50
		Pen cancellation		1.00
		a. 1p rose	3.00	3.00
		b. 1p vermilion	2.50	3.00
		c. No. 1 on sheet retouched	25.00	20.00
		d. Imperf.	6.00	
15	A2	4p orange	45.00	5.00
		a. 4p orange yellow	45.00	5.00
		b. Imperf.		
16	A3	6p olive gray	40.00	40.00
17	A4	1sh gray green	9.00	12.00
		a. 1sh dark green	12.50	15.00
		b. Imperf. vertically		

Perf. 11½.

18	A1	1p vermilion	5.00	6.00

All of the above were printed in sheets of twelve and may be easily plated. We can furnish autotype plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at $1.00 for the set.

A5

1879 ***Perf. 14.***

Wmkd. Crown and C. C.

19	A5	1p violet	2.00	2.50
		a. Diagonal half used as ½p		
		Pen cancellation		1.00
20	"	2½p red brown	12.00	10.00

Wmkd. Crown and C. A.

1882-83

21	A5	½p green	35	50
22	"	1p violet	4.00	2.50
		Pen cancellation		60
		a. Half used as ½p		
23	"	2½p red brown	7.50	6.00
24	"	4p blue	10.00	4.00
25	"	6p green	35.00	35.00

A6

1883 Black Surcharge.

26	A6	½p on half of 1p violet	40.00	7.50
		a. Double surcharge		

Violet Surcharge.

27	A6	½p on half of 1p violet		5.00
		a. Double surcharge		

1884

28	A5	1p rose	35	75
		Pen cancellation		15
29	"	2½p ultramarine	60	1.00
30	"	4p gray	1.00	1.00
31	"	6p brown orange	2.50	4.00
32	"	1sh violet	7.50	30.00

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands These stamps are listed under the letter S and are used concurrently with those of the Leeward Islands.

REVENUE STAMPS USED FOR POSTAGE.

R1

R2

Unwmkd.

1882 ***Perf. 15.***

35 R1 1p rose & black
36 " 1p red & black 2.50
37 " 4p orange & black

Wmkd. Crown and C. A.

Perf. 14.

38 R2 1p violet & black 4.00
39 " 6p green & black 7.50

NEW BRITAIN, O.

12 PENCE=1 SHILLING.

A1

A2

1914-15 ***Perf. 14x13½.***

1 A1 1p on 3pf brown 6.00
a. Double surcharge
b. "1" omitted

2 " 1p on 5pf green 2.00
a. Double surcharge
b. Surcharged "G. I. R."
c. "d" inverted

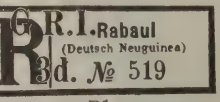
3 " 2p on 10pf carmine 2.00
a. Double surcharge
b. Double surcharge, one inverted
c. Surcharged "G. I. R., 5d"
d. Surcharged "1d"

4 " 2p on 20pf ultramarine 2.00
a. Double surcharge
b. Double surcharge, one inverted
c. "R" inverted
d. Surcharged "1d"

5 A1 2½p on 10pf carmine
6 " 2½p on 20pf ultramarine
7 " 3p on 25pf orange & black, *yellow*
a. Double surcharge
b. Surcharged "G. I. R., 5d"
8 " 3p on 30pf orange & black, *salmon*
a. Double surcharge
b. Double surcharge, one inverted
c. "d" inverted
9 " 4p on 40pf lake & black
a. Double surcharge
10 " 5p on 50pf purple & black, *salmon*
a. Double surcharge
b. Double surcharge, one inverted
c. "5" omitted
11 " 8p on 80pf lake & black, *rose*
a. Double surcharge
b. Double surcharge, one inverted
12 A2 1sh on 1m carmine
13 " 2sh on 2m blue
a. Surcharged "5sh"
14 " 3sh on 3m black violet
15 " 5sh on 5m slate & carmine
a. Surcharged "1sh"

There are two settings of the surcharge on Nos. 1 to 4 and 7 to 11, the first having a space of 6 mm. between "G. R. I." and the value, and the second a space of 5 mm.

REGISTRATION STAMP.



R1

1914 ***Perf. 12.***

101 R1 3p black (Rabaul)
a. "Friedrich Wilhelmshaven"
b. "Herbertshohe"
c. "Kaweing"
d. "Kieta"
e. "Manus"

OFFICIAL STAMPS.

O1

1915 *Perf. 14x13½.*

201	O1	1p on 3pf brown	2.00
202	"	1p on 5pf green	3.50

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

1851 Blue Paper.

1	A1	3p red	20.00	7.00
		a. Half used as 1½p		
2	"	6p olive yellow	60.00	20.00
		a. 6p orange yellow		
		b. Half used as 3p		
3	"	1sh bright red violet	350.00	90.00
		a. Half used as 6p		
		b. Quarter used as 3p		
4	"	1sh dull violet	400.00	125.00
		a. Half used as 6p		
		b. Quarter used as 3p		

The reprints are on stout white paper. The 3p is printed in orange and the 6p and 1sh in violet black.

A2

A3

A4

A5

A6

Perf. 12.

1860 White Paper.

5	A2	1c brown violet	1.50	1.50
6	"	1c red lilac	50	1.00
		a. Imperf. vertically		
7	A4	5c yellow green	10	25
		a. 5c blue green	25	25
		b. 5c olive green	10.00	1.25
8	A5	10c vermilion	50	75
		a. Diagonal half used as 5c		10.00
9	A3	12½c blue	50	50
10	A6	17c black	50	1.00

A7

1861

11	A4	2c orange	12	50
12	A7	5c brown	150.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.

A1

1858

1	A1	10c black	6.00
		Fifty varieties	

A2

A3

A4

1881-84

2	A2	5c on 40c red, *straw*	3.00	3.00
		a. Inverted surcharge	16.00	16.00
3	"	25c on 35c deep violet, *yellow*	3.00	3.00
		a. 25 on 35 deep violet, *orange yellow*	6.25	6.25
		b. Inverted surcharge	10.00	7.50
4	"	25c on 75c rose carmine, *rose*	3.00	3.00
		a. Inverted surcharge	12.50	12.50
5	A3	05c on 40c red, *straw*	35	35
6	A4	5c on 40c red, *straw*	60	60
		a. Inverted surcharge	40	40
7	"	5c on 75c rose carmine, *rose*	60	60
		a. 5c on 75c deep carmine, *rose*	75	75
		b. Inverted surcharge	40	40

A5

A6

1886 ***Perf. 14x13½.***

8	A5	5c on 1fr bronze green, *straw*	25	25
		a. Double surcharge	4.00	
		b. Inverted surcharge	25	25
		c. Double surcharge, both inverted		
9	A6	5c on 1fr bronze green, *straw*	25	30
		a. Double surcharge, one inverted	3.00	3.00
		b. Inverted surcharge	2.50	2.50

French Colonies No. 52 Surcharged.

Imperf.

10	A6	5c on 1fr bronze green, *straw*	70.00	

A7

A8

A9

1892 ***Imperf.***

11	A7	10c on 40c red, *straw*	60	60
		a. Inverted surcharge	60	60
		b. Double surcharge, one inverted		

Perf. 14x13½.

12	A8	10c on 30c brown, *bistre*	15	18
		a. 10c on 30c yellow brown, *bistre*	15	18
		b. Inverted. surcharge	15	18
		c. Double surcharge	2.00	2.00
		d. Double surcharge, inverted	3.00	3.00
		e. Double surcharge, one inverted	2.50	2.50
		f. No period after C		
		g. No period after E	1.00	
		h. Double "10"		5.00

13	A9	10c on 40c red, *straw*	20	25
		a. Inverted surcharge	20	20
		b. No period after "C" of "N.C.E."		1.50
		c. No period after "C" of "10c"		
		d. Double surcharge, one inverted	1.75	

A9a

A10

Imperf.

14	A9a	2c brown, *buff*	30.00	30.00
15	"	4c claret, *lavender*	35.00	30.00
16	"	20c red, *green*	4.00	4.00
17	"	35c *orange*	1.00	1.00
		a. Pair, one without surcharge		
18	"	40c red, *straw*	10.00	10.00
18a	"	75c carmine, *rose*	75.00	
19	"	1fr bronze green, *straw*	3.00	3.75
		a. Double surcharge		

Perf. 14x13½.

20	A10	1c *lilac blue*	7.50	7.50
21	"	2c brown, *buff*	7.50	7.50
		a. Inverted surcharge		
		b. CALEDONIF		
22	"	4c claret, *lavender*	10.00	10.00
		a. Pair, one without surcharge		
23	"	5c green, *greenish*	20	20
		a. Pair, one without surcharge		
24	"	10c *lavender*	1.25	1.25
		a. Inverted surcharge		
25	"	15c blue	75	75
		a. Pair, one without surcharge		
26	"	20c red, *green*	1.25	1.25
		a. Inverted surcharge		
27	A10	25c yellow, *straw*	40	40
		a. Pair, one without surcharge		
		b. Inverted surcharge		
28	"	25c *rose*	60	60
		a. Inverted surcharge		
29	"	30c brown, *bistre*	85	85
		a. Pair, one without surcharge		
		b. Inverted surcharge		
30	"	35c violet, *orange*	1.50	1.50
		a. Pair, one without surcharge		
31	"	40c red, *straw*	9.00	9.00
32	"	75c carmine, *rose*	2.00	2.00
		a. Pair, one without surcharge		
		b. Inverted surcharge		
33	"	1fr bronze green, *straw*	2.00	2.00
		a. CALEDONIF		
		b. Inverted surcharge		

A11

Blue Surcharge.

Imperf.

34	A11	10c on 1fr bronze green, *straw*	30.00	30.00

Perf. 14x13½.

Black Surcharge.

35	A11	5c on 20c red, *green*	30	30
		a. Inverted surcharge	2.00	
		b. Double surcharge inverted		
36	"	5c on 75c carmine, *rose*	25	25
		a. Inverted surcharge	2.50	2.50
37	"	10c on 1fr bronze green, *straw*	20	20
		a Inverted surcharge	5.00	5.00

Blue Surcharge.

38	A11	5c on 75c carmine, *rose*	20	20
		a. Inverted surcharge	2.50	2.50

39	A11	10c on 1fr bronze green, *straw*	30	25
		a. Inverted surcharge	3.50	3.50

A12

1892

40	A12	1c *blue*	3	3
41	"	2c brown, *buff*	3	3
42	"	4c claret, *lavender*	5	5
43	"	5c green, *greenish*	12	6
44	"	10c *lavender*	8	3
45	"	15c blue	35	5
46	"	20c red, *green*	15	12
47	"	25c *rose*	20	5
48	"	30c brown, *bistre*	20	20
49	"	40c red, *straw*	30	30
50	"	50c carmine, *rose*	50	40
51	"	75c violet, *orange*	40	40
52	"	1fr bronze green, *straw*	50	50

A13

A14

1900 Black Surcharge.

53	A13	5c on 4c claret, *lavender*	10	10
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	2.50	2.50
54	A14	15c on 30c brown, *bistre*	15	15
		a. Inverted surcharge	2.50	2.50

1900

55	A12	5c yellow green	6	2
56	"	10c rose red	8	6
57	"	15c gray, *light gray*	12	5
58	"	25c blue	25	25
59	"	50c brown, *azure* (name in carmine)	2.50	2.50

1901

60	A13	5c on 2c brown, *buff*	10	10
		a. Double surcharge	2.00	2.00
		b. Inverted surcharge	2.00	2.00
61	A14	15c on 75c violet, *orange*	25	20
		a. Pair, one without surcharge		
		b. Inverted surcharge	7.50	7.50
		c. Double surcharge	4.00	4.00
62	"	15c on 1fr bronze green, *straw*	25	25
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	9.00	9.00

A15

1902

63	A15	5c on 30c brown, *bistre*	8	8
		a. Inverted surcharge	1.50	
64	"	15c on 40c red, *straw*	12	12
		a. Inverted surcharge	2.00	
		b. Short "1"		
		c. Same as "b" inverted		

1903

Regular Issues of 1892-1900 Surcharged in Blue, Red, Black or Gold

65	A12	1c *lilac blue* (Bl)	3	3
		a. Inverted surcharge	2.50	
66	"	2c brown, *buff* (Bl)	4	4
67	"	4c claret, *lavender* (Bl)	5	5
		a. Double surcharge		
68	"	5c dark green *greenish* (R)	8	8
69	"	5c yellow green (R)	8	8
70	"	10c *lavender* (R)	10	10
71	"	10c *lavender* (G)	12	12
		a. Double surcharge, one in black	12	12
72	"	15c gray (R)	12	10
73	"	20c red, *green* (Bl)	20	20
74	"	25c *rose* (Bl)	25	25
75	"	30c brown, *bistre* (R)	35	35

76	A12	40c red, *straw* (Bl)	60	60
77	"	50c carmine, *rose* (Bl)	80	80
		a. Pair, one without surcharge		
78	"	75c violet orange (B)	1.00	1.00
		a. Double surcharge in black and red	10.00	
79	"	1fr bronze green, *straw* (Bl)	1.25	1.25
		a. Double surcharge, one in red	10.00	

With Additional Surcharge of New Value.

80	A12	1c on 2c brown, *buff* (Bl)	5	5
		a. Numeral double		
		b. Numeral only		
81	"	2c on 4c claret, *lavender* (Bl)	8	5
82	"	4c on 5c dark green (R)	8	8
83	"	4c on 5c yellow green (R)	8	6
		a. Pair, one without numeral		
84	"	10c on 15c gray (R)	10	10
85	"	15c on 20c red, *green* (Bl)	12	12
86	"	20c on 25c *rose* (Bl)	18	18

1904

87	A1	50c brown, *azure* (name in blue)	1.25	1.25

A16

A17

A18

1905-06

88	A16	1c *green*	2	2
89	"	2c red brown	2	2
90	"	4c blue, *orange*	2	3
91	"	5c pale green	2	2
92	"	10c carmine	4	4
93	"	15c violet	6	6
94	A17	20c brown	8	8
95	A17	25c blue, *green*	9	9
96	"	30c brown, *orange*	10	10
96a	"	35c *yellow*	12	12
97	"	40c carmine, *green*	14	14
98	"	45c violet brown, *lavender*	16	16
99	"	50c carmine. *orange*	17	17
100	"	75c olive green, *straw*	25	25
101	A18	1fr blue, *yellow green*	32	32
102	"	2fr carmine, *blue*	65	65
103	"	5fr *orange*	1.60	1.60

1912

Stamps of 1892-1904 Surcharged in Black or Carmine

05 10

			a	*b*
104	(*a*)	5c on 15c gray (C)	10	10
		a. Inverted surcharge	8.00	
105	(")	5c on 20c red, *green*	8	8
106	(")	5c on 30c brown, *bistre* (C)	10	10
107	(*b*)	10c on 40c red, *straw*	15	15
108	(")	10c on 50c brown, *azure* (C)	15	15

MILITARY STAMPS.

Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

CHARITY STAMP.

C1

1915 ***Perf. 14x13½.***

251	C1	15c (10c+5c) carmine		20

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were used as postage due stamps and cancelled with a "T" in an inverted triangle. The 5c on 4c (No. 53) was similarly used in 1900. Price $2.50 each.

1903

French Colonial Postage Due Stamps Surcharged in Carmine, Blue or Silver

301	D1	5c blue (C)	20	20
302	"	10c brown (C)	30	30
303	"	15c yellow green (C)	50	40
304	"	30c carmine (Bl)	1.00	1.00
305	"	50c violet (Bl)	2.00	2.00
306	"	60c brown, *buff* (Bl)	4.00	4.00
307	"	1fr rose, *buff* (S)	2.00	2.00
308	"	2fr red brown (Bl)	30.00	

D2

1906

311	D2	5c ultramarine, *azure*	3	3
312	"	10c violet brown, *buff*	5	5
313	"	15c green, *greenish*	8	8
314	"	20c *yellow*	10	10
315	"	30c carmine	12	12
316	"	50c ultramarine, *buff*	18	18
317	"	60c brown, *azure*	20	20
318	"	1fr dark green, *straw*	35	35

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2

A3

A4

A5

A6

A7

A8

1857 **Wove Paper.**

1	A1	1p brown violet	2.50	5.00
		a. 1p violet brown	4.00	6.00
2	A2	2p scarlet vermilion	400.00	60.00
3	A3	3p green	2.50	5.00
4	A4	4p scarlet vermilion	350.00	50.00
		a. Half used as 2p		
5	A1	5p violet brown	3.00	6.00
		a. 5p brown violet	6.00	7.50
6	A5	6p scarlet vermilion	450.00	60.00
7	A6	6½p scarlet vermilion	60.00	75.00
8	A7	8p scarlet vermilion	8.00	12.50
		a. Half used as 4p		

9	A8	1sh scarlet vermilion	350.00	100.00
		a. Half used as 6p		

Laid Paper.

10	A8	1sh orange		

Wove Paper.

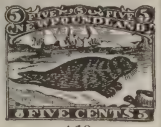
11	A2	2p orange	10.00	25.00
12	A4	4p orange	75.00	25.00
		a. Half used as 2p		
13	A5	6p orange	100.00	20.00
14	A6	6½p orange		
15	A8	1sh orange	500.00	125.00
		a. Half used as 6p		

No. 14 was never placed in use.

1863

16	A1	1p reddish brown		
17	A2	2p rose	5.00	12.50
18	A4	4p rose	1.00	4.00
		a. Half used as 2p		
19	A1	5p reddish brown	2.50	5.00
19a	"	5p orange brown	3.00	
20	A5	6p rose	60	2.00
		a. Half used as 3p		
21	A6	6½p rose	3.00	8.00
22	A7	8p rose	4.00	
23	A8	1sh rose	1.50	7.50
		a. Half used as 6p		

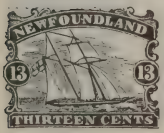
A9



A10

A11

A12



A13

A14

1866 *Perf. 12.*

24	A9	2c green	1.25	1.25
		a. Yellowish paper	2.50	2.50
		b. Half used as 1c		
25	A10	5c brown	8.00	7.00
		a. Half used as 2½c		
26	A11	10c black	3.50	2.50
		a. Yellowish paper	3.50	2.50
		b. Half used as 5c		
27	A12	12c pale red brown	1.00	1.00
		a. Yellowish paper	7.50	2.50
		b. Half used as 6c		
28	A13	13c orange	1.50	1.50
29	A14	24c blue	1.00	1.00

A15

A16

1867-73

30	A15	1c violet	1.25	1.75
30a	"	1c brown lilac (re-engraved)	2.50	2.50
31	A16	3c vermilion	4.50	3.50
32	"	3c blue	3.00	1.00
33	A10	5c black	6.00	5.00
34	A15	6c dull rose	25	25

In the re-engraved 1c the top of the letter "N" and "F" are about ½mm. from the ribbon with "ONE CENT." In No. 30 they are fully 1mm. away. There are many small differences in the engraving.

1876 *Rouletted.*

35	A15	1c brown lilac	3.00	2.50
36	A9	2c green	2.00	1.25
37	A16	3c blue	3.00	1.00
38	A10	5c blue	2.50	60

A17

A18

A19

A20

1880 *Perf. 12.*

39	A17	1c violet brown	35	30
40	"	1c gray brown	50	30
41	A19	2c yellow green	70	50
42	A18	3c blue	1.25	20
43	A20	5c pale blue	2.00	40

A21

A22

1887

44	A21	½c rose red	12	10
45	A17	1c deep green	15	8
		a. 1c gray green	25	8
46	A19	2c red orange	12	12
		a. Imperf.	5.00	
47	A18	3c umber brown	85	18
48	A20	5c dark blue	2.00	50
49	A22	10c black	1.00	1.00

A23

1890-95

50	A21	½c black	8	8
51	A23	3c slate	50	10
52	"	3c gray lilac	25	6
		a. 3c brown lilac	50	10
		b. 3c lilac	35	10
		c. 3c slate violet	35	25
		d. Imperf. horizontally	2.50	
52e	A20	5c bright blue	35	25
53	A16	6c carmine lake	50	60
54	A12	12c puce brown	1.00	1.00

1896 RE-ISSUE.

55	A21	½c orange red	40	40
56	A17	1c brown	35	25
57	"	1c green	75	40
58	A19	2c green	25	25
59	A18	3c deep blue	1.00	1.00
60	"	3c violet brown	60	60

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

A37

1897 JUBILEE ISSUE.

61	A24	1c deep green	12	10
62	A25	2c carmine lake	12	12
63	A26	3c ultramarine	12	10
64	A27	4c olive green	15	15
65	A28	5c violet	15	10
66	A29	6c red brown	15	12
67	A30	8c red orange	18	18
68	A31	10c black brown	20	15
69	A32	12c dark blue	25	25
70	A33	15c scarlet	35	35
71	A34	24c gray violet	50	50
72	A35	30c slate	60	60
73	A36	35c red	65	65
74	A37	60c black	1.00	1.00

Regular Issue Surcharged

ONE CENT

a

ONE CENT *b* **ONE CENT** *c*

75	A23	(*a*) 1c on 3c gray lilac	1.00	1.00
76	"	(*b*) 1c on 3c gray lilac	2.00	2.00
77	"	(*c*) 1c on 3c gray lilac	13.50	12.50

A38

A39

78	A38	1c carmine rose	6	6
79	A39	2c orange	15	15

A40

A41

A42

1898-99

80	A40	½c olive green	3	2
		a. Imperf.		
81	A38	1c yellow green	5	2
		a. 1c deep green	10	2
		b. Imperf. horizontally	12.50	
82	A39	2c vermilion	8	3
		a. Imperf.	5.00	
83	A41	3c orange	8	3
		a. Imperf.		
84	A42	5c blue	15	8

A43

A44

1901

85	A43	4c violet	12	12
		a. Imperf.	5.00	

1908

86	A44	2c rose carmine	5	2

A45

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

1910 Lithographed.

SIX CENTS

Type I. "Z" of "COLONIZATION" reversed.

Type II. "Z" of "COLONIZATION" normal.

87	A45	1c deep green	20	20
		a. Perf. 12x11	10	4
		b. Perf. 12x14½	20	12
		c. Horizontal pair, imperf. between		
		d. "NFW" for "NEW"	1.50	1.50
88	A46	2c carmine	15	5
		a. Perf. 12x14½	15	5
89	A47	3c brown olive	15	15
90	A48	4c dull violet	20	10
91	A49	5c ultramarine	15	15
		a. Perf. 14½x12	25	15
92	A50	6c claret, type I	75	75
92a	"	6p claret, type II	75	75
93	A51	8c pale brown	60	60
94	A52	9c olive green	75	75
95	A53	10c violet black	75	75
96	A54	12c lilac brown	1.00	1.00
97	A55	15c gray black	1.50	1.50

1911 Engraved. ***Perf. 14½.***

98	A50	6c brown violet	50	50
99	A51	8c bistre brown	1.25	1.25
100	A52	9c olive green	1.00	1.00
101	A53	10c violet black	1.25	1.25
102	A54	12c red brown	1.50	1.50
103	A55	15c slate green	1.00	1.00

A56

A57

A58

A59

A60

A61

A62

A63

A64

A65

A66

Perf. 13½, 14.

104	A56	1c yellow green	2	2
105	A57	2c carmine	4	2
106	A58	3c red brown	18	10
107	A59	4c violet	25	12
108	A60	5c ultramarine	10	6
109	A61	6c black	35	30
110	A62	8c peacock blue	60	40
		a. Paper colored through	1.25	60
111	A63	9c blue violet	50	35
112	A64	10c dark green	85	30
113	A65	12c plum	75	40
114	A66	15c magenta	50	30
		a. Imperf.	5.00	

NEW HEBRIDES.

100 CENTIMES=1 FRANC.

12 PENCE=1 SHILLING.

The stamps inscribed "Australian New Hebrides Company" formerly catalogued, are now known to be locals.

1908 *Perf. 14x13½.*

Stamps of New Caledonia of 1905-06 Surcharged **NOUVELLES HÉBRIDES**

1	A16	5c green	15	15
2	"	10c rose	20	20
3	A17	25c blue, *greenish* (R)	25	25
4	"	50c carmine, *orange*	60	60

Surcharged **NOUVELLES-HEBRIDES**

5	A18	1fr blue, *yellow green* (R)	1.50	2.00

Stamps of Fiji, 1903-06, Surcharged **NEW HEBRIDES**

CONDOMINIUM.

Perf. 14.

Wmkd. Crown and C. A.

6	A22	½p gray green	3.00	

Wmkd. Multiple Crown and C. A.

7	A22	½p gray green	60	50
8	"	1p carmine	35	20
		a. Pair, one without surcharge		

Wmkd. Crown and C. A.

9	A22	2p violet & orange	35	50
10	"	2½p violet & ultramarine, *blue*	35	50
11	"	5p violet & green	60	50
12	A22	6p violet & carmine	1.25	1.00
13	"	1sh green & carmine	15.00	

Wmkd. Multiple Crown and C. A.

14	A22	1sh green & carmine	1.75	

Nos. 9 to 14 inclusive are on chalk surfaced paper.

1910

Surcharged New Caledonia Stamps of 1908 with Additional Surcharge

CONDOMINIUM

Unwmkd.

Perf. 14x13½.

15	A16	5c green	15	15
16	"	10c rose	8	8
17	A17	25c blue, *greenish* (R)	12	20
18	"	50c carmine, *orange*	30	40
19	A18	1fr blue, *yellow green* (R)	1.50	1.50

1910

Stamps of Fiji, 1904-11, Surcharged **NEW HEBRIDES**

CONDOMINIUM

Wmkd. Multiple Crown and C. A.

Perf. 14.

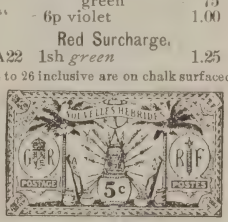
Black Surcharge.

20	A22	½p green	75
21	"	1p carmine	75
22	"	2p gray	50
23	"	2½p ultramarine	50
24	"	5p violet & olive green	75
25	"	6p violet	1.00

Red Surcharge.

26	A22	1sh *green*	1.25

Nos. 24 to 26 inclusive are on chalk surfaced paper.



1911 A1

27	A1	5c pale green	5	5
28	"	10c scarlet	7	7
29	"	20c gray	10	10
30	"	25c ultramarine	12	12
31	"	30c violet, *yellow*	15	15
32	"	40c scarlet, *yellow*	18	18
33	"	50c olive green	20	20
34	"	75c brown orange	30	30

35	A1	1fr brown red, *blue*	40	40
36	"	2fr violet	80	80
37	"	5fr brown red, *green*	2.00	2.00

A2

38	A2	½p pale green	4
39	"	1p scarlet	6
40	"	2p gray	10
41	"	2½p ultramarine	12
42	"	5p olive green	20
43	"	6p claret	25
44	"	1sh *green*	40
45	"	2sh violet, *blue*	75
46	"	5sh green, *yellow*	1.75

1912 Wmkd. R. F. in the Sheet.

47	A1	5c pale green	2
48	"	10c scarlet	4
49	"	20c gray	8
50	"	25c ultramarine	9
51	"	30c violet, *yellow*	10
52	"	40c scarlet, *yellow*	14
53	"	50c olive green	17
54	"	75c brown orange	25
55	"	1fr brown red, *blue*	32
56	"	2fr violet	65
57	"	5fr brown red, *green*	1.60

About one-fourth of the stamps in each sheet show portions of the watermark, the others are without watermark.

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.

A1

1886 *Perf. 11½.*

1	A1	1p violet, *yellow*	1.75	1.75
2	"	2p violet, *yellow*	1.75	1.75
		a. Without date	2.50	
3	"	3p violet, *yellow*	5.00	5.00
		a. Double impression		
4	A1	4p violet, *yellow*	8.00	
		a. Without date		
5	"	6p violet, *yellow*	4.00	
6	"	9p violet, *yellow*	6.00	
7	"	1sh violet, *yellow*	10.00	
		a. Without date		
8	"	1sh 6p violet, *yellow*	12.00	
		a. Without date		
9	"	2sh violet, *yellow*	6.00	
10	"	2sh 6p violet, *yellow*	15.00	
		a. Without date		
11	"	4sh violet, *yellow*		
12	"	5sh violet, *yellow*	5.00	
		a. Without date		
13	"	5sh 6p violet, *yellow*	20.00	
14	"	7sh 6p violet, *yellow*	25.00	
15	"	10sh violet, *yellow*	3.50	
16	"	10sh 6p violet, *yellow*	3.50	
16a	"	13sh violet, *yellow*		
17	"	1£ violet, *yellow*	20.00	
18	"	1£ 10sh violet, *yellow*	20.00	
		a. Tête bêche		
19	"	1p violet, *gray*	2.00	2.00
20	"	2p violet, *gray*	1.75	1.75
		a. Without "ZUID AFRICA"		
21	"	3p violet, *gray*	2.00	2.00
		a. Tête bêche		
22	"	4p violet, *gray*	2.00	2.00
		a. Double impression		
23	"	6p violet, *gray*	3.00	3.00
		a. Double impression		
24	"	9p violet, *gray*	10.00	
25	"	1sh violet, *gray*	4.50	4.50
		a. Tête bêche		
26	"	1sh 6p violet, *gray*	20.00	
27	"	2sh " "	15.00	
28	"	2sh 6p " "	4.00	
29	"	4sh " "		
30	"	5sh 6p " "		
31	"	7sh 6p " "		
32	"	10sh " "		
32a	"	10sh 6p " "		
33	"	12sh " "	10.00	
34	"	13sh " "	7.50	
35	"	£1 " "		
36	"	30sh " "	20.00	

Same with Embossed Arms.

37 A1 1p violet, *yellow* 2.00 2.50
a. Arms inverted 5.00 5.00
b. Arms tête bêche 12.50 12.50

38 " 2p violet, *yellow* 2.00 2.50
a. Arms inverted 5.00 5.00

39 " 4p violet, *yellow* 5.00 5.00
a. Arms inverted 15.00 15.00
b. Arms tête bêche

40 " 6p violet, *yellow* 7.50

41 " 1p violet, *gray* 2.00 2.50
a. Imperf. vertically
b. Arms inverted 6.25
c. Arms tête bêche

42 " 2p violet, *gray* 2.00
a. Imperf. horizontally
b. Arms inverted 15.00
c. Arms tête bêche

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".

1887 A2

43 A2 3p violet, *yellow* 1.25 1.50
a. Arms inverted 3.00 3.00
b. Tête bêche
c. Imperf. vertically
d. Arms omitted 1.50
e. Arms tête bêche

44 " 4p violet, *yellow* 1.25 1.25
a. Arms inverted 2.00 2.00

45 " 6p violet, *yellow* 1.75 1.75
a. Arms inverted 6.00 6.00
b. Arms omitted
c. Arms tête bêche

46 " 9p violet, *yellow* 2.00 2.00

47 A2 1sh violet, *yellow* 2.00 2.00
a. Arms inverted 6.00

48 " 1sh 6p violet, *yellow* 3.00 3.00

49 " 2sh violet, *yellow* 5.00 5.00
a. Arms inverted 10.00
b. Arms omitted

50 A1 2sh 6p violet, *yellow* 3.00 3.00
a. Arms inverted 3.75 3.75

50b " 3sh violet, *yellow* 7.50 7.50
a. Arms inverted 10.00

51 " 4sh violet, *yellow* 3.00 3.00

52 " 5sh violet, *yellow* 3.00 3.00
a. Imperf. vertically

53 " 5sh 6p violet, *yellow* 3.00 3.00

54 " 7sh 6p violet, *yellow* 4.00 4.00
a. Arms inverted
b. Arms tête bêche

55 " 10sh violet, *yellow* 2.50 3.00
a. Arms inverted 3.25
b. Arms omitted
c. Imperf. vertically
d. Arms tête bêche

56 " 10sh 6p violet, *yellow* 3.00 3.00
a. Imperf. vertically

57 " 1£ violet, *yellow* 7.50 7.50
a. Arms inverted 7.50
b. Tête bêche

58 " 1£ 10sh violet, *yellow* 15.00

59 " 1p violet, *gray* 1.25 75
a. Arms omitted 15.00
b. Arms inverted 3.00 3.00
c. Imperf. vertically

60 " 2p violet, *gray* 1.00 75
a. Arms omitted 12.50
b. Arms inverted 3.00 3.00
c. Tête bêche

61 A2 3p violet, *gray* 2.00 2.00
a. Arms inverted 12.50 10.00

62 " 4p violet, *gray* 2.00 2.00
a. Arms inverted 15.00

63 " 6p violet, *gray* 2.00 2.00
a. Arms inverted 15.00

64 " 1sh 6p violet, *gray* 2.00 2.00

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.

Plate I

Plate I. Retouched

1850 A1 A2

1 A1 1p red, *yellowish wove* 25.00
- *a.* 1p red, *white ribbed* 25.00
- *b.* 1p red, *bluish wove* 25.00
- *c.* 1p red, *bluish ribbed* 25.00

Twenty-five varieties.

2 A2 1p red, *yellowish wove* 25.00
- *a.* 1p red, *yellowish ribbed* 25.00
- *b.* 1p red, *yellowish laid* 30.00
- *c.* 1p red, *bluish wove* 25.00
- *d.* 1p red, *bluish ribbed* 25.00
- *e.* 1p red, *bluish laid* 30.00
- *f.* Hill unshaded 40.00
- *g.* No clouds 40.00
- *h.* No trees 30.00

Twenty-five varieties.

Plate I has no clouds. Plate I retouched has the clouds added to the design, except on one stamp, No. 15 in the plate.

Plate I
A3

Plate II
A4

3 A3 2p blue, *yellowish wove* 12.00

Twenty-four varieties.

Same, Retouched Plate.

4 A3 2p blue, *yellowish wove* 15.00

Twelve varieties.

5 A4 2p blue, *yellowish wove* 15.00
- *a.* 2p blue, *bluish wove* 15.00
- *b.* 2p blue, *grayish wove* 15.00
- *c.* "CREVIT" omitted 40.00
- *d.* Without pick and shovel 30.00

Twenty-four varieties.

Plate I has a vertically lined background.

Plate II has a horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.

Plate III
A5

Plate III. 1st Retouch
A6

6 A5 2p blue, *grayish wove* 12.00
- *a.* Fan with 6 segments 20.00
- *b.* Double lined bale 20.00

Twenty-four varieties.

7 A6 2p blue, *bluish wove* 15.00
- *a.* 2p blue, *white laid* 15.00
- *b.* 2p blue, *grayish wove* 15.00
- *c.* Fan with 6 segments 30.00
- *d.* No clouds 30.00

Twenty-four varieties.

Plate III: The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate III, 1st retouch: The bale is double-lined and there is a circle in the center of each star.

Plate III. 2d Retouch
A7

A8

8 A7 2p blue, *grayish wove* 12.00
- *a.* 2p blue, *white laid* 25.00
- *b.* Fan with 6 segments 25.00
- *c.* Pick and shovel omitted 25.00

Twenty-four varieties.

Plate III, 2nd retouch: There is a pearl in the fan-shaped ornament below the central design.

9 A8 3p green, *bluish wove* 12.50
- *a.* 3p green, *yellowish wove* 20.00
- *b.* 3p green, *yellowish laid* 40.00
- *c.* 3p green, *bluish laid* 40.00
- *d.* Whip omitted 30.00

Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at $1.50 per set.

A9

A10

1851-53

Bluish or Grayish Wove Paper.

10	A9	1p red	3.50
		a. 1p carmine	5.00
		b. No leaves to right of "SOUTH"	10.00
		c. Two leaves to right of "SOUTH"	20.00
		d. "WALE"	20.00
11	"	2p blue	1.25
		a. 2p ultramarine	2.50
		b. 2p slate	1.50
12	"	2p blue, Plate I retouched	2.00
13	A10	2p blue	5.00
		a. "WAEES"	30.00
14	A9	3p green	4.00
		a. 3p emerald green	5.00
		b. "WACES"	20.00
15	"	6p brown	12.50
		a. 6p black brown	15.00
		b. "WALLS"	37.50
16	"	6p brown, Plate I retouched	15.00
		a. 6p bistre brown	15.00
17	"	8p yellow	20.00
		a. 8p orange	25.00
		b. No leaves to right of "SOUTH"	37.50

Fifty varieties of the 1, 2, 3 and 8 pence, twenty-five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

Bluish Laid Paper.

18	A9	1p carmine	15.00
		a. No leaves to right of "SOUTH"	40.00
		b. Two leaves to right of "SOUTH"	
		c. "WALE"	

Yellowish Wove Paper.

19	A9	1p carmine	10.00
		a. 1p red	10.00
		b. No leaves to right of "SOUTH"	
		c. Two leaves to right of "SOUTH"	
		d. "WALE"	
20	"	2p ultramarine	5.00

A11

A12

A13

A14

Wmkd. Double-lined Numerals Corresponding with the Value.

1853

23	A9	1p orange	12.50	1.25
		a. No leaves to right of "SOUTH"		5.00
		b. Two leaves to right of "SOUTH"		10.00
		c. "WALE"		11.00
24	"	2p blue	12.00	50
		a. 2p ultramarine		3.50
25	"	3p green	15.00	2.00
		a. "WACES"		7.50
		b. Wmkd. "2"		100.00
26	A11	5p green	50.00	35.00
27	"	6p sage green	20.00	2.00
28	"	6p brown	25.00	3.00
		a. Wmkd. "8"		4.00
29	"	6p gray	30.00	3.00
		a. Wmkd. "8"		5.00
30	A13	8p orange		40.00
		a. 8p yellow		50.00
31	A14	1sh pale red	30.00	3.75
		a. 1sh red		4.00
		b. Wmkd. "8"		12.50

A15

A16

1856

32	A15	1p red	5.00	1.25
		a. 1p orange	7.50	1.50
33	"	2p blue	5.00	40
		a. Wmkd. "1"		
		b. Wmkd. "5"		5.00
		c. Wmkd. "8"		
		d. Plate retouched		

34	A15	3p green		4.50
		a. 3p yellow green		6.00
		b. Wmkd. "6"		

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2." These reprints are usually surcharged "SPECIMEN."

1859 Lithographed.

34c	A15	2p light blue		
		d. Retouched		

Wmkd. Double-lined Numerals.

Perf. 11½ to 12, 12½ to 13.

1860

35	A15	1p red	3.00	50
		a. 1p orange	7.50	1.25
36	"	2p blue	12.50	50
		a. Wmkd. "1"		
		b. Plate retouched		
37	"	3p blue green	2.50	1.00
		a. 3p yellow green	10.00	1.00
		b. 3p deep green	7.50	1.00
		c. Wmkd. "6"	12.50	1.00
38	A11	5p dark green	2.50	1.25
		a. 5p yellow green		1.50
39	A12	6p brown	40.00	2.50
		a. 6p gray	40.00	2.50
40	"	6p violet	3.50	35
		a. Wmkd. "5"	25.00	4.00
		b. Wmkd. "12"	15.00	1.50
		c. Imperf. vertically		
41	A13	8p yellow	9.00	1.75
		a. 8p orange	10.00	2.00
42	A14	1sh rose	4.00	1.00
		a. 1sh carmine	5.00	1.00
		b. Imperf. horizontally		

Wmkd. Single-lined Numeral.

43	A15	1p red	3.00	1.75

Wmkd. 5/-.

44	A16	5sh dull violet	15.00	1.75
		a. 5sh purple		5.00

The reprints of the 5 shillings are perforated 10 and surcharged "REPRINT" in black.

A17

A18

Unwmkd.

Perf. 12½, 13, 14.

1862-64

45	A17	1p red	15.00	1.50
46	A18	2p blue	10.00	50

Wmkd. Single-lined Numerals.

1863-64 ***Perf. 12½, 13.***

47	A17	1p red	1.00	15
		a. Wmkd. "2"	25.00	5.00
48	A18	2p blue	2.50	3
		a. Wmkd. "1"	35.00	50

Wmkd. Double-lined Numerals.

1863 ***Perf. 11½, 12, 12½, 13 and Compound.***

49	A18	2p blue	20.00	50
		a. Wmkd. "5"	25.00	3.00
		b. Wmkd. "1"		

A19

A20

Wmkd. Single-lined Numerals.

1867 ***Perf. 12½, 13.***

50	A19	4p red brown	2.50	50
		a. Imperf.		
51	A20	10p lilac	1.75	50
		a. Imperf.		
		b. Imperf. vertically		

A21

A22

A23

Wmkd. Small Crown and N. S. W.

Perf. 10, 11, 11½, 12, 12½, 13

1871-78 ***and Compound.***

52	A17	1p red	25	5
53	A18	2p blue	1.00	5
		a. Imperf.		
		b. Imperf. vertically		
54	A15	3p green	2.00	50
55	A19	4p red brown	3.50	50
56	A11	5p dark green	1.25	50
		a. Imperf.		
57	A21	6p lilac	1.50	10
		a. Imperf.		

58	A13	8p yellow	10.00	1.25
		a. Imperf.		
59	A22	9p red brown & black	1.25	1.00
60	A23	1sh black	5.00	35
		a. Imperf.		

The surcharge on No. 59 measures 15mm.

Wmkd. Large Crown and N. S. W.

1882-88

61	A17	1p red	25	1
62	A18	2p blue	25	1
63	A15	3p green	25	6
		a. 3p yellow green	30	10
		c. Imperf.	5.00	
		d. Vertical pair, imperf. between		
		e. Imperf. vertically		
64	A19	4p red brown	2.50	25
65	A11	5p dark blue green	75	10
		a. 5p green	1.00	15
		b. Imperf.	5.00	
66	A21	6p lilac	1.00	10
67	A13	8p yellow	2.50	50
69	A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perforated 11x12, the 6p is perforated 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Bluish Paper.

Wmkd. N. S. W.

1886 ***Perf. 10, 11x12.***

70	A17	1p scarlet	35	15
		a. Unwmkd.		
71	A18	2p dark blue	75	20

A24

1885

Perf. 10, 11, 11½, 12, 12½, 13 and Compound.

Black Surcharge.

72	A24	5sh green & violet	10.00	6.00
73	A24	10sh carmine & violet	20.00	12.00
74	"	£1 carmine & violet	60.00	30.00

Blue Surcharge.

75	A24	10sh carmine & violet	5.00	3.00
75a	"	£1 carmine & violet		

The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perforated 12x10 and are surcharged "REPRINT" in black.

White Paper.

76	A24	10sh carmine & violet	4.00	1.50

A25

A26

A27

A28

A29

A30

1888-89

Wmkd. Large Crown and N. S. W.

Perf. 11x12, 12x11½, 12.

77	A25	1p violet	6	1
78	A26	2p blue	10	1
		a. Imperf.		
79	A27	4p red brown	40	4
		a. 4p pale brown		25
		b. Imperf.		
80	A28	6p carmine	1.50	6
		a. 6p rose	1.75	
81	A29	8p red violet	50	20
		a. 8p red lilac	50	25
82	A30	1sh violet brown	1.75	10
		a. Imperf.	5.00	

A31

A32

Wmkd. 5/-.
Perf. 10.

83	A31	5sh violet	12.50	5.00
84	A32	20sh ultramarine	15.00	10.00

Wmkd. N. S. W.
Perf. 11x12.

85	A25	1p violet	75	15
86	A26	2p blue	3.50	50

Wmkd. 20/- N. S. W. in Circle.
Perf. 10, 11, 11½, 12 and Compound.

87	A32	20sh ultramarine	9.00	2.50

Wmkd. 5/- N. S. W. in Diamond.

88	A31	5sh violet	10.00	2.00

A33

1891

Wmkd. Crown and N. S. W.
Perf. 12, 11x12, 12x11½.

89	A33	2½p ultramarine	25	3

Wmkd. Single-lined "10."
Perf. 10, 11, 11x10 and 11½, 12x11.

90	A15	3p green	35	30
91	A20	10p lilac	75	60

A34

A35

A36

Wmkd. Crown and N. S. W.
Perf. 10 to 12 and Compound.

Black Surcharge.

92	A34	½p on 1p gray	8	4
		a. Imperf.		
		b. Without surcharge		
93	A35	7½p on 6p brown	50	25
94	A36	12½p on 1sh red	65	50

1892

95	A17	½p slate	10	1
		a. ½p gray	10	1

Perf. 11, 11x12, 12, 12x11½

1897-99

96	A22	9p red brown & black	30	20
		a. 9p orange brown & black	50	35
		b. Without surcharge	12.50	
		c. Double surcharge	10.00	
97	A20	10p violet	50	50

The surcharge on No. 96, measures 13½ mm.

A37

A38

A39

Perf. 11, 11x12, 12, 12x11½.

Two Dies of the 1p and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, and the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "s" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98	A37	1p carmine rose, Die II	6	1
		a. 1p carmine rose, Die I	75	5
		b. Imperf.	5.00	
		c. Imperf. horizontally		
99	A38	2p deep blue	60	2
100	A39	2½p deep purple, Die II	75	8
		a. 2½p deep purple Die I	1.75	10

Wmkd. 5/-.

Perf. 10, 11, 11½, 12 and Compound.

101	A16	5sh red violet	2.50	1.00

Wmkd. Crown and N. S. W.

Perf. 11x12, 12x11½, 12.

1898-99

102	A17	½p blue green	5	2
		a. Imperf.		
103	A38	2p ultramarine	12	1
		a. Imperf.	6.25	
		b. Imperf. horizontally		
104	A39	2½p dark blue	15	2
		a. Imperf.	3.00	
104a	A27	4p orange brown	25	2
		a. Imperf.	6.25	
105	A28	6p emerald green	2.50	60
		a. Imperf.	7.50	
106	"	6p orange	35	6
		a. 6p yellow	35	6
		b. Imperf.	5.00	
106c	A29	8p magenta	35	25

A40

A41

1903 ***Perf. 12x11½.***

107	A40	2sh 6p blue green	1.75	85

Wmkd. V. and Crown.

Perf. 11, 12½.

108	A41	9p orange brown & ultramarine	50	10
		a. 9p orange brown & blue	60	10

Wmkd. Crown and Single-lined A.

Perf. 11, 11x12½, 12x11½ and Compound.

1905-06

109	A17	½p blue green	4	1
110	A37	1p carmine rose	6	1
111	A38	2p deep ultramarine	12	1
		a. 2p ultramarine	18	18
112	A39	2½p dark blue	12	3
113	A27	4p orange brown	18	2
114	A28	6p orange	25	3
		a. 6p yellow	25	3
115	A29	8p magenta	35	12
117	A20	10 violet	75	25
118	A30	1sh violet brown	40	5
119	A40	2sh 6p blue green	1.25	40
120	A32	20sh ultramarine	7.50	

1906 **Wmkd. N. S. W.**

120a	A24	10sh rosine & violet	3.75	1.50

Wmkd. Large Crown and Double-lined A.

1906-09

121	A17	½p green	8	5
122	A37	1p rose	12	6
123	A38	2p ultramarine	25	15
124	A39	2½p blue	1.25	
125	A27	4p orange brown	1.00	35
126	A28	6p orange	2.00	65
127	A29	8p red violet	1.00	65
128	A41	9p orange brown & ultramarine	35	10
129	A20	10p violet	1.00	20
130	A30	1sh violet brown	2.00	40
131	A40	2sh 6p blue green	9.00	1.50

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

CHARITY STAMPS.

C1

C2

Wmkd. Large Crown and N. S. W.

1898 ***Perf. 11.***

191	C1	1p green & brown	1.00	
192	C2	2½p rose, blue & gold	3.00	

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

POSTAGE DUE STAMPS.

D1

Wmkd. Crown and N. S. W.

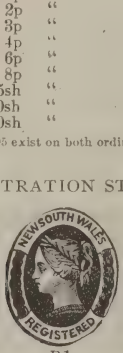
Perf. 10, 11, 11½, 12 and compound.

1892-94

201	D1	½p green	5	4
202	"	1p "	6	4
203	"	2p "	10	6
204	"	3p "	25	10
205	"	4p "	30	10
206	"	6p "	50	20
207	"	8p "	1.00	40
208	"	5sh "	3.75	3.00
209	"	10sh "	5.00	3.00
210	"	20sh "	9.00	5.00

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS.



R1

1853

301	R1	orange & blue	25.00	5.00
302	"	red & blue	40.00	4.00

1860 ***Perf. 11½, 12, 12½, 13.***

303	R1	orange & blue		4.50
304	"	red & blue	25.00	5.00

Wmkd. Double-lined 6.

1862 ***Perf. 12½, 13.***

305	R1	red & blue	6.00	2.00

Fifty varieties.

No. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN." No. 304 has been reprinted on thin white wove unwatermarked paper; it is perforated 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

Regular Issues Surcharged in Black or Red **O S**

Wmkd. Small Crown and N. S. W.

Perf. 10, 11, 11½, 12, 12½, 13 and Compound.

1879-80

351	A17	1p red	1.25	20
352	A18	2p blue	1.25	15
353	A15	3p green (R)	6.00	3.50
354	"	3p green	4.00	
355	A19	4p red brown		75
356	A11	5p dark green	1.75	1.00
357	A21	6p lilac		
358	A13	8p yellow (R)		9.00
359	"	8p yellow		1.75
360	A23	1sh black (R)		50
		Wmkd. 5/-.		
361	A16	5sh lilac	10.00	3.00

Wmkd. Large Crown and N. S. W.

1881

362	A17	1p red	18	10
363	A18	2p blue	20	10
364	A15	3p green	50	25
		a. Double surcharge		
365	A19	4p red brown	25	15
366	A11	5p dark green	50	40
367	A21	6p lilac	50	20
368	A13	8p yellow	1.00	50
		a. Double surcharge		
369	A23	1sh black (R)	35	15
		a. Double surcharge		

1891 **Wmkd. N. S. W.**

370	A17	1p red	10.00	1.75

1887-89

372	A24	10sh carmine & violet		
373	"	20sh carmine & violet		

Surcharged **O S**

375	A24	10sh carmine & violet		30.00

Surcharged **O S**

1888-94

Wmkd. Large Crown and N. S. W.

376	A25	1p violet	5	3
		a. Surcharged "O" only		
377	A26	2p blue	8	3
378	A27	4p red brown	16	4
379	A28	6p carmine	25	10
380	A29	8p red lilac	35	35
381	A22	9p on 10p red brown		
382	A30	1sh violet brown	50	8
		a. Double surcharge		

Wmkd. Single-lined "10".

383	A20	10p lilac	4.00	

Wmkd. 5/-.

386	A31	5sh violet	12.00	
387	A32	20sh ultramarine		

Wmkd. 5/- N. S. W. in Diamond.

388	A31	5sh violet	7.00	4.00

Wmkd. 20/- N. S. W. in Circle.

389	A32	20sh ultramarine		

Wmkd. Large Crown and N. S. W.

1891-92

390	A34	½p on 1p gray & black	5.00	2.50
391	A33	2½p ultramarine	25	12
392	A35	7½p on 6p brown & black	2.00	
393	A36	12½p on 1sh red & black	2.50	
394	A17	½p gray	15	15

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained most of the varieties listed above and a few which are not known in the original issues. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the centre of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

LONDON IMPRESSION.

1855 **Wmkd. Star.**

White Paper.

1	A1	1p dull carmine	35.00	
2	"	2p blue	15.00	

Blued Paper.

4	A1	2p blue	7.00	
5	"	1sh yellow green	17.50	

COLONIAL IMPRESSION.

1858-59 **Unwmkd.**

Blue Paper.

6	A1	1p orange red	75.00	17.50
7	"	2p blue	35.00	3.50
		a. Value omitted		
8	"	1sh green		20.00

Thick White Paper.

9	A1	1p orange	20.00	3.75
		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		
10	"	2p blue	20.00	1.75
		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		
		d. Perf. 13		12.00
11	"	6p yellow brown	25.00	3.00
		a. 6p dark brown		3.75
		b. Pin perf. 6 to 10		
		d. Serrated perf. 16-17		100.00
		e. Rouletted		
		f. Rouletted horizontally, imperf. vertically		
12	"	1sh blue green		10.00
		a. 1sh green		10.00
		b. Serrated perf. 16-17		40.00
		c. Pin perf.		
		d. Rouletted		70.00

1862 **Pelure Paper.**

13	A1	1p vermilion		20.00
		a. Rouletted		
		b. Perf. 13		125.00
14	"	2p lavender	60.00	12.50
		a. 2p ultramarine	60.00	12.50
		b. Perf. 13		30.00
15	"	3p lilac		
16	"	6p black brown	75.00	10.00
		a. Rouletted		20.00
		b. Perf. 13		15.00
		c. Serrated Perf. 16-17		
17	"	1sh green		12.50
		a. 1sh dark green		
		b. Rouletted		50.00
		c. Perf. 13		35.00

Wmkd. Star.

1862-63 ***Imperf.***

18	A1	1p carmine vermilion	6.00	2.50
		a. 1p vermilion	10.00	3.00
		b. 1p orange	12.50	4.00
		c. Rouletted		17.50
		d. Serrated perf. 16-17		
19	"	2p blue	9.00	1.50
		a. 2p slate blue		10.00
		b. Rouletted		7.50
		c. Serrated perf. 16-17		40.00

20	A1	3p brown lilac	9.00	4.50
		a. 2p lilac	40.00	10.00
		b. 3p violet		12.50
		c. Rouletted		15.00
		d. Serrated perf. 16-17		
21	"	6p red brown	17.50	1.75
		a. 6p dark grown	25.00	3.00
		b. Rouletted		7.50
		c. Serrated perf. 16-17		25.00
22	"	1sh yellow green	25.00	3.50
		a. 1sh deep green	30.00	6.00
		b. Rouletted		12.50
		c. Half used as 6p		
		d. Serrated Perf. 16-17		

Perf. 12½, 13 and Compound.

1863-66

23	A1	1p vermilion	3.50	1.25
		a. 1p orange	7.50	2.50
24	"	2p blue	6.00	1.00
		a. 2p pale blue	6.00	1.75
		b. Horizontal pair, imperf. between		
		c. Perf. 10x12½		
25	"	3p lilac	3.75	85
		a. 3p brown lilac	35.00	3.00
		b. 3p violet	30.00	2.00
26	"	4p rose red	15.00	3.00
27	"	4p yellow	7.50	2.00
		a. 4p orange		15.00
28	"	6p red brown	6.00	75
		a. 6p brown		2.50
		b. 6p black brown	40.00	5.00
		c. Horizontal pair, imperf. between		
29	"	1sh pale green	6.00	1.75
		a. 1sh yellow green	12.50	1.50
		b. 1sh dark green		5.00

Wmkd. N. Z.

1864 ***Imperf.***

30	A1	1p carmine vermilion	10.00	5.00
		a. Rouletted		20.00
		b. Perf. by oblique parallel cuts		
31	"	2p blue	25.00	6.00
		a. Rouletted		25.00
32	"	6p red brown		15.00
		a. Rouletted		
33	"	1sh green	22.50	4.00
		a. Rouletted		40.00

Perf. 12½, 13.

34	A1	1p carmine vermilion		
35	"	2p blue	10.00	2.00
36	"	6p red brown	12.50	3.50
37	"	1sh green		15.00

1872

38	A1	1p brown		150.00
39	"	2p vermilion	20.00	3.00

Unwmkd.

40	A1	1p brown		7.50
41	"	2p vermilion	3.75	1.50
42	"	4p orange yellow	6.00	10.00

Wmkd. Lozenges.

43	A1	2p vermilion		25.00

Wmkd. Star.

44	A1	1p brown	3.75	1.25
		a. Imperf.		
45	"	2p orange	6.00	1.00
		a. 2p vermilion	15.00	1.25
		b. Imperf.		
		e. Imperf. horizontally		
46	"	6p blue	4.00	1.00
		a. Imperf.		
		b. Imperf. horizontally		

Perf. 10.

47	A1	1p brown	25.00	4.00

Perf. 10x12½.

48	A1	1p brown	10.00	1.75
49	"	2p orange	10.00	2.50
50	"	6p blue	40.00	11.00
		a. Vertical pair, imperf. between		

A2

A3

A4

A5

A6

A7

Wmkd. N. Z. and Small Star.

Perf. 10x12½, 11½, 12, 12½, 13.

1873-78

51	A2	1p violet	60	10
		a. Blued paper	25	75
		b. Imperf.		

52	A3	2p rose	85	8
		a. Blued paper	2.00	75
53	A4	3p brown	3.50	2.50
		a. Blued paper	2.00	1.25
54	A5	4p claret	3.75	1.25
		a. Blued paper	3.75	
55	A6	6p blue	3.00	50
		a. Blued paper	3.75	1.50
56	A7	1sh green	3.00	1.25
		a. Blued paper		5.00

A8

Perf. 12x11½.

57	A8	2sh deep rose	3.50	3.00
58	"	5sh gray	5.00	3.50

Wmkd. Large Star.

Perf. 12½.

59	A2	1p violet	40.00	3.00
60	A3	2p rose	3.75	1.25

A9

A10

A11

A12

A13

A14

A15

Wmkd. N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½
1882 ***and compound.***

61	A9	1p rose	8	1
		a. Imperf. horizontally		
62	A10	2p violet	12	1
		a. Vertical pair, imperf. between		
63	A11	3p orange	60	6
		a. 3p yellow	1.25	12
64	A12	4p blue green	50	4
65	A13	6p brown	60	4
		a. 6p sepia	75	4
66	A14	8p blue	50	30
67	A15	1sh red brown	75	8

A15a

A16

A17

1891-95

67a	A15a	½p black	5	1
68	A16	2½p ultramarine	25	10
		a. 2½p blue	50	10
69	A17	5p olive gray	60	20

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

Unwmkd.

1898 ***Perf. 12½ to 16.***

70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	8	2
		a. Horizontal pair, imperf. between		
72	A20	2p rose brown	12	2
		a. Imperf. vertically		
73	A21	2½p blue	18	15
74	A22	2½p blue	20	10
75	A23	3p orange brown	25	10
76	A24	4p rose	35	15
77	A25	5p red brown	1.00	20
		a. 5p violet brown	3.50	
78	A26	6p gray green	1.00	25
		a. 6p yellow green	3.75	40
79	A27	8p dull blue	1.00	75
80	A28	9p lilac	85	75
		a. 9p red lilac	85	75
81	A29	1sh dull red	1.25	50
82	A30	2sh blue green	2.00	1.75
		a. Vertical pair, imperf. between		
83	A31	5sh vermilion	4.00	4.00

A32

A33

A34

1899-1900 ***Perf. 11.***

Thick Soft Wove Paper.

Wmkd. Double-lined N. Z. and Star.

84	A18	½p light green (retouched)	3	2
		a. ½p olive green	6	2
		b. ½p dark green	4	2
85	A32	1p carmine	5	2
		a. 1p rose red	10	2
85b	A15a	½p black	20	10
86	A10	2p violet	75	25
87	A33	2p red violet	12	2
		a. 2p violet	20	2

Unwmkd.

88	A22	2½p blue	15	10
		a. Imperf. horizontally		
		b. Ribbed paper		
89	A23	3p orange brown	18	8
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
90	A34	4p yellow brown & blue	25	12
		a. Imperf.		
91	A25	5p red brown	35	8
		a. 5p violet brown	60	25

92	A26	6p deep green	1.00	1.00
		a. 6p yellow green	3.50	3.50
		b. Imperf.		
93	"	6p rose	35	15
		a. 6p carmine	1.25	25
		b. Double impression		
		c. Imperf.		
		d. Imperf. vertically		
94	A27	8p dark blue	40	30
95	A28	9p red lilac	50	25
		a. Ribbed paper		
96	A29	1sh red	65	15
		a. 1sh scarlet		
97	A30	2sh blue green	1.25	60
98	A31	5sh vermilion	3.25	2.50

A35

A36

1901 ***Perf. 14 to 16.***

99	A35	1p carmine	8	3
		a. Imperf. vertically		

Wmkd. Double-lined N. Z. and Star.
Perf. 11, 14 and Compound.

Thick Soft Paper.

99b	A18	½p green	8	8
100	A35	1p carmine	8	2
		a. Imperf. vertically		
101	A36	1½p brown orange	35	12
		a. 1½p dark brown orange	50	
		b. 1½p pale bistre		
		c. Imperf. horizontally		
		d. Imperf.		

Thin Hard Paper.

102	A18	½p green	25	25
103	A35	1p carmine	12	4

1902 **Unwmkd.**

104	A18	½p green	8	5
105	A35	1p carmine	15	4

Perf. 11.

Thin White Wove Paper.

106	A26	6p rose red	50	25
		a. Wmkd. letters		

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE" in two lines, covering ten stamps.

Wmkd. Single-lined N. Z. and Star.
Perf. 11, 14, 11x14, 14x13,
1902-07 ***14x15.***

107	A18	½p green	4	2
		a. Imperf. vertically		
108	A35	1p carmine	3	2
		a. 1p rose carmine		
		b. Imperf.		
		c. Imperf. by serrate perf.		
		d. Imperf. horizontally		
109	A36	1½p brown orange	35	15
110	A33	2p dull violet	12	2
111	A22	2½p blue	20	10
112	A23	3p orange brown	40	8
		a. 3p bistre brown	50	12
113	A34	4p yellow brown & blue	40	6
		a. Imperf. vertically		
114	A25	5p red brown	40	10
		a. 5p violet brown	1.00	20
115	A26	6p rose red	60	6
		a. 6p rose	75	8
		b. 6p pink	1.50	50
		c. 6p brick red	2.50	25
		d. Imperf. vertically		
116	A27	8p deep blue	50	25
117	A28	9p red violet	50	30
118	A29	1sh orange red	1.00	35
		a. 1sh scarlet	2.00	50
		b. 1sh brown red	1.50	50
119	A30	2sh blue green	1.00	60
120	A31	5sh vermilion	2.50	1.50

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antartic regions. As the only place where these stamps could be used was an alleged post-office, established principally to give color to their issue, and as they were never sold to the public we do not catalogue them.

Similar remarks will apply to the 1p carmine surcharged "Victoria Land."

Laid Paper.

121	A30	2sh blue green	2.00	1.25

A37

A38

A39

A40

1906 ***Perf. 14.***

122	A37	½p emerald green	20	20
123	A38	1p vermilion	20	20
124	A39	3p blue & brown	50	50
125	A40	6p gray green & rose	2.00	2.00

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14x13, 14x15.

Same designs as 1898-1902 Issues, but stamps smaller.

1907-08

126	A23	3p orange brown	25	6
127	A26	6p carmine rose	25	10
128	A29	1sh orange red	85	20

The small stamps are about 21 mm. high, those of 1898-1902 about 23 mm.

1909 ***Perf. 14x15.***

129	A35	1p carmine (re-engraved)	10	2

Re-engraved, 1p: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.

A41

A42

1909 ***Perf. 14, 14x15.***

130	A41	½p yellow green	2	2
131	A42	1p carmine	4	1
132	A41	2p mauve	8	3
133	"	3p orange brown	12	5
134	"	4p red orange	1.00	20
135	"	5p red brown	18	15
136	"	6p carmine rose	20	6
137	"	8p deep blue	24	20
138	"	1sh vermilion	36	20

1912

139	A41	4p yellow	16	6

1913

Issue of 1909 Surcharged **AUCKLAND EXHIBITION. 1913.**

140	A41	½p yellow green	15
141	A42	1p carmine	25
142	A41	3p orange brown	50
143	"	6p carmine rose	75

A43

A44

Perf. 14x13½, 14x14½, 14x15.

Typographed.

1915-16

144	A43	½p yellow green	2	
145	A44	1½p gray black	6	

A45

Engraved.

146	A45	1½p gray	8	
147	"	2p purple	10	
148	"	2½p dull blue	10	
149	"	3p violet brown	12	
150	"	4p orange yellow	16	
151	"	4½p dark green	17	
152	"	6p carmine rose	20	
153	"	7½p red brown	23	
154	"	9p olive green	26	
155	"	1sh vermilion	36	

1916

156	A45	2p orange	8	

SPECIAL DELIVERY STAMP.

SD1

Wmkd. Single-lined N. Z. and Star.

1903 ***Perf. 11.***

191 SD1 6p purple & scarlet 25

REVENUE STAMPS USED FOR POSTAGE.

R1

R2

1882 **Wmkd. N. Z.**

201	R1	1p red & lilac	2.50
202	"	2sh red & green	5.00
203	"	6sh 8p blue & black	7.50
204	"	8sh red & green	
205	"	9sh violet & red	

Perf. 10x12½, 12x11½, 12, 12½.

206	R2	1p lilac	2.00
207	"	1p blue	25
208	R1	1p lilac & green	75
209	"	1p red & green	
210	"	2p green & red	1.25
211	"	2p green & black	
212	"	4p green & black	1.50
213	"	6p brown & black	
214	"	6p brown & blue	2.50
215	"	8p blue & black	1.00
216	"	8p blue & red	
217	"	1sh violet & green	1.75
218	"	1sh 4p bistre & blue	
219	"	1sh 6p bistre & blue	
220	"	2sh rose & blue	3.00
221	"	2sh 6p bistre & blue	1.50
222	"	2sh 10p brown & blue	
223	"	3sh violet & green	5.00
224	"	3sh 4p bistre & blue	5.00
225	"	4sh rose & blue	2.50
226	"	4sh 10p bistre & blue	
227	"	5sh violet & green	2.50
228	"	5sh 4p lilac & green	
229	"	6sh rose & blue	2.50
229a	"	6sh red & blue	
230	"	6sh 8p blue & red	
231	"	7sh blue	
232	"	7sh violet & red	5.00
233	"	7sh 6p purple & red	
234	"	7sh 6p blue & black	6.00
235	R1	8sh red & blue	
236	"	9sh violet & red	8.50
237	"	9sh gray & blue	
238	"	10sh red & green	5.00
239	"	10sh red & blue	2.50
240	"	15sh lilac & blue	2.50
241	"	15sh lilac & red	10.00
242	"	£1 pink & blue	3.00
243	"	£1, 10sh brown & green	
244	"	£1, 10sh red & green	
245	"	£2 orange & blue	
246	"	£2, 10sh pink & blue	
247	"	£3 red & blue	
247a	"	£5 rose	

R3

Wmkd. N. Z. and Small Star.

Perf. 11, to 13.

248	R3	4p red brown	12.50
249	"	6p red	2.50
250	"	8p dark green	2.50
251	"	1sh rose	2.00
252	"	2sh blue	20
253	"	2sh 6p dark brown	35
254	"	3sh violet	50
255	"	4sh brown violet	50
256	"	4sh red brown	50
257	"	5sh green	25
258	"	6sh rose	50
259	"	7sh ultramarine	75
260	"	7sh 6p olive gray	1.00
261	"	8sh dull blue	1.00
262	"	9sh orange red	1.00
263	"	10sh red brown	50

R4

R5

R6

1885-90

264	R4	15sh dark green	3.00
265	"	15sh gray	
266	"	£1 rose	1.25
266a	"	25sh blue	5.00
267	"	30sh brown	5.00
268	"	£1, 15sh yellow	10.00
269	"	£2 purple	2.50
270	R5	£2, 10sh red brown	3.50
271	"	£3 yellow green	3.00
271a	"	£3, 10sh rose	
272	"	£4 ultramarine	6.00
272a	"	£4, 10sh olive brown	
273	"	£5 dark blue	3.50
274	R6	£6 orange red	10.00
275	"	£7 brown red	15.00
276	"	£8 green	15.00
277	"	£9 rose	
278	"	£10 blue	7.50

1901

With "COUNTERPART" at Bottom.

279	R3	2sh 6p brown	3.00	5.00

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14½, 14½x14.

1906-15

280	R3	2sh blue	70
281	"	2sh 6p brown	90
282	"	3sh violet	1.10
283	"	4sh brown red	1.40
284	"	5sh green	1.75
285	"	6sh rose	
286	"	7sh dull blue	
287	"	7sh 6p olive green	
288	"	8sh dark blue	
289	"	9sh dull orange	
290	"	10sh deep claret	
291	R4	15sh blue green	
292	"	£1 rose	

Although the revenue stamps are inscribed "Stamp Duty" many of them are regularly sold as postage stamps, especially where corresponding values are not included in the regular postal issues.

WAR TAX STAMP.

WT1

1915

Perf. 14x13½, 14x14½.

331	WT1	½p green	3

NEWSPAPER STAMPS.

N1

Unwmkd.

1873 ***Perf. 10, 12½, 10x12½.***

351	N1	½p rose	1.25	1.00

Wmkd. N. Z.

352	N1	½p rose	1.25	1.00

Wmkd. Star.

1875 ***Perf. 12, 12½.***

353	N1	½p rose	8	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		

Wmkd. N. Z. and Small Star.

1891 ***Perf. 12½.***

354	N1	½p rose	8	2

OFFICIAL STAMPS.

O1

O2

1887-89

501	O1	rose violet, *bluish*	60	60
502	"	black	85	60
503	"	*light blue*	2.50	1.50

Perf. 12½.

504	O1	*light blue*		3.00

1891

505	O2	black	75	75

Regular Issues Surcharged "O. P. S. O."

Surcharged on Issue of 1882-91.

Wmkd. N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½, and Compound.

1892 Rose or Magenta Surcharge.

506	A9	1p rose	10.00	
507	A10	2p violet	10.00	
508	A16	2½p ultramarine		
509	A17	5p olive gray	12.50	
510	A13	6p brown	15.00	

Violet Surcharge.

511	N1	½p rose		
512	A9	1p rose	10.00	

Surcharged on Issue of 1891-95.

Perf. 10, 10x11, 11.

1899 Rose Surcharge.

513	A15a	½p black	10.00	

Surcharged on Issue of 1898.

Unwmkd.

Violet Surcharge.

Perf. 14, 15.

514	A27	8p dull blue	15.00	

Surcharged on Issue of 1899-1900.

Unwmkd.

1902 ***Perf. 11.***

515	A23	3p orange brown	12.50	
516	A25	5p red brown	10.00	
517	A27	8p dark blue	15.00	

Green Surcharge.

518	A25	5p red brown	10.00	

Surcharged on Issue of 1901.

Wmkd. Double-lined N. Z. and Star.

Violet Surcharge.

519	A35	1p carmine		

Surcharged on Issue of 1902.

Wmkd. Single-lined N. Z. and Star.

1906 ***Perf. 11.***

520	A22	2½p blue	10.00	
521	A30	2sh blue green	20.00	

Perf. 14.

522	A35	1p carmine	8.50	
523	A27	8p deep blue		

The "O. P. S. O." surcharge is handstamped. It is usually struck diagonally, reading up, but on No. 520 it also occurs horizontally.

Surcharged Vertically **OFFICIAL.**

On Issue of 1902-07.

Perf. 14, 14x13, 14x15.

1907

524	A18	½p green	35	3
525	A35	1p carmine	25	2
526	A33	2p violet	15	8
527	A23	3p orange brown	1.00	15
528	A26	6p carmine rose	2.00	20
529	A29	1sh brown red	1.75	50
530	A30	2sh blue green	2.00	1.25
531	A31	5sh vermilion	3.50	3.50

On Issue of 1907-08.

Perf. 14x13, 14x15.

532	A26	6p carmine rose	3.50	1.00

On Issue of 1909.

1909 ***Perf. 14x15.***

533	A35	1p carmine (re-engraved)	1.00	5

Perf. 14, 14x14½, 14x15.

1910

534	A41	½p yellow green	4	4
535	A42	1p carmine	8	2
536	A41	3p orange brown	20	10
537	"	6p carmine rose	30	20
538	"	1sh vermilion	50	30

Surcharged on Revenue Stamps.

1911-15

539	R3	2sh blue		
540	"	5sh green		
542	R4	£1 rose		

On Issue of 1915.

1915 ***Perf. 14x13½, 14x14½.***

543	A45	½p green	3	

LIFE INSURANCE DEPARTMENT.

LI1

Wmkd. N. Z. and Small Star.

Perf. 10, 11, 11½, 12 and Compound.

1891

551	LI1	½p purple	25	3
552	"	1p blue	60	3
553	"	2p red brown	75	3
554	"	3p chocolate	2.00	35
555	"	6p green	2.50	85
556	"	1sh rose pink	2.50	2.00

Unwmkd.

1903 ***Perf. 11, 11x14.***

557	LI1	½p purple		
558	"	1p blue		

Wmkd. Single-lined N. Z. and Star.

Perf. 11, 14x11, 14.

1903-04

559	LI1	½p purple		6
560	"	1p blue		8
561	"	2p red brown		8

1905-06 "V. R." Omitted.

562	LI1	1p blue		8
563	"	2p red brown		20

1913

564	LI1	½p yellow green	
565	"	1p deep rose	
566	"	2p violet	
567	"	3p ochre	
568	"	6p carmine rose	

POSTAGE DUE STAMPS.

D1

D2

Wmkd. Single-lined N. Z. and Star.

1900 ***Perf. 11.***

601	D1	½p green & red *a.* No period after "D."	8	5
602	"	1p green & red	8	4
603	"	2p " "	10	8
604	"	3p " "	10	8
605	"	4p " "	15	
606	"	5p " "	18	
607	"	6p " "	20	
608	"	8p " "	30	
609	"	10p " "	35	
610	"	1sh " "	40	
611	"	2sh " "	80	

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

1902 **Unwmkd.**

612	D2	½p green & red	6	4

Wmkd. Single-lined N. Z. and Star.

Perf. 11, 14.

613	D2	½p green & red	10	10
614	"	1p " "	12	10
615	"	2p " "	10	10

1913 ***Perf. 14x15.***

617	D2	1p deep green & carmine	5	3

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.

A1

A2

A3

Perf. 12.

1862 **Yellowish Paper.**

1	A1	2c dark blue	25	50
2	"	5c black	2.00	1.50

Perf. 12.

1869-71 **White Paper.**

3	A1	1c bistre	15	20
		a. 1c brown	15	
4	"	2c blue	12	30
		a. 2c bright blue	1.25	1.25
5	"	5c black	75	30
6	A2	10c vermilion	15	50
7	A3	25c green	20	50

1878-80 ***Rouletted.***

8	A1	1c brown	5	25
		a. 1c bistre	5	25
9	"	2c blue	1.00	50
10	"	5c black	60	25
11	A2	10c vermilion	75	50
12	A3	25c green	35	50

Nos. 3 to 12 inclusive have been reprinted The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.

A4

A5

1882 ***Perf. 12.***

13	A4	1c green	3	3
14	"	2c carmine	2	2
15	"	5c blue	3	3
16	"	10c dull violet	3	3
17	"	15c yellow	5	20
18	"	20c slate gray	5	10
19	"	50c dull violet	30	30

1890

20	A5	1c yellow brown *a.* Imperf. *b.* Horizontal, pair imperf. between *c.* Imperf. vertically	3	3
21	"	2c vermilion *a.* Imperf.	2	2
22	"	5c deep blue *a.* Imperf. *b.* Imperf. horizontally *c.* Imperf. vertically	3	5
23	"	10c lilac gray *a.* imperf. *b.* Horizontal pair, imperf. between *c.* Imperf. vertically	3	5

24	A5	20c red	5	8
		a. Imperf.		
		b. Vertical pair, imperf. between		
		c. Imperf. horizontally		
25	"	50c purple	5	8
		a. Imperf.		
26	"	1p brown	5	15
		a. Imperf.		
27	"	2p dark green	5	50
		a. Imperf.		
		b. Imperf. horizontally		
28	"	5p lake	5	50
29	"	10p orange	5	50
		a. Imperf.		

A6

A7

1891

30	A6	1c yellow brown	2	3
31	"	2c red	3	3
32	"	5c dark blue	3	5
33	"	10c slate	5	5
34	"	20c plum	5	15
35	"	50c purple	5	25
36	"	1p black brown	6	50
		a. Imperf.		
37	"	2p green	5	25
38	"	5p brown red	5	35
		a. Vertical pair, imperf. between		
39	"	10p orange	5	50

1892

40	A7	1c yellow brown	2	3
		a. Vertical pair, imperf. between		1.00
		b. Imperf.		
		c. Imperf. vertically		
41	"	2c vermilion	3	3
		a. Vertical pair, imperf. between		
42	"	5c dark blue	3	3
		a. Imperf.		
		b. Vertical pair, imperf. between	1.00	1.00
		c. Horizontal pair, imperf. between		
		d. Imperf. vertically		
43	"	10c slate	5	5
		a. Imperf.		
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	1.50	
44	A7	20c plum	5	10
		a. Horizontal pair, imperf. between	2.00	
45	"	50c purple	3	25
		a. Vertical pair, imperf. between		
45b	"	50c plum (error)	2.00	
46	"	1p dark brown	5	35
47	"	2p blue green	5	50
47a	"	2p vermilion (error)		
48	"	5p rose lake	3	50
49	"	10p orange	5	50

A8

A9

1893

50	A8	1c yellow brown	2	3
		a. Vertical pair, imperf. between	1.00	
50b	"	1c blue (error)	2.00	
51	"	2c vermilion	2	3
		a. Imperf. vertically	1.00	
52	"	2c dark brown	3.00	
53	"	5c dark blue	3	5
		a. Vertical pair, imperf. between	1.50	
54	"	10c slate	5	8
55	"	20c dull red	3	8
56	"	50c violet	3	15
57	"	1p dark brown	5	35
58	"	2p blue green	15	35
		a. Horizontal pair, imperf. between	2.00	
59	"	5p rose lake	5	50
60	"	10p orange	5	50

1894

61	A9	1c yellow brown	2	3
62	"	2c vermilion	2	3
		a. Horizontal pair, imperf. between	1.00	
63	"	5c deep blue	3	4
64	"	10c slate	3	4
65	"	20c lake	3	8
		a. Vertical pair, imperf. between		
65b	"	25c yellow green	25	25
66	"	50c purple	3	25
67	"	1p brown	6	25
68	"	2p green	6	50
69	"	5p brown red	10	
70	"	10p orange	5	

Several denominations of this issue are known in wrong colors but they are believed to be essays.

A10

A11

1895

71	A10	1c yellow brown	2	2
		a. Imperf. vertically		
72	"	2c vermilion	2	3
73	"	5c deep blue	10	10
74	"	10c slate	4	4
75	"	20c claret	4	15
76	"	50c dull violet	4	12
		d. Vertical pair, imperf. between		
77	"	1p dark brown	4	25
78	"	2p deep green	4	50
79	"	5p brown red	4	50
80	"	10p orange	4	50

1896

81	A11	1c violet	3	12
		a. Imperf. vertically		
82	"	2c blue green	3	10
83	"	5c bright rose	4	8
84	"	10c blue	10	8
85	"	20c bistre brown	6	10
86	"	50c blue gray	6	15
87	"	1p black	18	50
88	"	2p claret	18	
89	"	5p deep blue	18	

Unwmkd.

1897 **Same, Dated 1897.**

90	A11	1c violet	3	12
		a. Imperf. vertically		
91	"	2c blue green	3	12
92	"	5c bright rose	8	10
93	"	10c blue	8	8
94	"	20c bistre brown	8	10
95	"	50c blue gray	8	15
96	"	1p black	8	50
		a. Imperf. vertically		
97	"	2p claret	8	
98	"	5p deep blue	8	

The issues of 1896 and 1897 exist on paper watermarked Liberty Cap and without watermark.

A12

1898 **Wmkd. Liberty Cap.**

99	A12	1c brown	2	3
100	"	2c slate	2	3
101	"	4c red brown (CUARTRO)	3	8
102	"	5c olive green	2.50	5
103	"	10c purple	2.50	8
104	"	15c ultramarine	3	20
		a. Imperf.		
105	"	20c blue	2.00	25
106	"	50c yellow	3.00	
107	"	1p violet blue	3	
108	"	2p bistre brown	3.00	
109	"	5p orange	3.00	

The 1c to 20c and 5p of this set exist also without watermark.

Reprints of Nos. 81 to 109 are on thick, porous paper, with and without watermark. The paper of the originals is thinner.

A13

1899

110	A13	1c gray green	2	3
111	"	2c bistre brown	2	3
112	"	4c lake	3	10
113	"	5c dark blue	3	5
114	"	10c buff	6	5
		a. Horizontal pair, imperf. between		
115	"	15c chocolate	6	8
116	"	20c dark green	10	10
117	"	50c carmine rose	3	15
118	"	1p red	3	35
119	"	2p violet	3	50
120	"	5p light blue	3	75

Nos. 110 to 119 inclusive exist imperforate.

A14

With Imprint of American Bank Note Co.

1900

121	A14	1c plum	3	3
122	"	2c vermilion	4	3
123	"	3c green	5	5
124	"	4c dark olive	6	3
125	"	5c dark blue	30	4
126	"	6c carmine rose	2.00	1.00
127	"	10c violet	12	4

128	A14	15c ultramarine	25	10
129	"	20c brown	20	10
130	"	50c lake	40	20
131	"	1p yellow	2.50	1.00
132	"	2p salmon	1.00	20
133	"	5p black	1.25	25

1901

Regular Issue of 1900 Surcharged

1901

2 Cent.

Black Surcharge.

133a	A14	2c on 1c plum		
		b. Inverted surcharge		
		c. Bar below date		
134	"	2c on 1p yellow	25	25
		a. Bar below date	50	35
		b. Inverted surcharge		
135	"	20c on 2p salmon	1.75	2.00
		a. Bar below date	3.00	

Red Surcharge.

136	A14	10c on 5p black	1.25	1.25
		a. Bar below date	2.00	

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due Stamps of 1900 Surcharged

1901

Black Surcharge.

137	D3	1c plum	35	
138	"	2c vermilion	15	15
139	"	5c dark blue	1.00	25
140	"	20c orange brown	1.50	1.00
141	"	30c dark green	75	75
142	"	50c lake	1.25	25
		a. "1091" for "1901"		
		b. "Correo"		

Gold Surcharge.

143	D3	10c purple	1.50	1.50

In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1c and 2c and upright on the 5 and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3 Cent.

Regular Issue of 1900 Surcharged

1901

Black Surcharge.

144	A14	3c on 6c rose	40	40
		a. Bar below value	75	75
		b. Inverted surcharge		
		c. Double surcharge		
145	"	4c on 6c rose	40	40
		a. Bar below value	75	75
		b. "1 cent" instead of "4 cent"	3.00	3.00
		c. Double surcharge		
146	"	5c on 1p yellow	40	40
		a. Three bars below value	1.00	1.00
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Double surcharge, one in red		
147	"	10c on 2p salmon	40	40
		a. Inverted surcharge	2.00	1.50

Blue Surcharge.

148	A14	3c on 6c rose	20	20
		a. Bar below value	35	35
		b. Double surcharge		
149	"	4c on 6c rose	40	40
		a. Bar below value	75	75
		b. "1 cent" instead of "4 cent"	2.50	
		c. Inverted surcharge		

Red Surcharge.

150	A14	5c on 1p yellow	50	50
		a. Three bars below value	1.00	1.00
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Inverted surcharge	5.00	5.00
		d. Double surcharge inverted		
151	"	20c on 5p black	40	40
		a. Inverted surcharge	1.25	1.25
		b. Double surcharge		

In 1904 a series with surcharge as above except that "Centavos" was spelled out in full, was made to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1909" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps of 1900 Surcharged in Black

Correos

152	D3	1c red violet	25	25
		a. Ornaments at each side of the stamp	25	25
		b. Ornaments at each side of "1901"	25	25
		c. "Correos" in italics	25	25
		d. Italic "o" in "Correos"	50	
		e. Double surcharge		
153	"	2c vermilion	8	15
		a. Double surcharge		
		b. Italic "o" in "Correos"	60	
154	"	5c dark blue	15	15
		a. Italic "o" in "Correos"	75	
		b. Double surcharge		
155	"	10c purple	20	18
		a. Italic "o" in "Correos"	2.00	1.00
		b. Double surcharge		
156	"	20c orange brown	50	15
		a. Italic "o" in "Correos"	2.50	1.00
		b. Double surcharge		
157	"	30c dark green	60	15
		a. Double surcharge		
		b. Italic "o" in "Correos"	3.00	
		c. Inverted surcharge		
158	"	50c lake	85	25
		a. Italic "o" in "Correos"	5.00	
		b. Double surcharge		

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

Without Imprint.

1902 Lithographed.

Perf. 14.

159	A14	5c blue	6	5
160	"	5c carmine	8	5
161	"	10c violet	10	5

Imperforate varieties are printer's waste.

15 cvos.

Stamps of 1900 Issue Surcharged in Black

1902

Perf. 12.

162	A14	15c on 2c vermilion	30	15
		a. Double surcharge		
163	"	30c on 1c plum	40	30
		a. Double surcharge		

6 **6**

Stamps of 1902 Issue Surcharged in Black

6 Centovos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.

A15

1903-04 *Perf. 12.*

167	A15	1c emerald green & black	8	10
		a. 1c yellow green & black	8	10
168		2c dull red & black	8	10
		a. 2c carmine rose & black	8	10
169	"	5c ultramarine & black	8	10
170	"	10c orange & black	12	20
		a. 10c orange yellow & black	15	20
171	"	15c lake & black	25	
172	"	20c purple & black	25	
173	"	50c olive & black	25	
174	"	1p orange brown & black	25	

The 1c orange and black, 2c ultramarine and black, 5c red and black and 10c green and black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.

A16

A17

No. 161 Surcharged with New Value.

1904 Blue Surcharge.

175	A16	5c on 10c violet	20	6
		a. Inverted surcharge		2.00
		b. Without ornaments	2.00	1.00
		c. Character for "cents" inverted	50	50
		d. Same as *b* inverted		
		e. Same as *c* inverted		
		f. Double surcharge		3.50
176	"	15c on 10c violet	25	15
		a. Inverted surcharge		2.00
		b. Without ornaments		1.00
		c. Character for "cents" inverted	75	60
		d. Same as *b* inverted		
		e. Same as *c* inverted		
		f. Imperf.		
		g. Imperf. horizontally		
		h. Same as *a* imperf. vertically		
177	A17	15c on 10c violet	50	50
		a. Inverted surcharge	3.50	3.50
		b. "Centevos"	3.00	3.00
		c. "5" of "15" omitted		
		d. Same as "b" inverted		
		e. Double surcharge		
		f. Double surcharge, inverted		
		g. Imperf.		

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 2mm. apart and in the second 4mm.

1905

No. 161 Surcharged **5 CENTS.**

178	A14	5c on 10c violet	15	10
		a. Inverted surcharge		
		b. Double surcharge		

A18

With Imprint of American Bank Note Co.

1905 *Perf. 12.*

179	A18	1c green	2	2
180	"	2c carmine rose	3	3
181	"	3c violet	4	4
182	"	4c orange red	4	3
183	"	5c blue	5	3
184	"	6c slate	8	8
185	"	10c yellow brown	8	4
186	"	15c brown olive	20	10
187	"	20c lake	10	12
188	"	50c orange	10	25
189	"	1p black	25	40
190	"	2p dark green	25	75
191	"	5p violet	35	1.00

1906-08

Issue of 1905 Surcharged in Black **Vale 15₱**

193	A18	10c on 2c rose	50	50
194	"	10c on 3c violet	8	8
		a. Character "c" normal	1.75	
		b. Double surcharge		
195	"	10c on 4c orange red	5.00	5.00
196	"	15c on 1c green	15	10
		a. Double surcharge		
		b. Double surcharge, one reading down		
197	"	20c on 2c rose	18	15
		a. Double surcharge		
198	"	20c on 5c blue	30	25
199	"	50c on 6c slate (R)	30	40
200	"	$1 on 5p violet	4.00	4.00

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged **Vale 35 cts.**

201	A18	35c on 6c slate (R)	25	25

With Imprint of Waterlow & Sons.

1907 *Perf. 14 to 15.*

202	A18	1c green	8	8
203	"	2c rose	10	10
204	"	4c brown orange	12	12
205	"	10c yellow brown	35	5
206	"	15c brown olive	35	20
207	"	20c lake	75	50
208	"	50c orange	1.00	65

1907-08

Surcharged **Vale 10₱**

212	A18	10c on 2c rose	25	10
		a. Double surcharge		
213	"	10c on 4c brown orange	25	25
		a. Double surcharge		

214	A18	10c on 20c lake	25	25
215	"	10c on 50c orange (Bl)	15	10
216	"	15c on 1c green	1.00	60

The above surcharges read vertically, either upward or downward.

A19

1908 Revenue Stamps Surcharged.

217	A19	1c on 5c yellow & black (R)	5	5
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
218	"	2c on 5c yellow & black (Bl)	8	8
		a. "CORREOS"	7.50	3.75
		b. "ORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		e. 9c on 5c		
219	"	4c on 5c yellow & black (G)	10	10
		a. "ORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
220	"	5c yellow & black	12	9
		a. "CORROE"	2.00	2.00
		b. Surcharge reading down		
221	"	10c light blue & black	15	8
		a. Double surcharge		
		b. Surcharge reading down		25
222	"	15c on 50c olive & black (R)	25	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00
		c. Surcharge reading down		
223	"	35c on 50c olive & black (O)	40	25
		a. "CORREOS"	10.00	
		b. Double surcharge, one inverted		
		c. Surcharge reading down		
		d. Same as *a*, horizontal pair, imperf. between		
224	"	1p yellow brown & black	40	40
		a. "CORROE"	3.00	
225	A19	2p pearl gray & black	75	75
		a. "CORROE"	3.00	

Nos. 218a and 223a are from a second setting in which all the stamps are surcharged "CORREOS" instead of "CORREO". In this setting there are three types of the character for "cents".

A20

1909

226	A20	2c orange	5	5
		a. Double surcharge		
227	"	4c on 2c orange	5	5
		a. Surcharge reading up		
228	"	5c on 2c orange (Bl)	10	6
		a. Surcharge reading up		
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	
		b. Surcharge reading up		
		c. Character for "cents" inverted		

Two printings of No. 229 exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

The surcharge "Correos — 1908," 35mm. long, hand-stamped on 1c blue revenue stamps of type A20, is private and fraudulent.

1909

Revenue Stamps Surcharged

CORREOS 1909

VALE 10 ¢

230	A19	1c on 50c olive & black (V)	8	8
231	"	2c on 50c olive & black (Br)	8	8
232	"	4c on 50c olive & black (G)	10	10

233	A19	5c on 50c olive & black (C)	12	12
234	"	10c on 50c olive & black (B)	15	12

Nos. 230 to 234, are found with three types of the character for "cents".

Postage Stamps of 1905 Surcharged Vertically

VALE 10 ¢

Perf. 12.

235	A18	10c on 2p dark green	50	50
236	"	10c on 5p violet		

There are three types of the character for "cents".

With Imprint of American Bank Note Co.

237	A18	1c yellow green	3	2
238	"	2c vermilion	3	2
239	"	3c red orange	3	3
240	"	4c violet	4	3
241	"	5c deep blue	5	3
242	"	6c gray brown	10	4
243	"	10c lake	6	4
244	"	15c black	10	6
245	"	20c brown olive	15	8
246	"	50c deep green	30	8
247	"	1p yellow	60	8
248	"	2p carmine rose	50	8

1910

Stamps of 1909 Surcharged VALE 2 ¢

249	A18	2c on 3c red orange (B)	5	4
250	"	10c on 15c black (R)	15	5
		a. "VLEA"	1.50	2.00
251	"	10c on 15c black (C)	25	5
		a. "VLEA"		2.00
		b. Double surcharge		

There are two types of the character for "cents".

Surcharged VALE 2 c

252	A18	2c on 3c red orange (B)	5	5
		a. Double surcharge		
253	"	5c on 20c brown olive (B)		
		a. Inverted surcharge		
		b. Double surcharge, inverted		
254	A18	5c on 20c brown olive (R)	8	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Triple surcharge		
255	"	10c on 15c black (B)	25	10
		a. "c" omitted	1.00	
		b. "10c" omitted		
		c. Inverted surcharge		
		d. Double surcharge		
		e. Double surcharge, one inverted		

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C", and italic "I" for "1" in "10".

1910-11

Surcharged Vale 2 cts.

256	A18	2c on 3c red orange	5	4
		a. Without period	25	20
		b. Inverted surcharge	5.00	5.00
257	"	10c on 15c black	75	25
		a. Without period	2.00	75
		b. Double surcharge		
		c. Inverted surcharge		3.75
258	"	10c on 50c deep green	10	8
		a. Without period	50	25
		b. Double surcharge	2.50	2.50
259	"	10c on 1p yellow	10	5
		a. Without period	75	50
		b. Double surcharge		
259c	"	15c on 50c deep green		

Surcharged Vale 2 cts.

260	A18	2c on 4c violet	4	2
		a. Without period	15	15
		b. Double surcharge		
		c. Double surcharge, inverted		
261	"	5c on 20c brown olive	5	4
		a. Without period	25	25
		b. Double surcharge		
		c. Inverted surcharge		
		d. Double surcharge, one inverted		

262	A18	10c on 15c black	10	5
		a. Without period	50	30
		b. "Yale"		7.50
		c. Double surcharge		3.00
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
263	"	10c on 50c deep green	10	5
		a. Without period	50	35
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Inverted surcharge		
264	"	10c on 1p yellow	15	8
		a. Without period	75	50
		b. Double surcharge		
265	"	10c on 2p carmine rose	25	25
		a. Without period	1.50	1.00
		b. Double surcharge		
		c. Triple surcharge		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		

1911

Correos

Revenue Stamps Surcharged *02 cts*

1911

Perf. 14 to 15.

266	A19	02c on 5p dull blue	5	
		a. Without period	25	
		b. Double surcharge		
		c. Imperf. horizontally		
267	"	02c on 5p ultramarine	5	
		a. Without period	25	
		b. Imperf. horizontally		
268	"	05c on 10p pink	10	
		a. Without period	50	
		b. "cte" for "cts"	75	
		c. Double surcharge		
		d. Inverted surcharge		
269	"	10c on 25c lilac	10	5
		a. Without period	50	25
		b. "cte" for "cts"	75	50
		c. Inverted surcharge		
		d. Double surcharge		
		e. Double surcharge, one inverted		
270	"	10c on 2p gray	10	5
		a. Without period	50	25
		b. "cte" for "cts"	75	50
		c. Double surcharge		
		d. Double surcharge, one inverted		
271	A19	35c on 1p brown	25	25
		a. Without period	75	50
		b. "cte" for "cts"	1.50	1.00
		c. "Corre"	1.00	75
		d. Double surcharge		
		e. Double surcharge, one inverted		

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "s" in "Correos".

CORREOS

Surcharged *05 cts.*

1911

272	A19	05c on 2p gray	25	10
		a. Inverted surcharge		

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

VALE

Surcharged *05 cts*

POSTAL

de 1911

273	A19	05c on 25c lilac	25	15
274	"	05c on 50c olive green	25	25
275	"	05c on 5p dull blue	35	35
276	"	05c on 5p ultramarine	35	35
277	"	05c on 50p vermilion	50	50
278	"	10c on 50c olive green	35	15

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.

A21

Revenue Stamps Surcharged on the Back

a	*b*
vale	***Vale***
05 cts.	**05 cts**
CORREO	**CORREO**
DE 1911	**DE 1911**

279	A21	(*a*)	2c on 2c blue	15	25
			a. New value in yellow on face	35	35
			b. New value in black on face		
			c. New value in red on face		
			d. Inverted surcharge		
			e. Double surcharge, one inverted		
			f. "TIMBRE FISCAL" in black		
280	"	(*b*)	2c on 2c blue	10	15
			a. New value in yellow on face	25	25
			b. New value in black on face		
			c. New value in red on face		
			d. Inverted surcharge		
			e. Double surcharge, one inverted		
			f. "TIMBRE FISCAL" in black		
281	"	(*a*)	5c on 2c blue	15	15
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
282	"	(*b*)	5c on 2c blue	10	10
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
283	"	(*a*)	10c on 2c blue	25	25
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
			c. Without surcharge on face		
284	"	(*b*)	10c on 2c blue	15	10
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" in black	50	50
			c. Double surcharge		
285	"	(*a*)	15c on 1c red	35	35
			a. Inverted surcharge		
			b. Surcharged on face and back		
286	"	(*b*)	15c on 1c red	25	25
			a. Inverted surcharge		
			b. Surcharged on face and back		

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the word "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow, black or red, as well as on the back in black.

Revenue Stamps Surcharged on the Face.

CORREO

Surcharged

02 centavos

287	A21		2c on 1c red	50	50
			a. Inverted surcharge	5	5
			b. Double surcharge	25	25
288	"		20c on 1c red	25	25
			a. Inverted surcharge		
			b. "TIMBRE FISCAL" on face and back		
289	"		50c on 1c red	50	75
			a. Inverted surcharge		

There are two varieties of the figures "2" and "5" in this setting.

Vale

10 cts.

Surcharged on the Back in Black

CORREO DE

1911

289a	A21		5c on 1c red		
			b. Inverted surcharge		
289c	"		10c on 1c red	2.00	
			d. Inverted surcharge		

Correo

Vale

Surcharged

2 cts.

1911

Dark Blue Surcharge.

290	A21		2c on 1c red	5	5
			a. Inverted surcharge		
			b. Surcharged on face and back		
			c. Double surcharge		
291	"		5c on 1c red	8	8
			a. Double surcharge		
			b. Inverted surcharge		
292	"		10c on 1c red	10	10
			a. Inverted surcharge		
			b. Double surcharge		

Black Surcharge.

293	A21		10c on 1c red	20	10
			a. Inverted surcharge		

Red Surcharge.

293a A21 5c on 2c blue 25 25
b. "TIMBRE FISCAL" in black
c. "5" omitted

Correo [redacted]

Vale

Surcharged in Dark Blue

10 cts

1911

294 A21 10c on 1c red 15 10
a. Inverted surcharge

A22

A23

1912 *Perf. 14, 15.*

295	A22	1c yellow green	2	2
296	"	2c carmine	2	2
297	"	3c yellow brown	3	3
298	"	4c brown violet	3	3
299	"	5c blue & black	4	3
300	"	6c olive bistre	5	5
301	"	10c red brown	5	5
302	"	15c violet	6	6
303	"	20c red	8	8
304	"	25c blue green & black	10	10
305	A23	35c green & chestnut	50	25
306	A22	50c light blue	25	15
307	"	1p orange	50	50
308	"	2p dark blue green	1.00	
309	"	5p black	2.50	

1913

Vale 15 cts.

No. 305 Surcharged in Violet

Correos-1913.

310 A23 15c on 35c green & chestnut 10 10
a. "ats" for "cts"

1913

Regular Issue of 1912 Surcharged in Black or Red

VALE
medio
centavo
de córdoba
1913

311 A22 ½c on 1p orange 3
a. VALE 1.25

312 A22 ½c on 3c yellow brown (R) 3
a. "Córóoba"

313 " ½c on 15c violet (R) 3
a. "Córóoba"

314 " 1c on 3c yellow brown 4

315 " 1c on 4c brown violet 4

316 " 1c on 50c light blue 4

317 " 1c on 5p black 10

318 " 2c on 4c brown violet 10 10

319 " 2c on 20c red 1.00

320 " 2c on 25c blue green & black 10

321 A23 2c on 35c green & chestnut 10
a. "9131"

322 A22 2c on 50c light blue 10

323 " 2c on 2p dark blue green 10
a. VALE

324 " 3c on 6c olive bistre 8

Surcharged on Zelaya Issue of 1912.

325 Z1 ½c on 2c vermilion 3
a. "Córóoba"

326 " 1c on 3c orange brown 4

327 " 1c on 4c carmine 4

328 " 1c on 6c red brown 4

329 " 1c on 20c dark violet 4

330 " 1c on 25c green & black 5

331 " 2c on 1c yellow green 12

332 " 2c on 25c green & black 1.25

333 " 5c on 35c brown & black 25

334 " 5c on 50c olive green 25

335 " 6c on 1p orange 25

336 " 10c on 2p orange brown 35

337 " 1p on 5p dark blue green 3.50

No. 305 [redacted]

Surcharged in Black and Violet

½ ct. Cordoba
Correos 1913.

338 A23 ½c on 15c on 35c green & chestnut 3
a. Double surcharge

339 " 1c on 15c on 35c green & chestnut 6

Official Stamps of 1912 Surcharged

VALE
₡ 0.01

1914

340	A22	1c on 25c light blue	5
341	"	1c on 35c light blue *f.* "0.10" for "0.01"	5
342	"	1c on 1p light blue	5
343	"	2c on 50c "	6
244	"	2c on 2p "	6
345	"	5c on 5p "	20

Companion stamps to this issue, 1c on 50c, 2c on 20c and 5c on 1p (red surcharge), were printed in very limited quantities and all sold to one speculator. They cannot be said to have been regularly issued though copies have been passed through the post.

A24

A25

Perf. 12.

349	A24	½c light blue	2
350	"	1c dark green	3
351	A25	2c red orange	4
352	A24	3c red brown	6
353	A25	4c vermilion	8
354	A24	5c gray black	10
355	A25	6c olive brown	12
356	"	10c orange yellow	20
357	A24	15c deep violet	25
358	A25	20c slate	30
359	A24	25c orange	35
360	A25	50c pale blue	75

1915

Stamp of 1914 Surcharged

VALE
5 cts
de Córdoba
1915

361	A25	5c on 6c olive brown	

Province of Zelaya.

Hand-stamped in Black

B

Dpto Zelaya.

1904-05

On Regular Issues of 1900-05.

Perf. 12, 14.

431	A14	1c plum	1.50	25
432	"	2c vermilion	1.50	25
433	"	3c green	2.00	25
434	A14	4c dark olive	3.00	
435	"	5c blue (No. 159)	1.50	25
436	"	5c carmine	2.00	1.00
437	A16	5c on 10c violet	1.75	75
438	A14	5c on 10c violet (No. 178)	1.75	25
439	"	10c violet (No. 161)	1.75	25
440	"	15c ultramarine	5.00	2.50
441	A16	15c on 10c violet	1.75	25
442	A17	15c on 10c violet	5.00	3.00
443	A14	20c brown	3.50	1.50
444	"	20c on 5p black (No. 151)		1.75
445	D3	20c brown (No. 156)		2.00
446	"	50c lake (No. 158)		
447	A14	50c lake	5.00	5.00
448	"	1p yellow	6.00	
449	"	2p salmon	7.50	
450	"	5p black	10.00	

1906-07

On Regular Issue of 1905.
With Imprint of American Bank Note Co.
Perf. 12.

452	A18	1c green	25	25
453	"	2c carmine rose	25	25
454	"	3c violet	25	25
455	"	4c orange red	25	25
456	"	5c blue	1.25	25
458	"	10c yellow brown	3.00	1.25
459	"	15c brown olive	3.00	1.25
460	"	20c lake	4.00	3.50
461	"	50c orange		
462	"	1p black		
463	"	2p dark green		
464	"	5p violet		

On Surcharged Stamps of 1906.

465	A18	10c on 3c violet	15	15
466	"	15c on 1c green	25	25
467	"	20c on 2c rose	1.00	1.00
468	"	20c on 5c blue	1.00	1.00
469	"	50c on 6c slate (R)	50	1.50

Four or more types exist of the foregoing surcharges.

B **B**

Dpto. Zelaya Dto. Zelaya

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges, hand-stamped, are bogus.

B

Dpto. Zelaya

Stamps surcharged as above or similarly surcharged but with only 2½mm. space between "B" and "Dpto. Zelaya" were made to fill dealers orders but not placed in use.

On Surcharged Stamps of 1906.

Black Surcharge.

478	A18	20c on 2c rose	50	50

Red Surcharge.

479	A18	15c on 1c green *a.* Red surcharge inverted	1.00	1.00
480	"	20c on 5c blue	1.50	1.50

Blue Surcharge.

481	"	50c on 6c slate (R)	5.00	5.00

B

Hand-stamped in Black

Dpto Zelaya.

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

482	A18	10c yellow brown	7.50	

B

Surcharged

Dpto Zelaya

483	A18	15c brown olive (R)	1.25	1.00
484	"	20c lake	50	50

With Additional Surcharge **5 cent.**

485	A18	5c on 4c brown orange *a.* Inverted surcharge	10	

With Additional Surcharge 5 cent.

486	A18	5c on 4c brown orange	2.00	2.00

On Provisional Postage Stamps of 1907-08.

487	A18	10c on 2c rose (Bl)	75	75
488	"	10c on 2c rose (B)		
489	"	10c on 20c lake (B)	75	75
490	"	10c on 50c orange (Bl)	75	75

Surcharged **"COSTA ATLANTICA"**

B.

1907 ***Perf. 14 to 15.***

493	B18	1c green	5	
494	"	2c rose	5	5
495	"	3c violet	5	5
496	"	4c brown orange	6	6
497	"	5c blue		1.25
498	"	10c yellow brown	20	20
499	"	15c brown olive	35	35
500	B18	20c lake	40	40
501	"	50c orange	50	50
502	"	1p black	1.00	85
503	"	2p dark green	1.25	1.25
504	"	5p violet	2.50	2.50

1908

B

Provisional Issue of 1908 Surcharged Vertically in Green

Dpto. Zelaya

505	A19	1c on 5c yellow & black (R)	5	10
506	"	2c on 5c yellow & black (Bl)	8	10
507	"	4c on 5c yellow & black	10	15
508	"	5c yellow & black *a.* "CORROE"	12	20
509	"	10c light blue & black *a.* Inverted surcharge	15	25
510	"	15c on 50c olive & black (R) *a.* "1008". *b.* "8908".	25	50
511	"	35c on 50c olive & black	60	60
512	"	1p yellow brown & black *a.* "CORROE"	75	75
513	"	2p pearl gray & black *a.* "CORROE"	1.50	1.50

Surcharged Horizontally in Black.

513a	A19	5c yellow & black	1.25	1.25

1909

B

Postage Stamps of 1909, Surcharged

Dpto. Zelaya

With Imprint of American Bank Note Co.

Perf. 12.

514	A18	1c yellow green	5	5
515	"	2c vermilion *a.* Inverted surcharge	5	5
516	"	3c red orange	5	5
517	"	4c violet	5	5
518	"	5c deep blue *a.* Inverted surcharge	15	10
519	"	6c gray brown	15	15
520	"	10c lake	12	12
521	"	15c black *a.* "B" inverted	25	25
522	"	20c brown olive	35	35
523	"	50c deep green	1.00	1.00
524	"	1p yellow	1.50	1.50
525	"	2p carmine rose	2.50	2.50

One stamp in each sheet has the "o" of "Dpto" sideways.

1910

B

Surcharged

Dpto. Zelaya

526	A18	3c red orange	25	25
527	"	4c violet	25	25
528	"	15c black	50	50
529	"	20c brown olive	75	75
530	"	50c deep green	1.50	
531	"	1p yellow	2.00	
532	"	2p carmine rose	3.00	

1911

B

Surcharged

Vale

5 cts.

534	A18	5c on 1p yellow *a.* Double surcharge	50	50
535	"	10c on 1p yellow	1.00	1.00
536	"	15c on 1p yellow *a.* Inverted surcharge *b.* Double surcharge *c.* Double surcharge, one inverted	20	50

B

CORREOS

Revenue Stamps Surcharged

05 cts.

1911

Perf. 14 to 15.

537	A19	05c on 25c lilac *a.* Without period	50	75
538	"	10c on 1p yellow brown *a.* Without period *b.* "01" for "10"	75	75

VALE

05 cts.

Surcharged

POSTAL B

de 1911

539	A19	05c on 1p yellow brown *a.* Without period *b.* "50" for "05"	75	
540	"	05c on 10p pink *a.* Without period *b.* "50" for "05"	75	
541	A19	10c on 1p yellow brown	7.50	
542	"	10c on 25p green *a.* Without period *b.* "1" for "10"	35	
543	"	10c on 50p vermilion *a.* Without period *b.* "1" for "10"	3.75	

With Additional Surcharge "1904"

544	A19	05c on 10p pink	7.50	
545	"	10c on 2p gray *a.* Without period *b.* "1" for "10"	35	
546	"	10c on 25p green	10.00	
547	"	10c on 50p vermilion *a.* Without period *b.* "1" for "10"	4.00	

The surcharges on Nos. 537 to 547 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word. There are two types of "1904".

1912

B

Nos. 293b and 292 Surcharged

Dpto. Zelaya

548	A21	5c on 2c blue (R)	4.00	
549	"	10c on 1c red (Bl)		

Z1

1912 ***Perf. 14 to 15.***

550	Z1	1c yellow green	10	10
551	"	2c vermilion	10	10
552	"	3c orange brown	10	10
553	"	4c carmine	10	10
554	"	5c deep blue	20	20
555	"	6c red brown	50	
556	"	10c slate	25	25
557	"	15c dull lilac	15	25
558	"	20c dark violet	20	
559	"	25c green & black	25	
560	"	35c brown & black	35	
561	"	50c olive green	50	
562	"	1p orange	1.00	
563	"	2p orange brown	2.00	
564	"	5p dark blue green	2.00	

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

Cabo Gracias a Dios.

1904-05

Regular Issues of 1900-04 Hand-stamped in Violet.

CABO

Perf. 12, 14.

601	A14	1c plum	.75	40
602	"	2c vermilion	2.00	50
603	"	3c green	3.00	2.50
604	"	4c dark olive	5.00	5.00
605	"	5c blue (No. 159)		
606	A16	5c on 10c violet		5.00
607	A14	10c violet (No. 161)	1.25	25
608	A16	15c on 10c violet		
609	A14	15c ultramarine		
610	"	20c brown	2.50	1.25

On Postage Due Stamps Surcharged "Correos".

Violet Surcharge.

611	D3	20c orange brown (No. 140)	2.50	1.00
612	"	20c orange brown (No. 156)		1.00
613	"	30c dark green (No. 157)	5.00	
614	"	50c lake (No. 158)	2.50	50

Black Surcharge.

615	D3	30c dark green (No. 157)	2.50	

Issue of 1900 Surcharged in Violet **Cabo**

616	A14	1c plum	1.00	1.00
617	"	2c vermilion		
618	"	3c green		
619	"	4c dark olive		
620	"	5c dark blue (No. 159)		
621	"	10c violet (No. 161)		
622	"	15c on 10c violet		
623	"	15c ultramarine		
624	"	20c brown		

On Surcharged Issue of 1901.

625	D3	20c orange brown (No. 140)		

Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

1905

Surcharged in Violet **CÂBO**

Perf. 12, 14.

On Issues of 1900-08

626	A18	1c green		50
		a. Magenta surcharge	1.00	
627	"	2c carmine rose	75	75
		a. Magenta surcharge	1.25	
628	A18	3c violet	50	75
		a. Magenta surcharge	50	
		b. Double surcharge		
629	"	4c orange red	50	1.00
630	"	5c blue	50	25
		a. Magenta surcharge		
631	"	6c slate	1.00	
632	"	10c yellow brown	1.00	75
633	"	15c brown olive	2.00	2.00
		a. Magenta surcharge		
634	"	1p black		
635	"	2p dark green		
636	A16	5c on 10c violet		
637	A18	10c on 3c violet (No. 194)		
638	A16	15c on 10c violet		
639	A14	20c brown	3.50	3.00
640	D3	20c orange brown (No. 140)	2.00	1.00
641	"	20c orange brown (No. 156)	2.00	1.00
642	A14	20c on 5p black (No. 151)		
643	A18	20c on 5c blue		
644	"	50c on 6c slate		

Perf. 14 to 15.

On Regular Issue of 1907.

645	A18	10c yellow brown		
646	"	15c brown olive		

On Provisional Issue of 1908.

648	A19	5c yellow & black (magenta surcharge)	3.50	2.50

Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being hand-stamped are found in various positions, especially the last type.

1907

Surcharged **"COSTA ATLANTICA"** **C.**

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

649	A18	1c green	5	5
650	"	2c rose	5	5
651	"	3c violet	5	5
652	"	4c brown orange	6	6
653	"	5c blue	25	25
654	"	10c yellow brown	20	20
655	"	15c brown olive	35	35
656	"	20c lake	40	40
657	"	50c orange	50	50
658	"	1p black	75	
659	"	2p dark green	1.00	
660	"	5p violet	2.50	

1909 C

Surcharged

Dpto. Zelaya

With Imprint of American Bank Note Co.

Perf. 12.

661	A18	1c yellow green	4
662	"	2c vermilion	4
663	"	3c red orange	5
664	"	4c violet	5
665	"	5c deep blue	10
666	"	6c gray brown	12
667	"	10c lake	12
668	"	15c black	20
669	"	20c brown olive	30
670	"	50c deep green	1.00
671	"	1p yellow	1.50
672	"	2p carmine rose	2.50

No. 199 Surcharged Vertically CABO

673 A18 50c on 6c slate (R) 1.50

The reason for the foregoing surcharges was that at Bluefields and Cabo Gracias a Dios, where they were principally used, silver money was in use, while the rest of the country used paper money, which was not worth as much. The money of the entire country was afterwards placed on a gold basis.

These surcharges on Official Stamps can be considered only as control marks, official stamps not being sold to the public and there being no reason to differentiate as to their value.

TELEGRAPH STAMPS USED POSTALLY.

T1

1905 *Perf. 12.*

Black Surcharge.

741	T1	10c on 15c ultramarine
742	"	10c on 30c blue
743	"	10c on 1p orange

Red Surcharge.

744	T1	10c on 3p dark green

Province of Zelaya.

T2

Black and Green Surcharges.

1911 *Perf. 12.*

747 T2 5c on 10c lake 2.50

There are three types of the letter "B"

Numerous other telegraph stamps, as well as various revenues, cut envelopes etc., have paid postage, but it is impossible to say which, if any of these, were authorized.

POSTAGE DUE STAMPS.

D1

Wmkd. Liberty Cap.

1896 *Perf. 12.*

751	D1	1c orange	3	
752	"	2c orange	25	
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
753	"	5c orange	25	
754	"	10c "	25	
755	"	20c "	25	
756	"	30c "	25	
757	"	50c "	25	

1897

758	D1	1c violet	2	10
759	"	2c "	15	
760	"	5c "	15	15
761	"	10c "	15	
762	"	20c "	15	
763	"	30c "	15	
764	"	50c "	15	

Nos. 751 to 764 exist also without watermark.

Reprints of Nos. 751 to 764 are on thick, porous paper.

1898 D2

765	D2	1c blue green	2	
766	"	2c "	2	
767	"	5c "	8	
768	"	10c "	8	
769	"	20c "	8	
770	"	30c "	8	
771	"	50c "	8	

1899

772	D2	1c carmine	2	
773	"	2c "	2	
774	"	5c "	10	
775	"	10c "	10	10
776	"	20c "	10	
777	"	50c "	10	

1900 D3

778	D3	1c plum	25	25
779	"	2c vermilion	25	25
780	"	5c dark blue	12	12
781	"	10c purple	8	8
782	"	20c orange brown	12	12
783	"	30c dark green	20	15
784	"	50c lake	20	20

OFFICIAL STAMPS.

Surcharged in Red **FRANQUEO OFICIAL**

1890 *Perf. 12.*

801	A5	1c ultramarine *a.* Without surcharge *b.* Double surcharge 1.50 *c.* Without surcharge, imperf. *d.* Imperf. *e.* Vertical pair, imperf. between	5	5
802	"	2c ultramarine *a.* Without surcharge *b.* Without surcharge, imperf.	3	5
803	"	5c ultramarine *a.* Without surcharge *b.* Without surcharge, imperf.	5	5
804	A5	10c ultramarine *a.* Without surcharge *b.* Double surcharge	5	6
805	"	20c ultramarine *a.* Without surcharge *b.* Without surcharge, imperf.	3	10
806	"	50c ultramarine *a.* Without surcharge *b.* Without surcharge, imperf.	5	12
807	"	1p ultramarine *a.* Without surcharge *b.* Without surcharge, imperf.	3	15
808	"	2p ultramarine *a.* Without surcharge	5	18
809	"	5p ultramarine *a.* Without surcharge *b.* Without surcharge, imperf. *c.* Inverted surcharge *d.* Imperf. vertically	3	25
810	"	10p ultramarine *a.* Without surcharge *b.* Vertical pair, imperf. between *c.* Horizontal pair, imperf. between	3	30

1891

811	A6	1c green *a.* Double surcharge *b.* Unsurcharged 1.50	3	5
812	"	2c green *a.* Horizontal pair, imperf. between 1.50	2	5
813	"	5c green *a.* Unsurcharged	5	5
814	"	10c green *a.* Unsurcharged	5	6
815	"	20c green *a.* Unsurcharged 1.50	5	10
816	"	50c green *a.* Unsurcharged 1.50	5	12
817	"	1p green *a.* Unsurcharged	5	15
818	"	2p green *a.* Unsurcharged 2.00	5	18
819	"	5p green	5	25
820	"	10p green *a.* Unsurcharged 2.00	5	35

O1

1892 Dark Blue Surcharge.

821	O1	1c yellow brown	2	5
		a. Vertical pair, imperf. between		
822	"	2c yellow brown	2	5
		a. Without surcharge		
823	"	5c yellow brown	10	5
824	"	10c yellow brown	3	3
		a. Inverted surcharge		
825	"	20c yellow brown	3	10
826	"	50c yellow brown	3	3
		a. Imperf.		
827	"	1p yellow brown	3	15
		a. Without surcharge, imperf.		
		b. Inverted surcharge		
828	"	2p yellow brown	3	18
		a. Imperf.		
		b. Inverted surcharge		
829	"	5p yellow brown	3	25
		a. Inverted surcharge		
		b. Vertical pair, imperf. between	2.00	
830	"	10p yellow brown	3	35

1893

Surcharged in Red

FRANQUEO OFICIAL

831	A8	1c slate	2
		a. Double surcharge	75
		b. Inverted surcharge	1.00
832	"	2c slate	2
		a. Double surcharge	75
		b. Without surcharge	60
833	"	5c slate	3
834	"	10c slate	5
		a. Inverted surcharge	65
835	"	20c slate	10
		a. Without surcharge	1.00
836	"	25c slate	10
		a. Without surcharge	1.00
837	"	50c slate	3
		a. Without surcharge	1.00
838	"	1p slate	3
		a. Inverted surcharge	65
839	"	2p slate	3
		a. Inverted surcharge	65
840	"	5p slate	3
		a. Without surcharge	1.00
		b. Inverted surcharge	1.00
841	"	10p slate	3
		a. Inverted surcharge	1.00

O2

O3

1894 Black Surcharge.

842	O2	1c orange	2	5
843	"	2c "	2	6
844	"	5c "	5	8
845	"	10c "	5	10
846	"	20c "	5	15
848	"	50c "	5	15
849	"	1p "	5	15
850	"	2p "	5	20
851	"	5p "	5	25
852	"	10p "	5	50

1895 Blue Surcharge.

853	O3	1c green	2	5
854	"	2c "	2	5
855	"	5c "	8	10
856	"	10c "	3	10
857	"	20c "	8	10
858	"	50c "	3	15
859	"	1p "	3	20
860	"	2p "	3	20
861	"	5p "	3	25
862	"	10p "	8	50

Nos. 853 to 862 exist on paper without watermark and watermarked Liberty Cap.

1896

Postage Due Stamps of Same Date Surcharged in Violet

Franqueo Oficial

862a	D1	1c orange	75
		b. Pair, one without surcharge	5.00
		c. Double surcharge	
862d	"	2c orange	50
		e. Double surcharge	
		f. Pair, one without surcharge	5.00
862g	"	5c orange	75
		h. Double surcharge	2.00
		i. Inverted surcharge	1.00
862j	"	10c orange	75
		k. Double surcharge	2.50
		l. Inverted surcharge	1.25
862m	"	20c orange	75

O4

Red Surcharge

863	O4	1c red	3	
864	"	2c "	3	
865	"	5c "	10	6
866	"	10c "	15	6
867	"	20c "	15	6
868	"	50c "	15	
869	"	1p "	15	
870	"	2p "	15	
871	"	5p "	15	

1897 Same, Dated 1897.

872	O4	1c red	2	
873	"	2c "	2	
874	"	5c "	10	6
875	"	10c "	10	
876	"	20c "	10	
877	"	50c "	10	
878	"	1p "	10	
879	"	2p "	10	
880	"	5p "	10	

The issues of 1896 and 1897 exist on paper without watermark and watermarked Liberty Cap.

1898

Surcharged in Blue

Unwmkd.

881	A12	1c carmine	5	
882	"	2c "	40	
883	"	4c "	75	
884	"	5c "	10	
885	"	10c "	75	
886	"	15c "	75	
887	"	20c "	1.00	
888	"	50c "		
889	"	1p "		
890	"	2p "		
891	"	5p		

Reprints of Nos. 863 to 891 are on thick, porous paper.

1899

Surcharged in Dark Blue

892	A13	1c gray green	2	4
893	"	2c bistre brown	2	5
894	"	4c lake	3	6
895	"	5c dark blue	3	5
896	"	10c buff	3	
897	"	15c chocolate	3	8
898	"	20c dark green	3	
899	"	50c carmine rose	3	
900	"	1p red	15	
901	"	2p violet	3	
902	"	5p light blue	3	

1900 O5

903	O5	1c plum	4	5
904	"	2c vermilion	4	5
905	"	4c dark olive	25	25
906	"	5c dark blue	5	5
907	"	10c purple	6	8
908	"	20c bistre brown	25	15
909	"	50c lake	25	15
910	"	1p ultramarine	1.00	1.00
911	"	2p brown orange	2.00	2.00
912	"	5p black	2.00	1.00

1903

Regular Issues of 1900-02 Surcharged in Black

1 **1**

OFICIAL

1 Centavo

Perf. 12, 14.

913	A14	1c on 10c violet	8
		a. "Centovo"	50
		b. "Contavo"	50
		c. With ornaments	25
		d. "1" at upper left	2.00
		e. "1" omitted at upper left	1.50
		f. Inverted surcharge	75
914	"	2c on 3c green	8
		a. "Centovos"	50
		b. "Contavos"	50
		c. With ornaments	25
		d. Inverted surcharge	50
915	"	4c on 3c green	25
		a. "Centovos"	1.50
		b. "Contavos"	1.50
		c. With ornaments	50
		d. Inverted surcharge	
916	"	4c on 10c violet	10
		a. "Centovos"	50
		b. "Contavos"	50
		c. With ornaments	15
		d. Inverted surcharge	
917	"	5c on 3c green	10
		a. "Centovos"	75
		b. "Contavos"	75
		c. With ornaments	25
		d. Double surcharge	50
		e. Inverted surcharge	

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL". There are five varieties on No. 913, three on No. 914, and one each on Nos. 915, 916 and 917.

In 1904 No. 914 was reprinted to fill a dealer's order. This printing lacks the small figure at the upper right. It includes the variety "OFICILA". At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10 10

Official Stamps of 1900, Surcharged in Black

10 Ctvs.

Perf. 12.

918	O5	10c on 20c brown	15	15
		a. No period after "Ctvs"	1.75	1.50
919	"	30c on 20c brown	40	25
920	"	50c on 20c brown	75	35

O6

1905 *Perf. 12.*

923	O6	1c green	5	5
924	"	2c rose	5	5
925	"	5c blue	5	5
926	"	10c yellow brown	8	8
927	"	20c orange	8	
928	"	50c brown olive	8	
929	"	1p lake	8	
930	"	2p violet	10	
931	"	5p gray black	25	

Surcharged **Vale 10c**

1907

932	O6	10c on 1c green	25	25
933	"	10c on 2c rose	10.00	7.50
935	"	20c on 2c rose	7.50	7.50
936	"	50c on 1c green	50	50
937	"	50c on 2c rose	10.00	10.00

Surcharged **Vale $ 1.00**

938	O6	$1.00 on 2c rose	75	75
939	"	$2.00 on 2c "	1.00	1.00
940	"	$3.00 on 2c "	1.25	1.25
941	"	$4.00 on 5c blue	1.75	1.75

The setting for this surcharge includes various letters from wrong fonts, the figure "1" for "1" in "Vale" and an "1" for "1" in "$1.00".

Surcharged **Vale 20 cts**

942	O6	20c on 1c green	25	25
		a. Double surcharge		

The above surcharges are vertical, reading both up and down.

O7

1907 *Perf. 14 to 15.*

Revenue Stamps Surcharged.

943	O7	10c on 2c orange (B)	5	5
944	"	35c on 1c blue (R)	10	10
945	"	70c on 1c blue (V)	12	12
946	"	70c on 1c blue (O)	15	15
947	"	1p on 2c orange (G)	20	20
948	"	2p on 2c orange (Br)	40	40
949	"	3p on 5c brown (Bl)	50	50
950	"	4p on 5c brown (G)	60	60
951	"	5p on 5c brown (G)	75	75

Letters and figures from several fonts were mixed in these surcharges.

Postage Stamp of 1907, Surcharged

OFICIAL

— 10 cvs —

Blue Black Surcharge.

952	A18	10c on 1c green	1.00	1.00
953	"	15c on 1c "	1.00	1.00
954	"	20c on 1c "	1.00	1.00
955	"	50c on 1c "	1.00	1.00

Red Surcharge.

956	A18	1 (un) p on 1c green	1.00	1.00
957	"	2 (dos) p on 1c green	1.00	1.00

1908

Postage Stamps of 1905 Surcharged

OFICIAL

VALE 10 ₡

Yellow Surcharge.

Perf. 12.

958	A18	10c on 3c violet	
959	"	15c on 3c "	
960	"	20c on 3c "	
961	"	35c on 3c "	
962	"	50c on 3c "	

Black Surcharge.

962a	A18	35c on 3c violet	

1908

Revenue Stamps Surcharged like 1907 Issue, Dated "1908".

Perf. 14 to 15.

963	O7	10c on 2c orange (B)	8
964	"	35c on 2c " (R)	10
965	"	50c on 2c " (B)	15
966	"	70c on 2c " (Bl)	25
967	"	1p on 2c " (G)	35
968	"	2p on 2c " (Br)	60
969	"	10c on 1c blue (V)	75
970	"	35c on 1c " (B)	75
971	"	50c on 1c " (R)	50
972	"	1p on 1c blue (Br)	1.00
		a. Inverted surcharge	
973	"	2p on 1c blue (G)	75

There are several minor varieties in the figures, etc., in these surcharges.

1909

Postage Stamps of 1909 Surcharged

OFICIAL

Perf. 12.

980	A18	10c lake	10	15
981	"	15c black	15	25
982	"	20c brown olive	20	35
983	"	50c deep green	40	50
984	"	1p yellow	60	75
985	"	2p carmine rose	1.00	1.50

1910

Surcharged OFICIAL

986	A18	15c black	50	50
987	"	20c brown olive	50	1.00
988	"	50c deep green	50	1.50
989	"	1p yellow	1.50	1.50
990	"	2p carmine rose	2.00	2.50

1911

OFICIAL

Surcharged

Vale 10 *cts.*

991	A18	5c on 3c red orange	2.00	2.00
992	"	10c on 4c violet	4.00	4.00

1911 *Perf. 14 to 15.*

Correo oficial

Railroad Stamps Surcharged in Black

Vale

10 cts.

993	A21	10c on 1c red	25	25
		a. Inverted surcharge		
		b. Double surcharge		
994	"	15c on 1c red	25	25
		a. Inverted surcharge		
995	"	20c on 1c red	25	25
		a. Inverted surcharge		
		b. "Timbre Fiscal" on face and back		
996	"	50c on 1c red	50	50
		a. Inverted surcharge		
997	"	$1 on 1c red	35	35
		a. Inverted surcharge		
998	"	$2 on 1c red	50	50
		a. Inverted surcharge		
		b. Double surcharge		

CORREO

Surcharged OFICIAL

15 centavos

999	A21	10c on 1c red	
1000	"	15c on 1c "	
1001	"	20c on 1c "	
1002	"	50c on 1c "	

Correo oficial

Vale

Surcharged

5 cts.

1911

1003	A21	5c on 1c red *a.* Double surcharge *b.* Inverted surcharge	1.00
1004	"	10c on 1c red	2.00
1005	"	15c on 1c "	3.00
1006	"	20c on 1c "	4.00
1007	"	50c on 1c "	5.00

Nos. 1003 to 1007 have a surcharge on the back like Nos. 285 and 286 with "15 cts" obliterated by a heavy bar.

1912

Surcharged Vertically

Correo Oficial 1912 35 cvs.

1010	A21	5c on 1c red
1011	"	10c on 1c "
1012	"	15c on 1c "
1013	"	20c on 1c "
1014	"	35c on 1c "
1015	"	50c on 1c "
1016	"	$1 on 1c "

Nos. 1010 to 1016 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

1912

Same Designs as Regular Issue Surcharged in Black **OFICIAL**

1017	A22	1c	light blue
1018	"	2c	"
1019	"	3c	"
1020	"	4c	"
1021	"	5c	"
1022	"	6c	"
1023	"	10c	"
1024	"	15c	"
1025	"	20c	"
1026	"	25c	"
1027	A23	35c	"
1028	A22	50c	"
1029	"	1p	"
1030	"	2p	"
1031	"	5p	"

Set 1c to 5p 3.00

On the 35c the surcharge is 15½ mm. wide, on the other values it is 13 mm.

1915

Same Designs as Regular Issue of 1914 Surcharged **OFICIAL**

1033	A24	1c	light blue
1034	A25	2c	"
1035	A24	3c	"
1036	A25	4c	"
1037	A24	5c	"
1038	A25	6c	"
1039	"	10c	"
1040	A24	15c	"
1041	A25	20c	"
1042	A24	25c	"
1043	A25	50c	"

Set 1c to 50c 2.50

NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

A6

Wmkd. Large Crown.

1892 *Perf. 14.*

Black Surcharge.

1	A1	½p vermilion	40	40
2	A2	1p lilac	35	35
3	A3	2p green & carmine	50	50
4	A4	2½p violet, *blue*	30	25
5	A5	5p lilac & blue	60	60
6	A6	1sh green	2.00	2.50

A7

A8

A9

A10

A11

A12

A13

A14

Vermilion Surcharge.

7	A7	½p on half of 1p lilac	6.00	4.00

Violet Surcharge.

7a	A7	½p on half of 1p lilac		

Unwmkd.

1893 ***Perf. 12 to 15.***

8	A8	½p vermilion	50	50
		a. ½p orange vermilion	50	50
9	A9	1p light blue	75	60
		a. 1p deep blue	75	60
10	A10	2p green	2.00	2.00
		a. 2p yellow green	2.00	2.00
11	A11	2½p carmine	40	50
12	A12	5p gray lilac	1.25	1.50
		a. 5p lilac	1.75	1.75
13	A13	1sh black	2.00	2.00
		a. 1sh gray black	2.0	2.00

Vermilion Surcharge.

14	A14	½p on half of 1p light blue	17.50	
		a. ½p on half of 1p deep blue	30.00	

A15

A16

A17

A18

A19

A20

1894

15	A15	½p yellow green	8	8
16	A16	1p vermilion	30	25
		a. 1p orange vermilion	40	35
		b. Diagonal half, used as ½p		
17	A17	2p carmine	60	60
18	A18	2½p pale blue	75	50
		a. 2½p blue	1.00	60
19	A19	5p deep violet	40	40
20	A20	1sh black	75	75

Dark Blue Surcharge.

21	A14	½p on half of 1p vermilion	25.00	

Violet Surcharge.

21a	A14	½p on half of 1p vermilion		

Black Surcharge.

21b A14 ½p on half of 1p vermilion 25.00

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.

A21

A22

A23

A24

One Shilling 5/–

a *b*

Perf. 14.

1893-94 Violet Surcharge.

22 A21 ½p on 2p green & carmine 12.50 12.50
a. Inverted surcharge

23 A22 ½p on 2p green & carmine 15.00 15.00

24 A23 ½p on 2p green & carmine 15.00 12.50

25 A21 ½p on 2½p violet, *blue*

26 A22 ½p on 2½p violet, *blue*

27 (*a*) 1sh on 2p green & carmine 10.00 10.00

28 (*b*) 5sh on 2p green & carmine 90.00
a. Inverted surcharge

29 (") 20sh on 1sh green

Vermilion Surcharge.

30 A21 ½p on 2½p violet, *blue* 6.00 6.00

31 A22 ½p on 2½p violet, *blue* 20.00 20.00

32 A23 ½p on 2½p violet, *blue* 6.50 6.00
a. Inverted surcharge

33 A24 ½p on 2½p violet, *blue*

34 (*a*) 1sh on 2p green & carmine 18.00

35 (*b*) 10sh on 5p lilac & blue 75.00
a. Inverted surcharge

36 (") 20sh on 1sh green

Carmine Surcharge.

36a A21 ½p on 2½p violet, *blue*

37 A23 ½p on 2½p violet, *blue* 12.50 12.50

Pale Blue Surcharge.

37a A22 ½p on 2p green & carmine 80.00 60.00

38 A23 ½p on 2½p violet, *blue* 125.00

Dark Blue Surcharge.

39 A21 ½p on 2½p violet, *blue*

40 A22 ½p on 2½p violet, *blue* 15.00 15.00

41 A23 ½p on 2½p violet, *blue* 12.50 12.50

Green Surcharge.

42 A21 ½p on 2½p violet, *blue* 9.00

43 A22 ½p on 2½p violet, *blue* 12.50 12.50

44 A23 ½p on 2½p violet, *blue* 12.50 11.00

45 A24 ½p on 2½p violet, *blue* 20.00 20.00

Black Surcharge.

46 A23 ½p on 2½p violet, *blue*

47 (*a*) 1sh on 2p green & carmine
a. Surcharged vertically

48 (*b*) 20sh on 1sh green

A25

A26

48a A25 1p on half of 2p green & carmine, vermilion surcharge 35.00 15.00
a. Small "1," 5mm. high

Perf. 12 to 15.

48b	A26	½p on 2½p blue, black surcharge	15.00	12.50

1897 Wmkd. Crown and C. A.

49	A15	½p yellow green	6	5
50	A16	1p vermilion	12	12
51	A17	2p carmine	40	40

A27

A28

A29

1898

52	A18	2½p blue	35	35
		a. 2½p slate blue	35	
53	A27	6p yellow brown	50	50
		a. 6p orange brown	50	
54	A28	2sh 6p olive bistre	2.50	2.50
55	A29	10sh deep purple	6.00	
		a. 10sh bright purple	6.00	

1900

56	A19	5p deep violet	70	70
57	A20	1sh black	85	85

These stamps were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIGERIA, AF.

12 PENCE=1 SHILLING.

A1

1914-15

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	½p green	2
2	"	1p scarlet	4
3	"	2p gray	8
4	"	2½p ultramarine	10

Chalky Paper.

5	A1	3p violet, *yellow*	25
6	"	4p black & red, *yellow*	25
7	"	6p dull violet & red violet	20
8	"	1sh *green*	50
9	"	2sh 6p black & red, *blue*	90
10	"	5sh green & red, *yellow*	2.00
11	"	10sh green & red, *green*	4.00
12	"	£1 violet & black, *red*	7.00

Surface-colored Paper.

13	A1	3p violet, *yellow*	12
14	"	4p black & red, *yellow*	16
15	"	1sh *green*	36
16	"	5sh green & red, *yellow*	2.00
17	"	10sh green & red, *green*	4.00

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand Hand-stamped in Green or Blue Black **NIUE.**

Wmkd. Double-lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

1	A35	1p carmine (G)	4.00	4.00
1a	"	1p carmine (BB)		

A1

A2

A3

Typographed Surcharges in Carmine, Vermilion or Blue.

Thin Hard Paper.

Perf. 14.

2 A1 ½p green (C) 5
a. Inverted surcharge 6.25
3 A2 1p carmine (Bl) 50
a. No period after "PENI"

Perf. 11x14.

4 A2 1p carmine (Bl) 8
a. No period after "PENI"

Wmkd. Single-lined N. Z. and Star.

Perf. 14.

5 A1 ½p green (V) 5
6 A2 1p carmine (Bl) 6
a. No period after "PENI" 50

Unwmkd.

Perf. 11.

7 A3 2½p blue (C) 25
a. No period after "PENI" 3.50
8 " 2½p blue (V) 12
a. No period after "PENI" 2.50

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."

A4

A5

A6

Wmkd. Single-lined N. Z. and Star.

1903 ***Perf. 11.***

9 A4 3p yellow brown (Bl) 15
10 A5 6p rose (Bl) 45
11 A6 1sh brown red (Bl) 25.00

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as on No. 12.

A7

12 A7 1sh orange red (Bl) 75
a. 1sh scarlet (Bl) 75
b. 1sh brown red (Bl) 1.25

A8

A12

A13

1911-12 ***Perf. 14, 14x15.***

13 A8 ½p yellow green (C) 4
16 A12 6p carmine rose (Bl) 20
17 A13 1sh vermilion (Bl) 40

1915 ***Perf. 14.***

18 A3 2½p dark blue (C) 12

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.

A1

A2

A3

1883 ***Perf. 12.***

1	A1	2c brown	35	35
2	"	4c rose	75	75
3	A2	8c on 2c brown	7.50	4.00
4	A3	8c on 2c brown	25.00	15.00
5	A1	8c green	1.50	1.50

1884 ***Perf. 14.***

6	A1	2c brown	1.00	1.00
7	"	4c rose	2.50	2.50
8	"	8c green	2.50	2.50

A4

A5

1885-86

9	A1	½c violet rose	1.50	
10	"	1c orange	30.00	
		a. Imperf.	5.00	
11	"	10c blue	2.50	2.50
12	A4	50c violet	4.00	2.50
13	A5	1d red	4.00	2.50

A6

A7

A8

1886

14	A6	½c violet rose	5.00	5.00
		a. Inverted surcharge		
15	"	10c blue	10.00	10.00
16	A7	3c on 4c rose	3.25	3.25
17	A8	3c on 4c rose	20.00	
18	A7	5c on 8c green	3.00	3.50
		a. Inverted surcharge	30.00	

Perf. 12.

19	A7	3c on 4c rose	8.50	8.50
		a. Double surcharge		
20	A8	3c on 4c rose	12.00	12.00
		a. Double surcharge, both types of "2"		
21	A7	5c on 8c green	10.00	10.00

REVENUES USED FOR POSTAGE.

R1

1886 ***Perf. 12.***

22	R1	3c on 4c rose	2.50	2.50
23	"	5c on 8c green	1.50	1.50

Perf. 14.

24	R1	10c on 50c violet	5.00	2.50

British North Borneo.

A9

1886 ***Perf. 14.***

25	A9	½c lilac rose	12	25
		a. ½c violet rose	50	50
		b. Imperf.	2.00	
		c. Perf. 12	15.00	
26	"	1c orange	8	20
		a. Imperf.	2.00	
		b. Perf. 12	7.50	
27	"	2c brown	10	20
		a. Imperf.	2.50	
		b. Horizontal pair, imperf. between		
28	"	4c rose	18	25
		a. Cliché of the 1 cent in the plate of the 4c	6.50	
		b. Imperf.		
		c. Same as "a", imperf.		
29	"	8c green	50	60
		a. Imperf.	2.00	
30	"	10c blue	1.00	75
		a. Imperf.	2.50	

A10

A11

31	A10	25c slate blue *a.* Imperf.	10.00	3.50
32	A11	50c violet *a.* Imperf.	10.00	75

A12

A13

33	A12	1d red *a.* Imperf.	12.50	1.00
34	A13	2d sage green *a.* Imperf.	10.00	5.00

A14

1887

35	A14	2c red brown *a.* Horizontal pair, imperf. between *b.* Imperf.	15 10.00	10
36	"	3c violet *a.* Imperf.	10	10
37	"	5c slate *a.* Imperf.	12	10
38	"	8c green *a.* Imperf.	25	10
39	"	10c blue *a.* Vertical pair, imperf. between *b.* Imperf.	30	12
40	A10	25c slate blue, re-engraved *a.* Imperf. vertically *b.* Horizontal pair, imperf. between	60	45
41	A11	50c violet, re-engraved	1.00	40
42	A12	1d red, re-engraved	1.00	50
43	A13	2d sage green, re-engraved	1.75	50

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. in height.

50c. The club of the native does not touch the frame. The "0"s of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

2.00. "BRITISH" measures 11mm. in length. There are only six oars at the side of the dow.

A15

1889

44	A15	5d red violet	3.00	75

A16

A17

45	A16	10d brown *a.* "DOLLAPS"	5.00	1.00

1890

46	A17	½c lilac rose *a.* Imperf.	6	6
47	"	1c orange *a.* Imperf.	8	10
48	"	4c rose *a.* Imperf. vertically *b.* Imperf.	12	12

A18

A18a

49	A18	2c on 25c slate blue *a.* Inverted surcharge *b.* With additional surcharge "2 cents" in black	1.75	1.75
50	"	8c on 25c slate blue	3.25	3.25
51	A18a	8c on 25c blue	9.00	9.00

A19

52	A19	6c on 10c blue	3.00	3.00
53	"	6c on 10c blue ("postage" only)	1.25	1.50
		a. Inverted surcharge	15.00	

1892

54	A19	6c on 8c green	35	25
		a. "c" of cents inverted	20.00	20.00
		b. "cetns"	20.00	20.00
		c. Inverted surcharge	30.00	
55	"	6c on 8c green ("postage" only)		85.00
56	A14	6c lake	30	20
		a. Imperf.		

A20

1892-93 Red Surcharge.

57	A20	1c on 5c slate	12	10
58	"	1c on 4c rose	85	1.00

North Borneo.

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

1893

59	A21	1c bistre brown & black	8	4
		a. Vertical pair, imperf. between		
60	A22	2c carmine & black	8	6
61	A23	3c violet & olive green	12	6
		a. Horizontal pair, imperf. between		
62	A24	5c orange red & black	18	8
63	A25	6c brown olive & black	18	10
64	A26	8c lilac & black	18	10
		a. Vertical pair, imperf. between		
65	A27	12c ultramarine & black	1.00	10
		a. 12c blue & black	1.25	
66	A28	18c green & black	1.00	10
67	A29	24c claret & blue	1.00	10
68	A30	25c slate blue	1.25	20
69	A31	50c violet	1.50	20
70	A32	1d red	1.75	25
71	A33	2d gray green	2.00	50
72	A34	5d red violet	4.50	1.25
73	A35	10d brown	8.00	1.75

A36

1895

74	A36	4c on 1d carmine	10	10
75	"	10c on 1d "	15	15
76	"	20c on 1d "	35	18
77	"	30c on 1d "	50	20
78	"	40c on 1d "	85	25

A37

A38

A39

A40

A41

A42

A43

A44

1897 A45

79	A37	1c bistre brown & black *a.* Horizontal pair, imperf. between	5	3
80	A38	2c carmine & black	6	3
81	A39	3c lilac & olive green	10	4
82	A40	5c orange & black	15	4
83	A41	6c olive brown & black	15	6
84	A42	8c brown lilac & black	30	8
85	A43	12c blue & black	30	8
86	A44	18c green & black	40	25
87	A45	24c claret & blue	60	25

A46

A47

1898

88	A46	18c green & black	35	10
89	A47	24c claret & blue	35	10

1899

Regular Issue Surcharged in Black

4 CENTS

90	A40	4c on 5c orange & black	25	
91	A41	4c on 6c olive brown & black	25	
92	A42	4c on 8c brown lilac & black	25	
93	A43	4c on 12c blue & black *a.* Horizontal pair, imperf. between *b.* Vertical pair, imperf. between	25	
94	A46	4c on 18c green & black	25	
95	A47	4c on 24c claret & blue	25	
96	A30	4c on 25c slate blue	25	
97	A31	4c on 50c violet *a.* 4c on 50c blue lilac	35	
98	A32	4c on 1d red	35	
99	A33	4c on 2d gray green	35	
100	A34	4c on 5d red violet	35	
101	A35	4c on 10d brown	35	

No. 98 differs from No. 74 in the distance between "4" and "cents" which is 4¾ mm. on No. 98 and 3¾ mm. on No. 74.

A48

102	A48	4c green & black	8	6

1900

103	A38	2c green & black	4	3
104	A48	4c carmine & black	8	6

1901

BRITISH

Surcharged in Red, Black, Green or Blue

PROTECTORATÉ.

105	A37	1c bistre brown & black (R)	3	2
106	A38	2c green & black (R)	3	2
107	A39	3c lilac & olive green (B)	4	3
108	A48	4c carmine & black (G)	5	4
109	A40	5c orange & black (G)	8	6
110	A41	6c olive brown & black (R)	8	6
111	A42	8c brown & black (Bl)	10	6
112	A43	12c blue & black (R)	15	8
113	A46	18c green & black (R)	20	8
114	A47	24c red & blue (B)	25	10
115	A30	25c slate blue (R) *a.* Inverted surcharge	35 15.00	25
116	A31	50c violet (B)	50	25

The 6, 8, and 10c are known without period after "PROTECTORATE".

A49

A50

1902

117	A49	10c violet & dark brown	20	10
118	A50	16c yellow brown & green	20	10

1902-04

"Surcharged "British Protectorate".

Red Surcharge.

119	A49	10c violet & dark brown	15	8
120	A32	$1 red	2.00	1.75

Black Surcharge.

121	A50	16c yellow brown & green	25	10

1904

Regular Issues of 1893-97 Surcharged in Black **4 cents**

122	A40	4c on 5c orange & black	15	12
123	A41	4c on 6c olive brown & black	15	12
		a. Inverted surcharge	2.50	
124	A42	4c on 8c brown lilac & black	15	12
125	A43	4c on 12c blue & black	15	12
126	A46	4c on 18c green & black	15	12
127	A47	4c on 24c claret & blue	15	12
128	A30	4c on 25c slate blue	20	20
129	A31	4c on 50c violet	20	20
130	A32	4c on 1d red	40	25
131	A33	4c on 2d gray green	30	25
132	A34	4c on 5d red violet	30	25
133	A35	4c on 10d brown	30	30
		a. Inverted surcharge	25.00	

1905

Surcharged "British Protectorate".

Red Surcharge.

134	A33	2d gray green	1.50	1.00
		a. Double surcharge		

Black Surcharge.

135	A32	1d red	1.25	60

A51

A52

A53

A54

A55

A56

A57

A58

A59

A60

A61

A62

A63

1909

136	A51	1c chocolate & black	2	2
137	A52	2c yellow green & black	4	2
138	A53	3c lake & black	6	3
139	A54	4c scarlet & black	7	3
140	A55	5c yellow brown & black	8	4
141	A56	6c olive green & black	10	5
142	A57	8c rose & black	12	6
143	A58	10c ultramarine & black	14	6
144	A59	12c deep blue & black	16	8
145	A60	16c red brown & black	18	10
146	A61	18c blue green & black	1.25	1.00
147	A62	20c on 18c blue green & black (R)	20	10
148	A63	24c violet & black	25	10

1910

BRITISH

Surcharged in Red

PROTECTORATE.

149	A34	5d red violet	6.00	1.25
150	A35	10d brown	12.00	1.50

A64

A65

1911

151	A64	25c yellow green & black	25	20
152	"	50c slate blue & black	50	30
153	"	1d brown & black	85	60
154	"	2d dark violet & black	1.50	1.00
155	A65	5d claret & black	4.00	2.00
156	"	10d vermilion & black	8.00	3.00

1912

Issue of 1893 Surcharged

BRITISH

PROTECTORATE

157	A34	5d red violet	
158	A35	10d brown	

Issue of 1909 Surcharged with New Value in Black or Red.

1916

160	A53	2c on 3c lake & black (B)	
161	A56	4c on 6c olive green & black (R)	
162	A59	10c on 12c blue & black (R)	

POSTAGE DUE STAMPS.

Regular Issue Surcharged

POSTAGE DUE

1895 ***Perf. 14.***

301	A22	2c carmine & black	30	10
302	A23	3c violet & olive green	20	10
303	A24	5c orange red & black	50	12
		a. Period after "DUE"		

304	A25	6c olive brown & black	20	12
305	A26	8c lilac & black	60	12
306	A27	12c blue & black	60	15
307	A28	18c green & black	1.00	18
		a. Inverted surcharge		
308	A29	24c claret & blue	80	25

1897-1900

309	A38	2c carmine & black	18	12
310	A42	8c brown lilac & black	1.00	15
		a. Period after "DUE"		

1901-02

311	A38	2c green & black	20	5
312	A39	3c lilac & olive green	12	5
		a. Period after "DUE"	10	
313	A48	4c carmine & black	20	6
314	A40	5c orange & black	12	6
		a. Period after "DUE"	1.00	
315	A41	6c olive brown & black	18	8
316	A42	8c brown & black	18	10
		a. Period after "DUE"		
317	A43	12c blue & black	20	10
318	A46	18c green & black	25	12
319	A47	24c red & blue	30	15

1903-11

On Issues of 1901-04 Surcharged "BRITISH PROTECTORATE."

320	A37	1c bistre brown & black	1.00	30
321	A38	2c green & black	40	10
322	A30	3c lilac & olive green	75	10
323	A48	4c carmine & black	60	10
		a. "Postage Due" double		
324	A40	5c orange & black	85	10
325	A41	6c olive brown & black	1.00	10
		a. "Postage Due" double		
		b. "Postage Due" inverted		
326	A42	8c brown & black	1.25	15
327	A49	10c violet & brown	4.00	25
328	A43	12c blue & black	4.00	25
329	A50	16c yellow brown & green	5.00	25
330	A46	18c green & black	5.00	25
		a. "Postage Due" double		
331	A47	24c claret & blue	4.00	25
		a. "Postage Due" double		

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. A.

1900 ***Perf. 14.***

1	A1	½p lilac & green	20	20
2	"	1p lilac & red	25	25
3	"	2p lilac & yellow	85	85
4	"	½p lilac & blue	1.00	1.25
5	"	5p lilac & brown	1.50	1.50
6	"	6p lilac & violet	2.00	2.50
7	"	1sh green & black	3.50	4.50
8	"	2sh 6p green & blue	7.50	9.00
9	"	10sh green & brown	20.00	

A2

1902

10	A2	½p violet & green	8	8
11	"	1p violet & carmine	10	8
12	"	2p violet & orange	20	15
13	"	2½p violet & ultramarine	20	20
14	"	5p violet & orange brown	35	45
15	"	6p violet & purple	1.00	50
16	"	1sh green & black	1.00	1.00
17	"	2sh 6p green & ultramarine	2.50	2.50
18	"	10sh green & brown	6.00	6.00

Wmkd. Multiple Crown and C. A.

1905 ***Perf. 14.***

19	A2	½p violet & green	8	6
20	"	1p violet & carmine	10	5
21	"	2p violet & orange	35	35
22	"	2½p violet & ultramarine	1.00	1.00
23	"	5p violet & orange brown	1.00	1.00
24	"	6p violet & purple	1.00	1.00
25	"	1sh green & black	1.50	1.50
26	"	2sh 6p green & ultramarine	3.00	3.00

All values exist on ordinary paper and all but the 2½p on chalky paper.

1910-11 Ordinary Paper.

27	A2	½p green	6	4
28	"	1p red	8	5
29	"	2p gray	18	18
30	"	2½p ultramarine	35	25
		Chalky Paper.		
32	A2	3p violet, *yellow*	25	25
33	"	5p violet & olive green	40	40
34	"	6p violet & red violet	75	75
		a. 6p violet & deep violet	1.00	
35	"	1sh *green*	85	85
36	"	2sh 6p black & red, *blue*	2.00	2.00
37	"	5sh green & scarlet, *yellow*	3.00	3.00
38	"	10sh green & red, *green*	9.00	7.50

A3

1912 Ordinary Paper.

39	A3	½p green	5	5
40	"	1p scarlet	8	8
41	"	2p gray	12	
		Chalky Paper.		
43	A3	3p violet, *yellow*	20	
44	"	4p black & red, *yellow*	20	
45	"	5p violet & olive green	25	
46	"	6p violet & red violet	30	
47	"	9p violet & scarlet	40	
48	"	1sh *green*	60	
49	"	2sh 6p black & red, *blue*	1.25	
50	"	5sh green & red, *yellow*	2.50	
51	"	10sh green & red, *green*	5.00	
52	"	£1 violet & black, *red*	11.00	

NORTH WEST PACIFIC ISLANDS, O.

12 PENCE=1 SHILLING.

Stamps of Australian Commonwealth Surcharged **N. W. PACIFIC ISLANDS**

Wmkd. Wide Crown and Wide A.

1915-16 ***Perf. 12, 14.***

1	A1	2p gray	15
2	A1	2½p dark blue	12
3	"	3p olive bistre	75
4	"	6p ultramarine	1.00
5	"	9p purple	
6	"	1sh emerald green	
9	"	10sh pink & gray	3.50
10	"	£1 ultramarine & brown	7.00

Wmkd. Wide Crown and Narrow A.

11	A4	½p emerald green	3
		a. Double surcharge	
12	"	1p carmine	5
13	A1	2p gray	
14	"	2½p dark blue	
16	A4	4p orange	18
17	"	5p orange brown	20
18	A1	6p ultramarine	25
19	"	9p violet	30
20	"	1sh emerald green	40
21	"	2sh chocolate	70
22	"	5sh yellow & gray	1.75

Wmkd. Narrow Crown and Narrow A.

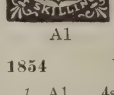
27	A1	2p gray	10
29	"	3p olive bistre	15

There are two varieties of the letter "S" in the surcharge: variety a, normal "S"; variety b, "S" with small head and long bottom stroke. Three combinations of these letters are found in the word "Islands": I, both are variety a; II, varieties b and a; III, both are variety b.

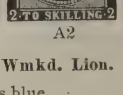
NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

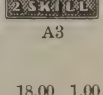
100 ÖRE=1 KRONA.



A1



A2



A3

1854 Wmkd. Lion.

1	A1	4s blue	18.00	1.00
		a. Rouletted, unofficially		

Unwmkd.

1856-57 ***Perf. 13.***

2	A2	2s yellow	5.00	85
3	"	3s lilac	2.50	50
4	"	4s deep blue	2.50	5
		a. 4s pale blue	2.50	5
		b. Imperf.		
		c. Half used as 2s		
5	"	8s dull lake	8.50	25

1863-66 *Perf. 14½x13½.*

6	A3	2s yellow	4.50	1.50
7	"	3s gray lilac	4.50	3.00
8	"	4s blue	3.00	6
9	"	8s rose	5.00	40
10	"	24s brown	50	75

A4

A5

A6

1867-68

11	A4	1s black	50	20
12	"	2s orange	12	15
		a. 2s buff	25	15
13	"	3s lilac	5.00	85
14	"	4s blue	1.25	4
		a. 4s deep blue	1.25	4
15	"	8s carmine rose	5.00	35
		a. 8s rose	5.00	35

1872-75 **Wmkd. Post Horn.**

16	A5	1s yellow green	6	6
		a. 1s deep green	2.50	10
		b. "E.EN"	2.00	
17	"	2s ultramarine	20	12
		a. 2s dull blue	60	15
18	"	3s rose	50	3
		a. 3s carmine rose	50	3
19	"	4s lilac	12	20
		a. 4s violet	2.50	25
20	"	6s orange brown	3.75	40
21	"	7s red brown	40	25

Ring of Post Horn Shaded.

1877-78

22	A6	1ö drab	8	4
23	"	3ö orange	50	10
24	"	5ö ultramarine	1.25	4
		a. 5ö dull blue	1.25	5
		b. 5ö bright blue	2.50	10
		c. No period after Postfrim	2.50	50
25	"	10ö rose	50	1
		a. No period after Postfrim		50
26	"	12ö light green	75	10
27	"	20ö orange brown	1.50	6
		a. No period after Postfrim		
28	"	25ö lilac	5.00	1.00
29	"	35ö blue green	30	10
		a. 35ö gray green	3.50	10
30	"	50ö maroon	50	5
31	"	60ö dark blue	50	8

A7

A8

A9

32	A7	1kr gray green & green	60	10
33	"	1kr 50ö ultramarine & blue	75	50
34	"	2kr rose & maroon	1.25	30

Ring of Post Horn Unshaded.

1883-84

35	A8	3ö orange	75	3
		a. 3ö yellow	1.25	3
36	"	5ö blue green	75	1
		a. 5ö yellow green	75	1
		b. 5ö emerald green	3.00	5
		c. 5ö gray green	2.00	5
		d. No period after Postfrim		
37	"	10ö rose	25	1
		a. 10ö rose red	25	1
		b. 10ö deep rose	75	5
		c. No period after Postfrim		10
		d. Imperf.		
38	"	12ö pale green	8.50	2.50
39	"	12ö yellow brown	90	50
		a. 12ö bistre brown	1.00	50
40	"	20ö pale red brown	2.00	50
		a. No period after Postfrim		
41	"	20ö ultramarine	1.00	2
		a. 20ö deep blue	1.25	5
		b. 20ö pale blue	2.50	35
		c. No period after Postfrim		25
		d. Imperf.		
42	"	25ö red violet	25	5
		a. 25ö violet	25	5
		b. 25ö dull lilac	10.00	10
		c. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. vertically.

1888

43	A9	2ö on 12ö bistre brown	4	2
		a. 2ö on 12ö yellow brown	4	2

1890

44	A8	1ö black brown	35	25
		a. No period after Postfrim		
45	"	1ö gray	8	8
		a. No period after Postfrim		
46	"	2ö yellow brown	8	3
		a. 2ö red brown	12	3

"NORGE" in Roman instead of Egyptian capitals.

A10

1894-95

47	A10	3ö orange	20	2
48	"	10ö rose	30	1
49	"	20ö dull ultramarine	1.00	5

1895-99 ***Perf. 13½x12½.***

50	A10	1ö gray	3	2
52	"	3ö orange	10	1
53	"	5ö deep green	10	1
		a. 5ö green	20	1
54	"	10ö deep rose	18	1
		a. 10ö pale rose	30	3
55	"	20ö deep ultramarine	50	1
56	"	25ö red violet	20	3
57	"	35ö dark blue green	25	6
58	"	50ö maroon	25	3

Perf. 14½x13½.

1899-1900

59	A10	1ö gray	2	1
60	"	2ö pale brown	4	2
61	"	3ö orange yellow	8	1
62	"	5ö deep green	6	1
63	"	10ö carmine rose	10	1
64	"	20ö deep ultramarine	10	1
65	"	35ö dark blue green	25	3

1901-04

66	A10	25ö red violet	12	4
67	"	50ö maroon	35	3
68	"	60ö dark blue	40	4

1905

Surcharged on Stamp of 1867-68 **Kr. 1.00**

Green Surcharge.

69	A4	1kr on 2s orange	60	35

Blue Surcharge.

70	A4	1kr 50ö on 2s orange	1.00	75

Carmine Surcharge.

71	A4	2kr on 2s orange	1.25	75

1906

Surcharged in Black on Stamp of 1872-75 **30 ØRE**

72	A5	30ö on 7s red brown	20	10

1907

73	A10	30ö slate gray	20	2

A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps 20¼ mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps 21½ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps 20¾ mm. high.

Die A.

74	A11	1kr yellow green	75	35
75	"	1kr 50ö ultramarine	1.00	75
76	"	2kr rose	1.25	50

1908

Surcharged Like 1906 Issue on Stamp of 1872-75.

77	A5	15ö on 4sk violet	10	8
		a. 15ö on 4sk red lilac	10	8
78	A10	15ö brown	15	2

1909-10 **Die B.**

79	A11	1kr green	75	50
80	"	1kr 50ö ultramarine	2.00	1.50
81	"	2kr rose	1.25	25

1910-12 **Re-engraved.**

82	A10	1ö olive gray	2	1
83	"	2ö pale brown	2	1
84	"	3ö orange	3	1
85	"	5ö green	3	1
86	"	10ö carmine rose	5	1
87	"	15ö brown	8	1
88	"	20ö deep ultramarine	10	2
89	"	25ö red lilac	12	2
90	"	30ö slate gray	15	2
91	"	50ö claret	23	2
92	"	60ö deep blue	28	4

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 öre the top of the figure "3" in the oval band is rounded instead of flattened.

1911-15 **Die C.**

93	A11	1kr green	50	12
94	"	1kr 50ö ultramarine	75	40
95	"	2kr rose	85	

A12

1914 ***Perf. 14.***

96	A12	5ö green	5	3
97	"	10ö carmine	8	3
98	"	20ö deep blue	15	10

POSTAGE DUE STAMPS.

D1

Wmkd. Post Horn.

1889-93 ***Perf. 14½x13½.***

201	D1	1ö gray	2	2
202	"	4ö magenta	4	3
203	"	10ö carmine rose	6	3
		a. 10ö rose red	25	8
204	"	20ö ultramarine	20	4
205	"	50ö maroon	25	15
		Perf. 13½x12½.		
206	D1	20ö ultramarine	12	5
1914				
207	D1	15ö brown	10	8

NOSSI BE, AF.

100 CENTIMES=1 FRANC.

A1

A2

A3

1889 ***Imperf.***

Blue Surcharge.

1	A1	25c on 40c red, *straw*	40.00	20.00
2	A2	25c on 40c red, *straw*	50.00	30.00
		Perf. 14x13½.		
3	A3	5c on 10c *lavender*	30.00	20.00
4	"	5c on 20c red, *green*	30.00	20.00

A4

A5

A6

5	A4	5c on 10c *lavender*	35.00	25.00
6	"	5c on 20c red, *green*	40.00	30.00
7	A5	15c on 20c red, *green*	30.00	20.00
8	A6	25c on 30c brown, *bistre*	20.00	15.00
9	A3	25c on 40c vermilion, *straw*	20.00	15.00

A7

A8

1890

10	A7	25c on 20c red, *green*	7.00	7.00
11	"	25c on 75c carmine, *rose*	7.50	7.50
12	"	25c on 1fr bronze green, *straw*	7.50	10.00
		a. Without ornament		
15	A8	25c on 1fr bronze green, *straw*		

A9

A10

A11

16	A9	25c on 20c red, *green*	7.00	7.00
17	"	25c on 75c carmine, *rose*	7.00	7.00
18	"	25c on 1fr bronze green, *straw*	7.00	7.00
19	A10	25c on 20c red, *green*	15.00	15.00
20	"	25c on 75c carmine, *rose*	15.00	15.00
21	"	25c on 1fr bronze green, *straw*	15.00	15.00
22	A11	25c on 20c red, *green*	15.00	15.00

A12

A13

A13a

A14

1893

23	A12	25c on 20c red, *green*	1.50	1.25
24	"	50c on 10c *lavender*	2.50	2.50
		a. Inverted surcharge	10.00	10.00
25	"	75c on 15c blue	3.50	3.50
26	"	1fr on 5c green, *greenish*	2.50	2.50
		a. Inverted surcharge	15.00	15.00

Carmine Surcharge.

27	A13	10c *lavender*	1.25	1.00
		a. Inverted surcharge		

Vermilion Surcharge.

28	A13	10c *lavender*	1.00	1.00

Black Surcharge.

29	A13	15c blue	1.00	50
30	"	20c red, *green*	2.50	1.00

Blue Surcharge.

31	A13a	20c red, *green*	2.00	1.00

1894

32	A14	1c *lilac blue*	5	5
33	"	2c brown, *buff*	5	5
34	"	4c claret, *lavender*	6	6
35	"	5c green, *greenish*	8	8
36	"	10c *lavender*	20	18
37	"	15c blue	18	18
38	"	20c red *green*	25	25
39	"	25c *rose*	35	35
40	"	30c brown, *bistre*	35	35
41	"	40c red, *straw*	40	40
42	"	50c carmine, *rose*	35	35
43	"	75c deep violet, *orange*	75	75
44	"	1fr bronze green, *straw*	75	75

POSTAGE DUE STAMPS.

D1

D2

1891 ***Perf. 14x13½.***

101	D1	20c on 1c *lilac blue*	10.00	10.00
		a. Inverted surcharge	25.00	25.00
102	"	30c on 2c brown, *buff*	10.00	10.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		
103	D2	35c on 4c claret, *lavender*	10.00	10.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		
104	"	35c on 20c red, *green*	10.00	10.00
105	D1	50c on 30c brown, *bistre*	3.00	3.00
		a. Inverted surcharge	20.00	20.00
106	D2	1fr on 35c *orange*	6.00	6.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged on reverse of stamp		

D3 D4

D5

107	D3	5c on 20c red, *green*	4.00	3.00
108	D4	5c on 20c red, *green*	4.00	3.00
109	D5	10c on 5c green, *greenish*	1.50	75
110	D3	10c on 15c blue	3.50	3.00
111	D4	10c on 15c blue	3.50	3.00
112	D3	15c on 10c *lavender*	3.00	2.50
113	D4	15c on 10c *lavender*	3.00	2.50
114	D5	15c on 20c red, *green*	1.50	1.50
115	D3	25c on 5c green, *greenish*	3.00	3.00
116	D4	25c on 5c green, *greenish*	3.50	3.00
117	D5	25c on 75c carmine, *rose*	10.00	10.00
118	"	25c on 20c red, *green* (error)		

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2

1851-53

1	A1	1p red brown	15.00	10.00
2	A2	3p blue *a.* Half used as 1½p	9.00	2.50
3	A2	3p dark blue *a.* Half used as 1½p	10.00	2.50
4	"	6p yellow green *a.* Half used as 3p *b.* Quarter used as 1½p	40.00	10.00
5	"	6p dark green *a.* Half used as 3p *b.* Quarter used as 1½p	65.00	15.00
6	"	1sh reddish violet *a.* Half used as 6p *b.* Quarter used as 3p	300.00	90.00
7	"	1sh dull violet	325.00	100.00

A3

A4

A5

A6

Perf. 12.

White or Yellowish Paper.

1860-64

8	A3	1c black *a.* White paper *b.* Half used as ½c	50 1.00	75 75
9	A4	2c lilac *a.* Yellowish paper *b.* Half used as 1c	50 2.50	60 2.50
10	A3	5c blue *a.* Yellowish paper *b.* Half used as 2½c	4.00 4.50	60 60
11	A5	8½c green *a.* White paper	75 2.50	 3.50
12	"	10c vermilion *a.* Yellowish paper *b.* Half used as 5c	1.25 4.00	1.50 2.00 15.00
13	A6	12½c black *a.* White paper	1.50 3.00	1.25 1.25

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE.

12 PENCE=1 SHILLING.

A1

A2

1908

Wmkd. Crown and C. A.

Perf. 14.

Chalky Paper.

1	A1	1sh *green*	65	65

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

2	A1	½p green	5	5
3	"	1p carmine	6	4

Chalky Paper.

4	A1	3p violet, *yellow*	15	15
5	"	4p scarlet & black, *yellow*	20	20
6	"	6p red violet & violet	30	30
7	A2	2sh 6p carmine & black, *blue*	1.50	1.50
8	"	4sh black & carmine	2.00	2.00
9	"	10sh red & green, *green*	6.00	
10	"	£1 black & lilac, *red*	12.00	
11	"	£10 ultramarine & lilac		

A3

A4

1913-15 **Ordinary Paper.**

12	A3	½p green	2	
13	"	1p scarlet	4	
14	"	2p gray	8	
15	"	2½p ultramarine	10	

Chalky Paper.

16	A3	3p violet, *yellow*	12	
17	"	4p scarlet & black, *yellow*	16	
18	"	6p red violet & dull violet	20	
19	"	1sh *green*	36	
20	A4	2sh 6p red & black, *blue*	90	
21	"	4sh black & red	1.40	
22	"	10sh red & green, *green*	3.50	
23	"	£1 black & violet, *red*	7.00	
24	"	£10 ultramarine & violet		

NYASSA, AF.

100 REIS=1 MILREIS.

A1

A2

1897 ***Perf. 11½, 12½, 13½.***

1	A1	5r yellow	10	10
2	"	10r reddish violet	12	15
3	"	15r chocolate	15	20
4	"	20r gray violet	12	20
5	"	25r blue green	12	20
6	"	50r light blue	15	25
		a. Inverted surcharge	10.00	
7	A1	75r rose	15	25
8	"	80r yellow green	15	25
9	"	100r brown, *buff*	15	35
10	"	150r carmine, *rose*	1.00	1.00
11	"	200r dark blue, *blue*	25	60
12	"	300r dark blue, *salmon*	25	75

Reprints of Nos. 1, 5, 8, 10 and 12 have white gum and clean cut perforation 13½.

1898 ***Perf. 11½.***

13	A2	2½r gray	4	4
14	"	5r orange	4	4
15	"	10r light green	8	8
16	"	15r brown	10	8
17	"	20r gray violet	12	8
18	"	25r sea green	12	8
19	"	50r blue	15	8
20	"	75r rose	15	10
21	"	80r violet	15	10
22	"	100r dark blue, *blue*	15	12
23	"	150r brown, *straw*	20	12
24	"	200r red lilac, *pinkish*	25	15
25	"	300r dark blue, *rose*	30	20

A3

A4

1901 *Perf. 12½ to 15.*

26	A3	2½r black & red brown	2	2
27	"	5r black & violet	3	3
28	"	10r black & deep green	3	3
29	"	15r black & orange brown	5	5
30	"	20r black & orange red	5	5
31	"	25r black & orange	5	5
32	"	50r black & dull blue	5	5
33	A4	75r black & carmine lake	6	6
34	"	80r black & lilac	6	6
35	"	100r black & brown bistre	6	6
36	"	150r black & deep orange	6	6
		a. Vertical pair, imperf. between		
37	"	200r black & greenish blue	6	6
38	"	300r black & yellow green	6	6

Several varieties known with inverted centres are believed to be purely speculative and never regularly issued.

1903

Surcharged in Black **65 REIS**

39	A4	65r on 80r black & lilac	10	10
40	"	115r on 150r black & deep orange	10	10
41	"	130r on 300r black & yellow green	10	10

Surcharged in Black **PROVISORIO**

42	A3	15r black & orange brown	8	8
43	"	25r black & orange	8	8

Surcharged in Black 65 réis

44	A4	65r on 80r black & lilac	1.75	1.50
45	"	115r on 150r black & deep orange	2.25	2.25
46	"	130r on 300r black & yellow green	3.00	3.00

Surcharged in Black PROVISORIO

47	A3	15r black & orange brown	3.00	3.00
48	"	25r black & orange	2.50	2.50

1910

Surcharged **5 REIS PROVISORIO**

49	A3	5r on 2½r black & red brown	30	25
50	A4	50r on 100r black & brown bistre	60	50
		a. Pair, one without "50 reis"		

A5

A6

A7

A8

1911 Red Surcharge.

51	A5	2½r black & dull violet	2	2
52	"	5r black	3	3
53	"	10r black & gray green	4	4

54	A6	20r black & carmine	5	5
55	"	25r black & violet brown	6	6
56	"	50r black & deep blue	10	10
57	A7	75r black & brown	15	15
58	"	100r black & brown, *green*	20	20
59	"	200r black & deep green, *salmon*	40	40
60	A8	300r *blue*	60	60
61	"	400r black & dark brown	80	80
62	"	500r olive & violet brown	1.00	1.00

NEWSPAPER STAMP.

N1

1897 ***Perf. 13½.***

101	N1	2½r brown	10	10

The reprints have white gum and clean cut perforation 13½.

OBOCK, AF.

100 CENTIMES=1 FRANC.

A1

A2

A3

1892 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	75	75
2	"	2c brown, *buff*	75	75
3	"	4c claret, *lavender*	10.00	10.00
4	"	5c green, *greenish*	35	35
5	"	10c *lavender*	1.00	1.00
6	"	15c blue	65	65
7	A1	25c *rose*	75	75
8	"	35c violet, *orange*	4.00	4.00
9	"	40c red, *straw*	5.00	5.00
10	"	75c carmine, *rose*	5.00	5.00
11	"	1fr bronze green, *straw*	6.00	6.00

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4mm. high instead of 3½mm.

12	A2	4c claret, *lavender*	20	20
13	"	5c green, *greenish*	15	15
14	"	10c *lavender*	25	25
15	"	15c blue	35	35
16	"	20c red, *green*	75	75
17	"	25c *rose*	75	75
18	"	40c red, *straw*	1.25	1.25
19	"	75c carmine, *rose*	1.50	1.50
20	"	1fr bronze green, *straw*	1.50	1.50

Red Surcharge.

21	A3	1c on 25c *rose* *a.* Inverted surcharge	20	30
22	"	2c on 10c *lavender* *a.* "22" instead of "2"	1.25	1.25
23	"	2c on 15c blue *a.* Inverted surcharge *b.* "22" instead of "2"	20	20
24	"	5c on 25c *rose* *a.* Inverted surcharge	30	30
25	"	20c on 10c *lavender* *a.* Inverted surcharge	2.00	2.00
26	"	30c on 10c *lavender*	2.00	2.00
27	"	35c on 25c *rose* *a.* Inverted surcharge *b.* "3" instead of "35"	2.00	2.00
28	"	75c on 1fr bronze green, *straw* *a.* Inverted surcharge *b.* "7" instead of "75"	2.00	2.00

Blue Surcharge.

28c	A3	2c on 15c blue		
29	"	5fr on 1fr bronze green, *straw* *a.* "F" inverted	9.00	9.00

Black Surcharge.

30	A3	4c on 15c blue *a.* "4" omitted *b.* Inverted surcharge	30 5.00	30
31	"	4c on 25c *rose* *a.* Inverted surcharge *b.* "44" instead of "4"	30	30

A4

32	A4	1c *lilac blue*	8	8
33	"	2c brown, *buff*	8	8
34	"	4c claret, *lavender*	8	8
35	"	5c green, *greenish*	20	20
36	"	10c *lavender*	30	30
37	"	15c blue	35	35
38	"	20c red, *green*	60	60
39	"	25c *rose*	75	75
40	"	30c brown, *bistre*	25	25
41	"	40c red, *straw*	30	30
42	"	50c carmine, *rose*	40	40
43	"	75c violet, *orange*	50	50
		a. Name double	2.50	
44	"	1fr bronze green, *straw*	60	60

A5

Imperf.

1893 Quadrille Paper.

45	A5	5fr rose	4.00	

A6

1894

46	A6	1c black & rose	8	8
47	"	2c violet brown & green	15	15
48	"	4c brown violet & orange	12	12
49	"	5c blue green & brown	15	15
50	"	10c black & green	25	25
		a. Half used as 5c		
51	"	15c blue & rose	15	15
52	A6	20c brown orange & maroon	20	20
		a. Half used as 10c	20	20
53	"	25c black & blue	40	40
		a. Left half used as 2c		
		b. Right half used as 5c		
54	"	30c bistre & yellow green	50	50
55	"	40c red & blue green	60	60
56	"	50c rose & blue	60	60
57	"	75c gray lilac & orange	75	75
58	"	1fr olive green & maroon	75	75

A7

59	A7	2fr bronze green	1.50	1.50

A8

60	A8	2fr violet & orange	2.00	2.00
61	"	5fr rose & blue	2.50	2.50

A9

62	A9	10fr orange & red violet	5.00	
63	"	25fr brown & blue	10.00	
64	"	50fr red violet & green	20.00	

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.

D1

D2

1892 ***Imperf.***

201	D1	5c black	100.00	
202	"	10c "	3.00	3.00
203	"	30c "	3.00	3.00
204	"	60c "	6.00	6.00
205	D2	1c "	75	75
206	"	2c "	75	75
207	"	3c "	75	75
208	"	4c "	75	75
209	"	5c black	20	20
		a. Inverted surcharge		
210	"	10c black	50	50
211	"	15c "	50	50
212	"	20c "	50	50
213	"	30c "	60	60
214	"	40c "	1.00	1.00
215	"	60c "	1.25	1.25
216	"	1fr brown	2.50	2.50
217	"	2fr "	5.00	5.00
218	"	5fr "	7.50	7.50

No. 201 has been reprinted. The surcharge on the original measures 12½x 3¾ mm. and on the reprint 12x3¼ mm.

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.

A1

A2

1852-55

1	A1	1-30th *blue*	10.00	1.50
2	"	1-15th *rose*	75.00	3.50
3	"	1-10th *yellow*	140.00	4.50
4	A2	⅙sgr *green*	20.00	20.00

There are three types of the 1-30 and 1-15th.

A3

1858

5	A3	⅓g *green*	100.00	100.00
6	"	1g *blue*	20.00	2.25
7	"	2g *rose*	40.00	25.00
8	"	3g *yellow*	40.00	25.00

1860

9	A3	¼g orange	10.00	60.00
10	"	⅓g green	20.00	30.00
		a. ⅓g bluish green	20.00	30.00
		b. OLDEIBURG	40.00	30.00
		c. Dritto	60.00	30.00
		d. Drittd	60.00	30.00
11	"	⅛g moss green	50.00	50.00
12	"	½g brown	20.00	25.00
12a	"	½g red brown	17.50	22.50
13	"	1g blue	15.00	8.50
14	"	2g red	20.00	17.50
15	"	3g yellow	30.00	20.00
		a. OLDEIBURG		

A4

1862 ***Rouletted 10.***

16	A4	⅓g green	60	8.00
17	"	½g orange	60	7.00
18	"	1g rose	50	3.00
19	"	2g ultramarine	50	6.00
20	"	3g bistre	1.25	6.00

Rouletted 11½.

21	A4	⅓g green	3.50	4.00
		a. ⅓g yellow green	3.50	4.00
22	"	½g orange	4.00	4.00
		a. ½g orange red	5.00	4.00
23	"	1g rose	4.00	50
24	"	2g blue	6.50	1.50
		a. 2g ultramarine	6.50	1.50
25	"	3g bistre	5.00	1.75

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.

A1

1868 *Perf. 14.*

1	A1	1p brown	15	6
		a. 1p deep brown	35	10
2	"	6p carmine rose (1890)	1.00	8
		a. 6p rose	2.50	25
3	"	1sh orange	1.25	12
		a. 1sh orange buff	1.25	18

1877 Surcharged in Black

4 **4** **4** **4**

a *b* *c* *d*

4	(*a*)	4p on 6p rose	17.50	10.00
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
5	(*b*)	4p on 6p rose		10.00
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
6	(*c*)	4p on 6p rose	10.00	3.50
		a. Inverted surcharge		30.00
7	(*d*)	4p on 6p rose	7.00	3.00
		a. Inverted surcharge		30.00

1878

9	A1	4p ultramarine	1.50	35
10	"	5sh green	2.50	1.50

Surcharged in Black

1d. **1d.** **1d.**

f *g* *h*

1d. **1d.**

i *k*

1881

11	(*f*)	1p on 5sh green	5.00	3.00
		a. Double surcharge		
		b. Inverted surcharge		
12	(*g*)	1p on 5sh green	3.50	3.00
		a. Inverted surcharge		
		b. Double surcharge		
13	(*h*)	1p on 5sh green	3.00	2.50
		a. Inverted surcharge		
		b. Double surcharge		
14	(*i*)	1p on 5sh green	2.00	2.00
		a. Double surcharge		
		b. Inverted surcharge		
15	(*k*)	1p on 5sh green		10.00

1882 Surcharged in Black

½d

l

16	(*l*)	½p on 5sh green	60	60
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double inverted surcharge		

Surcharged in Black

3d **3d** **3d** **3d** **3d**

m *n* *o* *p* *q*

17	(*m*)	3p on 4p ultramarine	4.00	2.50
18	(*n*)	3p on 4p ultramarine	3.50	2.00
		a. Double surcharge		
19	(*o*)	3p on 4p ultramarine	3.50	2.50
		a. Double surcharge		
20	(*p*)	3p on 4p ultramarine	12.50	5.00
21	(*q*)	3p on 4p ultramarine	3.50	2.00

1883

22	A1	½p red brown	8	4
23	"	2p violet	75	5
24	"	3p ultramarine	75	35

1888 A2

25	A2	2p on 3p ultramarine	1.00	35
		a. Wide "2"	2.50	1.00
		b. Inverted surcharge		

Surcharged in Black

1d **1d** **Id**

r *s* *t*

1890-91

26	(*r*)	1p on 4p ultramarine	2.00	1.25
		a. Double surcharge	10.00	
27	(")	1p on 3p ultramarine	35	20
		a. Double surcharge	10.00	

28	(*s*)	1p on 4p ultramarine	3.75	2.50
		a. Double surcharge		
29	(")	1p on 3p ultramarine	1.00	60
		a. Double surcharge	12.50	
30	(*t*)	1p on 4p ultramarine		

Surcharged in Black

2½d.

1892 *u*

31	(*u*)	2½p on 3p ultramarine	50	50
		a. Without period		

1894

32	A1	1p violet	6	3

Surcharged in Black

½d ½d ½d ½d ½d

v *w* *x* *y* *z*

1896

33	(*v*)	½p on 3p ultramarine	25	25
		a. Double surcharge "v" and "y"	1.75	
34	(*w*)	½p on 3p ultramarine	1.25	1.25
		a. Double surcharge "w" and "y"	1.50	
35	(*x*)	½p on 3p ultramarine	1.25	1.25
36	(*y*)	½p on 3p ultramarine	35	35
		a. Double surcharge	1.25	
37	(*z*)	½p on 3p ultramarine	1.00	1.00

aa. Surcharged as "v" but "1" with Straight Serif.

38	(*aa*)	½p on 3p ultramarine	1.00	1.00
		a. Double surcharge "y" and "aa"	4.00	

bb. Surcharged as "z" but "1" with Straight Serif.

39	(*bb*)	½p on 3p ultramarine	1.00	1.00
		a. Double surcharge "y" and "bb"	2.00	

1896 A3

40	A3	½p on 3p ultramarine	8	10
		a. No period after Penny	3.50	
		b. "Peuny"	3.50	
		c. Inverted surcharge	5.00	
		d. Double surcharge, one inverted	25.00	
		e. Without bar	75	
		f. With additional surcharge as on Nos. 33 to 39	15.00	

1897-1900

41	A1	½p orange	20	5
41a	"	6p ultramarine	2.50	
42	"	1sh brown	2.00	1.25

No. 41a was not placed in use without surcharge.

Surcharged in Black **2½**

43	A1	2½p on 3p ultramarine	40	40
		a. Roman "I" and antique "2" in "½"	15.00	15.00

Issued under British Occupation.

A4

1900 Black Surcharge.

44	A4	½p orange	6	4
		a. No period after "V"	1.75	
		b. No period after "I"		
		c. Figure of value omitted	40.00	
		d. "I" of "VRI" omitted	30.00	
		e. Thick "V"	12	10
		f. "VRI" omitted		
		g. Small "½"	15.00	
		h. Double surcharge		
		i. "V" of "VRI" omitted		
		j. "½d" omitted		

45	A4	1p violet	6	6
		a. No period after "V"	2.00	2.00
		b. Figure of value omitted		
		c. "d" omitted		
		d. "VRI" omitted		
		e. "1d" omitted	25.00	
		f. Thick "V"	12	10
		g. "I" of "VRI" omitted	20.00	
		h. No period after "R"	4.00	
		i. No period after "I"	2.50	
		j. Small "1" in "1d"		
		k. Inverted "1" instead of "I"		3.50
		l. Thick "V", no period after "R" or "I"		
		m. Double surcharge		
46	"	2p violet	10	10
		a. No period after "V"	3.50	
		b. Thick "V"	25	25
		c. Inverted "1" instead of "I"	7.50	
		d. Inverted surcharge		
		e. No period after "R"		
		f. No period after "I"		
47	"	2½p on 3p ultramarine	1.50	
		a. No period after "V"		
		b. Roman "I" and antique "2" in "½"		
		c. Thick "V"		
		d. Varieties "b" and "c" combined		
48	"	3p ultramarine	15	15
		a. No period after "V"	2.50	
		b. Thick "V"	50	
		c. Pair, one without surcharge		
		d. Double surcharge		
		e. Inverted "1" instead of "I"		
49	"	4p ultramarine	35	35
		a. No period after "V"	10.00	
50	"	6p carmine rose	5.00	
		a. No period after "V"		
		b. Figure of value omitted		
		c. Thick "V"		
51	"	6p ultramarine	25	40
		a. Without surcharge		
		b. No period after "V"		
		c. Figure of value omitted	17.50	
		d. "VRI" omitted		
		e. Thick "V"	1.25	1.00
52	A4	1sh brown	40	40
		a. No period after "V"	7.50	
		b. Figure of value omitted		
		c. Thick "V"	1.50	1.25
		d. "s" omitted		
		e. No period after "R"		
		f. "VRI" omitted		
53	"	5sh green	1.75	1.75
		a. No period after "V"		
		b. Thick "V"	3.50	3.00
		c. Figure of value omitted		

There were several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were also overprinted but were not regularly issued.

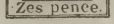
Cape of Good Hope Stamps of 1893-96 Issue Surcharged in Black

ORANGE RIVER COLONY.

54	A15	½p emerald green	3	3
		a. No period after "COLONY"	2.50	2.50
		b. Double surcharge		
55	A13	2½p blue	12	12
		a. No period after "COLONY"	7.50	

1902

56	A15	1p carmine	6	3
		a. No period after "COLONY"	3.50	



A5

Carmine Surcharge.

57	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "1" instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		

Vermilion Surcharge.

58	A5	4p on 6p ultramarine	20	20
		a. Thick "V"	50	
		b. Inverted "1" instead of "I"	3.00	
		c. No period after "R"	2.50	
		d. No period after "I"		

A6

Black Surcharge.

59	A6	6p ultramarine	1.00	65

A7

Orange Surcharge.

60	A7	1sh on 5sh green	60	85
		a. Thick "V"	1.50	
		b. "9" with short flag	3.75	

A8

1903 Wmkd. Crown and C. A.

61	A8	½p yellow green	12	4
62	"	1p scarlet	10	2
63	"	2p chocolate	25	10
64	"	2½p ultramarine	25	8
65	"	3p violet	25	10
66	"	4p olive green & scarlet	85	35
67	"	6p violet & scarlet	50	20
68	"	1sh bistre & scarlet	1.25	25
69	"	5sh red brown & blue	3.50	2.50

Some of the above stamps are found with the overprint "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

Wmkd. Multiple Crown and C. A. 1907-08

70	A8	½p yellow green	3	2
71	"	1p scarlet	5	2
72	"	4p olive green & scarlet	50	20
73	"	1sh bistre & scarlet	3.00	35

PANAMA, S. A.

100 CENTAVOS=1 PESO.
100 CENTESIMOS=1 BALBOA.

Issued under Colombian Dominion.

A1

A2

1878 Thin Wove Paper.

1	A1	5c gray green	5.00	1.00
		a. 5c yellow green	5.00	1.00
		b. 5c blue green	5.00	1.00
		c. Rouletted, unofficially		
		Pen cancellation		50
2	"	10c blue	17.50	
		a. 10c deep blue		
		b. Rouletted, unofficially		
		c. Diagonal half used as 5c		
		Pen cancellation		5.00
3	"	20c rose red	2.00	
		a. Rouletted, unofficially		
4	A2	50c buff		
		a. Rouletted, unofficially		

Medium Thick Paper.

5	A1	5c blue green	5.00	1.00
		Pen cancellation		50
6	"	10c blue	20.00	
		Pen cancellation		5.00
7	A2	50c orange	3.00	

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.

A3

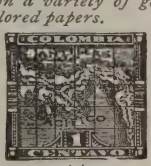
1887-88 *Perf. 13½.*

8	A3	1c *green*	5	5
9	"	2c *pink*	10	10
		a. 2c salmon	50	50
10	"	5c *blue*	15	5
		a. 5c gray blue	50	20
		b. Thick paper	25	5
11	"	10c *yellow*	20	10
		a. 10c *buff*	50	25
		b. Imperf.		
		c. Imperf. horizontally		
		d. Imperf. vertically		
12	"	20c *lilac*	35	20
		a. 20c pale lilac	1.00	
13	"	50c brown	50	50
		a. Imperf.		

1892 **Pelure Paper.**

14	A3	50c brown	1.25	1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4

Perf. 12.

1892-96 **Wove Paper.**

15	A4	1c green	4	2
16	"	2c rose	8	3
17	"	5c blue	18	6
		a. 5c pale blue	30	6
18	"	10c yellow	25	6
19	"	20c violet	15	10
20	"	50c bistre brown	40	25
21	"	1p lake	1.25	1.00

1894

Preceding Issues Surcharged

HABILITADO. 1894 1 CENTAVO. *a*

HABILITADO. 1894 1 CENTAVO. *b*

HABILITADO. 1894 5 CENTAVOS. *c*

HABILITADO. 1894 5 CENTAVOS. *d*

HABILITADO. 1894 5 CENTAVOS. *e*

HABILITADO. 1894 10 CENTAVOS. *f*

HABILITADO. 1894 10 CENTAVOS, *g*

Black Surcharge.

22	(*a*)	1c on 2c rose	10	10
		a. Inverted surcharge		
		b. Double surcharge		
23	(*b*)	1c on 5c rose	12	
		a. CCNTAVO	1.50	
		b. Inverted surcharge		
		c. Double surcharge		

Red Surcharge.

24	(*c*)	5c on 20c *lilac*	40	
		a. Inverted surcharge		
		b. Double surcharge		
		c. Without HABILITADO		
		d. Horizontal pair, imperf. between		
25	(*d*)	5c on 20c *lilac*	75	
		a. CCNTAVOS		
		b. Inverted surcharge		
		c. Double surcharge		
		d. Without HABILITADO		
		e. Horizontal pair, imperf. between		

26	(*e*)	5c on 20c *lilac*	1.00	
		a. Inverted surcharge		
		b. Double surcharge		
		c. Horizontal pair, imperf. between		
27	(*f*)	10c on 50c brown	1.00	
		a. "1894" omitted		
		b. Inverted surcharge		
28	(*g*)	10c on 50c brown	5.00	
		a. CCNTAVOS	5.00	
		b. Inverted surcharge		

Pelure Paper.

29	(*f*)	10c on 50c brown	30	30
		a. "1894" omitted	2.50	
		b. Inverted surcharge		
30	(*g*)	10c on 50c brown	75	
		a. CCNTAVOS		
		b. HABILITADO		
		c. Inverted surcharge		
		d. Double surcharge		

There are several settings of these surcharges. Usually the surcharge is about 15½ mm. high, but in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

1903-04

Issues of 1892-96 Surcharged.

a. Hand-stamped REPUBLICA DE PANAMA

Rose Surcharge.

51	A4	1c green	10	10
52	"	2c rose	1.50	
53	"	5c blue	20	20
54	"	10c yellow	50	50
55	"	20c violet	1.25	75
56	"	50c bistre brown	2.00	
57	"	1p lake	6.00	

Blue Black Surcharge.

58	A4	1c green	40	
59	"	2c rose	15	10
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	"	20c violet	3.00	
63	"	50c bistre brown	3.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the hand-stamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "P" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

[redacted]

b. Surcharged PANAMA PANAMA

Bar in Similar Color to Stamp.

Black Surcharge.

65	A4	2c rose	75	
		a. PANAMA 15mm. long	2.00	
		b. Violet bar	2.00	
66	"	5c blue	6.00	
		a. PANAMA 15mm. long	10.00	
67	"	10c yellow	60	60
		a. PANAMA 15mm. long	1.25	
		b. Horizontal surcharge		

Gray Black Surcharge.

68	A4	2c rose	25	
		a. PANAMA 15mm. long	60	

Carmine Surcharge.

69	A4	5c blue	25	15
		a. PANAMA 15mm. long	50	
		b. Bar only	10.00	
		c. Pair, one without surcharge		
		d. Double surcharge		
70	"	20c violet	1.00	
		a. PANAMA 15mm. long	1.50	
		b. Double surcharge, one in black	20.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13mm. long and 1¾mm. high but, in two rows in each sheet, it measures 15 to 16mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice on one side, or three times.

c. Surcharged in Red

PANAMA PANAMA

71	A4	1c green	5	
		a. PANAMA 15mm. long	10	
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
72	"	2c rose	8	8
		a. PANAMA 15mm. long		
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
		e. Triple surcharge		
73	"	20c violet	40	40
		a. PANAMA 15mm. long	75	
		b. PANAMA reading down		
		c. PANAMA reading up and down		
		d. Double surcharge		
74	"	50c bistre brown	50	50
		a. PANAMA 15mm. long		
		b. PANAMA reading up and down	5.00	
75	"	1p lake	85	85
		a. PANAMA 15mm. long		
		b. PANAMA reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

1904-05

d. Surcharged in Red

PANAMA PANAMA

76	A4	1c green	3	3
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge		
		d. Pair, one without surcharge	3.50	
		e. "PANAAM"		
		f. Inverted "M" in "PANAMA"		
77	"	2c rose	10	10
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge	5.00	
		d. Double surcharge, on inverted	3.00	
		e. Inverted "M" in "PANAMA"		
78	"	5c blue	12	12
		a. Both words reading up	1.50	
		b. Both words reading down	1.50	
		c. Inverted surcharge	5.00	
		d. "PANAAM"		
		e. "PANANA"		
		f. "PAMANA"	2.50	
		g. Inverted "M" in "PANAMA"		
		h. Double surcharge		
		i. Double surcharge, both inverted		
79	"	10c yellow	20	20
		a. Both words reading up	2.00	
		b. Both words reading down	2.00	
		c. Double surcharge	7.50	
		d. Inverted surcharge	3.00	
		e. "PAMANA"		
		f. Inverted "M" in "PANAMA"		
		g. Brown orange surcharge		
80	"	20c violet	40	20
		a. Both words reading up	6.00	
		b. Both words reading down	6.00	
81	"	50c bistre brown	1.00	
		a. Both words reading up	7.50	
		b. Both words reading down	7.50	
		c. Double surcharge		
82	"	1p lake	2.00	
		a. Both words reading up	8.50	
		b. Both words reading down	8.50	
		c. Double surcharge		
		d. Double surcharge, one inverted	12.50	

Black Surcharge.

83	A4	50c bistre brown		

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties and have the bar 2½ instead of 2mm. wide. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use.

The 20c violet and 50c bistre brown exist with bar 2¼mm. wide, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "to oblige".

B. Issued in Colon.

1903-04

e. Hand-stamped in Magenta or Violet **REPUBLICA DE PANAMA**

On Issue of 1892-96.

101	A4	1c green	8	8
102	"	2c rose	12	
103	"	5c blue	30	30
104	"	10c yellow	50	50
105	"	20c violet	1.00	
106	"	1p lake		

On Issue of 1887-92.

Ordinary Wove Paper.

107	A3	50c brown	2.25

Pelure Paper.

108 A3 50c brown

f. Hand-stamped in Magenta, Violet or Red **PANAMA**

On Issue of 1892-96.

109	A4	1c green	2.00
110	"	2c rose	75
111	"	5c blue	1.25
112	"	10c yellow	2.00
113	"	20c violet	2.50
114	"	1p lake	12.50

On Issue of 1887-92.

Ordinary Wove Paper.

115	A3	50c brown	3.50

Pelure Paper.

116	A3	50c brown	10.00

The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

REPUBLICA DE PANAMA

Stamps with the above surcharge were a private speculation and never on sale at the post office.

g. Surcharged *República de Panamá.*

On Issue of 1892-96.

Carmine Surcharge.

129	A4	1c green	5	
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
130	"	5c blue	12	

Brown Surcharge.

131	A4	1c green		
		a. Double surcharge, one inverted		

Black Surcharge.

132	A4	1c green		
		a. Vertical surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
133	"	2c rose	20	
		a. Inverted surcharge		
		b. Pair, one without surcharge		
134	"	10c yellow	40	
		a. Inverted surcharge	5.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one inverted	5.00	
135	"	20c violet	50	50
		a. Inverted surcharge	7.50	
		b. Double surcharge		
136	"	1p lake	4.00	

On Issue of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137	A3	50c brown	2.00

Pelure Paper.

138	A3	50c brown	1.25
		a. Double surcharge	

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Panama", one with accent on the "A" of "Republica" and one with a thick, upright "I".

i. Surcharged in Carmine **REPUBLICA DE PANAMA.**

On Issue of 1892-96.

139 A4 20c violet 10.00
a. Double surcharge

C. Issued in Bocas del Toro.

1903-04

k. Hand-stamped in Violet R DE PANAMA

On Issue of 1892-96.

151 A4 1c green 7.50
a. Inverted surcharge
152 " 2c rose 7.50
153 " 5c blue 12.00
154 " 10c yellow 6.00 6.00
a. Double surcharge
155 " 20c violet
156 " 50c bistre brown 20.00
157 " 1p lake 40.00

l. Hand-stamped in Violet Panama

158 A4 1c green
159 " 2c rose
160 " 5c blue
161 " 10c yellow
162 " 1p lake

The above hand-stamp is now believed to be only a cancellation.

General Issues.

A5

1905

179 A5 1c green 5 4
180 " 2c rose 6 5

1906

Surcharged in Vermilion on Stamps of 1892-96 Issue

[redacted]

Panamá 1 ct. Panamá

[redacted]

PANAMÁ 2 cts. PANAMÁ

181 A4 1c on 20c violet 5 5
a. "Panrma" 2.00
b. "Pnnama"
c. "Pauama"
d. Inverted surcharge
e. Doulls surcharge
f. Double surcharge, one inverted
182 " 2c on 50c bistre brown 8 8
a. "PANAMy" 2.00
b. Both sides "PANAMA" reading down 2.00
c. Double surcharge
d. Inverted surcharge 2.00

The 2c on 20c violet was never issued to the public.

Carmine Surcharge.

183 A4 5c on 1p lake 50
a. Both "PANAMA" reading down
b. "5" omitted
c. Double surcharge
d. Inverted surcharge
e. Pair, one without surcharge
f. "PANAMy"

On Stamp 1903-04.

184 A4 5c on 1p lake 30
a. "PANAMA" 15mm. long
b. "PANAMA" reading up and down
c. Both "PANAMA" reading down
d. Inverted surcharge
e. Double surcharge
f. "PANAMy"

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.

A6

A7

A8

A9

A10

A11

A12

A13

A14

1906-07 ***Perf. 11½.***

185	A6	½c orange, red, blue, & green	4	4
186	A7	1c dark green & black	5	3
		a. Inverted centre	10.00	
187	A8	2c red & black	8	5
188	A9	2½c red orange	10	5
189	A10	5c blue & black	15	4
190	A11	8c purple & black	25	20
191	A12	10c violet & black	30	15
192	A13	25c brown & black	50	35
193	A14	50c black	1.00	85

Other values of the above set are known with inverted heads, and all values imperforate but we have no proof that these were regularly issued.

A17

A18

A19

A21

1909 ***Perf. 12.***

196	A17	2c red & black	6	4
197	A18	2½c red orange	8	3
198	A19	5c blue & black	15	3
200	A21	10c violet & black	30	12

A22

A23

1911

201	A22	½c orange	2	2
202	A23	1c dark green & black	3	2

COMMEMORATIVE ISSUES.

A24

1913

203	A24	2½c dark green & yellow green	25	25

A25

A26

A27

A28

A29

A30

A31

A32

1915

204	A25	½c olive green & black	2	2
205	A26	1c dark green & black	2	2
206	A27	2c carmine & black	4	2
207	A28	2½c scarlet & black	5	3
208	A29	3c violet & black	6	4
209	A30	5c blue & black	10	3
210	A31	10c orange & black	20	8
211	A32	20c brown & black	35	20

REVENUE STAMPS USED FOR POSTAGE.

1915

Type of Postage Stamp of 1911.

291	A22	½c rose	5	10

REGISTRATION STAMPS.

Issued under Colombian Dominion.

R1

1888 *Perf. 13½.*

301	R1	10c *gray*	1.25	1.25

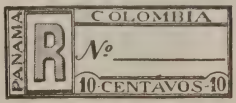
Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints

R2

Magenta or Violet Surcharge.

Perf. 12.

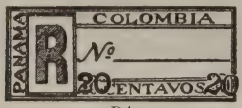
302	R2	10c yellow	75	



R3

1900 *Perf. 11.*

304 R3 10c *light blue* 25 25
305 " 10c brown red 50
Twelve varieties



R4

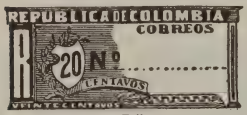
1902 Blue Black Surcharge.

306 R4 20c on 10c brown red 2.50 2.50

Issues of the Republic.

A. Issued in the City of Panama.

Registration Stamps of the Colombian Republic Surcharged.



R5

1903-04 *Imperf.*

a. Hand-stamped in Rose REPUBLICA DE PANAMA

321 R5 20c red brown, *blue* 5.00
322 " 20c blue, *blue*

With Additional Surcharge **10.**

323 R5 10c on 20c red brown, *blue* 2.00
a. "10" double
b. "10" in blue black
324 " 10c on 20c blue, *blue* 1.00
a. "10" only
b. "10" inverted

n. Hand-stamped in Rose Panamá

.10

325 R5 10c on 20c red brown, *blue* 60
326 " 10c on 20c blue, *blue* 60
a. "Panama" double

B. Issued in Colon.

Regular Issues Hand-stamped "R-COLON" in Circle, Together with Other Surcharges.

e. Hand-stamped REPUBLICA DE PANAMA

1903-04 *Perf. 12.*

341 A4 10c yellow 60

f. Hand-stamped PANAMA

342 A4 10c yellow 3.50

d. Surcharged in Red PANAMA PANAMA

344 A4 10c yellow 40

g. Surcharged in Black *República de Panamá.*

346 A4 10c yellow 50

The hand-stamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the Colombian Republic Surcharged.

Imperf.

e. Hand-stamped in Violet REPUBLICA DE PANAMA

361 R5 20c red brown, *blue* 2.00

g. Surcharged in Black *República de Panamá.*

362 R5 20c red brown, *blue* 50

With Value Altered in Manuscript.

363 R5 10c on 20c red brown, *blue*

With Additional Surcharge in Purple **10**

364 R5 10c on 20c red brown, *blue*

With Additional Surcharge in Violet **10**

365 R5 10c on 20c red brown, *blue*

The varieties of the surcharge type "g" which are described after No. 138 are also to be found on the Registration and Acknowledgment of Receipt stamps. It is probable that Nos. 362 to 365 inclusive owe their existence more to speculation than to postal necessities.

C. Issued in Bocas del Toro.

1903-04

Registration Stamps of the Colombian Republic Surcharged in Violet

R DE PANAMA

Imperf.

375 R5 20c blue, *blue*
376 " 20c red brown, *blue*

With Additional Surcharge of New Value in Manuscript.

Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*

I. Hand-stamped in Violet Panama and Value Altered in Manuscript, (a) "10" (b) "10cs" in Red.

378 R5 (*a*) 10c on 20c red brown, *blue*
379 " (*b*) 10c on 20c blue, *blue*

General Issue.

R6

1904 *Perf. 12.*

386 R6 10c green 6 6

No. 79 Surcharged in Violet

287 A4 10c yellow

ACKNOWLEDGMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.

AR1

Perf. 12.

1898 Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50
a. Double surcharge
b. Triple surchage

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular Adhesives Surcharged in Rose

404 A4 5c blue
a. Double surcharge
405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50
a. Double surcharge

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgment of Receipt Stamp of the Colombian Republic Surcharged "A. R. —COLON-COLOMBIA."

AR2

Purple Surcharge.

408 AR2 5c vermilion

Issues of the Republic.

A. Issued in the City of Panama.

Acknowledgment of Receipt Stamps of the Colombian Republic Surcharged.

AR3

1903-04 *Imperf.*

a. Hand-stamped in Rose REPUBLICA DE PANAMA

421 AR3 10c blue, *blue* 1.50

With Additional Surcharge of New Value.

422 AR3 5c on 10c blue, *blue* 1.00

a. Surcharged "5" only

n. Hand-stamped in Rose Panamá

423 AR3 10c blue, *blue*

B. Issued in Colon.

Regular Issues Hand-stamped "A. R—COLON," Together with Other Surcharges.

1903-04 *Perf. 12.*

e. Hand-stamped REPUBLICA DE PANAMA

431 A4 5c blue 35

f. Hand-stamped PANAMA

432 A4 5c blue 12.50

g. Surcharged in Carmine República de Panamá.

433 A4 5c blue 25

Black Surcharge.

434 A4 10c yellow

d. Surcharged in Carmine PANAMA PANAMA

435 A4 5c blue 25

The hand-stamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgment of Receipt Stamps of the Colombian Republic Surcharged in Magenta or Violet.

Imperf.

e. Surcharged REPUBLICA DE PANAMA

451 AR3 10c blue, *blue* 1.50

f. Surcharged PANAMA

452 AR3 10c blue, *blue*

g. Surcharged in Black República de Panamá.

453 AR3 10c blue, *blue* 2.00

With Additional Surcharge in Manuscript over Hand-stamped Surcharge.

454 AR3 10c on 5c on 10c blue, *blue*

C. Issued in Bocas del Toro.

Acknowledgment of Receipt Stamps of the Colombian Republic Hand-stamped in Violet

Panama

461 AR3 10c blue, *blue*

General Issue.

AR4

1904 *Perf. 12.*

476 AR5 5c blue 10

TOO LATE STAMPS.

Issues of the Republic.

A. Issued in the City of Panama.

Too Late Stamps of the Colombian Republic Surcharged.

TL1

1903-04 *Imperf.*

a. Hand-stamped REPUBLICA DE PANAMA

Rose Surcharge.

501 TL1 5c purple, *rose* 1.50

Blue Black Surcharge.

502 TL1 5c purple, *rose* 1.50

General Issue.

TL2

1904 *Perf. 12.*

526 TL2 2½c carmine 15 10

1910

Regular Issue Surcharged **Retardo** with Typewriter.

527 A18 2½c red orange 50.00 50.00

Used only on Aug. 12 and 13, 1910.

Hand-stamped **RETARDO**

528 A18 2½c red orange 1.00 1.00

POSTAGE DUE STAMPS.

1915 New Designs.

601	D1	1c olive brown		3
602	D2	2c	"	5
603	D3	4c	"	8
604	D4	10c	"	20

PAPUA, O.

12 pence=1 shilling.

British New Guinea.

A1

Wmkd. a Flower.

1901-05 *Perf. 14.*

1	A1	½p yellow green & black	20	35
2	"	1p carmine & black	15	25
3	"	2p violet & black	50	60
4	"	2½p ultramarine & black	75	1.00
5	"	4p black brown & black	2.50	2.50
6	"	6p dark green & black	3.00	2.50
7	"	1sh orange & black	2.50	2.50
8	"	2sh 6p brown & black	17.50	

The paper varies in thickness and the watermark is found in two positions, i. e., with the greatest width of the flower either horizontal or vertical.

Papua.

1907

Stamps of British New Guinea, Surcharged **Papua.**

11	A1	½p yellow green & black	35	35
12	"	1p carmine & black	35	35
13	"	2p violet & black	50	50
14	"	2½p ultramarine & black	75	75
15	"	4p black brown & black	5.00	5.00
16	"	6p dark green & black	2.50	2.50
17	"	1sh orange & black	1.50	1.50
18	"	2sh 6p brown & black	6.00	6.00

Surcharged **Papua.**

19	A1	½p yellow green & black	20	25
		a. Double surcharge	3.00	
20	"	1p carmine & black	20	20
21	"	2p violet & black	25	25
22	"	2½p ultramarine & black	40	40
23	"	4p black brown & black	2.00	2.00

24	A1	6p dark green & black	2.00	2.00
		a. Double surcharge	35.00	
25	"	1sh orange & black	1.50	1.50
26	"	2sh 6p brown & black	2.50	2.50
		a. Double surcharge		

A2

1907-10 Small "PAPUA".

Wmkd. Crown and Double-lined A.

Perf. 11, 12½.

28	A2	1p carmine & black	25	25
29	"	2p violet & black	75	60
30	"	2½p ultramarine & black	40	40
31	"	4p black brown & black	50	50
32	"	6p dark green & black	1.50	1.50
33	"	1sh orange & black	1.75	1.75

Wmkd. Sideways.

34	A2	½p yellow green & black	15	25
35	"	1p carmine & black	30	40
36	"	2p violet & black	50	50
		a. Perf. 11x12½		
37	"	2½p ultramarine & black	50	50
38	"	4p black brown & black	50	50
39	"	6p dark green & black	60	60
40	"	1sh orange & black	1.00	1.00

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds".

Large "PAPUA".

Wmkd. Crown and Double-lined A.

TWO SHILLINGS, SIX PENCE.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41	A2	½p yellow green & black	10	15
42	"	1p carmine & black	30	30
43	"	2p violet & black	35	35
44	A2	2½p blue violet & black	40	40
45	"	4p black brown & black	1.00	
46	"	6p dark green & black	50	50
47	"	1sh orange & black	60	60
48	"	2sh 6p brown & black (type II)	1.50	1.50
		a. 2sh 6p chocolate & black (Type I)	1.50	1.50

Wmkd. Sideways.

49	A2	2sh 6p chocolate & black (type I)	2.50	

Wmkd. Crown and Single-lined A. Sideways.

1911-12 ***Perf. 12½.***

50	A2	½p yellow green	2	3
51	"	1p red	5	4
52	"	2p violet	8	6
53	"	2½p ultramarine	10	10
54	"	4p olive green	16	16
55	"	6p orange brown	20	20
56	"	1sh yellow	36	36
57	"	2sh 6p rose	90	

1915 ***Perf. 14.***

59	A2	1p red	4	

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.

A1

A2

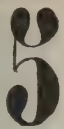
A3

1870

1	A1	1r rose	40	50
2	A2	2r blue	5.00	3.50
3	A3	3r black	9.00	7.50

Reprints of the 2 reales are brighter in color and on thicker paper than the originals.

1878

Surcharged 

Black Surcharge.

4	A1	5c on 1r rose	3.00	6.00
5	A2	5c on 2r blue	10.00	7.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge sideways		
5e	A3	5c on 3r black	30.00	30.00

Blue Surcharge.

5f	A1	5c on 1r rose	4.00	6.00
5g	A2	5c on 2r blue	25.00	
6	A3	5c on 3r black	20.00	17.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. They are over-inked and show numerous breaks in the hand-stamp.

Surcharged

Black Surcharge.

7	A2	5c on 2r blue	10.00	10.00
8	A3	5c on 3r black	12.50	12.50

Blue Surcharge.

9	A3	5c on 3r black	12.50	12.50
		a. Inverted surcharge		
		b. Double surcharge, large and small "5"		

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.

A4

1879 ***Perf. 12½.***

10	A4	5r orange	10	
11	"	10r red brown	25	
		a. Imperf.		
		b. Imperf. vertically		
12	"	5c orange brown	60	50
13	"	10c blue green	75	60
		a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

The reprints are imperforate and perforate 11½ or 14. They have yellowish gum and the 10c is printed in deep green.

A5

A6

A7

1881 ***Perf. 12, 12½, 13.***

14	A5	1c blue	50	50
15	A6	2c rose red	15	20
		a. 2c dull orange red	1.75	
		b. Imperf. vertically		
		c. Imperf. horizontally		
16	A7	4c brown	15	25
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf., vertically		

A8

A9

A10

Perf. 12½.

17	A8	1c on 10c blue green	4.00	4.00
		a. Inverted surcharge		
18	A9	2c on 10c blue green	4.00	4.00

1884 *Imperf.*

19	A10	1c on 1r rose	15	40
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge inverted		

A11

A12

Perf. 11½, 12½ and 13.

20	A11	1c green	8	8
21	"	2c vermilion	10	10
		a. 2c rose	10	15
22	"	5c blue	25	25
		a. Imperf.		

Perf. 11½, 12, 12½, 13.

1887

23	A12	1c green	8	10
24	"	2c carmine	10	10
25	"	5c blue	20	18
26	"	7c brown	1.00	1.00
27	"	10c lilac	12	15
28	"	15c orange	15	15
29	"	20c pink	20	20

A13

A14

1889 *Perf. 11½.*

30	A13	15c red violet	2.00	1.50
		a. Imperf.	3.75	3.75

1892 *Perf. 12x12½.*

31	A14	10c violet blue	60	30
		a. Double surcharge		5.00

A15

A16

A17

32	A15	1c gray (centavos)	4	4
33	A16	2c green	4	4
		a. 2c yellow green	25	8
34	A17	4c carmine	4	4
		a. 4c rose	12	10

A18

A19

A20

A21

A22

35	A18	5c violet	6	6
		a. 5c dull violet	12	12
36	A19	10c violet blue (with hole)	5	5
37	A20	14c yellow brown	10	10
38	A21	20c red	10	10
39	A22	30c light green	25	25
40	A12	40c slate blue	60	60
41	"	60c yellow	30	30
42	"	80c light blue	35	35
43	"	1p olive green	40	40

The 10c violet blue (No. 36) was, until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.

A23

1895 ***Perf. 11½ to 13.***

44	A23	5c on 7c brown	10	10

1896 ***Perf. 12.***

45	A15	1c gray (centavo)	3	3

A24

Perf. 11½.

46	A24	5c on 2c brown & gray	10	10
		a. Inverted surcharge	5.00	
47	"	5c on 4c yellow & gray	10	10
		a. Inverted surcharge	8.00	

1897 ***Perf. 12x12½.***

48	A19	10c ultramarine (without hole)	35	35
		a. 10c violet blue (without hole)	40	

1898-99 **Provisorio**

Regular Issue Surcharged in Black **10** **Centavos**

49	A12	10c on 15c orange	8	8
		a. Inverted surcharge		
		b. Double surcharge	10.00	
50	"	10c on 40c slate blue	8	8

A25

A26

1900 ***Perf. 11½, 12, 12½.***

51	A25	2c gray	6	5
52	"	3c orange brown	12	12
53	"	5c dark green	8	8
54	"	8c dark brown	12	12
55	"	10c carmine rose	20	20
56	"	24c deep blue	20	20

1901

57	A26	1p slate	85	35

Lithographed.

Perf. 11½.

Small Figures.

58	A25	2c carmine rose	15	15
59	"	5c violet brown	10	6
		a. Horizontal pair, imperf. between		
60	"	40c blue	25	25

1902 **Larger Figures.**

61	A25	1c gray green	3	3
62	"	2c gray	3	3
		a. Half used as 1c		
63	"	4c pale blue	5	6
64	"	5c violet	6	5
65	"	8c gray brown	12	12
66	"	10c rose red	12	12
67	"	28c orange	20	20
68	"	40c blue	25	25

A27

Red Surcharge.

69	A27	20c on 24c deep blue	10	10
		a. Inverted surcharge		

A27a

A28

Black Surcharge.

1902-03 ***Perf. 12x12½.***

70	A27a	1c on 14c brown	8	8
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.25	1.25
		c. Accent over "Un."	2.50	2.50
71	A28	5c on 60c yellow	12	12
72	"	5c on 80c light blue	12	12

A29

A30

A31

73	A29	1c on 1p slate	6	6
		a. No period after "cent"	5.00	
		Perf. 11½.		
74	A30	5c on 8c gray brown	5	5
		a. No period after "cent"		
		b. Double surcharge		
76	A31	5c on 28c orange	8	8
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upward and downward.

A32

A33

1903 ***Perf. 11½.***

77	A32	1c gray	3	3
78	"	2c blue green	5	4
79	"	5c blue	5	4
80	"	10c orange brown	8	8
81	"	20c carmine	10	10
82	"	30c deep blue	12	12
83	"	60c purple	20	15
84	A33	1c yellow green	3	3
85	"	2c red orange	4	4
86	"	5c dark blue	5	5
87	"	10c purple	12	12
88	"	20c dark green	20	20
		a. Imperf.		
89	"	30c ultramarine	30	30
		a. Imperf.		
90	"	60c ochre	30	30

A35

A36

1904 **With Date "1904".**

91	A35	1c brown orange	3	3
92	"	5c dark blue	12	5
93	"	5c slate blue	12	6
94	"	10c bistre	12	6

Gobierno
provisorio
Agô. 1904.

It is now believed that the above surcharge is fraudulent.

1904 ***Perf. 11½.***

101	A36	10c blue	35	35

We cannot learn that this stamp with surcharge "PAZ—12 Dic. 1904—30 centavos" was ever placed in use.

1906

102	A35	2c vermilion	6	4
103	"	5c yellow	5	4
104	"	20c violet	15	10
105	"	30c turquoise blue	15	12

A37

Perf. 12.

106	A37	1p bright rose & black	75	75

1907 ***Perf. 11½, 12.***

107	A35	1c vermilion	3	3
108	"	2c olive green	20.00	
109	"	10c emerald green	8	6
110	"	20c bistre	35	35
111	"	20c apple green	10	10
112	"	30c blue gray	20	20
113	"	60c chocolate	35	35
114	"	60c orange brown	2.00	2.00

All the stamps of type A35 and A37 are dated 1904 although most of them were issued later than that year.

115	A37	1p brown orange & black	75	75
116	"	2p turquoise & black	35	35
117	"	5p red & black	1.00	1.00
118	"	10p brown orange & black	2.00	2.00
119	"	20p olive green & black	4.00	4.00

Habilitado en 5 CENTAVOS

Surcharged

120	A35	5c on 2c vermilion	6	5
		a. "5" omitted	1.50	1.50
		b. Inverted surcharge	1.50	
		c. Double surcharge		
		d. Double surcharge, one inverted	2.00	
		e. Double surcharge, both inverted	7.50	
121	"	5c on 2c olive green	5	5
		a. "5" omitted	1.50	
		b. Inverted surcharge	1.00	
		c. Double surcharge		
		d. Bar omitted	2.50	

1908

Habilitado en 5 CENTAVOS

Official Stamps Surcharged

122	O17	5c on 10c bistre	8	5
		a. Double surcharge		
123	"	5c on 10c violet	75	60
		a. Inverted surcharge	3.50	
124	"	5c on 20c emerald green	25	25
125	"	5c on 20c violet	25	25
		a. Inverted surcharge	3.50	
126	"	5c on 30c slate blue	6	6
127	"	5c on 30c turquoise	6	6
		a. Inverted surcharge		
		b. Double surcharge		
128	"	5c on 60c chocolate	6	6
129	"	5c on 60c red brown	6	6

Habilitado

Official Stamps Surcharged

130	O17	5c deep blue	8	8
		a. Inverted surcharge		
		b. Bar omitted		
		c. Double surcharge		
131	"	5c slate blue	15	12
		a. Inverted surcharge		
		b. Double surcharge		
		c. Bar omitted		
132	"	5c greenish blue	12	12
		a. Inverted surcharge		
		b. Bar omitted		
132a	O18	1p brown orange & black	50	50
		a. Double surcharge		
		b. Double surcharge, one inverted		
132b	"	1p bright rose & black	50	50
		a. Bar omitted		

Regular Issue.

133	A35	1c greenish blue	3	3
134	"	2c carmine rose	6	6
135	"	10c deep ultramarine	8	8
136	"	30c dull lilac	35	35
136a	"	60c salmon pink	2.00	2.00
137	A37	1p olive gray & black	75	75
138	"	2p lake & black	50	50
139	"	2p brown orange & black	50	50
140	"	5p olive green & black	1.25	1.25
141	"	5p dull blue & black	1.25	1.25
142	"	10p deep blue & black	2.00	2.00
143	"	10p chocolate & black	2.00	2.00
144	"	20p violet & black	4.50	4.50
145	"	20p yellow & black	4.50	4.50

Habilitado en 5 CENTAVOS

Regular Issues Surcharged

146	A35	5c on 1c greenish blue	6	6
		a. Inverted surcharge	1.75	
		b. Double surcharge	1.75	
		c. "5" omitted		

147 A35 5c on 2c carmine rose 6 6
a. Inverted surcharge 1.75
b. "5" omitted
c. Double surcharge 2.50
d. Double surcharge, one inverted

148 " 5c on 60c orange brown 10 10
a. Inverted surcharge 1.25
b. "5" omitted

149 " 5c on 60c salmon pink 8
a. Double surcharge

150 " 5c on 60c chocolate 6 6
a. Inverted surcharge 2.50

151 A25 5c on 28c orange 2.50
152 " 5c on 40c dark blue 1.25
a. Inverted surcharge 5.00

153 A35 20c on 1c greenish blue 25
a. Inverted surcharge 1.75

153b " 20c on 2c vermilion 1.50
154 " 20c on 2c carmine rose 2.00
155 " 20c on 30c dull lilac 10 10
a. Inverted surcharge 3.50
b. Double surcharge

156 " 20c on 30c turquoise blue 2.00

Surcharged on Official Stamps.

157 O17 5c on 10c emerald green 6
a. Double surcharge

158 " 5c on 10c red lilac 6
a. Double surcharge 3.00
b. "5" omitted

159 " 5c on 20c bistre 50
a. Double surcharge

160 " 5c on 20c salmon pink 1.00
a. "5" omitted 5.00

161 " 5c on 30c blue gray 6
162 " 5c on 30c yellow 6
a. "5" omitted
b. Inverted surcharge 2.50

163 " 5c on 60c orange brown 10
a. Double surcharge 7.50

164 " 5c on 60c deep ultramarine 10
a. Inverted surcharge 3.50

On Official Stamps of 1903.

165 A32 5c on 60c purple 1.25
a. Double surcharge

166 A35 20c on 5c blue 1.25
a. Inverted surcharge 5.00

Habilitado en 20 CENTAVOS

Postage Stamps of 1887 Surcharged

167 A12 20c on 2c carmine 2.00

On Official Stamps of 1892.

168 A12 5c on 15c orange 2.00
169 " 5c on 20c pink
170 " 5c on 50c gray 3.00
170a " 20c on 5c blue 2.00

On Official Stamp of 1903.

170b A32 5c on 20c deep blue

Nos. 153, 153b, 154, 156, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public.

Official Stamps, 1904 Type, Surcharged (Date Being in Red)

Habilitado *1908* UN CENTAVO

171 O18 1c on 1p bright rose & black 35
a. "CETTAVO"
b. "UN CENTAVO" double 3.00
c. "1908" omitted
d. "1908" double 3.00
e. "1908" double, one inverted 3.00
f. "1908" inverted

172 " 1c on 1p lake & black 35
a. "CETTAVO" 2.00
b. "1908" inverted
c. "1908" double 3.00
d. "1908" double, one inverted 3.00
e. "Habilitado" and bar omitted

173 " 1c on 1p brown orange & black 75
a. "CETTAVO" 7.50
b. "UN CENTAVO" omitted 2.50

Postage Stamps of 1904 Type, in New Colors,

Surcharged **1908**

Perf. 11½.

174	A35	1c emerald green	3	3
175	"	5c yellow	4	4
176	"	10c lilac brown	6	6
177	"	20c yellow orange	8	8
178	"	30c rose red	12	12
179	"	60c magenta	20	20
180	A37	1p light blue	30	30

1909 Surcharged *1909*

181	A35	1c blue gray	4	4
182	"	1c scarlet	3	3
183	"	5c dark green	3	3
184	"	5c deep orange	3	3
185	"	10c carmine rose	5	5
186	"	10c bistre brown	5	5
187	"	20c yellow	8	8
188	"	20c violet	8	8
189	"	30c orange brown	10	10
190	"	30c dull blue	10	10

1910 A38

191	A38	1c gray black	2	2
192	"	5c bright violet	3	3
193	"	10c yellow green	6	6
194	"	20c red	8	8
195	"	50c carmine	15	15
196	"	75c deep blue	20	20
		a. Diagonal half used as 20c	20	

Nos. 191 to 196 inclusive are known imperforate but are not believed to have been issued in that shape.

1911 A39

197	A39	1c olive green & black	2	2
198	"	2c dark blue & black	3	3
199	"	5c carmine & indigo	3	3
200	A39	10c deep blue & brown	5	5
201	"	20c olive green & indigo	8	8
202	"	50c lilac & indigo	12	12
203	"	75c olive green & red lilac	18	18

Habilitada

No. 195 Surcharged **en**

VEINTE

1912

204	A38	20c on 50c carmine	8
		a. Inverted surcharge	2.50
		b. Double surcharge	5.00

1913 A40

205	A40	1c gray	2	2
206	"	2c orange	2	2
207	"	5c lilac	3	3
208	"	10c green	4	4
209	"	20c dull red	6	6
211	"	40c rose	12	10
214	"	75c deep blue	20	10
215	"	80c yellow	25	15
216	"	1p deep blue	30	25
217	"	1p 25c pale blue	35	30
219	"	3p greenish blue	75	60

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

Black Surcharge.

1900 *Perf. 11½.*

251	T1	5c on 30c green, gray & black	25	25
		a. Double surcharge, one inverted	10.00	
252	"	10c on 50c violet, gray & black	40	35
		a. Inverted surcharge	12.00	

No. 252 **10**
With Additional Surcharge in Red

253 T1 10c on 10c on 50c violet, gray & black 15.00

Without Surcharge.

254 T1 40c vermilion, gray & black 50 75

OFFICIAL STAMPS.

O1

O2

O3

O4

O5

O6

O7

1886 Black Surcharge.

301 O1 1c orange 3.50 3.50
a. Inverted surcharge 6.00

302 O2 2c violet 3.50 3.50
a. Inverted surcharge 6.00

303 O3 5c red 4.50 3.50
a. Inverted surcharge 6.00

304 O4 7c green 3.50 3.50
a. Inverted surcharge 6.00

305 O5 10c brown 4.50 3.50
a. Inverted surcharge 6.00

306 O6 15c slate blue 4.50 3.50
a. Wavy lines on face of stamp 5.00
b. "OFICIAL" omitted
c. Inverted surcharge 6.00

307 O7 20c claret 4.50 4.50
a. Inverted surcharge 6.00

Nos. 301 to 307 have the date and various control marks and letters printed on the back of each stamp in blue and black.

Nos. 301 to 307 have been reprinted from new stones made from slightly retouched dies.

O8

O9

O10

O11

O12

O13

O14

Perf. 11½.

308 O8 1c dark green 1.25 1.25
a. Inverted surcharge 3.00

309 O9 2c scarlet 1.50 1.50
a. Inverted surcharge 3.00

310	O10	5c dull blue	1.75	1.75
		a. Inverted surcharge	3.00	
311	O11	7c orange	2.00	2.00
		a. Inverted surcharge	3.00	
312	O12	10c lake	2.00	2.00
		a. Inverted surcharge	3.00	
313	O13	15c brown	2.00	2.00
		a. Inverted surcharge	3.00	
314	O14	20c blue	2.00	2.00
		a. Inverted surcharge	3.00	

Regular Issue Surcharged in Black **OFICIAL**

315	A11	1c dark green	1.50	

O15

1890 ***Imperf.***

316	O15	3c on 15c violet	2.00	2.00
317	"	5c on 15c red brown	2.00	2.00
		a. Inverted surcharge		

Perf. 11½.

318	O15	1c on 15c maroon	2.50	1.00
		a. Inverted surcharge		
319	"	2c on 15c maroon	2.50	75
		a. Double surcharge		

Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11½x12½.

Violet Surcharge.

320	A12	1c green	20	20
		a. Double surcharge	75	75
		b. Inverted surcharge	1.75	
321	"	2c rose red	20	20
		a. Double surcharge	75	
		b. Inverted surcharge		
322	"	5c blue	25	25
		a. Double surcharge	75	
		b. Inverted surcharge		
323	"	7c brown	3.00	3.00
		a. Double surcharge		
		b. Inverted surcharge		
324	A12	10c lilac	40	40
		a. Double surcharge	1.09	
		b. Inverted surcharge	1.00	
325	"	15c orange	1.50	1.50
		a. Double surcharge	2.50	
		b. Inverted surcharge		
326	"	20c pink	1.25	1.00
		a. Double surcharge	2.00	

Blue Surcharge.

327	A12	1c green		
328	"	2c rose red		
		a. Double surcharge		
329	"	5c blue		
330	"	10c lilac		
331	"	15c orange		
332	"	20c pink		

1892

Same, Surcharged in Black **OFICIAL**

333	A12	1c green	5	4
334	"	2c rose red	6	6
335	"	5c blue	6	6
336	"	7c brown	3.00	2.50
337	"	10c lilac	35	20
338	"	15c orange	15	8
339	"	20c pink	20	10
340	"	50c gray	25	12

Surcharged *Oficial*

340a	A12	7c brown	6.00	3.50

O16

1901 ***Perf. 11½, 12½.***

341	O16	1c dull blue	25	10
342	"	2c rose red	10	5
343	"	4c dark brown	10	6
344	"	5c dark green	10	6
345	"	8c orange brown	50	8
346	"	10c carmine rose	15	8
347	"	20c deep blue	30	15

1902

Regular Issue of 1892
Surcharged in Black **Oficial**

Perf. 12x12½.

348	A12	1p olive green *a.* Inverted surcharge	30	30

1903

Regular Issue of 1903
Surcharged OFICIAL

Perf. 11½.

349	A32	1c gray	3	3
350	"	2c blue green	5	3
351	"	5c blue	5	4
352	"	10c orange brown	10	8
353	"	20c carmine	10	8
354	"	30c deep blue	15	10
355	"	60c purple	50	35

O17

O18

1904 *Perf. 11½, 12.*

356	O17	1c gray green	20	20
357	"	2c brown orange	15	6

1905

359	O17	1c olive green	20	20
360	"	2c gray green	20	10

1906

361	O17	1c brown orange	60	10
362	"	2c vermilion	60	10
363	"	5c deep blue	15	10
364	"	10c violet	40	12

1908

365	O17	1c vermilion	25	10
366	"	2c gray	35	20
367	"	5c gray blue	2.50	2.00
368	"	5c greenish blue	2.50	2.00
369	"	20c violet	1.00	35

Several other values of the 1904 Official stamps, types O17 and O18, were issued surcharged for regular postal use, but were not placed in use unsurcharged as officials, though a few copies have gotten out through favor or accident. The unissued varieties are

O17 10c bistre
" 10c emerald green
" 10c red lilac
" 20c bistre
" 20c salmon pink
" 30c turquoise blue
" 30c blue gray
" 30c yellow
" 60c chocolate
" 60c orange brown
" 60c deep ultramarine
O18 1p bright rose & black
" 1p lake & black
" 1p brown orange & black

O19

1914 *Perf. 11½.*

371	O19	1c gray	2	2
372	"	2c orange	2	2
373	"	5c lilac	3	2
374	"	10c green	4	2
375	"	20c dull red	6	4
376	"	50c rose	15	8
377	"	75c deep blue	20	12
378	"	1p dull blue	30	18
379	"	2p yellow	50	35

POSTAGE DUE STAMPS.

D1

1904 *Perf. 11½.*

401	D1	2c green	5	5
402	"	4c "	10	10
403	"	10c "	15	15
404	"	20c "	25	25

D2

1914

405	D2	1c yellow brown	2	2
406	"	2c "	2	2
407	"	5c "	3	2
408	"	10c "	4	2
409	"	20c "	6	4
410	"	40c "	12	8
411	"	1p "	30	15
412	"	1p 50c "	40	25

PARMA, E.

100 CENTESIMI=1 LIRA.

A1

A2

1852

1	A1	5c *yellow*	1.00	1.00
2	"	10c *white*	75	75
3	"	15c *pink*	5.00	75
4	"	25c *violet*	7.50	2.50
5	"	40c *blue*	5.00	3.50
		a. 40c *pale blue*	25.50	5.00

1854

6	A1	5c yellow	40.00	7.50
7	"	15c red	30.00	3.00
8	"	25c red brown	65.00	4.00

1857-59

9	A2	15c red	1.00	4.00
10	"	25c brown	1.00	1.50
11	"	40c blue	1.00	3.50

PROVISIONAL GOVERNMENT.

A3

1859

12	A3	5c yellow green	3.50	30.00
		a. 5c blue green	3.50	15.00
		b. CENTESIMI		
		c. Small A in STATI		
13	"	10c brown	2.50	5.00
		a. 10c deep brown	2.50	6.00
		b. CENTESIMI		
		c. Small A in STATI		
		d. 1 of 10 inverted	6.00	20.00
14	"	20c pale blue	2.50	3.00
		a. 20c deep blue	2.50	3.00
		b. CENTESIMI		
		c. Small A in STATI		
15	A3	40c red	3.00	22.50
		a. 40c brown red	3.00	22.50
		b. CENTESIMI		
		c. Small A in STATI		
16	"	80c yellow	22.50	
		a. 80c olive yellow	25.00	
		b. CENTESIMI		
		c. Small A in STATI		

NEWSPAPER TAX STAMPS.

NT1

1853-57

17	NT1	6c *rose*	60	4.00
		a. CENTESIMI		
		b. Small A in STATI		
18	"	9c *blue*	35	30.00
		a. CENTESIMI		
		b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

The stamps of Parma were superseded by those of Italy in 1859.

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.

A1

A2

A3

1902

Surcharged in Carmine, Vermilion, Black or Blue.

Wmkd. Double-lined Star and N. Z.

Perf. 14.

1	A1	½p green (C)	6
		a. No period after "ISLAND"	
2	A2	1p carmine (B)	8

Perf. 11.

3	A2	1p carmine (B)	6.00

Perf. 11x14.

3a	A2	1p carmine (B)	10.00

Wmdk. Single-lined N. Z. and Star.

Perf. 14.

4 A1 ½p green (V) 4
5 A2 1p carmine (Bl) 6
a. No period after "ISLAND" 1.85

Perf. 11x14.

5b A2 1p carmine (Bl)

Unwmkd.

Perf. 11.

6 A3 2½p blue (C) 20
a. "½" and "PENI" 2 mm. apart 25
7 " 2½p blue (V) 20
a. "½" and "PENI" 2 mm. apart 40

A4

A5

A6

Wmkd. Single-lined N. Z. and Star.

1903 ***Perf. 11.***

8 A4 3p yellow brown (Bl) 15
9 A5 6p rose (Bl) 25
10 A6 1sh orange red (Bl) 75
a. 1sh bright red (Bl) 1.25
b. 1sh brown red (Bl) 1.00

A7

A8

A9

1914 ***Perf. 14, 14x15.***

11 A7 ½p yellow green (C) 3
a. No period after "ISLAND"
b. No period after "PENI"
12 A8 6p carmine rose (Bl) 25
15 A9 1sh vermilion (Bl) 40

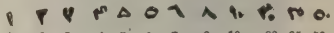
1915

16 A7 ½p yellow green (V) 3
a. No period after "ISLAND"
b. No period after "PENI"

PERSIA, A.

20 SHAHI=1 KRAN.
10 KRANS=1 TOMAN.
100 CENTIMES=1 FRANC.

PERSIAN NUMERALS.


1 2 3 4 5 6 7 8 10 20 25 50

A1

A2

1868 ***Imperf.***

2 A1 1s dull violet 4.00 2.50
a. 1s violet 4.00 2.50
b. Printed on both sides
3 " 2s green 3.00 3.00
a. 2s yellow green 3.00
b. Tête bêche
4 " 4s greenish blue 3.00 3.00
a. 4s dull blue 3.00 3.00
5 " 8s carmine 2.50
a. 8s rose 3.00
b. 8s dull red 3.00
c. 8s vermilion 3.00
d. Printed on both sides

1875 **Thick Wove Paper.**

Imperf.

6 A2 1s black 2.00 2.00
7 " 2s ultramarine 5.00 3.00
8 " 4s vermilion 5.00 3.00
9 " 8s yellow green 2.00 2.00
a. Tête bêche
10 " 1k yellow 15.00

Rouletted.

11 A2 1s black 5.00 5.00
12 " 2s ultramarine 2.50 2.00
13 " 4s vermilion 3.00 2.00
14 " 8s yellow green 3.00 2.50

Four varieties of each.
Nos. 11 to 14 also exist pin perforated and perce en scie.

Thin White or Grayish Wove Paper.

1876 ***Imperf.***

15	A2	1s black	50	50
		a. Printed on both sides	12.00	
		b. Laid paper		
16	"	2s gray blue	3.50	3.50
16a	"	2sh black	15.00	
		a. Tête bêche		
17	"	4s vermilion	2.50	2.50
		a. 4s dull red	2.50	2.50
		b. Printed on both sides	12.00	
18	"	1k rose	2.50	75
		a. 1k carmine		
		b. Printed on both sides	12.00	
		c. Laid paper	20.00	5.00
20	"	4k yellow	5.00	1.75
		a. 4k orange	10.00	2.00
		b. Printed on both sides		
		c. Laid paper	15.00	2.50
		d. Tête bêche		

Rouletted.

21	A2	1s black		
22	"	2s blue		
23	"	2s black		
		a. Tête bêche		
24	"	4s vermilion		
25	"	1k rose		
26	"	4k yellow		
		a. 4k orange		

Four varieties of each.

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4".

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.

A3

Perf. 10½, 12, 13, 11x10½, 12x10½, 13x10½.

27	A3	1s lilac & black	15	15
28	"	2s green & black	25	25
29	"	5s rose & black	15	8
30	"	10s blue & black	15	12

Halves of No. 20 surcharged "5 Shahi" or "5 Shahy" were a private speculation of the Postmaster of Teheran.

1878 ***Imperf.***

33	A2	1k carmine, re-engraved (wide white circle around figures of value in corners)	1.25	75
34	"	1k carmine, *yellow*	4.00	2.00
		a. Tête bêche		
35	"	4k ultramarine	4.00	1.50
		a. 4k gray blue	4.00	1.50
36	"	5k gold	20.00	5.00
37	"	5k violet	3.00	3.00
38	"	5k red bronze	20.00	6.25
39	"	5k violet bronze	12.00	8.00
40	"	1t bronze, *blue*	30.00	16.00
		a. Laid paper		

Four varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 krans the outer frame is of irregular thickness. The impression of the reprints of this issue is better than that of the originals.

A6

A7

Perf. 12, 13, 10½x12, 12x13.

1879

41	A6	1k brown & black	75	35
		a. Imperf.		
42	"	5k blue & black	75	15
		a. Imperf.		6.00

1880

43	A6	1s red & black	50	40
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow & black	1.50	50
		a. Imperf. vertically		
45	"	5s green & black	75	20
46	"	10s violet & black	2.50	1.00
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

1881

Lithographed.

Perf. 12, 13 and 12x13.

47	A7	5c dull violet	1.50	75
		a. 5c purple		
48	"	10c rose	60	40
49	"	25c green	20.00	2.50

Engraved.

Perf. 12, 13 and 12x13.

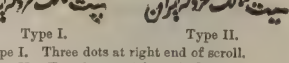
50	A7	5c violet	20	25
51	"	10c carmine	50	15
52	"	25c green	1.25	40

A8

A9

A10

A11



Type I. Type II.

Type I. Three dots at right end of scroll.
Type II. Two dots at right end of scroll.

1882-83

53	A8	5s green, type I	12	6
		a. 5s green, type II	50	40
54	A9	10s buff, orange & black	25	25
55	A10	50c buff, orange & black	1.75	50
56	"	50c gray & black	1.75	1.50
57	"	1fr blue & black	50	25
58	"	5fr carmine & black	50	25
59	A11	10fr buff, red & black	1.00	75

Halves of the 10sh, 50c and 1fr. surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.

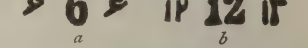
A12

A13

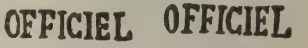
Perf. 12, 12½, 13, etc.

1885-86

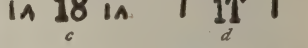
60	A12	1c green	12	10
61	"	2c rose	10	8
62	"	5c dull blue	15	3
		a. 5c violet blue	1.50	50
63	A13	10c brown	25	6
64	"	1k slate	40	4
65	"	5k dull violet	2.00	20



a *b*



c *d*



e *f*

Stamps No. 53, 54, 55, 58, Surcharged in Black.

1885

66	(*a*)	6c on 5c green, type I	12	10
		a. 6s on 5s green, type II	60	60
		b. Inverted surcharge		
		c. Double surcharge		
		d. Surcharged 12c (error)	5.00	5.00
67	(*b*)	12c on 50c gray & black	50	50
		a. Double surcharge		
		b. Surcharged 18c (error)		
68	(*c*)	18c on 10s buff, orange & black	40	25
		a. Double surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged 12c (error)	1.75	1.75
68d	(")	18c on 5s green, type II		
		a. Inverted surcharge		
69	(*d*)	1t on 5fr carmine & black	1.50	1.00
		a. Inverted surcharge		

1887

70	(*e*)	3c on 5s green, type I	18	10
		a. Double surcharge		
		b. Inverted surcharge		
		c. Surcharged 8c (error)	2.00	
		d. 3s on 5s green, type II	60	50
		e. As "d" surcharged 8c (error)		
71	(*a*)	6c on 10s buff, orange & black	25	25
		a. Surcharged 8c (error)	4.00	
72	(*f*)	8c on 50c gray & black	1.00	80
		a. Double surcharge		

A14

A15

Perf. 11, 13½, 11x13½.

1889

73	A14	1c pale rose	3	3
		a. Imperf.	65	
74	"	2c pale blue	3	3
		a. Imperf.	1.50	
75	"	5c lilac	3	2
		a. Imperf.	65	
76	"	7c brown	3	5
		a. Imperf.	65	
77	A15	10c black	3	3
		a. Imperf.	65	
78	"	1k red orange	5	4
		a. Imperf.	1.00	
79	"	2k rose	8	5
		a. Imperf.		
80	"	5k green	10	5
		a. Imperf.		

A16

A17

1891 ***Perf. 10½ and 11½.***

81	A16	1c black	3	3
82	"	2c brown	4	4
83	"	5c deep blue	2	2
84	"	7c gray	1.25	1.00
85	"	10c lilac rose	4	5
86	"	14c orange	15	6
87	A17	1k green	10	4
88	"	2k orange	30	6
89	"	5k ochre yellow	30	5

A18

A19

1894 ***Perf. 12½.***

90	A18	1c lilac	3	2
91	"	2c blue green	3	2
92	"	5c ultramarine	3	2
93	"	8c brown	3	2

Perf. 11½x11.

94	A19	10c orange	3	3
95	"	16c rose	25	15
96	"	1k red & yellow	8	5

97	A19	2k brown orange & pale blue	8	6
98	"	5k violet & silver	12	6
99	"	10k red & gold	25	12
100	"	50k green & gold	1.00	50

A20

A21

Perf.

1897 Violet Surcharge.

101	A20	5c on 8c brown	6	4
		a. Inverted surcharge	2.50	2.00
102	A21	1k on 5k violet & silver	25	12
		a. Inverted surcharge		

Maroon Surcharge.

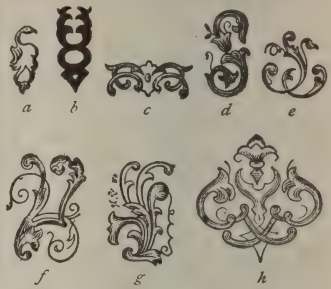
103	A21	2k on 5k violet & silver	20	20
		a. Inverted surcharge		
		b. Double surcharge		2.00

A22

1898 *Perf. 12½.*

104	A18	1c gray	2	2
105	"	2c pale brown	2	2
106	"	3c dull violet	4	4
107	"	4c vermilion	5	5
108	"	5c yellow	2	2
109	"	8c orange	8	8
110	"	10c light blue	4	2
111	"	12c rose	6	5
112	"	16c green	15	10
113	A22	1k ultramarine	5	3
114	"	2k pink	6	6
115	"	3k yellow	12	12
116	"	4k gray	25	25
117	A22	5k emerald green	10	10
118	"	10k orange	12	10
119	"	50k bright violet	35	35

Issue of 1898 Surcharged in Violet



1899

120	(*a*)	1c gray	3	3
121	(*b*)	2c pale brown	4	4
122	(")	3c dull violet	4	4
		a. Surcharged with type "d"		
123	(*c*)	4c vermilion	5	5
124	(")	5c yellow	5	2
125	(*d*)	8c orange	6	6
126	(")	10c light blue	6	4
127	(")	12c rose	6	5
128	(")	16c green	10	10
129	(*e*)	1k ultramarine	8	6
		a. Surcharged with type "g"		
130	(*f*)	2k pink	12	8
		a. Pair, one without surcharge		
131	(")	3k yellow	18	18
132	(*g*)	4k gray	25	25
133	(")	5k emerald green	20	20
134	(*h*)	10k orange	30	30
135	(")	50k bright violet	1.00	1.00

Regular Issue.

136	A18	1c gray, *green*	2	2
137	"	2c brown, *green*	4	3
138	"	3c violet, *green*	6	6
139	"	4c red, *green*	8	8
140	"	5c yellow, *green*	3	2
141	"	8c orange, *green*	20	12
142	"	10c pale blue, *green*	8	2
143	"	12c lake, *green*	12	5
144	"	16c green, *green*	25	15
145	A22	1k red	6	4
146	"	2k deep green	15	5
147	"	3k lilac brown	35	12
148	"	4k orange red	50	15
149	"	5k gray brown	20	12
150	"	10k deep blue	40	40
151	"	50k brown	50	50

1900

Surcharged in Violet Over Two or Four Stamps

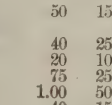
On Issue of 1898.

152	A18	1c gray	25	15
153	"	2c pale brown	20	15
154	"	3c dull violet	25	15
		a. Inverted surcharge		
155	"	4c vermilion	50	25
156	"	5c yellow	40	25
157	"	8c orange		
158	"	10c bright blue	50	50
159	"	12c rose	50	35

On Surcharged Issue of 1899.

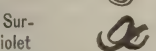
160	A18	1c gray	40	12
		a. Inverted surcharge		
161	"	2c pale brown	50	15
162	"	3c dull violet		
163	"	4c vermilion	40	25
164	"	5c yellow	20	10
165	"	8c orange	75	25
166	"	10c light blue	1.00	50
167	"	12c rose	40	15

Issue of 1894 Surcharged in Violet



168	A18	5c on 8c brown	12	8
		a. Inverted surcharge		75

No. 145 Surcharged



1901 Violet Surcharge.

169	A22	12c on 1k red	10	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		

Blue Surcharge.

170	A22	12c on 1k red	75	35
		a. Inverted surcharge		

Black Surcharge.

170b A22 12c on 1k red

A23

1902 Violet Surcharge.

171	A23	5k on 50k brown	1.00	1.00
		a. Inverted surcharge		

Blue Surcharge.

172	A23	5k on 50k brown	3.50	2.00
		a. Inverted surcharge		

Regular Issue of 1899 Surcharged in Black

173	A18	1c gray, *green*	5	4
		a. Inverted surcharge		
174	"	2c brown, *green*	5	4
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
175	"	3c violet, *green*	75	25
176	"	4c red, *green*	75	25
		a. Double surcharge, one inverted		
177	"	5c yellow, *green*	5	4
		a. Inverted surcharge		
178	"	8c orange, *green*	1.00	30
179	"	10c pale blue, *green*	6	4
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
180	"	12c lake, *green*	20	8
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
181	"	16c green, *green*	60	25
		a. Inverted surcharge		
182	A22	1k red	6	4
		a. Inverted surcharge	1.00	
		b. Double surcharge		
183	"	2k deep green	30	8
		a. Inverted surcharge		
184	"	3k lilac brown	50	15
		a. Inverted surcharge		
		b. Double surcharge		

185	A22	4k orange red	60	15
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
186	"	5k gray brown	60	15
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
187	"	10k deep blue	80	20
190	"	50k brown	1.00	40
		a. Inverted surcharge		
		b. Double surcharge, one inverted		

Same Surcharge on Issues of 1899-1902.

Violet and Black Surcharges.

Surcharged on Nos. 122 to 125.

191	A18	3c dull violet	60	60
192	"	4c vermilion	1.00	1.00
193	"	8c orange	1.00	1.00

Surcharged on Nos. 152 to 157.

194	A18	1c gray	85	85
195	"	2c pale brown	1.00	1.00
196	"	3c dull violet	85	85
197	"	4c vermilion	75	75
198	"	5c yellow	1.00	1.00
199	"	8c orange		

Surcharged on Nos. 162 to 165.

200	A18	1c gray	75	75
		a. Black surcharge, inverted		
201	"	2c pale brown		
202	"	3c dull violet	1.25	1.25
203	"	4c vermilion		
		a. Black surcharge inverted		
204	"	5c yellow	1.00	1.00
205	"	8c orange	1.25	1.25

Surcharged on No. 168.

206	A18	5c on 8c brown	1.25	1.00
		a. Violet surcharge inverted		
		b. Both surcharges inverted		

Surcharged on No. 171.

207	A23	5k on 50k brown (V)	1.50	1.00
		a. Violet surcharge inverted		

Surcharged on No. 172.

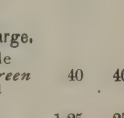
208	A23	5k on 50k brown (Bl)	1.50	1.00

Surcharged on No. 169.

209	A22	12c on 1k red (V)	60	60
		a. Violet surcharge inverted		
		b. Violet surcharge double		
		c. Black surcharge inverted		
		d. Both surcharges inverted		

Surcharged on No. 170.

210	A22	12c on 1k red (Bl)	75	60



Nos. 142 and 145 Surcharged

Violet Surcharge.

211	A18	5c on 10c pale blue, *green*	15	12
		a. Inverted surcharge		
212	A22	5c on 1k red	50	30
		a. Inverted surcharge	1.00	1.00

Rose Surcharge.

213	A18	5c on 10c pale blue, *green*	50	25
		a. Inverted surcharge		
214	A22	5c on 1k red	60	35
		a. Inverted surcharge		

Black Surcharge.

215	A18	5c on 10c pale blue, *green*	40	40
		a. Inverted surcharge		
216	A22	5c on 1k red	1.25	25
		a. Inverted surcharge		

Blue Surcharge.

217	A18	5c on 10c pale blue, *green*	40	40
		a. Inverted surcharge		
218	A22	5c on 1k red	75	35
		a. Inverted surcharge		

Magenta Surcharge.

218b	A18	5c on 10c pale blue, *green*	3.50

Surcharged on No. 171. Violet and Blue Surcharges.

219	A23	5c on 5k on 50k brown	1.00	75
		a. Blue surcharge inverted		

Surcharged on No. 179. Black and Blue Surcharges.

220	A18	5c on 10c pale blue, *green*	5.00

Black and Violet Surcharges.

221	A18	5c on 10c pale blue, *green*	

A24

Imperf.

222	A24	1c black		2.50
		a. Persian "1" double		
		b. Inverted centre		
223	"	2c black		2.50
		a. "2" double		7.50
		b. "2" in right upper corner		
		c. Printed on both sides		
224	"	3c black		7.50
225	"	5c violet		7.50
		a. "5" in right upper corner		
		b. "5" double		
226	"	5c black		3.00
		a. Persian "5" in lower left corner		
		b. Inverted centre		
227	"	12c dull blue		5.00
228	"	1k rose		15.00

Rouletted.

229	A24	1c black	2.50
230	"	2c "	2.50
231	"	3c "	
232	"	5c "	2.00
233	"	5c violet	5.00
234	"	12c dull blue	5.00

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabic MSS., upon the upper part, using black ink for the 1 kran and red ink for the other values.

A25

TWO TYPES:

Type I. The value is in capital letters.
Type II. Only the initial letter of the value is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Imperf.

Surcharged

Black Surcharge.

TYPE I.

235	A25	1c gray & buff	10	10
		a. Pin perf.		
		b. Double surcharge		
		c. Inverted surcharge		
236	"	2c brown & buff	12	12
		a. Inverted surcharge		
237	"	3c green & buff	15	15
		a. Inverted surcharge	1.25	
238	"	5c red & buff	25	25
239	"	12c ultramarine & buff	50	40
		a. Double surcharge		
		b. Inverted surcharge		

TYPE II.

240	A25	1c gray & yellow	10	10
241	"	2c brown & yellow	10	10
242	"	3c green & yellow	25	25
		a. "Persans"		
243	"	5c red & yellow	20	20
244	"	12c blue & yellow	35	35
		a. 12c ultramarine & yellow		

Violet Surcharge.

TYPE I.

245 A35 3c green & buff

TYPE I.

Blue Surcharge.

246 A25 3c green & buff

No. 246 is only known with the surcharge inverted.

Surcharged

TYPE I.

Rose Surcharge.

247	A25	1c gray & buff	5	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. With Persian numerals "2"		

248	A25	2c brown & buff	5	5
249	"	3c deep green & buff	6	6
		a. Inverted surcharge		
250	"	5c red & buff	6	5
		a. Double surcharge		
251	"	10c olive yellow & buff	5	6
252	"	12c ultramarine & buff	10	8
		a. Inverted surcharge		
		b. Double surcharge		
253	"	1k violet & blue	10	10
254	"	2k olive green & blue	12	12
255	"	5k ochre & blue		
		a. Inverted surcharge		
256	"	10k dark blue & blue	15	15
257	"	50k red & blue	3.00	2.00

Nos. 247 to 256 inclusive, except No. 254, also the 12c on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

258	A25	1c gray & buff
259	"	2c brown & buff
260	"	3c green & buff
261	"	5c red & buff
262	"	10c olive yellow & buff
263	"	12c ultramarine & buff
264	"	1k violet & blue
265	"	2k olive green & blue
265a	"	5k ochre & blue
266	"	10k dark blue & blue

Blue Surcharge.

267	A25	3c green & buff
268	"	1k violet & blue
269	"	2k olive green & blue
270	"	5k ochre & blue
271	"	10k dark blue & blue

Black Surcharge.

272	A25	3c green & buff
273	"	1k violet & blue
274	"	2k olive green & blue
275	"	5k ochre & blue

Green Surcharge.

276	A25	3c green & buff
277	"	1k violet & blue
278	"	2k olive green & blue
278a	"	5k ochre & blue
279	"	10k dark blue & blue

Type II.

Rose Surcharge.

280	A25	1c gray & yellow	4	4
		a. Tête bêche		
281	A25	2c brown & yellow	6	6
282	"	3c dark green & yellow	25	10
		a. "Persans"		
283	"	5c red & yellow	6	4
		a. Double surcharge		
284	"	10c olive yellow & yellow	6	5
		a. Double surcharge		
		b. Inverted surcharge		
285	"	12c blue & yellow	6	6
286	"	1k violet & blue	8	8
		a. Inverted surcharge		
287	"	2k yellow green & blue	12	10
		a. Inverted surcharge		
288	"	5k ochre & blue	2.50	2.50
289	"	10k dark blue & blue	25	25
		a. Inverted surcharge		
290	"	50k orange red & blue	1.00	1.00

Violet Surcharge.

291	A25	5c red & yellow
291a	"	12c blue & yellow

Blue Surcharge.

292	A25	1c gray & yellow
293	"	2c brown & yellow
293a	"	3c dark green & yellow
294	"	5c red & yellow
295	"	10c olive yellow & yellow
296	"	12c blue & yellow

Black Surcharge.

297	A25	1c gray & yellow
298	"	2c brown & yellow
298a	"	3c dark green & yellow
299	"	5c red & yellow
300	"	10c olive yellow & yellow
301	"	12c blue & yellow

Green Surcharge.

302	A25	1c gray & yellow
303	"	2c brown & yellow
304	"	3c green & yellow
305	"	5c red & yellow
306	"	10c olive yellow & yellow
307	"	12c blue & yellow

Surcharged

TYPE I.

Black Surcharge.

308	A25	5k on 5k ochre & blue	50	50
		a. Inverted surcharge		
309	"	5k on 50k orange red & blue		

Rose Surcharge.

310	A25	5k on 5k ochre & blue		

Violet Surcharge.

311	A25	5k on 5k ochre & blue		
		a. Inverted surcharge		

Blue Surcharge.

312	A25	5k on 5k ochre & blue		
		a. Inverted surcharge		

Green Surcharge.

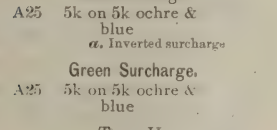
313	A25	5k on 5k ochre & blue		

TYPE II.

Black Surcharge.

314	A25	5k on 5k ochre & blue	75	40
		a. Inverted surcharge		

Surcharged



Black Surcharge.

TYPE I.

315	A25	2c brown & buff	30	30

TYPE II.

316	A25	2c brown & yellow	15	15

Rose Surcharge.

TYPE I.

317	A25	2c brown & buff	1.00	

TYPE II.

318	A25	2c brown & yellow	1.25	

Surcharged

TYPE I.

1903 Blue Surcharge.

319	A25	3c green & buff		
320	"	12c ultramarine & buff		
321	"	1k violet & blue	35	35

Violet Surcharge.

322	A25	1c gray & buff		
323	"	2c brown & buff		
324	"	3c green & buff		
325	"	5c red & buff		
326	"	10c olive yellow & buff		
327	"	12c ultramarine & buff		
328	"	1k violet & blue		

Black Surcharge.

329	A25	1c gray & buff		
330	"	2c brown & buff		
331	"	3c green & buff		
332	"	5c red & buff		
333	"	10c olive yellow & buff		
334	"	12c ultramarine & buff		
335	"	1k violet & blue		

TYPE II.

Blue Surcharge.

336	A25	1c gray & yellow	6	6
		a. Inverted surcharge		
337	"	2c brown & yellow	8	8
338	"	5c red & yellow	10	10
339	"	10c olive yellow & yellow	15	6
340	"	12c blue & yellow	35	25
		a. Inverted surcharge		

Violet Surcharge.

341	A25	1c gray & yellow
342	"	2c brown & yellow
343	"	5c red & yellow
344	"	10c olive yellow & yellow
345	"	12c blue & yellow

Black Surcharge.

346	A25	1c gray & yellow
347	"	2c brown & yellow
347a	"	3c dark green & yellow
348	"	5c red & yellow
349	"	10c olive yellow & yellow
		a. Inverted surcharge
350	"	12c blue & yellow

Surcharged **P.L. TEHERAN**

TYPE II.

Black Surcharge.

351	A25	2c brown & yellow	12	12

Rose Surcharge.

352	A25	2c brown & yellow	1.50	1.00

A26

A27

Perf. 12½.

353	A26	1c violet	2	2
354	"	2c gray	2	2
355	"	3c green	4	3
356	"	5c rose	4	2
357	"	10c yellow brown	8	2
358	"	12c blue	12	3

Perf. 11½x11.

359	A27	1k violet	20	3
360	"	2k ultramarine	30	5
361	"	5k orange brown	75	6
362	"	10k rose red	1.00	10
363	"	50k green	5.00	2.00

Preceding Issue Surcharged.

Surcharged **1 CHAHI**

Violet Surcharge.

364	A26	1c on 3c green *a.* Inverted surcharge	15	8

Blue Surcharge.

365	A26	2c on 3c green *a.* Inverted surcharge	8	8

Surcharged **12CH**

Blue Surcharge.

366	A27	12c on 10k rose red *a.* Inverted surcharge *b.* Double surcharge *c.* Pair, one without surcharge	15	12

Black Surcharge.

367	A27	12c on 10k rose red	30	30

Violet Surcharge.

367a	A27	12c on 10k rose red	1.50	1.50

Surcharged **2 TOMANS**

Blue Surcharge.

368	A27	2t on 50k green	2.75	1.00

Rose Surcharge.

369	A27	2t on 50k green *a.* Pair, one without surcharge	7.00	4.00

Black Surcharge.

370	A27	3t on 50k green *a.* Inverted surcharge	4.00	1.00

Violet Surcharge.

371	A27	3t on 50k green *a.* Double surcharge *b.* Inverted surcharge	4.00	1.00

Surcharged **3 TOMANS**

Blue Surcharge.

372	A27	2t on 50k green	2.50	1.00
373	"	3t on 50k green	4.00	3.00

Black Surcharge.

374	A27	3t on 50k green	4.00	1.00

Rose Surcharge.

375	A27	2t on 50k green	5.00	5.00
376	"	3t on 50k green	4.00	2.50

Violet Surcharge.

377	A27	3t on 50k green	4.00	1.00

Magenta Surcharge.

377a	A27	2t on 50k green		
377b	"	3t on 50k green		

Surcharged in Blue

Imperf.

TYPE I.

378	A25	10t green & gray	1.00	60
379	"	20t blue & gray	1.00	60
380	"	25t black & gray	1.00	60
381	"	50t violet & gray	1.00	60
382	"	100t red bronze & gray	1.00	60

Surcharged on Nos. 98 and 99

4 Chahis

Perf. 11½x11.

383	A19	4c on 5k, red & black surcharge	25	25
		a. Red surcharge inverted	10.00	
384	"	8c on 5k, green & carmine surcharge	35	35
		a. Inverted surcharge		
		b. Green surcharge inverted	5.00	
385	"	8c on 5k, green & black surcharge	6.00	5.00
		a. Inverted surcharge		
386	"	16c on 5k, orange & green surcharge	50	40
		a. Orange surcharge inverted	10.00	
387	"	3k on 5k, blue & carmine surcharge	50	40
		a. Blue surcharge inverted		
388	"	4k on 5k, red brown & green surcharge	75	50
389	"	2t on 5k, carmine & orange surcharge	1.50	1.50
390	A19	2t on 10k, blue & black surcharge	1.50	1.50
391	"	3t on 5k, black & carmine surcharge	1.50	1.50
		a. Black surcharge inverted		
392	"	3t on 10k, green & dark blue surcharge	1.50	1.50

1904

Issue of 1903 Surcharged.

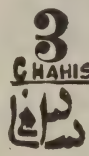
Surcharged in Various Colors

Perf. 12½.

393	A26	2c gray (rose)	10	8
		a. Inverted surcharge		
394	"	2c gray (blue)		10
395	"	2c gray (black)		10
396	"	2c gray (violet)		10
397	"	2c gray (magenta)		10
398	"	2c gray (violet blue)		10
399	"	2c gray (green)		

The 2c surcharged "Controle" in various types are said to be revenue stamps.

Surcharged in Black



a

b

c

400	A26	(*a*) 3c on 5c rose	6	3
401	"	(*b*) 6c on 10c brown	8	3
		a. Double surcharge		

Perf. 11½x11.

402	A27	(*c*) 9c on 1k violet	15	6
		a. Inverted surcharge		

REGULAR ISSUE.

403	A27	20k orange	3.00	30
404	"	30k green	3.50	35

1905 Surcharged

1 CHAI. 2 CHAIS

Black Surcharge.

405	A27	1c on 1k violet ***a.*** Inverted surcharge	25	12
406	"	2c on 5k orange brown	25	15

Magenta Surcharge.

407	A27	1c on 1k violet ***a.*** Double surcharge ***b.*** Inverted surcharge	25	12

Violet Surcharge.

408	A27	2c on 5k orange brown		15

1906 Magenta Surcharge.

409	A26	1c on 3c green	5	5

No. 357 Surcharged in Blue **1 CHAHI**

410	A26	1c on 10c brown	4.00	4.00

Nos. 145, 146, 182 and 183 Surcharged

1 CHAHI
SERVICE INTERIEUR

Black Surcharge.

411	A22	1c on 1k red (No. 145)	75
412	"	1c on 1k red (No. 182)	75
413	"	1c on 2k deep green (No. 146)	1.00
414	"	1c on 2k deep green (No. 183)	1.00

Blue Surcharge.

415	A22	1c on 1k red (No. 145)	
416	"	1c on 1k red (No. 182)	75

Violet Surcharge.

417	A22	1c on 1k red (No. 182)	
418	"	1c on 2k deep green (No. 183)	3.00

Nos. 411 to 418 are said to be a private speculation.

Nos. 357 and 360 Surcharged in Violet **1 CHAI**

419	A26	1c on 10c brown	2.00	75
420	A27	2c on 2k ultramarine	8.00	8.00

A28

Perf. 10 to 12.

421	A28	1c violet & black	5	5

Imperf.

422	A28	1c violet & black	2	2
423	"	2c gray & black	2	2
424	"	3c green & black	2	2
425	"	6c red & black	2	2
426	"	10c brown & black	3	3
427	"	13c blue & black	3	3

Nos. 422 to 427 are known without the black overprint but were probably not issued in that condition. The over-print is hand-stamped and nearly all values are known with it inverted and double.

Perf. 12½.

1907 Blue Paper.

428	A26	1c violet	5	2
429	"	2c gray	6	2
430	"	3c green	8	3
431	"	6c carmine	8	3
432	"	9c orange	10	4
433	"	10c brown	15	4

A29

Perf. 11, 11½.

1908 White Paper.

434	A29	13c dark blue	25	2
435	"	26c red brown	25	3
436	"	1k red	25	3
437	"	2k deep green	35	8
438	"	3k pale blue	50	10
439	"	4k bright yellow	1.25	12
440	"	4k bistre	1.00	50
441	"	5k dark brown	1.00	10

442	A29	10k pink	2.00	15
443	"	20k gray black	4.00	30
444	"	30k dark violet	6.00	50

1909

Issue of 1907
Surcharged in Black

P.L.
TEHERAN

Blue Paper.
Perf. 12½.

445	A26	1c violet	40	40
446	"	2c gray	25	25

A30

1909 White Paper.

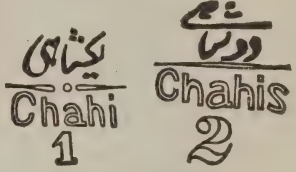
447	A30	50k gold, vermilion & black	8.00	1.50

A31

1909 ***Perf. 12½x12.***

448	A31	1c orange & maroon	2	2
449	"	2c purple & maroon	2	2
450	"	3c yellow green & maroon	3	2
451	"	6c red & maroon	6	3
452	"	9c gray & maroon	9	6
453	"	10c red violet & maroon	10	6
454	"	13c dark blue & maroon	12	6
455	"	26c dark green & maroon	30	10
456	"	1k silver, violet & bistre brown	15	6
457	"	2k silver, dark green & bistre brown	35	12
458	"	3k silver, gray & bistre brown	50	20
459	"	4k silver, blue & bistre brown	75	25
460	A31	5k gold, brown & bistre brown	90	25
461	"	10k gold, orange & bistre brown	1.75	25
462	"	20k gold, olive green & bistre brown	3.50	85
463	"	30k gold, carmine & bistre brown	5.00	1.50

Issues of 1907-08 Surcharged in Re or Black



Imperf.

1910 Blue Paper.

464	A26	1c on 1c violet	2.50	2.50
465	"	1c on 2c gray	2.50	2.50
466	"	1c on 3c green	2.50	2.50
467	"	1c on 6c carmine (B)	2.50	2.50
468	"	1c on 9c orange	2.50	2.50
469	"	1c on 10c brown	2.50	2.50

White Paper.

470	A29	2c on 13c deep blue	2.50	2.50
471	"	2c on 26c red brown (B)	2.50	2.50
472	"	2c on 1k red (B)	2.50	2.50
473	"	2c on 2k deep green	2.50	2.50
474	"	2c on 3k pale blue	2.50	2.50
475	"	2c on 4k bright yellow	2.50	2.50
476	"	2c on 4k bistre	2.50	2.50
477	"	2c on 5k dark brown	2.50	2.50
478	"	2c on 10k pink (B)	2.50	2.50
479	"	2c on 20k gray black	2.50	2.50
480	"	2c on 30k dark violet	2.50	2.50

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500, were sold to the public.

A32

1911 *Perf. 11.*

481	A32	1c orange & green	2	2
482	"	2c sepia & red	3	3
483	"	3c green & gray black	4	3
484	"	6c carmine & gray	6	3
485	"	9c violet & yellow brown	10	4
486	"	10c orange brown & red	12	4
487	"	13c ultramarine & violet	16	5
488	"	26c green & ultramarine	30	8
489	"	1k carmine & ultramarine	22	6
490	"	2k red violet & green	40	20
491	"	3k black & violet	60	25
492	"	5k ultramarine & red	1.00	25
493	"	10k claret & olive bistre	2.00	35
494	"	20k bistre & violet brown	4.00	
495	"	30k green & red	6.00	

1912

Issue of 1911 Surcharged

رسمی
Officiel

496	A32	1c orange & green	5	3
497	"	2c sepia & red	5	3
498	"	3c green & gray black	6	3
499	"	6c carmine & gray	8	4
500	"	9c violet & yellow brown	10	6
501	"	10c red brown & red	12	8
502	"	13c ultramarine & violet	15	12
503	"	26c green & ultramarine	25	20
504	"	1k carmine & ultramarine	25	12
505	"	2k red violet & green	60	50
506	"	3k black & violet	75	60
507	"	5k ultramarine & red	1.25	90
508	"	10k claret & olive bistre	2.50	2.00
509	"	20k bistre & violet brown	5.00	4.00
510	"	30k green & red	7.50	6.00

Issue of 1911 Surcharged

السلطان
محمد علی شاه قاجار

521	A32	2c sepia & red		
522	"	3c green & gray		
523	A32	6c carmine & gray		
524	"	9c violet & yellow brown		
525	"	13c ultramarine & violet		
526	"	26c green & ultramarine		
527	"	1k carmine & ultramarine		

This surcharge reads "Mohamed Ali Shah Agadjar". It was hand-stamped upon stamps used in the region occupied by the forces of the former Shah Mohamed Ali.

1913-14 Without Surcharge.

530	A32	4c gray & ultramarine		
531	"	5c carmine & brown	5	2
532	"	6c red brown & green	6	3
533	"	12c ultramarine & green	12	3
534	"	13c maroon & blue	25	3
535	"	24c green & violet	25	8

1914-15

Issue of 1911 Surcharged

یک شاهی
1 CH
1914
a

سه شاهی
3 CH
1914
b

536	A32(*a*)	1c on 13c ultramarine & violet	10

a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted

537	" (*b*)	3c on 26c green & ultramarine	15

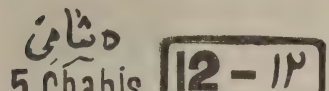
Surcharged

یک شاهی
1 CHAHI
1915
c

شش شاهی
6 CHAHI
1915
d

538	A32(*c*)	1c on 5c carmine & brown	5
539	" (")	2c on 5c carmine & brown	15
540	" (*d*)	6c on 12c ultramarine & green	10

Issue of 1909 Surcharged



e *f*

541 A31(*e*) 5c on 1k silver, violet & brown
a. Inverted surcharge
b. Double surcharge

542 "(*f*) 12c on 13c dark blue & maroon

Surcharged ۱۳۳۳

543 A31 1c orange & maroon
544 " 2c purple & maroon
545 " 3c green & maroon
546 " 6c red & maroon
547 " 9c gray & maroon
548 " 10c red violet & maroon
549 " 1k silver, violet & bistre brown
555 " 20k gold, olive green & bistre brown

A33

Wmkd. Lion.

1915 ***Perf. 11, 11½.***

560	A33	1c carmine & indigo	2	2
561	"	2c blue & carmine	3	3
562	"	3c dark green	3	3
564	"	5c red	5	4
565	"	6c olive green & carmine	6	5
		a. Centre inverted		
566	"	9c yellow brown & violet	10	6
567	"	10c blue green & yellow brown	12	6
568	"	12c ultramarine	15	8
569	"	24c yellow brown & dark brown	25	12

A34

570	A34	1k silver, yellow brown & gray	20
571	"	2k silver, blue & rose	40
572	"	3k silver, violet & brown	60
573	"	5k silver, brown & green	1.00

A35

574	A35	1t gold, purple & black	2.00
575	"	2t gold, green & brown	4.00
576	"	3t gold, claret & red brown	6.00
577	"	5t gold, blue & indigo	10.00

1915

Issues of 1911-14 Surcharged **BUSHIRE Under British Occupation**

578	A32	1c orange & green	3.00
579	"	2c sepia & red	2.50
580	"	3c green & gray black	4.00
581	"	5c carmine & brown	
582	"	6c red brown & green	2.50
583	"	9c violet & yellow brown	4.00
584	"	10c orange brown & red	4.00
585	"	12c ultramarine & green	5.00
586	"	24c green & violet	

587 A32 1k carmine & ultramarine
588 " 2k red violet & green
589 " 3k black & violet
590 " 5k ultramarine & red
591 " 10k claret & olive bistre

Surcharged on Issue of 1915.

592 A33 1c carmine & indigo
593 " 2c blue & carmine
594 " 3c dark green
595 " 5c red
596 " 6c olive green & carmine
597 " 9c yellow brown & violet
598 " 10c blue green & yellow brown
599 " 12c ultramarine
600 " 24c yellow brown & dark brown
601 A34 1k silver, yellow brown & gray
602 " 2k silver, blue & rose
603 " 3k silver, violet & brown
604 " 5k silver, brown & green
605 A35 1t gold, purple & black
607 " 3t gold, claret & red brown

ENVELOPE STAMPS USED AS ADHESIVES.

1877 E1 E2

680 E1 5s rose & black 25

1897

681 E2 12c violet & black

NEWSPAPER STAMPS.

1909

Postage Stamps of 1907-08 Surcharged *Imprimés* مطبوعات

Perf. 12½.

Blue Paper.

690 A26 2c gray 35 12

POSTAL PACKET STAMPS.

Regular Issues of 1907-08 Surcharged in Violet, Blue, Black or Green **Colis Postaux**

Perf. 12½.

1908 **Blue Paper.**

701 A26 1c violet (V) 20
702 " 1c violet (B)
703 " 2c gray (V) 20
704 " 2c gray (B) 20
705 " 3c green (V) 20
706 " 3c green (G) 20
707 " 6c carmine (V) 20
708 " 6c carmine (B) 20
709 " 6c carmine (G) 10
710 " 9c orange (V)
711 " 9c orange (B) 15
712 " 9c orange (G) 20
713 " 10c brown (V)
714 " 10c brown (B) 20
715 " 10c brown (G) 20

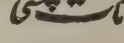
White Paper.

716 A29 13c deep blue (V)
717 " 13c deep blue (G) 20
718 " 26c red brown (V)
719 " 26c red brown (B) 25 8
720 " 26c red brown (Bl)
721 " 26c red brown (G)
722 " 1k red (V)
723 " 1k red (B)
724 " 2k deep green (Bl) 50
725 " 2k deep green (V)
726 " 2k deep green (B)
727 " 3k pale blue (B)
728 " 3k pale blue (V)
729 " 4k bright yellow (G) 50
730 " 4k bright yellow (V)
731 " 4k bright yellow (B)
732 " 4k bistre (V)
733 " 4k bistre (G)
734 " 5k dark brown (V)
735 " 5k dark brown (B)
736 " 10k pink (B)
737 " 10k pink (V)
738 " 20k gray black (B)
739 " 30k dark violet (V)
740 " 30k dark violet (G)
741 " 30k dark violet (B)

Surcharged **Colis Postaux**

742 A29 26c red brown (B) 1.00 15

1915 Regular Issue of 1915



Surcharged

COLIS POSTAUX

743 A33 1c carmine & indigo 2
744 " 2c blue & carmine 3
745 " 3c dark green 3

746	A33	5c red	5
747	"	6c olive green & carmine	6
748	"	9c yellow brown & violet	10
749	"	10c blue green & yellow brown	12
750	"	12c ultramarine	15
751	"	24c yellow brown & dark brown	25
752	A34	1k silver, yellow brown & gray	20
753	"	2k silver, blue & rose	40
754	"	3k silver, violet & brown	60
755	"	5k silver, brown & green	1.00
756	A35	1t gold, purple & black	2.00
757	"	2t gold, green & brown	4.00
758	"	3t gold, claret & red brown	6.00
759	"	5t gold, blue & indigo	10.00

OFFICIAL STAMPS.

O1

1881 ***Perf. 11½.***

881	O1	1s red & green	8
882	"	2s green & carmine	10
883	"	5s blue & orange	10
884	"	10s violet & blue	20

This issue was never placed in use.

O2

1902 ***Perf. 12½.***

885	O2	5c on 1k red	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. "Service" double		
		d. New value double		
886	O2	10c on 1k red	10	10
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. New value double	2.50	
		d. New value inverted		
887	"	12c on 1k red	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. "Service" double		

1903

Regular Issue Surcharged in Black **Service**

Black Surcharge.

Perf. 12½.

888	A26	1c violet	3	3
889	"	2c gray	4	4
890	"	3c green	4	4
891	"	5c rose	2	2
892	"	10c yellow brown	4	4
		a. Inverted surcharge		
893	"	12c blue	5	5

Perf. 11½x11.

894	A27	1k violet	10	5
		a. Inverted surcharge		
895	"	2k ultramarine	15	10
		a. Inverted surcharge		
896	"	5k orange brown	30	15
897	"	10k rose red	60	25
		a. Inverted surcharge		
898	"	50k green	4.00	

Violet Surcharge.

899	A27	2k ultramarine	
899a	"	10k rose red	

With Additional Surcharge in Blue or Violet **2 TOMANS**

900	A27	2t on 50k green (Bl)	3.50
900a	"	3t on 50k green (V)	3.50

1905

Surcharged in Black on Provisional Postage Stamps of 1903 **Service**

Value Surcharged in Blue.

901	A27	2t on 50k green	6.25	4.00

Value Surcharged in Violet.

902	A27	3t on 50k green	8.00

Value Surcharged in Magenta.

903	A27	2t on 50k green	3.00
904	"	3t on 50k green	3.00

Value Surcharged in Black.

905	A27	2t on 50k green	3.00	3.00
906	"	3t on 50k green		

1906

907	A27	20k orange	3.00	35
908	"	30k green	4.00	50

1911

Regular Issue of 1909

Surcharged

Service

مکاتیب دولتی

909	A31	1c orange & maroon	6	6
910	"	2c purple & maroon	8	8
911	"	3c yellow green & maroon	10	10
912	"	6c red & maroon	12	6
913	"	9c gray & maroon	15	8
914	"	10c red violet & maroon	20	8
915	"	1k silver, violet & bistre brown	30	12
916	"	2k silver, dark green & bistre brown	60	18

1915

Regular Issue of 1915

مکاتیب دولتی

Surcharged

SERVICE

917	A33	1c carmine & indigo	2	
918	"	2c blue & carmine	3	
919	"	3c dark green	3	
920	"	5c red	5	
921	"	6c olive green & carmine	6	
922	"	9c yellow brown & violet	10	
923	"	10c blue green & yellow brown	12	
924	"	12c ultramarine	15	
925	"	24c yellow brown & dark brown	25	
926	A34	1k silver, yellow brown & gray	20	
927	"	2k silver, blue & rose	40	
928	"	3k silver, violet & brown	60	
929	"	5k silver, brown & green	1.00	
930	A35	1t gold, purple & black	2.00	
931	A35	2t gold, green & brown	4.00	
932	"	3t gold, claret & red brown	6.00	
933	"	5t gold, blue & indigo	10.00	

PERU, S. A.

8 REALS=1 PESO.

100 CENTAVOS=10 DINEROS=5 PESETAS=1 PESO.

100 CENTAVOS=1 SOL.

1857 A1

1	A1	1r blue, *blue*	15.00	30.00
2	"	2r brown red, *blue*	20.00	

Stamps of 1 and 2 reals, printed in various colors on white paper, laid and wove, were prepared for use but never issued.

A2

A3

A4

1858

Wavy Lines in Spandrels.

3	A2	1d deep blue	10.00	1.00
		a. 1d light blue	12.50	1.00
4	A3	1p rose red	15.00	5.00
5	A4	½ peso rose red	200.00	75.00
6	"	½ peso buff	50.00	20.00
		a. ½ peso orange yellow	60.00	20.00

A5

A6

1859

Large Letters. Double-lined Frame.

7	A5	1d slate blue	10.00	2.00
		a. 1d pale blue	12.00	3.00
		b. 1d deep blue		2.50
8	A6	1p red	12.00	1.50
		a. 1p rose	15.00	2.00

A7

A8

1860

Zigzag Lines in Spandrels.

9	A7	1d blue	6.00	1.50
		a. 1d deep blue	7.50	1.00
		b. 1d Prussian blue		1.00
		c. Cornucopia on white ground		7.50
		d. Zigzag lines broken at angles		3.00
10	A8	1p rose	6.50	1.75
		a. 1p brick red	9.00	1.75
		b. Cornucopia on white ground		1.75

Retouched, 10 lines instead of 9 in left label.

11	A8	1p rose	5.00	1.25
		a. Pelure paper		2.50

A9

A10

A11

1862-72

12	A9	1d red	1.25	10
		a. 1d rose	3.00	40
		b. Arms embossed sideways		2.50
		c. Half used as ½d		
		d. Thick paper		1.00
13	A10	1p brown	4.00	2.00
14	A11	1d green	1.25	6
		a. 1d yellow green	1.50	6
		b. 1d blue green	2.00	12
		c. Arms embossed inverted		25.00
15	A10	1p orange	4.00	1.25

A12

A13

A14

1866-67 ***Perf. 12.***

16	A12	5c green	50	10
17	A13	10c vermilion	50	8
18	A14	20c brown	1.00	25
		a. Half used as 10c		

A15

A16

1871-73 ***Imperf.***

19	A15	5c scarlet	3.00	1.00
		a. 5c pale red	3.50	1.00

The so-called varieties "ALLAO" and "CALLA" are due to over-inking.

Rouletted Horizontally.

20	A16	2c dark ultramarine	40	3.00
		a. 2c slate blue	40	
		b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.

A17

A18

A19

A20

A21

A22

A23

1874-79 *Perf. 12.*

21	A17	1c orange	4	10
22	A18	2c dark violet	15	15
		a. 2c violet	30	15
23	A19	5c blue	30	5
		a. 5c ultramarine	1.00	35
24	A20	10c green	2	2
		a. Imperf.		
25	A21	20c brown red	25	15
26	A22	50c green	60	50
27	A23	1s rose	25	35

1880

27a	A17	1c green	20	
27b	A18	2c rose	20	

Nos. 27a and 27b were prepared for use but not placed in issue without surcharge.

1880

Surcharged

28	A17	1c green & red	15	10
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	5.00	
29	A18	2c rose & blue	50	25
		a. Inverted surcharge		
		b. Double surcharge		
30	"	2c rose & black	7.50	5.00
		a. Inverted surcharge		
		b. Double surcharge		
31	A19	5c ultramarine & red	35	15
		a. Inverted surcharge	6.00	3.00
		b. Double surcharge	7.50	
32	A22	50c green & red	2.50	1.50
		a. Inverted surcharge		
		b. Double surcharge		
33	A23	1s rose & blue	5.00	3.00
		a. Inverted surcharge		
		b. Double surcharge		

1881

Surcharged

34	A17	1c green & red	6	5
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
		c. Pair, one without surcharge		
35	A18	2c rose & blue	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge		5.00
36	"	5c ultramarine & red	25	20
		a. Inverted surcharge		
		b. Double surcharge		
37	A22	50c green & red	6.00	5.00
		a. Inverted surcharge		
38	A23	1s rose & blue	6.25	6.25

Reprints were made in 1884. The over-print is from a new die in which the word "PLATA" is 3 mm. high instead of 2½ mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

Chilian Stamps used in Lima, Callao, Paita, Iquique, Pisagua, etc., cancelled

1881 *Rouletted.*

44	1c gray		4.00
45	1c green		1.25
46	2c orange		5.00
47	2c bright rose		2.00
48	5c lake		50
49	5c ultramarine		5.00
50	10c blue		2.00
51	20c green		2.50
52	50c violet		2.25

1882

Regular Issues of Peru Surcharged

Perf. 12.

53	A17	1c orange & blue	3	10
		a. Inverted surchaige		
54	A18	2c dark violet & black	5	10
		a. Inverted surcharge	7.50	
		b. Double surcharge	10.00	
55	"	2c rose & black	8	25
		a. Inverted surcharge		
56	A19	5c blue & red	3.50	3.50
		a. 5c ultramarine & red	10.00	5.00
		b. Inverted surcharge		
57	A20	10c green & red	4	8
		a. Inverted surcharge	5.00	
		b. Double surcharge		5.00
58	A21	20c brown red & blue	10.00	8.00
59	"	20c brown red & black	10.00	10.00
		a. Inverted surcharge		

Reprints of No. 58 have the over-print in bright blue; on the originals it is in dull ultramarine. Nos. 53 and 54 exist with reprinted over-print in red or yellow. There are numerous counterfeits with the over-print in both correct and fancy colors.

Same with Additional Surcharge in Black

60	A17	1c green & red	5	10
		a. Arms inverted		
		b. Arms double	2.00	
		c. Horseshoe inverted	5.00	
61	A19	5c blue & red	6	8
		a. Arms inverted	7.50	7.50
		b. Arms double	2.50	
62	A22	50c rose & black	20	40
		a. Arms inverted	5.00	
		b. Arms omitted	3.50	
63	"	50c rose & blue	20	40
64	A23	1s ultramarine & red	50	1.00
		a. Arms inverted	3.50	
		b. Horseshoe inverted	5.00	
		c. Arms and horseshoe inverted		
		d. Arms double	5.00	
		e. Arms omitted	6.00	

Surcharged

1883

65	A17	1c orange & black	3	3
		a. Inverted surcharge	5.00	
		b. Double surcharge	6.00	
66	"	1c orange & blue		
68	A19	5c blue & black	7.50	5.00
		a. 5c ultramarine & black	5.00	5.00
69	A20	10c green & black	10	10
		a. Double surcharge	5.00	
		b. Inverted surcharge		
70	"	10c green & blue	1.25	1.00
72	A22	50c green & black	2.00	1.00
72a	"	50c green & blue		1.50
73	"	1s rose & black	2.00	1.25

The 1c green, 2c dark violet and 20c brown red, surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven sub-divisions of it.

Surcharged Triangle and "Union Postal Peru" in Oval.

77	A22	50c green, red and black surcharge	7.50	5.00

78	A23	1s rose, blue, and black surcharge	12.50	12.50

The 1c green 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval were never placed in regular use.

Surcharged Triangle and "Union Postal Lima" in Oval.

79	A17	1c green, red and blue, surcharge		
80	"	1c green, red and black surcharge	1.00	75
		a. Oval surcharge inverted		
		b. Double surcharge of oval		
81	A18	2c rose, blue and black surcharge	1.00	75
82	A19	5c ultramarine, red and black surcharge	1.00	85
83	"	5c ultramarine, red and blue surcharge		
84	A22	50c green, red and black surcharge	5.00	3.00
85	A23	1s rose, blue and black surcharge	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86	A17	1c green, black and black surcharge	10	10
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted		
87	"	1c green, black and blue surcharge	60	
		a. Triangle sideways		
88	A18	2c vermilion, black and black surcharge	5	5
		a. Triangle double		
		b. Triangle double, one inverted		
		c. Triangle sideways		
		d. Triangle inverted		
89	A19	5c blue, black and black surcharge	25	25
		a. Triangle double		
		b. Triangle inverted		
90	A19	5c blue, black and blue surcharge		
91	"	5c blue, black and red surcharge		

The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

Surcharged Horseshoe Only.

95	A17	1c green & black	10	50
96	A18	2c vermilion & black	50	1.00
		a. Double surcharge		
97	A19	5c blue & black	30	1.00

1884

Without Surcharge.

98	A20	10c slate	20	2
		a. Diagonal half used as 5c		

Surcharged in Black

103	A19	5c blue	10	6
		a. Double surcharge		

Stamps of 1 and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

1886

Unsurcharged. Without Grill.

109	A17	1c dull violet	2	2
110	A18	2c green	3	2
111	A19	5c orange	5	2
112	A20	10c slate	6	2
113	A21	20c blue	30	8
114	A22	50c red	50	15
115	A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Rose Red.

116	A17	1c green	6	6
		a. Triangle inverted		50
		b. Triangle double		
		c. Horseshoe inverted		
		d. Both surcharges inverted		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117	A17	1c green	10	10
117a	A20	10c green	8	8

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3mm. high.

1894

Surcharged in Black

118	A17	1c orange	5	5
		a. Inverted surcharge	4.00	4.00
		b. Double surcharge		
119	"	1c green	3	5
		a. Inverted surcharge	2.00	2.00
120	A18	2c violet	5	8
		a. 2c dark violet	5	8
		b. Diagonal half used as 1c		
		c. Inverted surcharge	4.00	
		d. Double surcharge	5.00	
121	"	2c rose	4	6
		a. Double surcharge	5.00	
		b. Inverted surcharge	2.50	2.50
122	A19	5c blue	75	50
		a. 5c ultramarine	1.25	75
		b. Inverted surcharge	3.00	
123	A20	10c green	3	3
		a. Inverted surcharge	3.50	
124	A22	50c green	25	25
		a. Inverted surcharge		

Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	3	5
		a. Head inverted		
		b. Head double		
126	A19	5c blue	25	15
		a. Head inverted		
127	A22	50c rose	2.50	2.50
		a. Head double		
		b. Head double, one inverted		
128	A23	1s ultramarine	12.50	12.50
		a. Both surcharges inverted	25.00	
		b. Head double		
		c. Head double, one inverted		

A23a

Perf. 11½.

1895 Vermilion Surcharge.

128a	A23a	5c green	1.00	1.00
128b	"	10c vermilion	1.25	1.25
128c	"	20c brown	1.25	1.25
128d	"	50c ultramarine	1.50	1.50
128e	"	100c red brown	2.00	2.00

1895-96 *Perf. 12.*

129	A17	1c vermilion	5	5
130	A18	2c deep ultramarine	5	4
131	A12	5c claret	15	6
132	A13	10c orange	5	5
133	A14	20c deep ultramarine	20	20

A23b

A23c

1895 *Perf. 12.*

134	A23b	1c gray violet	20	20
135	"	2c green	20	20
136	"	5c yellow	20	20
137	"	10c ultramarine	20	20
138	A23c	20c orange	30	30
139	"	50c dark blue	75	75
140	"	1s carmine lake	3.00	2.50

A24

A25

A26

1896

141	A24	1c ultramarine	3	2
		a. 1c blue (error)	5.00	
142	"	2c blue	4	2
143	A25	5c indigo blue	8	2
144	"	10c yellow	12	3
145	"	20c orange	20	3
146	A26	50c carmine rose	60	10
147	"	1s orange red	1.00	20
148	"	2s claret	75	40

1897

149	A25	5c green	8	2

A27

A28

A29

1898

150	A27	1c deep ultramarine	10	6
151	A28	2c brown	10	4
152	A29	5c bright rose	12	6

A30

153	A30	1c bistre	5	5
		a. Inverted surcharge	1.00	1.00

A31

1899

154	A24	1c yellow green	3	2
155	"	2c scarlet	4	3
156	A25	5c greenish blue	6	2
		a. 5c black (error)		
157	A31	5s orange red	2.50	2.50
158	"	10s blue green	10.00	10.00

1900

159	A25	10c gray black	10	3

A32

A33

A33a

A33b

160	A32	22c yellow, green & black	50	20

1901

161	A33	1c green & black	3	2
162	A33a	2c red & black	4	2
163	A33b	5c dull violet & black	8	2

A34

1902

164	A34	22c green	10	6

A35

1905

165	A35	12c deep blue & black	15	4

1907

Stamps of 1905 Surcharged

UN CENTAVO

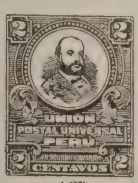
Red Surcharge.

166	A35	1c on 12c deep blue & black	10	4
		a. Inverted surcharge		

Violet Surcharge.

167	A35	2c on 12c deep blue & black	15	8
		a. Double surcharge		

A36



A37

A38

A39

A40

A41

A42

A43

A44

1907-08

168	A36	1c yellow green & black	3	2
169	A37	2c red & violet	3	2
170	A38	4c olive green	25	10
171	A39	5c blue & black	8	2
172	A40	10c red brown & black	12	3

173	A41	20c dark green & black	20	6
174	A42	50c black	50	15
175	A43	1s purple & green	1.00	25
176	A44	2s deep blue & black	12.50	

A45

A46

A47

A48

A49

A50

A51

A52

A53

1909

177	A45	1c gray	2	2
178	A46	2c green	2	2
179	A47	4c vermilion	4	3
180	A48	5c violet	5	2
181	A49	10c deep blue	10	3
182	A50	12c pale blue	12	4
183	A51	20c brown red	18	5
184	A52	50c yellow	40	10
185	A53	1s brown red & black	75	15

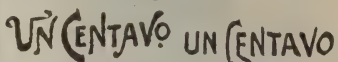
1912

Issue of 1905 Surcharged in Red

186	A35	8c on 12c blue & black	20	20

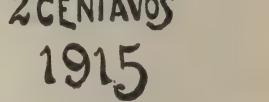
1915

Issues of 1899-1908 Surcharged in Magenta



a

b



c

On Issues of 1899-1900.

187	A24 (*a*)	1c on 1c yellow green	12.00	
188	A25 (")	1c on 10c gray black	1.00	

On Issue of 1905.

189	A35 (*c*)	2c on 12c blue & black	15	

On Issue of 1907-08.

190	A36 (*a*)	1c on 1c yellow green & black	75	
191	A37 (")	1c on 2c red & violet	1.25	
192	A38 (*b*)	1c on 4c olive green	2.25	
193	A40 (")	1c on 10c red brown & black	12	
194	A41 (*c*)	2c on 20c dark green & black *a.* Double surcharge	5.00	
195	A42 (")	2c on 50c black	2.50	

1916

Issue of 1909 Surcharged in Various Colors

Vale 1 Centavo 1916 — *d*

VALE 2 CENTAVOS 1916 — *e*

VALE 10 CENTAVOS 1916 — *f*

196 A50 (*d*) 1c on 12c pale blue 3
197 A51 (") 1c on 20c brown red 3
198 A52 (") 1c on 50c yellow 3
a. Inverted surcharge
199 A47 (*e*) 2c on 4c vermilion 5
200 A53 (*f*) 10c on 1s brown red & black 20
a. "VALF" 2.00

Official Stamps of 1909 Surcharged

FRANQUEO VALE 1 Cts 1916 — *g*

FRANQUEO VALE 2 Cts 1916 — *h*

201 O1 (*g*) 1c red 3
a. Inverted surcharge
202 " (*h*) 2c on 50c olive green 5
203 " (*g*) 10c bistre brown 20

Postage Due Stamps of 1909 Surcharged.

204 D7 (*h*) 2c on 1c brown
205 " (") 2c on 5c brown 5
206 " (") 2c on 10c brown 5
207 " (") 2c on 50c brown 5
a. Inverted surcharge

SPECIAL DELIVERY STAMPS.

Regular Issue of 1900 Surcharged in Black

EXPRESO

1908

295 A25 10c gray black 2.50 2.50

1911

Issue of 1909 Surcharged in Violet

EXPRESO

296 A49 10c deep blue 3.00 3.00

POSTAGE DUE STAMPS.

D1

D2

D3

D4

D5

Perf. 12.

1874-79 **With Grill.**

301	D1	1c bistre	3	5
		a. Without grill	3	
302	D2	5c vermilion	6	6
		a. Without grill	6	
303	D3	10c orange	5	5
		a. Without grill	5	
304	D4	20c blue	35	25
		a. Without grill	35	
305	D5	50c brown	60	50
		a. Without grill	60	

1881

Surcharged

PLATA 2½ mm. High.

306	D1	1c bistre & blue	1.00	1.50
307	D2	5c vermilion & blue	3.00	1.50
		a. Double surcharge		
		b. Inverted surcharge		
308	D3	10c orange & blue	3.50	3.00
309	D4	20c blue & red		
310	D5	50c brown & blue		

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

Surcharged in Red

311	D1	1c bistre	
312	D2	5c vermilion	1.00
313	D3	10c orange	1.00
314	D4	20c blue	5.00
315	D5	50c brown	7.50

Originals of Nos. 217 to 221 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

Surcharged in Black

1883

316	D1	1c bistre	5	5
		a. Double surcharge		
317	D2	5c vermilion	18	15
		a. Double surcharge		
		b. Inverted surcharge		
318	D3	10c orange	20	15
		a. Double surcharge		
319	D4	20c blue	75	25
		a. Double surcharge		
320	D5	50c brown	1.25	25
		a. Double surcharge		

Surcharged "Union Postal Universal Lima Plata", in Oval and Triangle.

321	D1	1c bistre, blue and black surcharge	1.00	
		a. Triangle double		
322	"	1c bistre, blue and blue surcharge		
323	D2	5c vermilion, blue and black surcharge	2.50	2.00
324	D3	10c orange, blue and black surcharge	2.00	1.00
		a. Oval inverted		
325	D4	20c blue, red and black surcharge		
326	D5	50c brown, blue and black surcharge		

Reprints of No. 227 to 232 have the oval surcharge with "PLATA" 3mm. high. The 1c also exists with the oval surcharge in red.

1884

Surcharged "Lima Correos" in Circle, in Red and Triangle in Black.

327	D1	1c bistre	1.50

Reprints of No. 237 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c postage due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA" oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1897-98

Surcharged **DÉFICIT**

328	D1	1c bistre	5	5
		a. Double surcharge		
329	D2	5c vermilion	10	8
		a. Double surcharge		
		b. Inverted surcharge		
330	D3	10c orange	20	15
		a. Inverted surcharge		
331	D4	20c blue	25	25
		a. Double surcharge		
332	A22	50c red	50	30
333	A23	1s brown	75	60
		a. Double surcharge		

D6

1899

334	D6	5s yellow green	3.00	5.00
335	"	10s dull violet	17.50	20.00

1902

Regular Issue of 1899 Surcharged in Black **DEFICIT CINCO CENTAVOS**

336	A31	5c on 10s blue green	35	35

DÉFICIT

Postage Due Stamps Surcharged in Black

UN CENTAVO

Surcharged on Issue of 1874-79.

337	D4	1c on 20c blue	12	12
		a. "DEFICIT" omitted	2.00	
		b. "DEFICIT" double	2.00	
		c. "UN CENTAVO" double	2.00	

Surcharged Vertically like No. 336.

338	D4	5c on 20c blue	50	50

Similar Surcharge on Issue of 1899.

339	D6	1c on 10s dull violet	1.25	1.25

D7

1909

340	D7	1c brown	5	2
341	"	5c "	10	10
342	"	10c "	15	12
343	"	50c "	50	18

POSTAL PACKET STAMPS.

PP1

PP2

PP3

1897 *Perf. 12.*

401	PP1	1c dull lilac	15	20
402	PP2	2c bistre	30	40
		a. 2c olive	30	40
		b. 2c yellow		
		c. Laid paper	5.00	
403	"	5c dark blue	60	60
		a. Tête bêche		
404	PP3	10c violet brown	75	75
405	"	20c rose red	2.50	2.50
406	"	50c blue green	4.00	4.00

1905

Surcharged in Black

UN CENTAVO

407	PP3	1c on 20c rose red	2.00	1.50
408	"	1c on 50c green	2.00	1.50

Surcharged "CINCO-CENTAVOS" Diagonally in Black.

409	PP3	5c on 10c violet brown	10.00	10.00

OFFICIAL STAMPS.

No. 98 Surcharged in Black DE OFICIO

1884 *Perf. 12.*

450	A20	10c slate		

Regular Adhesives Surcharged In Vermilion

GOBIERNO

1889

451	A17	1c dull violet	20	20
		a. Double surcharge	3.00	
452	A18	2c green	20	25
		a. Double surcharge		
		b. Inverted surcharge		
453	A19	5c orange	60	60
		a. Inverted surcharge		
454	A20	10c slate	20	20
		a. Double surcharge	3.00	
		b. Pair, one without surcharge		
455	A21	20c blue	60	60
		a. Double surcharge	3.00	
		b. Inverted surcharge		
456	A22	50c red	1.00	1.00
		a. Inverted surcharge	3.00	
457	A23	1s brown	1.50	1.50
		a. Double surcharge	4.00	
		b. Inverted surcharge	3.00	

1894

Surcharged "GOBIERNO" in Red, and Bust of Gen. Bermudez in Black.

458	A17	1c green	15	
		a. "Gobierno" and head inverted		
		b. Double surcharge of "Gobierno"		
459	"	1c orange		
460	A18	2c rose	20	
		a. Surcharged head inverted		
		b. Both surcharges inverted		
		c. Pair, one without "Gobierno"		
461	"	2c violet	20	20
462	A19	5c ultramarine	5.00	
		a. Both surcharges inverted		
463	"	5c blue	5.00	
464	A20	10c green	20	
465	A22	50c green	1.50	

With Additional Surcharge of Horseshoe.

466a	A18	2c vermilion & black	50	
467	A19	5c blue & black	20	20

1895

Surcharged "GOBIERNO" with Frame.

468	A17	1c vermilion	1.50	
469	A18	2c deep ultramarine	2.00	
470	A12	5c claret	1.50	
471	A14	20c deep ultramarine	1.50	

1896

Surcharged

GOBIERNO

472	A24	1c ultramarine	5	5
473	A25	10c yellow	20	20
		a. Double surcharge		
474	A26	50c carmine rose	25	25

1901

475	A25	10c gray black	3	

1909 O1

476	O1	1c red	5	3
477	"	10c bistre brown	10	8
478	"	50c olive green	75	60

1914

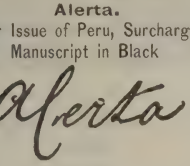
479	O1	1c orange		

PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

Alerta.

Regular Issue of Peru, Surcharged in Manuscript in Black



1884 *Perf. 12.*

1	A19	5c blue	2.50	2.50

Ancachs.

Regular Issues of Peru, Surcharged in Black.

1884 *Perf. 12.*

Surcharged **FRANCA**

1	A19	5c blue	1.25	1.00

Surcharged

2	A19	5c blue	15.00
3	A20	10c green	15.00
4	"	10c slate	7.50

Same, with Additional Surcharge "FRANCA".

5	A20	10c green	15.00

Surcharged

6	A19	5c blue		
7	A20	10c green	5.00	5.00

Same, with Additional Surcharge "FRANCA".

8	A20	10c green	

A1

Revenue Stamp of Peru 1878-79 Surcharged in Black "CORREO Y FISCAL" and "FRANCA".

9	A1	10c yellow	3.50	3.50

Same, without "FRANCA".

10	A1	10c yellow	10.00

Same without Surcharge

11	A1	10c yellow	15.00

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black

ADMON. PRAL. DE CORREOS DEL DEPTO DE APURIMAC
ABANCAY

1885 *Imperf.*

1	A5	10c gray	

Arequipa.

A1

A2

1881 *Imperf.*

1	A1	10c blue & black	50	50
		a. 10c ultramarine & black	1.00	1.00
		b. Diagonal half used as 5c		
		c. Double surcharge	3.50	
		d. Surcharged on back of stamp	1.00	
		e. Without surcharge		
2	A2	25c rose & black	50	3.50
		a. "2" in upper left corner inverted	3.50	
		b. Cevtavos	1.50	
		c. Double surcharge	4.00	
		d. Without surcharge		

The surcharges "1883" in large figures or "Habilitado 1883" are fraudulent.

A4

7	A4	10c dull rose	35	1.00
		a. 10c vermilion	50	1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

Surcharged

8	A1	10c blue, black and red surcharge	60	75
		a. 10c ultramarine, black and red surcharge	3.50	2.00
		b. Diagonal half used as 5c		
		c. Red surcharge inverted		
		d. Surcharged on back of stamp		
9	A4	10c vermilion, blue surcharge	60	75
		a. 10c dull rose, blue surcharge	1.50	1.00
		b. Diagonal half used as 5c		
		c. Inverted surcharge		
10	"	10c brick red, blue surcharge (without arabesques in lower angles)		

Same Surcharge on Regular Issues of Peru.

1884 *Perf. 12.*

11	A17	1c orange & black	3.00	3.00
12	"	1c orange & violet	1.00	1.00
		a. Double surcharge		
13	A19	5c blue & violet	1.00	1.00
14	"	5c blue & black	25	25
		a. Double surcharge, black & violet		3.00
15	A20	10c slate & black	40	25
16	A21	20c brown red & violet	4.00	
16a	"	20c brown red & rose	2.50	
17	"	20c brown red & black	6.00	5.00
		a. Double surcharge, black & violet		
18	A22	50c green & black	7.50	
19	"	50c green & violet	7.50	
20	A23	1s rose & black	5.00	
21	"	1s rose & violet	5.00	
		a. Double surcharge		

A5

A6

A7

A8

Same Surcharge as on Previous Issues.

1885 *Imperf.*

22	A5	5c olive & black	1.00	75
		a. Without surcharge	2.00	
23	A6	10c gray & black	2.00	1.50
		a. Without surcharge	1.00	1.00
24	"	10c gray & blue		2.00
25	A7	5c blue & black	50	40
		a. Without surcharge	1.50	
26	A8	10c olive & black	75	1.00
		a. Without surcharge	75	

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Postage Due Stamps of Peru Surcharged

Perf. 12.

27	D1	1c bistre & black	

Same Surcharged Triangle and "FRANCA" in Black.

1883

28	D1	1c bistre	
29	D2	5c vermilion & blue	
30	D3	10c orange & blue	

REVENUES USED FOR POSTAGE.

R1

R2

R3

1883 *Imperf.*

51	R1	10c blue	1.75	3.50
52	R2	25c purple	2.50	3.50
53	R3	1s brown	5.00	6.00
		a. 1s bistre brown	7.50	7.50

The originals are on thin, yellowish, white paper. The reprints are on coarse, porous and hard, white paper. There is also a reprint of the 2c green which was not used as a postage stamp. The reprints sometimes bear a forgery of the surcharge "AREQUIPA" in a double lined circle.

Ayacucho.

Provisional Issue of Arequipa Surcharged in Black

1881 *Imperf.*

1 A1 10c blue
a. 10c ultramarine

Regular Issue of Peru Surcharged in Black

1884 *Perf. 12.*

2 A19 5c blue 3.00

Provisional Issues of Arequipa Surcharged in Black as Above.

Imperf.

3 A1 10c blue 3.00
4 A6 10c gray

Chachapoyas.

Regular Issue of Peru Surcharged in Black

1884 *Perf. 12.*

1 A19 5c blue 7.50

Chala.

Regular Issues of Peru Surcharged in Black

1884 *Perf. 12.*

1 A19 5c blue 1.00 75
2 A20 10c slate 2.00 1.00

Chiclayo.

Regular Issue of Peru Surcharged in Black

1884 *Perf. 12.*

1 A19 5c blue 1.50 50

Same, Surcharged **FRANCA**

2 A19 5c blue 3.00 2.50

Cuzco.

Provisional Issues of Arequipa Surcharged in Black

1881-85 *Imperf.*

1 A1 10c blue 6.00
2 A4 10c red 5.00

Similiar Surcharge but Inscribed "Cuzco."

3 A1 10c blue
4 A4 10c red
5 A5 5c olive 10.00
6 A6 10c gray 5.00

Regular Issue of Peru Surcharged in Black "CUZCO" in a Circle.

Perf. 12.

7 A19 5c blue 2.50

Provisional Issues of Arequipa Surcharged in Black

1882-83 *Imperf.*

8	A1	10c blue		
9	A4	10c red	.75	1.00

Same Surcharge in Black on Regular Issues of Peru.

1884 *Perf. 12.*

10	A19	5c blue	2.50	2.50
		a. Double surcharge		
11	A20	10c slate	2.50	2.50
		a. Double surcharge		

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

12	A5	5c olive		
13	A6	10c gray	2.00	.75

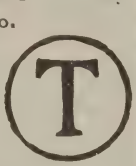
Postage Due Stamps of Peru Surcharged in Black

Perf. 12.

14	D1	10c on 1c bistre
15	D3	10c on 10c orange

Huacho.

Regular Issues of Peru Surcharged



1884 *Perf. 12.*

Black Surcharge

1	A19	5c blue	3.00	3.00
2	A20	10c green	1.25	2.00
		a. Inverted surcharge		
3	"	10c slate	6.00	6.00

Violet Surcharge.

4	A20	10c slate	6.00	6.00

Moquegua.

Provisional Issues of Arequipa Surcharged in Violet

1881-83 *Imperf.*

1	A1	10c blue	3.00	3.00
2	A4	10c red	3.75	3.50
		a. Without "Arequipa" in circle		

Same Surcharge on Regular Issues of Peru.

1884

Perf. 12.

Violet Surcharge.

3	A17	1c orange	6.50	5.00
		a. Double surcharge		
4	A19	5c blue	2.50	1.00

Red Surcharge.

5	A19	5c blue	3.75	1.00

Same Surcharge in Violet on Provisional Issues of Peru of 1880.

Perf. 12.

6	A17	1c green & red	1.00
7	A18	2c rose & blue	1.50
8	A19	5c blue & red	2.50

Same Surcharge in Violet on Provisional Issue of Arequipa.

1885 *Imperf.*

9	A6	10c gray	6.00	6.00

Regular Issues of Peru Surcharged in Violet

Perf. 12.

10	A19	5c blue
11	A20	10c slate

Same Surcharge in Violet on Provisional Issue of Arequipa.

Imperf.

12	A6	10c gray	4.50	3.00

Paita.

Regular Issues of Peru Surcharged in Black

1884 *Perf. 12.*

1	A19	5c blue	3.50	3.00
		a. 5c ultramarine		
2	A20	10c green	3.50	3.50
3	"	10c slate	5.00	

Same, Red Surcharge.

4	A19	5c blue	1.00	65

Same, Letters 5½ mm. High. Violet Surcharge.

5	A19	5c ultramarine	5.00	3.50
		a. 5c blue		

Pasco.

Regular Issues of Peru Surcharged

1884 *Perf. 12.*

1	A19	5c blue & red	2.00	1.00
		a. 5c ultramarine & red		
2	A20	10c green & black	10.00	3.25
2a	"	10c slate & black	10.00	

Same Surcharge in Black on Provisional Issue of Peru, 1883, (Triangle).

3	A17	1c orange & black		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4	A18	2c rose, blue and black surcharges		

Pisco.

Regular Issue of Peru Surcharged in Black

1884 *Perf. 12.*

1	A19	5c blue	25.00	

Piura.

Regular Issues of Peru Surcharged in Black

1884 *Perf. 12.*

1	A19	5c blue	5.00	2.00
		a. 5c ultramarine		2.00
2	A21	20c brown red	12.50	5.00
3	A22	50c green		

Same Surcharge in Black on Provisional Issues of Peru of 1881.

4	A17	1c green & red		
5	A18	2c rose & blue		
6	A19	5c ultramarine & red		

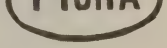
Regular Issues of Peru Surcharged

7	A19	5c blue & violet	3.00	1.25
		a. 5c ultramarine & violet	3.00	1.25
8	A21	20c brown red & black		
9	"	20c brown red & black	5.00	3.00

Same Surcharge in Black on Provisional Issues of Peru of 1881.

10	A17	1c green & red		
11	A19	5c blue & red		
12	"	5c ultramarine & red		

Regular Issues of Peru Surcharged in Black



13	A19	5c blue	25	25
14	A21	20c brown red		

Regular Issues of Peru Surcharged in Black

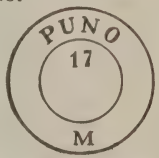
15	A19	5c ultramarine	5.00	
16	A21	20c brown red	3.75	2.50

Surcharged on Postage Due Stamps of Peru.

18	D3	10c orange	3.75	2.50
19	D4	20c blue		

Puno.

Provisional Issue of Arequipa Surcharged



Diameter of outer circle 21mm., PUNO 11½mm. wide, M 3½mm. wide

The other types of this surcharge hitherto listed are now known to be fraudulent.

1882-83 *Imperf.*

1	A1	10c blue & violet	5.00	5.00
		a. 10c ultramarine & violet	6.00	

3	A2	25c red & violet	7.50	5.00
		a. "9" in upper left corner inverted		
		b. Cevtavos		
4	A4	10c dull rose & blue	7.50	7.50
		a. 10c vermillon & blue		

Same Surcharge in Violet on Regular Issues of Peru.

1884 ***Perf. 12.***

5	A7	1c orange	2.50	
6	A8	2c violet	5.00	
7	A9	5c blue	2.00	2.00
		a. 5c ultramarine		

Magenta Surcharge.

8	A9	5c blue	2.00	2.00

Same Surcharge in Black on Provisional Issues of Arequipa.

1885 ***Imperf.***

10	A5	5c olive	3.50	2.00
11	A6	10c gray	1.00	75
12	A8	10c olive	1.25	

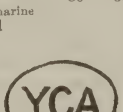
Regular Issues of Peru Surcharged in Magenta

1884 ***Perf. 12.***

13	A17	1c orange	1.75	1.25
14	A18	2c violet	3.00	2.00
15	A19	5c blue	50	50
		a. 5c ultramarine		
16	A21	20c brown red		

Yca.

Regular Issues of Peru Surcharged in Violet



1884 ***Perf. 12.***

1	A17	1c orange		
2	A18	2c violet		
3	A19	5c blue	2.00	40

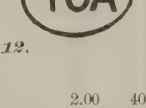
Same, Black Surcharge.

5	A19	5c blue	50	25

Same, Magenta Surcharge.

6	A19	5c blue	2.00	50
7	A20	10c slate	4.00	4.00

Regular Issues of Peru Surcharged



10	A17	1c orange & violet		
11	A18	2c violet & violet		
12	A19	5c blue & black	3.50	2.00
13	A21	20c brown red & black		

Regular Issues of Peru Surcharged in Carmine

14	A19	5c blue		
15	A20	10c slate		
16	A21	20c brown red		
17	A22	50c green		

Same, with Additional Surcharge

Black Surcharge.

18	A19	5c blue		

Violet Surcharge.

19	A19	5c blue		
20	A20	10c slate		

Same, with Additional Surcharge

21	A19	5c blue		
22	A21	20c brown red		

Various other stamps exist with the over-prints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprints or merely cancellations.

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

A1

A2

1854

1	A1	5c orange	60.00	25.00
		a. 5c brown orange	60.00	30.00
2	"	10c carmine	25.00	12.50
3	"	10c pale rose	50.00	20.00
4	"	1r slate blue	25.00	12.50
		a. 1r blue	25.00	15.00
		b. 1r ultramarine	35.00	20.00
		c. CORROS	80.00	75.00
5	"	2r green	25.00	15.00
		a. 2r yellow green	30.00	15.00

Forty varieties of each value.

1855 A3

6	A3	5c pale vermilion	65.00	27.50

Four varieties.

7	A3	5c vermilion re-engraved	100.00	30.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one variety.

A4

A5

Blue Paper.

1856 **Wmkd. Loops.**

8	A4	1rp green	5.00
9	"	2rp carmine	8.00

Nos. 8 and 9 can be distinguished from the Cuban stamps of 1855 only by the cancellation.

White Wove Paper.

1859 **Unwmkd.**

10	A5	5c vermilion	2.00	2.00
		a. 5c scarlet	2.50	2.50
		b. 5c orange	4.00	1.50
		c. Laid paper		6.00
		d. Thin paper	2.50	2.00
11	"	10c rose	1.75	3.00

Four varieties of each value.

A6

A7

1861-62

12	A6	5c vermilion	2.00	2.00
13	A7	5c dull red	3.25	2.50

A8

A9

1863

14	A8	5c vermilion	1.25	1.50
15	"	10c carmine	3.50	5.00
16	"	1r violet	35.00	30.00
17	"	2r blue	25.00	30.00
18	A9	1r p gray green	12.00	7.50
20	"	1r p green (re-engraved)	10.00	6.00
		a. 1r p emerald green	10.00	6.00

No. 18 has "CORREOS" 10½mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 11mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.

A10

1864

21	A10	3 1-8c black, *buff*	35	25
		a. 3½c black, *yellow*	75	50
22	"	6 2-8c green, *rose*	75	60
23	"	12 4-8c blue, *salmon*	1.50	65
24	"	25c scarlet, *flesh*	1.50	1.25
		a. 25c pale red, *flesh*	1.50	1.25

Preceding Issues Surcharged

HABILITADO POR LA NACION.

1868-74

25	A10	3 1-8c black, *buff*	75	40
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge		
26	"	6 2-8c green, *rose*	50	35
		a. Inverted surcharge	1.50	1.00
		b. Double surcharge		
27	"	12 4-8c blue, *salmon*	5.00	2.00
		a. Inverted surcharge		
28	"	25c vermilion, *flesh*	2.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		

29	A9	1rp gray green	8.00	6.50
		a. Inverted surcharge		
30	"	1rp emerald green	2.00	1.00
		a. 1rp green	2.00	1.00
		b. Inverted surcharge		
		c. Double surcharge		
31	A8	5c vermilion	3.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
32	"	1r violet	50.00	40.00
33	"	2r blue	50.00	35.00
34	A4	1rp green, *blue*	18.00	9.00
35	"	2rp carmine, *blue*	10.00	7.00
		a. Double surcharge		
36	A7	5c red	20.00	12.00
		a. Inverted surcharge		
		b. Double surcharge		
37	A5	10c rose	12.00	7.00
		a. Inverted surcharge		
		b. Double surcharge		
38	A2	1r blue		
38a	"	2r yellow green		

A11

A12

A13

1870 ***Perf. 14.***

39	A11	5c blue	4.00	60
40	"	10c deep green	50	50
		a. Imperf.		
41	"	20c brown	6.00	4.00
42	"	40c rose	5.50	3.00

1872

43	A12	12c rose	1.25	70
		a. Imperf.		
44	"	16c blue	10.00	5.00
		a. 16c ultramarine	15.00	10.00
45	"	25c gray lilac	50	50
		a. 25c lilac	2.00	
46	"	62c violet	1.75	1.75
		a. Double impression		
47	"	1p 25c yellow brown	4.00	3.00
		a. 1p 25c red brown	5.00	4.00

1874

48	A13	12c gray lilac	1.00	60
		a. 12c lilac	2.00	1.50
49	"	25c ultramarine	25	20
50	"	62c rose	2.50	75
51	"	1p 25c brown	10.00	5.00
		a. Imperf.		

A14

1875-76

52	A14	2c rose	35	25
		a. Imperf.	1.00	
53	"	12c lilac	1.00	30
		a. Imperf.	1.50	
54	"	20c violet brown	1.25	75
55	"	25c deep green	1.25	35
		a. Imperf.		

1877

56	A14	2c dark blue	16.00	15.00
		a. Imperf.	14.00	
57	"	6c orange	2.00	1.25
58	"	10c blue	50	40
		a. Imperf.	1.00	

A15

1877-79 ***Perf. 14.***

Black Surcharge.

59	A15	12c on 2c rose	4.00	3.00
		a. Inverted surcharge		
		b. Double surcharge		
60	"	12c on 25m black	3.00	3.00

Blue Surcharge.

61	A15	12c on 25m black		

A16

1878

62	A16	0.0625m gray	8.00	3.00
		a. 0.0625m lilac	6.00	3.50
		b. Imperf.	3.00	
63	"	25m black	40	15
		a. Imperf.	75	

64	A16	50m dull lilac	4.00	3.50
		a. Imperf.	2.00	
65	A1	100m carmine	8.50	6.50
		a. Imperf.	10.00	
66	"	125m blue	75	20

1879

67	A16	25m green	7.50	6.00
		a. Imperf.		
68	"	100m yellow green	1.25	75
		a. Imperf.	3.50	
69	"	200m rose	2.00	1.25
		a. Imperf.	2.00	
70	"	200m violet rose	18.00	
71	"	250m bistre	1.25	75
		a. 250m bistre brown	1.50	60

1879

Issues of 1878-79 Surcharged

UNIVERSAL DE CONVENIO CORREOS HABILITADO 2 cént de peso *a*

UNIVERSAL DE CONVENIO CORREOS HABILITADO 2 cént de peso *b*

72	A16(*a*)	2c on 25m green	2.50	2.00
73	" (")	8c on 100m carmine	1.50	60
		a. COREROS	15.00	3.00
74	" (*b*)	2c on 25m green	6.00	4.00
75	" (")	8c on 100m carmine	7.50	5.00

A19

1880-86

76	A19	2c rose	3	5
77	"	2½c brown	12	5
78	"	2 4-8c ultramarine	25	5
79	"	2 4-8c ultramarine, 1st re-engraving, (1883)	5	5
80	"	2 4-8c ultramarine, 2nd re-engraving, (1886)	4.00	10
81	"	5c gray	4	5
		a. 5c gray blue	10	
82	"	6 2-8c deep green	10	15
83	"	8c yellow brown	40	40
84	"	10c green	25.00	
85	"	10c brown lilac	10	15
		a. 10c brown violet		
86	A19	12 4-8c bright rose	4	4
		a. 12 4-8c salmon rose		4
87	"	20c bistre brown	15	20
88	"	25c dark brown	15	10

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.

A20

A21

A22

A23

A24

A25

1881-88 Black Surcharge.

89	A20	2c on 2½c brown	50	60
		a. Inverted surcharge		
90	A23	10c on 2 4-8c ultramarine, 1st re-engraving		
91	"	10c on 2 4-8c ultramarine, 2nd re-engraving	30	50
92	A21	20c on 8c brown	2.00	1.50
		a. Inverted surcharge	7.50	5.00
		b. Double surcharge	2.50	
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultramarine	2.00	75
		a. Inverted surcharge		20.00
		b. Double surcharge		
		c. Double surcharge, one inverted		

Green Surcharge.

95	A22	8c on 2c carmine	75	60
		a. Inverted surcharge	7.50	
		b. Double surcharge		
		c. Pair, one without surcharge		
96	A21	10c on 2c carmine	2.00	2.00
		a. Inverted surcharge	12.50	
		b. Double surcharge		
		c. Double surcharge, one inverted		
97	"	1r on 2c carmine		25.00
		a. Double surcharge		
		b. With additional 8c surcharge		
98	"	1r on 5c gray blue	3.00	60
		a. Inverted surcharge		
		b. Double surcharge		
99	"	1r on 8c brown	3.00	2.50
		a. Inverted surcharge		5.00
		b. Double surcharge		

Red Surcharge.

100	A23	1c on 2 4-8c ultramarine, 1st re-engraving	10	
101	"	1c on 2 4-8c ultramarine, 2nd re-engraving	10	
102	A21	16c on 2 4-8c ultramarine	3.00	2.50
		a. Double surcharge		
103	"	1r on 2c carmine	2.00	75
		a. Inverted surcharge		10.00
		b. Double surcharge		
		c. Pair, one without surcharge		
104	"	1r on 5c gray blue	10.00	6.00
		a. Inverted surcharge		

Magenta Surcharge.

105	A24	8c on 2 4-8c ultra marine, 1st re-engraving	10	10
		a. Double surcharge		
		b. Inverted surcharge		
106	"	8c on 2 4-8c ultramarine, 2nd re-engraving	15	15
107	A25	2 4-8c on 1c gray green	30	30
		a. Inverted surcharge		
		b. Double surcharge		
108	A25	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green	10	10
		a. Double surcharge		
110	"	2 4-8c on 50m bistre	1.00	1.25
111	"	2 4-8c on 10c green	20	40
		a. Double surcharge	75	

REVENUE STAMPS WITH VARIOUS SURCHARGES.

A27

A28

A29

A30

A31

A32

1881-88 *Perf. 14.*

Black Surcharge.

113	A27	2 4-8c on 10c bistre	50	20
		a. Inverted surcharge		
114	"	2 4-8c on 2r blue		
115	"	8c on 10c bistre		
116	"	8c on 2r blue	1.75	1.00
117	"	2c on 10c bistre	6.00	4.00
		a. Inverted surcharge		
118	A28	1r on 12 4-8c gray blue	1.50	1.25
		a. Inverted surcharge		
		b. Double surcharge		
119	"	1r on 10c bistre	3.00	2.00
		a. Double surcharge		

Yellow Surcharge.

120	A29	2c on 200m green	1.50	1.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

121	A28	16c on 2r blue	1.50	1.25

Green Surcharge.

122	A28	1r on 10c bistre	3.00	1.50

Red Surcharge.

123	A28	8c on 2r on 2r blue	10.00	10.00
124	"	1r on 12 4-8c gray blue *a.* Inverted surcharge *b.* Double surcharge	3.00	3.00
125	"	6 2-8c on 12 4-8c gray blue	1.25	
126	A30	1r on 10p bistre	12.00	12.00
127	A32	1r green	35.00	
128	A31	1r on 1p green	6.50	6.00
129	"	1r on 200m green *a.* Inverted surcharge *b.* Double surcharge		

No. 117 is without "Para" and No. 125 without "Pa."

A33

Magenta Surcharge.

130	A33	2 4-8c on 200m green	1.25	1 25
131	"	2 4-8c on 20c brown	3.00	3.00

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.

A34

A35

1883-88 ***Perf. 14.***

Red Surcharge.

132	A34	2r on 250m ultramarine *a.* Double surcharge	2.00	1.25

Black Surcharge.

133	A34	20c on 250m ultramarine *a.* Inverted surcharge		
134	"	2r on 250m ultramarine	2.50	2.50

Red and Black Surcharge.

135	A34	1r on 20c on 250m ultramarine *a.* Red surcharge inverted *b.* Double red surcharge	2.50 5.00 5.00	2.50

Magenta Surcharge.

136	A35	2 4-8c on 1c bistre *a.* Double surcharge	40	40

1887-89

137	A19	50m bistre	6	25
138	"	1c yellow green *a.* 1c gray green	3 3	
139	"	6c yellow brown	35	60

A36

1890

140	A36	2c claret *a.* Imperf.	2	4
141	"	2 4-8c dull blue	2	6
142	"	5c dark blue	6	10
143	"	5c dark olive gray	10	10
144	"	8c yellow green	10	15
145	"	10c blue green	15	15
146	"	12 4-8c yellow green	10	10
147	"	20c rose	2.50	2.00
148	"	25c brown	40	40

1891

149	A36	10c pale claret	5	10
150	"	20c salmon	30	30
151	"	25c dull blue *a.* 25c dark blue	20 50	20

1892-93

152	A36	1c violet	15	
153	"	2c violet *a.* Imperf.	2	5
154	"	2 4-8c olive gray	2	25
155	"	5c green	6	5
155a	"	5c lilac	6.50	
156	"	6c brown violet	8	50
157	"	8c ultramarine *a.* Imperf.	15	10
158	"	10c claret	5	10
159	"	12 4-8c orange	5	25
160	"	15c red brown	10	15
161	"	20c gray brown *a.* 20c dark brown	20 20	40 75

1894

163	A36	2c dark brown	4	10
164	"	6c red orange	5	20
165	"	8c red brown *a.* Imperf.	6	6
166	"	15c rose	15	15
167	"	20c dark violet	15	15

1895

168	A36	1c rose *a.* Thin paper	25	40

1896

169	A36	1c blue green	18	40
170	"	2c ultramarine	2	4
171	"	2c gray brown *a.* Imperf.	4	15
172	"	5c violet brown	25	35
173	"	5c blue green *a.* Imperf.	12	12
174	"	6c carmine rose	25	25
175	"	10c yellow brown	5	5
176	"	15c blue green	12	15
177	"	20c orange	20	25

1897

178	A36	1c claret	1.50	1.50
179	"	40c dark violet	60	75
180	"	80c claret	1.50	1.50

A37

A38

1897 Blue Surcharge.

181	A38	5c on 5c green	50	
182	"	15c on 15c red brown *a.* Inverted surcharge	75	
183	"	20c on 20c gray brown *a.* Inverted surcharge	1.50	

Red Surcharge.

184	A37	5c on 5c blue gray	1.00	
185	A38	5c on 5c green	35	

Black Surcharge.

186	A37	5c on 5c blue gray	1.50	
187	A38	5c on 5c green	5.00	
188	"	15c on 15c rose *a.* Inverted surcharge	60	
189	"	20c on 20c violet *a.* Inverted surcharge	2.50	
190	"	20c on 25c brown *a.* Inverted surcharge *b.* Surcharge sideways	2.00	

Violet Surcharge.

191	A38	15c on 15c rose *a.* Double surcharge	5.00	

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.

A39

1898

192	A39	1m orange brown *a.* Imperf.	2	2
193	"	2m orange brown	2	3
194	"	3m "	3	4
195	"	4m "	30	
196	"	5m "	3	6
197	"	1c black violet	4	4
198	"	2c dark blue green	10	6
199	"	3c dark brown	2	4
200	"	4c orange	75	
201	"	5c carmine rose	10	10
202	"	6c dark blue	50	40
203	"	8c gray brown	12	6
204	"	10c vermilion *a.* Imperf.	20	15
205	"	15c dull olive green	25	15
206	"	20c maroon	30	30
207	"	40c violet	50	30
208	"	60c black	75	50
209	"	80c red brown	1.00	1.00
210	"	1p yellow green Telegraph cancellation	1.50	1.25 25
211	"	2p slate blue Telegraph cancellation	2.50	2.50 35

REVOLUTIONARY STAMPS.

The so-called "Aguinaldo" stamps are now included in our separate Catalogue of the Local Stamps of the United States, etc., the price of which is 10 cents.

Issued under American Dominion.

Regular Issues of the United States Surcharged PHILIPPINES

1899 *Perf. 12.*

Black Surcharge.

On Issue of 1894.

Unwmkd.

212	50c orange	3.50	3.50

On Issues of 1895-99.

Wmkd. U. S. P. S.

213	1c yellow green	6	5

214	2c carmine	10	6
	a. 2c red	10	
215	3c purple	12	8
216	5c blue	15	6
	a. Inverted surcharge		
217	10c brown, type I	40	15
217a	10c orange brown, type II	40	15
218	¶15c olive green	50	25
	a. 15c light olive green	75	25
219	50c orange	2.00	75

1901

220	4c yellow brown	18	10
221	6c brownish lake	25	18
222	8c puce	30	25

Red Surcharge.

223	$1.00 black, type I	12.00	8.00
223a	$1.00 black, type II	12.00	
224	$2.00 dark blue	12.50	
225	$5.00 dark green	20.00	

1903-04

On Issue of 1902-03.

Black Surcharge.

226	1c green	5	4
227	2c carmine	25	10
228	3c purple	75	75
229	4c brown	1.50	1.50
	a. 4c orange brown	2.00	
230	5c blue	18	5
231	6c brownish lake	1.25	1.25
232	8c violet black	75	75
233	10c orange brown	50	15
	a. 10c dark orange brown	1.75	18
	b. Pair, one without surcharge		
234	13c dark violet brown	85	75
235	15c olive	75	35
236	50c orange	2.00	50

Red Surcharge.

237	$1.00 black	6.00	
238	$2.00 deep blue	15.00	
239	$5.00 dark green	20.00	

On Issue of 1903.

Black Surcharge.

240	2c carmine	10	5

NEW DESIGNS.

Inscribed "Philippine Islands—United States of America."

Wmkd. P. I. P. S. in Double-lined Capitals.

1906-11 ***Perf 12.***

241	2c yellow green (*Rizal*)	4	2
	a. 2c deep green	5	2
242	4c carmine lake (*McKinley*)	5	2
	a. 4c carmine	8	2
243	6c violet (*Magellan*)	12	6
244	8c brown (*Legaspi*)	15	6
245	10c dark blue (*Lawton*)	25	5
	a. 10c blue	25	5
246	12c brown lake (*Lincoln*)	35	20
247	16c violet black (*Sampson*)	30	15
248	20c orange brown (*Washington*)	35	10
249	26c violet brown (*Corriedo*)	40	30
250	30c olive (*Franklin*)	50	20
251	1p orange (*Arms*)	2.50	50
252	2p black (*Arms*)	2.50	2.50
253	4p dark blue (*Arms*)	4.00	2.50
254	10p dark green (*Arms*)	12.50	

1909-13 **Change of Colors.**

255	12c red orange	1.00	25
256	16c olive green	1.00	25
257	20c yellow	1.00	20
258	26c blue green	1.00	60
259	30c ultramarine	1.00	35
260	1p pale violet	3.50	50
260a	2p violet brown	2.00	

Wmkd. P. I. P. S. in Single-lined Capitals.

1911-13

261	2c green	3	2
262	4c carmine lake	5	2
263	6c deep violet	7	3
264	8c brown	8	3
265	10c blue	10	3
266	12c orange	12	6
267	16c olive green	16	6
268	20c yellow	20	5
	a. 20c orange		
269	26c blue green	25	10
270	30c ultramarine	40	10
271	1p pale violet	75	25
272	2p violet brown	1.50	60
273	4p deep blue	3.00	1.35
274	10p deep green	7.50	

Many of the above stamps are found with the control mark "O. B." also "Official Business." "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control marks being applied after the stamps had left the post office.

1914

275	30c gray	30	8

Perf. 10.

276	2c green	3	2
277	4c carmine	4	2

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.

R1

R2

1889 ***Perf. 14.***

Black Surcharge.

On Postage Stamps.

301 R1 2 4-8c on 1c gray green 10 50
a. Double surcharge 1.00
b. Inverted surcharge
c. Double surcharge, one inverted

302 " 2 4-8c on 2c rose 8 50
a. Inverted surcharge
b. Double surcharge

303 " 2 4-8c on 5c blue gray 10 50
a. Double surcharge

304 " 2 4-8c on 12 4-8c rose 2.00 2.00

305 " 2 4-8c on 2 4-8c ultramarine 15 50
a. Double surcharge

306 " 2 4-8c on 50m bistre 10 50
a. Inverted surcharge
b. Pair, one without surcharge

307 " 2 4-8c on 1-8c green 5
a. Pair, one without surcharge
b. Double surcharge

No. 307 is surcharged on No. 401.

On Telegraph Stamps.

308 R1 2 4-8c on 1c olive bistre 50

309 " 2 4-8c on 2c carmine 75

310 " 2 4-8c on 2 4-8c brown 12
a. Double surcharge

311 " 2 4-8c on 5c blue 10
a. Inverted surcharge
b. Double surcharge

312 " 2 4-8c on 10c lilac 1.00
a. Double surcharge

313 " 2 4-8c on 10c green 8
a. Pair, one without surcharge
b. Double surcharge

314 " 2 4-8c on 20c lilac 20
a. Double surcharge

315 " 5c on 20c lilac 75
a. Double surcharge

316 R1 7 4-8c on 20c lilac

317 " 10c on 20c lilac 35
a. Double surcharge

317b " 17 4-8c on 20c lilac
a. Inverted surcharge

On Revenue Stamps.

Imperf.

320 R2 11 2-8c on 5p red

321 " 17 4-8c on 5p red 10.00 5.00

Magenta Surcharge.

Perf. 14.

322 R2 17 4-8c on 5p green
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one in black

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of the United States Surcharged in Red **PHILIPPINES**

Perf. 12.

1901 **Wmkd. U. S. P. S.**

351 10c dark blue 1.00 1.00

New Design. Messenger.

Wmkd. P. I. P. S. in Double-lined Capitals.

1906

352 20c deep ultramarine 40 40

Wmkd. P. I. P. S. in Single-lined Capitals.

1911

353 20c deep ultramarine 20 12

NEWSPAPER STAMPS.

N1

N2

1886-89 ***Perf. 14.***

401 N1 1/8c yellow green 4
402 " 1m rose 5
403 " 2m blue 5
404 " 5m dark brown 6

1890

405 N2 1/8c dark violet 2 5
406 " 1m " 3 5
407 " 2m " 3 10
408 " 5m dark violet 3 10
a. Imperf. 1.50

1892

409	N2	⅛c green	5	
410	"	1m "	15	
411	"	2m "	25	
412	"	5m "	8.00	7.00

1894

414	N2	⅛c orange brown	2	9
415	"	1m olive gray	4	8
416	"	2m "	4	5
417	"	5m "	4	

1896

418	N2	⅛c dull blue	2	5
419	"	1m ultramarine	2	
420	"	2m brown	3	
421	"	5m deep blue green	5	

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in Black **PHILIPPINES**

Wmkd. U. S. P. S.

1899 ***Perf. 12.***

450	1c deep claret		10	10
451	2c	"	15	10
452	5c	"	50	50
453	10c	"	75	75
454	50c	"	3.00	3.00

1901-02

455	3c deep claret		75	75
456	30c	"	5.00	5.00

No. 450 was used to pay regular postage Sept. 5th to 19th, 1902.

ENVELOPES.

Envelopes of the United States Surcharged in Same Color as the Stamp Excepting Numbers 511, 512 and 513, which have "Phillipines" in Red **PHILIPPINES**

1899 **On 1899 Issue.**

507	1c green, *white*		6
508	1c green, *amber*		25
509	1c green, *oriental buff*		25
510	1c green, *blue*		25
511	1c green, *amber*		25
512	1c green, *oriental buff*		25
513	1c green, *blue*		25
514	2c rose, *white*		10
515	2c rose, *amber*		
516	2c rose, *blue*		10
517	2c rose, *oriental buff*		10
518	4c brown, *white*		15
519	5c blue, *white*		25
520	4c brown, die A, *amber*		1.00
521	4c brown, die C, *amber*		1.50
522	5c blue, *amber*		1.00

1905 **On Issue 1903 Issue.**

523	1c green, *white*		6
524	1c green, *amber*		25
525	1c green, *oriental buff*		
526	1c green, *blue*		
527	1c green, *manila*		
528	2c carmine, *white*		10
529	2c carmine, *amber*		
530	2c carmine, *oriental buff*		25
531	2c carmine, *blue*		
532	4c chocolate, *amber*		
533	5c blue, *amber*		

1908

New Design. Portraits to Left. Values in Centavos.

534	2c green, *white*		4
535	2c green, *amber*		12
536	2c green, *oriental buff*		20
537	2c green, *blue*		20
538	2c green, *manila*		60
539	4c carmine, *white*		6
540	4c carmine, *amber*		20
541	4c carmine, *oriental buff*		25
542	4c carmine, *blue*		25
543	4c carmine, *manila*		75

WRAPPERS.

Wrapper of the United States Surcharged in Green **PHILIPPINES**

1899

601	1c yellow green, *manila*		6

Surcharged Same as Envelopes of Same Date.

1905

602	1c green, *manila*		6
603	2c carmine, *manila*		10

1908 **Like 1908 Envelopes.**

604	2c green, *manila*		4

POLAND, E.

100 KOPECS=1 RUBLE.

A1

1860 ***Perf. 12.***

1	A1	10k blue & rose	5.00	3.00
		a. 10k blue & carmine		3.50
		b. 10k dark blue & rose		3.00
		c. Vertically laid paper	6.00	6.00

These stamps were superseded by those of Russia in 1865.

PONTA DELGADA, E.

1000 REIS=1 MILREIS.

A1

1892-94

Perf. 11½, 12½, 13½.

1	A1	5r yellow	8	8
		a. Diagonal half used as 2½r		
2	"	10r reddish violet	12	12
3	"	15r chocolate	20	20
4	"	20r lavender	25	25
5	"	25r deep green	18	5
		a. 25r yellow green	18	
6	"	50r ultramarine	30	25
7	"	75r carmine	75	75
8	"	80r yellow green	90	90
9	"	100r brown, *yellow*	75	75
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	1.75	1.75
12	"	300r dark blue, *salmon*	2.00	2.00

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.

A2

1896 *Perf. 12.*

13	A2	2½r gray	3	3
14	"	5r orange	5	3
15	"	10r light green	8	8
16	"	15r brown	20	20
17	"	20r dull violet	12	12
18	"	25r sea green	12	5
19	"	50r blue	18	8
20	"	75r rose	35	35
21	"	80r violet	35	35
22	"	100r dark blue, *blue*	40	25
23	"	150r light brown, *buff*	50	50
24	"	200r red violet, *pinkish*	60	50
25	"	300r blue, *rose*	85	85
26	"	500r black & red, *blue*	1.25	1.25

1898

27	A2	65r slate blue	35	25
		a. Imperf.		
28	"	115r red brown, *rose*	35	35
29	"	130r gray brown, *buff*	40	40
30	"	180r slate, *pinkish*	50	50

1899

31	A2	15r gray green	8	8
32	"	25r rose red	10	4

1905 *Perf. 12.*

33	A2	50r ultramarine	1.00	75
34	"	75r brown, *yellow*	60	60

Superseded by the stamps of Azores.

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

A1

A2

A3

A4

1873 *Perf. 14.*

Cuban Stamps Surcharged

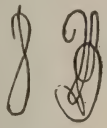
1	A1	25c gray	3.00	10
2	"	50c brown	7.00	50
3	"	1p red brown	10.00	2.00

Same, Surcharged

1874-75

4	A2	25c ultramarine	1.50	12
5	A3	25c ultramarine	1.25	12
6	"	50c green	3.00	75
7	"	1p brown	6.50	2.50

Same, Surcharged



1876

8	A4	25c blue gray	50	12
		a. Left surcharge omitted		
		b. Double surcharge		
		c. Left surcharge double		
		d. Surcharge sideways		
		e. Inverted surcharge		
9	"	50c ultramarine	75	40
		a. Double surcharge		
		b. Inverted surcharge		
10	"	1p black	2.00	1.50
		a. Left surcharge omitted		

Same, Surcharged

11	A4	25c blue gray	2.50	12
		a. Pair, one without horizontal surcharge		
12	"	1p black	5.00	2.00

A5

A6

1877

13	A5	5c yellow brown	60	60
		a. Imperf.	1.00	
		b. 5c carmine (error)	25.00	25.00
14	"	10c carmine	1.50	1.50
		a. Imperf.	1.50	
		b. Imperf. horizontally		
		c. 10c brown (error)	35.00	35.00
15	"	15c deep green	2.50	1.50
		a. Imperf.	2.50	
16	"	25c ultramarine	25	10
		a. Imperf.	1.00	
17	"	50c bistre	1.00	30
		a. Imperf.		

1878

18	A5	5c olive bistre	3.00	2.00
		a. Imperf.	2.00	
19	"	10c red brown	16.00	
		a. Imperf.		
20	"	25c deep green	30	10
21	"	50c ultramarine	75	35
		a. Imperf.	1.50	
22	"	1p bistre	2.00	85
		a. Imperf.	2.50	

1879

23	A5	5c lake	1.25	1.00
24	"	10c dark brown	1.25	1.00
25	"	15c dark olive green	1.50	1.50
		a. Imperf.		
26	"	25c blue	25	8
27	"	50c dark green	1.00	25
28	"	1p gray	1.50	1.00

1880

29	A6	¼c deep green	3.00	3.00
30	"	½c bright rose	60	60
31	"	1c brown lilac	1.50	2.00
32	"	2c gray lilac	75	75
33	"	3c buff	1.00	1.00
34	"	4c black	75	75
35	"	5c gray green	20	20
36	"	10c rose	60	40
37	"	15c yellow brown	1.00	75
38	"	25c gray blue	30	8
39	"	40c gray	75	30
40	"	50c dark brown	1.00	75
41	"	1p olive bistre	1.50	1.00

1881

42	A6	½m lake	6	20
43	"	1m violet	10	25
44	"	2m pale rose	10	20
45	"	4m bright green	10	40
46	"	6m brown lilac	20	50
47	"	8m ultramarine	30	50
		a. 8m gray blue	60	60
48	"	1c gray green	20	20
49	"	2c lake	40	25
50	"	3c dark brown	75	50
51	"	5c gray blue	40	8
52	"	8c brown	50	20
53	"	10c slate	1.00	50
54	"	20c olive bistre	1.75	1.00

A7

A8

1882

55	A7	½m rose	3	3
		a. ½m salmon rose	3	3
56	"	1m pale lake	3	12
57	"	2m violet	3	4
58	"	4m brown lilac	5	5
59	"	6m brown	6	6
60	"	8m yellow green	6	8
61	"	1c gray green	5	3
62	"	2c rose	15	5
63	"	3c yellow	15	15
		a. Cliché of the 8c in the plate of the 3c	12.00	7.50
64	"	5c gray blue	40	10
65	"	8c gray brown	40	5
66	"	10c dark green	40	3
67	"	20c gray lilac	1.00	8
		a. Error, 20c olive brown		
68	"	40c blue	2.50	60
69	"	80c olive bistre	1.75	1.50

1884

70	A7	½m lake	3	3
71	"	1m bright rose	2	3
		a. 1m salmon rose	2	3
72	"	3c yellow brown	15	6
		a. Cliché of the 8c in the plate of the 3c	2.00	1.75
73	"	5c gray blue, re-engraved	1.00	4

1886

74	A7	5c gray blue, 2d re-engraving	12.50	6

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

1890

75	A8	½m black	5	5
		a. Imperf.		
76	"	1m emerald green	15	15
		a. Imperf.	3.00	
77	"	2m lilac rose	5	5
		a. Imperf.		
78	"	4m dark olive green	1.25	2.00
79	"	6m dark brown	4.00	6.00
80	"	8m olive bistre	8.00	12.00
81	"	1c yellow brown	5	4
		a. Imperf.		
82	"	2c dark violet	15	10
		a. Imperf.		
83	"	3c slate blue	1.00	15
84	"	5c brown violet	1.00	5
85	"	8c ultramarine	2.00	15
86	A8	10c salmon rose	50	25
		a. 10c rose	50	25
		b. Imperf.		
87	"	20c red orange	1.00	40
		a. Imperf.		
88	"	40c orange	7.50	3.00
89	"	80c yellow green	18.00	25.00

1891-92

90	A8	½m olive gray	2	2
91	"	1m dark violet	3	4
92	"	2m violet brown	2	4
93	"	4m ultramarine	3	15
94	"	6m pale rose	4	15
95	"	8m yellow green	4	15
96	"	1c blue green	6	6
		a. Imperf.		
97	"	2c red brown	5	5
98	"	3c orange	8	5
99	"	5c yellow green	3	3
		a. Imperf.		
100	"	5c blue green	5	3
		a. Imperf.		
101	"	6c orange	2	10
		a. Imperf.		
102	"	8c gray brown	3	6
103	"	10c lilac rose	6	10
104	"	20c lilac	25	25
105	"	40c slate blue	75	75
106	"	80c orange	1.50	1.75

A9

1893

108	A9	3c dark green	1.00	85

1894

109	A8	½m red brown	2	3
		a. Imperf.		
110	"	1m ultramarine	2	4
		a. Imperf.		
111	"	2m red orange	2	6
		a. Imperf.		
112	"	4m yellow brown	5	10
		a. Imperf.		
113	"	1c violet brown	8	3
		a. Imperf.		
114	"	2c lilac	10	5
		a. Imperf.		
115	"	3c olive gray	8	2
		a. Imperf.		
116	"	4c slate blue	10	10
		a. Imperf.		
117	"	8c dull violet	20	15
		a. Imperf.		
118	"	20c carmine rose	12	10
		a. Imperf.		
119	"	40c claret	50	75
		a. Imperf.		

1896

120	A8	½m dull violet	2	4
121	"	1m deep brown	2	5
122	"	2m yellow green	2	8
123	"	4m blue green	6	15
124	"	1c claret	3	3
125	"	2c orange brown	2	2
126	"	3c blue	45	2
127	"	4c gray brown	8	10
128	"	5c blue	6	10
129	"	6c violet	2	10
130	"	8c carmine rose	15	12
131	"	20c olive gray	15	10
132	"	40c salmon	60	60

1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	3.00

A10

1898 ***Perf.***

135	A10	1m orange brown	2	4
136	"	2m orange brown	3	4
		a. Imperf.	2.00	
137	"	3m orange brown	3	8
		a. Imperf.	2.50	
138	"	4m orange brown	30	30
139	"	5m orange brown	3	3
140	"	1c black violet	5	5
		a. Imperf.	3.00	
141	"	2c dark blue green	3	4
142	"	3c dark brown	2	3
143	"	4c orange	1.00	1.50
144	"	5c bright rose	6	6
145	"	6c dark blue	3	15
146	"	8c gray brown	8	15
147	"	10c vermilion	12	15
148	"	15c dull olive green	15	20
149	"	20c maroon	20	20
150	"	40c violet	35	45
151	"	60c black	40	75
152	"	80c red brown	50	75
153	"	1p yellow green	1.50	2.00
154	"	2p slate blue	3.00	4.00

Issues of 1890-96 Surcharged

Habilitado PARA 1898 y 99.

Rose Surcharge.

154a	A8	½m dull violet	3.00	
155	"	1m deep brown	2	8
		a. Double surcharge	50	
		b. Pair, one without surcharge		
156	A8	2m yellow green	3	10
		a. Double surcharge	50	
		b. Inverted surcharge		
		c. Pair, one without surcharge		
157	"	4m blue green	3	15
		a. Double surcharge	2.00	
		b. Inverted surcharge	25	
		c. Pair, one without surcharge		
158	"	1c claret	4	15
		a. Double surcharge	1.00	
159	"	2c orange brown	5	15
160	"	3c blue	4.00	4.00
		a. Double surcharge		
161	"	3c claret brown	10	25
		a. Double surcharge		
		b. Inverted surcharge	50	
		c. Pair, one without surcharge		
162	"	4c gray brown	10	25
		a. Double surcharge	2.00	
163	"	4c slate blue	3.00	3.00
164	"	5c yellow green	2.50	3.00
165	"	5c blue	10	25
		a. Pair, one without surcharge		
166	"	6c violet	12	25
		a. Double surcharge	2.50	
		b. Pair, one without surcharge		
167	"	8c carmine rose	3.00	4.00
168	"	20c olive gray	30	30
		a. Double surcharge		
169	"	40c salmon	50	75
170	"	80c black	2.00	3.00

Purple Surcharge.

171	A8	8c carmine rose	15	50
		a. Pair, one without surcharge		

Rose and Purple Surcharge.

172	A8	8c carmine rose	12.50	

Surcharged **IMPUESTO DE GUERRA**

Purple Surcharge.

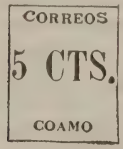
173	A8	2c on 2m orange	5	15
		a. Double surcharge		
		b. Inverted surcharge		
173c	"	2c on 5c blue green	75	2.50

174	A8	2c dark violet	5	25
		a. Double surcharge	25	
		b. Inverted surcharge	25	
		c. Double inverted surcharge		
175	"	2c lilac	10	15
		a. Double surcharge		
176	"	2c red brown	5	10
		a. Double surcharge	25	
		b. Inverted surcharge	25	
177	"	5c blue green	6	15
		a. Inverted surcharge		
		b. Double surcharge		
178	"	5c on 5c blue green		
		Rose Surcharge.		
178a	A8	2c on 2m orange	1.00	
		a. Double surcharge, rose & violet		
179	"	5c on 1m dark violet	2	20
		a. Double surcharge	25	
		b. Pair, one without surcharge		
179a	"	5c on 1m blue	15	50
		b. Double surcharge		
		c. Inverted surcharge		
		d. Double surcharge inverted		
		e. Pair, one without surcharge		
		Magenta Surcharge.		
180	A8	5c on 1m dark violet	5	20
		a. Inverted surcharge		
		b. Pair, one without surcharge		
181	"	5c on 1m blue	50	
		a. Inverted surcharge	3.00	
		b. Double surcharge inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage.

Issued under American Dominion.

COAMO ISSUE.



A11

1898 *Imperf.*

200	A11	5c black	20.00

Ten varieties.

Regular Issue of the United States

Surcharged in Black PORTO RICO

Wmkd. U. S. P. S.

1899 *Perf. 12.*

210	1c yellow green	6	4
211	2c carmine	10	3
212	5c blue	18	8
213	8c puce	25	25
214	10c yellow brown, type I	30	20

1900

Surcharged in Black PUERTO RICO

215	1c yellow green	6	4
216	2c carmine	10	4

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States

Surcharged in Black PORTO RICO

Wmkd. U. S. P. S.

1899 *Perf. 12.*

301	1c deep claret	50	25
302	2c "	60	18
303	10c "	1.00	60

ENVELOPES.

United States Envelopes Surcharged PORTO RICO.

1899 Black Surcharge.

351	2c green, *white*	2.00
352	5c blue, *white*	2.00

Rose Surcharge.

353	2c rose, *white*	10

Blue Surcharge.

354	5c blue, *white*	15

Surcharged PUERTO RICO.

Rose Surcharge.

355	2c rose, *white*	10

Blue Surcharge.

356	5c blue, *white*	15

Black Surcharge.

357	2c rose, *oriental buff*	

Surcharged PUERTO RICO.

Black Surcharge.

358	1c yellow green, *oriental buff*	75
359	1c yellow green, *blue*	75
360	2c red, *oriental buff*	75
361	2c red, *blue*	75

Surcharged **PORTO RICO**

Black Surcharge.

362	1c yellow green, *blue*	
363	2c rose, *amber*	
364	2c rose, (Die B) *oriental buff*	
364a	2c rose, (Die B) *blue*	
365	2c rose, (Die C) *oriental buff*	
366	4c brown, (Die C) *white*	3.00

WRAPPER.

United States Wrapper Surcharged **PORTO RICO.**

Green Surcharge.

401	1c green, *manila*	5

PORTUGAL, E.

1000 REIS=1 MILREIS.

10 REIS=1 CENTIMO.

100 CENTAVOS=1 ESCUDO.

A1

A2

A3

A4

1853

1	A1	5r orange brown	12.00	7.50
2	A2	25r pale blue	10.00	20
		a. 25r deep blue	15.00	20
3	A3	50r deep yellow green	70.00	7.50
		a. 50r blue green		7.50
4	A4	100r lilac	150.00	20.00

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1905. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed, but occasionally have a white gum with yellowish spots. The reprints of 1905 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation 13½ with small holes; those of 1905 have a clean cut perforation 13½ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals, but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than ½ mm. from the frame at the sides in the originals and fully ¾ mm. in the 1886 and 1905 reprints.

50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame, and the initials of the engraver (F. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show. The reprints of 1905 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1905 can only be distinguished by the paper, gum and shades.

A5

A6

A7

A8

1855

With Straight Hair.

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5	A5	5r red brown	60.00	7.50
6	A6	25r blue, type II	8.00	30
		a. 25r blue, type I		30
7	A7	50r green	3.00	1.25
8	A8	100r lilac	3.00	2.00

All values were reprinted in 1886 and 1905.

1856-57

With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.
Type II. The network is coarse.

9	A5	5r black brown	4.00	1.00
		a. 5r red brown	8.00	1.25
		b. 5r orange brown	10.00	1.25
		c. 5r bistre brown	12.50	1.25
10	A6	25r blue, type II	3.00	20
		a. 25r blue, type I	30.00	75
11	"	25r rose, type II	1.50	5

The 5r dark brown, formerly listed and sold at about $1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1905.

A9

A10

A11

A12

A13

1862

FIVE REIS:

Type I. The distance between "5" and "reis" is 2 mm.

Type II. The distance between "5" and "reis" is 3 mm.

12	A9	5r brown, type I	1.00	15
		a. 5r brown, type II	1.00	25
13	A10	10r orange	1.25	1.25
		a. 10r yellow	1.50	1.25
14	A11	25r rose	1.00	4
15	A12	50r yellow green	6.00	1.50
		a. 50r blue green	7.50	1.50
16	A13	100r lilac	3.00	1.50

All values were reprinted in 1886 and all except the 25r in 1905.

A14

1866-67

17	A14	5r black	1.75	50
		a. Percé en croix		
18	"	10r yellow	2.50	2.50
		a. 10r orange yellow	2.50	2.50
		b. Percé en croix		
19	"	20r bistre	2.00	2.00
20	"	25r rose	2.50	8
		a. Percé en croix		
21	"	50r blue green	5.00	2.00
		a. 50r yellow green	5.00	2.00
22	"	80r orange	5.00	2.00
23	"	100r dark lilac	5.00	2.00
24	"	120r blue	5.00	2.00
		a. Percé en croix		

All values were reprinted in 1886 and 1905.

1867-70

FIVE REIS:

Type I. The "5" at the upper right is 1½mm. from end of label.

Type II. The "5" is 1mm. from end of label.

ONE HUNDRED REIS:

Type I. The figures at the lower right are ¾mm. from the end of the label.

Type II: The figures are ½mm. from the end of the label and the top of the last cipher is flattened.

Perf. 12½.

25	A14	5r black, type I	1.00	60
		a. 5r black, type II	2.00	60
26	"	10r yellow	5.00	2.00
		a. 10r orange yellow	5.00	2.00
27	"	20r bistre	5.00	2.50
28	"	25r rose	1.25	3
		a. 25r deep rose	1.25	3
29	"	50r pale green	6.00	1.75
		a. 50r yellow green	7.50	1.75
30	"	80r orange	5.00	1.50
31	"	100r pale lilac, type II	7.00	2.00
		a. 100r dull lilac, type I	9.00	2.00
32	"	120r blue	5.00	75
		a. 120r dark blue	6.00	75
33	"	240r pale violet	10.00	5.00

All values were reprinted in 1886 and 1905. Some of the 1886 reprints were perforated 12½ as well as 13½.

A15

1871

EIGHTY REIS:

Tpye I. The figures at the upper right are ⅓mm. apart.

Type II. The figures at the upper right are ¾mm. apart.

Perf. 11, 12½, 13½, 14.

34	A15	5r black	15	8
		a. Imperf.		
35	"	10r yellow	75	75
		a. 10r orange yellow	90	90
		b. Imperf.		
36	"	20r bistre	50	12
		a. 20r olive bistre	1.00	25
		b. Imperf.		
37	"	25r rose	20	2
		a. Imperf.		
38	"	50r pale green	1.25	25
		a. 50r deep green	1.25	25
39	"	80r orange, type I	1.25	25
		a. 80r orange, type II	5.00	
		b. 80r red orange, type I	3.50	1.00
		c. 80r red orange, type II	25.00	10.00
		d. 80r yellow type I	3.00	6
		e. 80r yellow, type II	2.50	8
40	"	100r pale lilac	1.00	8
41	"	120r blue	3.00	75
42	"	240r pale violet	12.50	7.50

1875 *Perf. 12½, 13½.*

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label ¾mm. apart.

43	A15	15r lilac brown, type I	35	15
		a. 15r lilac brown, type II	60	25
		b. 15r yellow brown, type I	7.50	50
		c. 15r yellow brown type II	2.50	15
		d. Imperf.		
44	"	150r pale blue	3.50	1.75
		a. 150r dark blue	3.50	1.75
		b. Imperf.		
45	"	300r dull violet	2.00	50
		a. 300r violet	3.00	75
		b. 300r lilac	3.75	50

1879

46	A15	10r blue green	1.75	1.50
47	"	10r pale yellow green	60	25
		a. 10r bright yellow green	1.50	25
48	"	50r blue	4.00	75
49	"	150r yellow	2.00	10

All values of the issues of 1871-79 were reprinted in 1886 and 1905.

A16

A17

A18

A19

1880 *Perf. 12½, 13½.*

50	A16	5r black	10	2
51	A17	25r pearl gray	1.75	10
52	A18	25r gray	25	4
53	"	25r brown violet	25	2
54	A19	50r blue	1.00	35

All values were reprinted in 1886 and 1905.

A20

A21

A22

A23

A24

1882-84

Perf. 11½, 12½, 13½.

TWENTY REIS:

Type I. The figures of value are 1mm. apart.
Type II. The figures of value are ½mm. apart.

55	A22	5r black	5	1
		a. 5r gray	10	1
56	A24	10r green	6	4
57	A15	20r rose, type I	1.25	35
		a. 20r rose, type II	1.75	35
58	A20	25r brown	15	1
		a. 25r pale brown	15	2
		b. 25r lilac brown	18	2
59	A21	50r blue	35	5
		a. 50r deep blue	3.00	25

1884-85 ***Perf. 12½, 13½.***

60	A23	2r black	5	5
61	A22	500r black	3.00	2.50
62	A15	1000r black	2.50	1.25

The stamps of the 1882-85 issues were reprinted in 1886 and all except the 20r in 1905.

A25

A26

1887 ***Perf. 11½, 12½, 13½.***

63	A25	20r rose	10	2
64	A26	25r violet	20	1
65	"	25r rose lilac	10	1
66	A22	500r violet	1.25	40

The stamps of the 1887 issue were reprinted in 1905.

A27

A28

1892

67	A27	5r gray black & black	5	5
68	A28	10r green & black	6	5
		a. Inverted surcharge		

A29

A30

A31

A32

Perf. 11½, 12½, 13½.

69	A29	5r gray black & red	5	5
70	A30	10r green & red	8	8
71	A31	20r rose & black	15	15
72	A32	25r rose lilac & black	10	10

A33

73	A33	50r blue & red	1.50	1.50

A34

A35

Red Surcharge.

74	A34	15r bistre brown, type I	12	12
		a. 15r brown, type II	25	12
		b. 15r lilac brown, type I	25	
		c. 15r lilac brown, type II	60	20

Black Surcharge.

75	A35	80r yellow, type I	1.50	1.50
		a. 80r yellow, type II	1.50	1.50

Nos. 67 to 75 inclusive were reprinted in 1905.

A36

Perf. 11½, 12½, 13½.

1892-93

76	A36	5r orange	8	2
77	"	10r reddish violet	20	4
78	"	15r chocolate	20	20
79	"	20r lavender	25	15
80	"	25r dark green	12	1
81	"	50r blue	50	4
		a. 50r ultramarine	1.00	4
82	"	75r carmine	1.00	20
83	"	80r yellow green	1.00	60
84	"	100r brown, *buff*	75	8
		a. 100r brown, *yellow*	1.50	8
85	"	150r carmine, *rose*	1.75	85
86	"	200r dark blue, *blue*	1.75	50
87	"	300r dark blue, *salmon*	1.75	85

All values were reprinted in 1905.

A37

A38

A39

A40

A41

A42

1893 ***Perf. 11½, 12½.***

88	A37	5r gray black & red	20	20
89	A38	10r green & red	25	25
		a. 1938	20.00	
		b. 1863	20.00	
90	A39	20r rose & black	30	30
91	A40	20r on 25r rose lilac & black	35	35
92	A41	25r lilac rose & black	70	70
93	A42	50r blue & red	1.50	1.50

A43

A44

A45

Perf. 12½ or 13.

94	A43	50r on 80r yellow, type I	1.75	1.50
		a. 80r yellow, type II	1.75	1.50
95	A44	75r on 80r yellow, type I	1.00	1.00
		a. 80r yellow, type II	1.25	1.00

96	A45	80r yellow, type I	1.50	1.50
		a. 80r yellow type II	2.50	1.50

Nos. 88 to 96 inclusive were reprinted in 1905.

PRINCE HENRY THE NAVIGATOR ISSUE.

A46

A47

A48

1894 ***Perf. 14.***

97	A46	5r orange	6	6
98	"	10r magenta	8	8
99	"	15r red brown	12	12
100	"	20r dull violet	20	20
101	A47	25r gray green	18	15
102	"	50r blue	25	25
103	"	75r carmine rose	60	50
104	"	80r yellow green	50	50
105	"	100r light brown, *pale buff*	50	40
106	A48	150r light carmine, *pale rose*	1.25	1.00
107	"	300r dark blue, *salmon buff*	1.50	1.25
108	"	500r deep violet, *pale lilac*	2.00	2.00
109	"	1000r gray black, *grayish*	3.00	2.50

A49

1895-96 ***Perf. 12.***

110	A49	2½r gray	3	1
111	"	5r orange	4	1
112	"	10r light green	6	2
113	"	15r brown	20	10
114	"	20r gray violet	6	2
115	"	25r sea green	10	1
		a. Numerals omitted		
116	"	50r blue	15	1
117	"	75r rose	25	4
118	"	80r violet	25	10
119	"	100r dark blue, *blue*	25	2
120	"	150r light brown, *straw*	80	40
121	"	200r red lilac, *pink*	50	6
122	"	300r blue, *pink*	75	10
123	"	500r black & red, *blue*	1.25	20

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced.

ST. ANTHONY OF PADUA ISSUE.

A50

A51

A52

A53

Perf. 11½, 12½ and Compound.

1895

124	A50	2½r black	10	10
125	A51	5r brown orange	15	15
126	"	10r red lilac	50	50
127	"	15r chocolate	75	75
128	"	20r gray violet	75	75
129	"	25r green & violet	25	15

130	A52	50r blue & brown	1.00	1.00
131	"	75r rose & brown	1.75	1.75
132	"	80r light green & brown	2.50	2.50
133	"	100r chocolate & black	2.00	2.00
134	A53	150r carmine & bistre	4.00	4.00
135	"	200r blue & bistre	4.00	4.00
136	"	300r slate & bistre	6.00	6.00
137	"	500r violet brown & green	8.00	8.00
138	"	1000r violet & green	10.00	10.00

VASCO DA GAMA ISSUE.

A54

A55

A56

A57

A58

A59

A60

A61

1898 ***Perf. 12½ to 16.***

139	A54	2½r blue green	5	5
140	A55	5r red	6	6
141	A56	10r red violet	8	8
142	A57	25r yellow green	10	3
143	A58	50r dark blue	18	15
144	A59	75r violet brown	50	40
145	A60	100r bistre brown	35	30
146	A61	150r bistre	75	65

REGULAR ISSUE.

Perf. 12.

147	A49	65r slate blue	25	3
148	"	115r orange brown, *pink*	35	35
149	"	130r gray brown, *straw*	40	12
150	"	180r slate, *pinkish*	50	50

1899

151	A49	15r gray green	8	3
152	"	25r carmine rose	8	1
		a. 25r rose red	10	1

1905

154	A49	50r ultramarine	15	2
155	"	75r brown, *yellow*	25	5

A62

A63

1910 ***Perf. 14½x15.***

156	A62	2½r violet	4	3
157	"	5r black	5	3
158	"	10r gray green	6	4
159	"	15r lilac brown	10	10

160	A62	20r carmine	12	6
		a. 20r violet brown (error)	10.00	
161	"	25r violet brown	15	5
162	"	50r dark blue	25	10
163	"	75r bistre brown	25	20
164	"	80r slate	30	25
165	"	100r brown, *light green*	35	20
166	"	200r dark green, *salmon*	60	35
167	"	300r *azure*	1.00	50
168	A63	500r olive green & violet brown	1.50	1.50
169	"	1000r dark blue & black	2.50	2.50

Preceding Issue Surcharged in Carmine or Green

REPUBLICA

170	A62	2½r violet	2	2
		a. Inverted surcharge	3.00	
		b. Double surcharge	3.00	
171	"	5r black	3	3
		a. Double surcharge	4.00	
172	"	10r gray green	5	5
		a. Inverted surcharge	3.00	
		b. Double surcharge		
173	"	15r lilac brown	8	8
174	"	20r carmine (G)	6	4
		a. Inverted surcharge		
175	"	25r violet brown	8	2
		a. Inverted surcharge	2.50	
		b. Double surcharge	3.00	
		c. Double surcharge, one inverted		
176	"	50r dark blue	12	4
		a. Inverted surcharge	5.00	
177	"	75r bistre brown	20	10
178	"	80r slate	25	18
179	"	100r brown, *light green*	30	20
180	"	200r dark green, *salmon*	50	40
181	"	300r *azure*	75	60
182	A63	500r olive green & violet brown	1.25	1.00
183	"	1000r dark blue & black	2.25	1.50

The 50r with blue surcharge is a fraud.

1911

Vasco da Gama Issue Surcharged

REPUBLICA
a

REPUBLICA **REPUBLICA**

REIS 15 REIS **1$000**
b *c*

Perf. 12½ to 16.

185	A54	(*a*) 2½r blue green	3	3
		a. Inverted surcharge	4.00	
186	A55	(*b*) 15r on 5r red	6	6
		a. Inverted surcharge	3.00	
187	A57	(*a*) 25r yellow green	10	4
188	A58	(") 50r dark blue	25	15
189	A59	(") 75r violet brown	1.50	1.50
190	A61	(*b*) 80r on 150r bistre	30	30
191	A60	(*a*) 100r bistre brown	35	20
		a. Inverted surcharge	5.00	
192	A56	(*c*) 1000r on 10c red violet	2.25	2.25

Postage Due Stamps of 1898 Surcharged for Regular Postage

REPUBLICA

REPUBLICA **R$ 300 R$**
d *e*

Perf. 12.

193	D1	(*d*) 5r black	3	3
		a. Double surcharge, one inverted		
194	"	(") 10r magenta	5	5
195	"	(") 20r orange	8	8
196	"	(") 200r brown, *buff*	65	65
197	"	(*e*) 300r on 50r slate	75	75
198	"	(") 500r on 100r carmine, *pink*	1.25	1.25
		a. Inverted surcharge	15.00	

Vasco da Gama Issue of Madeira Surcharged Types "a", "b" and "c".

Perf. 12½ to 16.

199	A54 (*a*)	2½r blue green *a.* Double surcharge	25	25
200	A55 (*b*)	15r on 5r red *a.* Inverted surcharge	15 3.00	15
201	A57 (*a*)	25r yellow green	15	15
202	A58 (")	50r dark blue	30	30
203	A59 (")	75r violet brown *a.* Inverted surcharge	25	25
204	A61 (*b*)	80r on 150r bistre *a.* Inverted surcharge	25 10.00	20
205	A60 (*a*)	100r bistre brown *a.* Inverted surcharge	25 10.00	20
206	A56 (*c*)	1000r on 10r red violet	2.00	2.00

A64

1912 *Perf. 15x14½.*

207	A64	¼c olive brown	2	1
208	"	½c black	2	1
209	"	1c deep blue green	2	1
210	"	1½c chocolate	3	2
211	"	2c carmine	4	2
212	"	2½c violet	5	1
213	"	5c deep blue	10	2
214	"	7½c yellow brown	15	5
215	"	8c slate	16	8
216	"	10c orange brown	18	8
217	"	15c plum	22	15
218	"	20c violet brown, *green*	30	18
219	"	30c brown, *pink*	45	25
220	"	50c orange, *salmon*	75	60
221	"	1e deep green, *blue*	1.60	1.00

CHARITY STAMPS.

Regular Issues Surcharged in Carmime or Black **ASSISTENCIA**

1911 *Perf. 14½x15.*

281	A62	10r gray green (C)	5	5
282	"	20r carmine (B)	8	8

1912 *Perf. 15x14½.*

283	A64	1c deep green (C)	3	2
284	"	2c carmine (B)	5	4

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in each year. The money derived from their sale is applied to works of public charity.

C1

1913 *Perf. 12x11½.*

285	C1	1c dark green	6	6
286	"	2c dark brown	8	8

1915 C2

287	C2	1c carmine	3
288	"	2c plum	5

NEWSPAPER STAMPS.

N1

Perf. 11½, 12½, 13½.

1876-88

301	N1	2½r olive green	5	2
302	"	2½r bistre	4	1

POSTAGE DUE STAMPS.

D1

1898 ***Perf. 12.***

325	D1	5r black	15	15
		a. Value and "Continente" omitted	4.00	
326	"	10r lilac	25	25
327	"	20r orange	35	35
328	"	50r slate	60	50
329	"	100r carmine, *pink*	1.25	1.25
330	"	200r brown, *buff*	1.50	1.50

D2

1904 ***Perf. 11½x12.***

331	D2	5r brown	5	5
332	"	10r orange	6	6
		a. Imperf.		
333	"	20r lilac	10	10
334	"	30r gray green	15	15
335	"	40r gray violet	18	15
336	"	50r carmine	25	15
		a. Imperf.		
337	"	100r dull blue	40	40
		a. Imperf.		

1911

Preceding Issue Surcharged in Carmine or Green

REPUBLICA

338	D2	5r brown	2	2
339	"	10r orange	3	3
		a. Inverted surcharge		
340	"	20r lilac	5	5
		a. Inverted surcharge	3.00	
341	"	30r gray green	8	8
		a. Inverted surcharge	3.00	
342	"	40r gray violet	10	10
		a. Inverted surcharge	3.00	
343	"	50r carmine (G)	12	12
344	"	100r dull blue	20	20

1915

Type of 1904 Issue with value in centavos.

345	D2	½c brown	2
346	"	1c orange	2
347	"	2c claret	4
348	"	3c green	6
349	"	4c gray violet	8
350	"	5c carmine	10
351	"	10c dark blue	18

PRIVATE STAMPS.

These stamps are supplied by the Government to various charitable, scientific and military organizations for franking their correspondence.

For The Red Cross Society.

P1

1892 ***Perf. 12½.***

401	P1	rose & black	40	25

1909 ***Perf. 11½x12.***

402	P1	vermilion & black	25

For Civilian Rifle Clubs.

P2

Perf. 11½x12.

1899-1900

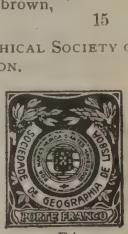
411	P2	blue green & carmine	20
412	"	brown & yellow green	20

1901-10

413	P2	blue & orange	15
414	"	carmine & buff	20
415	"	green & orange	15
416	"	light brown & carmine	15
417	"	maroon & ultramarine	20
418	"	ultramarine & buff	15
419	"	chocolate & yellow	15
420	"	carmine & ultramarine	15
421	"	blue & yellow green	15
422	"	blue green & brown, *pink*	15

For The Geographical Society of Lisbon.

P3



P4

1903-09 *Perf. 11½.*

431	P3	black, rose, blue & red	75	30
432	"	blue, yellow, red & green	1.00	60

Similar Design Without Crown.

1911

433	P4	black, orange, blue & red	75	40

For The National Aid Society For Consumptives.

P5

1904 *Perf. 11½x12.*

441	P5	brown & green	50	
442	"	carmine & yellow	50	

PORTUGUESE AFRICA.

1000 reis=1 milreis.

Vasco da Gama Issue.

Same types as corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

1	A54	2½r blue green	5	5
2	A55	5r red	6	6
3	A56	10r red violet	10	10
4	A57	25r yellow green	12	12
5	A58	50r dark blue	15	15
6	A59	75r violet brown	50	50
7	A60	100r bistre brown	50	50
8	A61	150r bistre	60	60

PORTUGUESE CONGO, AF.

1000 reis=1 milreis.

100 centavos=1 escudo.

A1

1894 *Perf. 11½, 12½, 13½.*

1	A1	5r yellow	8	8
2	"	10r reddish violet	15	15
3	"	15r chocolate	25	25
4	"	20r lavender	30	30
5	"	25r green	30	30
6	A1	50r light blue	1.00	60
7	"	75r rose	1.00	1.00
8	"	80r yellow green	1.25	1.25
9	"	100r brown, *yellow*	1.00	1.00
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	2.00	2.00
12	"	300r dark blue, *salmon*	2.00	2.00

A2

1898 *Perf. 12.*

13	A2	2½r gray	2	2
14	"	5r orange	3	2
15	"	10r light green	5	5
16	"	15r brown	20	20
17	"	20r gray violet	8	8
18	"	25r sea green	20	20
19	"	50r deep blue	35	20
20	"	75r rose	60	60
21	"	80r violet	75	75
22	"	100r dark blue, *blue*	35	35
23	"	150r brown, *buff*	1.00	1.00
24	"	200r red violet, *pink*	50	60
25	"	300r dark blue, *rose*	1.00	1.00

1901

26	A2	500r black & red, *blue*	1.25	1.25
27	"	700r violet, *yellowish*	1.75	1.75

1902

65

Surcharged in Black RÉIS

On Issue of 1894.

28	A1	65r on 15r chocolate	1.00	1.00
29	"	65r on 20r lavender	1.00	1.00
30	"	65r on 25r green	1.00	1.00
31	"	65r on 300r blue, *salmon*	1.00	1.00
32	"	115r on 10r red violet	40	40
33	"	115r on 50r light blue	40	40
34	"	130r on 5r yellow	40	40
35	"	130r on 75r rose	40	40
36	"	130r on 100r brown, *yellow*	40	40
37	"	400r on 80r yellow green	1.25	1.25

38	A1	400r on 150r carmine, *rose*	1.25	1.25
39	"	400r on 200r blue, *blue*	1.25	1.25

On Newspaper Stamp of 1894.

40	N1	115r on 2½r brown	40	40

Surcharged in Black **PROVISORIO**

On Issue of 1898.

41	A2	15r brown	12	12
42	"	25r sea green	20	15
43	"	50r blue	20	20
44	"	75r rose	25	25

1903 ***Perf. 12.***

45	A2	15r gray green	6	6
46	"	25r carmine rose	10	10
47	"	50r brown	15	15
48	"	65r dull blue	1.50	1.50
49	"	75r red lilac	25	25
50	"	115r orange brown, *pink*	40	40
51	"	130r brown, *straw*	40	40
52	"	400r dull blue, *straw*	1.00	1.00

1905

Stamp of 1903 Surcharged in Black **50 RÉIS**

53	A2	50r on 65r dull blue	20	25

1911

Angola Stamps of 1898-1903 Surcharged

CONGO **REPUBLICA** **CONGO** **REPUBLICA** **25**

		a	*b*
54	(*a*) 2½r gray	20	20
55	(") 5r orange	25	25
56	(") 10r light green, *a.* "REPUBLICA" inverted	35	35
57	(") 15r gray green	40	40
58	(*b*) 25r on 200r red violet, *pinkish*	65	65

"CONGO" and Bar as Type "b".

59	(*b*) 2½r gray	30	30

Regular Issue Surcharged in Carmine or Green **REPUBLICA**

60	A2	2½r gray	3
		a. Inverted surcharge	4.00
61	"	5r orange	5
62	"	10r light green	5
63	"	15r gray green	5
64	"	20r gray violet	5
65	"	25r carmine rose (G)	6
		a. Inverted surcharge	
66	"	50r brown	12
67	"	75r red lilac	15
68	"	100r dark blue, *blue*	25
69	"	115r orange brown, *pink*	30
70	"	130r brown, *straw*	35
71	"	200r red violet, *pinkish*	50
72	"	400r dull blue, *straw*	1.00
73	"	500r black & red, *blue*	1.25
74	"	700r violet, *yellowish*	1.75

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

CONGO

¼ C.

On Stamps of Macao.

75	A54	¼c on ½a blue green	
76	A55	½c on 1a red	
77	A56	1c on 2a red violet	
78	A57	2½c on 4a yellow green	
79	A58	4c on 8a dark blue	
80	A59	7½c on 2a violet brown	
81	A60	10c on 16a bistre brown	
82	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

83	A54	¼c on 2½r blue green	
84	A55	½c on 5r red	
85	A56	1c on 10r red violet	
86	A57	2½c on 25r yellow green	
87	A58	5c on 50r dark blue	
88	A59	7½c on 75r violet brown	
89	A60	10c on 100r bistre brown	
		a. Inverted surcharge	

90 A61 15c on 150r bistre
Set of eight 1.00

On Stamps of Timor.

91 A54 ¼c on ½a blue green
92 A55 ½c on 1a red
93 A56 1c on 2a red violet
94 A57 2½c on 4a yellow green
95 A58 5c on 8a dark blue
96 A59 7½c on 12a violet brown
97 A60 10c on 16a bistre brown
98 A61 15c on 24a bistre
Set of eight 1.00

A3

1914 ***Perf. 15x14½.***

99	A3	¼c olive brown	2
100	"	½c black	2
101	"	1c blue green	2
102	"	1½c lilac brown	3
103	"	2c carmine	4
104	"	2½c light violet	5
105	"	5c deep blue	10
106	"	7½c yellow brown	15
107	"	8c slate	16
108	"	10c orange brown	18
109	"	15c plum	22
110	"	20c yellow green	30
111	"	30c brown, *green*	45
112	"	40c brown, *pink*	60
113	"	50c orange, *salmon*	75
114	"	1e green, *blue*	1.60

1914

Preceding Issues Surcharged Locally in Red or Green

REPUBLICA

On Issues of 1898-1903.

118	A2	50r brown (G)	30
119	"	75r red lilac (G)	1.50
120	"	100r blue, *blue* (R)	75
122	"	200r red violet, *pink* (G)	1.00
123	"	500r black & red, *blue* (R)	6.00

On Issue of 1902 with Surcharge

PROVISORIO

124	A2	50r blue (R)	1.00
125	"	75r rose (G)	1.00

On Issue of 1905.

126	A2	50r on 65r dull blue (R)	3.00

1915

Provisional Issue of 1902 Surcharged in Red

REPUBLICA

127	A1	115r on 10r red violet	20
128	"	115r on 50r light blue	20
129	"	130r on 5r yellow	25
130	"	130r on 75r rose	25
131	"	130r on 100r brown, *buff*	25
135	"	115r on 2½r brown	20

With Additional Surcharge

PROVISORIO

136	A2	15r brown	5
137	"	50r blue	15

On Issue of 1905.

138	A2	50r on 65r dull blue	15

NEWSPAPER STAMP.

N1

1894 ***Perf. 12½, 13½.***

151 N1 2½r brown 5

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.
12 REIS=1 TANGA.
16 TANGAS=1 RUPIA.

A1

A2

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" of "SERVIÇO" smaller and "E" larger than the other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value.

"REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

1871-72 Type I.

Thin Transparent Brittle Paper.

Perf. 13 to 18 Simple and Compound.

1	A1	10r black	7.50	7.00
2	"	20r dark carmine	35.00	25.00
3	"	40r Prussian blue	25.00	25.00
4	"	100r yellow green	25.00	25.00
5	"	200r ochre yellow	22.50	25.00

Thick Soft Wove Paper.

5a	A1	10r black		50.00
5b	"	20r dark carmine		
5c	"	20r orange vermilion	30.00	15.00
6	"	200r ochre yellow		
7	"	300r deep red violet		
8	"	600r " "		
9	"	900r " "		

1872 Type II.

Perf. 12½ to 14½ Simple and Compound.

10	A2	10r black	25.00	6.00
11	"	20r vermilion *a.* Figures omitted	25.00	6.00
12	"	40r blue *a.* Tête bêche	3.00	5.00
13	"	100r deep green *a.* 100r yellow green	7.50 7.50	6.00 7.50
14	"	200r yellow	15.00	17.50
15	"	300r violet *a.* Imperf.	15.00	15.00
16	"	600r violet *a.* Figures double	12.50	12.50
17	"	900r violet	12.50	15.00

White Laid Paper.

18	A2	10r black *a.* Tête bêche	2.00	2.00
19	"	20r vermilion	2.50	2.00
20	"	40r blue *a.* Figures double *b.* Tête bêche	2.50	2.50
21	"	100r green	9.00	9.00
22	"	200r yellow	12.00	12.00

1873

Re-issues.

Type II.

Stout Hard Wove Paper.

23	A2	20r vermilion	10.00	10.00

Type I.

24	A2	10r black *a.* "1" inverted *b.* Figures double	1.50	1.50
25	"	20r vermilion	1.50	1.00
26	"	300r violet	12.50	12.50
27	"	600r violet *a.* Figures double	15.00	15.00
28	"	900r violet *a.* Figures double	15.00	15.00

Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874

Type II.

White Wove Paper, with Gray Burelé.

Wmkd. Lozenges.

29	A2	100r blue green		

A3

A4

Type III (A3): Same as type I with small figures of value.

Type IV (A4). Same as type II with small figures of value.

1874-75

Type III.

Stout Hard Wove Paper.

Unwmkd.

29a	A3	10r black	2.50	2.50
30	"	20r vermilion		

Type IV.

31	A4	10r black	2.50	2.50
32	"	15r rose *a.* "15" inverted *b.* "15" double *c.* Imperf. horizontally	50	1.00
33	"	20r vermilion *a.* "0" missing *b.* "20" sideways *c.* "20" double	7.50	1.50

A5

A5a

1876

Type V (A5): Re-cutting of type I.

Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First re-cutting of type II.

Small figures of value. "REIS" in block capitals. Letters of inscription re-cut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½ Simple and Compound.

Type V.

34	A5	10r black	3.00	2.50
35	"	20r vermilion	1.00	1.00
		a. Figures double		
35a	"	40r blue		

Type VI.

36	A5a	10r black	75	1.25
		a. Double impression		
		b. Imperf. vertically		
		c. "10" double		
37	"	15r rose	5.00	2.00
38	"	20r vermilion	3.00	1.50
		a. "20" omitted		
39	"	40r blue	10.00	10.00
		a. 40r Prussian blue	10.00	10.00
40	"	100r green	12.00	12.00
41	"	200r yellow	40.00	40.00
42	"	300r violet	30.00	30.00
		a. Without figures of value		
43	"	600r violet	37.50	
44	"	900r violet	40.00	

A6

A7

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II.

Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45	A6	10r black	1.50	2.00

Type VIII.

46	A7	10r black	3.00

A8

Type IX (A8): Third re-cutting of type II.

41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47	A8	10r black	2.00	3.00
		a. Imperf.		
48	"	15r rose	2.00	2.50
49	"	20r vermilion	1.50	2.00
50	"	40r blue	3.00	3.00
		a. "40" omitted		
		b. Imperf.		
51	"	100r green	8.00	8.00
52	"	200r yellow	7.50	7.50
		a. Imperf.		
53	"	300r violet	7.50	7.50
54	"	600r "	10.00	10.00
55	"	900r "	12.00	12.00

A9

1879 ***Perf. 12½, 13½.***

56	A9	5r black	10	10
57	"	10r yellow	40	40
		a. 10r orange	50	60
58	"	20r bistre	40	40
59	"	25r rose	1.00	1.00
60	"	40r blue	1.50	1.75
		a. 40r dark blue	2.00	2.50
61	"	50r yellow green	1.50	1.50
		a. 50r blue green	2.00	1.50
62	"	100r lilac	1.00	1.00
63	"	200r orange	2.00	2.00
64	"	300r yellow brown	3.00	3.00
		a. 300r red brown	3.00	

1880-81

65	A9	10r green	1.00	1.00
66	"	25r slate	1.75	1.25
67	"	25r violet	3.00	3.00
68	"	40r yellow	3.00	3.00
69	"	50r dark blue	2.00	2.00

The stamps of the 1879-81 issues were reprinted in 1886, on stout very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1905 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881 Surcharged with New Value.

Black Surcharge.

70	A1	1½r on 20r dark carmine 1871 (No. 2)		
71	"	1½r on 20r orange vermilion 1872 (No. 5c)		
72	A2	1½r on 20r vermilion 1872 (No. 11)		
73	A1	1½r on 20r vermilion 1873 (No. 25)		
74	A4	1½r on 20r vermilion 1875 (No. 33)	20.00	
		a. Inverted surcharge		
75	A5	1½r on 20r vermilion 1876 (No. 35)	20.00	5.00
76	"	1½r on 20r vermilion 1876 (No. 38)		15.00
77	A8	1½r on 20r vermilion 1877 (No. 49)	25.00	
78	A4	5r on 15r rose 1875 (No. 32)	25	50
		a. Double surcharge	7.50	
		b. Inverted surcharge		
78c	A5a	5r on 15r rose 1876 (No. 37)		
79	A5	5r on 20r vermilion 1876 (No. 35)	50	1.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	2.50	
80	"	5r on 20r vermilion 1876 (No. 38)	50	75
		a. Double surcharge	5.00	
		b. Inverted surcharge		
81	A8	5r on 20r vermilion 1877 (No. 49)	60	1.00
		a. Double surcharge		
		b. Inverted surcharge		

Red Surcharge.

82	A2	5r on 10r black 1872 (No. 18)		
83	"	5r on 10r black 1873 (No. 24)		
84	"	5r on 10r black 1874 (No. 29a)		
85	"	5r on 10r black 1875 (No. 31)		
86	A5	5r on 10r black 1876 (No. 34)	1.00	1.00
		a. Double surcharge	5.00	
87	A5	5r on 10r black 1876 (No. 36)	1.50	1.50
		a. Inverted surcharge		
88	A6	5r on 10r black 1877 (No. 45)	2.00	2.00
		a. Inverted surcharge		
89	"	5r on 10r black 1877 (No. 46)	10.00	7.50
90	A8	5r on 10r black 1877 (No. 47)	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		

Similar Surcharge, but Hand-stamped.

1883 Black Surcharge.

91	A5	1½r on 10r black 1876 (No. 34)		
92	"	1½r on 10r black 1876 (No. 36)		
93	A8	1½r on 10r black 1877 (No. 47)		
94	A1	4½r on 40r blue 1871 (No. 4)		
95	A2	4½r on 40r blue 1872 (No. 12)	7.50	7.50
96	"	4½r on 40r blue 1872 (No. 20)		12.50
97	A5	4½r on 40r blue 1876 (No. 35a)		
98	"	4½r on 40r blue 1876 (No. 39)	2.00	
99	A1	4½r on 100r yellow green 1871 (No. 5)		
100	A2	4½r on 100r green 1872 (No. 13)	6.00	5.00
101	"	4½r on 100r green 1872 (No. 21)	7.50	7.50
102	A5	4½r on 100r green 1876 (No. 40)	5.00	5.00
104	A1	6r on 100r yellow green 1871 (No. 5)		
105	A2	6r on 100r green 1872 (No. 13)		45.00
106	"	6r on 100r green 1872 (No. 21)		25.00
107	A5	6r on 100r green 1876 (No. 40)		50.00
108	A1	6r on 200r ochre yellow 1871 (No. 6)		30.00
109	A2	6r on 200r yellow 1872 (No. 14)		40.00
110	"	6r on 200r yellow 1872 (No. 22)		

111	A8	6r on 200r yellow 1876 (No. 41)		
112	"	6r on 200r yellow 1877 (No. 52)		

A10

A11

1881 Black Surcharge.

113	A10	1½r on 5r black	10	10
		a. With additional surcharge "4½" in blue	1.75	3.00
114	"	1½r on 10r green	15	25
		a. With additional surcharge "6"		
115	"	1½r on 20r bistre	75	1.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		5.00
116	"	1½r on 25r slate	20.00	12.00
117	"	1½r on 100r lilac	15.00	10.00
119	"	4½r on 20r bistre	30	50
		a. Inverted surcharge	7.50	
120	"	4½r on 25r violet	5.00	5.00
121	"	4½r on 100r lilac	20.00	10.00
122	"	6r on 10r yellow	20.00	20.00
123	"	6r on 10r green	1.50	1.50
124	"	6r on 20r bistre	6.00	2.50
125	"	6r on 25r slate	3.00	2.50
126	"	6r on 25r violet	60	60
127	"	6r on 40r blue	40.00	
128	"	6r on 40r yellow	3.50	3.50
129	"	6r on 50r green	6.00	5.00
130	"	6r on 50r blue	15.00	10.00
131	A11	1t on 10r green	30.00	
		a. With additional surcharge "6"		
132	"	1t on 20r bistre	18.50	
133	"	1t on 25r slate	10.00	
134	"	1t on 25r violet	1.00	1.25
135	"	1t on 40r blue	1.25	1.25
136	"	1t on 50r green	8.00	8.00
137	"	1t on 50r blue	2.00	2.00
138	"	1t on 100r lilac	1.50	1.50
139	"	1t on 200r orange	10.00	10.00
140	"	2t on 25r slate	4.00	3.00
		a Small T		
141	"	2t on 25r violet	1.50	1.75
142	"	2t on 40r blue	15.00	15.00
143	"	2t on 40r yellow	10.00	10.00
144	"	2t on 50r blue	25.00	25.00
145	"	2t on 50r green	2.00	2.00
		a. Inverted surcharge		
146	A11	2t on 100r lilac	1.00	1.00
147	"	2t on 200r orange	6.50	6.50
148	"	2t on 300r brown	7.50	6.00
149	"	4t on 10r green	2.00	2.00
		a. Inverted surcharge		
150	"	4t on 50r green	1.50	1.50
		a. With additional surcharge "2"		
151	"	4t on 200r orange	15.00	15.00
152	"	8t on 20r bistre	7.50	6.00
153	"	8t on 25r rose	30.00	30.00
154	"	8t on 40r blue	12.00	12.00
155	"	8t on 100r lilac	7.50	7.50
156	"	8t on 200r orange	4.00	4.00
157	"	8t on 300r brown	7.00	7.00

Blue Surcharge.

157a	A10	4½r or 5r black	1.00	1.00

1883

Similar Surcharge, but Hand-stamped.

158	A11	1½r on 5r black	4.00	4.00
		a. Double surcharge		
159	"	1½r on 10r green	1.00	1.25
		a. Double surcharge		
161	"	4½r on 100r lilac	15.00	
		a. Double surcharge		

A12

Perf. 12½, 13½.

With or Without Accent on "E" of "REIS".

1882-83

162	A12	1½r black	3	5
163	"	4½r olive bistre	3	8
		a. 4½r olive green		
164	"	6r green	3	5
165	"	1t rose	8	10
166	"	2t blue	8	12
167	"	4t lilac	20	20
168	"	8t orange	30	35

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent.

The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted, double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.

A13

A14

1883 *Imperf.*

169	A13	1½r black	10	10
		a. Perf. 12, unofficially		
		b. Tête bêche		
		c. Figures double		
170	"	4½r olive green	75	75
		a. Perf. 12, unofficially		
171	"	6r green	60	60
		a. Perf. 12, unofficially		
		b. Tête bêche		
172	A14	1½r black		3.00
173	"	6r green	15.00	5.00
		a. Value omitted		

A15

1886 *Perf. 12½, 13½.*

174	A15	1½r black	4	3
175	"	4½r bistre	5	3
176	"	6r deep green	5	3
177	"	1t bright rose	15	10
178	"	2t deep blue	1.50	15
179	"	4t gray violet	2.00	30
180	"	8t orange	1.00	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.

A16

Perf. 11½, 12½, 13½.

1895-96

181	A16	1½r black	5	4
182	"	4½r pale orange	6	6
183	"	6r green	6	5
184	"	9r gray lilac	40	40
185	"	1t light blue	35	35
186	"	2t rose	25	20
187	"	4t dark blue	1.00	35
188	"	8t bright violet	1.00	1.00

VASCO DA GAMA ISSUE.

Same types as corresponding Issue of Portugal.

Perf. 14 to 15.

1898

189	A54	1½r blue green	6	6
190	A55	4½r red	8	8
191	A56	6r red violet	10	10
192	A57	9r yellow green	20	20
193	A58	1t dark blue	25	25
194	A59	2t violet brown	35	35
195	A60	4t bistre brown	40	40
196	A61	8t bistre	50	50

A17

1898-1900 *Perf. 12.*

197	A17	1½r orange	3	2
198	"	4½r light green	3	3
199	"	6r brown	6	4
200	"	9r dull violet	8	6
201	"	1t sea green	10	6
202	"	2t blue	15	6
203	"	4t blue, *blue*	25	15
204	"	8t red lilac, *flesh*	50	25
205	"	12t blue, *pink*	1.00	75
206	"	1rp black & red, *blue*	1.25	1.00
207	"	2rp violet, *yellowish*	2.50	1.85

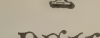
1900

Regular Issue Surcharged in Black **1½ Reis**

208	A17	1½r on 2t blue	30	25
		a. Inverted surcharge		

1902

Regular Issues Surcharged



On Issue of 1886.

Black Surcharge.

209	A15	1r on 2t blue	12	12
210	"	2r on 4½r bistre *a.* Inverted surcharge *b.* Double surcharge	18	12
211	"	2½r on 6r green	12	8
212	"	3r on 1t rose	12	8
213	"	2½t on 4t gray violet	1.00	1.00
214	"	5t on 8t orange	40	35

Red Surcharge.

215	A15	2½t on 1½r black	35	35

On Issue 1895-96.

Black Surcharge.

216	A16	1r on 6r green	15	10
217	"	2r on 8t bright violet	15	12
218	"	2½r on 9r gray violet	15	12
219	"	3r on 4½r yellow *a.* Inverted surcharge	50	40
220	"	3r on 1t light blue	1.00	75
221	"	5t on 2t rose	1.00	75
222	"	5t on 4t dark blue	1.00	75

Red Surcharge.

223	A16	2½t on 1½r black	25	25

Nos. 209, 213, 216, 218, 219, 220 and 222 were reprinted in 1905. They have whiter gum than the originals and very clean cut perforation 13½.

Surcharged in Black PROVISORIO

On Issue on 1898.

224	A17	6r brown	20	8
225	"	1t sea green	15	8
226	"	2t blue	20	20

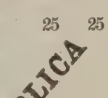
1902-03 ***Perf. 12.***

227	A17	1r gray *a.* 1r carmine rose (error)	2	2
228	"	1½r slate	3	3
229	"	2r orange	4	3
230	"	2½r yellow brown	5	4
231	"	3r deep blue	5	4
232	A17	6r gray green *a.* 6r carmine rose (error)	6 8.50	3
233	"	9r gray lilac	8	6
234	"	1t carmine rose	10	4
235	"	2t brown	18	10
236	"	2½t dull blue	1.25	1.25
238	"	5t brown, *straw*	40	40
239	"	8t red violet, *pink*	50	50
240	"	12t green, *pink*	90	90
241	"	1rp dull blue, *straw*	1.25	1.00
242	"	2rp gray black, *straw*	2.25	1.50

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905

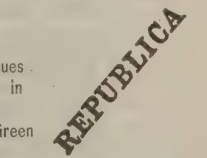
Stamp of 1902 Surcharged in Black



243	A17	2t on 2½t dull blue	25	25

1911

Regular Issues Surcharged in Lisbon in Carmine or Green



244	A17	1r gray *a.* Inverted surcharge	2 3.00	2
245	"	1½r slate *a.* Double surcharge	3 3.00	3
246	"	2r orange *a.* Double surcharge *b.* Inverted surcharge	3	3
247	"	2½r yellow brown	3	3
248	"	3r deep blue	4	4
249	"	4½r light green	5	5
250	"	6r gray green	5	5
251	"	9r gray lilac	6	6
252	"	1t carmine rose (G)	8	6
253	"	2t brown	10	10
254	"	4t blue, *blue*	20	20
255	"	5t brown, *straw*	25	25
256	"	8t red violet, *pink*	40	40
257	"	12t green, *pink*	60	60
258	"	1rp dull blue, *straw*	85	85
259	"	2rp gray black, *straw*	1.60	1.60

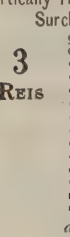
A18

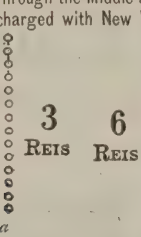
Perforated Diagonally.

260 A18 1r on half of 2r orange 1.00
a. Without diagonal perf.
b. Cut diagonally instead of perf.

1912-13

Stamps of Preceding Issues Perforated Vertically Through the Middle and Each Half Surcharged with New Value





Prices are for pairs, both halves of the stamp.

On Issue of 1898-1903.

260c A17(*a*) 1r on 2r orange 30
261 " (") 1r on 1t carmine 30
262 " (") 1r on 5t brown, *straw* 5.00
263 " (*b*) 1r on 5t brown, *straw* 1.00
a. Inverted surcharge
264 " (*a*) 1½r on 2½r yellow brown 75
a. Inverted surcharge
264b " (") 1½r on 4½r light green 5.00
265 " (") 1½r on 9r gray lilac 18
a. Inverted surcharge
266 " (") 1½r on 4t blue, *blue* 50
a. Double surcharge 1.00
b. Inverted surcharge
267 " (") 2r on 2½r yellow brown 50
a. Inverted surcharge
268 A17(*a*) 2r on 4t blue, *blue* 50
a. Inverted surcharge
b. Double surcharge
269 " (") 3r on 2½r yellow brown 50
a. Inverted surcharge
270 A17(*a*) 3r on 2t brown 20
271 " (") 6r on 4½r light green 30
a. Inverted surcharge 4.00
b. Double surcharge inverted
c. Bisecting perf. omitted
272 " (") 6r on 9r gray lilac 50
273 " (") 6r on 9r dull violet
a. Inverted surcharge
274 " (*b*) 6r on 8t red violet, *pink* 25

On Provisional Issue of 1902.

275 A16(*b*) 1r on 5t on 2t rose 5.00
276 " (") 1r on 5t on 4t blue 3.00
277 A15(") 1r on 5t on 8t orange 1.50
278 " (*a*) 2r on 2½r on 6r green 1.75
a. "2 reis" inverted
279 A16(") 2r on 2½r on 9r gray violet 3.00
280 " (*b*) 3r on 5t on 2t rose 5.00
281 " (") 3r on 5t on 4t blue 5.00
a. Bisecting perf. omitted
282 A15(") 3r on 5t on 8t orange 1.25
a. "3 reis" inverted
b. "3 reis" double
c. Bisecting perf. omitted

On Issue of 1911.

283 A17(*a*) 1r on 1r gray 15
a. Inverted surcharge
283b " (") 1r on 2r orange 30
284 " (") 1r on 1t carmine 15
a. Inverted surcharge
b. Same as *a* bisecting perf. omitted
285 " (") 1r on 5t brown, *straw* 15

285a A17(*a*) 1½r on 4½r light green 12
286 " (") 3r on 2t brown
a. "3 reis" inverted
287 " (*b*) 3r on 5t brown, *straw*
288 " (*a*) 6r on 4½r light green
289 " (") 6r on 9r gray lilac 20
a. Bisecting perf. omitted

There are several settings of these surcharges and many minor varieties of the letters and figures notably a small "6".

1913

Vasco da Gama Issue Surcharged **REPUBLICA**

290 A54 1½r blue green 8
291 A55 4½r red 6
292 A56 6r red violet 8
293 A57 9r yellow green 6
294 A58 1t dark blue 8
295 A59 2t violet brown 12
296 A60 4t orange brown 20
297 A61 8t bistre 30

1913-15

Issues of 1898-1913 Surcharged Locally in Red or Green **REPÚBLICA**

On Issue of 1898-1903.

298 A17 2r orange (R) 2.50
299 " 2½r yellow brown (R) 10
a. Inverted surcharge
300 " 3r deep blue (R) 2.50
301 " 4½r light green (R) 15
a. Inverted surcharge
302 " 6r gray green (R) 15.00
303 " 9r gray lilac (R) 20
a. Inverted surcharge
303a " 4t blue, *blue* (R) 10.00
303b " 5t brown, *straw* (R) 10.00
304 " 8t red violet, *pink* (R) 20.00
305 " 12t green, *pink* (R) 1.00
305a " 1rp black & red, *blue* 15.00
306 " 1rp dull blue, *straw* (R) 2.00
307 " 2rp gray black, *straw* (R) 4.00
308 " 2rp violet, *yellowish* (R) 15.00

On Provisional Issue of 1902.

309 A15 2½r on 6r green (R) 75
310 " 5t on 8t orange (G) 4.00
310a A16 2r on 8t violet (R)
311 " 5t on 2t rose (G) 3.00
312 " 5t on 4t blue (G) 4.00
313 " 5t on 4t blue (R) 5.00

On Issue of 1902 Surcharged **PROVISORIO**

314 A17 6r brown (R)
315 " 1t sea green (R) 10.00
316 " 2t blue (R) 10.00

On Issue of 1912-13.

317 A17 1½r on 4½r green (R) 4.00
318 " 1½r on 9r gray lilac (R)
320 " 3r on 2½r yellow brown 8.00
321 " 3r on 2t brown (R) 1.25
322 " 6r on 4½r light green (R) 25
323 " 6r on 9r gray lilac (R) 25
325 " 6r on 8t red violet, *pink* (R) 1.25

A21

Perf. 15x14½.

327 A21 1r olive brown 2
328 " 1½r yellow green 2
329 " 2r black 2
330 " 2½r olive green 3
331 " 3r lilac 3
332 " 4½r orange brown 3
333 " 5r blue green 3
334 " 6r lilac brown 4
335 " 9r ultramarine 5
336 " 10r carmine 5
337 " 1t light violet 6
338 " 2t deep blue 10
339 " 3t yellow brown 15
340 " 4t slate 20
341 " 8t plum 40
342 " 12t brown, *green* 55
343 " 1rp brown, *pink* 80
344 " 2rp orange, *salmon* 1.60
345 " 3rp green, *blue* 2.40

The 1, 2, 2½, 3, 4½r, 1, 2, and 4t exist with the black inscriptions inverted and the 2½r with them double, one inverted, but it is not known that any of these were regularly issued.

1914

Issues of 1898-1903 Surcharged in Red

REPUBLICA and 1½ REIS

346	A17	1½r on 4½r green	6
347	"	1½r on 9r gray lilac	10
348	"	1½r on 12t green, *pink*	20
349	"	3r on 1t carmine rose	20
350	"	3r on 2t brown	
351	"	3r on 8t red violet, *pink*	1.00
352	"	3r on 1rp dull blue, *straw*	20
353	"	3r on 2rp gray black, *straw*	40

There are three varieties of the figure "2" in the 1½r surcharge.

Vasco da Gama Issue Surcharged in Black

REPUBLICA 1½ REIS

354	A55	1½r on 4½ red	5
		a. Inverted "1" in "½"	50
		b. Fraction bar misplaced	
355	A57	1½r on 9r yellow green	25
356	A58	3r on 1t dark blue	10
		a. Inverted surcharge	
357	A59	3r on 2t violet brown	15
358	A60	3r on 4t orange brown	15
359	A61	3r on 8t bistre	25

1915

Issues of 1898-1903 Surcharged in Red

REPÚBLICA and 1½ REIS

360	A17	1½r on 4½r green	
361	"	1½r on 9r gray lilac	
362	"	1½r on 12t green, *pink*	25
366	"	3r on 2rp gray black, *straw*	1.00

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

367	A15	5t on 8t orange	30

With Additional Surcharge

PROVISORIO

368	A17	2t blue	15

On Issue of 1905.

369	A17	2t on 2½t dull blue	15

POSTAGE DUE STAMPS.

1904 D1

501	D1	2r gray green	3
502	"	3r yellow green	3
503	"	4r orange	4
504	"	5r slate	5
505	"	6r gray	8
506	"	9r yellow brown	12
507	"	1t red orange	12
508	"	2t gray brown	20
509	"	5t dull blue	40
510	"	10t carmine	70
511	"	1rp dull violet	1.25

1911

Preceding Issue Surcharged in Carmine or Green

REPUBLICA

512	D1	2r gray green	3
513	"	3r yellow green	3
514	"	4r orange	4
515	"	5r slate	4
516	"	6r gray	5
517	"	9r yellow brown	6
518	"	1t red orange	10
519	"	2t gray brown	12
520	"	5t dull blue	25
521	"	10t carmine (G)	50
522	"	1rp dull violet	75

1914

Issue of 1904 Surcharged REPÚBLICA

523	D1	2r gray green	4
524	"	3r yellow green	5
525	"	4r orange	10
526	"	5r slate	10
527	"	6r gray	10
528	"	9r yellow brown	10
529	"	1t red orange	10
530	"	2t gray brown	30
531	"	5t dull blue	60
532	"	10t carmine	1.00
533	"	1rp dull violet	2.00

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2

A3

A4

A5

1861 *Perf. 9.*

1	A2	2p rose	4.00	4.00
		a. Rouletted		
		b. Imperf. vertically		
		c. Diagonal half used as 1p		
2	A3	3p blue	15.00	15.00
		a. Diagonal half used as 1½p		
3	A4	6p yellow green	12.00	10.00

Perf. 11, 11½, 12 and Compound.

White or Yellowish Paper.

1865

4	A1	1p yellow orange	1.50	2.00
		a. 1p brown orange	1.75	1.75
		b. Imperf.		
		c. Half used as ½p		
5	A2	2p rose	30	1.00
		a. Yellowish paper	75	75
		b. Imperf.		
		c. Imperf. vertically		
		d. Diagonal half used as 1p		
6	A3	3p blue	30	2.00
		a. Yellowish paper	50	1.00
		b. Imperf.		
		c. Imperf. horizontally		
		d. Diagonal half used as 1½p		
7	A4	6p yellow green	3.00	3.00
		a. 6p blue green	2.50	
		b. Imperf.		
		c. Diagonal half used as 3p		
8	A5	9p violet	1.00	1.50
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½p		

A6

A7

1868-70

9	A6	4p black	25	
		a. Yellowish paper	2.50	2.50
		b. Imperf.		
		c. Diagonal half used as 2p		

1870 *Perf. 12.*

10	A7	4½p brown	1.50	2.00

A8

A9

A10

A11

A12

A13

1872 ***Perf. 12, 12½.***

11	A8	1c brown orange	30	3.00
		a. Imperf.		
12	A9	2c ultramarine	40	5.00
		a. Imperf.		
		b. Diagonal half used as 1c		
13	A10	3c rose	1.00	1.25
		a. Imperf.		
		b. Diagonal half used as 1½c		
14	A11	4c green	35	3.00
		a. Imperf.		
15	A12	6c black	30	2.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3c		
		c. Imperf. vertically		
16	A13	12c violet	30	5.00
		a. Imperf.		

These stamps have been superseded by those of Canada.

PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.

A1

A2

Wmkd. Laurel Wreath.

Background of Crossed Lines.

1850-55

1	A1	4pf yellow green	2.50	1.50
2	"	6pf vermilion	1.50	60
		a. 6pf orange	1.50	60
3	A2	1sg *rose*	4.00	8
4	"	2sg *blue*	5.00	20
5	"	3sg *yellow*	6.00	12
		a. 3sg *orange buff*	10.00	25

These stamps have been reprinted on watermarked and unwatermarked paper.

A3

A4

Unwmkd.

1856-58

Solid Background.

6	A3	1sg rose	35.00	50
7	"	2sg blue	100.00	2.00
		a. 2sg dark blue	125.00	2.00
8	"	3sg orange	10.00	75
		a. 3sg yellow	12.00	75

Background of Crossed Lines.

9	A4	4pf green	2.00	1.25
10	A1	6pf orange	6.00	1.50
11	A2	1sg pink	2.50	6
12	"	2sg blue	3.50	25
		a. 2sg dark blue	3.50	25
13	"	3sg yellow	3.50	20
		a. 3sg orange	4.00	20

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGR."

A6

A7

1861-65 ***Rouletted 11½.***

14	A6	3pf red violet	60	75
		a. 3pf red lilac	60	75
15	"	4pf yellow green	20	20
		a. 4pf green	20	20
16	"	6pf orange	20	15
		a. 6pf vermilion	20	15
17	A7	1sg rose	10	2
18	"	2sg ultramarine	12	6
19	"	2sg blue	30.00	1.25
20	"	3sg bistre	12	5
		a. 3sg gray brown	12	5

A8

A9

1866 ***Rouletted 10.***

21	A8	10sg rose	2.00	3.00
22	"	30sg blue	4.50	8.50

1867 ***Rouletted 16.***

23	A9	1kr green	2.00	3.00
24	"	2kr orange	4.50	8.50
25	"	3kr rose	75	60
26	"	6kr ultramarine	75	75
27	"	9kr bistre brown	75	75

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of North German Confederation in 1868.

OFFICIAL STAMPS.

O1

1903 ***Perf. 14, 14½.***

201	O1	2pf slate	2	4
202	"	3pf bistre brown	2	5
203	"	5pf green	2	1
204	"	10pf carmine	1	1
205	"	20pf ultramarine	1	4
206	"	25pf orange & black, *yellow*	2	2
207	"	40pf lake & black	2	3
208	"	50pf purple & black, *salmon*	3	3

QUEENSLAND, O.

12 PENCE=1 SHILLING

A1

1860 **Wmkd. Large Star.**

1	A1	1p deep rose	60.00	20.00
2	"	2p deep blue		60.00
3	"	6p deep green		35.00

Clean Cut Perf. 14 to 16.

4	A1	1p deep rose		15.00
5	"	2p deep blue	60.00	5.00
6	"	6p deep green	25.00	3.00

1860-61

Wmkd. Small Star.

Clean Cut Perf. 14 to 16.

6a	A1	2p deep blue	50.00	12.50
		b. 2p pale blue		12.50
		c. Imperf. vertically		
6d	"	3p brown		15.00
6e	"	6p deep green		12.50
6f	"	1sh gray violet	50.00	10.00

1861 ***Regular Perf. 14.***

6h	A1	1p rose	10.00	4.50
6i	"	2p deep blue	25.00	3.00

Rough Perf. 14 to 16.

7	A1	1p deep rose	8.00	4.00
8	"	2p deep blue	12.50	2.00
		a. 2p pale blue		3.00
9	"	3p brown	4.00	4.00
		a. Imperf. vertically		
10	"	6p deep green	30.00	3.00
11	"	1sh dull violet	30.00	5.00

1862-67

Thick Yellowish Paper.

Unwmkd.

Square Perf. 12½ to 13.

12	A1	1p Indian red	50.00	5.00
13	"	1p orange	6.00	2.00
		a. Perf. 13, round holes	10.00	3.00
		b. Horizontal pair, imperf. between		
14	"	2p deep blue	6.25	1.25
		a. 2p pale blue	20.00	3.50
		b. Perf. 13, round holes	10.00	1.00
		c. Imperf.		
		d. Imperf. vertically		
		e. Horizontal pair, imperf. between		
15	"	3p brown	5.00	3.50
		a. Imperf.		
16	"	6p yellow green	12.50	1.00
		a. 6p green	15.00	1.50
		b. Perf. 13, round holes	12.50	1.25
		c. Imperf.		
17	"	1sh gray	9.00	1.25
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
		d. Perf. 13, round holes		

1865 White Wove Paper.

Wmkd. Small Star.

Square Perf. 12½ to 13.

18	A1	1p orange *a.* Imperf. vertically	7.50	3.00
19	"	2p light blue *a.* Imperf. horizontally	11.00	2.00
20	"	6p yellow green	15.00	2.50

1866

Wmkd. "Queensland Postage Stamps" in the Sheet in Script Capitals, Parts of Letters Showing on Each Stamp.

Square Perf. 12½ to 13.

21	A1	1p orange *a.* 1p vermilion	15.00 25.00	2.50 2.50
22	"	2p pale blue *a.* 2p deep blue *b.* Diagonal half used as 1p	4.50 3.50	90 90

Unwmkd.

Perf. 13.

Lithographed.

23	A1	4p lilac *a.* 4p slate	6.00 15.00	1.00 3.50
24	"	5sh pink Pen cancellation *a.* Imperf. vertically *b.* Vertical pair, imperf. between	15.00	7.50 2.50

1868-75 Engraved.

Wmkd. "Queensland" in Large Single-lined Roman Capitals in the Sheet and Small Truncated Star to Each Stamp.

Perf. 13.

25	A1	1p orange	6.50	40
26	"	2p blue *a.* 2p pale blue	4.50 3.00	20 30
27	"	3p greenish brown *a.* 3p brown *b.* 3p olive brown	15.00 17.50 15.00	1.50 2.00 2.00
28	"	6p yellow green *a.* 6p deep green	30.00 75.00	1.50 3.50
29	"	1sh dull claret		10.00
30	"	1sh greenish gray		7.50
31	"	1sh violet	30.00	6.00

Perf. 12.

32	A1	1p orange		5.00
33	"	2p blue		10.00
34	"	3p brown		
35	"	6p deep green		5.00
36	"	1sh violet		6.00

Perf. 12x13.

36a	A1	1p orange		
37	"	2p blue		10.00

The reprints are perforated 13 and the colors differ slightly from those of the originals.

1869-75 Wmkd. Crown and Q.

Perf. 12.

38	A1	1p orange *a.* Imperf. *b.* Vertical pair, imperf. between	5.00 10.00	35
39	"	1p rose	7.50	1.50
40	"	2p blue *a.* 2p deep blue *b.* Imperf.	2.00 2.00	15 15
41	"	3p brown	7.50	1.75
42	"	6p yellow green *a.* 6p apple green *b.* 6p deep green	25.00 17.50 15.00	75 1.50 1.50
43	"	1sh violet *a.* Vertical pair, imperf. between	5.00	1.25

Perf. 13.

44	A1	1p orange	7.50	75
45	"	1p rose	12.50	1.00
46	"	2p blue *a.* 2p deep blue *b.* Vertical pair, imperf. between	7.50 7.50	35 50
47	"	3p brown	7.50	2.50
48	"	6p yellow green *a.* 6p apple green *b.* 6p deep green	10.00 15.00 12.50	85 2.00 1.75
49	"	1sh violet		10.00

Perf. 13x12.

49a	A1	1p orange	
49b	"	2p blue	15.00
49c	"	6p deep green	

The reprints are perforated 12 and are in paler colors than the originals.

1879 Unwmkd.

Perf. 12.

50	A1	6p pale emerald green *a.* Imperf. vertically	22.00	4.00

A2

1875-81 Lithographed.

Wmkd. Crown and Q.

Perf. 13.

50a	A1	4p yellow	10.00

Perf. 12.

51	A1	4p buff	30.00	2.00
		a. 4p yellow	40.00	1.75
52	A2	2sh pale blue	4.00	2.50
		a. 2sh deep blue	4.00	3.50
		b. Imperf.		
		Revenue cancellation		50
53	"	2sh 6p light red	10.00	7.50
		Revenue cancellation		2.00
54	"	5sh orange brown	12.50	7.50
		a. 5sh fawn		
		Revenue cancellation		3.50
55	"	10sh brown	40.00	15.00
		a. Imperf.		
		Revenue cancellation		6.00
56	"	20sh rose	25.00	10.00
		Revenue cancellation		2.00

A3

A4

1879-80

Wmkd. Crown and Q.

57	A3	1p rose red	50	15
		a. 1p red orange	1.50	25
		b. 1p brown orange	2.50	30
		c. QOEENSLAND	15.00	5.00
		d. Imperf.	10.00	
		e. Imperf. horizontally		
58	"	2p gray blue	2.00	15
		a. 2p deep ultramarine	2.50	20
		b. Imperf.	12.50	
		c. PENGE		
		d. TW joined	2.50	25
		e. Imperf. horizontally		
59	"	4p orange yellow	2.00	60
		a. Imperf.		—
		b. Imperf. vertically		
60	"	6p yellow green	2.50	75
		a. 6p deep yellow green	3.75	1.00
		b. Imperf.		
		c. Imperf. vertically		
		Revenue cancellation		20
61	"	1sh pale violet	1.50	1.00
		a. 1sh deep violet	3.00	1.50
		Revenue cancellation		25

No Wmk. Moire on Back.

62	A3	1p brown orange		4.00
		a. QOEENSLAND		
63	"	2p deep ultramarine		7.50
		a. PENGE		
64	A1	1sh red violet	10.00	7.50

Wmkd. Crown and Q.

65	A4	½p on 1p brown orange	10.00	9.00
		a. QOEENSLAND		

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differing in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differing slightly in the position and shape of the crown and the tongue of the "Q".

A5

1882-83

66	A5	1p pale red	50	8
		a. 1p rose	1.00	12
		b. Imperf.	2.50	
67	"	2p gray blue	1.00	8
		a. 2p deep ultramarine	1.25	10
		b. Imperf.		
68	"	4p yellow	1.50	10
		a. PENGE		
		b. Imperf.		7.50
69	"	6p yellow green	1.25	6
70	"	1sh pale violet	50	15
		a. 1sh violet	1.00	15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1883 ***Perf. 9½x12.***

71	A5	1p rose	17.50	4.00
72	"	2p gray blue		6.00
73	"	1sh pale violet	20.00	15.00

A6

Wmkd. Crown and Q Sideways.

1882-85 ***Perf. 12.***

74	A6	2sh ultramarine	3.50	1.50
		Revenue cancellation		25
		a. Imperf.		
75	"	2sh 6p vermilion	2.50	1.00
		Revenue cancellation		25
76	"	5sh carmine rose	5.00	1.00
		Revenue cancellation		35
		a. Imperf.		
77	"	10sh brown	7.00	2.00
		Revenue cancellation		1.00
78	"	£1 dark green	10.00	4.00
		Revenue cancellation		1.00
		a. Imperf.		

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886 Wmkd. Large Crown and Q.

79	A6	2sh ultramarine	4.00	2.00
		Revenue cancellation		10
80	"	2sh 6p vermilion	1.50	65
		Revenue cancellation		10
81	"	5sh carmine rose	2.50	1.00
		Revenue cancellation		50
		a. Imperf.		
82	"	10sh dark brown	3.50	1.75
		Revenue cancellation		1.00
83	"	£1 dark green	7.00	1.50
		Revenue cancellation		1.00

WARNING:—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.

A6a

1887-89 **Re-engraved.**

Wmkd. Crown and Q.

84	A6a	1p orange	50	15
		a. Imperf.		
		b. LA joined		25
85	"	2p gray blue	1.75	20
		a. 2p deep ultramarine	4.00	30
		b. LA joined		25
		c. Imperf.		
86	"	2sh red brown	3.50	3.50
		a. Imperf.		
		b. LA joined		5.00
		Pen cancellation		50

Perf. 9½x12.

88	A6a	2p deep ultramarine	6.00	
		a. LA joined		

The 1 penny has no period after the value.

In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.

A7

A8

1891-94 ***Perf. 12½, 13.***

89	A7	½p green	12	4
		a. ½p dark green	20	10
		b. Imperf.		
90	A6a	1p orange red	8	2
		a. LA joined	15	3
91	"	2p gray blue	25	2
		a. 2p dull blue	50	2
		b. LA joined	50	3
92	A8	2½p rose carmine	25	4
93	A6a	3p brown	25	10
		a. Imperf.		
		b. LA joined	50	15
94	A5	4p orange	50	8
		a. 4p yellow	50	8
		b. PENGE	6.00	
95	"	6p green	75	6
97	A6a	2sh red brown	1.25	75
		a. LA joined		1.50

1895 ***Perf. 12, 12½, 13.***

Wmkd. Large Crown and Q.

98	A6a	1p orange	10	8
		a. LA joined	20	12
99	"	2p gray blue	12	8
100	A5	1sh pale violet	1.00	65

A9

A10

A11

Unwmkd. Moire on Back.

101	A9	½p green	10	8
		a. Without moire		
102	A6a	1p orange	10	8
		a. LA joined	15	12
		b. PE missing		

Wmkd. Crown and Q.

103	A9	½p green	12	6
		a. ½p deep green	12	8
104	A10	1p orange	10	1
		a. 1p orange red	10	1
105	"	2p gray blue	15	1
106	A11	5p violet brown	35	10

Wmkd. Crown and Q Sideways.

107	A9	½p green	10	10
		a. ½p deep green	10	10

Unwmkd. Crown and Q Embossed on Face.

108	A9	½p green	40	40
109	A10	1p orange	85	85
109a	A6a	2p gray blue	1.00	

A12

A13

A14

A15

1896 Wmkd. Crown and Q.

110	A12	1p red	10	2
111	A14	1p red	8	1
		a. 1p scarlet	8	1
112	A15	2p gray blue	12	1
		a. 2p ultramarine	12	1
113	A13	2½p rose	1.00	25

Perf. 9½x12.

113a	A12	1p red		

A16

A17

A18

1898-99

Perf. 12, 12½, 13.

114	A16	½p deep green	12	10
115	A17	2½p rose	65	50
116	A14	3p brown	20	4
		a. 3p bistre brown	20	5
117	"	4p bright yellow	25	5
118	"	6p yellow green	25	3
119	A17	2½p violet, *blue*	15	3
120	A18	1sh lilac	60	12
		a. 1sh light violet	1.25	12

Serrated Roulette 13.

121	A14	1p scarlet	25	10
		a. Serrrated and perf. 13	25	20
		b. Serrated in black	1.25	1.00
		c. Serrated without color and in black	2.50	
		d. Same as b, and perf. 13	7.50	
		e. Same as c, and perf. 13	15.00	

A19

A20

1900 ***Perf. 12, 12½, 13.***

122	A19	½p blue green	4	3
		a. ½p gray green	4	3
123	A20	5p violet brown	30	5
124	A18	2sh turquoise blue	1.00	60

A21

1903 Wmkd. V and Crown.

Perf. 12½.

NINE PENCE

Type I. "QUEENSLAND" measures 18x1½ mm.

Type II. "QUEENSLAND" measures 17½x1¼ mm.

125	A21	9p orange brown & ultramarine, type I	75	25
		a. 9p orange brown & ultramarine, type II	1.00	35

1906 **Lithographed.**

Wmkd. Crown and Q sideways.

Perf. 12, 12½, 13.

126	A6	5sh rose	6.00	2.50
127	"	£1 dark green	15.00	5.00

1907 **Wmkd. Crown and Q.**

Perf. 12½, 13.

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

128	A15	2p ultramarine, type I	25	8
128a	A20	5p dark brown	25	10
		b. 5p olive brown	35	12

Wmkd. Crown and Double-lined A.

Perf. 12½.

129	A21	9p yellow brown & ultramarine, type I	40	40
		a. 9p yellow brown & ultramarine, type II	75	75

1907-10

Wmkd. Crown and Single-lined A.

Perf. 12½, 13.

TWO PENCE

Type I. As above, No. 128

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130	A19	½p deep green	2	2
131	A14	1p red	4	3
132	A15	2p ultramarine, type I	12	6
133	"	2p ultramarine, type II	10	3
134	A14	3p pale brown	12	4
135	"	4p bright yellow	60	6
136	A20	5p brown	18	12
		a. 5p dark brown	20	
		b. 5p olive brown	30	
137	A14	6p yellow green	20	4
138	A18	1sh violet	36	12
		a. 1sh dark violet	40	20
139	"	2sh turquoise blue	70	25
140	A6	2sh 6p deep orange	1.25	
		a. 2sh 6p vermilion	1.25	
141	"	5sh rose	2.00	
142	"	10sh dark brown	3.50	
143	"	£1 blue green	7.00	

The watermark is sideways on Nos. 140 to 143.

1909

144	A14	4p gray black	16	6

CHARITY STAMPS.

C1

C2

1900 **Wmkd. Crown and Q.**

Perf. 12, 12½.

191	C1	1p red lilac	2.00	2.00
192	C2	2p deep violet	4.00	4.00

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer war.

REVENUES USED FOR POSTAGE.

R1

R2

1864 **Unwmkd.**

Perf. 13.

201	R1	1p blue	50
202	"	1p slate	
203	"	6p violet	2.00
204	"	6p purple	3.00
205	"	1sh blue green	2.50
206	"	2sh bistre	
207	"	2sh 6p vermilion	
208	"	5sh yellow	7.50
209	"	8sh yellow brown	
210	"	10sh yellow green	6.00
211	"	20sh rose	12.00

1861 Wmkd. Large Crown and Q.

212	R1	1p blue	50	1.50
213	"	6p violet		3.00
214	"	1sh blue green	1.00	1.50
215	"	2sh bistre		2.50
216	"	2sh 6p vermilion		
217	"	5sh orange		
218	"	6sh yellow brown		
219	"	10sh yellow green		
220	"	20sh rose		

1873

Wmkd. Small Crown and Large Oval Q.

221	R2	1p lilac		
222	"	6p brown		
223	"	1sh green		
224	"	2sh blue		
225	"	2sh 6p vermilion		
226	"	5sh fawn		
227	"	10sh dark brown		
228	"	20sh rose		

Wmkd. Large Crown and Small Circular Q.

Perf. 12 and 13.

229	R2	1p lilac	12	75
230	"	6p brown	60	50
231	"	1sh green	40	75
232	"	2sh blue	75	75
233	"	2sh 6p vermilion	1.00	1.00
234	"	5sh fawn	1.75	1.50
235	"	10sh dark brown		5.00
236	"	20sh rose		10.00

Unwmkd., Moire on Back.

1876 ***Perf. 12.***

237	R2	1p lilac	50	
238	"	6p brown red	75	
239	"	1sh green	75	1.50
240	"	2sh blue	1.50	
241	"	2sh 6p vermilion		
242	"	5sh fawn		
243	"	10sh brown		
244	"	20sh rose		

R3

R4

1879 Wmkd. Crown and Q.

245	R3	1p deep violet	40	60

Unwmkd. Moire on Back.

246	R3	1p deep violet		1.00

1892 Wmkd. Crown and Q.

247	R4	6p green		10.00
248	"	1sh violet		
249	"	2sh 6p dark violet		
250	"	5sh salmon		
251	"	10sh brown		

REGISTRATION STAMPS.

R1

1861

Wmkd. Small Star.

Clean Cut Perf. 14 to 16.

301	R1	olive yellow	50.00	10.00
		a. Imperf. vertically		

Rough Perf. 14 to 16.

302	R1	dull yellow	6.00	5.00

1864 ***Perf. 12½ to 13.***

303	R1	golden yellow	6.00	2.50
		a. Imperf.		

The reprints are watermarked with a small truncated star and perforated 12.

QUELIMANE, AF.

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

QUELIMANE

¼ C.

On Stamps of Macao.

1	A54	¼c on ½a blue green	
2	A55	½c on 1a red	
3	A56	1c on 2a red violet	
4	A57	2½c on 4a yellow green	
5	A58	5c on 8a dark blue	
6	A59	7½c on 12a violet brown	
7	A60.	10c on 16a bistre brown	
		a. Inverted surcharge	
8	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green	
10	A55	½c on 5r red	
11	A56	1c on 10r red violet	
12	A57	2½c on 25r yellow green	
13	A58	5c on 50r dark blue	

14 A59 7½c on 75r violet brown
15 A60 10c on 100r bistre
16 A61 15c on 150r bistre
Set of eight 1.00

On Stamps of Timor.

17 A54 ¼c on ½a blue green
18 A55 ½c on 1a red
19 A56 1c on 2a red violet
20 A57 2½c on 4a yellow green
21 A58 5c on 8a dark blue
22 A59 7½c on 12a violet brown
23 A60 10c on 16a bistre brown
24 A61 15c on 24a bistre
Set of eight 1.00

A1

1914 *Perf. 15x14½.*

25	A1	¼c olive brown	2
26	"	½c black	2
27	"	1c blue green	2
28	"	1½c lilac brown	3
29	"	2c carmine	4
30	"	2½c light violet	5
31	"	5c deep blue	10
32	"	7½c yellow brown	15
33	"	8c slate	16
34	"	10c orange brown	18
35	"	15c plum	22
36	"	20c yellow green	30
37	"	30c brown, *green*	45
38	"	40c brown, *pink*	60
39	"	50c orange, *salmon*	75
40	"	1c green, *blue*	1.60

REUNION, AF.

100 CENTIMES=1 FRANC.

A1

A2

1852

1	A1	15c *blue*	400.00	400.00
2	A2	30c *blue*	400.00	400.00

Four varieties of each value.

The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.

A3

A4

A5

A6

1886

3	A3	5c on 30c brown	40	40
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
		c. "5" inverted	20.00	20.00
4	A4	5c on 40c yellow	40	35
		a. 5c on 40c orange	50	35
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	8.00	8.00
5	A5	5c on 40c red	75	75
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	8.00	8.00
6	A6	5c on 40c orange	3.50	4.00
		a. Inverted surcharge	20.00	20.00
7	A5	10c on 40c red	20	20
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
8	A6	25c on 40c orange	50	50
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	8.00	8.00
9	A5	5c on 30c brown	15	15
		a. Inverted surcharge		
		b. Double surcharge		
10	"	20c on 30c brown	50	50

A7

A8

1891

11	A7	30c brown, *yellowish*	85	85
12	"	40c vermilion, *straw*	50	50
13	A8	40c orange, *yellowish*	6.00	6.00
14	A7	75c carmine, *rose*	4.00	4.00
15	A8	80c carmine, *pinkish*	1.00	1.00
16	A7	1fr bronze green, *straw*	1.00	1.00

A9

1891 ***Perf. 14x13½.***

17	A9	1c *lilac blue*	4	4
		a. RIUNION		
		b. EUNION	2.00	
18	"	2c brown, *buff*	5	5
		a. RIUNION		
		b. Inverted surcharge	1.50	1.50
19	"	4c claret, *lavender*	10	10
		a. RIUNION		
		b. REUNIONR	2.00	2.00
20	"	5c green, *greenish*	10	4
		a. RIUNION		
		b. Inverted surcharge	1.50	1.50
21	"	10c *lavender*	12	5
		a. RIUNION		
		b. Inverted surcharge	1.50	1.50
22	"	15c blue	15	3
		a. RIUNION		
		b. Inverted surcharge	1.50	1.50
23	"	20c red, *green*	20	20
		a. RIUNION		
		b. RUNION	2.00	2.00
		c. PEUNION		
24	"	25c *rose*	25	10
		a. RIUNION		
25	"	35c deep violet, *yellow*	40	35
		a. 35c deep violet, *orange*	1.00	35
		b. RIUNION		
26	"	40c red, *straw*	1.00	1.00
		a. RIUNION		
27	"	75c carmine, *rose*	4.00	4.50
		a. RIUNION		
28	"	1fr bronze green, *straw*	4.00	4.50
		a. RIUNION		

A10

A11

A12

A13

A14

A15

A16

1891-93

29	A10	2c on 20c red, *green*	10	10
		a. RUENION	1.50	1.50
		b. REUNOIN	1.50	1.50
		c. PEUNION		
30	A11	2c on 20c red, *green*	10	10
		a. REUNOIN	1.50	1.50
		b. RUENION	1.50	1.50
		c. PEUNION		
31	A12	2c on 20c red, *green*	15	15
		a. RUENION	1.50	1.50
32	A13	02c on 20c red, *green*	5	5
		a. RUNION	1.50	1.50
		b. PEUNION		
33	"	15c on 20c red, *green*	15	15
		a. RUNION	2.00	2.00
		b. PEUNION		
34	A14	2c on 20c red, *green*	8	8
35	A15	2c on 20c red, *green*	20	20
36	A16	2c on 20c red, *green*	75	75

1892 A17

37	A17	1c *lilac blue*	2	2
38	"	2c brown, *buff*	4	3
39	"	4c claret, *lavender*	5	2
40	"	5c green, *greenish*	10	3
41	"	10c *lavender*	10	4
42	"	15c blue	20	3
43	"	20c red, *green*	15	5
44	"	25c *rose*	18	5
		a. Name printed twice	5.00	
45	"	30c brown, *bistre*	20	20
46	"	40c red, *straw*	25	25
47	"	50c carmine, *rose*	75	75
		a. Name in red and blue	20.00	
48	"	75c deep violet, *orange*	50	50
		a. Name printed twice	2.50	
49	"	1fr bronze green, *straw*	65	60

1900

50	A17	5c yellow green	6	2
51	"	10c red	8	3
52	"	15c gray, *light gray*	10	2
53	"	25c blue	2.00	2.00
54	"	50c brown, *azure* (name in carmine)	3.50	3.50

A18

1902 Black Surcharge.

55	A18	5c on 40c red, *straw*	8	8
		a. Inverted surcharge	1.25	1.25
		b. No bar	1.25	1.25
		c. Thin "5"		
		d. "5" inverted	3.00	3.00
56	"	5c on 50c carmine, *rose*	8	8
		a. Inverted surcharge	1.25	1.25
		b. No bar	1.25	1.25
		c. Thin "5"		
57	A18	15c on 75c violet, *orange*	15	15
		a. Inverted surcharge	1.50	1.50
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	30	30
		d. Same as "c" inverted		
58	"	15c on 1fr bronze green, *straw*	18	18
		a. Inverted surcharge	1.50	1.50
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	35	30
		d. Same as "c" inverted		

1905

59	A17	50c brown, *azure* (name in blue)	1.25	1.25

A19

A20

A21

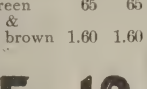
1907

60	A19	1c violet & carmine rose	2	2
61	"	2c brown & ultramarine	2	2
62	"	4c olive green & red	2	
63	"	5c green & red	2	2
64	"	10c carmine & green	4	2
65	A20	20c gray green & blue green	8	8
66	"	25c deep blue & violet brown	9	8
67	"	30c yellow brown & green	10	10
68	"	35c olive green & blue	12	12

69	A20	45c violet & carmine rose	16	16
70	"	50c red brown & ultramarine	17	17
71	"	75c red & carmine rose	25	25
72	A21	1fr olive green & blue	32	32
73	"	2fr red & green	65	65
74	"	5fr carmine & violet brown	1.60	1.60

1912

Issues of 1892-1900 Surcharged in Black or Carmine

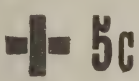


			a	*b*
75	(*a*)	5c on 2c brown, *buff*	5	5
76	(")	5c on 15c gray (C)	8	8
		a. Inverted surcharge	8.00	
77	(")	5c on 20c red, *green*	10	10
78	(")	5c on 25c rose (C)	15	15
79	(")	5c on 30c brown, *bistre* (C)	20	20
80	(*b*)	10c on 40c red, *straw*		
81	(")	10c on 50c brown, *azure* (C)	15	15
82	(")	10c on 75c deep violet, *orange*	40	40

CHARITY STAMPS.

1915

Regular Issue of 1907 Surcharged in Black or Red



Perf. 14x13½.

151	A19	15c (10c+5c) carmine & green (B)	6.50	
152	"	15c (10c+5c) carmine & green (R)	20	

POSTAGE DUE STAMPS.

D1

1887

Yellowish or Bluish White Paper.

201	D1	5c black	50	50
		a. Double impression		
202	"	10c black	40	40
		a. Double impression		
203	D1	15c black	85	85
204	"	20c black	65	65
		a. Double impression		
205	"	30c black	40	30
		a. Double impression		

Ten varieties of each value

1907 D2

206	D2	5c carmine, *yellow*	3	3
207	"	10c blue, *blue*	5	5
208	"	15c *bluish*	8	8
209	"	20c carmine	10	10
210	"	30c green, *greenish*	12	12
211	"	50c red, *green*	20	20
212	"	60c carmine, *blue*	22	22
213	"	1fr violet	32	32

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

1891 Thin Paper.

Perf. 14, 14½.

1	A1	½p blue & vermilion	3	4
2	"	1p black	12	10
3	"	2p gray green & vermilion	25	15
4	"	4p red brown & black	50	20
5	"	6p ultramarine	1.75	1.00
6	"	8p rose & blue	65	65
7	"	1sh gray brown	1.50	75
8	"	2sh vermilion	1.50	1.25
9	"	2sh 6p dull lilac	1.50	1.75
10	"	5sh orange yellow	4.00	3.00
		Revenue cancellation		50
11	"	10sh deep green	6.00	5.00
		Revenue cancellation		60
12	A2	£1 dark blue	10.00	
		Revenue cancellation		75
13	"	£2 rose	15.00	
		Revenue cancellation		85

14	A2	£5 yellow green	33.50	
		Revenue cancellation		1.00
15	"	£10 orange brown	66.50	
		Revenue cancellation		1.25

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.

A3

1891 Black Surcharge.

16	A3	½p on 6p ultramarine	3.75	4.00
17	"	2p on 6p ultramarine	15.00	15.00
18	"	4p on 6p ultramarine	15.00	15.00
19	"	8p on 1sh brown	15.00	15.00

1892-94

20	A1	3p gray & green	40	40
21	"	6p deep blue	75	40
22	"	3sh brown & green	2.50	2.00
23	"	4sh gray & vermilion	1.50	1.50

1895 Thick Soft Paper, *Perf. 12½.*

24	A1	2p green & red	60	35
25	"	4p ochre & black	50	50

A4

1896 *Perf. 13 to 15.*

26	A4	½p slate & violet	8	8
27	"	1p scarlet & emerald	6	5
28	"	2p brown & rose lilac	8	8
29	"	3p red brown & ultramarine	10	10
30	"	4p blue & red lilac	12	12
		a. 4p ultramarine & red lilac	30	20
31	"	6p violet & pale rose	20	20
		a. 6p violet & pink	35	25
32	A4	8p deep green & violet, *buff*	30	30
		a. Imperf.	40.00	
33	"	1sh bright green & ultramarine	40	25
34	"	2sh dark blue & green, *flesh*	1.00	75
35	"	2sh 6p brown & violet, *yellow*	1.10	85
36	"	3sh green & red violet, *blue*	1.25	1.00
37	"	4sh red & blue, *green*	1.65	1.25
38	"	5sh orange red & green	2.00	1.25
39	"	10sh slate & carmine, *rose*	4.00	2.50

Stamps of 1891-93 Issues Surcharged.

One Penny

Surcharged in Black

Perf. 14.

40	A1	1p on 3p gray & green	22.50	22.50
41	"	1p on 4sh gray & vermilion	17.50	17.50
		a. "P" of "Penny" inverted		

THREE PENCE.

Surcharged in Black

42	A1	3p on 5s orange yellow	15.00	13.50
		a. "T" of "THREE" inverted		
		b. "R" of "THREE" inverted		

A5

A6

Wmkd. Anchor.
Perf. 14.

Black Surcharge.

43	A5	½p slate	35	50
44	A6	1p carmine	40	60
45	A5	2p bistre brown	1.00	1.00

46	A5	4p deep blue	1.50	1.50
		a. "COMPANY" omitted		
47	"	6p violet	2.00	1.75
48	"	1sh yellow buff	4.00	4.50

Wmkd. Crown and C. A.

49	A5	3p claret	1.50	1.50

1897 **Thick Paper.**

Perf. 14 to 15.

49a	A2	£2 bright red	15.00	10.00

A7

1897 **Unwmkd.**

Perf. 14 to 15.

50	A7	½p slate & violet	4	6
51	"	1p vermilion & gray green	6	10
52	"	2p brown & lilac rose	8	12
53	"	3p red brown & gray blue	10	12
54	"	4p ultramarine & red lilac	12	10
		a. Horizontal pair, imperf. between		
55	"	6p violet & salmon	15	25
56	"	8p dark green & violet, *buff*	40	40
57	"	£1 black & red, *green*	10.00	10.00
		Revenue cancellation		1.50

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.

A8

A9

1899

58	A8	½p yellow green	3	3
		a. Imperf.	2.50	
		b. Imperf. vertically		
59	A8	1p red	6	3
		a. 1p rose	6	3
		b. Vertical pair, imperf. between	5.00	
		c. Imperf. vertically	5.00	
		d. Imperf.	2.50	
60	"	2p brown	8	8
61	"	4p olive green	15	10
		a. Vertical pair, imperf. between	12.50	
62	"	6p lilac	20	15
63	A9	1sh olive bistre	40	20
		Revenue cancellation		5

A10

1901

64	A9	5sh orange	1.50	1.25
65	"	7sh 6p black	2.50	2.50
66	A10	£1 gray violet	7.00	4.50
		Revenue cancellation		50
67	"	£5 dark blue	35.00	
		Revenue cancellation		1.25
68	"	£10 blue lilac	70.00	
		Revenue cancellation		1.50

1902

69	A8	2½p cobalt blue	10	6

A11

1905

72	A11	1p rose red	12	12
73	"	2½p ultramarine	20	20
74	"	5p magenta	50	50
75	"	1sh blue green	1.25	1.25
76	"	2sh 6p black	1.75	1.75
77	"	5sh violet	3.00	3.00

1906-08

78	A8	3p claret	12	8
79	A9	2sh 6p bluish gray	1.00	1.00
80	"	3sh purple	1.20	1.00
81	"	10sh bluish green	3.50	2.50
82	A10	£2 red brown	14.00	

1909

Stamps of 1899-1908, Surcharged

RHODESIA.

RHODESIA. **5d**

83	A8	½p yellow green	2	3
84	"	1p red	5	3
85	"	2p brown	8	8
86	"	2½p cobalt blue	10	10
87	"	3p claret	12	12
88	"	4p olive green	14	12
89	"	5p on 6p lilac	18	18
90	"	6p lilac	20	18
91	A9	7½p on 2sh 6p bluish gray	30	25
92	"	10p on 3sh purple	35	35
93	"	1sh olive bistre	40	25
94	"	2sh on 5sh orange	75	75
95	"	2sh 6p bluish gray	1.00	
96	"	3sh purple	1.25	
97	"	5sh orange	2.00	
98	"	7sh 6p black	3.00	
99	"	10sh bluish green	3.75	
100	A10	£1 gray violet	7.50	
100a	"	£2 red brown		
100b	"	£5 dark blue		

A12

1910 ***Perf. 14, 14½.***

101	A12	½p green	5	3
		a. ½p olive green		
		b. ½p bright green	5	3
102	"	1p rose carmine	8	3
		a. 1p carmine	10	
103	"	2p gray & black	12	12
104	"	2½p light blue	15	15
		a. 2½p ultramarine	25	
105	"	3p olive yellow & violet	18	18
106	"	4p orange & greenish black	20	20
		a. 4p orange & violet black		
107	"	5p olive green & brown	25	25
108	"	6p claret & brown	30	30
109	"	8p dull violet & gray black	40	40
110	"	10p plum & rose red	50	50
111	"	1sh turquois green & black	60	40
112	A12	2sh gray blue & black	1.00	75
113	"	2sh 6p carmine rose & black	1.25	
		a. 2sh 6p carmine & black	1.50	
114	"	3sh violet & blue green	1.50	
115	"	5sh yellow green & brown red	2.50	
116	"	7sh 6p bright blue & carmine	3.25	
117	"	10sh red orange & blue green	4.50	
118	"	£1 bluish slate & carmine	8.50	

A13

1913

119	A13	½p green	2	2
120	"	1p rose	4	2
		a. Horizontal pair, imperf. between		
121	"	2p black	8	6
122	"	2½p ultramarine	10	8
123	"	3p yellow & black	12	9
124	"	4p red orange & black	16	12
125	"	5p yellow green & black	18	15
126	"	6p lilac & black	20	15
127	"	8p gray green & violet	24	20
128	"	10p carmine rose & blue	30	30
129	"	1sh turquoise blue & black	36	25
130	"	2sh brown & black	70	70
131	"	2sh 6p gray & black	90	
132	"	3sh bright blue & red brown	1.10	
133	"	5sh green & blue	1.75	
134	"	7sh 6p black & red violet	2.50	
135	"	10sh yellow green & carmine	3.50	
136	"	£1 violet & black	7.00	

RIO DE ORO, AF.

100 CENTIMOS=1 PESETA.

A1

1905 *Perf. 14.*

1	A1	1c blue green	2.00
2	"	2c claret	2.00
3	"	3c bronze green	2.00
4	"	4c dark brown	2.00
5	"	5c orange red	2.00
6	"	10c dark gray brown	2.00
7	"	15c red brown	2.00
8	"	25c dark blue	5.00
9	"	50c dark green	2.50
10	"	75c dark violet	2.50
11	"	1p orange brown	2.50
12	"	2p buff	3.50
13	"	3p dull violet	3.00
14	"	4p blue green	3.50
15	"	5p dull blue	4.00
16	"	10p pale red	6.00

1907

Stamp of 1905 Surcharged in Rose

17	A1	15c on 25c dark blue ***a.*** Inverted surcharge	7.00

A2

18	A2	1c claret	60
19	"	2c black	60
20	"	3c dark brown	60
21	"	4c red	60
22	"	5c black brown	60
23	"	10c chocolate	75
24	"	15c dark blue	75
25	"	25c deep green	85
26	"	50c black violet	1.00
27	"	75c orange brown	1.00
28	"	1p orange	1.00
29	"	2p dull violet	1.25
30	"	3p blue green	2.50
31	"	4p dark blue ***a.*** 4p blue green (error)	2.50
32	"	5p red	3.00
33	"	10p deep green	5.00

1907

Postage Stamps of 1905 Surcharged in Red

1907 10 Cens

34	A1	10c on 50c dark green ***a.*** Inverted surcharge	3.00	3.00
35	"	10c on 75c dark violet ***a.*** Inverted surcharge	3.00	3.00

1908

Postage Stamps of 1905 Surcharged in Violet

1908 2 Cens

36	A1	2c on 2p buff ***a.*** Inverted surcharge	3.00	3.00
37	"	10c on 50c dark green ***a.*** Inverted surcharge	3.00	3.00

Stamps of 1907, Surcharged like No. 17.

38	A2	15c on 25c deep green (R) ***a.*** Inverted surcharge ***b.*** Pair, one without surcharge	2.50	2.50
39	"	15c on 75c orange brown (V) ***a.*** Inverted surcharge ***b.*** Double surcharge (V and G)	2.00	2.00
40	"	15c on 1p orange (V) ***a.*** Inverted surcharge	2.50	
41	"	15c on 1p orange (C)	12.50	
42	"	15c on 1p orange (G) ***a.*** Inverted surcharge ***b.*** Pair, one without surcharge ***c.*** Double surcharge (C and G) ***d.*** Double surcharge (V and G)	12.50	

No. 26 Surcharged like No. 36.
Red Surcharge.

43 A2 10c on 50c black violet 2.50 2.50
a. Inverted surcharge

A3

Imperf.

44 A3 5c on 50c green (C) 5.00 5.00
a. Horizontal surcharge inverted

45 " 5c on 50c green (V) 17.50

A4

1909 *Perf. 15.*

46	A4	1c red	10
47	"	2c orange	10
48	"	5c dark green	10
49	"	10c orange red	10
50	"	15c blue green	15
51	"	20c dark violet	18
52	"	25c deep blue	20
53	"	30c claret	25
54	"	40c chocolate	30
55	"	50c red violet	40
56	"	1p dark brown	70
57	"	4p carmine rose	2.50
58	"	10p claret	5.00

1910

1910

Stamps of 1905
Surcharged

10

Céntimos

59 A1 10c on 5p dull blue (B) 3.50

60 A1 10c on 5p dull blue (R) 10.00
a. Double surcharge (R and B)
b. Surcharged on border of sheet

61 " 10c on 10p pale red (B) 3.50

62 " 10c on 10p pale red (V) 10.00
a. Inverted surcharge 20.00
b. Pair, one without surcharge

63 " 10c on 10p pale red (G) 10.00
a. Double surcharge (G and B)
b. Surcharged on border of sheet

64 ,, 10c on 4p blue green (error) 25.00

65 " 15c on 3p dull violet (B) 3.50
a. Imperf.

66 " 15c on 4p blue green (B) 3.50
a. Inverted surcharge 15.00

1911-13

2

Stamps of 1907
Surcharged

Cents

67 A1 2c on 4p dark blue (R) 2.50

68 " 5c on 10p deep green (V) 2.50

10

Surcharged
in Black

Céntimos

69 A2 10c on 2p dull violet 2.50

69a " 10c on 3p blue green 7.00

Surcharged in Black like No. 17.

69b A2 15c on 3p blue green 7.00

70 " 15c on 5p red 2.50

A5

1912 ***Perf. 13.***

71	A5	1c carmine rose	5
72	"	2c lilac	5
73	"	5c deep green	5
74	"	10c red	8
75	"	15c brown orange	10
76	"	20c brown	12
77	"	25c dull blue	15
78	"	30c dark violet	18
79	"	40c blue green	20
80	"	50c lake	25
81	"	1p red	40
82	"	4p claret	1.50
83	"	10p dark brown	4.00

A6

1914 ***Perf. 13.***

84	A6	1c olive black	
85	"	2c maroon	
86	"	5c deep green	
87	"	10c orange red	
88	"	15c orange red	
89	"	20c deep claret	
90	"	25c dark blue	
91	"	30c blue green	
92	"	40c brown orange	
93	"	50c dark brown	
94	"	1pa lilac	
95	"	4ps carmine rose	
96	"	10ps dull violet	

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.

A1

1859

1	A1	½b *straw*	30	3.00
2	"	1b *drab*	30	1.50
3	"	2b *buff*	30	1.50
		a. Half used as 1 baj.		
4	"	3b *dark green*	40	2.00
5	"	4b *fawn*	1.25	2.50
6	"	5b *gray violet*	40	6.00
7	"	6b *yellow green*	75	50.00
		a. Half used as 3 baj.		
8	"	8b *rose*	1.00	15.00
9	"	20b *gray green*	2.00	35.00
		a. 20b gray blue	2.50	35.000

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The Y shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

These stamps were superseded by those of Italy in 1859.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.
100 CENTESIMI=1 LIRA.

A1

A2

A3

A4

A5

A6

A7

A8

A9

A10

1852 A11

1	A1	½b *gray*	60	50
		a. ½b *gray blue*	75	50
		b. Tête bêche		
2	"	½b *gray lilac*	60	50
		a. ½b *dull violet*	75	60
		b. ½b *red violet*	1.00	1.00
3	A2	1b *blue green*	12	8
		a. 1b *green*	20	8
		b. Half used as ½ baj.		
		c. Printed with grayish greasy ink		15
		d. Laid paper		
		e. Impression on both sides		
4	A3	2b *greenish white*	15	10
		a. 2b *yellow green*	35	20
		b. Half used as 1 baj.		
		c. Printed with grayish greasy ink		15
		d. Laid paper		
		e. No period after "BAJ"	3.50	25
5	A4	3b *yellow brown*	15	15
		a. 3b *yellow buff*	20	15
		b. Half used as 1½ baj.		
		c. Printed with grayish greasy ink		
		d. Impression on on both sides		
6	A5	4b *lemon*	25	20
		a. 4b *yellow*	60	20
7	"	4b *buff*	2.00	20
		a. 4b *brown*		25
		b. Ribbed paper		
		c. Printed with grayish greasy ink		
		d. Impression on both sides		
		e. Half used as 2 baj.		
8	A6	5b *rose*	15	6
		a. 5p *pale rose*	25	12
		b. Impression on both sides		
		c. Ribbed paper		
		d. Printed with grayish greasy ink		10
9	A7	6b *grayish green*	25	25
		b. Printed with grayish greasy ink		
		c. Half used as 3 baj.		
10	"	6b *grayish lilac*	75	50
		a. 6p *gray*	60	20
11	A8	7b *blue*	75	35
		a. Tête bêche		
12	A9	8b black	25	10
		a. Half used as 4 baj.		
		b. Printed with grayish greasy ink		
13	A10	50b dull blue	12.00	10.00
		a. 50b deep blue (worn impression)	15.00	10.00
14	A11	1sc rose	6.00	20.00

A12

A13

A14

A15

A16

A17

A18

1862 **Glazed Paper.**

15	A12	2c *green*	50	60
		a. No period after "Cent"	1.00	
16	A13	3c *gray*	1.50	5.00
17	A14	5c *light blue*	30	50
		a. No period after "5"	1.25	
18	A15	10c *vermilion*	20	10
19	A16	20c *magenta*	25	25
		a. 20c *garnet*	30	20
		b. 20c *copper red*	50	25
		c. No period after "20"		
20	A17	40c *yellow*	50	50
		a. No period after "40"	60	60
		b. No period after "Cent"		
21	A18	80c *dull pink*	75	2.50

1868 ***Perf. 13.***

22	A12	2c *green*	10	25
		a. No period after "Cent"	12	25
23	A13	3c *gray*	60	7.50

24	A14	5c *light blue*	15	25
		a. No period after "5"	25	50
		b. No period after "Cent"		
25	A15	10c *vermilion*	5	5
		a. Unglazed, imperf.		
26	A16	20c *magenta*	10	10
		a. 20c *deep crimson*	10	25
		b. No period after "20"	1.00	
		c. No period after "Cent"		
		d. Unglazed, imperf.	5	
27	"	20c *copper red*	2.50	25
		a. No period after "20"		
		b. Unglazed, imperf.		
28	A17	40c *lemon*	15	40
		a. 40c *chrome yellow*	20	50
		b. 40c *orange yellow*	2.00	
		c. No period after "40"	12	50
29	A18	80c *dull pink*	50	2.50
		a. 80c *bright rose*	2.00	
		b. Pair, imperf. between		
		c. Unglazed	50	

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals. Most of the perforated reprints gauge 11½.

ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

Moldavia.

A1

Hand-stamped.

1854 Laid Paper.

1	A1	27pa *rose*	3000.00	300.00
2	"	54pa blue, *green*	200.00	150.00
3	"	108pa blue, *rose*	600.00	300.00

Wove Paper.

4	A1	81pa blue, *blue*	1750.00	1750.00

A2

1858

Bluish Wove Paper.

5	A2	5pa black	300.00	400.00
		a. Tête bêche		
6	"	40pa blue	9.00	7.50
		a. 40pa greenish blue	10.00	7.50
		b. Tête bêche	20.00	
7	"	80pa red	250.00	25.00
		a. Tête bêche		

White Wove Paper.

8	A2	5pa black	7.50	150.00
		a. Tête bêche		
9	"	40pa blue	3.00	5.00
		a. 40pa greenish blue	3.00	5.00
		b. Tête bêche	10.00	
10	"	80pa red	7.50	9.00
		a. 80pa vermilion	9.00	10.00
		b. Tête bêche	17.50	

Moldavia-Wallachia.

A3

Typographed from Single Dies.

1862 White Laid Paper.

11	A3	3pa orange	17.50	
		a. 3p yellow	25.00	
		b. Tête bêche		
12	"	6pa carmine	15.00	15.00
		a. Tête bêche		
13	"	6pa red	15.00	15.00
		a. Tête bêche		
14	"	30pa blue	3.00	2.50
		a. 30pa deep blue	3.00	2.50
		b. Tête bêche	15.00	

White Wove Paper.

15	A3	3pa lemon	2.50	10.00
		a. 3p orange yellow	4.00	10.00
		b. Tête bêche	20.00	
16	"	6pa carmine	4.00	7.50
		a. Tête bêche		
17	"	6pa vermilion	2.00	6.00
		a. Tête bêche	15.00	
18	"	30pa blue	2.50	2.50
		a. 30pa bright blue		2.50
		b. Tête bêche		

Nos. 11 to 18 inclusive have usually been described as "hand-stamped". The impressions are, however, much too fine and clear for hand-stamps. The stamps were apparently printed with a hand press, one at a time, from single dies. The impressions were very irregularly placed and occasionally overlapped. Such sheets as we have seen contained thirty-two stamps in four rows of eight. The third and fourth rows were printed inverted, thus making the second and third rows tête bêche, foot to foot.

Typographed from Plates.

1863 White Wove Paper.

19	A3	3pa yellow	1.25	7.50
		a. 3pa orange	3.50	10.00
		b. Tête bêche		
		c. Pair, one sideways	10.00	
20	"	6pa deep rose	10	
		a. 6pa rose	15	
		b. Tête bêche	1.50	
		c. Pair, one sideways	1.50	
21	"	30pa deep blue	20	35
		a. 30pa dark blue	25	25
		b. Tête bêche	3.00	
		c. Pair, one sideways	1.25	
		d. Bluish wove paper		1.75

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3pa and 6pa are often blurred and appear greasy; the 30pa are usually clearly printed. The 30pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty cliches in five rows of eight. The first and second rows were inverted. The cliches in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

Roumania.

A4

A4a

1865

TWENTY PARALES

Type I. The central oval does not touch the inner frame. The "I" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "I" of the "DECI" is the same height as the other letters.

22	A4	2pa orange	75	6.00
		a. 2pa yellow	2.00	7.50
23	"	5pa blue	12	5.00
		a. 5pa deep blue	12	5.00
24	"	20pa red, type I	12	25
		a. 20pa deep red	25	50
		b. Bluish wove paper		
25	"	20pa red, type II	20	25
		a. 20pa deep red	35	50
		b. Bluish wove paper		

White Laid Paper.

26	A4	2pa orange	65	3.00
27	"	5pa blue	1.25	12.00

White Wove Paper.

28	A4a	2pa bistre		
28a	"	5pa pale blue		
28b	"	20pa brick red		

These three stamps were never placed in use.

A5

1866

TWENTY PARALES

Type I. The Greek border at the upper right goes from right to left.

Type II. The Greek border at the upper right goes from left to right.

Thin or Thick Wove Paper.

29	A5	2pa *yellow*	12	50
		a. Thick paper	2.50	4.00
30	"	5pa *dark blue*	1.25	7.50
		a. 5pa *dull blue*	1.50	7.50
		b. Thick paper	2.00	9.00

A6

A7

31	A6	20pa *rose*, type I	15	30
		a. 20pa *pale rose*	15	30
		b. Thick paper	10.00	2.00
32	A7	20pa *rose*, type II	15	30
		a. 20pa *pale rose*	15	30
		b. Thick paper	10.00	2.00

A8

A9

1868-70

33	A8	2b orange	75	75
		a. 2b yellow	75	75
34	"	3b violet	85	85
		a. 3b lilac	1.00	85
35	"	4b pale blue	2.00	2.00
		a. 4b dark blue	2.50	2.00
		b. Yellowish paper	3.00	3.00
36	"	18b scarlet	5.00	40
		a. 18b rose	6.00	40
		b. 18b dull red	9.00	40
		c. Yellowish paper		5.00

1869

37	A9	5b yellow	2.00	2.00
		a. 5b orange	2.00	2.00
38	"	10b deep blue	1.50	60
		a. Yellowish paper	2.50	2.00
39	"	10b ultramarine	2.50	85
40	"	15b vermilion	1.75	75
		a. 15b rose red	2.50	75
		b. Yellowish paper	4.50	3.00
		c. Laid paper	50.00	50.00
41	"	25b orange & blue	2.00	1.00
		a. 25b yellow & blue	2.00	1.00
42	"	50b blue & red	5.00	1.25
		a. 50b deep blue & red	6.50	1.50
		b. Double impression of head, one inverted		

A10

1871

43	A10	5b rose	1.50	1.00
		a. 5b vermilion	3.00	1.00
		b. Rosy paper	2.50	1.25
		c. Yellowish paper	10.00	5.00
44	"	10b orange yellow	1.50	1.00
		a. Laid paper		
		b. Yellowish paper	3.50	2.50
45	"	10b ultramarine	2.00	2.00
		a. Yellowish paper	5.00	3.50
		b. Laid paper	2.50	5.00
46	"	10b deep blue	2.00	1.50
47	"	15b vermilion	6.00	7.50
		a. 15b rose	6.00	7.50
48	"	25b olive brown	1.75	1.25
49	"	50b blue & red	7.50	10.00

1872 ***Perf. 12½.***

Wove Paper.

50	A10	5b rose	2.50	2.00
		a. 5b vermilion	30.00	30.00
51	"	10b blue	2.50	1.50
		a. Yellowish paper		2.50
52	"	25b dark brown	1.00	1.00

A11

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

53	A11	1½b bronze green, *bluish*	18	6
54	"	3b green, *bluish*	25	12
55	"	5b bistre, *pale buff*	35	6
56	"	10b blue	25	4
57	"	15b red brown, *pale buff*	75	12
58	"	25b orange, *pale buff*	85	8
		a. 25b deep orange, *pale buff*	1.00	10
59	"	50b rose, *pale rose*	3.00	30

1876-78

Bucharest Print, Rough Impression.

Perf. 11, 13½.

60	A11	1½b bronze green, *bluish*	12	5
		a. 1½b olive green, *bluish*	25	5
		b. Imperf. vertically		
61	"	5b bistre, *yellowish*	1.00	4
		a. Imperf. vertically		
		b. Printed on both sides		
62	"	10b blue, *yellowish*	60	5
		a. 10b pale blue, *yellowish*	3.50	5
		b. 10b dark blue, *yellowish*	60	15
		c. Imperf. vertically		
		d. Cliché of the 5 bani in plate of the 10 bani	40.00	60.00
63	"	10b ultramarine, *yellowish*	5.00	12
64	"	15b red brown, *yellowish*	1.25	8
65	"	30b orange red, *yellowish*	2.00	85
		a. Printed on both sides		

No. 62d has been reprinted in dark blue. The originals are in dull blue.

1879 ***Perf. 11, 11½, 13½ and Compound.***

66	A11	1½b black, *yellowish*	4	2
		a. Imperf. vertically		
		b. Imperf.		
67	A11	3b olive green, *bluish*	40	10
		a. Diagonal half used as ½ bani		
68	"	5b green, *bluish*	35	2
		a. 5b dark green, *bluish*	75	5
		b. Imperf. vertically		

69	A11	10b deep rose, *yellowish*	50	3
		a. 10b pale rose, *yellowish*	50	5
		b. Imperf. vertically		
		c. Cliche of the 5b in the plate of the 10b	25.00	
70	"	15b rose red, *yellowish*	2.50	25
		a. 5b dull red, *yellowish*	3.50	25
71	"	25b blue, *yellowish*	1.00	15
		a. 25b dark blue	1.00	20
		b. 25b pale blue	1.25	20
72	"	50b bistre, *yellowish*	1.25	20
		a. 50b bistre brown, *yellowish*	1.75	20

There are two varieties of the numerals on the 15 bani and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.

A12

A13

1880 White Paper.

73	A12	15b brown	60	2
		a. 15b red brown	75	2
74	"	25b blue	75	2
		a. 25b pale blue	75	2
		b. Imperf.		

1885-87

Perf. 11½, 13½ and Compound.

75	A13	1½b black	8	3
		a. Printed on both sides		
76	"	3b violet	15	4
		a. Half used as 1½b		
77	"	5b bluish green	1.00	25
78	"	15b red brown	25	2
79	"	25b blue	50	5
		a. 25b ultramarine	60	5

Tinted Paper.

80	A13	1½b black, *bluish*	25	4
81	"	3b lilac, *bluish*	12	5
		a. 3b violet, *bluish*	12	5
82	"	3b olive green, *bluish*	50	10
83	"	5b blue green, *bluish*	25	2
84	"	10b rose, *pale buff*	12	4
85	"	15b red brown, *pale buff*	50	3
86	"	25b blue, *pale buff*	75	10
87	"	50b bistre, *pale buff*	60	10

Thin Pale Yellowish Paper.

1889 Wmkd. Coat of Arms.

88	A13	1½b black	25	8
89	"	3b violet	40	8
		a. 3b lilac	60	12
90	"	5b green	25	8
91	"	10b rose	40	8
92	"	15b red brown	35	10
93	"	25b dark blue	35	15

A14

A15

1890

94	A14	1½b maroon	10	3
95	"	3b violet	20	6
96	"	5b emerald green	18	5
97	"	10b red	60	10
		a. 10b rose	1.00	15
98	"	15b dark brown	40	2
99	"	25b gray blue	35	5
100	"	50b orange	1.25	50

1891 Unwmkd.

Perf. 11½, 13½ and Compound.

101	A14	1½b lilac rose	4	1
		a. Horizontal pair, imperf. between		
		b. Printed on both sides		
102	"	3b lilac	5	2
		a. 3b violet	25	4
		b. Printed on both sides		
		c. Impression of 5b on back		
103	"	5b emerald green	15	1
		a. Vertical pair, imperf. between		
104	"	10b pale red	15	2
		a. Printed on both sides		
105	"	15b gray brown	18	1
		a. Imperf.		
106	"	25b gray blue	25	2
107	"	50b orange	75	3

1894 Wmkd. P. R.

108	A14	3b lilac	15	15
109	"	5b pale green	25	25
110	"	25b gray blue	30	30
111	"	50b orange	75	75

1891 Unwmkd.

112	A15	1½b claret	35	35
113	"	3b lilac	35	35
114	"	5b emerald green	1.00	1.00
115	"	10b red	1.25	1.25
116	"	15b gray brown	75	75

A17

A18

A19

A20

A21

A22

A23

1893-98 Wmkd. P. R.

Perf. 11½, 13½ and Compound.

118	A17	1b pale brown	3	1
		a. 1b brown	5	1
119	"	1½b black	3	1
120	A18	3b chocolate	4	1
		a. 3b red brown	8	1
121	A19	5b blue	6	1
		a. 5b pale blue	8	1
		b. Cliché of the 25b in the plate of 5b	5.00	
122	A20	10b emerald green	10	1
123	A21	15b rose	18	1
		a. 15b deep rose	25	3
		b. Horizontal pair, imperf. between		
124	A22	25b violet	25	1
124a	"	40b gray green	50	10
125	"	50b orange	50	2
126	A23	1 l bistre & rose	75	3
127	"	2 l orange & brown	1.00	8

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

1899

128	A19	5b emerald green	10	2
129	A20	10b rose	12	2
130	A21	15b black	15	2
131	A22	25b indigo	20	2

Thin Paper, Tinted Rose on Back.

1900 Unwmkd.

132	A17	1b pale brown	2	1
133	A18	3b red brown	4	1
134	A19	5b emerald green	6	1
135	A20	10b rose	12	1
136	A21	15b black	12	2
137	A22	25b deep blue	15	1
		a. 25b blue		
		b. Ribbed paper		
138	"	40b gray green	25	3
139	"	50b orange	25	3
139a	A23	1 l bistre & rose	65	4
139b	"	2 l orange & brown	1.25	15

Wmkd. Coat of Arms Covering 25 Stamps.

Perf. 11½.

July, 1900

140	A17	1b pale brown	12	12
141	A18	3b brown	15	15
142	A19	5b emerald green	20	20
143	A20	10b rose	25	25
144	A21	15b black	30	30
145	A22	25b blue	30	30
146	"	40b dark green	40	25
147	"	50b orange	75	25
148	A23	1 l bistre & rose	75	35
149	"	2 l orange & brown	1.50	50

A24

1902 Unwmkd.

Perf. 11½, 13½ and Compound.

150	A24	1b brown	4	1
151	A21	15b lilac gray	20	2

A25

A26

1903

Unwmkd.

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154	A25	1b gray brown	6	6
155	"	3b brown violet	15	15
156	"	5b pale green	12	12
157	"	10b rose	12	12
158	"	15b black	15	10
159	"	25b blue	30	30
160	"	40b dull green	35	35
161	"	50b orange	50	50

Thick White Paper.

Perf. 13½x14.

162	A26	15b black	40	40
163	"	25b blue	75	75
164	"	40b gray green	75	75
165	"	50b orange	75	75
166	"	1 l dark brown	75	75
167	"	2 l dull red	1.00	1.00
168	"	5 l dull violet	1.50	1.50

1903 ***Perf. 11½.***

169	A21	15b dark violet	10	1

1905

Perf. 11½, 13½ and Compound.

170	A24	1b black	3	3
172	A19	5b yellow green	5	3
173	A20	10b bright rose	20	8
174	A23	1 l black & green	1.00	40
175	"	2 l red brown & black	1.50	1.00

JUBILEE ISSUE.

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

1906 *Perf. 12.*

176	A27	1b bistre & black	2	2
177	A28	3b red brown & black	4	4
178	A29	5b deep green & black	3	3
179	A30	10b carmine & black	6	5
180	A31	15b dull violet & black	10	5
181	A32	25b ultramarine & black	15	10
		a. 25b olive green & black (error)	15	15
182	A33	40b dark brown & black	20	12
183	A34	50b bistre brown & black	25	15
184	A35	1l vermilion & black	20	10
185	A36	2l orange & black	20	10

A37

186	A37	1b bistre & black	2	2
187	"	3b red brown & black	12	12
188	"	5b deep green & black	3	3
189	"	10b carmine & black	6	5
190	"	15b dull violet & black	10	5
191	A37	25b ultramarine & black	35	35
		a. Head inverted		
192	"	40b dark brown & black	15	10
193	"	50b bistre brown & black	15	10
194	"	1l red & black	15	10
195	"	2l orange & black	15	10

EXHIBITION ISSUE.

A38

A39

A40

A41

A42

A43

1906 *Perf. 11½, 13½.*

196	A38	5b yellow green & black	5	5
197	"	10b carmine & black	6	6
198	A39	15b violet & black	8	8
199	"	25b blue & black	20	20
200	A40	30b red & black brown	12	12
201	"	40b green & black brown	20	20
202	A41	50b orange & black	12	12
203	"	75b light brown & dark brown	15	15
204	A42	1 l 50b red lilac & black brown	25	25
		a. Centre inverted		
205	"	2 l 50b yellow & brown	30	30
		a. Centre inverted		
206	A43	3 l brown orange & brown	50	50

It is stated that the above set was not issued to pay postage.

REGULAR ISSUE.

A44

A45

Perf. 11½, 13½, 11½x13½.

1908 Engraved.

209	A44	5b pale yellow green	12	3
210	"	10b carmine	12	1
211	A45	15b purple	10	2
		a. 15b violet	12	2
		b. 15b gray violet	25	2
212	A44	25b deep blue	20	1
213	"	40b bright green	30	3
		a. 40b blue green		
214	"	50b orange	35	5
215	"	1 l brown	70	15
		a. 1b black brown		
216	"	2 l red	1.10	50

A46

1908-14 Typographed.

217	A46	1b black	3	1
218	"	3b red brown	8	1
219	A46	5b pale yellow green	10	1
220	"	10b deep rose	10	2
221	"	15b dull violet	30	25
222	"	15b olive green	12	1

1911

223	A17	1½b straw	5	5

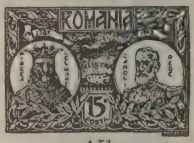
COMMEMORATIVE ISSUE.

A47

A48

A49

A50



A51

A52

1914 *Perf. 13½.*

224	A47	1b black	6	6
225	A48	3b olive gray & chocolate	6	6
226	A49	5b yellow green & black brown	7	7
227	A50	10b orange & gray	8	8
228	A51	15b bistre & violet	10	10
229	A52	25b blue & chocolate	20	20
230	A49	40b bistre & red violet	25	25
231	A48	50b yellow & blue	40	40
232	"	1l blue & olive bistre	60	60
233	"	2l orange red & rose	1.00	1.00

WAR TAX STAMPS.

1915

Regular Issues of 1908-14 Surcharged

TIMBRU DE AJUTOR

Perf. 11½, 13½, 11½x13½.

301	A46	5b yellow green	3
302	"	10b rose	5
303	A44	50b orange	20

Same Surcharge on Postage Due Stamps

304	D2	5b dark blue, *green*	3
305	"	10b dark blue, *green*	5

CHARITY STAMPS.

C1

C2

Perf. 11½ and 11½x13½.

1906

351	C1	3(10)b brown	10	10
352	"	5(15)b light green	15	15
353	"	10(20)b rose red	20	20
354	"	15(25)b violet	25	25
355	C2	3(10)b orange brown	10	10
356	"	5(15)b blue green	15	15
357	"	10(20)b carmine	20	20
358	"	15(25)b red violet	25	25

C3

359	C3	3(10)b orange brown	10	10
360	"	5(15)b blue green	15	15
361	"	10(20)b carmine	20	20
362	"	15(25)b red violet	25	25

C4

363	C4	3(10)b olive brown, buff & blue	4	3
364	"	5(15)b green, rose & buff	5	4
365	"	10(20)b rose red, buff & blue	6	5
366	"	15(25)b violet, buff & blue	10	5

1907 C5

367	C5	3(10)b orange brown & brown	3	3
368	"	5(15)b dark green & brown	3	4
369	"	10(20)b dark carmine & brown	3	5
370	"	15(25)b dull violet & brown	4	6

These charity stamps were sold at an advance over their postal value, as indicated by the figures in parenthesis. The money derived from this increase was devoted to charitable purposes.

POSTAGE DUE STAMPS.

D1

1881 ***Perf. 11 and 11½.***

401	D1	2b brown	6	6
402	"	5b brown	60	60
		a. Tête bêche		
403	"	10b brown	75	10
404	"	30b " "	2.00	8
405	"	50b "	35	35
406	"	60b "	50	50

Perf. 11½, 13½ and Compound.

407	D1	10b pale red brown	1.00	12
408	"	30b "	50	10

1887-90

409	D1	2b gray green	20	20
410	"	5b "	50	50
411	"	10b "	40	10
412	"	30b "	65	5
412a	"	50b "		
413	"	2b green, *yellowish*	8	8
414	"	5b " "	35	25
415	"	10b " "	2.00	85
416	"	30b " "	1.25	10

Wmkd. Coat of Arms.

1890-93

417	D1	2b emerald green	10	8
		a. 2b green		
418	"	5b emerald green	15	10
		a. 5b green	25	10
419	"	10b emerald green	25	4
		a. 10b green	20	5
420	"	30b emerald green	25	4
		a. 30b green	25	4
421	"	50b emerald green	1.50	25
422	"	60b "	2.00	85

1897-98 **Wmkd. P. R.**

423	D1	2b blue green	4	3
424	"	5b "	5	3
425	"	10b "	10	2
426	"	30b "	18	5
427	"	50b "	35	15
428	"	60b "	50	50

Unwmkd.

Thin Paper. Tinted Rose on Back.

1902-03

429	D1	2b green	5	3
430	"	5b "	15	5
431	"	10b "	30	3
432	"	30b "	35	5
433	"	50b "	60	25
434	"	60b "	60	50

1910-11 **White Paper.**

435	D1	2b green	3	3
436	"	5b green	5	3
		a. Tête bêche	2.50	
437	"	10b green	8	2
		a. Tête bêche	2.50	
438	"	30b green	15	2
		a. Tête bêche	3.50	
439	"	50b green	30	30

D2

1911 **Wmkd. P. R. Interlaced.**

440	D2	2b dark blue, *green*	2	2
441	"	5b " "	3	2
442	"	10b " "	5	3
443	"	15b " "	8	5
444	"	20b " "	10	8
445	"	30b " "	15	12
446	"	50b " "	20	15
447	"	60b " "	25	25
448	"	21 " "	70	70

POSTAL PACKET STAMPS.

PP1

Wmkd. Coat of Arms.

Perf. 11½, 13½ and Compound.

1895

551	PP1	25b brown red	75	12

1896

552	PP1	25b vermilion	1.50	10

Wmkd. P. R.

Perf. 13½ and 11½x13½.

1898

553	PP1	25b brown red	75	5
		a. Tête bêche		
554	"	25b vermilion	60	6

1905 **No Wmk.**

Thin Paper. Tinted Rose on Back.

Perf. 11½.

555	PP1	25b vermilion	12	10

1911 **White Paper.**

556	PP1	25b pale red	25	25

Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1

A2

Wmkd. P. R.

Perf. 11½, 13½ and Compound.

1896 Black Surcharge.

601	A1	10pa on 5b blue	1.50	1.50
602	A2	10pa on 10b emerald green	1.50	1.50
603	"	1pia on 25b violet	1.50	1.50

Violet Surcharge.

604	A1	10pa on 5b blue	1.25	1.25
605	A2	20pa on 10b emerald green	1.25	1.25
606	"	1pia on 25b violet	1.25	1.25

RUSSIA, E.

100 KOPECS=1 RUBLE.

A1

Wmkd. Large White Numerals.

1857

1	A1	10k brown & blue	50.00	10.00
		a. Pen cancellation		3.00

1858 ***Perf. 14½x15.***

2	A1	10k brown & blue	25.00	1.00
3	"	20k blue & orange	60.00	12.50
4	"	30k carmine & green	50.00	20.00

A2

A3

Unwmkd.

Wove Paper.

1859-64 ***Perf. 12½.***

5	A2	1k yellow & black	1.00	85
		a. 1k orange & black	1.00	1.00
6	A2	3k green & black	3.00	3.00
7	"	5k lilac & black	3.00	3.00
8	A3	5k blue & black	75	3.50
9	A1	10k brown & blue	1.25	10
		a. 10k pale brown & blue	1.50	12
10	"	20k blue & orange	2.00	75
11	"	30k carmine & green	2.00	1.00

1865 ***Perf. 14½x15.***

12	A2	1k yellow & black	7.50	30
		a. 1k orange & black	7.50	30
13	"	3k green & black	1.75	40
14	"	5k lilac & black	1.75	30
15	A1	10k brown & blue	5.00	50
		a. 10k brown & green (error)		
17	"	20k blue & orange	7.50	75
18	"	30k carmine & green	7.50	75

Horizontally Laid Paper.

1868-71 Wmkd. Wavy Lines.

19	A2	1k yellow & black	8	2
		a. 1k orange & black	30	3
		b. Imperf.	8.00	
		c. Vertically laid paper	5.00	50
		d. Groundwork inverted		
20	"	2k red & black	50	3
		a. Vertically laid paper	40.00	1.50
		b. Groundwork inverted		
21	"	3k deep green & black	50	3
		a. 3k yellow green & black	75	2
		b. Imperf.		
		c. Vertically laid paper	4.00	50
22	"	3k deep green & black (V in groundwork)	12.50	75
23	"	5k lilac & black	1.00	3
		a. 5k reddish lilac black	1.00	3
		b. Imperf.		
		c. Vertically laid paper	50.00	60
24	A1	10k brown & blue	1.50	3
		a. Vertically laid paper	2.50	15
		b. Centre inverted		
		c. Imperf.		
25	"	20k blue & orange	6.50	25
		a. Vertically laid paper	12.50	75
26	"	30k carmine & green	6.50	50
		a. Vertically laid paper	10.00	50

A3a

A4

1875-79

27	A3a	7k gray & rose	50	2
		a. Imperf.		
		b. Vertically laid paper	20.00	1.75
		c. Wmkd. hexagons		
28	"	8k gray & rose	60	1
		a. Vertically laid paper	40.00	3.25
		b. Imperf.		
29	"	10k brown & blue	1.75	25
		a. Centre inverted		
30	"	20k blue & orange	2.50	12
		a. The "T" in Russian word at bottom has the shape of a cross	7.00	1.00

1882

31	A2	1k orange	4	1
		a. 1k yellow	4	2
		b. Imperf.	7.50	
32	"	2k dark green	5	1
		a. 2k dark blue green	5	1
		b. 2k yellow green	25	3
		c. Imperf.		
		d. Wove paper		
33	"	3k carmine	12	1
		a. Imperf.		
34	"	5k red violet	20	1
		a. 5k pale red violet	30	2
35	"	7k blue	50	1
		a. 7k dark blue	50	1
		b. Imperf.	7.50	
		c. Groundwork inverted		
36	A4	14k blue & rose	60	2
		a. Imperf.		
		b. Centre inverted		
37	"	35k violet & green	90	20
38	"	70k brown & orange	75	20

1883

38a	A2	7k on half of 14k blue, red surcharge		

No. 38a is said to have been used in the Caucasus.

A5

A6

Vertically Laid Paper.

1884 ***Perf. 13½, 13½x11½.***

39	A5	3½r black & gray	20.00	15.00
		a. Horizontally laid paper		
40	"	7r black & orange	18.00	15.00

A7

A8

A9

With Thunderbolts Across Post Horns.

Horizontally Laid Paper.

1889 ***Perf. 14½x15.***

41	A6	4k rose	6	2
42	"	10k dark blue	10	1
43	"	20k blue & carmine	20	2
44	"	50k violet & green	50	8

Perf. 13½.

45	A7	1r brown & orange	85	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
		c. Centre inverted		
		d. Centre omitted		

1890-92 ***Perf. 14½x15.***

46	A8	1k orange	3	1
		a. 1k yellow	3	1
47	"	2k green	5	1
		a. 2k yellow green	5	1
		b. Imperf.		
		c. Groundwork inverted		
48	A8	3k carmine	6	1
49	"	5k red violet	8	1
		a. 5k dull violet	12	2
		b. Groundwork omitted		
50	"	7k dark blue	10	1
		a. Imperf.		
51	A9	14k blue & rose	20	1
		a. Centre inverted		
52	"	35k violet & green	60	6

Perf. 13½.

53	A5	3½r black & gray	3.00	50
54	"	7r black & orange	6.00	35

Vertically Laid Paper.

1902-03 *Perf. 14½x15.*

55	A8	1k orange	3	1
56	"	2k yellow green *a.* 2k deep green *b.* Groundwork omitted	4	1
57	"	3k rose red *a.* Groundwork omitted	5	1
57b	A6	4k rose red	6	1
58	A8	5k red violet *a.* 5k dull violet	6	2
59	"	7k dark blue *a.* Groundwork omitted *b.* Imperf.	10	1
60	A6	10k dark blue	12	1
61	A9	14k blue & rose *a.* Centre inverted	25	2
62	A6	20k blue & carmine	25	2
63	A9	35k dark violet & green	40	4
64	A6	50k violet & green	60	3
65	A9	70k brown & orange	75	6

Perf. 11½, 13½, 13½x11½.

66	A7	1r brown & orange	1.25	5
67	A5	3½r black & gray *a.* Centre inverted	2.75	50
68	"	7r black & yellow	5.25	35

1904 *Perf. 14½x15.*

69	A9	15k brown violet & blue *a.* Centre omitted *b.* Centre inverted	25	3
70	"	25k dull green & lilac *a.* Centre inverted *b.* Groundwork inverted	40	3

A13

1905 *Perf. 11½, 13, 13½.*

71	A13	5r dark blue, green & pale blue	4.00	60
72	"	10r scarlet, yellow & gray	8.00	35

A14

A15

1909-12

Wove Paper.

Lozenges of Varnish on Face.

Perf. 14, 14½x15.

73	A14	1k orange	3	1
74	"	2k yellow green	4	1
75	"	3k red	5	1
76	A15	4k carmine	6	1
77	A14	5k claret	25	20
78	"	7k light blue *a.* Imperf.	10	1
79	A15	10k dark blue	12	1
80	A9	14k blue & rose	18	1
81	"	15k red violet & blue *a.* Imperf.	18	3
82	A6	20k blue & carmine	25	3
83	A9	25k green & gray violet	30	3
84	"	35k violet & green	40	3
85	A6	50k violet & green	85	4
86	A9	70k brown & orange	1.25	6

Perf. 13½.

87	A7	1r brown & orange	1.25	8

Nearly all values of this issue are known without the lines of varnish.

ROMANOFF CENTENARY ISSUE

A16

A17

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

A32

1913

88	A16	1k brown orange	4	2
89	A17	2k yellow green	5	2
90	A18	3k rose red	6	2
91	A19	4k dull red	8	3
92	A20	7k brown	12	3
93	A21	10k deep blue	18	2
94	A22	14k blue green	25	5
95	A23	15k yellow brown	30	10
96	A24	20k olive green	35	8
97	A25	25k red violet	40	15
98	A26	35k gray violet & dark green	60	20
99	A27	50k brown & slate	75	30
100	A28	70k yellow green & brown	1.00	30
101	A29	1r deep green	1.50	45
102	A30	2r red brown	3.00	2.50
103	A31	3r dark violet	4.00	2.50
104	A32	5r black brown	6.00	5.00

1915 Thin Cardboard.

Inscriptions on Back.

Perf. 12.

105	A21	10k blue	10
106	A23	15k brown	15
107	A24	20k olive green	20

These stamps were intended to be used as paper money but they were also available for postage.

CHARITY STAMPS.

C1

C2

C3

C4

Perf. 11½ to 13½ and Compound.

1905

201	C1	3 (6)k red, brown & green	30	30
202	C2	5 (8)k lilac, violet & straw	40	40
203	C3	7(10)k light blue, dark blue & pink	50	50
204	C4	10(13)k light blue, dark blue & yellow	65	65

These stamps were sold at an advance over their postal value as indicated by the figures in parenthesis. The increase was devoted to charitable purposes.

C5

C6

C7

C8

1914 ***Perf. 11½, 12½, 13½.***

205	C5	1k red brown & dark green, *straw*	3	3
206	C6	3k maroon & gray green, *pink*	5	5
207	C7	7k dark brown & dark green, *buff*	10	10
208	C8	10k dark blue & brown, *blue*	18	18

1915 **White Paper.**

209	C5	1k orange brown & gray	3	3
210	C6	3k carmine & gray	5	5
212	C8	10k dark blue & brown	12	12

These stamps were sold for 1 kopec more than the face value of each and the extra amount devoted to charities connected with the war of 1914-16.

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Regular Issues Surcharged **КИТАЙ**

1899 **Horizontally Laid Paper.**

Wmkd. Wavy Lines.

Perf. 14½x15.

Blue Surcharge.

1	A8	1k orange	3	3
2	"	3k carmine	6	6
3	"	5k red violet	8	8

Red Surcharge.

4	A8	2k yellow green	4	4
5	"	7k dark blue	12	12
6	A6	10k dark blue	15	10

1904 Blue Surcharge.

7	A6	50k violet & green	1.00	75

Perf. 13½.

8	A7	1r brown & orange	5.00	5.00

1904-08

Vertically Laid Paper.

Perf. 14½x15.

Black (B), Red (R) or Blue (Bl), Surcharge.

9	A6	4k rose red (Bl)	8	8
10	A8	7k dark blue (R)	1.00	1.00
10a	A6	10k dark blue (R)	12.50	
11	A9	14k blue & rose (R)	25	25
12	"	15k violet & blue (Bl)	75	75
13	A6	20k blue & carmine (Bl)	30	30
14	A9	25k dull green & lilac (R)	1.00	1.00
15	"	35k violet & green (R)	40	40
15a	A6	50k violet & green (B)	7.50	
16	A9	70k brown & orange (Bl)	1.00	1.00

Perf. 13½.

17	A7	1r brown & orange (Bl)	1.00	1.00
18	A5	3½r black & gray (R)	3.00	
19	A13	5r dark blue, green & pale blue (R)	4.00	
20	A5	7r black & yellow (Bl)	5.00	
21	A13	10r scarlet, yellow & gray (Bl)	7.50	

1910-16

On Russian Stamps of 1909-12.

Lozenges of Varnish on Face.

Perf. 14, 14½x15.

22	A14	1k orange (Bl)	2	2
22a	"	1k orange (B)	2.00	
23	"	2k yellow green (B)	3	2
24	"	2k yellow green (Bl)	3.00	
		a. Double surcharge (B and Bl)		
25	"	3k red (Bl)	5	5
26	"	3k red (B)	6.00	
27	A15	4k rose (Bl)	5	5
28	"	4k rose (B)	5.00	
29	A14	7k blue (B)	8	6
30	A15	10k blue (B)	10	6
31	A9	14k blue & rose (B)	12	10
31a	"	14k blue & rose (Bl)		
32	"	15k red violet & blue (B)	15	15
32a	A6	20k blue & carmine (B)		
33	A9	25k green & gray lilac (Bl)	20	20
34	"	25k green & gray lilac (B)	10.00	
35	"	35k violet & green (B)	25	25
36	A6	50k violet & green (Bl)	50	50
37	"	50k violet & green (B)		
38	A9	70k brown & orange (Bl)	70	70

Perf. 13½.

39	A7	1r brown & orange (Bl)	1.00	1.00
41	A13	5r dark blue, green & pale blue (R)		

Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.

40 PARAS=1 PIASTRE.

1863 L1

1	L1	6k dark blue	15.00	50.00
		a. 6k light blue	15.00	50.00

L2

L3

1865

2	L2	(2k) brown & blue	75.00	60.00
3	L3	(20k) blue & red	80.00	60.00

Twenty-eight varieties of each.

L4

L5

1866 Horizontal Network.

4	L4	(2k) rose & pale blue	1.50	5.00
		a. (2k) dull red & pale blue	1.50	5.00
5	L5	(20k) deep blue & rose	7.50	5.00

1867 Vertical Network.

6	L4	(2k) red & pale blue	6.00	12.50
		a. (2k) carmine & blue	10.00	25.00
7	L5	(20k) deep blue & rose	15.00	15.00

The reprints of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.

L6

Horizontally Laid Paper.
Wmkd. Wavy Lines.

1868 ***Perf. 11½.***

8	L6	1k brown	1.50	1.25
9	"	3k green	1.50	1.25
10	"	5k blue	2.00	1.25
11	"	10k carmine & green	2.50	1.25

1872 ***Perf. 14½x15.***

12	L6	1k brown	1.00	50
		a. Vertically laid paper	5.00	3.00
13	"	3k green	7.50	50
		a. Vertically laid paper	7.50	1.50
14	"	5k blue	60	15
		a. Vertically laid paper	3.50	1.50
15	"	10k carmine & green	40	6
		a. Vertically laid paper	30.00	5.00

L7

1876 ***Perf. 14½x15.***

16	L7	8k on 10k, black surcharge	3.00	3.00
		a. Vertically laid paper		
17	"	8k on 10k, blue surcharge	3.00	3.00
		a. Vertically laid paper		
		b. Inverted surcharge		

1879

18	L7	7k on 10k, black surcharge	4.00	4.00
		a. Vertically laid paper		
19	"	7k on 10k, blue surcharge	5.00	5.00
		a. Vertically laid paper		
		b. Inverted surcharge		
		c. Large, thin "7"	10.00	10.00
20	L6	1k black & yellow	15	15
		a. 1k black & orange	15	15
		b. Vertically laid paper	50	35
21	"	2k black & rose	30	30
		a. Vertically laid paper	1.00	1.00
22	"	7k carmine & gray	50	20
		a. 7k deep red & gray	2.00	20
		b. Vertically laid paper	1.25	1.25

1884

23	L6	1k orange	4	4
		a. 1k yellow	4	4
24	"	2k green	8	8
		a. 2k deep green	15	10
25	"	5k pale red violet	25	20
		a. 5k red violet	25	20
26	"	7k blue	15	8
		a. 7k deep blue	15	8

L8

L9

1900 ***Perf. 14½x15.***

Horizontally Laid Paper.

Blue Surcharge.

27	L8	4pa on 1k orange	6	5

Red Surcharge.

28	L8	10pa on 2k green	6	6
29	L9	1pi on 10k dark blue	15	10
		a. Inverted surcharge		

Black Surcharge.

30	L8	4pa on 1k orange *a.* Inverted surcharge	8	8

L10

L11

Vertically Laid Paper.

1903-04 Red Surcharge.

31	L8	10pa on 2k green	5	5
32	L9	1pi on 10k dark blue	10	6
33	"	5pi on 50k violet & green	50	35

Blue Surcharge.

34	L9	20pa on 4k rose *a.* Inverted surcharge	8	5
35	L8	7pi on 70k brown & orange	70	50

Perf. 13½.

36	L10	10pi on 1r brown & orange	1.00	75

Black Surcharge.

Perf. 14½x15.

37	L9	2pi on 20k blue & rose	20	15

1905 Red Surcharge.

Perf. 13½.

38	A11	35pi on 3½r gray & black	3.50
39	"	70pi on 7r yellow & black	7.00

L12

L13

L14

JUBILEE ISSUE.

Wove Paper.

Lozenges of Varnish on Face.

1909 ***Perf. 14½x15.***

40	L12	5pa on 1k orange	3	3
41	"	10pa on 2k green *a.* Inverted surcharge	4	4
42	"	20pa on 4k carmine	8	8
43	"	1pia on 10k blue	12	10
44	"	5pia on 50k violet & green	60	
45	"	7pia on 70k brown & orange	1.00	

Perf. 13½.

46	L13	10pia on 1r brown & orange	1.25
47	L14	35pia on 3½r maroon & light green	4.00
48	"	70pia on 7r dark green & pink	7.00

1909-10

Issue of 1909 Surcharged with Names of Various Cities.

Surcharged "Constantinople."

Black Surcharge.

Perf. 14½x15.

61	L12	5pa on 1k orange	3
62	"	10pa on 2k green *a.* "Cosnantinople"	4 2.00
63	"	20pa on 4k carmine	8
64	"	1pia on 10k blue	12
65	"	5pia on 50k violet & green	60
66	"	7pia on 70k brown & orange	1.00

Perf. 13½.

67	L13	10pia on 1r brown & orange *a.* "Constanttnople"	1.25 5.00
68	L14	35pia on 3½r maroon & light green *a.* "Constautinople"	4.00 7.50
69	"	70pia on 7r dark green & pink *a.* "Constautinople"	7.00 12.50

Blue Surcharge.

70 L12 5pa on 1k orange 10
a. "Consnantinople" 1.00

Surcharged "Jaffa."
Black Surcharge.
Perf. 14½x15.

71 L12 5pa on 1k orange 3
72 " 10pa on 2k green 4
73 " 20pa on 4k carmine 8
74 " 1pia on 10k blue 12
75 " 5pia on 50k violet & green 60
76 " 7pia on 70k brown & orange 1.00

Perf. 13½.

77 L13 10pia on 1r brown & orange 1.25
78 L14 35pia on 3½r maroon & light green 4.00
79 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

80 L12 5pa on 1k orange 10

Surcharged "Jerusalem."
Black Surcharge.
Perf. 14½x15.

81 L12 5pa on 1k orange 3
82 " 10pa on 2k green 4
83 " 20pa on 4k carmine 8
84 " 1pia on 10k blue 12
85 " 5pia on 50k violet & green 60
86 " 7pia on 70k brown & orange 1.00

Perf. 13½.

87 L13 10pia on 1r brown & orange 1.25
88 L14 35pia on 3½r maroon & light green 4.00
89 " 70 pia on 7r dark green & pink 7.00

Blue Surcharge.

90 L12 5pa on 1k orange 10

Surcharged "Kerassunde."
Black Surcharge.
Perf. 14½x15.

91 L12 5pa on 1k orange 3
92 " 10pa on 2k green 4
93 " 20pa on 4k carmine 8
94 " 1pia on 10k blue 12
95 " 5pia on 50k violet & green 60
96 " 7pia on 70k brown & orange 1.00

Perf. 13½.

97 L13 10pia on 1r brown & orange 1.25
98 L14 35pia on 3½r maroon & light green 4.00
99 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

100 L12 5pa on 1k orange 10

Surcharged "Mont Athos."
Black Surcharge.
Perf. 14½x15.

101 L12 5pa on 1k orange 3
a. "S" of "Athos" omitted 1.25
102 " 10pa on 2k green 4
a. "S" of "Athos" omitted 1.25
103 " 20pa on 4k carmine 8
104 " 1pia on 10k blue 12
105 " 5pia on 50k violet & green 60
106 " 7pia on 70k brown & orange 1.00

Perf. 13½.

107 L13 10pia on 1r brown & orange 1.25
108 L14 35pia on 3½r maroon & light green 4.00
109 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

110 L12 5pa on 1k orange 10
a. "S" of "Athos" omitted 1.00

Surcharged "Mont Athos" in Russian Letters.
Perf. 14½x15.

111 L12 5pa on 1k orange 3
112 " 10pa on 2k green 4
113 " 20pa on 4k carmine 8
114 " 1pia on 10k blue 12
115 " 5pia on 50k violet & green 60
116 " 7pia on 70k brown & orange 1.00

Perf. 13½.

117 L13 10pia on 1r brown & orange 1.25

Surcharged "Salonique."
Black Surcharge.
Perf. 14½x15.

131 L12 5pa on 1k orange 3
132 " 10pa on 2k green 4
133 " 20pa on 4k carmine 8
134 " 1pia on 10k blue 12

135 L12 5pia on 50k violet & green 60
136 " 7pia on 70k brown & orange 1.00

Perf. 13½.

137 L13 10pia on 1r brown & orange 1.25
138 L14 35pia on 3½r maroon & light green 4.00
139 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

140 L12 5pa on 1k orange 10

Surcharged "Smyrne".

Black Surcharge.

Perf. 14½x15.

141 L12 5pa on 1k orange 3
142 " 10pa on 2k green 4
143 " 20pa on 4k carmine 8
144 " 1pia on 10k blue 12
145 " 5pia on 50k violet & green 60
146 " 7pia on 70k brown & orange 1.00

Perf. 13½.

147 L13 10pia on 1r brown & orange 1.25
148 L14 35pia on 3½r maroon & light green 4.00
149 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

150 L12 5pa on 1k orange 10

Surcharged "Trebizonde".

Black Surcharge.

Perf. 14½x15.

151 L12 5pa on 1k orange 3
152 " 10pa on 2k green 4
153 " 20pa on 4k carmine 8
154 " 1pia on 10k blue 12
155 " 5pia on 50k violet & green 60
156 " 7pia on 70k brown & orange 1.00

Perf. 13½.

157 L13 10pia on 1r brown & orange 1.25
158 L14 35pia on 3½r maroon & light green 4.00
159 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.

160 A12 5pa on 1k orange 10

On Nos. 158 and 159 the overprint is spelled "Trebisonde".

Surcharged "Beyrouth".

Black Surcharge.

1910 ***Perf. 14½x15.***

161 L12 5pa on 1k orange 3
162 " 10pa on 2k green 4
163 " 20pa on 4k carmine 8
164 " 1pia on 10k blue 12
165 " 5pia on 50k violet & green 60
166 " 7pia on 70k brown & orange 1.00

Perf. 13½.

167 L13 10pia on 1r brown & orange 1.25
168 L14 35pia on 3½r maroon & light green 4.00
169 " 70pia on 7r dark green & pink 7.00

Surcharged "Dardanelles".

Perf. 14½x15.

171 L12 5pa on 1k orange 3
172 " 10pa on 2k green 4
173 " 20pa on 4k carmine 8
a. Inverted surcharge 20.00
174 " 1pia on 10k blue 12
175 " 5pia on 50k violet & green 60
176 " 7pia on 70k brown & orange 1.00

Perf. 13½.

177 L13 10pia on 1r brown & orange 1.25
178 L14 35pia on 3½r maroon & light green 4.00
179 " 70pia on 7r dark green & pink 7.00

Surcharged "Metelin".

Perf. 14½x15.

181 L12 5pa on 1k orange 3
182 " 10pa on 2k green 4
183 " 20pa on 4k carmine 8
184 " 1pia on 10k blue 12
185 " 5pia on 50k violet & green 60
186 " 7pia on 70k brown & orange 1.00

Perf. 13½.

187 L13 10pia on 1r brown & orange 1.25
188 L14 35pia on 3½ maroon & light green 4.00
189 " 70pia on 7r dark green & pink 7.00

Surcharged "Rizeh".

Perf. 14½x15.

191 L12 5pa on 1k orange 3
192 " 10pa on 2k green 4
193 " 20pa on 4k carmine 8

194 L12 1pia on 10k blue 12
195 " 5pia on 50k violet & green 60
196 " 7pia on 70k brown & orange 1.00

Perf. 13½.

197 L13 10pia on 1r brown & orange 1.25
198 L14 35pia on 3½r maroon & light green 4.00
199 " 70pia on 7r dark green & pink 7.00

L15

Vertically Laid Paper.

1910 ***Perf. 14½x15.***

200 L15 20pa on 5k red violet (Bl) 10 10

L16

L17

Wove Paper.

Lozenges of Varnish on Face.

201 L16 5pa on 1k orange (Bl) 3
202 " 10pa on 2k green (R) 5
203 L17 20pa on 4k carmine (Bl) 8
204 " 1pia on 10k dark blue (R) 12
205 L9 5pia on 50k violet & green (Bl) 40
206 L8 7pia on 70k brown & orange (Bl) 60

Perf. 13½.

207 L10 10pia on 1r brown & orange (Bl) 75

1912

Current Stamps of Russia Surcharged **20 PARA 1½PIASTRE**
a *b*

Perf. 14, 14½x15.

208 A14 (*a*) 20pa on 5k claret 6
209 A9 (*b*) 1½pia on 15k red violet & blue 12
210 A6 (*b*) 2pia on 20k blue & carmine 18
211 A9 (") 2½pia on 25k green & gray violet 25
212 " (") 3½pia on 35k violet & green 35

1913

Centenary Issue of Russia Surcharged

PARA 5 PARA 10 PARA 10
c *d*

1 1
PIASTRE PIAS 1½ TRE
e *f*

30 PIASTRES
g

Perf. 13½.

213 A16 (*c*) 5pa on 1k brown orange 8 8
214 A17 (*d*) 10pa on 2k yellow green 8 8
215 A18 (*c*) 15pa on 3k rose red 10 10
216 A19 (") 20pa on 4k dull red 12 10
217 A21 (*e*) 1pi on 10k deep blue 15
218 A23 (*f*) 1½pi on 15k yellow brown 25
219 A24 (") 2pi on 20k olive green 30
220 A25 (") 2½pi on 25k red violet 35
221 A26 (") 3½pi on 35k gray violet & dark green 60
222 A27 (*e*) 5pi on 50k brown & slate 1.00
223 A28 (*f*) 7pi on 70k yellow green & brown 1.50
224 A29 (*e*) 10pi on 1r deep green 1.75
225 A30 (") 20pi on 2r red brown 2.50
226 A31 (*g*) 30pi on 3r dark violet 3.50
227 A32 (*e*) 50pi on 5r black brown 40.00

Regular Issues Surcharged

15 PARA *h* **PIAS 50 TRES** *i*

Lozenges of Varnish on Face.

Perf. 14, 14½x15.

228	A14 (*h*)	15pa on 3k red	5.	
229	" (")	30pa on 7k light blue		

Vertically Laid Paper.

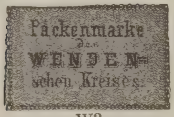
Perf. 13, 13½.

230	A13 (*i*)	50pi on 5r dark blue, green & pale blue	4.00	3.00
231	" (")	100pi on 10r scarlet, yellow & gray	7.50	5.00

Wenden (Livonia.)

W1

W2



W3

1862-63

1	W1 (2k)	blue	25	
		a. Tête bêche	1.25	
2	W2 (2k)	rose & black	30.00	40.00
		a. Background inverted	200.00	
3	W3 (4k)	blue green & black	12.50	12.50
		a. (4k) yellow green & black	20.00	20.00
		b. Diagonal half used as 2 kop		
		c. Background inverted	100.00	

No. 1 was never put in use.

The reprints of Nos. 2 and 3 have a single instead of a double hyphen after "WENDEN."

W4

W5

W6

1863-70

4	W4 (2k)	rose & green	8.00	8.00
		a. Yellowish paper		
		b. Green frame around central oval	12.50	12.50
		c. Tête bêche		
5	W5 (2k)	rose & green	15.00	15.00
		a. Griffin printed in green		
6	W6 (2k)	rose & green	4.00	4.00

Reprints of Nos. 4a and 5 have a rose instead of a green line around the central oval. The first reprint of No. 6 has the central oval 5½ instead of 6¼mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.

W7

W8

1872-80 ***Perf. 12½.***

7	W7 (2k)	red & green	4.00	4.00
8	W8	2k yellow green	18	1.00
		a. 2k blue green and red	25	
		b. Numeral in upper right corner resembles an inverted "3"	15.00	

Reprints of No. 8 have no horizontal lines in the background. Those of No. 8a have the impression blurred and only traces of the horizontal lines.

W9

9	W9	2k green & red	85	75
10	"	2k black, green & red	18	25
		a. Imperf.		

No. 9 has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1885 *Perf. 11½.*

11	W9	2k black, green & red	20	25
		a. Green arm omitted	50.00	
		b. Arm inverted		
		c. Arm double		

W10

1901-03 *Perf. 13.*

12	W10	2k dark green & brown	40	30
		a. 2k dark green & red brown	40	40
		b. 2k dark green & violet brown	40	
		c. Tête bêche		

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. C.

1870 *Perf. 12½.*

1	A1	1p dull rose	3.75	2.50
2	"	1p lilac rose	1.50	1.25
		a. 1p deep lilac rose	1.50	1.50
		b. Pen cancellation		40
3	"	6p green	9.00	75
		a. 6p yellow green	10.00	1.00

1870-79 *Perf. 14.*

4	A1	1p lilac rose	5.00	1.75
		a. 1p deep lilac rose	5.00	1.75
		b. Pen cancellation		40
		c. Diagonal half used as ½ penny		
5	"	2½p red brown	10.00	10.00
6	"	4p blue	14.00	1.25
7	"	6p green	1.00	75
		a. Imperf. vertically		

Wmkd. Crown and C. A.

1882 *Perf. 14.*

8	A1	½p green	5	5
9	"	1p rose	8	6
		a. 1p carmine rose	8	6
10	A1	1p lilac rose	25.00	10.00
		Pen cancellation		50
		a. Diagonal half used as ½ penny		
11	"	2½p red brown	10.00	3.00
12	"	4p blue	25.00	3.50

1884

13	A1	2½p ultramarine	25	25
14	"	4p gray	25	20

A2

A3

A4

A5

A6

A7

1885-86

15	A2	½p on half of 1p rose	1.75	1.25
		a. Surcharged vertically		
		b. Inverted surcharge		

Wmkd. Crown and C. C.

16	A5	1p on 6p green	1.25	1.25
		a. Inverted surcharge		
		b. Without period after PENNY		
		c. Double surcharge		
17	A3	4p on 6p green	4.00	4.00
		a. Period after PENCE	4.00	4.00
		b. Double surcharge		
18	A4	4p on 6p green	9.00	7.50
		a. Without period after "d"	20.00	10.00
		b. Double surcharge		

Wmkd. Crown and C. A.

1887-90

19	A5	1p on ½p green	2.00	2.50
		a. Inverted surcharge	50.00	
		b. Double surcharge		
		c. Without period after PENNY		
		d. Without line through old value		
20	A6	1p on 2½p ultramarine	6.00	6.00
		a. Inverted surcharge		
		b. Double surcharge		
21	A7	1p on 2½p ultramarine		125.00
		a. Inverted surcharge		
22	A1	6p olive brown	6.00	11.00
23	"	1sh violet	6.00	6.00
		a. 1sh pale violet	1.50	5.00

Antigua Stamp used in St. Christopher.

24	1p rose red		5.00

This provisional can be identified by the St. Christopher postmark "A12".

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

REVENUES USED FOR POSTAGE.

R1

R2

1885 ***Perf. 14.***

25	R1	1p rose	12	50
26	"	3p violet	25	
27	"	6p green		
28	"	6p orange brown	35	
29	"	1sh reseda	30	
30	R2	6p green		7.50
31	"	1p lilac		

ST. HELENA, AF.

12 PENCE=1 SHILLING.

A1

1856 Wmkd. Star.

1	A1	6p blue	10.00	7.00
		a. Bluish paper		

1861 ***Perf. 14 to 15½.***

2	A1	6p blue	11.00	7.50
		a. Bluish paper		

Wmkd. Crown and C. C.

1873-74 ***Perf. 12½.***

3	A1	6p dull blue	15.00	10.00
4	"	6p ultramarine	12.00	4.00

1882 ***Perf. 14x12½.***

5	A1	6p gray blue	7.00	2.50

1889 ***Perf. 14.***

6	A1	6p gray blue	9.00	4.00

1889 Wmkd. Crown and C. A.

7	A1	6p gray	50	50

A2

ONE PENNY ONE PENNY

a *b*

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

Wmkd. Crown and C. C.

1863 ***Imperf.***

Long Line (16, 17 or 19mm.)

8	A2(*a*)	1p brown red (surcharge 17mm.)	5.00	4.00
9	" (")	1p brown red (surcharge 19mm.)	9.00	9.00
10	" (*b*)	4p carmine	11.00	10.00

Perf. 12½.

11	A2(*a*)	1p brown red	2.00	2.00
12	" (*b*)	4p carmine	5.00	3.00
		a. Without surcharge		
		b. Double surcharge		
13	" (")	1sh green (line 16 to 17mm.)	3.50	1.25

Short Line (14 or 15mm.)

1864-68 ***Perf. 12½.***

14	A2(*a*)	1p brown red	7.50	6.00
		a. Imperf.		
15	" (*b*)	2p yellow	5.00	3.25
16	" (")	3p dark violet	2.50	1.75
		a. Double surcharge		
		b. Imperf.		

17	A2(*b*)	4p carmine (surcharge 18mm.)	4.00	2.50
		a. Double surcharge		
18	" (")	4p carmine (surcharge 19mm.)	10.00	5.00
19	" (*a*)	1sh yellow green	10.00	5.00
		a. Double surcharge		
		b. Pair, one without surcharge		
20	" (")	5sh orange	3.00	3.00

1882 ***Perf. 14x12½.***

21	A2(*a*)	1p brown red	1.50	1.50
22	" (*b*)	2p yellow	2.50	2.50
23	" (")	3p violet	9.00	7.00
24	" (")	4p carmine (surcharge 16mm.)	4.00	3.00

1882-84 ***Perf. 14.***

25	A2(*a*)	1p brown red	2.00	1.50
26	" (*b*)	2p yellow	1.25	1.25
27	" (*a*)	1sh yellow green	1.00	85

Long Line (16, 17 or 18mm.)

1871-73 ***Perf. 12½.***

28	A2(*b*)	1p brown red	1.50	1.25
29	" (")	2p yellow	7.50	4.00
30	" (")	3p dark violet	6.00	5.00
31	" (")	1sh deep green (line 18mm.)	10.00	2.50

1882 ***Perf. 14x12½.***

32	A2(*b*)	1sh deep green	15.00	2.50

Wmkd. Crown and C. A.

Short Line (14 or 14½mm.)

1884-94 ***Perf. 14.***

33	A2(*b*)	½p green (surcharge 17mm.)	20	20
		a. ½p emerald green, blurred print (surcharge 17mm.)	60	60
		b. Double surcharge		
34	" (")	½p green (15½mm.)	12	10
35	" (*a*)	1p red	20	20
36	" (*b*)	2p yellow	20	20
37	" (")	3p deep violet	40	40
		a. 3p red violet	50	50
		b. Double surcharge		
38	" (")	4p dark brown	35	50
		a. With thin line below the thick one	10.00	

A3

A4

1890-93

39	A3	1½p red brown & green	12	20
40	A4	2½p blue	20	20

1895 **Long Line, 18mm.**

41	A2(*b*)	1sh yellow green	1.00	75
		a. Double surcharge		

1896

42	A3	½p green	10	10
43	"	1p rose	15	15
44	"	2p yellow	25	25
45	"	2½p ultramarine	25	25
		a. Double surcharge		
46	"	5p violet	35	40
47	"	10p brown	60	60

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value.

A5

1902

48	A5	½p green	6	6
49	"	1p carmine	25	25

A6

A7

1903 **Wmkd. Crown and C. C.**

50	A6	½p gray green & brown	5	5
51	A7	1p scarlet & black	10	10
52	A6	2p olive green & black	15	15
53	A7	8p brown & black	50	50
54	A6	1sh orange buff & brown	75	75
55	A7	2sh violet & black	1.50	1.50

A8

1908 Wmkd. Multiple Crown and C. A.

56	A8	2½p ultramarine	35	35
57	"	4p black & scarlet, *yellow*	40	40
58	"	6p lilac	50	50

Nos. 57 and 58 exist on both ordinary and chalky paper.

Wmkd. Crown and C. A.

Chalky Paper.

60	A8	10sh green & red, *green*	10.00

A9

A10

Wmkd. Multiple Crown and C. A.

1912 **Ordinary Paper.**

61	A9	½p green & black	2	2
62	A10	1p scarlet & black	4	4
63	A9	2p gray & black	8	8
64	A10	2½p ultramarine & black,	10	10
65	"	8p dull violet & black	24	
66	A9	1sh *green*	36	
67	A10	2sh ultramarine & black, *blue*	70	

A11

Chalky Paper.

68	A11	4p black & scarlet, *yellow*	2.00
69	"	6p dull violet & violet	1.00

1913 **Ordinary Paper.**

70	A10	1½p orange & black	6	6
71	A9	3p violet & black, *yellow*	12	10
72	A10	3sh violet & black	1.10	

A12

73	A12	4p black & scarlet, *yellow*	16	12
74	"	6p dull violet & red violet	20	15

ST. KITTS-NEVIS, W. I.

12 PENCE=1 SHILLING.

A8

A9

Wmkd. Crown and C. A.

1903 ***Perf. 14.***

1	A8	½p green & violet	5	5
2	A9	1p scarlet & black	12	8
3	A8	2p brown & violet	50	50
4	"	2½p ultramarine & black	1.25	1.00
5	A9	3p orange & green	1.00	1.00
6	A8	6p red violet & black	1.00	1.00
7	"	1sh orange & green	1.25	1.25
8	A9	2sh black & green	75	75
9	A8	2sh 6p violet & black	95	95
10	A9	5sh olive green & dull violet	1.75	1.75

1905

Wmkd. Multiple Crown and C. A.

11	A8	½p green & violet	1.60	
12	A9	1p scarlet & black	15	10
13	"	2p brown & violet	8	8
14	"	2½p ultramarine & black	1.00	75

1907-10

15	A8	½p green	2	3
16	A9	1p carmine	4	4
17	A8	2½p ultramarine	10	8
18	A9	3p orange & green	12	12
19	A8	6p red violet & black	20	20
20	"	1sh orange & green	36	30

No. 12 is on chalky paper only and Nos. 13, 18, 19 and 20 are on both ordinary and chalky paper.

ST. LUCIA, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Star.

1860 ***Perf. 14½ to 16.***

1	A1	(1p) lake	5.00	6.00
		a. (1p) rose red	6.00	
2	"	(4p) deep blue	20.00	17.50
3	"	(6p) green	22.50	17.50
		a. (6p) deep green	25.00	20.00

Wmkd. Crown and C. C.

1863 ***Perf. 12½.***

4	A1	(1p) lake	5.00	7.50
5	"	(4p) slate blue	6.00	12.00
		a. (4p) deep slate blue	6.00	12.00
6	"	(6p) emerald green	7.50	9.00

1864

7	A1	(1p) deep black	1.50	1.25
		a. (1p) gray black	1.50	1.25
		b. Imperf.		
8	"	(4p) yellow	7.50	3.50
		a. (4p) olive yellow	10.00	7.50
9	"	(6p) violet	6.00	2.50
		a. (6p) lilac	7.50	3.00
10	"	(1sh) red orange	12.50	2.50
		a. (1sh) orange	13.50	3.00

Perf. 14.

11	A1	(1p) deep black	1.00	1.00
		a. (1p) gray black	1.00	1.00
12	"	(4p) yellow	6.00	3.00
13	"	(6p) pale lilac	5.00	3.00
		a. (6p) deep lilac	7.00	3.00
14	"	(1sh) orange	10.00	3.00
		a. (1sh) deep orange	10.00	2.50

A2

A3

1881-82

15	A2	½p green & black	2.50	2.50
17	A3	2½p scarlet & black	2.00	2.00

Wmkd. Crown and C. A.

1883-85 ***Perf. 14.***

19	A2	½p green & black	1.25	1.25
20	"	1p black & red	1.50	1.25
		a. 1p gray black & red	1.50	1.25
21	A2	4p yellow & black	10.00	3.00
22	"	6p violet & black	1.75	1.75
		a. Without surcharge		
23	"	1sh orange & black	20.00	18.00
		a. 1sh deep orange & black	20.00	18.00

A4

Wmkd. Crown and C. C.

1885 ***Perf. 12½.***

24	A4	½p emerald green & black	2.00
25	"	6p slate blue & black	25.00

These stamps were prepared for use but not issued.

Wmkd. Crown and C. A.

Perf. 12.

26	A2	4p yellow & black	20.00	3.50

A5

Die B.

1883-85 ***Perf. 14.***

27	A5	½p green	6	4
		a. Die A	25	20
28	"	1p rose (Die A)	1.25	1.00
29	"	2½p ultramarine	12	6
		a. Die A	1.50	20
30	"	4p brown	35	35
		a. Die A	1.75	60
31	"	6p violet (Die A)	12.50	12.50
32	"	1sh brown orange (Die A)	25.00	20.00

1886-89

33	A5	1p lilac	8	3
		a. Die A	25	15
34	"	3p lilac & green	25	20
		a. Die A	75	50
35	"	6p lilac & blue	50	50
		a. Die B	60	60

36	A5	1sh lilac & carmine	1.00	85
		a. Die A	4.00	2.50
37	"	5sh lilac & orange	3.25	3.00
38	"	10sh lilac & black	5.00	5.00

A6

A7

A8

1892

39	A6	½p on 3p lilac & green	5.00	4.00
		a. Die A	15.00	7.50
		b. Double surcharge		
		c. Inverted surcharge		
		d. Triple surcharge, one on the back		
40	A7	½p on half of 6p lilac & blue	2.50	2.50
		a. Slanting serif		
		b. ½ instead of ⅓		
		c. Without the bar of ⅓		
		d. "2" of ⅓ omitted		
41	A8	1p on 4p brown	60	50
		a. Die B		
		b. Double surcharge	5.00	
		c. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE".

For explanation of dies A and B see Preface.

1898

42	A5	2p ultramarine & brown orange	15	15

A9

1902-03

43	A9	½p violet & green	12	10
44	"	1p violet & carmine	25	10
46	"	2½p violet & ultramarine	1.25	1.00
47	"	3p violet & yellow	50	50
48	"	1sh green & black	85	85

A10

Wmkd. Crown and C. C.

49	A10	2p brown & green	12	12

1904-06

Wmkd. Multiple Crown and C. A.

50	A9	½p violet & green	12	8
51	"	1p violet & carmine	15	8
52	"	2½p violet & ultramarine	35	35
53	"	3p violet & yellow	60	60
54	"	6p violet & deep violet	75	75
55	"	1s green & black	1.50	1.50
56	"	5s green & carmine	4.00	4.00

Nos. 50, 51, 52 and 54 are on both ordinary and chalky paper. No. 55 is on chalky paper only.

1907-10

57	A9	½p green	5	5
58	"	1p carmine	10	6
59	"	2½p ultramarine	25	15

Chalky Paper.

60	A9	3p violet, *yellow*	25	20
61	"	6p violet & red violet	1.00	
62	"	1sh *green*	60	
63	"	5sh green & scarlet, *yellow*	3.00	

A11

1912 **Ordinary Paper.**

64	A11	½p deep green	2	2
65	"	1p scarlet	4	3
66	"	2½p ultramarine	10	6

Chalky Paper.

67	A11	3p violet, *yellow*	12	12
68	"	6p violet & red violet	20	15
69	"	1sh *green*	36	25
70	"	5sh green & scarlet, *yellow*	1.75	1.75

A12

A13

A14

1913 **Ordinary Paper.**

71	A12	2p gray	8	5
72	A14	2sh 6p black & red, *blue*	90	

Surface Colored Paper.

73	A13	4p scarlet & black, *yellow*	50

1914 **Chalky Paper.**

74	A13	4p scarlet & black, *yellow*	16

REVENUES USED FOR POSTAGE.

R1

R2

R3

R4

R5

R6

R7

1882-84 ***Perf. 12 and 14.***

100	R6	½p green & black		
101	R3	½p green & black ("Stamp" 9½mm.)	2.50	2.50
102	"	½p green & black ("Stamp" 11mm.)	2.50	2.50
103	R1	1p black & red		1.25
104	R2	1p black & red		
105	R5	1p black & red	1.25	
106	R6	1p black & red ("Revenue" 15mm.)	2.50	1.25
107	"	1p black & red ("Revenue" 13mm.)		1.50
107a	R7	1p black & red	1.25	
108	R3	1p black & red *a.* Double surcharge		
109	R5	2p pale blue & black	1.75	1.75
110	"	3p dark blue & red	3.50	
111	"	4p yellow & black (perf. 14)		
112	"	4p yellow & black (perf. 12)		
113	R1	4p yellow & black		
114	R2	4p yellow & black		
115	R1	6p violet & black		
116	R2	6p violet & black		
117	R5	6p violet & black	3.50	3.50
118	R1	1sh orange *a.* SHILEING *b.* SHILDING	10.00	
119	R4	1sh orange & black		
120	R3	1sh orange & black	3.50	
121	R5	1sh orange & black	3.50	3.50

R8

R9

1884 ***Perf. 14.***

122	R8	1p carmine & black		
123	R9	1p slate & red	2.50	2.50
124	"	1p lilac & black	1.75	1.00

ST. MARIE DE MADAGASCAR, AF.

100 CENTIMES=1 FRANC.

A1

1894 ***Perf. 14x11½.***

1	A1	1c *lilac blue*	4	
2	"	2c brown, *buff*	10	
3	"	4c claret, *lavender*	8	
4	"	5c green, *greenish*	10	
5	"	10c *lavender*	25	
6	"	15c blue	25	
7	"	20c red, *green*	40	
8	"	25c *rose*	30	
9	"	30c brown, *bistre*	40	
10	"	40c red, *straw*	40	
11	"	50c carmine, *rose*	40	
12	"	75c violet, *orange*	1.00	
13	"	1fr bronze green, *straw*	1.00	

These stamps have been superseded by those of Madagascar.

ST. PIERRE AND MIQUELON, N. A.

100 CENTIMES=1 FRANC.

1885 A1 A2

1	A1	05c on 40c vermilion, *straw*	1.50	75
2	A2	05c on 35c *yellow*	1.50	1.00
3	"	05c on 75c carmine, *rose*	5.00	5.00
4	"	5c on 1fr bronze green, *straw*	60	60
5	A1	10c on 40c vermilion, *straw*	40	40
		a. "M" inverted	5.00	
		b. "SPM" 17mm. wide instead of 15½mm.		
		c. Inverted surcharge	2.00	
6	"	15c on 40c vermilion, *straw*	40	40
		a. "SPM" 17mm. wide instead of 15½mm.	75	
		b. Inverted surcharge	2.00	
		c. Double surcharge	4.00	

A3

A4

7	A3	25c on 1fr bronze green, *straw*	17.50	17.50
		a. S. P. M. above "25"	25.00	
		b. Inverted surcharge	25.00	25.00
		c. Surcharged vertically upwards		20.00
		d. Surcharged vertically downwards		
8	A4	25c on 1fr bronze green, *straw*	20.00	20.00
		a. Inverted surcharge	25.00	25.00
		b. Surcharged vertically upwards		20.00
		c. Surcharged vertically downwards		

A5

A6

A7

Perf. 14x13½.

9	A5	5c on 2c brown, *buff*	25.00	25.00
		a. S. P. M. inverted		
		b. Surcharged "5" on the face, S. P. M. on reverse		
		c. "5" inverted		
		d. Inverted surcharge	25.00	25.00
10	A6	5c on 4c claret, *lavender*	6.00	6.00
		a. Inverted surcharge	12.00	12.00
11	A7	05c on 20c red, *green*	75	50

P D

5

A8

1886 ***Imperf.***

12	A8	5c *white*	6.00
13	"	10c *white*	6.50
14	"	15c *white*	7.50

A9

A10

1891 ***Perf. 14x13½.***

15	A9	15c on 30c brown, *bistre*	1.25	75
		a. Inverted surcharge	5.00	5.00
16	"	15c on 35c *orange*	7.50	6.00
		a. Inverted surcharge	15.00	15.00
17	A10	15c on 35c *orange*	15.00	15.00
		a. Inverted surcharge	25.00	25.00
18	A9	15c on 40c red, *straw*	1.00	60
		a. Inverted surcharge	5.00	5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.

A11

A12

Black Surcharge.

19	A11	1c *lilac blue*	15	25
		a. Inverted surcharge	25	25
20	"	2c brown, *buff*	18	25
		a. Inverted surcharge	50	50
21	"	4c claret, *lavender*	25	25
		a. Inverted surcharge	1.00	
22	"	5c green, *greenish*	30	30
		a. S of ST missing	25	
		b. Inverted surcharge		
22a	"	10c *lavender*	2.50	1.25
		a. Inverted surcharge	5.00	5.00
		b. P of PIERRE missing		
23	"	15c blue	30	30
		a. Inverted surcharge		
24	"	20c red, *green*	2.00	2.00
25	"	25c *rose*	50	40
		a. S of ST missing		
26	"	30c brown, *bistre*	2.00	2.00
		a. S of ST missing		
27	A11	35c violet, *orange*	7.50	7.00
		a. Inverted surcharge	10.00	10.00
		b. S of ST missing		
28	"	40c red, *straw*	1.75	1.75
		a. S of ST missing		
29	"	75c carmine, *rose*	2.00	2.00
		a. Inverted surcharge	5.00	
		b. S of ST missing		
30	"	1fr bronze green, *straw*	2.50	2.50
		a. Inverted surcharge	5.00	
		b. S of ST missing		

Red Surcharge.

31	A11	1c *lilac blue*	25	25
		a. Inverted surcharge	50	50
32	"	2c brown, *buff*	40	40
		a. Inverted surcharge	60	60
33	"	4c claret, *lavender*	40	40
		a. Inverted surcharge	1.00	1.00
34	"	10c *lavender*	50	50
		a. Inverted surcharge	75	75

Black Surcharge.

36	A12	1c on 5c green, *greenish*	10	10
37	"	2c on 10c *lavender*	20	20
		a. Double surcharge		
38	"	4c on 20c red, *green*	20	20
		a. S of ST missing		

1892

39	A12	1c on 10c *lavender*	15	15
40	"	2c on 15c blue	20	20
41	"	4c on 30c brown, *bistre*	35	25
42	"	4c on 40c red, *straw*	50	50
43	"	1c on 25c *rose*	10	10
44	"	2c on 25c *rose*	10	10
45	"	4c on 25c *rose*	10	10

A13

A14

46	A13	1c on 5c green, *greenish*	8	8
		a. P of PIERRE missing	25	
47	"	2c on 5c green, *greenish*	8	8
		a. P missing	25	
48	"	4c on 5c green, *greenish*	10	10
		a. P missing	25	

49	A14	1c on 25c *rose*	8	8
		a. P missing		
		b. ST missing	25	
50	"	2c on 25c *rose*	10	10
		a. P missing	25	
51	"	4c on 25c rose	10	10
		a. ST missing	25	

A15

A16

Imperf.

Red Surcharge.

52	A15	10c black	50	50
53	"	20c "	50	50
54	"	30c "	50	50
55	"	40c "	60	60
56	"	60c "	2.00	2.00

Black Surcharge.

57	A15	1fr brown	3.00	3.00
58	"	2fr "	3.00	3.00
59	"	5fr "	7.00	7.00

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

Perf. 14x13½.

60	A16	1c *lilac blue*	2	2
61	"	2c brown, *buff*	3	3
62	"	4c claret, *lavender*	4	4
63	"	5c green, *greenish*	5	4
64	"	10c *lavender*	10	8
65	"	15c blue	15	6
66	"	20c red, *green*	15	10
67	"	25c *rose*	25	8
68	"	30c brown, *bistre*	25	18
69	"	40c red, *straw*	25	18
70	"	50c carmine, *rose*	35	35
71	"	75c violet, *orange*	40	40
72	"	1fr bronze green, *straw*	50	50

1900

73	A16	10c red	15	15
74	"	15c gray, *light gray*	1.00	1.00
75	"	25c blue	1.25	1.25
76	"	50c brown, *azure*	1.00	1.00

1906

77	A16	35c *yellow*	50	50

1908

78	A16	5c yellow green	6	4

A17

A18

A19

1909

79	A17	1c orange red & olive	2	2
80	"	2c olive & deep blue	2	2
81	"	4c violet & olive	2	2
82	"	5c blue green & olive green	2	2
83	"	10c carmine rose & red	4	4
84	"	20c bistre brown & violet brown	8	8
85	A18	25c deep blue & blue	9	9
86	"	30c orange & violet brown	10	10
87	"	35c olive green & violet brown	12	12
88	"	40c violet brown & olive green	14	14
89	"	45c violet & olive green	16	16
90	"	50c olive & olive green	17	17
91	"	75c brown & olive	25	25
92	A19	1fr olive green & deep blue	32	32
93	"	2fr violet & brown	65	65
94	"	5fr violet brown & olive green	1.60	1.60

1912

Issues of 1892-1906 Surcharged in Carmine or Black

			05 *a*	10 *b*
95	(*a*)	5c on 2c brown, *buff*	15	15

96	(*a*).	5c on 4c claret, *lavender* (C)	5	5
97	(")	5c on 15c blue (C)	5	5
98	(")	5c on 20c red, *green*	5	5
99	(")	5c on 25c *rose* (C)	5	5
100	(")	5c on 30c brown, *bistre* (C)	5	5
101	(")	5c on 35c *yellow* (C)	8	8
102	(*b*)	10c on 40c red, *straw*	8	8
103	(")	10c on 50c carmine, *rose*	10	10
104	(")	10c on 75c deep violet, *orange*	15	15
105	(")	10c on 1fr bronze green, *straw*	15	15

CHARITY STAMP.

1915

Regular Issue of 1909 Surcharged in Red

201	A17	15c (10c+5c) carmine rose & red	10	

POSTAGE DUE STAMPS.

D1

1892 Red Surcharge.

301	D1	5c black	1.25	1.25
302	"	10c "	50	50
303	"	15c "	40	40
304	"	20c "	40	40
305	"	30c "	40	50
306	"	40c "	50	50
307	"	60c "	1.75	1.75

Black Surcharge.

308	D1	1fr brown	2.50	2.50
309	"	2fr "	3.00	3.00

These exist with and without hyphen. See note after No. 59.

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

A2

1869-77

Two types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY-FIVE, FIFTY REIS:
Type I. "5" is upright.
Type II. "5" is slanting.

TEN REIS:
Type I. "1" has short serif at top.
Type II. "1" has long serif at top.

FORTY REIS:
Type I. "4" is broad.
Type II. "4" is narrow.

Perf. 12½ and 13½.

1	A1	5r black	10	15
2	"	10r yellow	60	60
		a. 10r orange	75	90
3	"	20r bistre	15	35
		a. 20r olive bistre	50	60
4	"	25r rose	5	12
		a. 25r red	25	25
5	"	40r blue	1.00	1.00
		a. 40r pale blue	1.25	1.25
6	"	50r gray green	1.00	85
		a. 50r yellow green	1.00	1.00
7	"	100r gray lilac	50	50
		a. 100r lilac	50	50
		b. 100r pale violet	1.25	
8	"	200r red orange	60	60
9	"	300r chocolate	60	75

1881

10	A1	10r gray green	25	35
11	"	20r carmine rose	10	25
12	"	25r violet	6	20
13	"	40r yellow buff	60	75
14	"	50r dark blue	8	12
		a. 50r blue	8	20

Nos. 1 to 14 inclusive have been reprinted on stout white paper, ungummed, with rough perforation 13½ also on ordinary paper with shiny white gum and clean cut perforation 13½ with large holes.

1887

15	A2	5r black	8	8
16	"	10r green	10	8
17	"	20r bright rose	25	20
18	"	25r violet	25	20
19	"	40r brown	50	50
20	"	50r blue	25	10
21	"	100r yellow brown	40	35
22	"	200r gray lilac	1.25	1.25
23	"	300r orange	1.25	1.25

Nos. 15, 16, 19, 21, 22, and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.

A3

A4

A5

Perf.

1889 Black Surcharge.

24	A3	5r on 10r green	2.00	2.00
		a. Inverted surcharge	7.50	
25	A4	5r on 20r rose	1.75	1.75
		a. Inverted surcharge	7.50	
		b. "6" inverted	10.00	
		c. "Cinoc"	10.00	
		d. "Cinco"		
26	A5	50r on 40r brown	7.50	6.00
		a. Inverted surcharge	10.00	
		b. Double surcharge		

A6

Perf. 11½, 12½, 13½.

1895

27	A6	5r yellow	10	10
28	"	10r red lilac	15	15
29	"	15r red brown	35	35
30	"	20r lavender	40	40
31	"	25r green	25	18
32	"	50r light blue	30	12
33	"	75r rose	1.00	1.00
34	"	80r yellow green	1.00	1.00
35	"	100r brown, *yellow*	1.00	1.00
36	"	150r carmine, *rose*	1.50	1.50
37	"	200r dark blue, *blue*	1.75	1.75
38	"	300r dark blue, *salmon*	2.00	2.00

A7

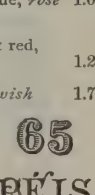
1898 *Perf. 12.*

39	A7	2½r gray	3	2
39a	"	2½r green (error)	7.50	
40	"	5r orange	3	3
41	"	10r light green	5	5
42	"	15r brown	25	25
43	"	20r gray violet	10	8
44	"	25r sea green	15	4
45	"	50r blue	18	6
46	"	75r rose	50	50
47	"	80r bright violet	60	60
48	"	100r dark blue, *blue*	30	20
49	"	150r brown, *buff*	75	75
50	"	200r red lilac, *pinkish*	60	50
51	"	300r dark blue, *rose*	1.00	1.00

1901

52	A7	500r black & red, *blue*	1.25	1.00
52	"	700r violet, *yellowish*	1.75	1.75

1902



Red Surcharge.

On Issue of 1887.

54	A2	130r on 5r black	50	50

Black Surcharge.

On Issue of 1869-77.

55	A1	115r on 50r green	2.00	2.00
56	"	400r on 10r yellow	4.00	4.00

On Issue of 1887.

57	A2	65r on 20r rose	85	85
58	"	65r on 25r violet	85	85
59	"	65r on 100r yellow brown	85	85
60	"	115r on 10r blue green	40	40
61	"	115r on 300r orange	40	40
62	"	130r on 200r gray lilac	50	50
63	"	400r on 40r brown	4.00	4.00
64	"	400r on 50r blue	4.00	4.00

On Issue of 1895.

65	A6	65r on 5r yellow	85	85
66	"	65r on 10r red violet	85	85
67	"	65r on 15r chocolate	85	85
68	"	65r on 20r lavender	85	85
69	"	115r on 25r green	40	40
70	"	115r on 150r carmine, *rose*	50	50
71	"	115r on 200r blue, *blue*	50	50
72	"	130r on 75r rose	50	50
73	"	130r on 100r brown, *yellow*	50	50
74	"	130r on 300r blue, *salmon*	50	50
75	"	400r on 50r light blue	1.25	1.25
76	"	400r on 80r yellow green	1.25	1.25

On Newspaper Stamp of 1894.

77	N3	400r on 2½r brown	1.00	1.00

Reprints of Nos. 55, 56, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Surcharged in Black PROVISORIO

On Issue of 1898.

78	A7	15r brown	10	10
79	"	25r sea green	15	10
80	"	50r blue	18	15
81	"	75r rose	50	50

1903 *Perf. 12.*

82	A7	15r gray green	8	8
83	"	25r carmine	10	6
84	"	50r brown	20	15
85	"	65r dull blue	1.50	1.50
86	"	75r red lilac	25	15
87	"	115r orange brown, *pink*	35	35
88	"	130r brown, *straw*	40	40
89	"	400r dull blue, *straw*	1.00	1.00

1905

No. 85 Surcharged in Black 50 RÉIS

90	A7	50r on 65r dull blue	20	20

1911

Stamps of 1898-1903 Surcharged in Carmine or Green REPUBLICA

91	A7	2½r gray *a.* Inverted surcharge	3
92	"	5r orange	3
93	A7	10r light green	4
94	"	15r gray green	5
95	"	20r gray violet	6
96	"	25r carmine (G)	8
97	"	50r brown	12
98	"	75r red lilac	18
99	"	100r dark blue, *blue*	25
100	"	115r orange brown, *pink*	30
101	"	130r brown, *straw*	35
102	"	200r red lilac, *pinkish*	50
103	"	400r dull blue, *straw*	1.00
104	"	500r black & red, *blue*	1.25
105	"	700r violet, *yellowish*	1.50

1912 A8

Surcharged in Carmine or Green.

Perf. 11½, 12.

106	A8	2½r violet	4
107	"	5r black	3
108	"	10r gray green	4
109	"	20r carmine (G)	6
110	"	25r violet brown	7
111	"	50r dark blue	12
112	"	75r bistre brown	18
113	"	100r brown, *light green*	20
114	"	200r dark green, *salmon*	40
115	"	300r *azure*	60

1913

Stamps of 1898-1905 Surcharged in Black REPUBLICA

On Issue of 1898-1903.

116	A7	2½r gray *a.* Inverted surcharge *b.* Double surcharge	15
117	"	5r orange	30
118	"	15r gray green *a.* Inverted surcharge	8.00
119	"	20r gray violet	50
120	"	25r carmine *a.* Inverted surcharge *b.* Double surcharge	3.00

121 A7 75r red lilac 1.00
122 " 100r blue, *blue* 1.00
123 " 115r orange brown, *pink* 8.00
a. Double surcharge
124 " 130r brown, *straw* 4.00
125 " 200r red lilac, *pinkish* 3.00
126 " 400r dull blue, *straw* 2.00
127 " 500r black & red, *blue* 2.50
128 " 700r violet, *yellowish* 15.00

On Provisional Issue of 1902.

129 A1 115r on 50r green 25.00
a. Inverted surcharge
129a " 400r on 10r yellow
130 A2 115r on 10r blue green 80
a. Inverted surcharge
131 " 400r on 50r blue 15.00
132 A6 115r on 25r green 1.25
a. Inverted surcharge
133 " 115r on 150r carmine, *rose* 8.00
134 " 115r on 200r blue, *blue* 1.25
135 " 130r on 75r rose 1.25
a. Inverted surcharge
136 " 400r on 50r light blue 2.00
137 " 400r on 80r yellow green 2.00

On Stamps Surcharged PROVISORIO

138 A7 15r brown 50
139 " 50r blue 60

On Issue of 1905.

140 A7 50r on 65r dull blue 8.00

Stamps of 1898-1905 Surcharged in Black

REPUBLICA

On Issue of 1898-1903.

141 A7 2½r gray 15
a. Inverted surcharge
b. Double surcharge
c. Double surcharge inverted

142 A7 5r orange 9.00
143 " 15r gray green 20
a. Inverted surcharge
144 " 20r gray violet 10.00
145 " 25r carmine 9.00
a. Inverted surcharge
146 " 75r red lilac 75
147 " 100r blue, *blue* 75
148 " 115r orange brown, *pink* 75
a. Inverted surcharge
149 " 130r brown, *straw* 75
a. Inverted surcharge
150 " 200r red lilac, *pinkish* 1.25
a. Inverted surcharge
151 " 400r dull blue, *straw* 2.00
152 " 500r black & red, *blue* 2.50
153 " 700r violet, *yellowish* 4.00

On Provisional Issue of 1902.

154 A1 115r on 50r green 25.00
155 A2 115r on 10r blue green 1.00
156 " 115r on 300r orange
157 " 130r on 5r black
158 " 400r on 50r blue 15.00
159 A6 115r on 25r green 1.00
160 " 115r on 150r carmine, *rose* 1.25
161 " 115r on 200r blue, *blue* 1.00
162 " 130r on 75r rose 1.25
a. Inverted surcharge
163 " 130r on 100r brown, *yellow*
164 " 400r on 50r light blue 2.00
165 " 400r on 80r yellow green 2.00
166 N3 400r on 2½r brown 2.00

On Stamps Surcharged PROVISORIO

167 A7 15r brown 60
168 " 50r blue 50
a. Inverted surcharge

On Issue of 1905.

169 A7 50r on 65r dull blue 50

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
S.TOMÉ E PRINCIPE
¼ C.

On Stamps of Macao.

170 A54 ¼c on ½a blue green

171 A55 ½c on 1a red
172 A56 1c on 2a red violet
173 A57 2½c on 4a yellow green
174 A58 5c on 8a dark blue
175 A59 7½c on 12a violet brown
176 A60 10c on 16a bistre brown
177 A61 15c on 24a bistre
Set of eight 1.00

On Stamps of Portuguese Africa.

178 A54 ¼c on 2½r blue green
179 A55 ½c on 5r red
180 A56 1c on 10r red violet
181 A57 2½c on 25r yellow green
182 A58 5c on 50r dark blue
183 A59 7½c on 75r violet brown
184 A60 10c on 100r bistre brown
185 A61 15c on 150r bistre
Set of eight 1.00

On Stamps of Timor.

186 A54 ¼c on ½a blue green
187 A55 ½c on 1a red
188 A56 1c on 2a red violet
a. Double surcharge
189 A57 2½c on 4a yellow green
190 A58 5c on 8a dark blue
191 A59 7½c on 12a violet brown
192 A60 10c on 16a bistre brown
193 A61 15c on 24a bistre
Set of eight 1.00

A9

1914 *Perf. 15x14½.*

194	A9	¼c olive brown	2
195	"	½c black	2
196	"	1c blue green	2
197	"	1½c lilac brown	3
198	"	2c carmine	4
199	"	2½c light violet	5
200	"	5c deep blue	10
201	"	7½c yellow brown	15
202	"	8c slate	16
203	"	10c orange brown	18
204	"	15c plum	22
205	"	20c yellow green	30
206	"	30c brown, *green*	45
207	"	40c brown, *pink*	60
208	"	50c orange, *salmon*	75
209	"	1e green, *blue*	1.60

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

210	A2	115r on 10r green	20
211	"	115r on 300r orange	20
212	"	130r on 5r black	25
213	"	130r on 200r gray lilac	25
214	A6	115r on 25r green	20
215	"	115r on 150r carmine, *rose*	20
216	"	115r on 200r blue, *blue*	20
217	"	130r on 75r rose	25
218	"	130r on 100r brown, *yellow*	25
219	"	130r on 300r blue, *salmon*	25

On 1902 Issue Surcharged

PROVISORIO

223	A7	50r blue	15

On Issue of 1905.

224	A7	50r on 65r dull blue	15

NEWSPAPER STAMPS.

N1

N2

N3

1892

Perf. 11½, 12½ and 13½.

Black Surcharge.

301	N1	2½r on 10r green	4.00	3.00
		a. Inverted surcharge		7.50
302	"	2½r on 20r rose	5.00	3.50
303	N2	2½r on 10r green	12.50	6.00
		a. Double surcharge		

304	N2	2½r on 20r rose	10.00	6.00
		a. Double surcharge		

Green Surcharge.

305	N1	2½r on 5r black	5.00	3.50
306	"	2½r on 20r rose	8.00	6.00
307	"	2½r on 25r violet	10.00	10.00
308	N2	2½r on 5r black	6.00	5.00
		a. Double surcharge		
309	"	2½r on 10r green	10.00	8.00
		a. Double surcharge		
		b. Surcharged in green and in black		
310	"	2½r on 20r rose	12.50	12.00
		a. Double surcharge		
		b. Double surcharge, one inverted		

1894 Unsurcharged.

311	N3	2½r brown	6	6

1899

Surcharged **PROVISORIO** Diagonally in Blue.

312	N3	2½r brown	3.00	3.00
		a. Double surcharge		

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

401	D1	5r yellow green	3	3
402	"	10r slate	5	5
403	"	20r yellow brown	8	8
404	"	30r orange	10	10
405	"	50r gray brown	15	15
406	"	60r red brown	18	18
407	"	100r red lilac	30	30
408	"	130r dull blue	35	35
409	"	200r carmine	50	50
410	"	500r gray violet	1.25	1.25

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

411	D1	5r yellow green	3
412	D1	10r slate	5
413	"	20r yellow brown	6
414	"	30r orange	8
415	"	50r gray brown	10
416	"	60r red brown	12
417	"	100r red lilac	20
418	"	130r dull blue	27
419	"	200r carmine (G)	40
420	"	500r gray violet	1.00

1913

Postage Due Stamps of 1904 Surcharged in Black

REPUBLICA

421	D1	5r yellow green	1.25
422	"	10r slate	1.25
423	"	20r yellow brown	75
424	"	30r orange	1.00
425	"	50r gray brown	1.00
426	"	60r red brown	1.00
427	"	100r red lilac	1.00
428	"	130r dull blue	2.50
429	"	200r carmine	3.50
430	"	500r gray violet	6.00

Postage Due Stamps of 1904 Surcharged in Black

REPUBLICA

431	D1	5r yellow green	30
		a. Inverted surcharge	
432	"	10r slate	40
433	"	20r yellow brown	40
434	"	30r orange	50
		a. Inverted surcharge	
435	"	50r gray brown	60
436	"	60r red brown	80
437	"	100r red lilac	1.25
438	"	130r dull blue	1.50
439	"	200r carmine	2.00
440	"	500r gray violet	3.00

ST. VINCENT, W. I.

12 PENCE=1 SHILLING.

A1

1861

Clean Cut Perf. 14 to 16.

1	A1	1p rose		25.00
		a. Imperf.	10.00	
1b	"	6p yellow green		5.00

1862-66

Rough Perf. 14 to 16.

2	A1	1p rose	2.50	1.00
		a. Imperf. vertically		
3	"	6p dark green	4.00	1.75
		a. 6p gray green		
		b. Imperf.	25.00	
		c. Imperf. vertically		
4	"	1sh slate	15.00	10.00

1863-69 ***Perf. 11 to 13.***

5	A1	1p rose	3.25	1.50
6	"	4p blue	10.00	6.00
		a. Imperf. vertically		
7	"	4p orange	20.00	12.00
8	"	6p deep green	20.00	6.50
8a	"	1sh slate	125.00	
9	"	1sh indigo	22.50	9.00
10	"	1sh brown	25.00	10.00

Perf. 11 to 13x14 to 16.

11	A1	1p rose		50.00
12	"	1sh slate	20.00	10.00

1871-78 Wmkd. Small Star.

Rough Perf. 14 to 16.

13	A1	1p black	3.00	1.25
		a. Imperf. vertically		
14	"	6p dark blue green	25.00	4.00

Clean Cut Perf. 14 to 16.

14a	A1	1p black	2.50	1.00
14b	"	6p blue green	25.00	7.00
		c. 6p dull blue green	25.00	7.00
15	"	6p pale yellow green	20.00	2.50

Perf. 11 to 13.

16	A1	4p dark blue	40.00	9.00
17	"	1sh deep rose	50.00	11.00
18	"	1sh claret	30.00	9.00
19	"	1sh lilac rose		

Perf. 11 to 13x14 to 16.

20	A1	1p black	5.00	2.00
21	"	6p pale yellow green	15.00	7.00
22	"	1sh lilac rose		10.00
23	"	1sh vermilion	40.00	5.00
		a. Imperf. vertically		

A2

A3

1880-81 ***Perf. 11 to 13.***

24	A2	½p orange	1.00	60
25	A1	1p gray green	6.50	60
26	"	1p drab	15.00	75
27	"	4p ultramarine	45.00	6.50
		a. Horizontal pair, imperf. between		
28	"	6p yellow green	20.00	3.50
28a	"	1sh vermilion	50.00	5.00
29	A3	5sh rose	75.00	75.00

A4

A5

A6

A7

Red Surcharge.

Perf. 11 to 13.

30	A4	½p on half of 6p yellow green	10.00	20.00
		a. "1" with straight top		
		b. Without fraction bar	30.00	

Perf. 14 to 16.

31	A5	1p on half of 6p blue green	40.00	35.00

Perf. 11 to 13.

Black Surcharge.

32	A6	1p on 6p yellow green	40.00	30.00
33	A6	4p on 1sh vermilion	100.00	70.00

Wmkd. Crown and C. A.

1883 *Perf. 12.*

34	A2	½p orange		
35	"	½p green	3.00	2.50
36	A1	4p ultramarine	27.50	4.50
37	"	4p dull blue	90.00	10.00
38	"	6p yellow green	10.00	10.00
39	"	1sh orange vermilion	7.50	7.50
		a. Imperf.		

No. 34 was never placed in use.

A8

1883-88 *Perf. 14.*

40	A2	½p green	12	6
41	A1	1p drab	1.50	60
42	"	1p rose red	25	10
43	"	1p pink	1.50	35
44	"	1p pale lake	25.00	
45	A8	2½p on 1p lake	60	35
46	A1	4p ultramarine	20.00	5.00
47	"	4p red brown	40.00	3.00
48	"	4p lake brown	3.00	1.75
		a. 4p purple brown	4.00	2.00
49	"	6p violet	6.50	7.50
50	A3	5sh carmine lake	3.50	5.00
		a. 5sh brown lake	3.50	6.00

A9

A10

1885-91

51	A9	1p on 2½p lake	2.50	2.50
		a. Old value not obliterated		
52	A8	2½p on 1p bright blue	25	20
		a. 2½p on 1p milky blue	1.50	40
		b. 2½p on 1p gray blue	2.50	75
53	A10	2½p on 4p violet brown	12.50	10.00
		a. Without fraction bar		
54	A1	6p red violet	50	60
55	"	1sh orange vermilion	1.00	1.00
		Pen cancellation		15

A11

A12

56	A11	5p on 4p lake brown	2.00	2.50
57	A12	5p on 6p deep lake	1.00	1.00
		a. 5p on 6p carmine lake	1.50	1.25

1893

58	A1	4p yellow	40	50

1897

59	A1	2½p bright blue	60	60
60	"	5p gray brown	1.00	75
		a. 5p black brown	2.00	

Wmkd. Crown and C. A.

1897 *Perf. 14.*

61	A12	3p on 1p lilac	60	60

A13

A14

1898

62	A13	½p lilac & green	12	12
63	"	1p lilac & carmine	12	5
64	"	2½p lilac & ultramarine	75	60
65	"	3p lilac & olive green	40	40
66	"	4p lilac & orange	50	50
67	"	5p lilac & black	50	40
68	"	6p lilac & brown	1.25	1.25
69	"	1sh green & carmine	1.25	1.25
70	"	5sh green & ultramarine	8.00	8.00

1902

71	A14	½p violet & green	10	8
72	"	1p violet & carmine	10	6
73	"	2p violet & black	40	40
74	"	2½p violet & ultramarine	50	50
75	"	3p violet & olive green	50	50
76	"	6p violet & brown	1.00	1.00
77	"	1sh green & carmine	3.25	3.25

78	A14	2sh green & violet	1.50	1.50
79	"	5sh green & ultramarine	3.50	3.50

1904-11
Wmkd. Multiple Crown and C. A.

Chalky Paper.

80	A14	½p violet & green	12	8
81	"	1p violet & carmine	75	10
82	"	2½p violet & ultramarine	50	40
85	"	6p violet & brown	1.50	1.50
86	"	1sh green & carmine	1.25	1.25
87	"	2sh violet & blue, *blue*	1.25	1.25
88	"	5sh green & scarlet, *yellow*	2.50	
89	"	£1 violet & black, *red*	15.00	

Nos. 80, 81 and 86 also exist on ordinary paper.

A15

A16

1907 **Ordinary Paper.**

90	A15	½p yellow green	10	10
91	"	1p carmine	12	12
92	"	2p orange	40	40
93	"	2½p ultramarine	1.00	85
94	"	3p dark violet	75	75

1909 **Without Dot Under "d."**

95	A16	1p carmine	25	10
96	"	6p red violet	1.00	1.00
97	"	1sh *green*	60	60

1909-11 **With Dot Under "d".**

98	A16	½p yellow green	5	5
99	"	1p carmine	8	6
100	"	2p gray	15	15
101	"	2½p ultramarine	18	18
102	"	3p violet, *yellow*	20	20
103	"	6p red violet	60	60

A17

1913

104	A17	½p gray green	2	2
105	"	1p scarlet	4	4
106	"	2p gray	8	8
107	"	2½p ultramarine	10	10
108	"	3p violet, *yellow*	12	
109	A17	4p red, *yellow*	16	
110	"	5p olive green	18	
111	"	6p claret	20	
112	"	1sh *green*	50	
113	A16	2sh violet & ultramarine	70	
114	"	5sh dark green & carmine	1.75	
115	"	£1 black & violet	7.00	

1914

116	A17	1sh bistre	36	

1915

Issue of 1913 Surcharged in Carmine

ONE PENNY

117	A17	1p on 1sh *green*	1.50	
		a. Double surcharge	5.00	
		b. Without period	5.00	

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.

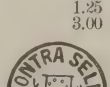
A1

1867 ***Perf. 12.***

1	A1	½r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	25
4	"	4r bistre	25	75

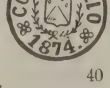
1874

Same, Surcharged



5	A1	½r blue	1.00	1.00
6	"	1r red	1.00	1.00
7	"	2r green	1.25	1.00
8	"	4r bistre	3.00	1.25

Same, Surcharged



9	A1	½r blue	40	50
		a. Double surcharge		
10	"	1r red	50	50
11	"	2r green	60	60
12	"	4r bistre	1.25	1.25

A2

A3

A4

A5

A6

1879 ***Perf. 12½.***

13	A2	1c green	6	8
		a. Pair, imperf. between		
		b. Inverted "V" for second "A" in "SALVADOR"	1.25	1.25
		c. Inverted "V" for "A" in "REPUBLICA"	50	
		d. Inverted "V" for "A" in "UNIVERSAL"	50	
14	A3	2c rose	25	25
15	A4	5c blue	50	25
		a. 5c ultramarine	50	25
16	A5	10c black	50	50
17	A6	20c violet	50	75

There are 15 varieties of the 1c and 2c, 25 of the 5c and 5 each of the 10c and 20c.

In 1881 the 1c, 2c and 5c were re-engraved, the 1c in 15 varieties and the 2c and 5c in 5 varieties each.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.

A7

A8

1887 ***Perf. 12.***

18	A7	3c brown	5	5
		a. Imperf.	2.00	
19	A8	10c orange	15	15

A9

1888 ***Rouletted.***

20	A9	5c deep ultramarine	6	6

A10

A11

1889 ***Perf. 12.***

21	A10	1c green	2	
22	"	2c scarlet	2	
23	A11	1c green	5	10
24	"	2c scarlet	5	
		a. Double bar		

Nos. 21, 22 and 24 were never placed in issue.

A12

25	A12	1c on 3c brown	5	15
		a. Double surcharge	2.50	

The 1c on 2c scarlet, formerly listed, is now believed to be only a counterfeit.

Surcharged **1889.**

Violet Surcharge.

25a	A2	1c green		
25b	A6	20c violet		
26	A11	1c green	50	50
		a. Triple surcharge		
		b. Double surcharge		
26c	A12	1c on 3c brown	1.25	1.00

27	A7	3c brown	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		
28	A8	10c orange	50	

Black Surcharge.

28a	A2	1c green		
28b	A6	20c violet		
29	A11	1c green	25	25
		a. Double surcharge		
		b. Inverted surcharge		
30	A7	3c brown	40	
		a. Inverted surcharge		
31	"	1c on 3c brown	3.00	2.50
32	A8	10c orange	2.50	2.00
		a. Inverted surcharge		

Rouletted.

Black Surcharge.

35	A9	5c deep ultramarine	25	10
		a. Double surcharge		
		b. Inverted surcharge		

Violet Surcharge.

36	A9	5c deep ultramarine	2.00	1.00
		a. Double surcharge		

A13

A14

1890 ***Perf. 12.***

38	A13	1c green	2	3
		a. Vertical pair, imperf. between		
39	"	2c bistre brown	2	5
40	"	3c yellow	3	5
41	"	5c blue	3	6
42	"	10c violet	3	10
43	"	20c orange	3	
44	"	25c red	3	
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
45	"	50c claret	3	
		a. Vertical pair, imperf. between		
46	"	1p carmine	25	

1891

47	A14	1c vermilion	2	3
		a. Imperf.		
		b. Vertical pair, imperf. between		
48	A14	2c yellow green	2	4
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
49	"	3c violet	3	4
		a. Imperf.		
50	"	5c carmine lake	3	5
		a. 5c dull lake	3	5
		b. Vertical pair, imperf. between		
51	"	10c blue	3	10
52	"	11c violet	3	25
53	"	20c green	10	15
54	"	25c yellow brown	8	
		a. Imperf. vertically		
55	"	50c dark blue	8	
56	"	1p dark brown	3	50

A15

A16

A17

A18

1891

57	A15	1c on 2c yellow green	60	50
		a. Inverted surcharge	1.50	
		b. Pair, one without surcharge		
58	A16	1c on 2c yellow green	10	12
59	A17	5c on 3c violet	25	25

1892

60	A18	1c blue green	2	3
61	"	2c orange brown	2	4
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
62	"	3c ultramarine	3	5
		a. Vertical pair, imperf. between		
63	"	5c gray	3	5
		a. Vertical pair, imperf. between	1.00	
64	"	10c vermilion	3	8

65 A18 11c brown 3 25
a. Vertical pair, imperf. between
66 " 20c orange 3
67 " 25c maroon 3
68 " 50c yellow 3
69 " 1p carmine lake 15
a. Imperf. vertically
b. Vertical pair, imperf. between

A19

A20

70 A19 1c on 5c gray, black surcharge (down) 12 15
a. Inverted surcharge
b. "U" of "UN" omitted
72 " 1c on 5c gray, red surcharge (up) 10
a. Inverted surcharge
73 A20 1c on 20c orange, black surcharge 8
a. Inverted surcharge 2.50
b. "V" of CENTAVO inverted 1.50
74 " 1c on 25c maroon, yellow surcharge 10
a. Inverted surcharge 3.00
75 " 1c on 25c maroon, blue surcharge
a. Double surcharge, blue & black

A21

A22

A23

A24

1893

76 A21 1c blue 2 3
77 " 2c brown red 2 4
a. Vertical pair, imperf. between
78 " 3c purple 3 3
79 " 5c deep brown 3 3
80 " 10c orange brown 3 3
81 " 11c vermilion 3 3
a. Vertical pair, imperf. between
82 " 20c green 10 3
83 " 25c dark olive gray 5 3
84 " 50c red orange 5 3
85 " 1p black 3
86 A22 2p green 12
87 A23 5p violet 12
88 A24 10p orange 15

A25

A26

89 A25 1c on 2c brown red, black surcharge 15
a. CENTNVO 2.00

1894

91 A26 1c brown 2 4
a. Vertical pair, imperf. between
92 " 2c blue 2 4
a. Vertical pair, imperf. between 1.00
93 " 3c maroon 3 3
94 " 5c orange brown 5 3
95 " 10c violet 5 3
a. Horizontal pair, imperf. between 1.00
96 " 11c vermilion 5 3
97 " 20c dark blue 5 3
98 " 25c orange 8 3
99 " 50c black 8 3
100 " 1p slate blue 5

A27

A28

A29

101	A27	2p deep blue	12	
102	A28	5p carmine lake	12	
103	A29	10p deep brown	12	

A30

A31

104	A30	1c on 11c vermilion	40	5
		a. CCNTAVO	3.00	2.00

1895

105	A31	1c olive & green	2	
106	"	2c dark green & blue	2	
106a	"	2c dark green & green	1.00	1.00
107	"	3c brown & brown	3	
108	"	5c blue & brown	3	
109	"	10c orange & brown	8	
110	"	12c magenta & brown	8	
111	"	15c vermilion & vermilion	3	
112	"	20c yellow & brown	8	
		a. Inverted surcharge	2.50	
113	"	24c violet & brown	8	
114	"	30c deep blue & blue	8	
115	"	50c carmine & brown	10	
116	"	1p black & brown	12	

The 2c has been reprinted in dark yellow green on thick paper.

A32

A33

A34

A35

A36

A37

A38

A39

A40

A41

A42

A43

117	A32	1c olive	25	3
		a. Vertical pair, imperf. between		
118	A33	2c dark blue green	2	6

119	A34	3c brown	10	5
		a. Horizontal pair, imperf. between		
120	A35	5c blue	3	3
121	A36	10c orange	1.00	6
122	A37	12c claret	25	12
123	A38	15c vermilion	3	15
124	A39	20c deep green	10	10
125	A40	24c violet	10	15
126	A41	30c deep blue	10	40
127	A42	50c carmine lake	1.00	1.00
		a. Vertical pair, imperf. between		
128	A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.

A44

Red Surcharge.

129	A44	1c on 30c deep blue	10	10
130	"	2c on 20c deep green	8	8
131	"	3c on 30c deep blue	50	50
		a. Double surcharge	5.00	
132	"	1c on 24c violet	10	10

Black Surcharge.

133	A44	1c on 12c claret	5	10

A45

1896

134	A45	1c blue	2	4
135	"	2c dark brown	2	5
136	"	3c blue green	3	5
137	"	5c dark olive	3	3
138	"	10c yellow	3	5
139	"	12c dark blue	40	15
140	"	15c blue violet	3	15
		a. 15c bright violet	6	
141	"	20c magenta	40	15
142	"	24c vermilion	3	20
		a. Horizontal pair, imperf. between		
143	A45	30c orange	3	25
144	"	50c dark brown olive	3	30
145	"	1p rose lake	50	

The 2c also exists on paper watermarked Liberty Cap.

The 1c, 2c, 12c, 20c, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the originals and the shades are different.

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

A57

146	A46	1c emerald green	2	3
		a. Horizontal pair, imperf. between		
147	A47	2c lake	2	4
148	A48	3c yellow brown	3	6
149	A49	5c blue	3	4
150	A50	10c brown	15	10
		a. Horizontal pair, imperf. between		
151	A51	12c slate	3	10
		a. Imperf. vertically		
152	A52	15c blue green	15	15
		a. Horizontal pair, imperf. between		
153	A53	20c carmine rose	3	15
154	A54	24c violet	18	
155	A55	30c deep yellow green	3	25
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
156	A56	50c orange	3	25
157	A57	100c dark blue	3	65
		a. Horizontal pair, imperf. between		

This issue exists on paper watermarked Liberty Cap and unwatermarked.

The 15c, 50c and 100c have been reprinted on watermarked and the 1c, 2c, 3c, 5c, 12c, 20c, 24c and 100c on unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.

A58

Black Surcharge.

158	A58	15c on 24c violet	2.00	1.00
		a. Double surcharge		
		b. Inverted surcharge	5.00	

This stamp exists on both unwatermarked and watermarked paper.

1897

159	A46	1c scarlet	2	3
160	A47	2c yellow green	2	4
161	A48	3c bistre brown	3	5
162	A49	5c orange	3	3
163	A50	10c blue green	3	15
164	A51	12c blue	25	10
165	A52	15c black	2.00	25
166	A53	20c slate	3	20
167	A54	24c yellow	3	
168	A55	30c rose	3	20
169	A56	50c violet	15	50
170	A57	100c brown lake	2.50	60

This issue exists on both watermarked and unwatermarked paper.

The 1c, 2c, 3c, 12c, 15c, 50c and 100c have been reprinted on watermarked and the entire issue, except the 5c, on unwatermarked paper. The papers of the reprints are thicker than those of the originals.

Surcharged **TRECE centavos**

Red Surcharge.

171	A54	13c on 24c yellow	30	30

Black Surcharge.

172	A55	13c on 30c rose	30	25
173	A56	13c on 50c violet	30	
174	A57	13c on 100c brown lake	50	40

Nos. 171 to 174 are found on watermarked and unwatermarked paper.

A59

A60

1897

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175	A59	1c blue, gold, rose & green, Type II	12	25
		a. Type I	12	25
		b. Imperf.		

176	A59	5c rose, gold, blue & green, Type II	35	50
		a. Type I	35	50
		b. Imperf.		

It is believed that the stamps of Type II. were never issued.

Wmkd. Liberty Cap.

1898 ***Perf. 12.***

177	A60	1c orange vermilion	3	3
178	"	2c rose	2	3
179	"	3c pale yellow green	10	3
180	"	5c blue green	10	3
181	"	10c ultramarine	25	25
		a. Horizontal pair, imperf. between		
182	"	12c violet	10	12
183	"	13c brown lake	8	10
184	"	20c deep blue	10	10
185	"	24c deep ultramarine	3	
186	"	26c bistre brown	3	
		a. Imperf.		
187	"	50c orange	5	
188	"	1p yellow	20	

The entire set has been reprinted on unwatermarked paper and all but the 12c and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals, and the paper is thicker.

1899

Surcharged Vertically **Transito Territorial**

Black Surcharge.

189	A60	5c blue green	1.00	1.00
		a. Third "r" in "Territoral" is italic		
		b. Additional surcharge in yellow		

Violet Surcharge.

190	A60	5c blue green		

Red Surcharge.

191	A60	5c blue green		2.50

Magenta Surcharge.

191a	A60	5c blue green	3.50	

Yellow Surcharge.

191b	A60	5c blue green		

Surcharged in Black

192	A60	1c orange vermilion	25	10
193	"	2c rose	50	8
		a. Double surcharge		
194	"	3c pale yellow green	20	6
		a. Double surcharge		
195	A60	5c blue green	75	10
196	"	10c ultramarine	1.75	40
		a. Double surcharge		
197	"	12c violet	1.50	60
198	"	13c brown lake	1.75	75

A61

1899 **Unwmkd.**

199	A61	1c brown	2	
200	"	2c gray green	2	
201	"	3c blue	3	
202	"	5c brown orange	15	
203	"	10c chocolate	3	
204	"	12c dark green	3	
205	"	13c deep rose	3	
206	"	24c light blue	8	
207	"	26c carmine rose	3	
208	"	50c orange red	3	
209	"	100c violet	3	

The above stamps without surcharge were probably not placed in use.

Surcharged

Red Surcharge.

210	A61	1c brown		

Blue Surcharge.

211	A61	1c brown	25	15
212	"	5c brown orange	12	12
212a	"	10c chocolate		10

Black Surcharge.

213	A61	1c brown	25	5
		a. Double surcharge		
		b. Triple surcharge		
214	"	2c gray green	20	5
		a. Double surcharge		
215	"	3c blue	25	5
		a. Double surcharge		
216	"	5c brown orange	25	6
		a. Double surcharge		
		b. Triple surcharge		
217	"	10c chocolate	25	12
		a. Triple surcharge		
218	"	12c dark green	35	15
219	"	13c deep rose	40	20
220	"	24c light blue	4.00	4.00
221	"	26c carmine rose	1.25	1.00

222 A61 50c orange red 1.00 75
223 " 100c violet 2.00 1.25

1900 1898 Issue Surcharged.

Surcharged in Black **1900**

224 A60 1c orange vermilion 20 20
a. Double surcharge 2.50 2.00
b. Inverted surcharge 2.00

Surcharged in Black **1900**

225 A60 1c orange vermilion 1.00 1.00

1900

Preceding Issues Surcharged in Black

1 centavo

Surcharged on 1898 Issue.

226 A60 1c on 10c ultramarine 2.50 2.50
a. Inverted surcharge 2.50 2.50
227 " 1c on 13c brown lake
228 " 2c on 12c violet
a. "eentavo"
b. Inverted surcharge
c. "centavos" 1.75
d. Same as c, double surcharge
e. Extra numeral below "centavos"
f. Extra numerals above and below "centavos"
g. Vertical surcharge
229 " 2c on 13c brown lake 35 25
a. "eentavo"
b. Inverted surcharge
c. Same as a, inverted
d. "1900" omitted
230 " 2c on 20c deep blue 1.00 1.00
a. Inverted surcharge 1.50 1.50
231 " 3c on 12c violet 1.00 75
a. "eentavo"
b. Inverted surcharge
c. Double surcharge
d. Same as "a" inverted
e. Same as "c" inverted and extra "3" normal
232 " 3c on 50c orange 1.50 1.50
a. Inverted surcharge 1.25
234 A60 5c on 24c deep ultramarine 2.00 2.00
a. "eentavo"
b. "centavos" 3.50
c. Extra numeral below "centavos"
d. Two numerals below "centavos"
235 " 5c on 26c bistre brown 7.50 7.50
a. Inverted surcharge
236 " 5c on 1p yellow 2.50 2.50
a. Inverted surcharge 1.25 1.25

Surcharged on 1899 Issue.

238 A61 1c on 13c deep rose 12 8
a. Inverted surcharge 1.00 50
b. "eentavo" 1.00 1.00
c. "ecntavo" 1.50 1.00
d. Same us b, inverted
e. Same as c, inverted
f. "1 centavo 1" 5.00 3.50
239 " 2c on 12c dark green 1.00 50
a. Inverted surcharge 2.50 2.50
b. "eentavo"
c. Same as b, inverted
240 " 2c on 13c deep rose 10 12
a. "eentavo" 1.00 1.00
b. "ecntavo" 1.50 1.50
c. Same as a, inverted
d. Same as b, inverted
241 " 3c on 12c dark green 25 25
a. Inverted surcharge 2.00 1.75
b. "eentavo" 5.00 5.00
c. Same as b, inverted
d. Double surcharge 2.50
e. Double surcharge inverted

With Additional Surcharge in Black

On 1898 Issue Surcharged with New Value.

242 A60 2c on 12c violet 1.00 35
a. Inverted surcharge
b. "eentavo"
c. Same as b, inverted
d. "centavos"
e. Same as d, inverted
f. Extra numeral below "centavo"
242g " 2c on 13c brown lake
243 " 3c on 12c violet
a. "eentavo"
243b " 5c on 26c bistre brown

On 1899 Issue Surcharged with New Value.

244	A61	1c on 2c gray green	12	5
		a. "eentavo"	1.00	1.00
		b. Double surcharge of wheel		
		c. Horizontal pair, imperf. between		
		d. Inverted surcharge		
245	"	1c on 13c deep rose	35	8
		a. "eentavo"	5.00	
		b. "1 centavo"		
		c. With double wheel		
246	"	2c on 12c dark green	1.00	1.00
		a. "eentavo"	5.00	
		b. Inverted surcharge	1.50	1.25
		c. Double surcharge	2.50	
		d. Double surcharge inverted	2.50	
		e. Same as a, inverted		
247	"	2c on 13c deep rose		
		a. "eentavo"		
		b. Double surcharge		
248	"	3c on 12c dark green	75	50
		a. Inverted surcharge	75	50
		b. "eentavo"		
		c. Same as b, inverted		
		d. Double surcharge, inverted	5.00	
		e. Date double		
249	"	5c on 24c light blue	1.00	1.00
		a. "eentavo"		
250	"	5c on 26c carmine rose	50	50
		a. Inverted surcharge		
		b. "eentavo"	75	
		c. Same as b, inverted		
250d	"	5c on 1c on 26c carmine rose		

Vertical Surcharge, "Centavos" in the Plural. Surcharged on 1898 Issue.

251	A60	5c on 12c violet	2.00

With Additional Surcharge in Black

252	A60	5c on 12c violet	5.00
		a. Surcharge reading downward	

A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

1900

Surcharged in Violet

253	A63	1c blue green	6	5
		a. 1c yellow green		5
		b. Imperf.		
254	"	2c rose	6	5
255	"	3c gray black	8	6
256	"	5c pale blue	10	8
		a. 5c deep blue	10	8
257	"	10c deep blue	18	12
258	"	12c yellow green	75	30
259	"	13c yellow brown	60	20
260	"	24c gray	1.50	
261	"	26c yellow brown	35	
262	"	50c rose red	25	

Surcharged in Purple

263	A63	1c light green	1.00	1.00
264	"	2c rose	1.00	50
265	"	3c gray black	35	50
266	"	5c dull blue		25
		a. Horizontal pair, imperf. between		
267	"	10c deep blue		
268	"	13c yellow brown		5.00
269	"	50c dull rose	1.00	1.25

Surcharged on 1898 Issue.

269a	A60	2c rose
269b	"	10c blue

The surcharges on Nos. 253 to 269b are hand-stamped and, as usual with that style of surcharge, are to be found double, inverted, omitted etc.

1900 Issue Surcharged in Black

270	A63	1c light green	5	4
271	"	2c rose	20	4
272	"	3c gray black	8	5
273	"	5c pale blue	10	5
		a. 5c dull blue	12	
		b. 5c dark blue	15	
274	"	10c deep blue	15	15
		a. 10c pale blue	20	20
275	"	12c light green	50	25

276	A63	13c yellow brown	12	10
277	"	24c gray	15	50
278	"	26c yellow brown	12	50

The surcharge is known double, inverted etc.

1902

With Additional Surcharge of New Value in Black.

280	A63	1c on 2c rose	2.00	1.75
281	"	1c on 3c black	60	60
282	"	1c on 5c blue	1.00	.75

A64

Wmkd. S.

1903 ***Perf. 14, 14½.***

283	A64	1c green	5	3
284	"	2c carmine	4	3
285	"	3c orange	20	20
286	"	5c dark blue	5	3
287	"	10c dull violet	5	5
288	"	12c slate	5	8
289	"	13c red brown	5	8
290	"	24c scarlet	10	35
291	"	26c yellow brown	12	25
292	"	50c bistre	10	50
293	"	100c greenish blue	15	1.00

1905-06

Issue of 1900 with Shield in Black Surcharged

1905 *a* 1905 *b*

1905 *c*

1905 *d* 1905 *e*

Perf. 12.

Blue Surcharge.

293a	A63(*a*)	2c rose		
294	" (")	3c gray black	3.00	2.00
295	" (")	5c blue		3.00

Purple Surcharge.

296	A63(*b*)	3c gray black (Shield in purple)		
296a	" (")	5c blue (Shield in purple)		
297	A63(*b*)	3c gray black	5.00	
298	" (")	5c blue		3.00

Blue Surcharge.

299	A63(*c*)	1c green		
299a	" (")	2c rose	15	15
		a. Horizontal pair, imperf. between		
		b. Imperf.		
300	" (")	5c blue	1.25	50
		a. Imperf.		
301	" (")	10c deep blue	25	25

Black Surcharge.

302	A63 (*c*)	2c rose	2.50	1.00
303	" (")	5c blue	2.50	40
304	" (")	10c deep blue	3.00	

Blue Surcharge.

305	A63 (*d*)	1c green		
306	" (")	2c rose (surcharged vertically)	50	50
306b	" (")	3c gray black	3.00	2.00
307	" (")	5c blue	1.50	1.00
		a. Imperf.		1.50

Blue Surcharge.

311	A63 (*e*)	2c rose	2.00	1.50

The surcharges are found double, inverted, omitted, etc.

Regular Issue of 1903 Surcharged With New Values

1 1

UN CENTAVO

1 CENTAVO 1

f *g*

5 CENTAVOS 5 5

h *i*

Perf. 14, 14½.

Black Surcharge.

312	A64(*f*)	1c on 2c carmine	25	18
		a. Double surcharge		

Blue Surcharge.

313	A64(*g*)	1c on 2c carmine	20	10
		a. Inverted surcharge	2.50	2.00
		b. Double surcharge		
		c. Double surcharge, inverted		
		d. Triple surcharge		
314	" (")	1c on 10c violet	25	10
		a. Double surcharge	3.00	3.00

315 A64(*g*) 1c on 12c slate 1.50 1.25
a. Double surcharge
316 " (") 1c on 13c red brown 1.25 1.00
a. Double surcharge

Red Surcharge.

317 A64(*h*) 5c on 12c slate 50 40
318 " (*i*) 5c on 12c slate 1.50 1.00

No. 271 Surcharged in Black.

318a A63 (*g*) 1c on 2c rose

Type "g" is surcharged in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word.

Regular Issue of 1903 Surcharged

5 5 5 5 5 5 5 5

j *k*

1 1 6 6

6CENTAVOS6 ● ●

l *m*

Red Surcharge.

319 A64 (*j*) 5c on 12c slate 1.00 1.00

Blue Surcharge.

320 A64(*k*) 5c on 12c slate 50 40

The surcharges on Nos. 319 and 320 are hand-stamped and one or more of the numerals are frequently omitted, inverted etc.

321 A64(*l*) 6c on 12c slate 40 20
a. Double surcharge
322 " (") 6c on 13c red brown 35 25
a. Double surcharge

Red Surcharge.

323 A64(*l*) 6c on 12c slate 3.00 2.50
a. Inverted surcharge

Black Surcharge.

324 A64(*m*) 1c on 13c red brown 35 25
a. Double surcharge 4.00 3.00
b. Triple surcharge
c. Right numeral and ball omitted
325 " (") 3c on 13c red brown 15 15

Issue of 1900, with Shield in Black, Surcharged **01905**

n

Perf. 12.

Blue Surcharge.

326 A63 (*n*) 1c green 3.00 3.00
a. Shield double
b. Imperf.
327 " (") 2c rose 2.50 2.00
a. Vertical surcharge 3.00
327c " (") 5c blue
328 " (") 10c deep blue 3.50 3.00

Black Surcharge.

328a A63 (*n*) 10c deep blue 5.00

1906

Issue of 1900, with Shield in Black Surcharged

1906

● ●

2 2

o

1906 1906

p *q*

Blue and Black Surcharge.

329 A63 (*o*) 2c on 26c brown orange 50 50
330 " (") 3c on 26c brown orange

Black Surcharge.

331 A63 (*o*) 3c on 26c brown orange 50 50
333 " (*p*) 10c deep blue 1.50 1.50
334 " (*q*) 10c deep blue 1.00 1.00

There are numerous varieties of these surcharges.

No. 257 Surcharged in Black.

335 A63 (*q*) 10c deep blue (Shield in violet)

A65

Unwmkd.

Perf. 11½.

336	A65	1c green & black	3	3
		a. Thin paper	2.50	25
337	"	2c red & black	3	3
		a. 2c carmine & black	10	10
338	"	3c yellow & black	4	4
339	"	5c ultramarine & black	6	4
		a. 5c dark blue & black	6	5
340	"	6c carmine & black	6	5
		a. Vertical pair, imperf. between		
341	"	10c violet & black	10	10
342	"	12c violet & black	10	8
343	"	13c dark brown & black	8	8
345	"	24c carmine & black	15	25
346	"	26c chocolate & black	15	25
347	"	50c yellow & black	35	35
348	"	100c blue & black	50	1.00

All values of this set are known imperforate but are not believed to have been issued in this condition.

The entire set has been reprinted. The shades of the reprints differ from those of the originals, the paper is thinner, the gum whiter and the perforation 12.

1907

Surcharged in Black

349	A65	1c green & black	6	6
		a. Shield in red		
350	"	2c red & black	8	8
		a. Shield in red		
351	"	3c yellow & black	10	10

Reprints of Nos. 349 to 351 have the same characteristics as the reprints of the preceding issue.

Surcharged with Shield and **1**

352	A65	1c on 5c ultramarine & black	6	6
		a. 5c dark blue & black	8	6
352*b*	"	1c on 6c rose & black	6	6
353	"	2c on 6c rose & black	8	8
354	"	10c on 6c rose & black	25	25

The above surcharges are frequently found with the shield double, inverted or otherwise misplaced.

A66

Surcharged with Shield in Black.

355	A66	1c green & black	3	3
356	"	2c red & black	5	5
		a. 2c rose & black	15	8
357	"	3c yellow & black	6	6
		a. 3c orange & black		
358	"	5c blue & black	6	5
		a. 5c ultramarine & black	15	5
359	"	6c vermilion & black	6	6
		a. Shield in red		
360	"	10c violet & black	6	6
361	"	12c violet & black	6	8
362	"	13c sepia & black	6	6
363	"	24c rose & black	10	10
364	"	26c yellow brown & black	10	10
365	"	50c orange & black	20	25
		a. 50c yellow & black	3.00	
366	"	100c turquoise blue & black	35	35

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

UN CENTAVO

With Additional Surcharge

367	A66	1c on 2c rose & black	10	10
		a. 1c on 2c red & black	25	10
		b. Double surcharge		
		c. Inverted surcharge	1.00	
		d. Double surcharge, one inverted	1.00	
		e. Shield inverted		
		f. Shield double		

Surcharge Larger. No Ball.

368	A66	1c on 2c red & black		
		a. Red surcharge		

1909 **Wmkd. Network.**

369	A66	1c green & black	3	3
		a. Shield omitted	1.00	
370	"	2c rose & black	4	4
		a. Shield double	75	
371	"	3c yellow & black	5	5
		a. Shield omitted	1.00	
372	"	5c blue & black	8	5
		a. Shield double		
373	"	10c violet & black	12	5
		a. Shield double	1.00	

1821

Surcharged in Red **15 septiembre**

1909

Unwmkd.

374	A66	1c green & black	50	40
		a. Inverted surcharge		
		b. Shield double		

Wmkd. Network.

375	A66	1c green & black	50	40

2

Surcharged **CENTAVOS**

1909

Unwmkd.

376	A66	2c on 13c sepia & black	65	65
377	"	3c on 26c yellow brown & black	75	75

A67

1910 **Wmkd. Network.**

378	A67	1c sepia & black	2	2
		a. Imperf.		
		b. Imperf. vertically		
379	"	2c dark green & black	3	3
380	"	3c orange & black	3	3
		a. Imperf.		
380a	"	4c carmine & black	4	
		b. 4c carmine & black (error)		
381	"	5c purple & black	5	4
382	"	6c scarlet & black	6	5
383	"	10c purple & black	6	5
384	"	12c deep blue & black	6	6
386	"	17c olive green & black	6	6
		a. Imperf.		
387	A65	19c brown red & black	8	8
388	"	29c chocolate & black	10	10
389	"	50c yellow & black	15	25
390	"	100c turquoise blue & black	25	25

A68

A69

A70

1911 **Unwmkd.**

391	A68	5c deep blue & brown	6	6
392	A69	6c orange & brown	8	8
393	A70	12c violet & brown	18	15

Wmkd. Network.

394	A68	5c deep blue & brown	8	8
395	A69	6c orange & brown	10	10
396	A70	12c violet & brown		

Without Shield.

397	A66	1c scarlet	3	3
398	"	2c chocolate	6	6
399	"	13c deep green	20	25
400	"	24c yellow	35	35
401	"	50c dark brown	75	75

A71

A72

A73

A74

A75

A76

A77

A78

A79

A80

Unwmkd.

1912 *Perf. 12.*

402	A71	1c deep blue & black	2	2
403	A72	2c bistre brown & black	3	3
404	A73	5c scarlet & black	5	5
405	A74	6c dark green & black	6	5
406	A75	12c olive green & black	12	6
407	A76	17c violet & slate	17	10
408	A77	19c scarlet & slate	20	10
409	A78	29c orange & slate	30	20
410	A79	50c blue & slate	50	30
411	A80	1col black & slate	1.00	50

A81

A82

1914 *Perf. 11½.*

412	A81	10c orange & brown	10	8
413	A82	25c purple & brown	25	20

1915

Type of 1907 Without Shield Surcharged **1915** in Black.

414	A66	1c gray green	2
415	"	2c red	3
416	"	5c ultramarine	5
417	"	6c pale blue	6
418	"	10c yellow	10
419	"	12c brown	12
420	"	50c violet	50
421	"	100c black brown	1.00

POSTAGE DUE STAMPS.

D1

1895 *Perf. 12.*

501	D1	1c olive	3
502	"	2c olive	3

503	D1	3c olive	5	
504	"	5c "	5	
505	"	10c olive	5	
		a. Vertical pair, imperf. between		
506	"	15c olive	5	
		a. Vertical pair, imperf. between		
507	"	25c olive	5	
508	"	50c "	25	25

Wmkd. Liberty Cap or Unwmkd.

1896

509	D1	1c red	3
510	"	2c "	4
511	"	3c "	8
512	"	5c "	10
513	"	10c "	10
514	"	15c "	10
515	"	25c "	10
516	"	50c "	15

1897 **Unwmkd.**

517	D1	1c dark blue	5
518	"	2c "	5
519	"	3c "	5
520	"	5c "	5
521	"	10c "	25
522	"	15c "	25
523	"	25c "	5
524	"	50c "	5

1898

525	D1	1c violet	10
526	"	2c "	10
527	"	3c "	10
528	"	5c "	10
529	"	10c "	30
530	"	15c "	10
531	"	25c "	10
532	"	50c "	35

Reprints of Nos. 501 to 532 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

Wmkd. Liberty Cap or Unwmkd.

1899

533	D1	1c orange	2	
534	"	2c "	2	
535	"	3c "	5	
536	"	5c "	4	
537	"	10c orange	3	
		a. Vertical pair, imperf. between		
538	"	15c orange	6	
		a. Vertical pair, imperf. between		
539	"	25c orange	8	
		a. Vertical pair, imperf. between		
540	"	50c orange	8	
		a. Vertical pair, imperf. between		

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

Surcharged in Black

1900

541	D1	1c orange	40
542	"	2c "	40
543	"	3c "	40
544	"	5c "	60
545	"	10c "	1.00
546	"	15c "	1.00
547	"	25c "	1.25
548	"	50c "	1.75

D2

Wmkd. S.

1903 ***Perf. 14, 14½.***

549	D2	1c yellow green	5
550	"	2c carmine	6
551	"	3c orange	6
552	"	5c dark blue	12
553	"	10c dull violet	15
554	"	25c blue green	30

1908

Postage Stamps of 1907, Surcharged with Shield also

DEFICIENCIA DE FRANQUEO

Perf. 11½.

Unwmkd.

555	A66	1c green & black	8	8
556	"	2c rose & black	8	8
557	"	3c yellow & black	15	15
558	"	5c blue & black	15	15
		a. 5c ultramarine & black	18	18
559	"	10c violet & black	25	25

Surcharged **Deficiencia de franqueo**

560	A66	1c green & black	8	15
		a. Shield double		
561	"	2c red & black	25	25

562	A66	3c yellow & black	25	25
563	"	5c blue & black	25	25
		a. 5c ultramarine & black	25	25
564	"	10c violet & black	75	75

1909 **Wmkd. Network.**

Surcharged like Nos. 555-559.

565	A66	1c green & black	5	5
566	"	2c rose & black	6	6
567	"	3c yellow & black	8	8

Surcharged like Nos. 560-564.

570	A66	1c green & black	5	5
571	"	2c rose & black	6	6
572	"	3c yellow & black	8	8
573	"	5c blue & black	10	10

D3

1910

574	D3	1c sepia & black	2
575	"	2c dark green & black	2
576	"	3c orange & black	3
577	"	4c scarlet & black	4
578	"	5c purple & black	5
579	"	12c deep blue & black	12
580	"	24c brown red & black	25

POSTAL PACKET STAMPS.

PP1

1895 ***Perf. 12.***

675	PP1	5c brown orange	5
676	"	10c dark blue	5
677	"	15c red	10
678	"	20c orange	10
679	"	50c blue green	10

REGISTRATION STAMPS.

R1

Wmkd. Liberty Cap or Unwmkd.

1897 ***Perf. 12.***

685	R1	10c dark blue	12
686	"	10c brown lake	3

No. 685 was probably not placed in use without the overprint "FRANQUEO OFICIAL."

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

Wmkd. Liberty Cap or Unwmkd.

1897 ***Perf. 12.***

695	AR1	5c dark green	3

OFFICIAL STAMPS.

1896 ***Perf. 12.***

Regular Issues Surcharged

701	A45	1c blue	3
702	"	2c dark brown	2
		a. Double surcharge	
703	"	3c deep green	
704	"	5c dark olive	3
705	"	10c yellow	5
706	"	12c dark blue	5
707	"	15c blue violet	5
708	"	20c magenta	
709	"	24c vermilion	5
710	"	30c orange	
711	"	50c dark brown olive	25
712	"	1p rose lake	

Wmkd. Liberty Cap or Unwmkd.

713	A46	1c emerald green	5
714	A47	2c lake	3
715	A48	3c yellow brown	10
		a. Inverted surcharge	
716	A49	5c deep blue	10

717	A50	10c brown *a.* Inverted surcharge *b.* Imperf. *c.* Vertical pair, imperf. between	10	
718	A51	12c slate	10	12
719	A52	15c blue green		15
720	A53	20c carmine rose *a.* Inverted surcharge		
721	A54	24c violet		
722	A55	30c dark yellow green	10	
723	A56	50c orange		
724	A57	100c dark blue		

Nos. 701, 715, 716, 717, 718, 719, 722, 723 and 724 have been reprinted on thick paper.

Regular Issues Hand-stamped in Black or Violet

Unwmkd.

725	A45	1c blue *a.* Inverted surcharge	1.25
726	"	2c dark brown	1.00
727	"	3c blue green	1.00
728	"	5c dark olive	1.00
729	"	10c yellow	1.00
730	"	12c dark blue	1.00
731	"	15c blue violet	1.25
732	"	20c magenta	1.25
733	"	24c vermilion	1.25
734	"	30c orange	1.25
735	"	50c dark brown olive	1.25
736	"	1p rose lake	1.25

Reprints of the 1c and 2c on thick paper exist with this hand-stamp.

Wmkd. Liberty Cap or Unwmkd.

737	A46	1c emerald green	25	25
738	A47	2c lake	1.25	
739	A48	3c yellow brown		
740	A49	5c blue	1.00	25
741	A50	10c brown	1.25	
742	A51	12c slate	1.50	
743	A52	15c blue green	2.50	
744	A58	15c on 24c violet	2.50	
745	A53	20c carmine rose	2.00	
746	A54	24c violet	2.00	
747	A55	30c dark yellow green	2.00	
748	A56	50c orange	2.50	
749	A57	100c dark blue	2.50	

1897 Unwmkd.

Regular Issue Surcharged in Black

750	A59	1c blue, gold, rose & green	
751	"	5c rose, gold, blue & green	

These two stamps are of type II and were probably never issued.

Regular Issue Surcharged

Black Surcharge.

752	A59	1c blue, gold, rose & green *a.* Double surcharge	2.50
753	"	5c rose, gold & blue green	2.50

Violet Surcharge.

754	A59	1c blue, gold, rose & green *a.* Pair, one without surcharge	3.50
755	"	5c rose, gold, blue & green	5.00

Regular Issue Surcharged in Black

Wmkd. Liberty Cap or Unwmkd.

756	A46	1c scarlet	3
757	A47	2c yellow green	10
758	A48	3c bistre brown	10
759	A49	5c orange	
760	A50	10c blue green	
761	A51	12c blue	
762	A52	15c black	
763	A53	20c slate	
764	A54	24c yellow	
765	A55	30c rose	
766	A56	50c violet	
767	A57	100c brown lake	

All values have been reprinted on thick paper without watermark and the 1c, 12c, 15c and 100c on thick paper with watermark.

Regular Issue Surcharged in Violet or Black

Wmkd. Liberty Cap.

768	A46	1c scarlet	

769 A50 10c blue green
770 A53 20c slate
771 A54 24c yellow

Unwmkd.

772 A47 2c yellow green
773 A48 3c bistre brown
774 A49 5c orange

There are reprints of the 1c, 12c, 15c, 30c, 50c and 100c of this issue on thick paper with the above surcharge.

Registration Stamps Surcharged

775 R1 10c dark blue, red surcharge 12

The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgment of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.

1898

Regular Issue Surcharged

Wmkd. Liberty Cap.

776 A60 1c orange vermilion 2
777 " 2c rose 10
778 " 3c pale yellow green 2.00
779 " 5c blue green 10
780 " 10c ultramarine 3
781 " 12c violet 2.00
782 " 13c brown lake 10
783 " 20c deep blue 10
784 " 24c deep ultramarine 3
785 " 26c bistre brown 10
786 " 50c orange 10
787 " 1p yellow 10

Reprints of the above set are on thick paper with and without watermark.

Regular Issue Surcharged

788 A60 1c orange vermilion

Same, With Additional Surcharge in Black

789 A60 1c orange vermilion

1899

Regular Issue Surcharged and Punched

790 A61 12c dark green
791 " 13c deep rose

Regular Issue Surcharged

1899 Blue Surcharge.

792 A61 1c brown 2
793 " 2c gray green 2
794 " 5c brown orange 4
795 " 10c chocolate 5
796 " 13c deep rose 5
797 " 26c carmine rose 5
798 " 50c orange red 4
799 " 100c violet 8

Black Surcharge.

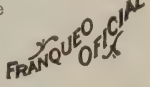
800 A61 3c blue 5
801 " 12c dark green 4
802 " 24c light blue 5

The above set was probably not placed in use.

With Additional Surcharge in Black

803 A61 1c brown 35 35
804 " 2c gray green 60 75
805 " 3c blue 50 50
806 " 5c brown orange 50 50
807 " 10c chocolate 60 60
808 " 12c dark green
809 " 13c deep rose 60
810 " 24c light blue
811 " 26c carmine rose 60
812 " 50c orange red 75
813 " 100c violet 1.00

Regular Issue Surcharged and Punched



Blue Surcharge.

814 A61 1c brown 50 50
815 " 2c gray green 1.00 1.00
816 " 3c blue 1.50 1.50
817 " 5c brown orange 1.25 1.25
818 " 10c chocolate
819 " 13c deep rose
820 " 26c carmine rose 6.00

Black Surcharge.

821 A61 12c dark green

With Additional Surcharge in Black

822	A61	1c brown	1.00
823	"	3c blue	
824	"	5c brown orange	
825	"	13c deep rose	
826	"	26c carmine rose	

Surcharged in Black

FRANQUEO OFICIAL and

827 A61 100c violet

1900

Postage Due Stamps of 1899 Issue Surcharged in Black

FRANQUEO OFICIAL

828	D1	1c orange		1.25
829	"	2c	"	1.00
830	"	3c	"	
831	"	5c	"	
832	"	10c	"	
833	"	15c	"	
834	"	25c	"	
835	"	50c	"	

With Additional Surcharge in Black

836	D1	1c orange		
837	"	2c	"	3.50
838	"	3c	"	
839	"	5c	"	
840	"	15c	"	1.00
841	"	25c	"	1.00
842	"	50c	"	

Surcharged in Black FRANQUEO OFICIAL and Punched

843	D1	1c orange		
844	"	2c	"	
845	"	3c	"	
846	"	5c	"	

With Additional Surcharge in Black

847	D1	1c orange	2.50	1.50
848	"	2c	"	1.50
849	"	3c	"	1.75
850	"	5c	" 2.00	1.75

Surcharged FRANQUEO OFICIAL in Violet and in Black

851	D1	2c orange	
852	"	3c "	
853	"	10c "	1.00

With Additional Surcharge in Violet

854	D1	1c orange	2.00
855	"	2c orange	
		a. Shield inverted	
856	"	3c orange	

With Additional Surcharge All in Black

857	D1	1c orange
858	"	2c "
859	"	3c "
860	"	5c "
861	"	10c "
862	"	15c "
863	"	25c "
864	"	50c "

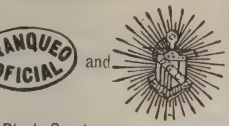
Regular Issue Surcharged in Black FRANQUEO OFICIAL

865	A63	1c light green	5	
		a. Inverted surcharge		
866	"	2c rose	6	
		a. Inverted surcharge		3.50
867	"	3c gray black	8	10
868	"	5c blue	10	10
869	"	10c blue	35	
870	"	12c yellow green	40	
871	"	13c yellow brown	25	
872	"	24c gray black	40	
873	"	26c yellow brown		

With Additional Surcharge in Violet

874 A63 1c light green

875 A63 2c rose
a. "FRANQUEO OFICIAL" inverted
b. Both surcharges inverted
876 " 26c yellow brown 40
877 " 50c dull rose 50
a. Shield inverted

Surcharged 

and

Black Surcharge.

878 A63 5c blue
a. Shield inverted

Violet Surcharge.

879 A63 50c dull rose 2.50
a. Shield inverted
b. Shield sideways

O1

Wmkd. S.

1903 ***Perf. 14, 14½.***

880	O1	1c yellow green	15	15
881	"	2c carmine	15	15
882	"	3c orange	75	75
883	"	5c dark blue	10	8
884	"	10c dull violet	20	20
885	"	13c red brown	25	20
886	"	15c yellow brown	2.00	1.00
887	"	24c scarlet	25	25
888	"	50c bistre	25	75
889	"	100c greenish blue	35	1.25

1904

Regular Issue
Surcharged in Black

890 A64 3c orange

1905

2 2

Official Stamps of
1903 Surcharged
in Black

891 O1 2c on 5c dark blue 2.00 2.00
892 O1 3c on 5c dark blue
a. Double surcharge
893 " 3c on 10c dull violet 5.00 5.00
894 " 3c on 13c red brown 2.00 2.00

1906 Official Stamps of 1900
(On Regular Issue) Surcharged
In Blue.

Surcharged **1905**

895 A63 3c gray black 75

Surcharged **1906**

896 A63 3c gray black

Surcharged **1906**

897 A63 2c rose
898 " 3c gray black 75 75
a. Pair, one without "1906"

Surcharged **1906**

899 A62 3c gray black 1.25

O2

O3

Perf. 11½.

900	O2	1c green & black	10	10
901	"	2c carmine & black	10	10
902	"	3c yellow & black	10	10
903	"	5c blue & black	50	50
904	"	10c violet & black	10	10
905	"	13c dark brown & black	15	12
906	"	15c red orange & black	18	15
907	"	24c carmine & black	25	25
908	"	50c orange & black	1.00	1.00
909	"	100c dark blue & black	3.00	3.00

The centres of these stamps are sometimes printed in blue black.

Nos. 900 to 909 have been reprinted. The shades differ, the paper is thinner, the gum whiter and the perforation 12.

1908

910	O3	1c green & black	5	5
911	"	2c red & black	5	5
912	"	3c yellow & black	5	5

913	O3	5c blue & black	6	6
		a. 5c ultramarine & black		
914	"	10c violet & black	8	8
915	"	13c violet & black	10	10
916	"	15c pale brown & black	10	10
917	"	24c rose & black	20	25
918	"	50c orange & black	20	25
919	"	100c turquoise blue & black	30	50

Surcharged in Black

920	O3	1c green & black	1.00
921	"	2c red & black	1.25
922	"	3c yellow & black	1.25
923	"	5c blue & black	1.50
924	"	10c violet & black	1.50
925	"	13c violet & black	1.75
		a. Shield double	2.00
926	"	15c pale brown & black	2.00
927	"	24c rose & black	2.25
928	"	50c orange & black	2.50
929	"	100c turquoise & black	3.00

O4

1910 **Wmkd. Network.**

930	O4	2c dark green & black	5	5
931	"	3c orange & black	5	5
932	"	4c scarlet & black	5	5
933	"	5c purple & black	5	5
934	"	6c scarlet & black	6	
935	"	10c purple & black	6	
936	"	12c deep blue & black	6	
937	"	17c olive green & black	6	
938	"	19c brown red & black	8	
939	"	29c chocolate & black	10	
940	"	50c yellow & black	15	
941	"	100c turquoise & black	25	

1911

Regular Issue, Type A63, Surcharged

OFICIAL

OFICIAL **3**

a *b*

OFICIAL

UN COLON

c

Unwmkd.

Perf. 11½.

942	A63	(*a*)	1c light green	3
943	"	(*b*)	3c on 13c yellow brown	5
			a. Imperf.	
944	"	(")	5c on 10c deep blue	6
			a. Imperf.	
945	"	(*a*)	10c deep blue	10
946	"	(")	12c light green	10
947	"	(")	13c yellow brown	15
948	"	(*b*)	50c on 10c deep blue	15
			a. Imperf.	
949	"	(*c*)	1 col on 13c yellow brown	25
			a. Imperf.	

O5

Perf. 12.

Background in Green, Shield and "Provisorio" in Black.

1914

950	O5	2c yellow brown	3
951	"	3c yellow	3
952	"	5c dark blue	4
953	"	10c red	8
954	"	12c green	10
955	"	17c violet	12
956	"	50c brown	30
957	"	100c dull rose	60

Stamps of this issue are known imperforate or with parts of the design omitted or misplaced. These varieties were not regularly issued.

O6

958	O6	2c blue green	2
		a. Horizontal pair, imperf. between	
		b. Vertical pair, imperf. between	
959	"	3c orange	3
		a. Horizontal pair, imperf. between	

1915

Type of Official Stamps of 1908 Surcharged

1915 and OFICIAL

960	O3	1c gray green	2
961	"	2c red	3
962	"	5c ultramarine	5
963	"	10c yellow	10
964	"	50c violet	50
965	"	100c black brown	1.00

Regular Issue of 1915 Surcharged

OFICIAL

966	A66	6c pale blue	6
967	"	12c brown	12

REVENUE USED FOR POSTAGE.

R1

1887 ***Perf. 12.***

1101 R1 25c brown orange

SAMOA, O.

12 PENCE=1 SHILLING.
100 PFENNINGS=1 MARK.

Issues of the Kingdom.

1877-81 A1

Type I. The line above the "X" of "EXPRESS" is usually unbroken.

Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA."

Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Perf. 12 and 12½.

1	A1	1p blue (III)	1.50	2.00
		a. 1p deep blue (III)	2.00	3.00
		b. 1p ultramarine (III)	3.00	3.50
		c. 1p ultramarine (II)	3.25	4.00
		d. 1p ultramarine (I)	3.00	4.00
2	"	2p lilac rose (III)	1.00	
3	"	3p vermilion (III)	2.50	4.00
		a. 3p bright scarlet (III)	3.00	5.00
		b. 3p scarlet (II)	3.50	5.00
		c. 3p deep scarlet (I)	4.00	5.00
4	"	6p dark violet (III)	2.50	3.00
		a. 6p bright violet (III)	3.00	4.00
		b. 6p violet (II)	4.00	4.50
		c. 6p deep violet (I)	4.00	4.00
		d. 6p pale violet (I)	4.50	4.50
5	"	9p yellow brown (III)	4.00	5.00
		a. 9p orange brown (III)	6.00	7.00
6	"	1sh yellow (II)	6.00	7.50
		a. 1sh orange yellow (II)	7.00	7.50
		b. 1sh dull yellow (I)	7.50	7.50
		c. 1sh orange yellow (I)	9.00	9.00
7	"	2sh deep brown (III)	10.00	12.00
		a. 2sh red brown (II)	12.00	12.00
		b. 2sh brown (II)	13.50	13.50
8	"	5sh yellow green (III)	15.00	20.00
		a. 5sh deep green (III)	15.00	20.00
		b. 5sh gray green (II)	15.00	20.00

The 1p frequently has a period after the word "PENNY."

The 2p was never placed in use.

Imperforate stamps of this issue are printer's waste.

The sheets of the first issue were not perforated around the outer sides. All values were printed in sheets of ten, two rows of five. The 1p, 3p and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any original except the 9p which may be distinguished by having a rough blind perforation 12.

A2

A3

1887 Wmkd. N. Z. and Star.

Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	6	6
		a. ½p brown violet	6	6
10	"	1p blue green	6	8
		a. 1p green	12	8
11	"	2p bright yellow	10	12
		a. 2p dull yellow	12	12
		b. 2p orange	25	
		c. 2p brown orange	40	
12	"	4p blue	20	25
		a. 4p dark blue	25	
13	"	6p maroon	20	20
		a. 6p red brown	40	40
14	"	1sh rose	25	25
		a. 1sh carmine rose	50	50
		b. Diagonal half, used as 6p		
15	"	2sh 6p red violet	1.00	50
		a. 2sh 6p purple	2.00	50

Perf. 12½, 12x11½, 11.

1892

16	A3	2½p rose	12	12
		a. 2½p carmine rose	25	

A4

A5

A6

1893 ***Perf. 12x11½.***

Black Surcharge.

17	A4	5p on 4p blue (bar 16mm.)	2.00	1.50
		a. Thin bar above	3.00	
		b. Single bar, 16mm.	6.00	
		c. Thick bar, 14mm.	4.00	
		d. Bar 13mm.	4.00	
		e. Single bar, 13mm.	6.00	
		f. Without bar		
		g. Double surcharge	15.00	
18	A5	5p on 4p blue	8.00	
		a. Double surcharge		

Red Surcharge

19	A6	5p on 4p blue	1.00	
		a. Double surcharge		
		b. "d" on line of "5"	1.00	
		c. "d" below the line of "5"	2.00	
		d. "d" very high	3.00	
		e. Inverted surcharge		
		f. With period after "5d"		

A7

1894 ***Perf. 11, 11½x12.***

20	A7	5p vermilion	18	18
		a. 5p carmine red	30	

A8

A9

1895-1900

Perf. 12x11½, 11.

Blue Surcharge.

21	A8	1½p on 2p orange	15	15
		a. 1½p on 2p brown orange	15	15
		b. 1½p on 2p yellow, "2" with vertical stroke	15	15
		c. Double surcharge		

Black Surcharge.

22	A9	3p on 2p orange	15	20
		a. 3p on 2p brown orange	75	25
		b. 3p on 2p yellow	15	20
		c. Vertical pair, imperf. between		
		d. Double surcharge		

Green Surcharge.

22e	A9	3p on 2p orange	35	

No. 22e was a re-issue, available for postage.

1896 ***Perf. 10x11.***

23	A3	2½p black	20	20

1898-1900

Perf. 11.

Black Surcharge.

24	A8	2½p on 1sh rose	12	15
		a. Low 2 in fraction	25	
		b. Double surcharge		

25	A8	2½p on 2sh 6p violet	35	50
		a. Low 2 in fraction	75	

Red Surcharge.

26	A8	2½p on 1sh rose	10	15
		a. Low 2 in fraction	25	
27	"	2½p on 1p blue green	10	15
		a. Low 2 in fraction	25	
		b. Inverted surcharge	25.00	

1899 Regular Issue.

28	A2	½p green	4	6
29	"	1p red brown	5	8

Surcharged PROVISIONAL GOVT.

Red Surcharge.

30	A2	½p green	4	10
		a. ½p blue green	4	10
31	"	2p orange	10	15
		a. 2p yellow	25	
32	"	4p blue	18	25
33	"	2sh 6p violet	75	75

Blue Surcharge.

34	A2	1p red brown	6	12
35	A7	5p scarlet	25	25
		a. 5p vermilion	35	
36	A2	6p maroon	25	25
37	"	1sh rose	25	25

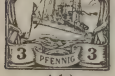
Issued Under German Dominion.

A10

A11

1900 Black Surcharge.

51	A10	3pf brown	40	50
52	"	5pf green	50	75
53	A11	10pf carmine	50	75
54	"	20pf ultramarine	75	2.00
55	"	25pf orange	1.50	2.00
56	"	50pf red brown	1.50	2.00



A12

A13

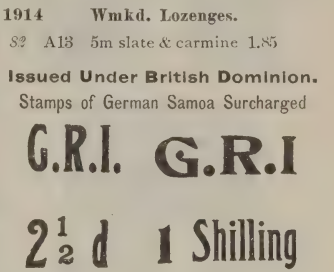
57	A12	3pf bistre brown	3	5
58	"	5pf green	3	5
59	"	10pf carmine	6	8
60	"	20pf ultramarine	10	12
61	"	25pf orange & black, *yellow*	12	15
62	"	30pf orange & black, *salmon*	15	20
63	"	40pf lake & black	20	25
64	A12	50pf purple & black, *salmon*	25	30
65	"	80pf lake & black, *rose*	32	50
66	A13	1m carmine	40	60
67	"	2m blue	75	1.00
68	"	3m black violet	1.15	1.50
69	"	5m slate & carmine	2.50	4.00

1914 Wmkd. Lozenges.

82	A13	5m slate & carmine	1.85	

Issued Under British Dominion.

Stamps of German Samoa Surcharged



a *b*

1914

101	A12(*a*)	½p on 3pf brown	1.25	1.25
102	" (")	½p on 5pf green	1.25	1.25
103	" (")	1p on 10pf carmine	3.00	2.25
104	" (")	2½p on 20pf ultramarine	1.00	1.00
		a. Fraction bar omitted		
		b. Inverted surcharge		
105	" (")	3p on 30pf orange & black, *yellow*	6.00	5.00
		a. Double surcharge		
106	" (")	4p on 30 pf orange & black, *salmon*	10.00	9.00
107	" (")	5p on 40pf lake & black	12.00	10.00
108	" (")	6p on 50pf purple & black, *salmon*	2.00	2.00
		a. Inverted "9" for "6"		
109	" (")	9p on 80 pf lake & black, *rose*	12.00	10.00
110	A13(*b*)	1sh on 1m carmine		
		a. Surcharged "1 Shillings"		

111	A13(*b*)	2sh on 2m blue		
112	" (")	3sh on 3m black violet		
113	" (")	5sh on 5m slate & carmine		

A16

A17

A18

Surcharged in Red or Blue.

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14x15.

114	A16	½p yellow green (R)	4	4
115	A17	1p carmine (Bl)	8	8
116	A16	2p mauve (R)	12	12
117	A18	2½p blue (R)	15	15
118	A16	6p carmine rose (Bl)	30	30
119	"	1sh vermilion (Bl)	50	50

A19

A20

121	A19	5sh green (R)		1.85
122	"	10sh red brown (Bl)		4.00
123	A20	£1 rose (Bl)		8.00

SAN MARINO, E.

100 CENTESIMI=1 LIRA.

A1

A2

Wmkd. Crown.

1877 ***Perf. 14.***

1	A1	2c green	8	8
		a. Diagonal half used as 1c		
2	A2	10c ultramarine	1.00	1.00
		a. 10c blue	2.50	2.00
3	"	20c vermilion	30	30
4	"	30c brown	1.75	1.75
5	"	40c violet	1.50	1.50

1890

6	A2	5c orange	35	35
7	"	25c maroon	40	35

A3

A4

1892

8	A3	5c on 10c blue	85	85
		a. Inverted surcharge	1.75	1.75
9	"	5c on 30c brown	3.00	3.00
		a. Inverted surcharge	5.00	5.00
10	A4	10c on 20c vermilion	50	50
		a. Inverted surcharge	2.50	2.50

Ten to twelve varieties of each surcharge.

A5

11	A5	10c on 20c vermilion	35	25

1892-94

12	A1	2c blue	8	10
13	"	2c brown red	5	5
14	A2	5c olive	8	10
15	"	10c dark green	10	10
16	"	15c brown red	75	90
17	"	20c lilac	12	12
18	"	30c orange yellow	25	25
19	"	40c brown	25	35
20	"	45c gray green	25	25
21	"	65c red brown	35	50
22	"	1 l carmine & yellow	7.50	7.50
23	"	1 l light blue	5.00	5.00
24	"	2 l brown & yellow	1.50	2.50
25	"	5 l violet & green	3.00	3.50

A6

A7

A8

Perf. 15½.

1894 Wmkd. Coat of Arms.

26	A6	25c blue & dark brown	15	15
27	A7	50c dull red & dark brown	50	50
28	A8	1 l green & dark brown	40	40

A9

Perf. 14.

1899 Wmkd. Crown.

29	A9	2c brown	3	2
30	"	5c brown orange	5	3
31	A2	5c green	6	6
32	"	10c brown red	10	10
33	"	25c blue	20	20

A10

A11

1903 *Perf. 14.*

34	A10	2c violet	2	2
35	A11	5c blue green	3	3
36	"	10c claret	5	5
37	A11	20c brown orange	1.50	1.50
38	"	25c blue	10	10
39	"	30c brown red	12	12
40	"	40c orange red	16	16
41	"	45c yellow	18	18
42	"	65c chocolate	25	25
43	"	1 l olive	35	35
44	"	2 l violet	65	65
45	"	5 l slate	1.65	1.65

1905 **1905**

Surcharged

15

46	A11	15c on 20c brown orange	15	15
		a. Large "5" in "1905"	1.50	

A12

A13

1907

47	A12	1c brown	2	2
48	A13	15c gray	20	20
		a. Imperf.	3.00	

In 1911 No. 48 appeared on yellowish tinted paper and measuring about ½mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

SPECIAL DELIVERY STAMP.

SD1

1907 *Perf. 12.*

76	SD1	25c carmine	10	10

POSTAGE DUE STAMPS.

D1

D2

D3

D4

D5

Wmkd. Crown.

1897		***Perf. 14.***		
101	D1	5c blue green & dark brown	3	3
102	D2	10c blue green & dark brown	5	5
103	"	30c blue green & dark brown	12	12
104	"	50c blue green & dark brown	20	20
105	"	60c blue green & dark brown	25	25
106	D3	1 l claret & dark brown	35	35
107	D4	5 l claret & dark brown	1.65	1.65
108	D5	10 l claret & dark brown	3.00	3.00

SARAWAK, O.

100 CENTS=1 DOLLAR.

A1

A2

1869-71		***Perf. 11.***		
1	A1	3c brown, *yellow*	2.00	3.50
		a. Imperf.		
2	A2	3c brown, *yellow*	12	25
		a. Imperf.		
		b. Period after THREE	2.00	
1875		***Perf. 12.***		
3	A2	2c gray lilac, *lilac*	30	30
		a. Imperf.		
4	"	4c brown, *yellow*	30	30
		a. Imperf.		
		b. The T of CENTS has the shape of a cross		
		c. Vertical pair, imperf. between		
5	A2	6c green, *greenish*	35	50
		a. Imperf.		
		b. Pin perf.		
6	"	8c blue, *blue*	40	40
		a. Imperf.		
		b. Pin perf.		
7	"	12c red, *rose*	50	50
		a. Imperf.		
		b. Laid paper	2.00	2.50

Nos. 3 to 7 have each five varieties of the words of value.

The 3c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.

A4

1889-91		***Perf. 14.***		
9	A4	2c lilac & rose	12	12
10	"	3c lilac & blue	8	8
11	"	4c lilac & yellow	80	80
12	"	5c lilac & green	35	35
13	"	6c lilac & brown	50	50
14	"	8c green & rose	25	25
		a. 8c green & carmine	40	30
15	"	10c green & violet	35	35
16	"	12c green & blue	50	50
17	"	25c green & brown	60	60

A5

A6

A7

18	A5	2c on 8c green & rose	40	50
		a. Double surcharge		
		b. Pair, one without surcharge		
19	A6	5c on 12c green & blue	60	75
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. No period after "C"	3.50	
		d. Without "C"		

20 A7 5c on 12c green & blue (large C) 6.00 6.00
a. No period after "C" 5.00 5.00
b. Without "C"

A8

A9

A10

1892 ***Perf. 11.***

21 A8 1c on 3c brown, *yellow* 5 8
a. Imperf. horizontally
b. Without bar
c. Period after "THREE" 1.25 1.00

Perf. 14.

22 A9 1c on 3c lilac & blue 40 50
a. No period after CENT
23 A10 1c on 3c lilac & blue 2.50 2.00
a. "Cent"
b. Double surcharge
24 A4 1c lilac & black 10 8

A11

A12

A13

A14

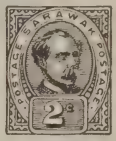
1894 ***Perf. 11½, 12, 12½.***

25 A11 2c red brown 25 25
26 A12 4c black 25 35
27 A13 6c violet 40 40
28 A14 8c deep green 50 50

1898 ***Perf. 14.***

29 A4 16c gray green & orange 1.00 1.00
30 " 32c gray green & black 1.50 1.50
31 " 50c gray green 1.75 1.75
32 " 1d gray green & black 3.00 3.00

A15



A16

1899 Black Surcharge.

Perf. 11.

33 A1 2c on 3c brown, *yellow* 10 10
a. Period after "THREE" 3.00

Perf. 12.

34 A15 2c on 12c red, *rose* 25 25
a. Inverted surcharge
b. Laid paper 1.50

Red Surcharge.

35 A15 4c on 6c green, *greenish* 1.00 1.00
a. Inverted surcharge
36 " 4c on 8c blue, *blue* 50 50
a. Laid paper

1900 ***Perf. 14.***

37 A16 2c gray green 3 3
38 " 4c rose 5 4
39 " 8c yellow & black 9 8
40 " 10c ultramarine 12 10
41 " 12c light violet 15 15
42 " 16c orange brown & green 18 18
43 " 20c brown olive & violet 25 25
44 " 25c brown & ultramarine 30 30
45 " 50c olive & rose 50 50
46 " 1d rose & green 1.00 1.00

1901

47 A16 1c blue & carmine 2 2
a. 1c dull blue & carmine 2 2

1902 Wmkd. a Flower.

48 A16 2c gray green 2.50

1908 Unwmkd.

49 A16 3c dull violet 5 5

SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.
30 NEU-GROSCHEN=1 THALER.

A1

1850

1	A1	3p red	150.00	150.00
		a. 3p dark red	150.00	150.00

A2

A3

1851

2	A2	3p dark green	2.00	1.75
		a. 3p yellow green	3.50	2.00
3	A3	½n.g. *gray*	6.00	60
4	"	½n.g. *pale blue*, (error)	600.00	
5	"	1n.g. *rose*	6.00	30
6	"	2n.g. *pale blue*	8.00	1.50
7	"	2n.g. *dark blue*	40.00	1.50
8	"	3n.g. *yellow*	15.00	50

A4

1855

9	A4	½n.g. *gray*	50	15
10	"	1n.g. *rose*	50	12
11	"	2n.g. *blue*	40	40
		a. 2n.g. *dark blue*	1.00	40
12	"	3n.g. *yellow*	1.75	20
13	"	5n.g. rose red	3.00	1.50
		a. 5n.g. vermilion	4.00	1.50
		b. 5n.g. red brown	25.00	5.00
		c. Thin bluish white paper	7.50	
14	"	10n.g. blue	20.00	10.00
		a. Thin bluish white paper	15.00	12.50

There are three types of the ½n.g. and two of the 1n.g.

A5

A6

1863 ***Perf. 13.***

15	A5	3p yellow green	5	1.00
		a. 3p blue green	50	1.00
		b. Imperf.		
16	"	½n.g. orange	3	5
		a. ½n.g. vermilion	1.50	5
		b. Imperf.		
17	A6	1n.g. rose	4	5
		a. 1n.g. deep rose	10	5
		b. Imperf.		
18	"	2n.g. ultramarine	6	15
		a. 2n.g. blue	6	15
		b. Imperf.		
19	"	3n.g. red brown	5	25
		a. 3n.g. bistre brown	3.00	25
20	"	5n.g. dull violet	50	2.50
		a. 5n.g. gray violet	1.00	1.50
21	"	5n.g. gray blue	1 00	1.00

These stamps were superseded in 1868 by those of the North German Confederation.

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.

A1

A2

1850

1	A1	1sh dull blue & greenish blue	10.00	40.00
		a. 1s deep blue & blue	15.00	40.00
2	"	2s rose & pink	17.50	60.00
		a. 2s deep rose & pink	20.00	60.00

1865 ***Rouletted 11½.***

3	A2	½s rose	1.50	2.00
4	"	1¼s green	1.00	50
5	"	1½s red lilac	2.50	5.00
6	"	2s ultramarine	3.00	4.00
7	"	4s bistre	4.00	20.00

Schleswig.

A3

1864-65

Rouletted 10, 11½.

8	A3	½s green	1.25	1.75
9	"	1¼s green	1.50	75
10	"	1¼s red lilac	1.00	25
		a. 1⅛s gray lilac	25.00	1.75
11	"	1⅛s rose	1.50	1.50
12	"	2s ultramarine	1.25	1.50
13	"	4s carmine	2.00	4.00
14	"	4s bistre	1.25	1.75

Holstein.

1864 A4

15	A4	1¼s blue & gray, (narrow lines)	3.00	3.00
16	"	1¼s blue & gray, (wide lines)	20.00	20.00
17	"	1¼s blue & gray, (larger inscription and wide lines)	2.50	2.50

A5

A6

1864-65 ***Rouletted 8.***

18	A5	1¼s blue & rose	1.50	75
		a. Diagonal half used as ⅛s		
19	A6	½s green	4.00	4.00
20	"	1¼s red lilac	3.00	1.50
21	"	2s blue	1.75	1.75

A7

1865-66 ***Rouletted 7 and 8.***

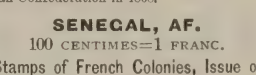
22	A7	1¼s red lilac	4.00	85
23	"	1⅛s carmine	1.50	1.50
24	"	2s blue	4.00	4.00
25	"	4s bistre	1.75	1.75

These stamps were superseded by those of North German Confederation in 1868.

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Stamps of French Colonies, Issue of 1881-86, Surcharged

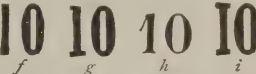


a *b* *c* *d* *e*

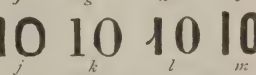
Perf. 14x13½.

1887 Black Surcharge.

1	(*a*)	5c on 20c red, *green*	1.50	1.50
		a. Double surcharge	2.00	
2	(*b*)	5c on 20c red, *green*	6.00	6.00
3	(*c*)	5c on 20c red, *green*	20.00	20.00
4	(*d*)	5c on 20c red, *green*	2.00	2.00
5	(*e*)	5c on 20c red, *green*	12.00	12.00
6	(*a*)	5c on 30c brown, *bistre*	4.00	4.00
7	(*b*)	5c on 30c brown, *bistre*	15.00	15.00
8	(*d*)	5c on 30c brown, *bistre*	5.00	5.00



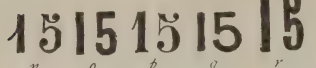
f *g* *h* *i*

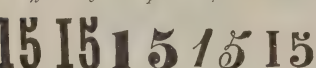


j *k* *l* *m*

9	(*f*)	10c on 4c claret, *lavender*	2.00	2.00
10	(*g*)	10c on 4c claret, *lavender*	2.50	2.50
11	(*h*)	10c on 4c claret, *lavender*	1.50	1.50
12	(*i*)	10c on 4c claret, *lavender*	15.00	15.00
		a. "1" without top stroke		
13	(*f*)	10c on 20c red, *green*	8.00	8.00
14	(*g*)	10c on 20c red, *green*	12.00	12.00
15	(*h*)	10c on 20c red, *green*	7.00	7.00
16	(*i*)	10c on 20c red, *green*		
17	(*j*)	10c on 20c red, *green*	10.00	10.00
18	(*k*)	10c on 20c red, *green*		
19	(*l*)	10c on 20c red, *green*		

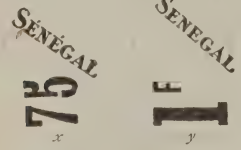
20	(*m*)	10c on 20c red, *green*	9.00	9.00





21	(*n*)	15c on 20c red, *green*		
		a. "1" without serif		
22	(*o*)	15c on 20c red, *green*	3.00	3.00
23	(*p*)	15c on 20c red, *green*	1.50	1.50
24	(*q*)	15c on 20c red, *green*	5.00	5.00
25	(*r*)	15c on 20c red, *green*	3.00	3.00
26	(*s*)	15c on 20c red, *green*	3.00	3.00
27	(*t*)	15c on 20c red, *green*	8.50	8.50
28	(*u*)	15c on 20c red, *green*	1.50	1.50
29	(*v*)	15c on 20c red, *green*	6.00	5.00
30	(*w*)	15c on 20c red, *green*		

1892 Surcharged



Black Surcharge.

31	(*x*)	75c on 15c blue	2.50	2.50
32	(*y*)	1fr on 5c green, *greenish*	2.50	2.50

Red Surcharge.

33	(*x*)	75c on 15c blue		35.00
34	(*y*)	1fr on 5c green, *greenish*		25.00

A24

Perf. 14x13½.

35	A24	1c *lilac blue*	4	3
36	"	2c brown, *buff*	10	10
37	"	4c claret, *lavender*	6	6
38	"	5c green, *greenish*	12	8
39	"	10c *lavender*	15	10
40	"	15c blue	15	5
41	"	20c red, *green*	15	15
42	"	25c *rose*	20	10
43	"	30c brown, *bistre*	20	20
44	"	40c red, *straw*	30	30
45	"	50c carmine, *rose*	40	30
46	"	75c violet, *orange*	50	50
47	"	1fr bronze green, *straw*	60	60

1900

48	A24	5c yellow green	5	3
49	"	10c red	10	3
50	"	15c gray, *light gray*	12	5
51	"	25c blue	1.25	1.25
52	"	50c brown, *azure*	1.25	1.25

1903

53	A24	5c on 40c red, *straw*	15	15
54	"	10c on 50c carmine, *rose*	50	50
55	"	10c on 75c violet, *orange*	40	40
56	"	10c on 1fr bronze green, *straw*	60	60

A25

A26

A27

1906

57	A25	1c slate	2	2
58	"	2c chocolate & carmine	2	2
		a. 2c chocolate & blue		

59	A25	4c chocolate, *gray blue*	3	3
60	"	5c green	4	3
61	"	10c carmine	6	3
62	"	15c violet	10	10
63	A26	20c black, *azure*	12	12
64	"	25c blue, *pinkish*	15	15
65	"	30c chocolate, *pinkish*	20	20
66	"	35c *yellow*	25	25
67	"	40c carmine, *azure*	30	30
67a	"	45c chocolate, *greenish*	35	35
68	"	50c deep violet	40	40
69	"	75c blue, *orange*	60	60
70	A27	1fr black, *azure*	80	80
71	"	2fr blue, *pink*	1.25	1.25
72	"	5fr carmine, *straw*	3.00	3.00

1912

Issues of 1892-1900 Surcharged in Black or Carmine **05** **10**

			a	*b*
73	(*a*)	5c on 15c gray (C)	4	4
74	(")	5c on 20c red, *green*	15	15
75	(")	5c on 30c brown, *bistre* (C)	8	8
76	(*b*)	10c on 40c red, *straw*	8	8
77	(")	10c on 50c carmine, *rose*	20	20
78	(")	10c on 75c violet, *orange*	25	25

A28

1913

79	A28	1c olive brown & violet	2	
80	"	2c black & blue	2	
81	"	4c gray & brown	2	
82	"	5c yellow green & blue green	2	
83	"	10c orange red & rose	4	
84	"	20c chocolate & black	8	
85	"	25c ultramarine & blue	9	
86	"	30c black & rose	10	
87	"	35c orange & violet	12	
88	"	40c violet & green	14	
89	"	45c blue & olive brown	16	
90	"	50c violet brown & blue	17	
91	"	75c gray & rose	25	
92	A28	1fr violet & black	32	
93	"	2fr carmine & blue	65	
94	"	5fr green & violet	1.60	

CHARITY STAMP.

1915

Regular Issue of 1913 Surcharged in Red **+ 5c**

Perf. 14x13½.

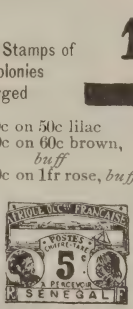
151	A28	15c (10+5c) orange red & rose	10

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies Surcharged **10**

201	D1	10c on 50c lilac	1.75	1.75
202	"	10c on 60c brown, *buff*	2.00	2.00
203	"	10c on 1fr rose, *buff*	4.00	4.00



D2

1906 ***Perf. 14x13½.***

204	D2	5c green, *greenish*	3	3
205	"	10c red brown	5	5
206	"	15c dark blue	6	6
207	"	20c *yellow*	8	8
208	"	30c red, *straw*	12	12
209	"	50c violet	20	20
210	"	60c black, *buff*	22	22
211	"	1fr *pinkish*	35	35

D3

1914

212	D3	5c green	2
213	"	10c rose	4
214	"	15c gray	6
215	"	20c brown	8
216	"	30c blue	10
217	"	50c black	17
218	"	60c orange	20
219	"	1fr violet	32

SENEGAMBIA AND NIGER.

100 CENTIMES=1 FRANC.

A1

1903 ***Perf. 14x13½.***

1	A1	1c *lilac blue*	4	4
2	"	2c brown, *buff*	5	5
3	"	4c claret, *lavender*	6	6
4	"	5c yellow green	15	15
5	"	10c red	20	20
6	"	15c gray, *light gray*	35	35
7	"	20c red, *green*	20	20
8	"	25c blue	25	25
9	"	30c brown, *bistre*	30	30
10	"	40c red, *straw*	35	35
11	"	50c brown, *azure*	40	40
12	"	75c deep violet, *orange*	60	60
13	"	1fr bronze green, *straw*	75	75

Name of country was changed in 1906 to Upper Senegal and Niger. For later issues see that country.

SERBIA, E.

100 PARAS=1 DINAR.

A1

A2

A3

1866

1	A1	1p green, *violet rose*	4.00
2	"	1p green, *rose*	4.00
		a. 1p olive green, *rose*	4.00
3	"	2p brown, *lilac*	4.00
		a. 2p red brown, *lilac*	5.00
		b. 2p green, *rose* (*error*)	65.00

Viennese Impression.

Perf. 12.

4	A2	10p orange	25.00	20.00
5	"	20p rose	5.00	1.25
6	"	40p blue	20.00	4.00

Servian Impression.

Perf. 9½.

7	A2	1p green	1.00	
8	"	2p bistre brown	2.00	
		a. 2p dark brown	2.00	
		b. ΠΑΡF instead of ΠΑΡΕ	10.00	
9	"	20p rose	75	75
		a. Imperf. horizontally		
		b. Yellowish paper	1.00	
10	"	40p ultramarine	3.00	3.00
		a. Imperf. vertically		

Pelure Paper.

11	A2	10p orange	4.00	4.00
12	"	20p rose	1.25	60
13	"	40p ultramarine	1.25	1.25

1868 ***Imperf.***

14	A2	1p green		
15	"	2p brown		

Ordinary Paper.

16	A2	1p green	1.00	
17	"	2p brown	3.00	
		a. 2p bistre brown	7.50	
		b. "ΠΑΡF"	10.00	

Perf. 9½, 12 and Compound.

1869

18	A3	1p yellow	50	2.00
		a. Imperf. vertically		
19	"	10p brown	1.00	80
		a. 10p bistre	1.00	80
		b. 10p red brown		
		c. Imperf.		
20	"	15p orange	5.00	3.00
21	"	20p blue	8	10
		a. Imperf.		
22	"	25p rose	10	20
		a. Imperf. vertically		
		b. Imperf. horizontally		
23	"	35p pale green	15	20
24	"	40p violet	10	15
25	"	50p dark green	25	25

The margins on this issue vary considerably.

A4

1872-73 *Imperf.*

26	A3	1p yellow	35	60
27	A4	2p black	3	10

Perf. 9, 12½ and Compound.

1879

28	A3	10p orange	15	20

A5

A6

1881 *Perf. 13x13½.*

29	A5	5p green	3	3
		a. 5p blue green	5	2
30	"	10p rose	4	3
31	"	20p orange	5	3
		a. 20p yellow	10	4
32	"	25p blue	5	5
		a. 25p ultramarine		5
		b. Imperf.		
33	"	50p brown	5	5
		a. 50p brown violet	15	15
34	"	1d violet	12	12

1890

35	A6	5p green	2	2
		a. 5p blue green	3	3
36	"	10p red	2	2
		a. 10p rose	2	2
37	"	15p red violet	4	4
		a. 15p violet		
		b. Imperf.		
38	"	20p orange	4	5
		a. 20p yellow	5	5
		b. Imperf.		
39	"	25p blue	4	5
		a. 25p ultramarine	6	5
		b. Imperf. horizontally		
40	"	50p brown	10	10
41	"	1d lilac	25	25

A7

White Wove Paper with Fragments of Silk Threads.

Perf. 13x13½, and 11½.

1894-96

43	A7	5p green	4	2
44	"	10p carmine rose	10	2
45	"	15p violet	12	5
46	"	20p orange	15	4
47	A7	25p blue	20	6
48	"	50p brown	25	20
49	"	1d dark green	5	20
50	"	1d red brown, *blue*	60	50

Paper Without Threads.

1898-1900

50a	A7	1p dull red	2	2
51	"	5p green	15	2
52	"	10p rose	12	2
		a. Horizontal pair, imperf. between		
53	"	15p violet	10	2
54	"	20p orange	12	4
55	"	25p deep blue	30	10
		a. 25p ultramarine	20	6
55b	"	50p brown	25	12
		c. 50p red brown	50	50

1900

Surcharged in Black **10 ПАРА**

56	A7	10p on 20p rose	8	3

1901

57	A7	15p on 1d red brown, *blue*	20	20

Surcharged in Black **10 ПАРА**

58	A7	10p on 20p rose	25	5

A8

A9

1901-03 *Perf. 11½.*

59	A8	5p green	4	3
		a. 5p pale green	10	3
60	"	10p rose	6	5
61	"	15p red violet	6	8
62	"	20p orange	7	10
63	"	25p ultramarine	8	15
64	"	50p bistre	10	15
65	A9	1d brown	25	35
66	"	3d lilac rose	2.50	2.50
67	"	5d deep violet	2.00	2.00
		a. Imperf.		

A10

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.

Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

1903 ***Perf. 14.***

Type I.

Blue Surcharge.

68	A10	1p red lilac & black	50	50
		a. Inverted surcharge	3.00	
		b. Surcharge omitted	2.50	
69	"	5p yellow green & black	5	5
		a. Surcharge omitted	3.75	

Perf. 11½.

69b	A10	5p yellow green & black	6	6

Perf. 14.

Black Surcharge.

70	A10	10p carmine & black	6	5
		a. Double surcharge		
		b. Surcharge omitted		
71	"	15p olive gray & black	8	8
		a. Surcharge omitted		
		b. Double surcharge		
72	"	20p orange & black	10	10
		a. Surcharge omitted		
73	"	25p blue & black	10	10
		a. Double surcharge		
		b. Surcharge omitted		

Perf. 11½.

73c	A10	1d blue green & black	60	60

Red Surcharge.

Perf. 14.

74	A10	50p gray & black	30	30

Perf. 11½.

74a	A10	50p gray & black	50	50

Type II.

Perf. 14.

Black Surcharge.

75	A10	1d blue green & black	60	60

Perf. 11½.

Red Brown Surcharge.

76	A10	3d violet & black	1.25	1.25

Blue Surcharge.

77	A10	5d light brown & black	1.25	1.25

Red and Blue Surcharges.

78	A10	1p on 5d light brown & black	50	60

Nos. 69a, 73c and 74a were surcharged locally. They may be easily distinguished from the earlier prints by the perforation, which is 11½. This test, however, applies only to these three values.

A11

1904 ***Perf. 11½.***

79	A11	5p yellow green	5	5
80	"	10p rose red	6	6
81	"	15p red violet	12	10
82	"	25p blue	15	15
83	"	50p gray brown	20	25

A12

84	A12	1d bistre	60	65
85	"	3d blue green	1.25	1.25
86	"	5d violet	1.50	1.50

1905 A13

Wove Paper.

Perf. 11½, 12x11½.

87	A13	1p gray & black	3	3
88	"	5p yellow green & black	3	2
89	"	10p red & black	5	2
90	"	15p red lilac & black	10	2
91	"	20p yellow & black	12	5
92	"	25p ultramarine & black	20	4
93	"	30p slate green & black	20	5
94	"	50p dark brown & black	30	8
95	"	1d bistre & black	60	10
96	"	3d blue green & black	1.50	85
97	"	5d violet & black	2.50	75

This set may be found on both thick and thin paper.

1908 Laid Paper.

98	A13	1p gray & black	5	4
99	"	5p yellow green & black	10	4

100	A13	10p red & black	20	4
101	"	15p red lilac & black	25	5
102	"	20p yellow & black	30	4
103	"	25p ultramarine & black	40	4
104	"	30p gray green & black	50	4
105	"	50p dark brown & black	1.00	15
106	"	1d bistre & black		
107	"	5d violet & black		

1911-12 A14

Thick Wove Paper.

108	A14	1p slate green	2	2
109	"	2p dark violet	2	2
110	"	5p green	3	2
111	"	10p carmine	6	2
112	"	15p red violet	10	8
113	"	20p yellow	12	10
114	"	25p deep blue	12	3
115	"	30p blue green	18	4
116	"	50p dark brown	25	8
117	"	1d orange	1.00	1.00
118	"	3d lake	1.50	1.50
119	"	5d violet	2.25	2.25

1914

122	A14	5p pale yellow green	3	2
123	"	10p red	5	2
124	"	15p black	6	4
125	"	20p brown	8	4
126	"	25p indigo	10	4
127	"	30p olive green	12	4
128	"	50p brown red	20	10
129	"	1d slate	35	30
130	"	3d olive yellow	1.00	1.00
131	"	5d dark violet	1.65	1.65

A15

1915 ***Perf. 11½.***

132	A15	5p yellow green	
133	"	10p carmine	
134	"	15p lilac	
135	"	20p brown	
136	"	25p blue	
137	"	30p olive green	
138	"	50p red brown	

NEWSPAPER STAMPS.

N1

1912 ***Perf. 11½.***

201	N1	1p gray	12
202	"	5p green	12
203	"	10p orange	12
204	"	15p violet	12
205	"	20p yellow	12
		a. Cliché of 50p in plate of 20p	10.00
206	"	25p blue	12
207	"	30p slate	75
208	"	50p brown	1.00
209	"	1d bistre	1.50
210	"	3d rose red	3.00
211	"	5d gray violet	4.00

POSTAGE DUE STAMPS.

D1

1894 ***Perf. 13x13½.***

Paper with Silk Threads.

301	D1	5p red lilac	15	15
		a. Horizontal pair, imperf. between		
301b	"	5p rose (error)	4.00	
302	"	10p blue	12	10
303	"	20p orange brown	40	40
		a. Tête bêche		
304	"	30p green	12	10
305	"	50p rose	18	18

1898 ***Perf. 11½.***

Paper without Threads.

306	D1	20p brown	40	30
		a. Tête bêche		

1903

307	D1	5p magenta	15	15

1905

308	D1	20p deep brown	18	18

1906 ***Perf. 11½.***

Paper with Silk Threads.

309	D1	5p magenta	40	40

Laid Paper.

310	D1	5p magenta	10	10
311	"	10p pale blue	20	20
312	"	20p pale brown	10	10

1914 **Wove Paper.**

313	D1	5p rose	3	3
314	"	10p deep blue	5	5

SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.

A1

A2

Wmkd. Crown and C. A.

1890 ***Perf. 14.***

1	A1	2c green & carmine	15	15
2	"	4c carmine & green	10	10
3	"	8c brown violet & ultramarine	40	40
		a. 8c brown violet & blue	60	60
4	"	10c ultramarine & brown	40	40
		a. 10c blue & brown	75	75
5	"	13c slate & black	40	40
6	"	16c orange brown & ultramarine	60	60
		a. 16c orange brown & blue	75	75
7	"	48c ochre & green	1.50	1.50
8	"	96c violet & carmine	4.00	4.00

1892 Black Surcharge.

9	A2	3c on 4c carmine & green	15	18
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge	25.00	
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown & ultramarine	65	65
		a. 12c on 16c orange brown & blue	75	75
		b. Inverted surcharge	20.00	
		c. "cents" omitted		
11	"	15c on 16c orange brown & blue	75	75
		a. 15c on 16c orange brown & ultramarine	1.25	75
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge		
12	"	45c on 48c ochre & green	2.00	2.00
		a. "cents" omitted		
13	"	90c on 96c violet & carmine	5.00	5.00

1893

14	A1	3c dark violet & orange	6	10
15	A1	12c olive gray & green	25	35
16	"	15c olive green & violet	50	50
17	"	45c brown & carmine	2.00	2.00

1896 A3

18	A3	18c on 45c brown & carmine	60	75
		a. Double surcharge		
19	"	36c on 45c brown & carmine	1.50	1.75

1897

20	A1	18c ultramarine	25	30
21	"	36c brown & carmine	1.75	1.75
22	"	1r violet & carmine	1.75	1.75

1900

23	A1	2c orange brown & green	8	8
24	"	6c carmine	12	12
25	"	15c ultramarine	20	30
26	"	75c yellow & purple	3.00	3.00
27	"	1r 50c black & carmine	4.00	4.00
28	"	2r 25c violet & green	5.00	5.00

A4

A5

1901

29	A4	3c on 10c blue & brown	35	35
30	"	3c on 16c orange brown & blue	35	60
		a. "3 cents" omitted		
		b. Inverted surcharge	20.00	
		c. Double surcharge		
31	A4	3c on 36c brown & carmine	25	25
		a. Without bars		
		b. Double surcharge	2.50	
32	A5	6c on 8c brown violet & ultramarine	25	25
		a. Inverted surcharge	20.00	

1902 **2 cents**

Surcharged in Black

33	A1	2c on 4c carmine & green	60	60
34	"	30c on 75c yellow & purple	60	60
		a. Narrow "0" in "30"	1.75	1.75
35	"	30c on 1r violet & carmine	1.25	1.25
		a. Narrow "0" in "30"	5.00	
36	"	45c on 1r violet & carmine	1.25	1.25
37	"	45c on 2r 25c violet & green	2.50	2.50
		a. Narrow "5" in "45"	10.00	

1903 A6

38	A6	2c red brown & green	8	8
		a. 2c brown orange & green	8	8
39	"	3c green	10	10
40	"	6c carmine	10	10
41	"	12c olive gray & green	20	20
42	"	15c ultramarine	30	30
43	"	18c pale yellow green & carmine	50	50
44	"	30c purple & green	60	60
45	"	45c brown & carmine	75	75
46	"	75c yellow & purple	1.00	1.00
47	"	1r 50c black & carmine	1.50	1.50
48	"	2r 25c red violet & green	2.50	2.50

1903 **3 cents**

Surcharged in Black

49	A6	3c on 15c ultramarine	60	60
50	"	3c on 18c pale yellow green & carmine	1.25	1.25
51	"	3c on 45c brown & carmine	30	30

Wmkd. Multiple Crown and C. A.

1906

52	A6	2c red brown & green	6	6
53	"	3c green	8	6
54	A6	6c carmine	8	8
55	"	12c olive gray & green	12	12
56	"	15c ultramarine	30	30
57	"	18c pale yellow green & carmine	30	30
58	"	30c purple & green	35	35
59	"	45c brown & carmine	40	40
60	"	75c yellow & purple	75	75
61	"	1r 50c black & carmine	1.25	1.25
62	"	2r 25c red violet & green	2.00	2.00

1912 A7

63	A7	2c orange brown & green	2
64	"	3c green	2
65	"	6c carmine	4
66	"	12c olive gray & green	9
67	"	15c ultramarine	10
68	"	18c pale yellow green & carmine	14
69	"	30c purple & green	18
70	"	45c brown & carmine	24
71	"	75c yellow & purple	40
72	"	1r 50c black & carmine	85
73	"	2r 25c red violet & green	1.40

SHANGHAI.

16 CASH=1 CANDAREEN.
100 CANDAREENS=1 TAEL.
100 CENTS=1 DOLLAR.

1865-66 A1

Thin White Wove Paper.

ANTIQUE NUMERALS.

"Candareen" in the Singular.

1	A1	1ca blue	6.00
		a. 1ca indigo	12.00
		b. Laid paper	7.50
		c. Toned paper	10.00

2	A1	2ca black 兩	15.00	
		a. Laid paper	30.00	
3	"	4ca yellow	10.00	
		a. Laid paper	12.50	
4	"	8ca olive green	10.00	
5	"	16ca scarlet	7.50	
		a. "1" of "16" omitted		

"Candareens" in the Plural.

6	A1	2ca black 兩 二	5.00	10.00
7	"	2ca black 一 二	7.00	12.50
		a. Laid paper	30.00	
		b. Toned paper	10.00	
8	"	3ca red brown	5.00	7.50
		a. Laid paper	150.00	
9	"	4ca yellow 分	4.00	10.00
		a. 4ca yellow 錢	10.00	
		b. Toned paper	10.00	
10	"	6ca red brown	5.00	
		a. Toned paper	4.00	
		b. Porous paper	7.50	
11	"	6ca terra cotta	7.50	
12	"	6ca scarlet	7.50	
13	"	8ca gray green 分	4.00	
		a. 8ca yellow green	7.50	
		b. 8ca deep green 錢	10.00	
		c. Porous paper	5.00	
14	"	12ca orange brown	4.00	
15	"	12ca vermilion	5.00	
		a. Toned paper	5.00	
16	"	16ca scarlet	5.00	
		a. "1" of "16" omitted		
		b. Toned paper	5.00	

Roman Numeral "I."

17	A1	1ca blue	15.00	
		a. Laid paper		
18	"	12ca terra cotta	6.00	
19	"	12ca chocolate	7.50	
20	"	16ca scarlet	7.50	

Modern Numerals.

"Candareen" in the Singular.

21	A1	1ca dark blue	6.00	
		a. 1ca slate blue	10.00	
		b. Toned paper		
22	"	3ca red brown	7.50	

"Candareens" in the Plural Except the 1c.

23	A1	2ca black 二 一	7.50	
24	"	3c red brown	5.00	

Porous White Wove Paper.

25	A1	1ca blue 一	3.00	
26	"	2ca black 二	2.50	
		a. Grayish paper	2.50	
27	A1	3ca red brown	4.00	
		a. Toned paper	3.00	
28	"	4ca yellow	5.00	
29	"	6ca olive green	4.00	
30	"	8ca emerald green	3.50	
31	"	12ca orange vermilion	4.00	
32	"	16ca red	4.00	
33	"	16ca red brown	4.00	

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.

A2

A3

A4

A5

1866 ***Perf. 12.***

34	A2	2cts rose	60	1.00
		a. Imperf.		
35	A3	4cts lilac	3.00	3.00
		a. Imperf.		
36	A4	8cts gray blue	2.50	2.50
37	A5	16cts yellow green	6.00	6.00

A6

A7

A8

A9

1866-72 ***Perf. 15.***

38	A6	1ca brown	50	1.00
		a. CANDS	2.50	
		b. Imperf.		

39	A7	3ca orange yellow	2.50	2.50
40	A8	6ca slate	2.50	1.50
40a	"	6ca orange yellow (error)		
41	A9	12ca olive	4.00	3.50
42	A2	2cts rose	5.00	4.00

A10

Blue Surcharge.

1873-75 ***Perf. 12.***

43	A10	1ca on 2cts rose	2.50	2.00
44	"	1ca on 4cts lilac	1.75	1.75
		a. Inverted surcharge		
		b. Double surcharge		
45	"	1ca on 8cts gray blue	4.00	2.50
46	"	1ca on 16cts green	75.00	60.00
47	"	3ca on 2cts rose	6.00	5.00
48	"	3ca on 16cts green	100.00	

Perf. 15.

49	A10	1ca on 2cts rose	5.00	4.00
50	"	1ca on 3ca yellow		
51	"	1ca on 6ca slate	25.00	25.00
52	"	1ca on 12ca olive	25.00	25.00
53	"	3ca on 2cts rose	15.00	15.00
54	"	3ca on 12c olive		

Red Surcharge.

Perf. 12.

55	A10	1ca on 4cts lilac		
56	"	1ca on 8cts gray blue		
57	"	1ca on 16cts green		

Perf. 15.

58	A10	1ca on 6ca slate		
59	"	1ca on 12ca olive		

Black Surcharge.

Perf. 12.

60	A10	1ca on 4cts lilac	3.50	

1875-77 ***Perf. 15.***

61	A6	1ca yellow, *yellow*	2.50	2.50
62	A7	3ca carmine, *rose*	3.50	3.00
63	A6	1ca yellow	35	35
64	A7	3ca rose	6.00	4.00
65	A8	6ca deep green	10.00	10.00
66	A9	9ca blue	12.00	12.00
67	"	12ca light brown	17.00	

Perf. 11½.

68	A6	1ca yellow, *yellow*	25.00	

Perf. 12½.

69	A6	1ca carmine	40.00	

1877 ***Perf. 15.***

Blue Surcharge.

70	A10	1ca on 3ca carmine *rose*	35.00	35.00
71	"	1ca on 3ca rose	7.50	6.00
72	"	1ca on 6ca green	10.00	10.00
73	"	1ca on 9ca blue	25.00	25.00
74	"	1ca on 12ca light brown	100.00	75.00

Red Surcharge.

75	A10	1ca on 12ca light brown		

A11

A12

A13

A14

76	A11	20 cash lilac	20	20
		a. 20 cash gray lilac	25	25
77	A12	40 cash rose	1.00	
78	A13	60 cash green	2.00	1.00
79	A14	80 cash blue	2.50	
80	"	100 cash brown	3.00	2.00

Perf. 11½.

81	A11	20 cash violet	3.00	2.50
		a. Horizontal pair, imperf. between		
82	A12	40 cash rose	2.00	2.00
		a. Horizontal pair, imperf. between		
83	A13	60 cash green	2.00	2.00
84	A14	80 cash blue	2.50	2.50
85	"	100 cash brown	2.50	2.50

Perf. 15x11½.

86	A11	20 cash lilac	2.50	2.50

A15

A16

Blue Surcharge.

1879 *Perf. 15.*

87	A15	20 cash on 40c rose	4.00	4.00
88	"	60 cash on 80c blue	5.00	
89	"	60 cash on 100c brown	5.00	5.00

1884 *Perf. 11½.*

90	A15	20 cash on 40c rose	1.50	1.50
91	"	60 cash on 80c blue	2.00	1.50
92	"	60 cash on 100c brown	2.50	2.00

1884-86 *Perf. 15.*

93	A11	20 cash green	10	20
94	A12	40 cash brown	35	50
95	A13	60 cash lilac	50	50
96	A14	80 cash flesh	40	50
97	"	100 cash yellow	50	50

Perf. 11½.

98	A11	20 cash green	25	25

Perf. 11½x15.

99	A11	20 cash green	50	35
100	A13	60 cash red lilac	75	35

Blue Surcharge.

1886 *Perf. 15.*

101	A16	40 cash on 80c flesh	50	75
		a. Inverted surcharge	2.00	
102	"	60 cash on 100c yellow	75	50
		a. Inverted surcharge		

1888

103	A11	20 cash gray	12	8
104	A12	40 cash black	40	60
105	A13	60 cash rose	25	40
		a. Top stroke of 3d Chinese character in left label is missing	1.00	
106	A14	80 cash yellow green	60	75
107	"	100 cash blue	1.00	1.75

A17

A18

A19

1889-90 Blue Surcharge.

108	A17	20 cash on 40c brown	75	40
		a. Inverted surcharge	2.00	
109	A18	20 cash on 40c brown (with frame)	2.00	2.50
110	A17	20 cash on 80c flesh	50	40
		a. Inverted surcharge	2.50	3.50
111	A16	40 cash on 100c yellow	50	50
		a. Inverted surcharge		
		b. Double surcharge		

Red Surcharge.

112	A16	40 cash on 100c yellow	75	1.00
113	A17	20 cash on 80c green	3.00	3.00
		a. Inverted surcharge		
114	"	20 cash on 100c blue	3.75	3.00

Black and Red Surcharge.

115	A19	20 cash on 100c yellow, resurcharged 100c	7.50	5.00
		a. Without the surcharge "100 cash"		

Wmkd. Chinese Characters.

116	A11	20c gray	8	8
117	A12	40c black	15	20
118	A13	60c rose	25	25
		a. The 3d Chinese character in left label has top stroke missing	1.00	

Perf. 12.

119	A14	80c green	1.25	1.25
120	"	100c blue	1.75	1.75

A20

Perf. 15.

1890-91 **Unwmkd.**

121	A20	2c brown	15	15
122	"	5c rose	25	40
123	"	15c blue	1.50	1.50

Wmkd. Chinese Characters.

124	A20	10c black	1.00	1.00
125	"	15c blue	2.50	2.50
126	"	20c violet	1.00	1.00

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

Perf. 12.

127	A20	2c brown	15	25
128	"	5c rose	1.00	1.00

1892

129	A20	2c green	25	25
130	"	5c brick red	25	25
131	"	10c orange	30	40
132	"	15c violet	40	50
133	"	20c brown	50	60

Issue of 1890-91

Surcharged in Blue

2 Cts.

時先式

1893 **Unwmkd.**

Perf. 15.

134	A20	2c on 5c rose ***a.*** Inverted surcharge	4.00	3.00

Issues of 1890-92 Surcharged

銀分半 銀分壹

HALF CENT. *a* **ONE CENT.** *b* **1Ct.** *c*

Wmkd. Chinese Characters.

Perf. 12.

135	A20(*a*)	½c on 15c violet ***a.*** Double surcharge	1.00	75
136	" (*b*)	1c on 20c brown ***a.*** Surcharged "Half Cent" (error)	60	60
137	" (*c*)	1c on half of 2c brown ***a.*** Inverted surcharge ***b.*** Double surcharge, one inverted ***c.*** Double surcharge, one in green ***d.*** Double surcharge, one in black	25	25

Surcharged

½Ct. *d* **½Ct.** *e* **½Ct.** *f*

138	A20 (*d*)	½c on half of 5c rose ***a.*** Inverted surcharge	1.00	
139	" (*e*)	½c on half of 5c rose ***a.*** Inverted surcharge	3.50	
140	" (*f*)	½c on half of 5c rose	1.50	1.00
141	" (*d*)	½c on half of 5c brick red ***a.*** Inverted surcharge	75	
142	" (*e*)	½c on half of 5c brick red	3.00	
142a	" (*f*)	½c on half of 5c brick red	75	1.00

Red Surcharge.

143	A20(*c*)	1c on half of 2c green	2.50	1.25

A24

A25

1893 ***Perf. 13½x14.***

144	A24	½c orange & black	2	2
145	"	1c brown & black	3	3
146	"	2c vermilion & black	4	4
147	"	5c blue & black ***a.*** Black inscriptions inverted	5 35.00	5
148	"	10c green & black	8	8
149	"	15c yellow & black	8	8
150	"	20c lilac & black	8	8

Black Surcharge.

151	A25	½c orange & black	3	3
152	"	1c brown & black ***a.*** Double surcharge	4 1.00	4
153	"	2c vermilion & black ***a.*** Inverted surcharge	5	5
154	"	5c blue & black	8	8
155	"	10c green & black	15	18
156	"	15c yellow & black	25	25
157	"	20c lilac & black	30	35

A26

A27

158	A26	2c vermilion & black	8	8
1896				
159	A27	4c on 15c yellow	50	40
		a. Inverted surcharge		5.00
160	"	6c on 20c lilac	50	40
		a. Inverted surcharge		5.00
161	A24	2c scarlet & black	5	
		a. Black inscriptions inverted	15.00	
162	"	4c orange & black, *yellow*	5	10
163	"	6c carmine & black, *rose*	6	10

POSTAGE DUE STAMPS.

D1

D2

1891-92 **Unwmkd.**

Perf. 15.

251	D1	2c brown & black	2.50	
252	"	5c rose & black	1.00	1.00
253	"	15c blue & black	2.00	

Wmkd. Chinese Characters.

254	D1	10c black & red	1.25	1.25
		a. Unwmkd.		
255	"	15c blue & black	60	75
		a. Inverted surcharge		3.00
		b. Double surcharge		
		c. Pair, one without surcharge		
256	"	20c lilac & black	60	75
		a. Unwmkd.		

Perf. 12.

257	D1	2c brown & black	20	
		a. Inverted surcharge		1.50
		b. Double surcharge		
258	"	2c brown & blue	15	35
259	"	5c rose & blue	25	35
260	"	10c orange & black	5.00	
261	"	10c orange & blue	40	
262	"	15c violet & red	2.50	
263	"	20c brown & red	2.50	

1893 ***Perf. 14x13½.***

264	D2	½c orange & black	2	
265	"	1c brown & black	2	
266	"	2c vermilion & black	4	
267	"	5c blue & black	4	
268	"	10c green & black	6	
269	"	15c yellow & black	6	
270	"	25c violet & black	8	

SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY =1 SALUNG. 4 SALUNGS=1 TICAL. 100 SATANGS=1 TICAL=1 BAHT.

A1

A2

A3

A4

1883 ***Perf. 15.***

1	A1	1l blue	10	40
		a. Vertical pair, imperf. between		
		b. Imperf.	2.00	
		c. Imperf. horizontally		
2	"	1a carmine	35	25
3	"	1p vermilion	25	40
4	A2	1so yellow	20	35
5	A3	1sa orange	40	40

A5

A6

1885 Red Surcharge.

6	A4	1t on 1l blue	20.00	15.00
7	A5	1t on 1l blue	6.00	7.50
		a. Double surcharge		
		b. Double surcharge, red and black		

8 A6 1t on 1l blue 5.00 5.00
a. Inverted surcharge
b. Double surcharge

There are two varieties of the surcharge on No. 8. One has the "1" 2½mm. high and with serif; the other has it 3mm. high and without serif.

A7

A8

Wmkd. Chakr. (Type 99).

1887 ***Perf. 14.***

9 A7 2a green & carmine 10 8
10 " 3a green & blue 12 12
11 " 4a green & orange brown 20 15
12 " 8a green & yellow 25 20
13 " 12a lilac & carmine 25 6
14 " 24a lilac & blue 40 8
15 " 64a lilac & orange brown 1.00 75

The Chakr is a mythological weapon and is used as an emblem of the royal house of Siam. The literal translation of the word is "wheel." See No. 99 in illustrations of watermarks.

Black Surcharge.
Unwmkd.

1889-91 ***Perf. 15.***

16 A8 1a on 1p vermilion 20 20
a. Double surcharge
b. Pair, one without surcharge

Wmkd. Chakr. (Type 99).
Perf. 14.

Surcharged ๑ อัฐ 1

17 A7 1a on 2a green & carmine 25 20

Surcharged ๑ อัฐ 1

18 A7 1a on 2a green & carmine 75 50

Surcharged ๑ อัฐ 1

19 A7 1a on 2a green & carmine 5 8
a. "1" omitted 5.00
b. Pair, one without surcharge
c. First Siamese character inverted

20 A7 1a on 3a green & blue 30
a. Large "2" over the "1"
b. Thick "1"

Surcharged ๒ อัฐ 2

21 A7 2a on 3a green & blue 1.00

Surcharged ๒ อัฐ 2

22 A7 2a on 3a green & blue 1.50

Surcharged ๒ อัฐ 2

23 A7 2a on 3a green & blue 5.00

Surcharged ๒ อัฐ 2

24 A7 2a on 3a green & blue 50 50

Surcharged ๒ อัฐ 2

25 A7 2a on 3a green & blue 1.50 1.00
a. Double surcharge
26 " 1a green 10 6

A12

1893 Surcharged **4 atts**

27 A12 4a on 24a lilac & blue 12 12
a. Siamese surcharge double
b. Siamese surcharge omitted
c. English surcharge omitted
d. Inverted "s" in "atts"
e. Siamese surcharge inverted
f. English surcharge double

Surcharged **4 atts.**

28 A12 4a on 24a lilac & blue 35 25
a. Inverted "s" in "atts"

Surcharged **4 atts**

29 A12 4a on 24a lilac & blue 20 20
a. Siamese surcharge omitted
b. Pair, one surcharged in Siamese only
c. Siamese surcharge double

Surcharged **4 atts.**

30 A12 4a on 24a lilac & blue 25 25
a. English surcharge double
b. Inverted "s" in "atts"
c. Siamese surcharge double

Surcharged in Siamese Only,

31 A12 4a on 24a lilac & blue 60 60

1894-95

Surcharged **1 Atts.**

32 A12 1a on 64a lilac & orange brown 20 20
a. Inverted "s" in "atts" 1.50
b. Inverted surcharge 4.00

Surcharged **1 Att.**

33 A12 1a on 64a lilac & orange brown 6 5

Surcharged **1 Att.**

34 A12 1a on 64a lilac & orange brown 25 8
a. Surcharged on both sides
b. Surcharge on back inverted
c. Double surcharge
d. Inverted surcharge
e. Siamese surcharge omitted

Surcharged **2 Atts.**

35 A12 2a on 64a lilac & orange brown 15 10
a. Error, "Att"
b. Inverted surcharge 5.00
c. Surcharged on both sides
d. Double surcharge, one inverted
e. Inverted "s" in "Atts"

Surcharged **2 Atts.**

2 *a* **2** *b* **2** *c* **2** *d* **2** *e* **2** *f*

36 (*a*) 2a on 64a lilac & orange brown 15 10
a. Inverted "s" in "Atts"
37 (*b*) 2a on 64a lilac & orange brown 10.00
38 (*c*) 2a on 64a lilac & orange brown 2.50 2.50
39 (*d*) 2a on 64a lilac & orange brown 15 15
a. Att.s 3.50
40 (*e*) 2a on 64a lilac & orange brown 65 65
41 (*f*) 2a on 64a lilac & orange brown 85 85

1895

Surcharged **10 Atts.**

42 A12 10a on 24a lilac & blue 20 8
a. Inverted "s" in "Atts"
b. Surcharged on both sides

1896

Surcharged **4 Atts.**

43 A12 4a on 12a lilac & carmine 25 15
a. Inverted "s" in "Atts"

Surcharged **4 Atts.**

44 A12 4a on 12a lilac & carmine 1.00 25
a. Double surcharge 2.50
b. No period after "Atts."

Surcharged **1 Atts.**

44c A12 1a on 12a lilac & carmine 3.00

Surcharged **1 Atts.**

44d A12 1a on 12a lilac & carmine 3.00

1898

Surcharged **1 Att. 2 Atts. 3 Atts. 4 Atts.**

45 A12 1a on 12a lilac & carmine 20 8
46 " 2a on 64a lilac & orange brown 1.25 12
47 " 3a on 12a lilac & carmine 10 10
a. Double surcharge

48	A12	4a on 12a lilac & carmine	75	8
		a. Double surcharge	2.50	
49	"	4a on 24a lilac & blue		2.50

Surcharged 1 Att. 2 Atts.

1899

50	A12	1a on 12a lilac & carmine	50	10
		a. Inverted "1"	10.00	10.00
		b. Inverted "t"	10.00	10.00
51	"	1a on 64a lilac & orange brown	25	25
52	"	2a on 64a lilac & orange brown	12	12
		a. Error "1 Atts"	15.00	15.00

A13

1900 **Uwmkd.**

53	A13	1a gray green	3	2
54	"	2a yellow green	5	3
55	"	3a red & blue	10	6
56	"	4a dark rose	12	5
57	"	8a dark green & orange	15	5
58	"	10a ultramarine	20	12
59	"	12a brown violet & rose	25	10
60	"	24a brown violet & blue	50	30
61	"	64a brown violet & orange brown	1.00	25

A14

62	A14	1a dull green	3.50	2.50
63	"	2a dull green & rose	3.00	2.50
64	"	3a carmine & blue	6.50	5.00
65	"	4a black & green	9.00	7.50
65a	"	10a carmine & green	9.00	7.50

1904

66	A13	2a scarlet & blue	8	3
67	"	3a green	20	15
68	"	4a violet brown & rose	12	10
69	A13	6a dark rose	25	20
70	"	14a ultramarine	40	40
71	"	28a violet brown & blue	40	35

1905

1 Att.

Issue of 1900 Surcharged in Black

๑. ปัฐ

72	A13	1a on 14a ultramarine	12	12
		a. No period after "Att"		
73	"	2a on 28a violet brown & blue	15	15

A15

1906

74	A15	1a orange & green	4	3
75	"	2a violet & slate	8	4
76	"	3a green	10	6
77	"	4a gray & red	12	4
78	"	5a carmine & rose	18	15
79	"	8a black & olive bistre	20	5
80	"	12a blue	25	8
81	"	24a red brown	40	10
82	"	1t deep blue & brown orange	75	25

A16

1907

83	A16	10t gray green	9.00	3.50
84	"	20t gray green	15.00	7.50
85	"	40t gray green	30.00	12.00

Stamp of 1887 Surcharged **1att.**

86	A7	1a on 24a lilac & blue	5	4

1908

87	A15	2a green	15	15
88	"	3a violet & slate	20	20
89	"	4a carmine & rose	20	8
90	"	9a blue	30	20
91	"	18a red brown	50	50

Stamp of 1906 Surcharged ๔ **4**

92	A15	4a on 5a carmine & rose	25	15

๒ อัฐ

Stamps of 1887 and 1900 Surcharged

2 Atts.

93	A7	2a on 24a lilac & blue *a.* Inverted surcharge	6	6
94	A13	9a on 10a ultra-marine *a.* Inverted surcharge	20	20

JUBILEE ISSUE.

รัชมังคลา

Stamps of 1906-08, Surcharged ภิเศก ๘๗-๑๒๗.

Jubilee - 1868-1908

95	A15	1a orange & green *a.* Siamese "3" instead of "2" in third line	8	8
96	"	3a green	15	15
97	"	4a on 5a carmine & rose *a.* Perf. at right only	25	25
98	"	8a black & olive bistre	1.50	1.50
99	"	18a red brown	75	60

No. 95 to 99 exist with a small "P" in "Jubilee."

A17

Perf. 13½.

100	A17	1t green & violet	75	50
101	"	2t red violet & orange	1.50	1.00
102	"	3t pale olive & blue	2.25	1.25
103	"	5t dull violet & dark green	3.50	1.75
104	"	10t bistre & carmine	7.00	3.00
105	"	20t gray & red brown	13.50	5.00
106	"	40t slate blue & black brown	26.00	12.00

1909-10

๖ สตางค์

Stamps of 1904 Surcharged

6 Satang

Perf. 14.

107	A13	6s on 6a dark rose	15	15
108	"	14s on 14a ultra-marine	1.00	1.00

Stamps of 1906-08 Surcharged ๒ สตางค์ **2 Satang**

109	A15	2s on 1a orange & green	4	4
109a	"	2s on 2a violet & slate		
110	"	2s on 2a green	6	5
111	"	3s on 3a green	50	50
112	"	3s on 3a violet & slate	5	4
112a	"	6s on 4a gray & red	1.50	1.50
113	"	6s on 4a carmine & rose	8	5

114	A15	6s on 5a carmine & rose	35	35
115	"	12s on 8a black & olive bistre	15	6
116	"	14s on 9a blue	15	6
117	"	14s on 12a blue	1.00	85

On Stamps of 1887.

118	A7	14s on 12a lilac & carmine	4.00	

1910 A18

119	A18	2s orange & green	3	3
120	"	3s green	5	4
121	"	6s carmine	6	4
122	"	12s black & olive brown	15	5
123	"	14s blue	15	5
124	"	28s red brown	25	15

A19

A20

1912 *Perf. 14½.*

125	A19	2s brown orange	3	3
126	"	3s yellow green	3	3
127	"	6s carmine rose	6	4
128	"	12s gray & brown	8	4
129	"	14s ultramarine	10	6
130	"	28s chocolate	20	15
131	A20	1b blue & black	85	50
132	"	2b carmine rose & olive brown	1.50	1.00
133	"	3b yellow green & blue black	2.25	1.50
134	"	5b violet & black	3.75	2.50
135	"	10b olive green & violet brown	7.00	5.00
136	"	20b slate blue & red brown	13.00	10.00

1914-15

Stamps of 1912 Surcharged in Blue or Red

๕ สตางค์
5 Satang

137	A19	2s on 14s ultramarine (R)	3	3
138	"	5s on 6s carmine rose (Bl)	8	5
139	"	10s on 12s gray & brown (R)	15	6
140	"	15s on 28s chocolate (Bl)	20	8

1915

Issue of 1906 Surcharged

๒ สตางค์
2 Satang

141	A15	2s on 1a orange & green		
142	"	2s on 2a violet & slate	6	6

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.

A1

A2

1861-67 *Imperf.*

1	A1	6p dull violet, *bluish*		

Perf. 12½.

2	A1	6p dull violet, *bluish*	10.00	2.50
3	"	6p violet	20.00	

Perf. 14.

4	A1	6p dull violet, *bluish*	6.00	5.00
5	"	6p dull violet	10.00	3.00
		a. 6p bright violet	12.50	3.00

Wmkd. Crown and C. C.

1872 *Perf. 12½.*

6	A2	1p rose	2.00	1.50
		a. Wmkd. sideways	2.00	1.50
7	"	2p magenta	10.00	5.00
8	"	3p yellow buff	3.00	2.00
		a. 3p golden yellow	20.00	2.50
		b. Wmkd. sideways	4.50	2.00

9	A2	4p blue	7.50	4.00
		a. Wmkd. sideways	5.00	2.50
10	"	1sh yellow green	10.00	4.00
		a. Wmkd. sideways	8.50	3.00

1876-85 ***Perf. 14.***

11	A2	½p bistre	1.00	1.00
12	"	1p rose	2.00	1.25
13	"	1½p violet	1.00	75
14	"	2p magenta	2.50	1.00
15	"	3p yellow buff	1.50	1.00
16	"	4p blue	7.50	1.25
17	A1	6p bright violet	5.00	2.00
		a. Half used as 3p		
18	"	6p violet brown	1.25	1.25
		a. Blued paper	6.00	3.00
19	A2	1sh green	3.00	2.00

1883 Wmkd. Crown and C. A.

20	A2	½p bistre	1.50	3.00
21	"	1p carmine	35	8
		a. 1p rose carmine	35	8
		b. 1p rose	12.50	2.50
22	"	2p magenta	5.00	75
23	"	4p blue	50.00	4.00

1884-92

24	A2	½p dull green	6	4
25	"	1½p violet	25	25
26	"	2p slate	60	40
		a. Half used as 1p		
27	"	2½p ultramarine	50	12
28	"	3p orange yellow	35	35
29	"	4p bistre	35	25
30	"	1sh orange brown	1.00	1.00

A3

1893 Wmkd. Crown and C. C.

31	A3	½p on 1½p violet	30.00	
		a. "PFNNY"	75.00	

Wmkd. Crown and C. A.

32	A3	½p on 1½p violet	75	75
		a. "PFNNY"	4.00	
		b. Inverted surcharge	3.50	
		c. Same as "a" inverted		

1895 Wmkd. Crown and C. C.

33	A1	6p brown violet	50	50

A4

Wmkd. Crown and C. A.

1896-97

34	A4	½p lilac & green	6	5
35	"	1p lilac & carmine	12	8
36	"	1½p lilac & black	20	20
37	"	2p lilac & orange	25	25
38	"	2½p lilac & ultramarine	25	12
39	"	3p lilac & slate	35	25
40	"	4p lilac & carmine	50	50
41	"	5p lilac & black	50	50
42	"	6p lilac	60	50
43	"	1sh green & black	1.00	75
44	"	2sh green & ultramarine	2.50	2.00
45	"	5sh green & carmine	5.00	
46	"	£1 violet, *red*	12.00	

A5

A6

I

II

III

IV

V

VI

1897

47	A5	1p lilac & green	75	75
48	A6	2½p on 3p lilac & green, type I	1.50	1.50
49	"	2½p on 3p lilac & green, type II	2.50	2.50
50	"	2½p on 3p lilac & green, type III	12.50	12.50
51	"	2½p on 3p lilac & green, type IV	9.00	9.00

52	A6	2½p on 6p lilac & green, type I	1.00	1.00
53	"	2½p on 6p lilac & green, type II	2.00	2.00
54	"	2½p on 6p lilac & green, type III	7.50	7.50
55	"	2½p on 6p lilac & green, type IV	3.00	3.00
56	"	2½p on 1sh lilac, type I	4.00	4.00
57	"	2½p on 1sh lilac, type II	17.50	12.50
58	"	2½p on 1sh lilac, type IV	15.00	12.50
59	"	2½p on 1sh lilac, type V	25.00	22.50
59a	"	2½p on 1sh lilac, type VI	30.00	25.00
60	"	2½p on 2sh lilac, type I	15.00	15.00
61	"	2½p on 2sh lilac, type II	70.00	
62	"	2½p on 2sh lilac, type IV	40.00	30.00
63	"	2½p on 2sh lilac, type V		
63a	"	2½p on 2sh lilac, type VI		

A7

1903

64	A7	½p violet & green	25	25
65	"	1p violet & carmine	12	6
66	"	1½p violet & black	60	60
67	"	2p violet & brown orange	80	80
68	"	2½p violet & ultramarine	75	75
69	"	3p violet & gray	1.00	1.00
70	"	4p violet & carmine	2.00	2.00
71	"	5p violet & black	1.00	1.00
72	"	6p violet & dull violet	1.25	1.25
73	"	1sh green & black	2.50	2.50
74	"	2sh green & ultramarine	5.00	5.00
75	"	5sh green & carmine	9.00	
76	"	£1 violet, *red*	15.00	

Wmkd. Multiple Crown and C. A.

1904-05 Chalky Paper.

77	A7	½p violet & green	15	12
78	"	1p violet & carmine	20	8
79	A7	1½p violet & black	50	40
80	"	2p violet & brown orange	25	25
81	"	2½p violet & ultramarine	40	25
82	"	3p violet & gray	40	40
83	"	4p violet & carmine	60	60
84	"	5p violet & black	70	70
85	"	6p violet & dull violet	70	50
86	"	1sh green & black	80	60
87	"	2sh green & ultramarine	1.50	1.50
88	"	5sh green & carmine	4.00	
89	"	£1 violet, *red*	20.00	

The 1p also exists on ordinary paper.

Ordinary Paper.

1907-11

90	A7	½p green	5	4
91	"	1p scarlet	12	4
92	"	1½p orange	20	20
93	"	2p gray	40	40
94	"	2½p ultramarine	25	25

Chalky Paper.

95	A7	3p violet, *yellow*	60	40
96	"	4p black & red, *yellow*	75	75
97	"	5p violet & olive green	75	
98	"	6p violet & red violet	75	
		a. 6p violet & deep violet	75	
99	"	1sh *green*	1.00	
100	"	2sh violet & blue, *blue*	2.00	
101	"	5sh green & red, *yellow*	5.00	
102	"	£1 violet & black, *red*	12.50	

The 3p also exists on ordinary paper.

A8

A9

1912 Ordinary Paper.

103	A8	½p green	2	
104	"	1p scarlet	4	4
105	"	1½p orange	6	
106	"	2p gray	8	
107	"	2½p ultramarine	10	

Chalky Paper.

108	A9	3p violet, *yellow*	12
109	A8	4p black & red, *yellow*	16
110	"	5p violet & olive green	18
111	"	6p violet & red violet	20
112	"	7p violet & orange	22
113	"	9p violet & black	26
114	"	10p violet & red	30
115	A9	1sh *green*	36
116	"	2sh violet & ultramarine, *blue*	70
117	"	5sh green & red, *yellow*	1.75
118	"	10sh green & red, *green*	3.50
119	"	£1 violet & black, *red*	7.00
120	"	£2 violet & ultramarine	14.00
121	"	£5 gray green & orange	35.00

REVENUES USED FOR POSTAGE.

R1

1887 Wmkd. Crown and C. A.

Perf. 14.

201	R1	1p lilac & green	
202	"	3p lilac green	

R2

R3

Unwmkd.

203	R2	6p lilac & black	

Wmkd. Crown and C. C.

204	R2	6p lilac & black	

Wmkd. Crown and C. A.

205	R3	1p lilac & carmine	
206	"	3p lilac & red brown	
207	"	1sh lilac & blue	

1894

Surcharged with New Value in Black.

208	R2	1p on 6p lilac & green	
		a. No hyphen between "ONE" and "PENNY"	

SOMALI COAST (Djibouti), AF.

100 CENTIMES=1 FRANC.

A1

A2

A3

1893 ***Perf. 14x13½.***

1	A1	5c green, *greenish*	4.00	4.00
2	A2	25c on 2c brown, *buff*	1.25	1.25
		a. "25" omitted		
3	A3	50c on 1c *blue*	2.00	2.00
		a. "5" instead of "50"		

"Obock" Erased.

3b	A1	5c green, *greenish*	25	25

A4

Imperf.

4	A4	1fr on 5fr carmine	6.00	6.00
5	"	5fr carmine	12.00	12.00

A5

1894

6	A5	1c black & claret	5	6
7	"	2c claret & black	6	6
		a. Very thick paper	7.50	
8	"	4c violet brown & blue	10	10
		a. Very thick paper	2.50	
9	"	5c blue green & red	15	15
10	"	10c brown & green	25	25
		a. Half used as 5c		
11	"	15c violet green	35	35
12	"	25c rose & blue	40	40
13	"	30c gray brown & rose	40	40
		a. Half used as 15c		
14	"	50c blue & rose	50	50
		a. Half used as 25c		
15	"	75c violet & orange	1.00	1.00

A6

16	A6	1fr olive green & black	1.00	1.00
17	"	2fr gray brown & rose	1.50	1.50

A7

18	A7	5fr rose & blue	2.75	2.75

A8

19	A8	25fr rose & blue	10.00	10.00
20	"	50fr blue & rose	15.00	15.00

Collectors are warned against high values (usually cancelled) from which the surcharges have been fraudulently erased.

A9

1899

Black Surcharge.

21	A9	40c on 4c brown & blue	12.50	30

1900

22	A5	40c orange & blue	40	40

1902

23	A5	5c green & yellow green	25	30

Surcharged **0-05**

Blue Surcharge.

24	A5	0.05c on 75c violet & orange	50	50
		a. "05" instead of "0.05"		
		b. "0.05" in italic figures		
25	A6	0.10c on 1fr olive green & black	75	75
		a. Inverted surcharge		
		b. Without period		
26	"	0.40c on 2fr gray brown & rose	5.00	5.00
		a. Double surcharge		

Black Surcharge.

27	A7	0.75c on 5fr rose & blue	6.00	6.00
		a. Inverted surcharge		

On Stamp of Obock, 1894.

27a	A6	0.05c on 75c gray lilac & orange	12.00	12.00

A10

Black Surcharge.

28 A10 5c on 40c orange & blue 20 20
- *a.* Double surcharge 5.00
- *b.* Double surcharge, one inverted

29 " 10c on 50c blue & rose 50 50
- *a.* Inverted surcharge 10.00

A11

A12

A13

Black Surcharge.

30 A11 5c on 30c bistre & yellow green 35 35
- *a.* Inverted surcharge 8.00
- *b.* Double surcharge 6.00

Red Surcharge.

31 A12 10c on 25c black & blue 35 35
- *a.* Inverted surcharge 4.00
- *b.* Double surcharge 4.00
- *c.* "DJIBOUTI" omitted

Black Surcharge.

32 A13 10c on 10fr orange & red violet 1.00 1.00
- *a.* "DJIBOUTI" omitted
- *b.* "DJIBOUTI" double, one inverted
- *c.* Double surcharge 8.00

A14

Black Surcharge.

33 A14 10c on 2fr dull violet & orange 1.00 1.00
- *a.* "DJIBOUTI" inverted 2.50
- *b.* Large "0" in "10" 1.00
- *c.* Double surcharge 6.00

A14a

Black Surcharge.

33c A14a 5c on 25fr brown & blue 1.50 1.50

33d " 10c on 50fr red violet & green 1.50 1.50
- *a.* "01" instead of "10" 4.50
- *b.* "CENTIMES" inverted

A15

A16

A17

1902-03 ***Perf. 11½.***

34	A15	1c brown violet & orange	3	5
		a. Imperf.		
		b. Colors reversed		
35	"	2c yellow brown & yellow green	4	5
		a. Imperf.		
		b. Colors reversed		
36	"	4c blue & carmine	12	15
		a. 4c blue & red		
		b. Imperf.		
37	"	5c blue green & yellow green	6	8
		a. Imperf.		
		b. Colors reversed		
38	"	10c carmine & red orange	15	15
		a. Imperf.		
39	"	15c brown orange & blue	20	20
		a. Imperf.		
40	A16	20c violet & green	25	25
		a. Imperf.		
		b. Colors reversed		
41	"	25c blue & pale blue	30	30
		a. 25c indigo & blue	30	30
		b. Imperf.		
42	"	30c red & black	25	25
		a. Imperf.		
		b. Horizontal pair, imperf. between		
43	"	40c orange & blue	40	40
		a. Imperf.		
		b. Horizontal pair, imperf. between		
44	"	50c green & red orange	50	50
		a. 50c green & carmine		
		b. Imperf.		
45	A16	75c orange & violet	35	35
		a. Imperf.		
		b. Vertical pair, imperf. between		
46	A17	1fr red orange & violet	50	50
		a. Imperf.		
47	"	2fr yellow green & carmine	75	75
		a. Imperf.		
		b. Without imprints of designer and engraver at bottom	5.00	
48	"	5fr orange & blue	1.75	1.75
		a. Imperf.		
		b. Centre omitted		

1903

49	A15	1c brown violet & black	5	5
50	"	2c yellow brown & black	8	8
		a. Imperf.		
		b. "2" inverted		
51	"	4c red & black	10	10
		a. 4c salmon & black	15	15
		b. 4c lake & black	15	15
52	"	5c blue green & black	6	6
		a. 5c green & black	6	6
53	"	10c carmine & black	8	8
		a. 10c red & black	8	8
54	"	15c orange brown & black	20	20
55	A16	20c dull violet & black	30	30
56	"	25c ultramarine & black	20	20
57	"	30c carmine & black	30	30
58	"	40c orange & black	40	40
		a. 40c ochre & black		
59	"	50c green & black	50	50
60	"	75c brown orange & black	30	30
		a. 75c buff & black	2.00	2.00
		b. Imperf.		
61	A17	1fr orange & black	50	50
		a. 1fr scarlet & black	60	60
		b. Centre omitted		
62	"	2fr yellow green & black	75	75
		a. Without imprints of designer and engraver at bottom	2.50	
		b. Imperf.		
63	"	5fr red orange & black	1.75	1.75
		a. 5fr orange & black	2.50	
		b. 5fr ochre & black	1.75	
		c. Centre omitted		

Owing to the fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue. See AMERICAN JOURNAL OF PHILATELY for Feb. 1905, pp. 83-87.

A18

A19

A20

1909

Perf. 14x13½.

64	A18	1c maroon & brown	2	2
65	"	2c violet & olive gray	2	2
66	"	4c olive gray & blue	3	3
67	"	5c green & gray green	4	4
68	"	10c carmine & vermilion	5	5
69	"	20c black & red brown	9	
70	A19	25c blue & pale blue	10	
71	"	30c brown & scarlet	12	
72	"	35c violet & green	14	
73	"	40c rose & violet	16	
74	"	45c brown & blue green	18	
75	"	50c maroon & brown	20	
76	"	75c scarlet & green	25	
77	A20	1fr violet & brown	35	
78	"	2fr brown & rose	65	
79	"	5fr violet brown & blue green	1.65	

A21

A22

A23

Perf. 13½x14.

1915

80	A21	1c bright violet & red brown	2
81	"	2c ochre & indigo	2
82	"	4c dark brown & red	2
83	"	5c yellow green & green	3
84	A22	10c carmine & dark red	4
85	"	20c orange & black brown	8
86	"	25c ultramarine & dull blue	9
87	"	30c black & blue green	10
88	"	35c light green & dull rose	15
89	"	45c red brown & dark blue	16
90	"	50c carmine rose & black	17
91	"	65c dull violet & chocolate	25
92	A23	1fr bistre brown & red	32
93	"	2fr dark violet & black	65
94	"	5fr rose red & black	1.60

CHARITY STAMP.

C1

1915 ***Perf. 13½x14.***

201	C1	15c (10c+5c) carmine & dark red	10

POSTAGE DUE STAMPS.

D1

1915 *Perf. 14x13½.*

301	D1	5c deep ultramarine	2
302	"	10c brown red	4
303	"	15c black	6
304	"	20c purple	8
305	"	30c orange	10
306	"	50c maroon	17
307	"	60c green	20
308	"	1fr dark blue	32

SOMALILAND PROTECTORATE, AF.

1902 16 ANNAS=1 RUPEE.

Stamps of British India, Issues of 1881-1900, Surcharged at Top of Stamp **BRITISH SOMALILAND**

Wmkd. Star.

Perf. 14.

1	A20	½a light green	5	20
2	A17	1a carmine	10	20
3	A22	2a violet	12	20
		a. Double surcharge		
4	A26	2½a ultramarine	15	20
5	A19	3a brown orange	20	25
6	A25	4a olive green	25	30
7	A23	8a red violet	50	50
8	A27	12a brown, *red*	80	80
		a. Inverted surcharge		
9	A29	1r carmine & green	1.00	1.00
10	A30	2r yellow brown & carmine	2.00	2.00
11	"	3r green & brown	2.50	2.50
		a. Inverted surcharge	30.00	
12	"	5r violet & blue	3.75	3.75

Wmkd. Elephant's Head.

13	A14	6a bistre	40	40

1903

Same, but Surcharged at Bottom of Stamp.

Wmkd. Star.

14	A26	2½a ultramarine	18	25
15	A27	12a brown, *red*	40	40
16	A29	1r carmine & green	1.00	1.00
17	A30	2r yellow brown & carmine	2.00	2.00
18	"	3r green & brown	3.00	3.00
19	"	5r violet & blue	4.25	4.25

Wmkd. Elephant's Head.

20	A14	6a bistre	30	30

Stamps of British India, Issues of 1902-03, Surcharged.

1903 **Wmkd. Star.**

21	A33	½a light green	5	5
22	A34	1a carmine	12	12
23	A35	2a violet	20	20
24	A37	3a brown orange	20	25
25	A38	4a olive green	35	35
26	A40	8a red violet	50	50

The above surcharges vary in length, also in the relative positions of the letters.

A1

A2

1904 **Wmkd. Crown and C. A.**

27	A1	½a gray green	8	
28	"	1a scarlet & black	30	
29	"	2a red violet & dull violet	25	
30	"	2½a ultramarine	60	
31	"	3a gray green & violet brown	30	
32	"	4a black & gray green	1.50	
33	"	6a violet & gray green	50	
34	"	8a pale blue & black	1.00	
35	"	12a ochre & black	1.25	

Wmkd. Crown and C. C.

36	A2	1r gray green	1.50	
37	"	2r red violet & dull violet	2.00	
38	"	3r black & gray green	2.25	
39	"	5r scarlet & black	3.00	

1905

Wmkd. Multiple Crown and C. A.

Perf. 14.

40	A1	½a gray green	8	8
41	"	1a scarlet & black	20	20
42	"	2a red violet & dull violet	25	20
43	"	2½a ultramarine	20	20
44	"	3a gray green & violet brown	30	30
		a. 3a gray green & lake brown	30	30
45	"	4a black & gray green	25	25

46	A1	6a violet & gray green	30	30
47	"	8a pale blue & black	35	35
48	"	12a ochre & black	70	70

Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper.

1909

49	A1	½a blue green	6	6
50	"	1a carmine	10	10

A3

A4

1912-13 Ordinary Paper.

51	A3	½a green	2
52	"	1a scarlet	4
53	"	2½a ultramarine	10

Chalky Paper.

54	A3	2a red violet & dull violet	8
55	"	3a gray green & violet brown	12
56	"	4a black & green	16
57	"	6a violet & green	20
58	"	8a light blue & black	24
59	"	12a ochre & black	36
60	A4	1r green	50

OFFICIAL STAMPS.

1902

Official Stamps of British India, Issues of 1883-1900, Surcharged **BRITISH SOMALILAND**

Wmkd. Star.

Perf. 14.

151	A20	½a light green	1.00	
152	A17	1a carmine	1.00	
153	A22	2a violet	1.25	
154	A23	8a red violet	1.50	
155	A29	1r carmine & green	2.00	

1903

Stamps of British India, Issues of 1902-03 Surcharged as Above, with Additional Surcharge "SERVICE."

156	A33	½a light green	1.00	
157	A34	1a carmine	1.00	
158	A35	2a violet	1.25	
159	A40	8a red violet	1.50	

On Stamp of 1892.

160	A29	1r carmine & green	4.00	

It is said that Nos. 156 to 160 were never issued.

1904

Regular Issue Surcharged **O. H. M. S.**

Wmkd. Crown and C. A.

161	A1	½a gray green	2.50	2.50
162	"	1a scarlet & black	2.50	2.50
163	"	2a red violet & dull violet	20.00	20.00
164	"	8a pale blue & black	12.50	

Wmkd. Crown and C. C.

165	A2	1r gray green	20.00

1905

Wmkd. Multiple Crown and C. A.

166	A1	2a red violet & dull violet	7.50

SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

A2a

A3

A4

Wmkd. Large Star with Long Narrow Points.

1855 LONDON PRINT.

1	A1	1p dark green		15.00
2	"	2p dull carmine	12.00	1.25
3	"	6p deep blue		2.50
4	"	1sh violet		

No. 4 was never put in use.

1855-59 LOCAL PRINT.

5	A1	1p yellow green		15.00
6	"	2p blood red		2.50
7	"	2p pale red		85
		a. Printed on both sides		
8	"	6p slate blue		6.00
9	"	1sh orange		12.00

1859 ***Rouletted.***

10	A1	1p yellow green		3.00
11	"	2p pale red	9.00	40
		a. Printed on both sides		
12	"	6p violet blue	25.00	1.50
		a. 6p slate blue		3.00
13	"	1sh orange		3.50
		a. 1sh yellow		5.00
		b. 1sh olive yellow		
		c. Printed on both sides		

1860-69

14	A1	1p bright green	5.00	2.50
		a. 1p deep green	6.25	2.50
15	"	1p sage green	12.50	5.00
16	"	2p vermilion	3.00	35
		a. Imperf.		
		b. Rouletted and perf. all around		
17	A2	2p orange red	8.50	1.00
		a. Imperf.		
		b. Printed on both sides		
18	A2a	4p dull violet	6.00	2.50
19	A1	6p greenish blue	12.50	1.00
20	"	6p dull blue	25.00	1.00
		a. 6p sky blue		2.00
		b. 6p Prussian blue		
21	A3	9p gray lilac	8.00	1.50
22	A4	10p on 9p red orange, blue surcharge	15.00	3.75
23	"	10p on 9p yellow, blue surcharge	20.00	4.00
24	"	10p on 9p yellow, black surcharge		7.50
		a. Inverted surcharge		
		b. Imperf.		
		c. Printed on both sides		
25	A1	1sh red brown	12.00	2.00
26	"	1sh brown	17.50	2.50
		a. 1sh chestnut	30.00	4.00
27	A2a	2sh carmine	17.50	3.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

Perf. 11½x Rouletted.

1867-72

28	A1	1p blue green	40.00	4.00
		a. Rouletted and perf. all around		
29	"	1p yellow green	25.00	4.00
30	A2	2p orange red		
		a. Rouletted and perf. all around		
31	A2a	4p dull violet		22.50
32	A1	6p Prussian blue		3.00
		a. 6p sky blue		5.00
		b. Printed on both sides		
		c. Rouletted and perf. all around		
33	A3	9p gray lilac		
		a. Rouletted and perf. all around		
34	A4	10p on 9p yellow, blue surcharge	70.00	8.00
		a. Printed on both sides		
35	A1	1sh brown		3.50
36	"	1sh red brown		3.50

Perf. 12½x Rouletted.

37	A1	6p blue		
38	"	1sh deep brown		

No. 38 has not been seen without a surcharge for official use.

1867-73 A5

Perf. 10, 11½, 12½ and Compound.

41	A1	1p yellow green	5.00	3.00
42	"	1p blue green	10.00	2.50
		a. Printed on both sides		
43	"	2p vermilion		
44	A2	2p orange red		
45	A5	3p on 4p deep blue, black surcharge	5.00	1.50
		a. 3p on 4p ultramarine, black surcharge	15.00	2.50
		b. Surcharge omitted		
46	"	3p on 4p slate blue, red surcharge		9.00
47	A2a	4p dull violet	7.50	2.00
48	A1	6p dark blue		1.25
		a. 6p sky blue		5.00
49	A3	9p red lilac	5.00	1.50
		a. 9p violet		1.50
		b. 9p red violet	5.00	1.50
		c. Printed on both sides		
51	A4	10p on 9p yellow, blue surcharge		8.00
52	"	10p on 9p yellow, black surcharge	12.50	4.00

53 A1 1sh deep brown 2.00
54 " 1sh red brown 12.00 2.50
a. 1sh chestnut 3.00
55 A2a 2sh carmine 7.50 2.00
a. Printed on both sides
b. Imperf. vertically

Wmkd. Crown and V.

1871 ***Perf. 10.***

56 A2 2p orange red 12.50 2.00
57 A2a 4p dull violet 15.00
a. Printed on both sides

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

1868

Wmkd. Crown and S. A., Letters Wide Apart.

Rouletted.

58 A2 2p orange red 6.00 40
a. Imperf.
b. Printed on both sides

Perf. 11½xRouletted.

59 A2 2p orange red

1870 ***Perf. 10xRouletted.***

60 A2 2p orange red 4.00

A6

A7

1870-75

Perf. 10, 11½, 12½ and Compound.

61 A6 1p blue green 2.50 1.50
62 A2 2p orange red 1.50 15
a. Printed on both sides
b. Imperf. vertically
63 A4 10p on 9p yellow, blue surcharge

1876-85

Wmkd. Star with Short Broad Points.

64 A5 3p on 4p ultramarine, black surcharge 7.50 2.50
a. 3p on 4p deep blue 3.00
b. Double surcharge
65 A2a 4p reddish violet 4.00 25
a. 4p dull violet 2.50
66 A1 6p deep blue 5.00 12
a. Imperf. vertically
b. Imperf.
67 A1 6p pale ultramarine 4.50 20
68 A7 8p on 9p bistre brown, black surcharge 5.00 75
a. 8p on 9p yellow brown, black surcharge 5.00 1.00
b. 8p on 9p gray brown, black surcharge 5.00 2.50
c. Surcharged across the top
69 A3 9p rose lilac 1.00 85
70 A1 1sh red brown 3.00 60
a. 1sh brown 5.00 1.25
b. Imperf. vertically
71 A2a 2sh carmine 2.50 60
a. Imperf. vertically

1877-80

Wmkd. Crown and S. A., Letters Close Together.

72 A6 1p green 60 3
73 A2 2p orange 35 2
74 " 2p blood red 20.00 85

A8 A9

A10

A11

A12

A13

1880-90

Perf. 10, 11½, 12½ and Compound.

75	A8	½p on 1p green	50	35
76	A9	½p chocolate brown	12	10
		a. ½p red brown	50	10
		b. ½p bistre brown	75	10
78	A10	3p deep green	1.00	50
		a. 3p olive green	3.50	75
79	A11	4p violet	1.25	25
80	A12	6p blue	1.25	15
81	A13	2sh 6p violet	2.00	1.00
82	"	5sh rose	3.75	2.00
83	"	10sh green	5.00	3.50
84	"	15sh buff	9.00	6.50
85	"	£1 blue		6.50
86	"	£2 red brown		
87	"	£2 10sh rose red		
88	"	£3 olive green		
89	"	£4 lemon		
90	"	£5 gray		
91	"	£10 bronze		
92	"	£15 silver		
93	"	£20 lilac		

A14

A15

1891

Brown Surcharge.

94	A14	2½p on 4p green	18	10
		a. "½" nearer the "2"	2.50	2.50

Carmine Surcharge.

95	A15	5p on 6p red brown	30	30
		a. No period after "D"		

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1893 ***Perf. 15.***

96	A9	½p brown	10	5
		a. ½p pale brown	10	6
		b. Horizontal pair, imperf. between		
97	A6	1p green	25	5
98	A2	2p orange	50	1
99	A14	2½p on 4p green	25	20
		a. "½" nearer the "2"	3.00	
100	A11	4p gray violet	1.50	12
101	A12	6p blue	3.50	25

A16

A17

102	A16	2½p blue violet	75	10
103	A17	5p dull violet	1.00	40

1895-97 ***Perf. 13.***

104	A9	½p pale brown	5	4
		a. ½p brown	25	15
105	A6	1p green	40	8
106	A2	2p orange	25	2
107	A16	2½p blue violet	30	8
108	A10	3p olive green	15	10
		a. 3p gray green		
109	A11	4p bright violet	20	6
110	A17	5p dull violet	25	8
111	A12	6p blue	30	6

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

Perf. 11½, 12½ and Compound.

112	A13	£5 brown		

Wmkd. Star with Short Broad Points.

Perf. 11½, 12½, clear cut.

112b	A3	9p lilac rose	75	75
113	A1	1sh dark brown	1.00	75
		a. Imperf. vertically		
113b	A2a	2sh carmine	1.75	1.00

A18

1900

Wmkd. Crown and S. A., Letters Close Together.

Perf. 13.

114	A18	½p yellow green	4	2
115	A6	1p carmine	10	2
		a. 1p rose	12	4
		b. 1p scarlet		4
116	A2	2p purple	12	2
117	A16	2½p dark blue	15	6

1901

Wmkd. Crown and S. A., Letters Wide Apart.

Perf. 11½, 12½.

118	A1	1sh dark brown	1.25	1.00
		a. 1sh red brown	1.25	1.00
119	A2a	2sh carmine	1.75	1.75

1902

120	A3	9p magenta	2.00	1.50

A19

1902-03

Wmkd. Crown and S. A., Letters Close Together.

Perf. 11½, 12½ and Compound.

121	A19	3p olive green	18	12
122	"	4p red orange	18	12
123	"	6p blue green	35	20
124	"	8p ultramarine, (value 19mm. long)	40	30
124a	A19	8p ultramarine (value 16½mm. long)	50	25
		b. "EIGHT"		
125	"	9p claret	35	25
		a. Vertical pair, imperf. between		
126	"	10p orange buff	40	30
127	"	1sh brown	60	30
		a. Horizontal pair, imperf. between		
128	"	2sh 6p purple	1.25	1.00
		a. 2sh 6p violet	2.00	
129	"	5sh rose	3.50	2.00
130	"	10sh green	5.00	3.50
131	"	£1 blue	25.00	

1904

132	A18	½p yellow green	8	6
133	A6	1p rose	35	8
		a. 1p scarlet		
134	A2	2p purple	30	15
135	A16	2½p dark blue	15	10
136	A17	5p dull violet	25	18

A20

1904-08

Perf. 12 and 12x11½.

137	A20	6p blue green	25	10
138	"	8p ultramarine	35	25
		a. 8p pale ultramarine	35	25
139	"	9p claret	50	25
139a	"	10p orange buff	85	35
140	"	1sh brown	40	20
		a. Vertical pair, imperf. between	6.00	
141	"	2sh 6p purple	1.25	75
142	"	5sh scarlet	2.00	1.25
		a. 5sh rose		1.25
142b	"	10sh green	3.50	
143	"	£1 deep blue	8.00	

1906-12

Wmkd. Crown and Single-lined A.

144	A18	½p green	4	2
145	A6	1p carmine	6	1
146	A2	2p purple	12	1
147	A16	2½p dark blue	25	10
148	A20	3p olive green (value 19mm. long)	30	10
148a	"	3p olive green (value 17mm. long)	30	10
149	"	4p red orange	20	8
		a. 4p orange		
150	A17	5p dull violet	30	8
151	A20	6p blue green	30	6
152	"	8p ultramarine	50	30
153	"	9p claret	40	20
		a. Vertical pair, imperf. between	6.00	
155	"	1sh brown	50	12
		a. Horizontal pair, imperf. between	6.00	
156	"	2sh 6p purple	1.50	1.00
		a. 2sh 6p violet		
157	"	5sh light red	2.00	2.00

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legistive Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd. Star with Long Narrow Points.

Rouletted.

201 A1 1p green
202 " 2p pale red
203 A2 2p vermilion
204 A2a 4p dull violet
205 A1 6p slate blue
206 A3 9p gray lilac
207 A1 1sh brown
208 A2a 2sh carmine

Perf. 11½ x Rouletted.

209 A1 1p green
210 A2a 4p dull violet
211 A1 6p blue
212 " 1sh brown

Perf. 12½ x Rouletted.

213 A1 1sh brown

Perf. 10, 11½, 12½ and Compound.

214 A1 1p green
215 A5 3p on 4p slate blue & red
216 A5 3p on 4p deep blue & black
217 A2a 4p dull violet
218 A1 6p deep blue
219 A3 9p violet
220 A4 10p on 9p yellow & black
221 A1 1sh brown
222 A2a 2sh carmine

Wmkd. Crown and S. A., Letters Wide Apart.

Rouletted.

223 A2 2p orange

Perf. 10 x Rouletted.

224 A2 2p orange

Perf. 10, 11½, 12½ and Compound.

225 A2 2p orange

Wmkd. Crown and V.

Perf. 10.

226 A2 2p orange
227 A2a 4p dull violet

Surcharged **O.S.** in Black.

1874

Perf. 10, 11½, 12½ and Compound.

Wmkd. Star with Long Narrow Points.

228	A1	1p green *a.* Printed on both sides		10.00
228b	A5	3p on 4p blue & black		
229	A2a	4p dull violet *a.* Inverted surcharge	7.50	1.75
230	A1	6p deep blue	7.50	2.50
231	A3	9p violet		7.50
232	A1	1sh red brown *a.* Double surcharge		1.50
233	A2a	2sh carmine *a.* Double surcharge		3.50

1874-75

Wmkd. Crown and S. A., Letters Wide Apart

234	A6	1p blue green *a.* Inverted surcharge		5.00
235	A2	2p orange	2.50	25

1876-86

Wmkd. Star with Short Broad Points.

236	A5	3p on 4p ultramarine & black		
237	A2a	4p dull violet	7.50	2.50

238	A2a	4p reddish violet	1.00	25
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
239	A1	6p dark blue	2.50	25
		a. Double surcharge		
		b. Inverted surcharge		
240	"	6p ultramarine	2.50	20
		a. Double surcharge		
		b. Inverted surcharge		
241	A7	8p on 9p yellow brown & black		
		a. Double surcharge		
242	A1	1sh red brown	1.50	75
		a. Inverted surcharge		
		b. Double surcharge		
243	A2a	2sh carmine	5.00	1.25
		a. Double surcharge		
		b. Inverted surcharge		

1880-91

Wmkd. Crown and S. A., Letters Close Together.

244	A6	1p blue green	50	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
245	"	1p yellow green	1.25	10
246	A2	2p orange	75	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. Surcharged sideways		
		d. Double surcharge, one inverted		
		e. Double surcharge, both inverted		
247	A2	2p blood red		60
248	A14	2½p on 4p green & brown	2.50	1.75
		a. "½" nearer the "2"		

Perf. 10.

249	A8	½p on 1p green & black	1.00	35
		a. Inverted surcharge		
252	A11	4p violet	2.50	30
253	A12	6p blue	75	12

Surcharged **O.S.** in Black.

1891-96

Wmkd. Star with Short Broad Points.

Perf. 10, 11½, 12½ and Compound.

256	A1	1sh red brown	2.50	50
257	A2a	2sh carmine	1.50	75

Wmkd. Crown and S. A., Letters Close Together.

259	A9	½p brown	1.50	50
		a. ½p red brown		50
		b. ½p yellow brown	1.00	1.00
260	A6	1p blue green	1.50	6
		a. Double surcharge		
261	A2	2p orange	1.00	3
263	A14	2½p on 4p green & brown	1.00	40
		a. "½" nearer the "2"		
263	A11	4p violet	1.50	30
		a. Double surcharge		
264	A15	5p on 6p red brown	1.00	50
265	A12	6p blue	1.25	25

1893 ***Perf. 15.***

266	A9	½p brown	50	15
267	A6	1p green	35	6
268	A2	2p orange	1.50	5
		a. Inverted surcharge		
		b. Double surcharge		2.00
271	A11	4p gray violet	2.50	25
		a. Double surcharge		3.00
272	A17	5p dull violet	1.25	1.00
273	A12	6p blue	1.00	10

1896 ***Perf. 13.***

275	A9	½p brown	40	10
276	A6	1p green	75	10
277	A2	2p orange	40	4
278	A16	2½p blue violet	2.50	15
279	A11	4p bright violet	50	15
		a. Double surcharge	1.75	
280	A17	5p dull violet	1.25	1.25
281	A12	6p blue	50	20

Same Surcharge in Dark Blue.

Perf. 10.

282	A6	1p green		1.25
282b	A12	6p blue		

Black Surcharge.

1897

Wmkd. Star With Short Broad Points.

Perf. 11½, 12½ Clear Cut.

282c	A1	1sh brown	1.25	50
		a. Double surcharge		

1900

Surcharged **O. S.** in Black.

Perf. 13.

283	A18	½p yellow green	20	5
284	A6	1p carmine rose *a.* Inverted surcharge *b.* Double surcharge	25	4
285	A2	2p purple *a.* Inverted surcharge	25	4
286	A16	2½p dark blue *a.* Inverted surcharge	50	35
287	A11	4p violet	60	12
289	A12	6p blue	75	10

1901 *Perf. 10.*

299	A13	2sh 6p violet		
300	"	5sh rose		

The surcharge on Nos. 299 and 300 has the letters "O. S." set wider apart than on the issues of 1891-96 but not as wide on the 1900 issue.

1903

Surcharged **O.S.** in Black.

Wmkd. Crown and S. A., Letters Wide Apart.

Perf. 11½, 12½.

301	A1	1sh red brown	2.50	65

Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the earlier issues.

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.

A1

Two Types of the Surcharge.

I.

II.

1885 *Perf. 11½, 12½.*

Black Surcharge.

1	A1	5pa violet *a.* Inverted surcharge *b.* Double surcharge	2.00	4.00
2	A1	10pa green *a.* Inverted surcharge *b.* Tête bêche	3.00	5.00
4	"	20pa carmine *a.* Double surcharge	2.00	3.00
5	"	1pia black & blue *a.* Double surcharge *b.* Triple surcharge	2.00	2.00
6	"	5pia rose & blue	25.00	25.00

Blue Surcharge.

7	A1	5pa violet *a.* Double surcharge *b.* Inverted surcharge	1.00	2.00
8	"	5pa black & olive	40.00	40.00
9	"	10pa green *a.* Double surcharge *b.* Inverted surcharge *c.* Triple surcharge	1.00	2.00
10	"	20pa black & rose *a.* Inverted surcharge *b.* Double surcharge	20.00	20.00
11	"	20pa carmine *a.* Double surcharge	10.00	12.00
12	"	1pia black & blue	2.50	2.50
13	"	5pia rose & blue	30.00	30.00

A2

Two Types of the Surcharge.

I.

II.

1885 Black Surcharge.

14	A2	5pa black & olive *a.* Inverted surcharge	40.00	40.00
15	"	5pa violet *a.* Inverted surcharge *b.* Double surcharge	1.00	1.00

16	A2	10pa black & green	60.00	60.00
17	"	10pa green	1.50	2.00
		a. Inverted surcharge		
		b. Double surcharge		
18	"	20pa black & rose	6.00	6.00
		a. Inverted surcharge		
		b. Double surcharge		
19	"	20pa carmine	1.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
20	"	1pia black & blue	2.50	4.00
		a. Inverted surcharge		
21	"	5pia rose & blue	30.00	30.00

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.

A1

A2

Wmkd. Crown and C. A.

1901 ***Perf. 14.***

1	A1	½p yellow green & black	15	15
2	"	1p carmine rose & black	18	18
3	"	2p orange brown & black	40	40
4	"	4p olive green & black	60	60
5	"	6p red violet & black	75	75
6	"	1sh black & gray green	1.75	1.75
7	"	2sh 6p brown & black	3.25	
8	"	5sh yellow & black	6.25	
9	"	10sh violet & black, *yellow*	7.50	

1902

10	A2	½p yellow green & black	30	20
11	"	1p carmine rose & black	30	15
12	"	2p orange brown & black	1.00	75
13	"	4p olive green & black	50	50
14	"	6p red violet & black	1.25	1.00
15	"	1sh black & gray green	2.50	2.00
16	"	2sh 6p brown & black	3.00	3.00
17	A2	5sh yellow & black	5.00	
18	"	10sh violet & black, *yellow*	5.00	
19	"	£1 purple & gray green	25.00	

1904

20	A2	2½ ultramarine & black	1.00	1.00

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

21	A2	½p yellow green & black	8	5
22	"	1p carmine & black	15	8
23	"	2p orange brown & black	50	30
24	"	2½p ultramarine & black	50	40
24a	"	3p violet & orange brown	75	60
25	"	4p olive green & black	75	60
26	"	6p red violet & black	85	40
27	"	1sh black & gray green	85	50
28	"	2sh 6p brown & black	2.50	2.00
29	"	5sh yellow & black	4.00	
30	"	10sh violet & black, *yellow*	7.50	
31	"	£1 purple & gray green	15.00	

Nos. 23 and 24 are on ordinary paper, Nos. 24a and 25 on chalky, and the other values on both papers.

1907-10

Ordinary Paper.

32	A2	½p green	5	3
33	"	1p carmine	12	5
34	"	2p gray	20	20
35	"	2½p ultramarine	20	20

Chalky Paper.

36	A2	3p violet, *yellow*	30	30
37	"	4p scarlet & black, *yellow*	40	40
38	"	6p red violet & dull violet	35	35
39	"	1sh *green*	85	60
40	"	2sh 6p carmine & black, *blue*	1.25	1.25
41	"	5sh scarlet & green, *yellow*	3.00	
42	"	10sh red & green, *green*	5.00	
43	"	£1 black & violet, *red*	10.00	

1911 **Ordinary Paper.**

Re-engraved.

44	A2	1p carmine	8	3

In the re-engraved stamp the "1" of "1d" is not as thick as in No. 33 but the "d" is taller and broader.

A3

1912-13

45	A3	½p green	5	2
46	"	1p scarlet	8	3
47	"	2p gray	12	8
48	"	2½p ultramarine	15	10
49	"	3p violet, *yellow*	18	12
50	"	4p scarlet & black, *yellow*	25	20
51	"	6p red violet & dull violet	35	
52	"	1sh *green*	65	
53	"	2sh 6p red & black, *blue*	1.50	
54	"	5sh red & green, *yellow*	4.00	
55	"	10sh red & green, *green*	7.50	
56	"	£1 black & violet, *red*	12.00	

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.

A1

A2

1850

1	A1	6c black	3.75	15
		a. Thin paper	3.75	30
2	A2	12c lilac	15.00	5.00
		a. Thin paper	15.00	5.00
3	"	5r red	17.50	5.00
		a. Thin paper	20.00	5.00
4	"	6r blue	20.00	15.00
		a. Thin paper	50.00	20.00
5	"	10r green	40.00	30.00
		a. Thin paper	37.50	25.00

A3

A4

1851 Thin Paper.

6	A3	6c black	3.00	10
		a. Thick paper	6.00	40
7	"	12c lilac	20.00	3.00
8	"	2r red	200.00	150.00
		a. Error, 2r blue		
9	"	5r rose	15.00	5.00
10	"	6r blue	30.00	17.50
11	"	10r green	20.00	10.00

1852 Thick Paper.

12	A4	6c rose	10.00	5
		a. Thin paper	8.00	8
13	"	12c lilac	15.00	2.50
		a. 12c dull violet	20.00	3.00
14	"	2r pale red	150.00	75.00
15	"	5r dull green	18.00	2.00
16	"	6r greenish blue	25.00	7.50

A5

A6

1853 Thin Paper.

17	A5	1c bronze	20.00	15.00
18	"	3c bronze	110.00	100.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine	4.00	5
		a. Thick paper	12.50	1.75
		b. Bluish paper		
20	"	12c red violet	20.00	3.50
21	"	2r vermilion	80.00	50.00
22	"	5r light green	18.00	2.50
23	"	6r dark blue	25.00	3.00

A7

A8

A9

1854 **White Paper.**

24	A7	2c green	17.50	10.00
25	"	4c carmine	5.00	10
		a. Thick paper	10.00	50
26	A8	6c carmine	2.00	6
		a. Thick paper		1.25
27	A7	1r indigo	15.00	6.00
		Bar cancellation		50
28	A8	2r scarlet	7.50	2.00
		a. 2r vermilion	12.50	2.00
		Bar cancellation		15
29	"	5r green	9.00	2.00
		Bar cancellation		30
30	"	6r blue	12.50	5.00
		Bar cancellation		1.00

Bluish Paper.

31	A7	2c green	40.00	16.50
32	"	4c rose	10.00	8
33	"	1r pale blue	250.00	80.00
		Bar cancellation		1.50
34	A8	2r dull red	50.00	20.00

Blue Paper.
Wmkd. Loops.

35	A7	2c green		

This stamp was never in use.

1855

36	A9	2c yellow green	10.00	1.50
		a. 2c green	12.50	1.50
37	"	4c brown red	1.50	5
		a. 4c carmine	4.00	8
		b. 4c lake	3.00	6
38	"	1r blue	2.00	40
		a. 1r greenish blue	2.00	40
		b. Cliché of the 2 reales in the plate of 1 real		100.00
39	"	2r brown violet	1.50	15
		a. 2r red violet	1.50	15
		b. Very thick paper		

Wmkd. Crossed Lines.

Rough Yellowish Paper.

1856

40	A9	2c green	8.00	1.50
		a. 2c yellow green	9.00	1.50
41	"	4c rose	25	5
42	"	1r dull blue	7.50	1.25
		a. 1r greenish blue	9.00	1.25
43	"	2r brown violet	1.50	35
		a. 2c reddish violet	1.50	35
		Bar cancellation		10

1857-59 **Unwmkd.**

White Smooth Paper.

44	A9	2c blue green	1.25	35
		a. 2c yellow green	2.00	35
		b. Bluish paper		
45	"	4c rose	8	2
		a. 4c violet rose	50	15
		b. 4c lilac (error)		
		c. Bluish paper		
46	"	1r blue	50	35
		a. 1r greenish blue	75	50
		b. 1r deep blue	1.25	75
47	A9	2r brown lilac	1.00	50
		a. 2r dull lilac	1.50	75
48	"	12c orange	5.00	
		Bar cancellation		50

The 12c was never in use.

A10

A11

A12

1860-61 **Tinted Paper.**

49	A10	2c green, *green*	1.50	35
		a. 2c yellow green, *green*	2.00	35
		Bar cancellation		6
50	"	4c orange, *green*	30	2
		a. 4c yellow, *green*	30	2
51	"	12c carmine, *buff*	1.25	15
52	"	19c brown, *buff*	15.00	15.00
53	"	1r blue, *green*	75	30
		a. 1r deep blue, *green*	75	30
54	"	2r lilac, *lilac*	1.00	15

1862

55	A11	2c deep blue, *yellow*	40	30
		a. 2c blue, *yellow*	60	35
56	"	4c dark brown, *reddish buff*	5	3
		a. 4c brown, *reddish buff*	15	3
57	"	12c blue, *flesh*	25	15
		a. 12c deep blue, *flesh*	35	15
58	"	19c carmine, *lilac*	1.75	2.50
59	"	1r brown, *yellow*	40	25
		a. 1r red brown, *yellow*	60	25
60	"	2r green, *pinkish*	30	15
		a. 2r deep green, *pinkish*	40	10

1864

61	A12	2c dark blue, *lilac*	75	50
		a. 2c blue, *lilac*	75	50
62	"	4c rose, *reddish buff*	6	2
		a. 4c vermilion, *reddish buff*	25	5
		b. 4c carmine, *reddish buff*	25	5
63	"	12c green, *pinkish*	60	25
		a. 12c yellow green, *pinkish*	60	25

64	A12	19c violet, *pinkish*	3.50	3.50
65	"	1r brown, *green*	1.00	1.00
66	"	2r deep blue, *pinkish*	50	25
		a. 2r blue, *pinkish*	50	25

A13

A14

A14a

1865

67	A13	2c rose	1.75	1.00
		a. 2c carmine	1.75	1.00
68	"	4c blue	20.00	
		a. 4c dark blue		
69	"	12c blue & rose	2.50	35
		a. Frame inverted	200.00	40.00
70	"	19c brown & rose	13.50	12.50
71	"	1r yellow green	1.50	1.00
		a. 1r dark yellow green	1.75	1.50
		Bar cancellation		20
72	"	2r red violet	3.50	1.50
		a. 2r pale violet	3.75	1.50
		Bar cancellation		20
73	"	2r rose	5.00	1.50
		a. 2r salmon	7.50	2.00
		b. 2r dull orange	8.50	3.00
		Bar cancellation		20
		Perf. 14.		
74	A13	2c rose	3.50	2.00
		a. 2c carmine	4.00	2.00
75	"	4c blue	25	3
		a. 4c deep blue	25	3
76	"	12c blue & rose	6.00	75
		a. Frame inverted	500.00	100.00
77	"	19c brown & rose	22.50	20.00
78	"	1r yellow green	7.50	6.00
		a. 1r green	7.50	6.00
79	"	2r brown violet	5.00	2.00
		a. 2r dull violet	6.00	3.50
80	"	2r dull orange	8.00	3.00
		a. 2r salmon	8.00	3.50

1866

81	A14	2c rose	75	75
		a. Bluish paper	12.00	3.00
82	"	4c blue	25	2
		a. 4c deep blue	25	2
83	"	12c orange	60	18
		a. 12c orange yellow	5.00	50
84	"	19c brown	6.00	6.00
85	"	10c de e. green	1.25	75
86	"	20c de e. lilac	1.00	50
87	A14a	20c dull lilac	1.50	75

A15

A15a

A15b

1867

88	A15	2c yellow brown	1.25	1.25
		a. 2c deep yellow brown	2.50	1.50
89	A15a	4c blue	20	3
		a. 4c dark blue	25	3
90	A15b	12c orange yellow	1.00	8
		a. 12c red orange	2.00	20

A15c

A15d

A15e

91	A15c	19c rose	6.50	6.00
92	A15d	10c de e. blue green	85	35
93	A15e	20c de e. lilac	85	15
		a. 20c de e. slate	85	20
		b. 20c de e. red lilac	85	20

A16

A17

94	A16	5m de e. green	50	25
		a. 5m de e. dark green	60	35
95	A17	10m de e. brown	35	25
		a. 10m de e. bistre brown	35	25
		b. Tête bêche		

A18

A19

96	A18	25m de e. blue & rose	1.25	40
		a. Frame inverted		
97	"	50m de e. bistre brown	18	2
		a. 50m de e. brown	18	2

1868-69

98	A18	25m de e. blue	65	35
		a. 25m de e. deep blue	65	35
99	A19	50m de e. violet	25	2
		a. 50m de e. deep violet	25	2
100	A15b	100m de e. brown	1.00	60
101	A15c	200m de e. green	1.00	20
		a. 200m de e. dark green	1.00	20
102	"	19c brown	16.50	15.00

(a) Regular Issues Surcharged in Blue

HABILITADO POR LA NACION.

103	A15b	12c orange	20.00	15.00
104	A15c	19c rose	17.50	
105	A15d	10c de e. green	7.50	7.50
106	A15e	20c de e. lilac	6.00	3.50
107	A16	5m de e. green	7.50	
108	A17	10m de e. brown	7.50	
109	A18	25m de e. blue & rose	15.00	
110	"	50m de e. bistre brown	4.00	3.00
111	"	25m de e. blue	10.00	7.50
112	A19	50m de e. violet	4.50	3.50
113	A15b	100m de e. brown	10.00	7.50
114	A15c	200m de e. green	4.50	3.50
115	"	19c brown		

(b) Same, Surcharged in Black

HABILITADO POR LA NACION.

116	A15b	12c orange	16.00	10.00
117	A15c	19c rose	19.00	
118	A15d	10c de e. green	5.00	
119	A15e	20c de e. lilac	3.50	
120	A16	5m de e. green	3.50	
121	A17	10m de e. brown	5.00	5.00
122	A18	25m de e. blue & rose	6.50	
123	A18	50m de e. bistre brown	6.50	
124	"	25m de e. blue	10.00	10.00
125	A19	50m de e. violet	5.00	3.50
126	A15b	100m de e. brown	7.50	5.00
127	A15c	200m de e. green	7.50	5.00
128	"	19c brown	20.00	

(c) Same, Surcharged in Black

HABILITADO POR LA NACION.

129	A15b	12c orange		12.50
130	A15c	19c rose		
131	A15d	10c de e. green		
132	A15e	20c de e. lilac		
133	A18	25m de e. blue & rose		
134	"	50m de e. bistre brown	7.50	7.50
135	A15c	19c brown		
136	A18	25m de e. blue		
137	A19	50m de e. violet		12.50
138	A15b	100m de e. brown		
139	A15c	200m de e. green		

(d) Same, Surcharged in Black

Habilitado por la Junta Rebolucionaria

140	A15e	20c de e. lilac		
141	A18	50m de e. bistre brown		

(e) Same, Surcharged in Black

142	A15b	12c orange		20.00
143	A15e	20c de e. lilac		
144	A18	25m de e. blue & rose		
145	"	50m de e. bistre brown		
146	A15b	100m de e. brown		
147	A15c	200m de e. green		

(f) Same, Surcharged in Blue

148	A18	50m de e. bistre brown		50.00

(g) Same, Surcharged in Black **HPN**

149 A18 50m de e. bistre brown

(h) Same, Surcharged in Black **HABILITADO POR LA NACION**

150 A18 50m de e. bistre brown 35.00
151 A19 50m de e. violet

(i) Same, Surcharged in Black **HABILITADO PORLA NACION.**

152 A15b 12c orange 40.00
153 A15d 10c de e. green
154 A15e 20c de e. lilac
155 A18 50m de e. bistre brown 7.50
156 A19 50m de e. violet
157 A15b 100m de e. brown
158 A15c 200m de e. green

A20

A21

A22

1870 ***Perf. 14.***

159 A20 1m de e. brown lilac, *flesh* 5 12
160 " 1m de e. brown lilac, *buff* 10 15
a. 1m de e. brown lilac, *pinkish buff* 20 15
161 " 2m de e. *pinkish* 12 25
162 " 2m de e. *buff* 60 60
163 " 4m de e. bistre brown 25 25
164 " 10m de e. rose 20 15
a. 10m de e. lilac rose 40 20
165 " 25m de e. gray lilac 15 10
a. 25m de e. lilac 35 10
b. 25m de e. bright violet 35 20
167 A20 50m de e. ultramarine 5 1
a. 50m de e. dull blue 15 1
168 " 100m de e. red brown 25 20
a. 100m de e. claret 35 20
b. 100m de e. orange brown 50 25
169 " 200m de e. pale brown 30 8
a. 200m de e. brown 50 8
Punched 2
170 " 400m de e. green 1.25 1.00
a. 400m de e. pale green 1.25 1.00
Punched 8
171 " 1e 600m dull lilac 6.00 7.50
a. 1e 600m brown lilac 6.00 7.50
Punched 50
172 " 2e blue 5.00 6.00
a. 2e pale blue 5.00 6.00
Punched 75
173 " 12c red brown 75 8
a. 12c buff 75 8
174 " 19c yellow green 5.00 6.00
Punched 50

1872 ***Imperf.***

175 A21 ¼c de p ultramarine 10 10

Perf. 14.

176 A22 2c de p gray lilac 15 25
a. 2c de p violet 50 50
b. Imperf.
177 " 5c de p green 1.50 1.50
a. 5c de p dark green 1.50 1.50
b. Imperf.

A23

A24

A25

178 A23 6c de p blue 1.00 1.25
179 " 10c de p brown lilac 2.50 2.50
180 " 12c de p gray lilac 8 5
a. 12c de p lilac 12 4
Punched 2
181 " 25c de p brown 30 30
Punched 3
182 " 40c de p pale red brown 25 25
Punched 3
183 " 50c de p deep green 25 20
Punched 8
184 A24 1p lilac 50 50
Punched 3
185 " 4p red brown 2.50 3.50
Punched 10
186 " 10p deep green 7.50 15.00
Punched 50

1873 ***Imperf.***

187	A25	¼c de p blue green	4	10
		a. ¼c de p yellow green	25	25

Perf. 14.

188	A23	5c de p rose	25	20
189	"	10c de p ultramarine	5	3
190	"	20c de p gray violet	1.25	1.25

A26

A27

A28

1873

191	A26	2c de p orange	20	20
192	"	5c de p claret	25	25
193	"	10c de p green	6	2
		a. 10c de p deep green	8	3
		b. Imperf.	1.00	
194	"	20c de p black	2.00	1.25
195	"	25c de p deep brown	30	20
		a. 25c de p gray brown	50	20
196	"	40c de p brown violet	30	12
197	"	50c de p ultramarine	30	15
198	"	1p gray lilac	60	75
		Punched		2
199	"	4p red brown	4.00	5.00
		Punched		10
200	"	10p violet brown	15.00	17.50
		Punched		35

1874

201	A27	2c de p yellow	12	10
202	"	5c de p violet	35	20
		a. 5c de p red violet	35	25
203	"	10c de p ultramarine	8	2
		a. 10c de p milky blue	20	5
		b. Imperf.	1.00	
204	"	20c de p dark green	1.25	1.25
		Punched		20
205	A27	25c de p pale red brown	60	20
		Punched		5
206	"	40c de p violet	50	20
		a. 40c de p bright violet	60	20
		Punched		2
207	"	50c de p yellow	50	12
		a. 50c de p orange	60	15
		Punched		2
208	"	1p yellow green	60	50
		a. 1p emerald green	1.25	60
		Punched		2
209	"	4p carmine	2.50	3.00
		a. 4p rose	2.50	3.00
		Punched		6
210	"	10p black	10.00	12.50
		Punched		35
211	A28	10c de p red brown	4	1
		a. 10c de p brown	50	4
		b. Imperf.	4.00	

A29

A30

1875

212	A29	2c de p orange brown	12	12
		a. 2c de p chocolate brown	12	12
		b. Imperf.		
213	"	5c de p lilac	60	50
		a. 5c de p red lilac	75	60
214	"	10c de p blue	6	2
		a. 10c de p pale blue	10	2
		b. Imperf.		
215	"	20c de p brown orange	2.00	2.00
216	"	25c de p rose	20	20
		a. 25c de p carmine	25	20
217	"	40c de p deep brown	1.00	75
		Punched		15
218	"	50c de p gray lilac	40	30
		a. 50c de p slate	50	30
		Punched		3
219	"	1p black	1.00	1.00
		a. 1p gray black	1.00	1.00
		Punched		12
220	"	4p dark green	2.50	3.50
		Punched		15
221	"	10p ultramarine	5.00	10.00
		Punched		50

1876 **Wmkd. a Castle.**

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222	A30	5c de p yellow brown	5	5
		a. 5c de p reddish brown	5	5
		b. Imperf.		
223	"	10c de p deep blue	4	1
		a. 10c de p blue	6	1
		b. Imperf.		
224	"	20c de p dark green	30	50
225	"	25c de p brown	8	5
		a. Imperf.		
226	"	40c de p black brown	85	1.00
227	"	50c de p green	12	8
		a. Imperf.		
228	"	1p deep blue, type I	25	35
		a. 1p deep blue, type II	40	25
		b. Imperf.		
		Punched		4
229	"	4p brown violet	40	1.00
		Punched		10
230	"	10p vermilion	1.00	2.50
		Punched		40

A31

A32

A33

Unwmkd.

1877-78 ***Imperf.***

231	A21	¼c de p blue green	2	2
		a. ¼c de p yellow green	25	10
		b. Tête bêche		
		c. Perf. in pairs, (unofficially)		

Perf. 14.

232	A31	2c de p lilac	35	25
		a. Imperf.		
233	"	5c de p orange	35	25
		a. 5c de p yellow	35	25
234	"	10c de p brown	8	1
		a. 10c de p dark brown	8	1
235	"	20c de p black	2.50	2.50
236	"	25c de p olive bistre	25	8
		a. 25c de p deep olive bistre		
237	A31	40c de p red brown	3.00	4.00
238	"	50c de p blue green	25	25
		Punched		8
239	"	1p gray	50	35
		Punched		4
240	"	4p violet	3.00	3.00
		Punched		20
241	"	10p blue	4.00	6.00
		a. Imperf.		
		Punched		50

1879

242	A32	2c black	3	3
		a. 2c gray black	3	3
		b. Imperf.		
243	"	5c gray green	4	1
244	"	10c rose	10	1
		a. 10c carmine	12	1
245	"	20c orange brown	25	15
246	"	25c bluish gray	20	1
		a. Imperf.		
247	"	40c gray brown	25	10
248	"	50c dull buff	50	8
		a. 50c yellow	50	8
249	"	1p bright rose	60	5
250	"	4p lilac gray	2.00	50
		Punched		4
251	"	10p olive bistre	3.50	1.50
		Punched		8

1882

252	A33	15c salmon	15	1
253	"	30c red lilac	30	5
254	"	75c gray lilac	40	10

A34

A35

1889

255	A34	2c blue green	3	2
		a. Diagonal half used as 1c		
256	"	5c ultramarine	5	1
257	"	10c red brown	12	1
258	"	15c violet brown	8	1
		a. 15c deep brown		
259	"	20c yellow green	10	6
260	"	25c slate blue	12	1
261	"	30c olive gray	15	2
262	"	40c brown	25	5
263	"	50c claret	25	2
264	"	75c orange	35	3
265	"	1p dark violet	40	2
		a. Imperf.		
266	"	4p carmine rose	1.50	15
		Punched		3
267	"	10p orange red	3.50	60
		a. Punched		10

1899

268	A34	2c black	6	5
269	"	5c blue green	5	2
270	"	10c red	8	2

1900

272	A35	2c bistre brown	3	1
		a. 2c yellow brown	3	1
273	"	5c dark green	4	1
		a. 5c blue green	4	1
		b. Imperf.	75	
274	"	10c rose red	6	1
		a. Imperf.	1.25	
275	"	15c blue black	8	1
		a. Imperf.		
276	"	20c greenish black	12	5
		a. Imperf.		
277	"	25c blue	12	1
		a. Imperf.		
278	"	30c blue green	15	1
279	"	40c olive bistre	25	8
280	"	50c slate green	25	1
280a	"	50c gray blue	20	3
281	"	1p lake	40	2
282	"	4p dark violet	1.50	25
283	"	10p brown orange	3.00	1.75

1902

284	A35	15c dull lilac	8	1
		a. Imperf.		

1905

285	A35	15c purple	8	1
		a. 15c bright violet		
286	"	40c rose	20	5

A36

A37

A38

A39

A40

A41

A42

A43

A44

A45

287	A36	5c dark green	4	4
288	A37	10c orange red	6	6
289	A38	15c violet	10	10
290	A39	25c dark blue	15	15
291	A40	30c dark blue green	60	60

292	A41	40c bright rose	60	60
293	A42	50c slate	35	35
294	A43	1p rose red	1.25	1.25
295	A44	4p dark violet	2.50	3.00
296	A45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.

A46

Perf. 13x12½, 14.

1909-10

297	A46	2c dark brown	2	1
298	"	5c green	2	1
299	"	10c carmine	4	1
300	"	15c violet	6	1
		a. Imperf.		
301	"	20c olive green	8	3
302	"	25c deep blue	9	1
303	"	30c blue green	10	2
		a. Imperf.		
304	"	40c rose	14	3
305	"	50c slate blue	17	2
306	"	1p lake	32	3
307	"	4p deep violet	1.50	25
308	"	10p orange yellow	2.75	1.50

SPECIAL DELIVERY STAMP.

SD1

1905 ***Perf.***

326	SD1	20c red	10	10

OFFICIAL STAMPS.

O1

O2

1854

351	O1	½ o *yellow*	5	50
		a. ½ o *orange*	25	
352	O1	1 o *rose*	5	75
353	"	4 o *yellow green*	6	1.00
354	"	11 *blue*	25	1.50

1855

355	O2	½ o *straw*	6	10
		a. ½ o *buff*	6	
		b. ½ o *yellow*	25	10
356	"	1 o *brown rose*	10	10
		a. 1 o *rose*	20	15
357	"	4 o *gray green*	6	20
		a. 4 o *blue green*	6	25
		b. 4 o *yellow green*	25	25
358	"	11 *gray blue*	12	20

O3

O4

1875-82

359	O3	blue	1.50	12.50
		a. Tête bêche	17.00	
360	O4	*buff*	1.50	7.50

Reprints of No. 360 have been made on carmine, blue, gray, fawn and yellow paper.

Same Type as Adhesives of Same Date

1895 ***Perf. 14.***

361	A34	15c yellow	5	5

O5

1896

362	O5	rose	4	4

1898

363	O5	dark blue	5	10

REVENUES USED FOR POSTAGE

R1

R2

R3

1861-75 ***Imperf.***

401 R1 50c blue, *yellow* (1862)

Perf. 14.

402 R2 5c de e. lilac (1867)
403 R3 12c de p green (1871)
404 " 12c de p lilac (1872)
405 " 12c de p violet (1873)
406 " 12c de p carmine (1874)
407 " 12c de p slate (1875)

R4

R5

1874-77

408 R4 10c de p blue (1874) 10 10
409 R5 12c de p blue (1876)
410 " 12c de p brown (1877)

R7

R8

R9

1878-82 ***Perf. 14.***

413 R7 12c de p ultramarine (1878)
414 " 12c de p carmine (1879)
415 R8 12c de p red brown (1880)
416 " 12c de p ultramarine (1881)
417 R9 10c salmon (1882) 50 25

R10

R11

1883-86

418 R10 10c gray blue (1883) 10 75
419 " 10c violet (1884) 25 10
420 " 10c yellow green (1885) 50 50
421 " 10c blue (1886) 60 60
422 " 25c lilac (1885)
423 R9 10c red brown (1887) 50 75

1888-93

424 R11 10c blue (1888) 65 1.00
425 " 10c green (1889) 50 50
426 " 10c slate violet (1890) 50 75
427 " 10c rose (1891) 50 1.00
428 " 10c dark olive (1892) 50 1.00
429 " 10c blue (1893) 25 50
430 " 25c red brown (1893)
431 " 10c vermilion (1894) 50 75
432 " 10c violet (1895) 1.25 1.00
433 " 10c green (1896) 1.75
434 " 10c lake (1897) 50 75

WAR TAX STAMPS.

These stamps did not pay postage but represented a fiscal tax on mail matter in addition to the postal fees. Their use was obligatory.

WT1

WT2

1871 ***Perf. 11, 14.***

451 WT1 5c de p black 4 1
a. Imperf. 30
452 " 10c de p pale blue 6 6
a. 10c de p dark blue 10 10

1875

453	WT2	5c de p green	4	1
		a. 5c de p yellow green	8	2
		b. 5c de p blue green	6	1
		c. 5c de p gray green	8	1
		d. Imperf.	2.00	
454	"	10c de p lilac	10	10
		a. 10c de p violet	15	15
		b. Imperf.	2.00	

WT3

WT4

1876

455	WT3	5c de p pale green	3	1
		a. 5c de p dark green	6	1
456	"	10c de p deep blue	5	2
		a. 10c de p pale blue	8	2
		b. 10c de p ultramarine	20	2
		c. Cliché of 5c in plate of 10c		
457	"	25c de p black	50	50
458	"	1p lilac	2.00	2.00
		a. Imperf.		
459	"	5p rose	2.50	2.50
		a. Imperf.		

1877

460	WT4	15c de p claret	15	1
		a. Imperf.		
461	"	50c de p yellow	1.00	75
		a. 50c de p orange	1.25	75

WT5

1879

462	WT5	5c blue		25
463	"	10c rose		25
464	"	15c violet		25
465	"	25c brown		25
466	"	50c olive green		25
467	"	1p bistre		50
468	"	5p gray		75

WT6

WT7

1898

469	WT6	5c black	3	1
470	WT7	5c black	5	2
471	"	20c black	20	20

CARLIST STAMPS.

A1

A1a

A2

A3

A4

A5

A5a

A6

1873

501	A1	1r blue	1.25	3.50
		a. 1r deep blue	1.25	
502	A1a	1r blue (*accent on* N)	1.00	1.50
		a. 1r pale blue	1.00	1.50

Reprints, Type A1:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right

side generally runs beyond the outer frame; in the curved line above ESPANA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unbroken.

Reprints, Type A1a:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints and is placed rather close to the N and is of the same width as that letter.

1874-75

503	A2	1r violet	1.75	2.50
		a. 1r red lilac	2.00	2.50
504	A3	16m rose	10	4.00
505	A4	½r rose	2.50	3.00
		a. ½r violet rose	2.50	3.00
506	A5a	½r vermilion	2.50	
		a. "4-2" instead of "1-2"	75	
508	A5	½r dull rose	2.50	

Thin Bluish Paper.

509	A6	50c green	50	1.00
		a. 50c yellow green	50	1.00
509b	"	1r brown	1.25	

Ordinary White Paper.

510	A6	50c green	8	1.00
		a. 50c yellow green	8	1.00
511	"	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain Surcharged in Carmine or Blue Black

CORREO ESPANOL

MARRUECOS

On Issue of 1877.

1902-09 *Imperf.*

1	A21	¼c deep green	2	2

On Issue of 1900.

Perf. 14.

2	A35	2c bistre brown	8	8
3	"	5c green	4	4
3a	"	5c green (B)	7.50	
4	"	10c rose red (B)	6	5
5	"	15c bright violet	8	8
6	"	20c greenish black	8	8
7	"	25c blue	10	10
8	A35	30c blue green	12	12
9	"	40c rose (B)	15	15
10	"	50c slate green	20	20
11	"	1p lake (B)	35	30
12	"	4p dull violet	1.25	1.25
13	"	10p brown orange (B)	3.00	3.00

1909-10

On Issue of 1909-10.

14	A46	2c dark brown	2	2
15	"	5c green	3	3
16	"	10c carmine (Bl)	5	3
17	"	15c violet	7	7
18	"	20c olive green	10	10
19	"	25c deep blue		
20	"	30c blue green		
21	"	40c rose (Bl)		
22	"	50c slate blue		
23	"	1p lake (Bl)		
24	"	4p deep violet		
25	"	10p orange yellow (Bl)		

1914

Issue of 1877-78 Surcharged MARRUECOS in Carmine.

Imperf.

26	A21	¼c deep green (C)	2	2

Issue of 1909-10 Surcharged MARRUECOS in Carmine or Blue.

Perf. 13x12½, 14.

27	A46	2c dark brown (C)	3
28	"	5c green (C)	4
29	"	10c carmine (Bl)	7
30	"	15c violet (C)	15
31	"	20c olive green (C)	20
32	"	25c deep blue (C)	25
33	"	30c blue green (C)	30
34	"	40c rose (Bl)	40
35	"	50c slate blue (C)	50
36	"	1p lake (Bl)	85
37	"	4p deep violet (C)	2.50
38	"	10p orange (Bl)	6.00

1915

Regular Issues of 1877 and 1909-10 Surcharged in Red or Blue

PROTECTORADO ESPAÑOL EN MARRUECOS

Imperf.

39	A21	¼c green (R)	2

Perf. 13x12½, 14.

40	A46	2c dark brown (R)	2
41	"	5c green (R)	3
42	"	10c carmine (Bl)	4
43	"	15c violet (R)	6
44	"	20c olive green (R)	8
45	"	25c deep blue (R)	9
46	"	30c blue green (R)	12

47	A46	40c rose (Bl)	14
48	"	50c slate blue (R)	17
49	"	1p lake (Bl)	35
50	"	4p deep violet (R)	1.50
51	"	10p orange yellow (Bl)	3.00

One stamp in the setting on Nos. 40 to 51 has the first "R" of "PROTECTORADO" inverted.

SPECIAL DELIVERY STAMPS.

1914

Special Delivery Stamp of Spain Surcharged **MARRUECOS** in Blue.

101	SD1	20c red (Bl)	1.00	1.00

1915

Special Delivery Stamp of Spain Surcharged **PROTECTORADO ESPAÑOL EN MARRUECOS**

102	SD1	20c red (Bl)	12

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.

A1

A2

1902 *Perf. 14.*

1	A1	5c dark green	15
2	"	10c indigo	20
3	"	25c claret	1.50
4	"	50c deep brown	1.50
5	"	75c violet	1.50
6	"	1p carmine rose	1.50
7	"	2p olive green	2.00
8	"	5p dull red	4.00

1903

Revenue Stamps Surcharged

HABILITADO PARA CORREOS 10 cen de peseta

Imperf.

8a	10c on 25c black (R)	30.00
8b	10c on 50c orange (Bl)	15.00
	a. Inverted surcharge	
8c	10c on 1p 25c carmine (B)	35.00
	a. Inverted surcharge	
8d	10c on 2p claret (B)	50.00
8e	10c on 2p claret (Bl)	75.00
8f	10c on 2p 50c red brown (Bl)	60.00
	a. Inverted surcharge	
8g	10c on 5p 50c olive black (R)	60.00

This surcharge was also applied to revenue stamps of 10, 15, 25, 50, 75 and 100 pesetas but none of them were issued.

We believe this issue to be wholly speculative.

Perf. 14.

9	A2	¼c black	15
10	"	½c blue green	15
11	"	1c claret	15
12	"	2c dark olive	15
13	"	3c dark brown	15
14	"	4c vermilion	15
15	"	5c black brown	20
16	"	10c red brown	25
17	"	15c dark blue	30
18	"	25c orange buff	60
19	"	50c carmine lake	1.00
20	"	75c violet	1.00
21	"	1p blue green	1.25
22	"	2p dark green	2.00
23	"	3p scarlet	2.50
24	"	4p dull blue	3.50
25	"	5p dark violet	5.00
26	"	10p carmine rose	7.50

1905

Same Dated "1905."

27	A2	1c black	12
28	"	2c blue green	12
29	"	3c claret	12
30	"	4c bronze green	12
31	"	5c dark brown	12
32	"	10c red	15
33	"	15c black brown	20
34	"	25c chocolate	25
35	"	50c dark blue	40
36	"	75c orange buff	50
37	"	1p carmine rose	75
38	"	2p violet	1.25
39	"	3p blue green	1.75
40	"	4p dark green	2.00
40a	"	5p vermilion	3.00
41	"	10p dull blue	6.00

1906

Stamps of Elobey Surcharged in Violet

42	A1	1c rose	1.25
43	"	2c deep violet	1.25
44	"	3c black	1.25
45	"	4c orange red	1.25
46	"	5c deep green	1.25
47	"	10c blue green	1.25
48	"	15c violet	2.50
49	"	25c rose lake	4.00
50	"	50c orange buff	5.00
51	"	75c dark blue	6.00
52	"	1p red brown	7.00
53	"	2p black brown	9.00
54	"	3p vermilion	10.00
55	"	4p dark brown	12.00
56	"	5p bronze green	13.00
57	"	10p claret	

A3

1907

58	A3	1c dark green	8
59	"	2c dull blue	8
60	"	3c violet	10
61	"	4c yellow green	10
62	"	5c carmine lake	10
63	"	10c orange	35
64	"	15c brown	30
65	"	25c dark blue	30
66	"	50c black brown	40
67	"	75c blue green	50
68	"	1p red	1.00
69	"	2p dark brown	1.25
70	"	3p olive gray	1.50
71	"	4p maroon	2.00
72	"	5p green	2.50
73	"	10c red violet	5.00

1908-09

Issue of 1907 Surcharged in Black or Red

HADILITADU PARA 05CTMS

74	A3	05c on 1c dark green (R)	1.25	1.00
75	A3	05c on 2c blue (R)	1.25	1.00
76	"	05c on 3c violet	1.25	1.00
77	"	05c on 4c yellow green	1.25	1.00
78	"	05c on 10c orange (B)	1.25	1.00
79	"	05c on 10c orange (R)	40.00	
84	"	15c on 10c orange	7.50	7.50

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. Other stamps of the 1907 issue are known with this surcharge but are not believed to have been put in use. We regard the entire issue as speculative.

A4

1909 ***Perf. 14.***

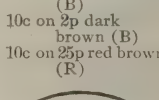
85	A4	1c orange brown	5	5
86	"	2c rose	5	5
87	"	5c dark green	6	6
88	"	10c vermilion	8	8
89	"	15c dark brown	10	10
90	"	20c violet	12	
91	"	25c dull blue	15	
92	"	30c chocolate	18	
93	"	40c lake	25	
94	"	50c dark violet	30	
95	"	1p blue green	40	
96	"	4p orange	1.50	
97	"	10p red	3.00	

1909

Revenue Stamps Surcharged like Nos. 8a to 8m.

Imperf.

98	10c on 50c blue green (B)
98a	10c on 50c blue green (R)
99	10c on 1p 25c violet (B)
100	10c on 2p dark brown (B)
101	10c on 25p red brown (R)



Stamps with the above surcharge are stated by the best authorities to be absolutely unauthorized and fraudulent.

A5

1912 *Perf. 13.*

115	A5	1c black	3	3
116	"	2c dark brown	4	4
117	"	5c deep green	5	5
118	"	10c red	5	6
119	"	15c claret	10	10
120	"	20c red	12	12
121	"	25c dull blue	15	15
122	"	30c lake	18	18
123	"	40c carmine rose	20	20
124	"	50c brown orange	25	25
125	"	1p dark violet	50	50
126	"	4p lilac	2.00	2.00
127	"	10p blue green	3.50	3.50

A6

1914 *Perf. 13.*

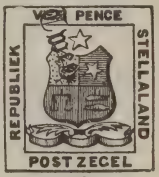
128	A6	1c dull violet	3	3
129	"	2c carmine rose	3	3
130	"	5c deep green	4	4
131	"	10c vermilion	5	5
132	"	15c dark violet	6	6
133	"	20c dark brown	8	8
134	"	25c dark blue	10	
135	"	30c brown orange	12	
136	"	40c blue green	16	
137	"	50c deep claret	20	
138	"	1p vermilion	40	
139	"	2p maroon	80	
140	"	10p olive black	3.50	

Stamps with the above surcharges are said to be unauthorized and fraudulent.

STELLALAND, AF.

12 PENCE=1 SHILLING.

A1



A2

1884 *Perf. 12.*

1	A1	1p red *a.* Imperf. *b.* Imperf. horizontally	1.25	2.50
2	"	3p orange *a.* Imperf. *b.* Imperf. vertically *c.* Imperf. horizontally	75	
3	"	4p gray *a.* Imperf. vertically	75	
4	"	6p lilac *a.* Imperf. vertically *b.* Imperf. horizontally	75	
5	"	1sh green *a.* Imperf.	3.50	

1888

6	A2	2p on 4p blue	30.00	20.00

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.

A1

A2

1867 *Perf. 14.*

Wmkd. Elephant's Head.

1	A1	1½c blue & rose	2.50	2.50
2	"	2c brown & rose	3.00	3.00

3	A1	3c brown & blue	3.50	2.50
4	"	4c brown & black	6.00	5.00
5	"	6c yellow & violet	12.50	9.00
6	"	8c yellow & green	7.00	2.50
7	A2	12c green & rose	15.00	6.00
8	A1	24c rose & blue	10.00	3.00
9	"	32c yellow & black	6.00	3.50

A2a

A3

A4

A5

Wmkd. Crown and C. C.

1868-72

10	A2a	2c bistre brown	50	35
		a. 2c brown	50	35
11	"	4c rose	50	40
12	"	6c violet	2.00	1.00
		a. 6c bright violet	2.00	1.00
13	A3	8c orange	2.50	50
		a. 8c yellow	2.50	50
14	"	12c ultramarine	2.00	50
		a. 12c blue	2.50	1.25
15	"	24c green	2.00	50
16	A5	30c claret	5.00	50
17	A4	32c pale red	6.00	2.50
18	"	96c olive gray	5.00	2.00

1883 ***Perf. 12½.***

19	A4	96c olive gray	35.00	4.00

1879-82 ***Perf. 14.***

(a) Surcharged **Five Cents.** in Black.

20	A3	5c on 8c yellow	4.00	4.00
		a. No period after "CENTS"	40.00	

(b) Surcharged **Seven Cents.** in Black.

21	A4	7c on 32c pale red	3.50	4.00
		a. No period after "CENTS"	30.00	

10 *c* **10** *d* **10** *e* **10** *f*

10 *g* **10** *h* **10** *i*

22	A5 (*c*)	10c on 30c claret	4.00	2.50
23	" (*d*)	10c on 30c claret	15.00	4.00
24	" (*e*)	10c on 30c claret	6.00	4.00
25	" (*f*)	10c on 30c claret		
25a	" (*g*)	10c on 30c claret		25.00
25b	" (*h*)	10c on 30c claret		15.00
25c	" (*i*)	10c on 30c claret		7.50

With Additional Surcharge *cents.*

26	A5 (*c*)	10c on 30c claret	12.50	5.00
27	" (*d*)	10c on 30c claret		
27a	" (*e*)	10c on 30c claret	12.50	5.00
28	" (*f*)	10c on 30c claret	30.00	15.00
28a	" (*g*)	10c on 30c claret		
28b	" (*h*)	10c on 30c claret		15.00
28c	" (*i*)	10c on 30c claret		

Surcharged in Black

5 *l* **5** *m* **5** *n*

cents. *cents.* *cents.*

29	A3 (*l*)	5c on 8c yellow	4.00	4.00
30	" (*m*)	5c on 8c yellow	10.00	10.00
31	" (*n*)	5c on 8c yellow	4.00	4.00

(o) Surcharged ***5 cents*** in Black.

32	A3	5c on 4c rose	12.00	12.00

(p) Surcharged ***10 cents.*** in Black.

1881

33	A2a	10c on 6c violet	1.25	75
34	A3	10c on 12c blue	1.50	1.50
35	A5	10c on 30c claret	10.00	3.00

A6

A7

1883

38	A6	5c brown violet	1.50	1.75
39	A7	10c slate	2.50	1.50

Wmkd. Crown and C. A.

40	A2a	2c bistre brown	3.00	75
41	"	4c rose	4.00	1.25
42	"	6c violet	25	20
43	A3	8c orange	1.00	10
		a. 8c yellow	2.00	10
44	A7	10c slate	25	10

1884-91

45	A2a	2c carmine	10	4
		a. 2c rose	25	10
46	"	4c bistre brown	1.25	25
47	A6	5c ultramarine	20	5
48	A3	12c violet brown	1.50	1.25
49	"	24c blue green	35	15
		a. 24c yellow green	2.00	60
50	A5	30c claret	50	25
51	A4	32c red orange	50	25
52	"	96c olive gray	3.00	1.50

1883 Preceding Issues Surcharged.

(s) Surcharged Vertically in Black

TWO CENTS

53	A3	2c on 8c orange	5.00	3.00
54	A4	2c on 32c pale red	12.50	12.50
55	A6	2c on 5c ultramarine	2.00	2.00

(t) Surcharged **2 Cents.** in Black.

56	A2a	2c on 4c rose	1.25	1.25
		a. "Cents"		
57	A3	2c on 12c blue	15.00	15.00

(u) Surcharged **8 Cents** in Black.

58	A3	8c on 12c blue	30.00	7.50
59	"	8c on 12c violet brown, blue surcharge		
60	"	8c on 12c violet brown	17.50	8.00
		a. "8" inverted		

(v) Same, with Additional Surcharge in Red **8**

61	A3	8c on 12c violet brown, black surcharge	10.00	10.00
		a. Small "8" inverted		
		b. Double surcharge of large "8"		
62	"	8c on 12c violet brown, blue surcharge	75.00	

(w) Surcharged **4 Cents**

63	A6	4c on 5c ultramarine & black	30.00	
64	"	4c on 5c ultramarine & red	4.00	4.00

1885-87

(x) Surcharged **3 CENTS** in Black.

65	A6	3c on 5c ultramarine	7.50	7.50
		a. Double surcharge		

(y) Surcharged **3 cents** in Black.

66	A6	3c on 5c violet brown	15.00	12.50
		a. "Cents"		

(z) Surcharged **2 Cents.** in Black.

67	A6	2c on 5c ultramarine	1.00	1.75
		a. Double surcharge	8.50	

A8

A9

1887-91

68	A8	3c on 32c magenta	15	15
69	A9	10c on 24c green	25	15
		a. Narrow "0" in "10"	5.00	3.00

A10

A11

A12

A13

1892

70	A10	1c on 2c rose	8	8
71	"	1c on 4c bistre brown	15	20
72	"	1c on 6c violet	15	15
		a. Double surcharge, one inverted		
73	"	1c on 8c orange	8	8
74	"	1c on 12c violet brown	25	40
75	A11	1c on 8c gray green	4	3
76	A12	30c on 32c red orange	75	60
77	A13	1c gray green	6	3
78	"	25c dark violet & green	60	35
79	"	50c olive & carmine	60	40

1894

80	A8	3c on 32c rose	8	5
		a. Without surcharge	100.00	
81	A6	5c brown	20	20
82	A3	8c ultramarine	15	3
83	"	12c claret	1.25	1.25

1895

84	A13	3c carmine	10	4

1898-99

85	A13	3c brown	8	3
86	"	$5 orange & carmine	9.00	5.00

Regular Issues Surcharged in Black **4 cents.**

87	A6	4c on 5c ultramarine	60	50
88	"	4c on 5c brown	18	15
89	A3	4c on 8c ultramarine	12	12
		a. Double surcharge	6.00	

Surcharged in Black **FOUR CENTS**

90	A6	4c on 5c carmine	6	6
		a. Without surcharge		

1900

91	A2a	4c carmine rose	20	10
92	A6	5c magenta	20	20

A14

1902

93	A14	1c green	5	3
94	"	3c violet & orange	8	3
95	"	4c violet, *red*	8	4
96	"	5c violet	12	5
97	"	8c violet, *blue*	25	10
98	A14	10c violet & black, *yellow*	25	12
99	"	25c violet & green	50	35
100	"	30c black & carmine	1.25	85
101	"	50c green & carmine	1.50	75
102	"	$1 green & black	3.50	1.75
103	"	$2 violet & black	4.25	2.50
104	"	$5 green & brown orange	9.00	5.00
104a	"	$100 dull violet & green, *yellow*		

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as those postally cancelled. No. 104a is inscribed "Postage & Revenue" but we believe the limit of weight precludes its use postally.

A15

A16

A17

A18

1903-04

105	A15	1c gray green	10	10
106	A16	3c dull violet	50	20
107	A17	4c violet, *red*	50	10
108	A18	8c violet, *blue*	85	10

Wmkd. Multiple Crown and C. A.

1904

109	A15	1c gray green	10	2
110	A16	3c dull violet	12	2
111	A17	4c violet, *red*	18	4
112	A14	5c violet	35	15
113	A18	8c violet, *blue*	60	20
114	A14	10c violet & black, *yellow*	60	10
115	"	25c violet & green	1.00	35
116	"	30c black & carmine	85	40
117	"	50c green & carmine	1.50	40
118	"	$1 green & black	2.00	75
119	"	$2 violet & black	4.00	1.50
120	"	$5 green & brown orange	7.50	3.00
120a	"	$25 green & black	40.00	

No. 119 is on chalky paper, No. 120a on ordinary and the other values are on both papers.

1906-07

121	A17	4c carmine	15	6
122	A18	8c ultramarine	15	5

1907 **Unwmkd.**

Perf. 15.

Stamps of Labuan 1902-03, Surcharged in Red

STRAITS SETTLEMENTS. **Straits Settlements.**
a *b*

STRAITS SETTLEMENTS.

FOUR CENTS.

c

123	A38	(*a*)	1c violet & black	2.50	2.50
124	"	(")	2c green & black	4.00	4.00
125	"	(")	3c brown & black	1.25	1.25
126	"	(*c*)	4c on 12c yellow & black	15	18
			a. No period after "CENTS"		
127	"	(")	4c on 16c orange brown & green (B)	25	25
			a. With additional name in red	10.00	
128	"	(")	4c on 18c bistre & black	30	30
			a. No period after "CENTS"		
129	"	(")	8c orange & black	30	30
130	"	(*b*)	10c slate blue & brown	35	35
131	"	(*a*)	25c greenish blue & green	50	50
132	"	(")	50c gray lilac & violet	1.00	1.25
133	"	(")	$1 orange & red brown	2.00	2.25

1908-11 **Wmkd. Multiple Crown and C. A.**

Ordinary Paper.

134	A15	1c blue green	4	2
135	A16	3c carmine	8	2
136	A17	4c dull violet	20	2
136a	"	4c lake	40	12
137	A14	5c orange	12	4
138	"	10c violet, *yellow*	20	12

No. 138 also exists on chalky paper.

A19

Chalky Paper.

139	A14	25c violet	35	12
140	"	30c violet & orange	40	15
141	"	50c *green*	65	18
142	"	$1 black & red, *blue*	1.00	60
143	"	$2 green & red, *yellow*	2.00	1.20
144	"	$5 green & red, *green*	5.00	3.00
145	A19	$25 blue & violet, *blue*	25.00	

A20

1911

147	A20	21c maroon & violet	35	35
148	"	45c *green*	50	50

1912

149	A17	4c gray violet	10	3

A21

A22

A23

A24

A25

A26

1912-14

150	A21	1c green	2	2
151	A22	3c scarlet	4	2
152	A23	4c gray violet	5	2
153	A24	5c orange	6	4
154	A25	8c ultramarine	10	4
155	A24	10c violet, *yellow*	20	5
156	A26	21c maroon & violet	25	
157	A24	25c violet & red violet	25	
158	"	30c violet & orange	30	
159	"	50c *green*	50	
160	"	$1 black & red, *blue*	90	

The 1c, 3c, 5c and 8c are on ordinary paper.

Surface Colored Paper.

161	A24	10c violet, *yellow*	25
162	A26	45c *green*	60
163	A24	$2 green & red, *yellow*	4.00
164	"	$5 green & red, *green*	6.00

1915 **Chalky Paper.**

165	A24	$2 green & red, *yellow*	1.75
166	"	$5 green & red, *green*	4.00

A27

167	A27	$25 blue & violet, *blue*	20.00
168	"	$100 red & black, *blue*	
169	"	$500 orange & dull violet	

Although Nos. 168 and 169 are available for postage it is probable that they are only used for fiscal purposes.

Bangkok.
(See Letter "B")

Federated Malay States.

A1

A2

1900 ***Perf. 14.***

Surcharged on 1895-1900 Issue of Negri Sembilan,

Wmkd. Crown and C. A.

1	A1	1c lilac & green	15	25
2	"	2c lilac & brown	40	40
3	"	3c lilac & black	20	20
4	"	5c lilac & olive	4.00	
5	"	10c lilac & orange	80	80
6	"	20c green & olive	3.00	3.00
7	"	25c green & carmine	3.50	3.00
8	"	50c green & black	3.50	3.00

Surcharged on 1895-99 Issue of Perak.

Wmkd. Crown and C. A.

9	A1	5c lilac and olive	60	75
10	"	10c lilac & orange	2.50	2.50

Wmkd. Crown and C. C.

11	A2	$1 green & light green	1.50	1.25
12	A1	$2 green & carmine	4.00	3.50
13	"	$5 green & ultramarine	15.00	
13a	"	$25 green & orange		

A3

A4

1901 **Wmkd. Crown and C. A.**

14	A3	1c blue green & black	4	2
15	"	3c brown & black	6	4
16	"	4c carmine & black	8	4
17	"	5c carmine & green, *yellow*	10	8
18	"	8c ultramarine & black	18	15
19	"	10c violet & black	30	15
20	"	20c black & gray violet	50	40

21	A3	50c brown orange & black	2.00	1.50

Wmkd. Crown and C. C.

22	A4	$1 green & light green	2.00	1.50
23	"	$2 green & carmine	3.50	2.00
24	"	$5 green & ultramarine	6.00	5.00
25	"	$25 green & orange	25.00	

High values with revenue cancellations are quite plentiful and cheap.

Wmkd. Multiple Crown and C. A.

1904-05

26	A3	1c dull green & black	20	5
27	"	3c brown & black	20	10
28	"	4c carmine & black	8	3
29	"	5c carmine & green, *yellow*	10	8
30	"	8c ultramarine & black	40	20
31	"	10c violet & black	8	5
		a. 10c red violet and black	25	5
32	"	20c black & gray violet	20	12
33	"	50c brown orange & black	50	35

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

1906

34	A3	1c dull green	3	2
35	"	3c brown	10	4

1906-10 Chalky Paper.

36	A4	$1 green & light green	1.00	85
37	"	$2 green & carmine	2.00	1.50
38	"	$5 green and ultramarine	4.50	3.50
39	"	$25 green & orange	20.00	

1909 Ordinary Paper.

40	A3	3c red	5	2
41	"	8c ultramarine	10	8

Johore.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd. Crown and C. A.

1884-86 *Perf. 14.*

(a) Surcharged **JOHORE.**

Surcharge 13 to 14 mm. Wide.

1		2c rose	3.00	3.00

Surcharge 16 to 17 mm. Wide.

2		2c rose	12.00	5.00

(b) Surcharged **JOHORE**

3		2c rose, 11x2½ mm.	3.00	3.00

(c) Surcharged **JOHORE**

4		2c rose, 17½x2¾ mm.		

(d) Surcharged **JOHOR**

Surcharge 12½ to 15 mm. Wide.

5		2c rose	25	25

(e) Surcharged **JOHOR**

6		2c brown		
7		2c rose	40	40

(f) Surcharged **JOHOR**

8		2c rose	60	60

(g) Surcharged **JOHOR**

Surcharge 14 to 15 mm. Wide.

9		2c rose	15	10

Tall "J" 3½ mm. High.

10		2c rose	1.50	1.25

(h) Surcharged **JOHOR**

Surcharge 15 to 15½ mm. Wide.

11		2c rose	3.00	2.50

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13 mm. Wide.

12		2c rose	1.25	1.25

Surcharge 15 mm. Wide.

13		2c rose		

A1

A2

A3

A4

1891

14	A1	2c on 24c green	2.00	2.00
15	A2	2c on 24c green	5.00	5.00
16	A3	2c on 24c green	2.00	2.00
		a. CENST	50.00	25.00
17	A4	2c on 24c green	5.00	5.00

A5

A6

A7

1892-94

18	A5	1c lilac & violet	5	5
19	"	2c lilac & yellow	8	6
20	"	3c lilac & carmine	8	8
21	"	4c lilac & black	12	12
22	"	5c lilac & green	60	60
23	"	6c lilac & blue	1.00	1.00
24	"	$1 green & carmine	2.00	1.75

Black Surcharge.

26	A6	3c on 4c lilac & black	15	10
		a. No period after "Cents"	3.00	3.00
27	"	3c on 5c lilac & green	20	20
		a. No period after "Cents"	3.00	3.00
28	"	3c on 6c lilac & blue	20	25
29	"	3c on $1 green & carmine	1.50	1.50

1896 *Perf. 14.*

Regular Issues Surcharged. "KEMAHKOTAAN."

30	A5	1c lilac & violet	20	15
		a. KETAHKOTAAN	20	15
31	"	2c lilac & yellow	12	15
		a. KETAHKOTAAN	20	20
32	"	3c lilac & carmine	20	20
		a. KETAHKOTAAN	35	35
33	"	4c lilac & black	25	20
		a. KETAHKOTAAN	20	20
34	"	5c lilac & green	25	25
		a. KETAHKOTAAN	20	20
35	"	6c lilac & blue	50	50
		a. KETAHKOTAAN	25	25
36	"	$1 green & carmine	2.00	2.00
		a. KETAHKOTAAN	2.00	2.00

1896-98 **Wmkd. a Flower.**

37	A7	1c green	5	5
38	"	2c green & blue	8	8
39	"	3c green & violet	10	10
40	"	4c green & carmine	15	15
41	"	5c green & brown	15	15
42	A7	6c green & yellow	20	20
43	"	10c green & black	25	25
44	"	25c green & violet	60	50
45	"	50c green & carmine	1.00	1.00
46	"	$1 lilac & green	1.75	1.50
47	"	$2 lilac & carmine	2.50	2.50
48	"	$3 lilac & blue	4.00	3.50
49	"	$4 lilac & brown	5.00	5.00
50	"	$5 lilac & orange	10.00	6.00

1899

51	A7	4c yellow & red	12	12

1903-04

Issues of 1896-99 Surcharged in Black.

Surcharged **3 cents.**

52	A7	3c on 4c yellow & red	8	20
		a. Without bars	25	25
53	"	10c on 4c green & carmine	18	25
		a. Without bars	1.00	1.00

Surcharged **50 Cents.**

54	A7	50c on $3 lilac & blue	2.00	2.00

Surcharged **One Dollar**

55	A7	$1 on $2 lilac & carmine	2.50	2.50
		a. Inverted "e" in "one"		

Surcharged **10 CENTS**

56	A7	10c on 4c yellow & red	15	18
57	"	10c on 4c green & carmine	15	18
58	"	50c on $5 lilac & orange	2.00	2.50

A8

1904-08 *Perf. 14.*

Wmkd. a Flower.

59	A8	1c lilac & green	5	5
60	"	2c lilac & brown orange	10	5
61	"	3c lilac & black	12	5
62	"	4c lilac & red	20	20

63	A8	5c lilac & olive green	15	15
64	"	8c lilac & blue	18	18
65	"	10c lilac & black	25	20
66	"	25c lilac & green	40	40
67	"	50c lilac & red	50	35
68	"	$1 green & violet	1.00	
69	"	$2 green & carmine	2.00	
70	"	$3 green & blue	2.75	
71	"	$4 green & brown	3.50	
72	"	$5 green & orange	3.50	
73	"	$10 green & black	9.00	
73a	"	$50 green & blue		
73b	"	$100 green & scarlet		

The 1c and 2c also exist on chalky paper.

Nos. 73a and 73b are theoretically available for postage but are probably only used fiscally.

1910-12

Wmkd. Multiple Flowers.

Chalky Paper.

74	A8	1c violet & green	3	2
75	"	2c violet & orange	4	2
76	"	3c violet & black	5	3
77	"	4c violet & carmine	6	5
78	"	5c violet & olive green	7	6
79	"	8c violet & blue	10	6
80	"	10c violet & black	12	8
81	"	25c violet & green	30	20

No. 64 Surcharged **3 CENTS.**

82	A8	3c on 8c lilac & blue	1.00	1.00

Kedah.

A1

1912

Wmkd. Multiple Crown and C. A.

Perf. 14.

1	A1	1c green & black	3	3
2	"	3c carmine & black	5	5
3	"	4c slate & carmine	6	6
4	"	5c orange brown & green	8	8
5	"	8c ultramarine & black	12	12

A2

6	A2	10c black brown & blue	15	15
7	"	20c yellow green & black	25	25
8	"	30c carmine & black	40	40
9	"	40c lilac & black	50	50
10	"	50c dull blue & brown	60	60

A3

11	A3	$1 scarlet & black, *yellow*	1.25
12	"	$2 dark brown & dark green	2.00
13	"	$3 dark blue & black, *blue*	3.00
14	"	$5 carmine & black	5.00

Kelantan.

A1

1911

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	4
2	"	3c rose red	5
3	"	4c black & red	6
4	"	5c green & red, *yellow*	8
5	"	8c ultramarine	12
6	"	10c black & violet	15

Chalky Paper.

7	A1	30c violet & red	40
8	"	50c black & orange	60
9	"	$1 green & emerald	1.25
10	"	$2 green & carmine	2.00
11	"	$5 green & ultramarine	5.00
12	"	$25 green & orange	22.50

1915

13	A1	1c yellow green	3
21	"	$1 green & brown	1.00

Negri Sembilan.

Stamps of the Straits Settlements Surcharged in Black **Negri Sembilan**

1891 ***Perf. 14.***

Wmkd. Crown and C. A.

Surcharge 14½ to 15mm. Wide.

1	A2a	2c rose	15	15

A1

1892

2	A1	1c green	6	6
3	"	2c rose	12	12
4	"	5c blue	25	25

A2

1895-1900

5	A2	1c lilac & green	35	50
6	"	2c lilac & brown	1.00	1.00
7	"	3c lilac & carmine	15	15
8	"	5c lilac & olive	35	35
9	"	8c lilac & blue	25	25
10	"	10c lilac & orange	60	60
11	"	15c green & violet	1.00	1.00
12	"	20c green & olive	1.25	1.25
13	"	25c green & carmine	1.00	1.00
14	"	50c green & black	2.50	2.50

1899

Regular Issues Surcharged **Four cents**

Green Surcharge.

15	A2	4c on 8c lilac & blue	25	25

a. Double surcharge
b. Pair, one without surcharge

Red and Green Surcharge.

16	A2	4c on 8c lilac & blue	50.00

Black Surcharge.

17	A1	4c on 1c green	25	25
18	"	4c on 5c blue	20	20
19	A2	4c on 3c lilac & carmine	20	20

A3

1900

20	A3	1c on 15c green & violet	2.50	

Pahang.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd. Crown and C. A.

1890 ***Perf. 14.***

(a) Surcharged **PAHANG**

1	2c rose	3.00	2.50
2	8c orange	30.00	30.00
3	10c slate	4.00	4.00

(b) Surcharged **PAHANG**

4	2c rose	25	25

(c) Surcharged **PAHANG**

5	2c rose		

(d) Surcharged **PAHANG**

6	2c rose	4.00	1.00

A1

A2

A3

A4

1891

7	A1	2c on 24c green	10.00	7.50
8	A2	2c on 24c green	5.00	5.00
9	A3	2c on 24c green	3.75	2.50
10	A4	2c on 24c green	3.75	3.00

A5

A6

1892-95

11	A5	1c green	10	10
12	"	1c rose	8	8
13	"	5c blue	40	40

1895-97

14	A6	3c lilac & carmine	10	10
15	"	5c lilac & olive	20	20

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **Pahang.**

1898 Wmkd. Crown and C. A.

16	A9	10c lilac & orange	35	35
17	"	25c green & carmine	1.25	1.25
18	"	50c green & black	5.00	
18a	"	50c lilac & black	6.00	

Surcharged **Pahang.**

Wmkd. Crown and C. C.

19	A10	$1 green & light green	5.00
20	"	$5 green & ultramarine	17.50

1897

Regular Issues Cut in Half and Surcharged with New Value and Initials in Mss.

Red Surcharge.

21	A5	2c on half of 5c blue	5.00
22	"	3c on half of 5c blue	5.00

Black Surcharge.

22a	A5	2c on half of 5c blue	16.00
22b	"	3c on half of 5c blue	15.00

1899

Perak Stamp Surcharged in Black

Pahang
Four cents

23	4c on 8c lilac & blue	25	25
	a. Double surcharge	8.00	
	b. Inverted surcharge		

Same surcharge on pieces of white paper.

24	4c black	25.00	
24a	5c black	25.00	

Pahang Stamp Surcharged

Four cents.

25	A6	4c on 5c lilac & olive	2.50	
		REGULAR ISSUE.		
26	A6	4c lilac & carmine	15	15

Perak.

Stamps of the Straits Settlements Surcharged in Black.

Perf. 14.

1878 Wmkd. Crown and C. C.

Surcharged Crescent, Star and "P" in an Oval.

1	2c brown	75.00	35.00

1880

(a) Surcharged **PERAK**

2	2c brown, 17x3½ mm.	35	35

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm. Wide.

3	2c brown	2.50	2.00

1883 Wmkd. Crown and C. A.

4	2c brown	50	50
5	2c rose	50	50

(c) Surcharged PERAK

Surcharge 14 to 15½ mm. Wide.

6	2c rose	10	8
	a. Inverted surcharge	15.00	

1886-90

(d) Surcharged PERAK

Surcharge 12¾ to 14 mm. Wide.

7	2c rose	15	12
	a. FERAK corrected by pen	6.00	6.00

(e) Surcharged PERAK

8	2c rose	2.00

(g) Surcharged PERAK

10	2c rose	50

(h) Surcharged PERAK

11	2c rose	2.00

(i) Surcharged Vertically **2 CENTS PERAK**

12 2c on 4c rose 15.00 12.50

(j) Surcharged **PERAK ONE CENT**

13 1c on 2c rose 5.00 3.00

(k) Surcharged Vertically **ONE CENT PERAK**

"Perak" 11½ to 14 mm. Wide.

14 1c on 2c rose 1.25 1.25
a. Without period after "PERAK" 50.00

(l) Surcharged Vertically **ONE CENT PERAK**

Blue Surcharge.

15 1c on 2c rose 1.50 1.50

Black Surcharge.

15a 1c on 2c rose 100.00

(m) Surcharged **1 *CENT* PERAK** in Black.

16 1c on 2c rose 4.00 4.00

(n) Surcharged **1 CENT PERAK**

17 1c on 2c rose 25.00 25.00
a. PREAK
b. Double surcharge, one inverted

Same, with Roman "I".

18 1c on 2c rose

(o) Surcharged ***One CENT PERAK***

19 1c on 2c rose 15 15
a. Double surcharge, one inverted
b. Inverted surcharge
c. "One" inverted 30.00
d. CFNT 75

(p) Surcharged ***One CENT PERAK***

1889-90

20 1c on 2c rose 12 12
a. Italic Roman "K" in PERAK 3.00

(q) Same, "CENT" in Thick Roman Letters.

21 1c on 2c rose 10.00

(s) Surcharged ***One*** CENT PERAK

23 1c on 2c rose 60 60
a. PREAK 15.00 12.50

(t) Surcharged ***One CENT*** PERAK

24 1c on 2c rose 2.00 2.00

(u) Surcharged One CENT PERAK

25 1c on 2c rose 50 50

(v) Surcharged One CENT PERAK

26 1c on 2c rose 25 25

(w) Surcharged One CENT PERAK

27 1c on 2c rose 50 50

A1

A2

A3

A4

1891 A5 A6

28	A1	1c on 2c rose	12	12
29	"	1c on 6c violet	85	85
30	"	2c on 24c green	75	60
31	A2	1c on 2c rose	50	50
32	A3	1c on 2c rose	12	12
33	"	1c on 6c violet	2.00	2.00
34	"	2c on 24c green	1.00	1.00
35	A4	1c on 2c rose	1.00	75
36	"	1c on 6c violet	2.50	2.50
37	"	2c on 24c green	1.50	1.25
38	A5	1c on 6c violet	3.00	3.00
39	"	2c on 24c green	1.50	1.25
40	A6	1c on 6c violet	3.00	3.00
41	"	2c on 24c green	1.50	1.25

A7

A8

A9

A10

1892

42	A7	1c green	5	3
43	"	2c rose	8	5
44	"	5c blue	20	20

1895

45	A7	2c orange	10	10
46	A8	3c on 5c rose	10	10
47	A9	1c lilac & green	5	5
48	"	2c lilac & brown	6	6
49	"	3c lilac & carmine	12	5
50	"	5c lilac and olive	25	12
51	"	8c lilac & blue	25	12
52	"	10c lilac & orange	25	10
53	"	25c green & carmine	1.00	60
54	"	50c lilac & black	1.25	1.25

Wmkd. Crown and C. C.

55	A10	$1 green & light green	5.00	3.50
56	"	$2 green & carmine	7.00	6.00
57	A10	$3 green & olive	5.00	3.00
58	"	$5 green & ultramarine	11.00	10.00
59	"	$25 green & orange	25.00	15.00

1899 Wmkd. Crown and C. A.

60	A9	4c lilac & carmine	35	35
60a	"	50c green & black	2.50	1.75

A11

A12

A13

1900 Black Surcharge.

61	A11	1c on 2c lilac & brown	6	6
62	A12	1c on 4c lilac & carmine	10	10
63	A11	1c on 5c lilac & olive	12	12
65	"	3c on 8c lilac & blue	15	15
		a. No period after "Cent"	10.00	
		b. Double surcharge	7.50	
66	"	3c on 50c green & black	25	25
		a. No period after "Cent"	5.00	

Wmkd. Crown and C. C.

67	A13	3c on $1 green & light green	75	75
68	"	3c on $2 green & carmine	75	75

OFFICIAL STAMPS.

Stamps of Straits Settlements Surcharged **P.G.S.** in Black.

Wmkd. Crown and C. C.

1890 ***Perf. 14.***

151	12c blue	12.00	
151a	24c green	30.00	

Wmkd. Crown and C. A.

152	2c rose	50	50
	a. No period after "S"	5.00	
	b. Double surcharge	10.00	

153	4c brown		1.50	1.50
	a. No period after "S"		12.00	
154	6c violet		1.50	1.50
155	8c orange		2.00	2.00
156	10c slate		5.00	
157	12c brown violet		12.00	
158	24c green		9.00	

1892-95 Issues of Perak

Surcharged **Service.** in Black.

1892

159	A7	5c blue	4.00	35
		a. Inverted surcharge		

1896

160	A9	5c lilac & olive	60	15
		a. Double surcharge	15.00	

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd. Crown and C. C.

1878-82 *Perf. 14.*

(a) Surcharged

1	2c brown & black	75.00	75.00
2	2c brown & red	50.00	50.00

Wmkd. Crown and C. A.

3	2c brown & red	15.00	15.00
	a. Inverted surcharge		

(b) Surcharged **S** in Black.

4	2c brown	
4a	2c rose	

(c) Surcharged **SELANGOR**

1881

Wmkd. Crown and C. C.

Surcharge 16 to 16¾mm. Wide.

5	2c brown	1.25	1.00
	a. Double surcharge		

1882-89

Wmkd. Crown and C. A.

Surcharge 16 to 17mm. Wide.

6	2c brown	4.00	4.00
7	2c rose	1.00	1.00

(d) Surcharged **SELANGOR**

8	2c rose	25	25
	a. Double surcharge		

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½mm. Wide.

9	2c rose	1.00	1.00

(f) Surcharged **SELANGOR**

9a	2c rose	1.00	1.00

(g) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. Wide.

With Period.

10	2c rose	1.25	1.00

Without Period.

11	2c rose	15	10

Same Surcharge, but Vertically.

12	2c rose	1.00	1.00

(h) Surcharged ***Selangor***

13	2c rose	15.00

(i) Surcharged ***SELANGOR***

14	2c rose	12.50	12.50

(j) Surcharged Vertically **SELANGOR**

15	2c rose	15.00	2.50

(k) Surcharged Vertically ***SELANGOR***

Surcharge 19 to 20¾mm. Wide.

16	2c rose	7.00	2.00

Similar Surcharge, but Diagonally.

17	2c rose		

(l) Surcharged Vertically **SELANGOR**

18	2c rose	2.00	50

Same Surcharge (l) Horizontally.

18a	2c rose		

A1

A2

A3

A4

1891 A5

19	A1	2c on 24c green	1.50	
20	A2	2c on 24c green	4.00	
21	A3	2c on 24c green	4.00	
22	A4	2c on 24c green	3.00	
23	A5	2c on 24c green	4.00	

1892 A6 A7

24	A6	1c green	6	3
25	"	2c rose	8	5
26	"	5c blue	25	25

1894-95

27	A6	2c orange	6	6
28	A7	3c on 5c rose	8	6

A8 A9

1895-99

29	A8	3c lilac & carmine	8	6
30	"	5c lilac & olive	12	10
31	"	8c lilac & blue	25	25
32	"	10c lilac & orange	25	25
33	"	25c green & carmine	1.25	1.25
34	"	50c lilac & black	1.75	1.25
35	"	50c green & black	6.00	4.00

Wmkd. Crown and C. C.

36	A9	$1 green & light green	1.50	1.50
37	"	$2 green & carmine	4.00	4.00
38	"	$3 green & olive	6.00	5.00
39	"	$5 green & ultramarine	6.00	6.00
40	"	$10 green & brown violet	10.00	10.00
41	"	$25 green & orange	25.00	

A10 A11

1900 Wmkd. Crown and C. A.

42	A10	1c on 5c lilac & olive	1.25	1.25
43	"	1c on 50c green & black	30	30
44	A11	3c on 50c green & black	50	50

Sungei Ujong.

A1

1876 *Perf. 14.*

Wmkd. Elephant's Head.

1	A1	½a blue & black	100.00	125.00

Stamps of the Straits Settlements Surcharged in Black.

1878

Wmkd. Crown and C. C.

(a) Surcharged

2		2c brown	50.00	50.00

1881-83

(b) Surcharged S.U.

3		2c brown	7.50	

(c) Surcharged SUNGEI UJONG

4		2c brown	1.50	
5		4c rose		

Wmkd. Crown and C. A.

(d) Surcharged S.U.

6		2c brown	7.50	7.50
7		4c rose		

(e) Surcharged **SU**

11	2c brown	5.00	5.00

(f) Surcharged **SUNGEI UJONG**

14	2c brown		
15	2c rose	1.00	75
	a. "Ujong" printed sideways		
	b. "Sungei" printed twice		
16	4c brown	7.50	
17	8c orange	75.00	75.00
18	10c slate	20.00	20.00

(g) Surcharged **SUNGEI UJONG.**

19	2c brown	50	

(h) Surcharged ***SUNGEI UJONG***

Without Period.

20	2c rose	60	60

With Period.

21	2c rose	1.00	1.00
	a. "UNJOG"	35.00	

(i) Surcharged ***Sungei Ujong***

22	2c rose	1.00	
	a. Double surcharge	25.00	

(j) Surcharged **SUNGEI UJONG**

23	2c rose	1.25	

(k) Surcharged **SUNGEI UJONG**

24	2c rose	50	50

(l) Surcharged **SUNGEI UJONG**

25	2c rose	1.25	1.25

Same With Long "J."

26	2c rose	1.50	1.50

(m) Surcharged **SUNGEI UJONG**

26a	2c rose	30	30

(n) Surcharged **SUNGEI UJONG**

26b	2c rose	60	50

A2

27	A2	2c on 24c green	4.50	4.50

Same, "TWO" in Thick Roman, "CENTS" in Small Roman Caps.

28	A2	2c on 24c green	15.00	15.00

Same, "TWO" and "CENTS" in Thick Roman.

29	A2	2c on 24c green	6.00	6.00

Same, "TWO" in Italics, "CENTS" in Thick Roman.

30	A2	2c on 24c green	10.00	10.00

1892 A3 A4

31	A3	2c rose	30	30
32	"	5c blue	20	20

1894

33	A4	1c on 5c green	6	5
34	A3	2c orange	10	10
35	A4	3c on 5c rose	15	15

1895 A5

36	A5	3c lilac & carmine	10	8

Trengganu.

A1

1910

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	4
2	"	3c rose red	6
3	"	4c brown orange	7
4	"	5c gray	8
5	"	8c ultramarine	12

Chalky Paper.

6	A1	10c violet, *yellow*	15
7	"	20c red violet & violet	25
8	"	50c *green*	60
9	"	$1 carmine & black, *blue*	1.25

A2

1911

10	A2	$5 lilac & blue green	6.00
11	"	$25 green & carmine	21.00

1915 **Ordinary Paper.**

12	A2	2c red violet & brown	5
13	"	4c green & orange brown	6
14	"	5c chocolate & gray	7
15	"	10c red & green, *yellow*	12

Chalky Paper.

16	A2	25c dull violet & green	30
17	"	30c black & dull violet	35
19	"	$3 red & green, *green*	3.75

SURINAM, S. A.

100 CENTS=1 GULDEN.

A1

A2

1873

Perf. 11½x12, 12½x12, 14.

1	A1	2½c rose	6	6
		a. Bluish paper	2.50	3.00
2	"	3c green	30	30
		a. Bluish paper	4.00	4.00
3	"	5c dull violet	20	20
		a. 5c deep violet		
		b. Bluish paper	1.00	1.00
4	"	10c bistre	15	10
		a. Bluish paper	1.50	1.50
5	"	25c greenish blue	35	15
		a. 25c ultramarine	1.00	25
		b. Bluish paper	3.00	2.50
6	"	50c brown orange	60	50
		a. Bluish paper	2.50	2.50
7	"	2gld 50c green & orange	2.00	2.00

The stamps on bluish paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½x12, 13½.

9	A1	1c lilac gray	6	6
10	"	2c yellow	5	5
11	"	12½c slate blue	25	20
12	"	15c gray	20	15
13	"	20c green	50	50
14	"	30c red brown	50	50
15	"	40c dark brown	60	60
16	"	1gld red brown & gray	1.00	1.00

1890 ***Perf. 11½x11, 12½.***

17	A2	1c lilac	3	3
		a. 1c lilac gray		
18	"	2c orange brown	4	4
		a. 2c yellow brown	4	4
19	"	2½c carmine	5	5
20	"	3c green	6	6
21	"	5c ultramarine	8	6

A3

A4

1892 ***Perf. 10½.***

22	A3	2½c black & orange	5	5
		a. First and fifth vertical words have fancy "F"	15	15

Perf. 14.

23	A4	2½c on 50c brown orange	6.00	

Perf. 11½x12, 12½x12.

24	A4	2½c on 50c brown orange	5.00	60
		a. Double surcharge	7.50	

A5

1893 *Perf. 12½.*

25	A5	10c bistre	10	6
26	"	12½c rose lilac	15	10
27	"	15c gray	15	10
28	"	20c green	20	10
29	"	25c blue	30	15
30	"	30c red brown	30	18

Issue of 1873 Surcharged **10 CENT**

1898

Perf. 11½x12, 12½x12, 13½.

31	A1	10c on 12½c slate blue	12	10
32	"	10c on 15c gray	1.00	1.00
33	"	10c on 20c green	12	10
34	"	10c on 25c greenish blue	12	10
		a. 10c on 25c ultramarine	2.50	2.50
35	"	10c on 30c red brown	12	12
		a. Double surcharge		

A6

A7

A8

1900

Perf. 11½, 11½x12, 12½x12, 14.

36	A6	25c on 40c dark brown	25	25
37	"	25c on 50c brown orange	25	25
38	A6	50c on 1gld red brown & gray	75	75
39	"	50c on 2gld 50c green & orange	3.00	3.00

Perf. 11, 12½.

41	A7	50c on 50c bronze green & red brown	50	35
42	A8	1gld on 1gld dark green	1.00	50
43	"	2½gld on 2½gld brown lilac	1.75	1.25

A9

A10

A11

1902-08 *Perf. 12½.*

44	A9	½c violet	3	3
45	"	1c olive green	3	3
46	"	2c yellow brown	3	2
47	"	2½c blue green	4	3
48	"	3c orange	6	6
49	"	5c red	5	4
50	"	7½c gray	8	8
51	A10	10c slate	10	5
52	"	12½c deep blue	12	5
53	"	15c deep brown	15	12
54	"	20c olive green	16	15
55	"	22½c brown & olive green	18	15
56	"	25c violet	20	15
57	"	30c orange brown	25	25
58	"	50c lake brown	35	35
59	A11	1gld violet	75	65
60	"	2½gld slate blue	1.75	1.50

A12

1909

With Sawtooth Roulette.

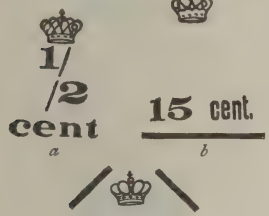
61	A12	5c red	12	12
		a. Tête bêche	75	75

Perf. 11½x10½.

62	A12	5c red	12	12
		a. Tête bêche	75	75

1911

Issues of 1890-1900 Surcharged in Red



30 cent

c

Perf. 12½ and 11½x11.

63	A2(*a*)	½c on 1c gray	8	8
64	" (")	½c on 2c yellow brown	20	20
65	A5 (*b*)	15c on 25c blue	1.50	1.50
66	" (")	20c on 30c red brown	50	50
		a. Crown omitted		
		b. Double surcharge		
		c. Triple surcharge	2.50	
67	A8 (*c*)	30c on 2½gld brown lilac	2.50	2.50

We believe this issue to be entirely speculative.

A13

1912 *Perf. 11½.*

70	A13	½c lilac	5	5
		a. ½c pale violet	5	5
71	"	2½c dark green	6	6
		a. 2½c blue green	15	10
72	"	5c pale red	15	12
73	"	12½c deep blue	20	20

A14

A15

A16

1913 *Perf. 12½.*

74	A14	½c violet	2	2
75	"	1c olive green	2	2
76	"	2c yellow brown	2	2
77	"	2½c green	3	3
78	"	3c yellow	3	3
79	"	5c rose	4	4
80	"	7½c drab	6	6
81	A15	10c carmine rose	8	8
82	"	12½c blue	10	10
83	"	15c olive green	12	10
84	"	20c green	15	12
85	"	22½c orange	16	14
86	"	25c red violet	18	15
87	"	30c slate	20	20

Perf. 11x11½.

88	A16	50c green	30	30
89	"	1gld brown	70	70
90—	"	2½gld carmine	1.65	1.65

POSTAGE DUE STAMPS.

D1

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.

Type III. 32 loops. T of BETALEN slightly to the left of center of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger in the other three types.

1885

Perf. 11½x12, 12½, 12½x12, 13½.

Value in Black.

101	D1	2½c lilac, type III	8	8
		a. 2½c lilac, type I	15	15
		b. 2½c lilac, type II	20	20
102	"	5c lilac, type III	12	12
		a. 5c lilac, type I	20	20
		b. 5c lilac, type II	30	30
103	"	10c lilac, type III	1.00	1.00
		a. 10c lilac, type I	1.50	1.50
		b. 10c lilac, type II	30.00	30.00
		c. 10c lilac, type IV	6.00	6.00
104	"	20c lilac, type III	30	30
		a. 20c lilac, type I	40	40
		b. 20c lilac, type II	40	40
105	"	25c lilac, type III	40	40
		a. 25c lilac, type I	60	60
		b. 25c lilac, type II	8.00	8.00
		c. 25c lilac, type IV	4.00	4.00
106	"	30c lilac, type III	30	30
		a. 30c lilac, type I	75	75
		b. 30c lilac, type II	6.00	6.00
107	"	40c lilac, type III	40	40
		a. 40c lilac, type I	50	50
		b. 40c lilac, type II	6.00	6.00
		c. 40c lilac, type IV	4.00	4.00
108	"	50c lilac, type III	50	50
		a. 50c lilac, type I	50	50
		b. 50c lilac, type II	75	75

D7

1892-96 *Perf. 12½.*

109	D7	2½c lilac, type III	3	3
		a. 2½c lilac, type I	5	5
		b. 2½c lilac, type II	5	5
110	"	5c lilac, type III	5	5
		a. 5c lilac, type I	20	20
		b. 5c lilac, type II	60	60
111	"	10c lilac, type III	10	10
		a. 10c lilac, type I	15	15
		b. 10c lilac, type II	75	75
112	"	20c lilac, type III	15	15
		a. 20c lilac, type I	25	25
		b. 20c lilac, type II	4.00	4.00
113	"	25c lilac, type III	20	20
		a. 25c lilac, type I	30	30
		b. 25c lilac, type II	5.00	5.00
114	"	40c lilac, type I	30	30

1911

Issue of 1885 Surcharged in Red

10 cent

115	D4	10c on 30c lilac	2.50	2.50
116	D5	10c on 50c lilac	2.50	2.50

We believe these two stamps to be entirely speculative.

1912-15

Value in Color of Stamp.

118	D7	2½c lilac	3	3
119	"	5c "	4	4
120	"	10c "	8	8
121	"	20c "	15	15
122	"	25c "	18	18
124	"	40c "	30	30

SWAZIELAND, AF.

12 PENCE=1 SHILLING.

A1

Perf. 12½, 12½x12.

1889-90 Black Surcharge.

1	A1	½p gray	35	40
		a. Inverted surcharge	10.00	10.00
		b. "Swazielan"	15.00	15.00
2	"	1p rose	75	75
		a. Inverted surcharge	10.00	10.00
3	"	2p olive bistre	35	35
		a. Inverted surcharge	15.00	10.00
		b. "Swazielan"	12.50	
4	"	6p gray blue	75	75
5	"	1sh green	65	65
		a. Inverted surcharge	7.50	7.50
6	"	2sh 6p yellow	3.00	3.00
7	"	5sh slate	6.00	6.00
		a. Inverted surcharge	40.00	
		b. "Swazielan"		
8	"	10sh light brown	35.00	35.00

1893 Red Surcharge.

9	A1	½p gray	35	35
		a. Inverted surcharge	5.00	
		b. Double surcharge	8.00	

The reprints have a period after the word "Swazieland".

These stamps were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.
100 ÖRE=1 KRONA.

A1

1855 ***Perf. 14x13½.***

1	A1	3s blue green	60.00	25.00
2	"	4s blue	12.50	20
3	"	6s gray	35.00	7.00
		a. 6s gray brown	50.00	8.00
4	"	8s orange	15.00	4.00
		a. 8s yellow	25.00	4.00
5	"	24s dull red	60.00	15.00

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.

A2

A3

A4

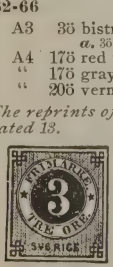
1858 ***Perf. 14, 14x13½.***

6	A2	5ö yellow green	1.00	12
		a. 5ö deep green	2.00	25
7	"	9ö violet	3.50	1.50
		a. 9ö lilac	3.50	1.50
8	"	12ö blue	1.00	1
		a. 12ö deep blue	1.00	1
9	"	12ö ultramarine	15.00	6
10	"	24ö orange	2.00	15
		a. 24ö yellow	2.50	25
11	"	30ö red brown	2.50	20
		a. 30ö brown	3.50	25
12	"	50ö rose	3.50	50
		a. 50ö carmine	7.50	60

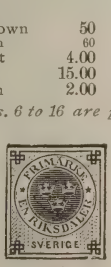
1862-66

13	A3	3ö bistre brown	50	10
		a. 3ö brown	60	10
14	A4	17ö red violet	4.00	1.50
15	"	17ö gray	15.00	5.00
16	"	20ö vermilion	2.00	10

The reprints of Nos. 6 to 16 are perforated 13.



A5



A6

A7

1872-78 ***Perf. 14.***

17	A5	3ö bistre brown	25	3
		a. 3ö yellow brown	40	3
18	"	4ö gray	2.00	30
19	"	5ö blue green	50	5
		a. 5ö dark green	1.00	6
20	"	6ö lilac	2.00	10
		a. 6ö violet	2.50	10
21	"	6ö gray	25.00	1.00
22	"	12ö blue	1.00	4
23	"	20ö vermilion	4.00	8
24	"	24ö orange	4.00	8
		a. 24ö yellow	4.00	8
25	"	30ö pale brown	3.00	3
		a. 30ö black brown	3.00	3
26	"	50ö rose	3.00	10
		a. 50ö carmine	3.00	10
27	A6	1rd bistre & blue	4.50	50
		a. 1rd bistre & ultramarine	5.00	50

Perf. 13.

28	A5	3ö yellow brown	25	2
		a. 3ö bistre brown	75	5
29	"	4ö gray	40	1
30	"	5ö dark green	60	1
		a. 5ö green	90	2
31	"	6ö lilac	75	2
		a. 6ö red lilac	75	2
		b. Imperf.		
32	"	12ö blue	40	1
		a. 12ö deep blue	60	1
33	"	20ö vermilion	1.50	1
		a. Error: "TRETIO" instead of "TJUGO"	125.00	125.00
34	"	24ö orange	75	5
		a. 24ö yellow	75	5
35	"	30ö pale brown	1.75	2
		a. 30ö black brown	1.75	2
36	"	50ö carmine	2.50	3
		a. 50ö rose	3.00	3
37	A6	1rd bistre & blue	25.00	1.25
38	"	1kr bistre & blue	3.00	5

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

1885

39	A7	10ö dull rose	85	1
		a. 10ö carmine	85	2

Same with Post Horn on Back.

1886-91

40	A5	2ö orange	5	5
		a. Period before "FRIMARKE"		
41	"	3ö yellow brown	10	4
		a. 3ö bistre brown	10	4

42	A5	4ö gray	12	2
43	"	5ö green	15	1
		a. 5ö deep green	15	1
44	"	6ö red lilac	15	15
		a. 6ö violet	50	30
45	A7	10ö pink	35	1
		a. 10ö rose	35	1
		b. Imperf.		
46	A5	20ö vermilion	50	1
47	"	30ö pale brown	50	2
		a. 30ö dark brown	60	
48	"	50ö rose	75	3
49	A6	1kr bistre & blue	75	2
		a. 1k bistre & dark blue	75	2

A8

A9

A10

1889 **Blue Surcharge.**

50	A8	10ö on 12ö blue	10	8
		a. Inverted surcharge		
51	"	10ö on 24ö orange	30	30

1891-92 **Wmkd. a Crown.**

52	A9	1ö brown & ultramarine	3	1
		a. Imperf.	2.50	
53	"	2ö dark blue & yellow	3	1
54	"	3ö brown & orange	4	2
55	"	4ö carmine & ultramarine	6	1
56	A10	5ö yellow green	5	1
		a. 5ö blue green	5	1
		b. Imperf. 5ö yellow green	5.00	
		c. Imperf. 5ö blue green	15.00	
56d	"	5ö brown (error)		
57	"	10ö carmine	8	1
		a. 10ö rose	10	1
		b. Imperf.	1.50	
58	"	15ö red brown	12	1
59	"	20ö blue	12	2
		a. 20ö slate blue	15	2
		b. Imperf.	5.00	
60	"	25ö red orange	15	2
61	"	30ö yellow brown	25	1
		a. 30ö dark brown	25	1
62	"	50ö slate	50	2

A11

1900

63	A11	1kr carmine & slate	60	3

1903-04

64	A10	8ö red violet	8	2
65	"	50ö olive gray	35	2

A12

66	A12	5kr blue	2.50	75

A13

A14

1910-15

67	A13	1ö black	3	3
68	"	2ö orange	4	2
69	"	4ö violet	6	3
70	A14	5ö green	10	8
71	"	10ö carmine	20	2
72	"	1kr *yellow*	50	10
73	"	5kr claret, *yellow*	2.25	1.50

Unwmkd.

75	A10	20ö blue	20	10
76	"	25ö red orange	20	10
77	A14	5ö green	3	1
78	"	8ö magenta	4	3
79	"	10ö carmine	6	1
80	"	15ö red brown	8	2
81	"	20ö deep blue	10	1
82	"	25ö orange red	12	2
83	"	30ö claret brown	15	2
84	"	35ö dark violet	18	2
85	"	50ö gray	22	3

Wmkd. Wavy Lines.

86	A13	1ö black	2	1
87	"	2ö orange	2	1
88	"	4ö pale violet	2	1
89	A14	5ö green	2	1
90	"	10ö carmine	5	1

STAMPS FOR THE CITY OF STOCKHOLM.

1855-62 A1

Perf. 14x13½.

101	A1	black	1.75	1.50
102	"	bistre brown	2.50	2.50

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

POSTAGE DUE STAMPS.

D1

1874 ***Perf. 14.***

151	D1	1ö black	15	12
152	"	3ö rose	15	12
153	"	5ö brown	20	15
		a. 5ö pale brown	20	15
154	"	6ö yellow	15	15
		a. 6ö orange yellow	18	15
155	"	12ö pale red	6	6
156	"	20ö blue	60	15
		a. 20ö pale blue	60	15
157	"	24ö violet	3.50	1.25
		a. 24ö lilac		
158	"	24ö gray	60	50
159	"	30ö dark green	25	15
		a. 30ö light green	25	15
160	"	50ö brown	60	25
161	"	1kr blue & bistre	1.00	25

Perf. 13.

162	D1	1ö black	3	3
163	"	3ö rose	3	3
164	"	5ö brown	2	2
		a. 5ö pale brown	4	3
165	"	6ö yellow	5	5
		a. 6ö orange	10	5
		b. Printed on both sides		
166	"	12ö pale red	8	8
		a. 12ö scarlet	8	8
167	"	20ö pale blue	5	4
		a. 20ö blue	5	4
168	"	24ö red lilac	25	20
		a. 24ö violet	35	25
169	"	24ö gray lilac	40	25
170	D1	30ö yellow green	8	3
		a. 30ö blue green	8	3
171	"	50ö yellow brown	6	5
		a. 50ö bistre brown	6	5
172	"	1kr blue & bistre	18	15
		a. 1kr ultramarine & bistre	20	15

OFFICIAL STAMPS.

O1

1871-84 ***Perf. 14.***

201	O1	3ö bistre	40	10
		a. 3ö yellow brown	75	10
202	"	4ö gray	1.50	15
		a. 4ö pale gray	5.00	15
203	"	5ö yellow green	1.00	12
		a. 5ö blue green	1.00	12
204	"	6ö lilac	1.00	25
205	"	6ö gray	4.00	2.50
206	"	12ö dark blue	60	3
		a. 12ö blue	60	3
207	"	20ö pale red	3.00	25
		a. 20ö orange vermilion	3.00	25
208	"	24ö yellow	3.50	10
		a. 24ö orange	4.00	10
209	"	30ö pale brown	3.00	10
		a. 30ö dark brown	5.00	10
210	"	50ö rose	2.50	12
211	"	1kr blue & bistre	4.00	12

Perf. 13.

212	O1	3ö bistre brown	6	4
		a. 3ö bistre	12	4
213	"	4ö dark gray	12	2
		a. 4ö pale gray	12	2
214	"	5ö blue green	15	2
		a. 5ö yellow green	15	2
215	"	6ö lilac	25	20
		a. 6ö red lilac	35	20
216	"	10ö carmine	25	1
		a. 10ö rose	60	2
217	"	12ö blue	40	3
		a. 12ö pale blue	2.50	10
218	"	20ö vermilion	50	3
219	"	24ö yellow	50	10
		a. 24ö orange	50	10
220	"	30ö bistre brown	50	2
		a. 30ö dark brown	50	2
221	"	50ö pale rose	60	6
		a. 50ö dark rose	1.00	8

222	O1	1kr dark blue & yellow brown	65	5
		a. 1kr blue & bistre		
		b. Imperf.		

O2

1889 Blue Surcharge.

223	O2	10ö on 12ö blue	20	20
		a. Inverted surcharge	30.00	30.00
		b. Perf. 14		
224	"	10ö on 24ö yellow	25	25
		a. 10ö on 24ö orange	25	25
		b. Inverted surcharge		

1891-93

225	O1	2ö orange	3	2
226	"	20ö dark blue	10	1
		a. Imperf.		
227	"	50ö pale gray	25	2

O3

1910-12 Wmkd. Crown.

228	O3	1ö black	2	1
229	"	2ö orange	5	3
230	"	4ö pale violet	5	2
231	"	5ö green	8	2
232	"	8ö claret	8	4
233	"	10ö carmine	15	2
234	"	15ö red brown	12	8
235	"	20ö deep blue	25	2
236	"	25ö red orange	18	2
237	"	30ö chocolate	25	4
238	"	50ö gray	40	20
239	"	1kr *yellow*	45	35
240	"	5kr claret, *yellow*	3.50	1.25

Wmkd. Wavy Lines.

242	O3	2ö orange	2	2
243	"	4ö pale violet	2	2
244	"	5ö green	3	1
246	"	10ö carmine	5	2
248	"	20ö deep blue	10	3
250	"	30ö chocolate	15	5
251	"	35ö dark violet	18	5

SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION.

Basle.

1845 A1

1	A1	2½r black, crimson & blue	85.00	75.00

Geneva.

1843 A2

2	A2	10c *yellow green*	400.00	200.00
		a. Vertical half used as 5c	75.00	30.00
		b. Stamp composed of right half at left side and left half at right side		250.00

A3

A4

1845-47

3	A3	5c *yellow green*	22.50	12.00
4	A4	5c *yellow green*	18.00	10.00
5	"	5c *dark green*	25.00	20.00

ENVELOPE STAMP USED AS ADHESIVE.

E1

6	E1	5c yellow green	65.00

Zurich.

A6

A6a

1843

Red Vertical Lines.

8	A6	4r black	250.00	75.00
		a. Diagonal half used as 2r		
9	A6a	6r black	75.00	10.00
		a. Diagonal lines retouched		

Red Horizontal Lines.

10	A6	4r black	200.00	80.00
11	A6a	6r black	30.00	10.00
		a. Diagonal lines retouched		40.00

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

FEDERAL ADMINISTRATION.

A7

A8

1849-50

12	A7	4c black & red	500.00	150.00
13	"	5c black & red	50.00	15.00
14	A8	2½r black & red	85.00	30.00

A9

A10

A11

With Frame Around Cross.

15	A9	2½r black & red	20.00	8.00
16	A10	2½r black & red	17.50	7.00

Without Frame Around Cross.

17	A9	2½r black & red	25.00	12.50
18	A10	2½r black & red	250.00	85.00

Forty varieties of each value.

19	A11	5c black & red	80.00	25.00

NOTE.—Of the above, type A7 was formerly assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neufchatel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.

A12

A13

A14

A15

A16

With Frame around Cross.

1850

20	A12	5r black & red, *blue*	40.00	6.00
		a. 5r black & red, *dark blue*	40.00	6.00
21	A13	10r black & red, *yellow*		100.00
		a. With traces of frame		1.50

Without Frame around Cross.

22	A12	5r black & red, *light blue*	9.00	2.50
		a. 5r black & red, *dark blue*	12.50	2.50
		b. 5r black & red, *purple blue*	18.00	3.00
		c. 5r black & red, *greenish blue*	12.50	2.00
		d. Half used as 2½r		
23	A13	10r black & red, *yellow*	6.00	40
		a. 10r black & red, *buff*	7.50	50
		b. 10r black & red, *orange*	7.50	60
		c. Half used as 5r		
24	A12	5r light blue & red	5.00	60
		a. 5r dark blue & red	6.50	60
		b. With frame around cross		75.00
		c. With traces of frame	6.00	1.50

With Frame around Cross.

1852

25	A14	15r red	60.00	4.00
		a. 15r vermilion		4.00
26	A15	15r red	12.00	75
		a. 15r vermilion		
27	A16	15c red	100.00	4.00
		a. 15r vermilion		4.00

Forty varieties of the 5r and 10r and ten of each type of the 15r and 15c.

A17

A18

Thin Paper.

With Green Silk Threads.

1854

28	A16	5r red brown	30.00	5.00
29	"	5r yellow brown	9.00	1.25
30	"	10r blue	10.00	75
31	"	15r rose	7.50	75
		a. Without silk thread		
32	"	20r yellow	10.00	1.25
33	"	40r yellow green	12.50	1.75
		a. 40r blue green		2.50

Thick Paper.

Bright Green Thread.

1855-56

34	A17	2r gray	3.00	3.00
		a. Diagonal half used as 1r		
		b. Yellow thread		
		c. White thread		
35	"	5r brown	1.75	25
		a. 5r gray brown	2.00	50
		b. 5r yellow brown	3.00	50
		c. Without silk thread		
		d. Diagonal half used as 2½r		
		e. Yellow thread	5.00	1.00
		f. Black thread	5.00	1.00
		g. Blue thread	10.00	1.50
		h. White thread	2.50	1.50
36	"	10r pale blue	3.50	15
		a. 10r blue	3.50	15
		b. Diagonal half used as 5r		
		c. Without silk thread		
		d. Yellow thread	7.50	1.00
		e. Red thread	5.00	40
		f. Blue thread	15.00	3.00
		g. White thread		60
37	A17	15r rose	4.00	25
		a. Yellow thread	10.00	1.00
		b. Blue thread	12.50	50
		c. White thread		60
		d. Black thread	10.00	1.50
38	"	20r orange	5.00	50
		a. 20r yellow	5.00	50
		b. Diagonal half used as 10r		
		c. Yellow thread	7.50	1.50
		d. Blue thread	15.00	2.50
		e. White thread		2.50
39	"	40r green	6.00	35
		a. 40r yellow green	6.00	50
		b. Without silk thread		50
		c. Yellow thread	10.00	1.25
		d. Red thread	10.00	35
		e. Blue thread	12.00	2.00
		f. White thread		2.00
40	"	1fr lavender (Yellow thread)	7.50	2.50
		a. Black thread	7.50	2.00

Wmkd. Cross in Oval.

White Wove Paper.

1862-63 ***Perf. 11½.***

41	A18	2c gray	12	4
42	"	3c black	10	10
43	"	5c dark brown	5	1
		a. 5c bistre brown	50	5
		b. 5c gray brown	25	2
		c. Double impression, one inverted		
44	"	10c blue	50	2
		a. 10c dark blue	50	2
		b. Double impression, one inverted		
		c. Diagonal half used as 5c		
45	"	20c orange	15	2
		a. 20c yellow	50	3
46	"	30c vermilion	1.25	15
47	"	40c green	1.50	15
48	"	60c bronze	2.50	75
49	"	1fr bronze	4.00	75
50	"	1fr gold	15	12

1867-78

51	A18	2c red brown	3.00	1.50
52	"	2c bistre brown	3	1
		a. 2c bistre	10	1
53	"	10c rose	5	1
54	"	15c lemon	15	15
55	"	25c blue green	8	1
		a. 25c yellow green	30	1
		b. Double impression, one inverted		
56	"	30c ultramarine	1.00	6
57	"	30c blue	1.25	8
58	"	30c gray	12	12
59	"	50c violet	12	12
		a. 50c deep violet	12	12

1881 **Granite Paper.**

60	A18	2c bistre	2	15
		a. Half used as 1c		
61	"	5c brown	2	10
		a. Double impression, one inverted	25	
62	"	10c rose	2	5
63	"	15c lemon	2	1.00
64	"	20c orange	2	50
65	"	25c green	2	50
66	"	40c gray	3	1.00
67	"	50c deep violet	4	1.00
		a. 50c violet	6	
		b. Double impression, one inverted	2.00	
68	"	1fr gold	5	1.25

The granite paper contains fragments of blue and red silk threads.

A19

A20

1882

69	A19	2c bistre	3	1
		a. 2c bistre brown	3	1
70	"	3c gray brown	5	3
		a. 3c gray	5	3
71	"	5c maroon	6	1
72	"	10c carmine	6	1
		a. 10c rose	25	1
73	"	12c ultramarine	15	2
		a. 12c chalky blue	15	2
74	"	15c yellow	1.25	10
		a. Tête bêche		

White Paper.

75	A19	2c bistre	2.00	75
76	"	5c maroon	1.50	75
77	"	10c rose	5.00	75
78	"	12c chalky blue	1.25	50
79	"	15c yellow	1.75	75
		a. Tête bêche		

Perf. 11½x11, 11½x12.

80	A20	20c orange	20	1
81	"	25c green	20	1
		a. 25c yellow green	20	2
82	"	40c gray	30	2
83	"	50c blue	50	2
84	"	1fr claret	50	1

1888 ***Perf. 9½.***

85	A20	20c orange	3.50	15
86	"	25c yellow green	1.25	10
87	"	40c gray	4.00	1.25
88	"	50c blue	5.00	75
89	"	1fr claret	5.00	10

1889-99 **Granite Paper.**

Perf. 11½.

90	A19	5c deep green	5	1
91	"	10c red	8	1
91a	"	12c dark ultra marine	15	2
92	"	15c violet	12	1

1890-99 **White Paper.**

Perf. 11½x11, 11½x12.

93	A20	25c blue	15	1
94	"	30c red brown	30	3
95	"	50c green	35	2
96	"	3fr yellow brown	1.50	3

Some stamps in the plate of the 25c have been retouched. The retouched stamps are found in the printings in green and in blue.

A21

1900 ***Perf. 11½.***

97	A21	5c gray green	5	3
98	"	10c carmine rose	10	5
99	"	25c blue	15	12

Re-engraved.

100	A21	5c gray green	12	5
101	"	10c carmine rose	1.25	50
102	"	25c blue	20.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid. The re-engraved 25c. was never issued.

1902

Perf. 11½x11, 11½x12.

103	A20	1fr carmine	75	2

A22

1904

Perf. 11½, 11½x12.

104	A22	40c gray	60	10

1905 Wmkd. Greek Cross.

Perf. 11½, 11½x11, 11½x12.

105	A20	20c deep orange	15	4
106	"	25c blue	35	3
107	"	30c red brown	20	4
108	A22	40c gray	35	4
109	A20	50c gray green	40	3
110	"	1fr carmine	60	3
111	"	3fr yellow brown	1.75	12

Some copies on the plates of the 20c, 25c, 30c, 50c and 3fr have been retouched.

Re-engraved.

112	A20	25c pale blue	12	1

In the re-engraved stamp the stars are larger and the background below "FRANCO" is of horizontal or horizontal and vertical crossed lines, instead of horizontal and curved lines.

Granite Paper.

Perf. 11½.

113	A19	2c dull bistre	8	3
114	"	3c gray brown	10	10
115	"	5c green	8	1
116	"	10c scarlet	10	1
117	"	12c ultramarine	12	4
118	"	15c brown violet	20	5

1907

Perf. 11½x11, 11½x12.

119	A20	20c deep orange	15	2
		a. 20c orange	20	2
120	"	25c deep blue	30	2
121	"	30c red brown	25	3
122	"	40c gray	40	4
		a. Helvetia without diadem	10.00	
123	"	50c gray green	25	4
124	"	1fr carmine	70	3
125	"	3fr yellow brown	2.00	15

There are retouched stamps on the plates of the 20c, 30c, 50c, 1fr and 3fr.

A23

A24

A25

Granite Paper.

1907-08 ***Perf. 11½.***

126	A23	2c pale bistre	3	1
127	"	3c lilac brown	8	8
128	"	5c yellow green	3	1
129	A24	10c rose red	6	1
130	"	12c ochre	10	4
131	"	15c red violet	15	5
132	A25	20c red & yellow	8	1
133	"	25c deep blue	10	1
		a. Tête bêche	75	
134	"	30c yellow brown & pale green	12	1
135	"	35c yellow green & yellow	14	1
136	"	40c red violet & yellow	16	1
		a. Designer's name in full on the rock	20	1
137	"	50c deep green & pale green	18	1
138	"	70c dark brown & buff	25	2
139	"	1fr deep claret & pale green	35	2
140	"	3fr bistre & yellow	1.00	3

A26

A27

1908-09 ***Perf. 11½, 12.***

141	A26	2c bistre	3	1
		a. Tête bêche	25	25
142	"	3c dark violet	3	1
143	"	5c green	4	1
		a. Tête bêche	60	60
144	A27	10c carmine	6	1
		a. Tête bêche	25	25
145	"	12c bistre brown	8	2
146	"	15c red violet	9	2

1910

First Re-engraving.

147	A26	2c bistre	2	1
		a. Tête bêche	5	5
148	"	3c dark violet	2	1
		a. Tête bêche	8	8
149	"	5c green	4	1
		a. Tête bêche	45	45

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

Second Re-engraving.

150	A26	2c bistre	2	1
		a. Tête bêche	5	5
152	"	5c green	3	1
		a. Tête bêche	15	15

In the second re-engraving the letters of "HELVETIA" have serifs.

A28

1914-15 Granite Paper.

Wmkd. Greek Cross.

TEN CENTIMES
Type I. Bust 16½mm. high. "HELVETIA" 15½ mm. wide.
Type II. Bust 15 mm. high. "HELVETIA" 15 mm. wide.

153	A28	10c red, *buff* (type II)	5	1
		a. 10c red, *buff* (type I)	15	
		b. Tête bêche		
154	"	12c brown, *buff*	10	2
155	"	13c olive green, *buff*	10	3
156	"	15c violet, *buff*	10	3

A29

A30

A31

157	A29	3fr dark green	1.00	20
158	A30	5fr deep ultramarine	1.65	35
159	A31	10fr dull violet	3.25	60

1915

Issues of 1910-14 Surcharged **1** *a* **13** *b* **13** *c*

160	A26 (*a*)	1c on 2c bistre	2	2
161	A27 (*b*)	13c on 12c bistre brown	8	4
162	A28 (*c*)	13c on 12c brown, *buff*	6	4

Issue of 1907-08 Surcharged **80** **80**

163	A25	80c on 70c dark brown & buff	30	20

POSTAGE DUE STAMPS.

D1

D2

Wmkd. Cross in Oval.

1878 ***Perf. 11½.***

201	D1	1c ultramarine	5	4
202	D2	2c "	5	4
203	"	3c "	15	12
204	"	5c "	25	10
205	"	10c "	40	10
206	"	20c "	50	8
207	"	50c "	1.50	30
208	"	100c "	2.50	30
209	"	500c "	5.00	30

1883 **Granite Paper.**

210	D2	10c ultramarine	1.25	25
211	"	20c "	5.00	30
212	"	50c "	30.00	2.50
213	"	100c "	17.50	1.75
214	"	500c "	50.00	75
215	"	5c green & carmine	75	75
216	"	10c green & carmine	75	50
217	"	20c green & carmine	1.25	50
218	"	50c green & carmine	3.00	1.50
219	"	100c green & carmine	6.00	4.00
220	"	500c green & carmine	6.00	2.50

1884-97

221	D2	1c olive green & carmine	3	2
222	"	3c olive green & carmine	20	10
		a. 3c yellow green & carmine	25	25
223	"	5c olive green & carmine	5	2
		a. 5c yellow green & carmine	20	10
224	"	10c olive green & carmine	10	2
		a. 10c yellow green & carmine	30	5
225	"	20c olive green & carmine	12	3
		a. 25c yellow green & carmine	75	25
226	"	50c olive green & carmine	30	4
		a. 50c yellow green & carmine	1.50	25

227	A1	100c olive green & carmine	50	5
		a. 100c yellow green & carmine	1.25	25
228	"	500c olive green & carmine	4.00	30
		a. 500c yellow green & carmine	4.00	3

1908-09

Wmkd. Greek Cross.

229	D2	1c olive green & carmine	3	3
231	"	5c olive green & carmine	5	3
232	"	10c olive green & carmine	8	3
233	"	20c olive green & carmine	12	3
234	"	50c olive green & carmine	25	6
235	"	100c olive green & carmine	40	20

D3

1910

236	D3	1c blue green & red	2	2
237	"	3c " "	2	2
238	"	5c " "	2	2
239	"	10c " "	4	3
240	"	15c " "	6	4
241	"	20c " "	8	5
242	"	25c " "	9	6
243	"	30c " "	10	8
244	"	50c " "	17	15

CHARITY STAMPS.

C1

1911 *Perf. 11½.*

Wmkd. Greek Cross.

Blue Paper.

301	C1	2c olive green & red	2	2
302	"	5c " "	3	2
303	"	10c " "	5	3

C2

1913

304	C2	5 (10)c green	5	5

C3

C4

1915

305	C3	5 (10)c green, *buff*	4	
		a. Tête bêche		
306	C4	10 (15)c red, *buff*	6	

1916

Blue Paper.

307	C1	3c olive green & red	2	

TAHITI, O.

100 CENTIMES=1 FRANC.

A1

A2

A3

A4

1882 *Imperf.*

1	A1	25c on 35c dark violet, *orange*	20.00	15.00
		a. Inverted surcharge		20.00
1b	"	25c on 40c vermilion, *straw*	150.00	150.00

2	A4	25c on 1fr bronze green, *straw*	30.00	30.00
		a. Inverted surcharge		
		b. Surcharged vertically, upward		
		c. Surcharged vertically, downward		

1884 ***Perf. 14½x13½.***

3	A2	5c on 20c red, *green*	12.00	12.00
		a. Surcharge reading downward		
		b. Surcharged horizontally	12.00	12.00
		c. Surcharged horizontally, inverted		
4	A3	10c on 20c red, *green*	17.50	17.50
		a. Surcharge reading downward		
		b. Surcharged horizontally	17.50	17.50
		c. Surcharged horizontally, inverted		

A5

A6

1893 Black Surcharge.

5	A5	1c *lilac blue*	25.00	27.50
		a. TAHITI		
6	"	2c brown, *buff*	27.50	27.50
7	"	4c claret, *lavender*	25.00	25.00
8	"	5c green, *greenish*	25	35
9	"	10c *lavender*	50	50
10	"	15c blue	50	30
11	"	20c red, *green*	1.25	1.25
12	"	25c yellow	30.00	30.00
13	"	25c *rose*	50	50
14	"	35c violet, *orange*	35.00	
15	"	75c carmine, *rose*	1.50	1.50
		a. Inverted surcharge		
16	"	1fr bronze green, *straw*	3.00	3.00
17	A6	1c *lilac blue*	20.00	20.00
18	"	2c brown, *buff*	25.00	25.00
19	"	4c claret, *lavender*	22.50	22.50
20	"	5c green, *greenish*	20.00	20.00
		a. Inverted surcharge		
21	A6	10c *lavender*	12.50	12.50
		a. Inverted surcharge		
		b. Quadruple surcharge		
22	"	15c blue	35	35
		a. Inverted surcharge		
23	"	20c red, *green*	1.00	1.00
		a. Inverted surcharge		
24	"	25c yellow	150.00	
25	"	25c *rose*	75	75
26	"	35c violet, *orange*	40.00	
27	"	75c carmine, *rose*	75	75
		a. Inverted surcharge	5.00	
		b. Triple surcharge		
28	"	1fr bronze green, *straw*	1.50	1.50

A7

1903 Carmine Surcharge.

29	A7	10c on 25c *rose*	10	10
		a. Double surcharge	2.00	
		b. Inverted surcharge	10.00	

Black Surcharge.

30	A7	10c on 40c red, *straw*	25	25
		a. Double surcharge	10.00	
		b. Inverted surcharge	4.00	

Stamp of French Oceanica Surcharged

TAHITI

10

CENTIMES

31	A7	10c on 15c blue	10	10
		a. Double surcharge	2.00	
		b. Inverted surcharge	2.00	

CHARITY STAMPS.

1915

Stamps of French Oceanica Surcharged in Red

TAHITI

Perf. 14x13½.

101	A1	15c blue	18.00	
102	"	15c gray, *light gray*	2.00	

POSTAGE DUE STAMPS.

D1

D2

1893 *Imperf.*

151	D1	1c black	10.00	10.00
152	"	2c "	10.00	10.00
153	"	3c "	10.00	10.00
154	"	4c "	10.00	10.00
155	"	5c "	10.00	10.00
156	"	10c "	10.00	10.00
157	"	15c "	10.00	10.00
158	"	20c "	5.00	5.00
159	"	30c "	10.00	10.00
160	"	40c "	10.00	10.00
161	"	60c "	10.00	10.00
162	"	1fr brown	12.50	12.50
163	"	2fr "	14.00	14.00
164	D2	1c black	25.00	25.00
165	"	2c "	10.00	10.00
166	"	3c black	8.00	8.00
		a. Double surcharge		
167	"	4c black	8.00	8.00
168	"	5c "	6.00	6.00
169	"	10c black	8.00	8.00
		a. Inverted surcharge		
170	"	15c black	7.00	7.00
171	"	20c "	3.00	3.00
172	"	30c "	6.00	6.00
173	"	40c "	7.50	6.00
174	"	60c "	7.50	7.50
175	"	1fr brown	8.00	8.00
176	"	2fr "	8.00	8.00

TASMANIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

1853

1	A1	1p blue	125.00	25.00
2	A2	4p red orange	30.00	6.50
		a. 4p yellow orange	30.00	6.50
		b. Laid paper		25.00
		Cut to shape		1.00

Twenty-four varieties of each

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT".

A3

A4

Wove Paper.

1855 Wmkd. Star.

4	A3	1p dark carmine	100.00	15.00
5	"	2p dark green	50.00	8.00
6	"	4p dark blue	12.50	1.50

1856-57 Unwmkd.

7	A3	1p pale red	75.00	25.00
8	"	2p emerald green		17.50
9	"	4p blue	35.00	6.00

Pelure Paper.

10	A3	1p brown red	60.00	15.00

Wmkd. Double-lined Numerals.

11	A3	1p carmine	1.00	1.00
		a. 1p orange red	1.00	1.00
		b. 1p brown red	7.50	1.25
		Pen cancellation		25
12	"	2p green	15.00	3.00
		a. 2p yellow green	15.00	3.00
		b. 2p sage green	10.00	3.00
13	"	4p blue	4.00	40
		a. 4p dark blue	5.00	1.25
		b. 4p pale blue	4.00	40

1858

14	A4	6p gray lilac	7.00	1.25
		a. 6p red violet		7.50
		Pen cancellation		25
15	"	6p blue gray	12.50	2.00
		Pen cancellation		50
16	"	1sh vermilion	8.00	1.50

1864 ***Rouletted.***

17	A3	1p carmine	10.00	10.00
		a. 1p brick red		
		Pen cancellation		2.50
18	"	2p yellow green		
19	"	4p blue		25.00
20	A4	6p blue gray		
21	"	6p gray lilac		
22	"	1sh vermilion		

Perf. 10.

23	A3	1p brick red	75	75
		a. 1p carmine	75	1.00
		b. 1p orange red	75	1.25
		Pen cancellation		10

24	A3	2p yellow green	12.00	7.50
		a. 2p dark green	22.00	15.00
		Pen cancellation		50
25	"	4p blue	6.00	1.25
26	A4	6p lilac	12.50	1.50
		a. 6p red lilac	50.00	7.50
27	"	6p slate blue	12.50	1.50
28	"	1sh vermilion	7.50	2.50
		a. Imperf. vertically		
		Pen cancellation	25	

1864

Perf. 11½, 12, 12½, 13.

29	A3	1p carmine	75	1.00
		a. 1p orange red	75	1.00
		b. 1p brick red	1.00	1.25
		c. Double impression		
		d. Wmkd. "2"		
		Pen cancellation		12
30	"	2p yellow green	12.50	7.00
		a. 2p dark green	12.50	7.00
		Revenue cancellation		1.00
31	"	4p blue	7.50	1.25
		Pen cancellation		25
32	A4	6p red lilac	1.00	75
		a. 6p purple	5.00	1.75
		b. 6p violet	3.00	75
		c. Imperf.		
		d. Imperf. vertically		
		Pen cancellation		20
33	"	6p slate blue		6.00
34	"	1sh vermilion	2.50	75
		a. Double impression		
		Pen cancellation		25

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperf. and perf.

Pin Perf. 5½ to 9½, 13½ to 14½.

1867

35	A3	1p carmine	5.00
		Pen cancellaton	2.50
36	"	2p yellow green	25.00
37	"	4p blue	15.00
38	A4	6p gray	
38a	"	6p red lilac	
38b	"	1sh vermilion	

Perf. by Oblique Parallel Cuts.

39	A3	1p carmine	
		Pen cancellation	4.00
40	"	2p yellow green	40.00
		a. 2p dark green	
41	"	4p blue	15.00
42	A4	6p gray	
43	"	6p red lilac	
44	"	1sh vermilion	

1868 ***Serrate Perf. 19.***

45	A3	1p carmine	7.50	7.50
46	"	2p yellow green		30.00
47	"	4p blue		12.50

A5

A6

1870-71 ***Perf. 11½, 12.***

Wmkd. Single Lined "2."

48	A5	2p green	4.00	1.25
		a. Imperf.		
		Pen cancellation		25

Wmkd. Single Lined "4."

49	A5	1p rose	5.00	4.00
		Pen cancellation		35
50	"	4p blue	25.00	22.50

Wmkd. Slanting *"10."*

51	A5	1p rose	5.00	2.25
		a. Imperf.		25.00
		Pen cancellation		10
52	"	10p black	50	75
		a. Imperf.	6.00	

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperf. and perf.

Wmkd. TAS **(type 81.)**

1871-76 ***Perf. 11½, 12.***

53	A5	1p rose	25	10
		a. 1p vermilion	30.00	15.00
		b. Imperf.		10.00
54	"	2p deep green	3.00	20
		a. 2p yellow green		60
		b. 2p blue green	3.50	30
		c. Imperf.		
55	"	3p brown	5.00	40
		a. 3p purple brown	7.00	75
		b. Imperf.		
56	"	3p red brown	3.00	1.00
		a. 3p Indian red	3.75	1.50
		b. Imperf.	6.00	
		c. Imperf. horizontally		
57	"	4p dull yellow	4.00	1.50
		a. 4p brown yellow	4.00	1.75
		b. 4p pale yellow	7.50	1.75
58	"	9p blue	1.00	1.00
		a. Imperf.	6.00	
59	"	5sh bright violet	5.00	4.00
		a. Imperf.		
		b. Imperf. vertically		
		Pen cancellation		85

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd. TAS (type 82.)

1878 ***Perf. 14.***

60	A5	1p rose	15	1
		a. 1p carmine	15	2
61	"	2p deep green	20	1
		a. 2p pale green	20	1
62	"	8p violet brown	25	30

The 8 pence has been reprinted on thin unwatermarked paper, perf. 11½.

1880-83 ***Perf. 11½, 12.***

63	A5	3p Indian red	25	15
		a. Imperf. horizontally		
64	"	4p lemon	3.00	1.00
		a. 4p bright yellow	5.00	1.00
		b. 4p olive yellow	15.00	5.00
		c. Printed on both sides	5.00	
		d. Imperf.		

1889 ***Perf. 14.***

65	A6	½p on 1p carmine	25	25
		a. H$\overline{\text{a}}$f		
		b. Lower part of "p" broken	1.25	

No. 65 has been reprinted on thin cardboard, perf. 12, with the surcharge "Half penny" 19mm. long.

1889-91 ***Perf. 11½, 12.***

66	A5	½p red orange	12	10
		a. ½p yellow orange	25	20
67	"	1p dull red	75	25
		a. 1p vermilion	75	25
68	"	1p carmine	2.00	60
		a. 1p pink	2.00	60
		b. 1p salmon rose	2.00	60
		c. Imperf.		

Wmkd. TAS (type 81).

69	A5	½p orange	2.00	85
		a. ½p brown orange	3.50	
		b. Imperf.	2.00	
70	"	1p salmon rose	2.00	75
		a. 1p carmine	2.50	75
		b. 1p pink	3.25	1.00
71	"	4p olive bistre	50	50

A47

Wmkd. TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. High.

72	A7	2½p on 9p light blue	85	85
		a. 2½p on 9p deep blue	85	85
		b. Double surcharge, one inverted	18.50	18.50

Surcharge 15mm. High.

73	A7	2½p on 9p light blue	15	15
		a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.

A8

A9

1892-97 ***Perf. 14.***

74	A8	½p orange & violet	5	2
75	A9	2½p magenta	15	8
76	A8	5p pale blue & brown	30	20
77	"	6p blue violet & black	30	18
78	"	1sh rose & green	40	20
79	"	2sh 6p brown & blue	1.00	85
80	"	5sh brown violet & red	1.80	1.25
81	"	10sh bright violet & brown	4.50	2.50
82	"	£1 green & yellow	35.00	35.00

1895-96

Wmkd. Tas (Type 82).

Perf. 11½ to 12.

83	A5	4p bistre	35	25
84	"	9p chalky blue	50	40
		a. 9p deep blue	50	40

1899

85	A8	10p red brown & green	50	40

A10

A11

A12

A13

A14

A15

A16

A17

1900 *Perf. 14.*

86	A10	½p dark green	8	6
87	A11	1p carmine	8	3
88	A12	2p violet	15	3
89	A13	2½p dark blue	20	12
90	A14	3p dark brown	20	10
91	A15	4p ochre	25	12
92	A16	5p ultramarine	30	18
93	A17	6p lake	40	35

1902-03

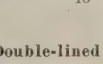
Wmkd. V and Crown.

Perf. 11, 12½, 11x12½.

94	A10	½p green	6	3
95	A11	1p carmine	8	4
96	"	1p dull red	8	3
97	A12	2p violet	12	3
98	A5	9p blue	40	25
99	A8	1sh rose & green	1.00	50

1904

No. 76
Surcharged in Black



Perf. 14.

100	A8	1½p on 5p blue & brown	10	10

1905-08

Wmkd. Crown and Double-lined A.

Perf. 11, 12, 12½ and Compound.

101	A10	½p dull green	5	4
102	A11	1p carmine	6	2
103	A12	2p violet	12	2
105	A14	3p dark brown	12	8
106	A15	4p ochre	25	15
107	A16	6p lake	1.00	50
108	A5	8p violet brown	40	40
109	"	9p blue	30	30
111	A8	1sh rose & green	40	20
113	"	10sh bright violet & brown	4.50	

1911 **Re-engraved.**

114	A12	2p bright violet	10	6
115	A15	4p dull yellow	35	15
116	A17	6p lake	40	20

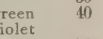
The re-engraved 2p measures 33½x25mm. instead of 32½x24½mm. There are many slight changes in the clouds and other parts of the design.

The 4p is much lighter, especially the waterfall and the trees above it. This has more the appearance of a new or cleaned plate than a re-engraved one.

In the re-engraved 6p there are more colored lines in the waterfall and the river and more white dots in the trees.

1912

No 114 Surcharged in Red



117	A12	1p on 2p bright violet	10	6

REVENUES USED FOR POSTAGE.

R1 R2 R3 R4

1882 Wmkd. Large Numeral 1.

201	R1	3p yellow green	6.00	6.00
202	R2	2sh 6p rose	10.00	5.00
203	R3	5sh brown	7.00	7.00
204	R4	10sh orange	6.00	6.00

The reprints are on unwatermarked paper or cardboard, imperforate and perforated 12, with and without "REPRINT."

Perf. 10, 11½, 12, 12½, 13.

205	R1	3p yellow green	2.50	2.50
206	R2	2sh 6p lake	2.50	2.00
207	"	2sh 6p rose	2.50	2.00
208	R3	5sh brown	3.00	6.00
209	"	5sh sage green	2.00	1.50
210	R4	10sh orange	3.00	2.50
211	"	10sh salmon	3.00	2.50

R5

Wmkd. TAS (type 82)

Perf. 14.

212	R5	1p slate	25	8
213	"	3p orange brown	15	8
214	"	6p lilac	40	8
215	"	1sh carmine rose	75	30

No. 214 has been reprinted on cardboard perforated 12 and surcharged "REPRINT."

1901

Surcharged "REVENUE" in Black.

216	R5	3p orange brown	75	75

Unwmkd.

Lithographed.

Perf. 12.

217	R5	1p blue	5.00	5.00

This stamp has been reprinted on thin cardboard perforated 12 and surcharged "REPRINT."

Engraved.

Imperf.

218	R2	2sh 6p lake	

Perf. 12.

219	R2	2sh 6p lake	
		a. Inverted surcharge	
220	R4	10sh salmon	

Wmkd. Double-lined 1.

221	R4	10sh salmon	

Postage Stamp of 1892-97 Issue Surcharged "REVENUE" in Black.

Perf. 14.

222	A8	£1 green & yellow	

TETE, AF.

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

TETE

¼ C.

On Stamps of Macao.

1	A54	¼c on ½a blue green	
2	A55	½c on 1a red	
3	A56	1c on 2a red violet	
4	A57	2½c on 4a yellow green	
5	A58	5c on 8a dark blue	
6	A59	7½c on 12a violet brown	
7	A60	10c on 16a bistre brown	
8	A61	15c on 24a bistre	
		Set of eight	1.00

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green	
10	A55	½c on 5r red	
11	A56	1c on 10r red violet	
12	A57	2½c on 25r yellow green	
13	A58	5c on 50r dark blue	
14	A59	7½c on 75r violet brown	
15	A60	10c on 100r bistre brown	
16	A61	15c on 150r bistre	
		Set of eight	1.00

On Stamps of Timor.

17	A54	¼c on ½a blue green	
18	A55	½c on 1a red	
19	A56	1c on 2a red violet	
20	A57	2½c on 4a yellow green	
21	A58	5c on 8a dark blue	
22	A59	7½c on 12a violet brown	
23	A60	10c on 16a bistre brown	
24	A61	15c on 24a bistre	
		Set of eight	1.00

A1

1914 *Perf. 15x14½.*

25	A1	¼c olive brown	2
26	"	½c black	2
27	"	1c blue green	2
28	"	1½c lilac brown	3
29	"	2c carmine	4
30	"	2½c light violet	5
31	"	5c deep blue	10
32	"	7½c yellow brown	15
33	"	8c slate	16
34	"	10c orange brown	18
35	"	15c plum	22
36	"	20c yellow green	30
37	"	30c brown, *green*	45
38	"	40c brown, *pink*	60
39	"	50c orange, *salmon*	75
40	"	1e green, *blue*	1.60

THIBET, A.

16 ANNAS=1 RUPEE.

A1

1913

1	A1	1a blue green	10
2	"	2a deep ultramarine	20
3	"	3a purple	30
4	"	4a carmine	60
		a. "POTSAGE"	1.50
5	"	6a vermilion	50

THRACE, E.

100 LEPTA=1 DRACHMA.
40 PARAS=1 PIASTRE.

1913

Turkish Stamps of 1909 Surcharged in Blue or Red

Perf. 12, 13½.

1	A21	10l on 20pa rose (Bl)	6.00	6.00
2	"	25l on 10pa blue green (R)	20.00	20.00
3	"	25l on 20pa rose (Bl)	10.00	10.00
4	"	25l on 1pi ultramarine (R)	30.00	30.00

A1

1913 *Imperf.*

Laid Paper.

Control Mark in Rose.

5	A1	1pi blue	1.25	1.00
6	"	2pi violet	6.00	6.00

A2

Wove Paper.

7	A2	10pa vermilion	
8	"	20pa blue	
9	"	1pi violet	

Turkish Stamps of 1913 Surcharged in Red or Black

1 بر غروش P.

Perf. 12.

10	A22	1pi on 2pa olive green (R)
11	"	1pi on 5pa ochre (B)
12	"	1pi on 20pa rose (B)
13	"	1pi on 5pi violet (R)
14	"	1pi on 10pi dull red (B)
15	"	1pi on 25pi gray green (B)

Bulgarian Stamps of 1911 Surcharged in Red or Blue

غزلی ترکیا
حکومت سنیقلد
اغروش ۱

Perf. 12.

16	A20	10pa on 1s myrtle green (R)
17	A21	20pa on 2s carmine & black (Bl)
18	A23	1pi on 5s green & black (R)
19	A22	2pi on 3s lake & black (Bl)
20	A24	2½pi on 10s deep red & black (Bl)
21	A25	5pi on 15s brown bistre (Bl)

Same Surcharges on Greek Stamps.

On Issue of 1911.

Serrate Roulette 13½.

22	A24	10pa on 1l green (R)
23	"	10pa on 1l green (Bl)
24	A26	10pa on 5l green (R)
25	A25	10pa on 25l ultramarine (R)
26	"	20pa on 2l carmine rose (Bl)
27	A24	1pi on 3l vermilion (Bl)
28	A26	2pi on 5l green (R)
29	A24	2½pi on 10l carmine rose (Bl)
30	A25	5pi on 40l deep blue (R)

On Occupation Stamps of 1913.

31	A29	10pa on 1l brown (Bl)
32	"	20pa on 1l brown (Bl)
33	"	1pi on 1l brown (Bl)

These surcharges were made with hand-stamps, two of which were required for each surcharge. Owing to this method one or both parts may be found inverted, double or omitted.

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.

100 AVOS=1 PATACA.

A1

A2

1885

Perf. 12½ and 13½.

1	A1	5r black *a.* Double surcharge *b.* Triple surcharge	12	12
2	"	10r green	1.00	1.00
		a. Surcharged on Mozambique stamp	1.25	1.75
		b. Surcharged on Portuguese India stamp	6.00	
3	"	20r rose *a.* Double surcharge	70	70
3b	"	20r brown		
4	"	25r violet	12	25
4a	"	25r rose		
5	"	40r yellow *a.* Double surcharge *b.* Inverted surcharge	50	50
5c	"	50r green	5.00	
6	"	50r blue	25	60
7	"	80r slate	50	35
8	"	100r lilac *a.* Double surcharge	20	50
9	"	200r orange	30	75
10	"	300r brown	35	75

Nos. 3b, 4a and 5c were never issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½.

1887 *Perf. 12½.*

11	A2	5r black	4	5
12	"	10r green	8	10
13	"	20r bright rose	15	15
14	"	25r violet	18	18
15	"	40r chocolate	50	50
16	"	50r blue	40	40

17	A2	80r gray	60	60
18	"	100r yellow brown	75	75
19	"	200r gray lilac	1.50	1.50
20	"	300r orange	1.75	1.75

Reprints of Nos. 11, 16, 18 and 19, have clean cut perf. 13½.

A3

A4

1894 ***Perf. 12.***

22	A3	5r yellow	10	10
23	"	10r red violet	25	25
24	"	15r chocolate	30	30
25	"	20r lavender	35	35
26	"	25r green	35	35
27	"	50r light blue	60	60
28	"	75r rose	85	85
29	"	80r light green	1.00	1.00
30	"	100r brown, *buff*	65	65
31	"	150r carmine, *rose*	1.25	1.25
32	"	200r dark blue, *light blue*	1.50	1.50
33	"	300r dark blue, *salmon*	2.00	2.00

1895 ***Perf. 12½.***

34	A4	1a on 5r black	8	8
35	"	2a on 10r green	12	12
36	"	3a on 20r bright rose	25	25
37	"	4a on 25r violet	20	20
38	"	6a on 40r chocolate	40	40
39	"	8a on 50r blue	50	50
40	"	13a on 80r gray	75	75
41	"	16a on 100r yellow brown	80	80
42	"	31a on 200r gray lilac	1.25	1.25
43	"	47a on 300r orange	1.50	1.50

VASCO DA GAMA ISSUE.

1898 ***Perf. 14 to 15.***

Same Types as Corresponding Issue of Portugal.

45	A54	½a blue green	6	6
46	A55	1a red	8	8
47	A56	2a red violet	10	10
48	A57	4a yellow green	12	12
49	A58	8a dark blue	20	20
50	A59	12a violet brown	25	25
51	A60	16a bistre brown	30	30
52	A61	24a bistre	60	60

1898-1900 A5

Perf. 11½, 12½.

53	A5	½a gray	2	2
54	"	1a orange	3	3
55	"	2a light green	5	5
56	"	2½a brown	15	15
57	"	3a gray violet	20	20
58	"	4a sea green	25	25
59	"	8a blue	35	35
60	"	12a rose	50	50
61	"	13a violet	60	60
62	"	16a dark blue, *blue*	50	50
63	"	24a brown, *buff*	75	75
64	"	31a red lilac, *pinkish*	85	85
65	"	47a dark blue, *rose*	1.25	1.25

A6

1899 **Black Surcharge.**

66	A6	10a on 16a dark blue, *blue*	75	75
67	"	20a on 31a red lilac, *pinkish*	50	50

1900

68	A5	10a slate blue	35	35
69	"	20a brown, *yellowish*	75	75
70	"	78a black & red, *blue*	1.75	1.75

1902

Surcharged in Black 5 AVOS

On Issue of 1887.

71	A2	5a on 25r violet	60	60
72	"	5a on 200r gray lilac	2.00	2.00
73	"	6a on 10r blue green	18.00	
74	"	6a on 300r orange	1.50	1.50
75	"	9a on 40r chocolate	3.50	3.50
76	"	9a on 100r yellow brown	1.50	1.50

77	A2	15a on 20r rose	1.50	1.50
78	"	15a on 50r blue	20.00	
79	"	22a on 80r gray	2.50	2.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80	A3	5a on 5r yellow	15	15
		a. Inverted surcharge	8.00	
81	"	5a on 25r green	15	15
82	"	5a on 50r light blue	15	15
83	"	6a on 20r lavender	18	15
84	"	9a on 15r chocolate	20	20
85	"	9a on 75r rose	20	20
86	"	15a on 10r red violet	30	30
87	"	15a on 100r brown, *buff*	30	30
88	"	15a on 300r blue, *salmon*	30	30
89	"	22a on 80r light green	50	50
90	"	22a on 200r blue, *blue*	50	50

On Newspaper Stamps of 1893.

91	N2	6a on 2½r brown	15	15
		a. Inverted surcharge		

Issue of 1898-99 Surcharged in Black

PROVISORIO

92	A5	3a gray violet	15	15
93	"	12a rose	50	50

1903 *Perf. 12.*

93a	A5	3a gray green	10	10
94	"	5a carmine	10	10
95	"	6a pale yellow brown	10	10
96	"	9a red brown	15	15
97	"	10a gray brown	18	18
98	"	12a dull blue	1.50	1.50
99	"	13a red lilac	25	25
100	"	15a gray lilac	40	40
101	"	22a brown orange, *pink*	50	50
102	"	31a brown, *straw*	50	50
103	"	47a red violet, *pink*	75	75
104	"	78a dull blue, *straw*	1.25	1.25

1905

No. 98 Surcharged in Black

10 AVOS

105	A5	10a on 12a dull blue	25	25

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

106	A5	½a gray	2
107	"	1a orange	3
108	"	2a light green	4
109	"	3a gray green	5
110	"	5a carmine (G)	7
111	"	6a yellow brown	10
112	"	9a red brown	12
113	"	10a gray brown	14
114	"	13a red lilac	15
115	"	15a gray lilac	18
116	"	22a brown orange, *pink*	25
117	"	31a brown, *straw*	35
118	"	47a red violet, *pink*	50
119	"	78a dull blue, *straw*	85

1913

Preceding Issues Surcharged in Red

Republica

On Provisional Issue of 1902.

120	A3	5a on 5r yellow	25	
121	"	5a on 25r green	20	
122	"	5a on 50r light blue	1.25	
123	N2	6a on 2½r brown	1.25	
124	A2	6a on 20r lavender	25	
125	"	9a on 15r chocolate	50	
126	"	15a on 100r brown, *buff*	25	
127	"	22a on 80r light green	40	
128	"	22a on 200r blue, *blue*	40	

On Issue of 1903.

129	A5	3a gray green	1.25

On Issue of 1905.

130	A5	10a on 12a dull blue	50

Surcharged in Green or Red

REPUBLICA

On Provisional Issue of 1902.

131	A3	9a on 75r rose (G)	25
132	"	15a on 10r red violet (G)	25

133	A3	15a on 300r blue, *salmon* (R)	40
		a. "REUBPLICA"	7.00
		b. "REPBLICAU"	7.00

On Issue of 1903.

134	A5	5a carmine (G)	25

Surcharged in Red on Issues of 1898-1903

REPUBLICA

135	A5	6a yellow brown	20
136	"	9a red brown	25
137	"	10a gray brown	25
138	"	13a violet	50
139	"	13a red lilac	1.25
140	"	15a gray lilac	50
141	"	22a brown orange, *pink*	50
142	"	31a red lilac, *pinkish*	1.00
143	"	31a brown, *straw*	50
144	"	47a blue, *rose*	60
145	"	47a red violet, *pink*	1.00
146	"	78a dull blue, *straw*	1.50

Surcharged in Red on Issue of 1900

REPUBLICA

147	A5	78a black & red, *blue*	5.00

Vasco da Gama Issue of 1898 Surcharged in Black

REPUBLICA

REPUBLICA

10 A.

		a	*b*
148	A54	(*a*) ½a blue green	
149	A55	(") 1a red	
150	A56	(") 2a red violet	
151	A57	(") 4a yellow green	
152	A58	(") 8a dark blue	
153	A59	(*b*) 10a on 12a violet brown	
154	A60	(*a*) 16a bistre brown	
155	A61	(") 24a bistre	

Set of eight 75

A7

1914 *Perf. 15x14½.*

156	A7	½a olive brown	2
157	"	1a black	2
158	"	2a blue green	3
159	"	3a lilac brown	3
160	"	4a carmine	4
161	"	6a light violet	6
162	"	10a deep blue	10
163	"	12a yellow brown	12
164	"	16a slate	16
165	"	20a orange brown	20
166	"	40a plum	40
167	"	58a brown, *green*	60
168	"	76a brown, *rose*	75
169	"	1p orange, *salmon*	1.00
170	"	3p green, *blue*	3.00

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

171	A3	5a on 5r yellow	5
172	"	5a on 25r green	5
173	"	5a on 50r light blue	5
174	"	6a on 20r lavender	6
175	"	9a on 15r chocolate	9
176	"	9a on 75r rose	9
177	"	15a on 10r red violet	15
178	"	15a on 100r brown, *buff*	15
179	"	15a on 300r blue, *salmon*	15
180	"	22a on 80r light green	22
181	"	22a on 200r blue, *blue*	22
182	N2	6a on 2½r brown	6

With Additional Surcharge PROVISORIO

183	A5	3a gray violet	3

On Issue of 1915.

184	A5	10a on 12a dull blue	10

STAMPS FOR USE ON POSTAL CARDS ONLY.

Macao 1887 300r Surcharged

TIMOR **TIMOR**
5avos
PROVISORIO

30 **30** **30** **30**

a *b*

1894-95 ***Perf. 12½, 13½.***

276	(*a*)	30r on 300r orange	1.25	75
277	(*b*)	5a on 30r on 300r orange	1.25	75

NEWSPAPER STAMPS.

N1

1892

Perf. 12½, and 13½.

291	N1	2½r on 20r bright rose	15	15
		a. "TIMOR" inverted	4.50	
292	"	2½r on 40r chocolate	15	15
		a. "TIMOR" inverted	4.50	
293	"	2½r on 80r gray	15	15
		a. "TIMOR" inverted	4.50	

N2

N3

1893-95

Perf. 11½, 12½, 13½.

294	N2	2½r brown	5	5
295	N3	½a on 2½r brown	8	8

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

301	D1	1a yellow green	3
302	"	2a slate	5
303	"	5a yellow brown	8
304	"	6a red orange	10
305	"	10a gray brown	15
306	"	15a red brown	25
307	"	24a dull blue	30
308	"	40a carmine	50
309	"	50a orange	65
310	"	1p dull violet	1.25

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

311	D1	1a yellow green	3
312	"	2a slate	4
313	"	5a yellow brown	8
314	"	6a deep orange	10
315	"	10a gray brown	12
316	"	15a brown	20
317	"	24a dull blue	25
318	"	40a carmine (G)	45
319	"	50a orange	·50
320	"	1p dull violet	1.00

1913

Postage Due Stamps of 1904 Surcharged in Red or Green

REPUBLICA

321	D1	1a yellow green	1.00
322	"	2a slate	1.00
323	"	5a yellow brown	50
324	"	6a deep orange	50
325	"	10a gray brown	1.00
326	"	15a red brown	1.00
327	"	24a dull blue	1.00
328	"	40a carmine (G)	1.00
329	"	50a orange	1.50
330	"	1p gray violet	2.00

TOBAGO, W. I.

12 PENCE=1 SHILLING.

A1

A2

1879-80 ***Perf. 14.***

Wmkd. Crown and C. C.

1	A1	1p rose	1.75	1.75
2	"	3p blue	4.00	4.00
3	"	6p orange	4.50	4.00
		Revenue cancellation		50
4	"	1sh green	12.00	6.00
		Revenue cancellation		1.00
5	"	5sh slate	25.00	16.00
		Revenue cancellation		2.50
6	"	£1 violet	60.00	

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

1880

7	A1	1p on half of 6p orange		40.00
8	A2	½p brown violet	5.00	4.00
9	"	1p red brown	7.00	5.00
10	"	4p yellow green	10.00	3.50
11	"	6p bistre brown	20.00	20.00
12	"	1sh bistre	1.50	2.50
		a. Imperf.		

1883 A3

13	A3	2½p on 6p bistre brown	1.75	1.75

1883-84 Wmkd. Crown and C. A.

14	A2	½p brown violet	60	60
15	"	1p red brown	85	75
		a. Diagonal half used as ½p		
16	"	2½p ultramarine	40	40
17	"	4p yellow green	9.00	7.00
18	"	6p bistre brown	40.00	40.00
		a. Imperf.		

1885-94

19	A2	½p yellow green	6	6
		a. ½p gray green	6	6
20	"	1p rose	10	10
21	"	4p gray	20	25
22	"	6p brown orange	35	50
23	"	1sh olive bistre	75	1.00

A4

A5

1886-92

24	A4	½p on 2½p ultramarine	75	75
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Space between "½" and "PENNY" 3mm.	2.00	
		d. Double surcharge	30.00	
25	"	½p on 4p gray	2.50	2.50
		a. Space between "½" and "PENNY" 3mm.		
		b. Double surcharge		
26	"	½p on 6p bistre brown	85	85
		a. Inverted surcharge		
		b. Space between "½" and "PENNY" 3mm.	2.50	
		c. Double surcharge		
27	"	½p on 6p brown orange	6.00	6.00
		a. Space between "½" and "PENNY" 3mm.	12.50	
		b. Double surcharge		
28	A5	1p on 2½ ultramarine	2.00	2.00
		a. Space between "1" and "PENNY" 4mm.	4.00	

A6

29	A6	2½p on 4p gray	1.50	1.50
		a. Double surcharge		

1896

30	A2	1sh brown orange (error)	1.50	

A7

31	A7	½p on 4p lilac & rose	1.25	1.25
		a. Space between "½" and "d"	2.00	2.00

The stamps of Tobago have been superseded by those of Trinidad or Trinidad and Tobago.

TOGO, AF.

100 PFENNIG=1 MARK.

Issued Under German Dominion.

A1

A2

1897 *Perf. 14x13½.*

1	A1	3pf brown	35	50
2	"	5pf green	30	40
3	A2	10pf carmine	30	50
4	"	20pf ultramarine	40	40
5	"	25pf orange	1.25	2.00
6	"	50pf red brown	1.50	2.50

A3

A4

1900

7	A3	3pf bistre brown	2
8	"	5pf green	12
9	"	10pf carmine	12
10	"	20pf ultramarine	10
11	"	25pf orange & black, *yellow*	12
12	"	30pf orange & black, *salmon*	15
13	"	40pf lake & black	20
14	"	50pf purple & black, *salmon*	25
15	"	80pf lake & black, *rose*	32
16	A4	1m carmine	40
17	"	2m blue	75
18	"	3m black violet	1.15
19	"	5m slate & carmine	3.00

1910-14 **Wmkd. Lozenges.**

21	A3	5pf green	3
22	"	10pf carmine	5
32	A4	5m slate & carmine	1.85

Issued Under Anglo-French Dominion.

1914

Wmkd. Lozenges (5pf and 10pf.)

Unwmkd. (other values.)

Stamps of German Togo Surcharged

TOGO
Anglo-French
Occupation
Half penny
a

TOGO
Anglo-French
Occupation
b

51	A3	(*a*)	½p on 3pf brown		
			a. Thin "y" in "penny"		
			b. "TOG"		
52	"	(")	1p on 5pf green	1.50	
			a. Thin "y" in "penny"		
			b. "TOG"		
53	"	(*b*)	3pf brown		
54	"	(")	5pf green		
55	"	(")	10pf carmine		
56	"	(")	20pf ultramarine	2.50	2.50
			a. "TOG"		
57	"	(")	25pf orange & black, *yellow*	3.50	
			a. "TOG"		
58	"	(")	30pf orange & black, *salmon*	3.00	
59	"	(")	40pf lake & black,	20.00	
60	"	(")	50pf purple & black, *salmon*		
61	"	(")	80pf lake & black, *rose*		
62	A4	(")	1m carmine		
63	"	(")	2m blue		
			a. Double surcharge		
			b. Inverted surcharge		
64	"	(")	3m black violet		
65	"	(")	5m slate & carmine		

There are two settings of the surcharge. In the first there is a space of 3mm. between the lines. In the second the space is only 2mm. In the first printing of Nos. 51 and 52 the words "Half penny" and "One penny" were separately printed and vary in position with regard to the rest of the surcharge. In the second setting the entire surcharge was printed at one time.

Surcharged

TOGO

Occupation

franco-anglaise

c

05 **05** **05**

d *e* *f*

10 **10** **10**

g *h* *i*

66	A3 (*c*+*d*)	5c on 3pf brown	4.50	
67	" (*c*+*e*)	5c on 3pf brown	4.50	
68	" (*c*+*f*)	5c on 3pf brown	5.00	
69	" (*c*+*g*)	10c on 5pf green	75	75
70	" (*c*+*h*)	10c on 5pf green	95	95
71	" (*c*+*i*)	10c on 5pf green	3.00	3.00
72	" (*c*)	10pf carmine		
73	" (")	20pf ultramarine	1.50	1.50
74	" (")	25pf orange & black, *yellow*	3.00	3.00
75	" (")	30pf orange & black, *salmon*	2.00	2.00
76	" (")	40pf lake & black		
78	" (")	80pf lake & black, *rose*		
80	A4 (")	2m blue		

1915 Surcharged

TOGO

Occupation

franco anglaise

05

k

TOGO

Occupation

franco anglaise

l

81	A3 (*k*)	5c on 3pf brown	
83	" (*l*)	5pf green	
84	" (")	10pf carmine	
		a. Inverted surcharge	
85	" (")	20pf ultramarine	
86	" (")	25pf orange & black, *yellow*	
87	" (")	30pf orange & black, *salmon*	
88	" (")	40pf lake & black	
89	A3 (*l*)	50pf purple & black, *salmon*	
91	A4 (")	1m carmine	
92	" (")	2m blue	
93	" (")	3m black violet	
94	" (")	5m slate & carmine	

Stamps of Gold Coast Surcharged **TOGO** ANGLO-FRENCH **OCCUPATION**

Wmkd. Multiple Crown and C. A.

95	A7	½p green	5
96	A8	1p scarlet	8
97	A7	2p gray	12
98	"	2½p ultramarine	18

Chalky Paper.

99	A7	3p violet, *yellow*	25
100	"	6p dull violet & red violet	40
101	"	1sh *green*	75
102	"	2sh violet & blue, *blue*	1.50
103	"	2sh 6p black & red, *blue*	2.00
105	"	10sh green & red, *green*	
106	"	20sh violet & black, *red*	

Surfaced Colored Paper.

107	A7	3p violet, *yellow*	1.50
108	"	5sh green & red, *yellow*	4.00

1916

Stamps of Gold Coast Surcharged **TOGO** ANGLO-FRENCH **OCCUPATION**

Ordinary Paper.

110	A7	½p green	3
111	A8	1p claret	5
112	A7	2p gray	10
113	"	2½p ultramarine	12

Chalky Paper.

114	A7	3p violet, *yellow*	15
115	"	6p dull violet & red violet	25
116	"	1sh *green*	50
117	"	2sh violet & ultramarine, *blue*	85
118	"	2sh 6p black & red, *blue*	1.25
119	"	5sh green & red, *yellow*	2.00
120	"	10sh green & red, *green*	4.00
121	"	20sh violet & black, *red*	8.00

The surcharge on Nos. 110 to 121 is in heavier letters than on Nos. 95 to 108 and the second and third lines are each ½mm. longer.

TONGA, O.

12 PENCE=1 SHILLING.

A1

Wmkd. N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	15	15
		a. 1p lilac rose	50	50
2	"	2p violet	35	35
3	"	6p ultramarine	35	30
4	"	6p orange yellow	60	75
5	"	1sh blue green	1.00	75

A2

A3

1892 Black Surcharge.

6	A2	4p on 1p rose	50	1.00
		a. No period after "PENCE"	5.00	
7	"	8p on 2p purple	1.00	1.75
8	A3	1p rose	1.00	1.25
		a. Surcharged with three stars	7.50	
		b. Surcharged with four stars	12.50	
		c. Surcharged with five stars	25.00	
		d. Surcharged with asterisks	1.00	
9	"	2p purple	2.00	2.50
		a. Surcharged with asterisks	2.50	

A4

A5

10	A4	1p rose	25	25
		a. Diagonal half used as ½p		
11	A5	2p olive gray	18	25
12	A4	4p red brown	2.00	2.00
13	A5	8p violet	1.75	2.00
14	"	1sh brown	1.75	2.00
		a. 1sh red brown	2.00	2.50

A6

A7

A8

A9

1893 Carmine Surcharge.

15	A6	½p on 1p ultramarine	60	60
		a. Surcharge omitted		
16	A7	2½p on 2p blue green	1.25	1.25
17	A8	5p on 4p orange yellow	75	1.00
18	A9	7½p on 8p rose	2.00	2.50

Black Surcharge.

19	A6	½p on 1p ultramarine	1.00	1.25
20	A7	2½p on 2p blue green	75	1.00
		a. Double surcharge		

A10

A11

A12

1894

21	A10	½p on 1sh brown	20	30
		a. ½p on 1sh red brown	20	30
		b. Double surcharge	12.50	
		c. SURCHARCE	1.00	1.00
		d. Same as "c," double surcharge		
22	A11	2½p on 8p violet	25	35
		a. No period after SURCHARGE	5.00	5.00

23 A12 2½p on 1sh blue green 30 60
a. No period after SURCHARGE 10.00 10.00

Blue Surcharge.

24 A10 ½p on 4p red brown 20 25
a. SURCHARCE 1.25 1.75
b. Pair, one without surcharge
c. HALF PENNY omitted

Unwmkd.

1895 Carmine Surcharge.

25 A10 1p on 2p light blue 75 75
26 A11 1½p on 2p light blue 2.00 2.00
27 " 2½p on 2p light blue 1.75 1.75
a. SUROHARGE 5.00
b. Without period 20.00
28 " 7½p on 2p light blue 10.00 12.00

A13

A14

A15

29 A13 1p gray green 85 1.25
a. Diagonal half used as ½p
b. Horizontal pair, imperf. between
30 " 2½p dull rose 35 35
31 " 5p pale blue 75 85
32 " 7½p yellow 50 75

Black Surcharge.

33 A14 ½p on 2½p red 1.50 1.50
a. SURCHARCE 5.00
34 " 1p on 2½p red 1.00 1.25
35 A15 7½p on 2½p red 1.25 1.50

A16

1896

Violet, Red and Black Surcharges.

36 A16 ½p on 7½ on 2p light blue 10.00 10.00
a. "Half penny" inverted
b. "Half penny" double
c. Tongan surcharge reading upwards 10.00 10.00
d. Tongan surcharge as "c" and double
e. "Hafl Penny"
f. "Hafl" only
g. "Hwlf"
h. Periods instead of hyphens after words
37 " ½p on 1½p on 2p light blue 30.00
a. Tongan surcharge reading upwards 35.00

A17

A18

A19

A20

A21

A22

A23

A24

A25

Wmkd. Turtles.

1897 ***Perf. 14.***

38	A17	½p dark blue	3	3
39	A18	1p brownish red & black	6	6
40	A19	2p bistre & black	10	10
41	"	2½p light blue & black	12	12
		a. "½" without fraction bar	6.00	6.00
42	A20	3p olive green & black	15	20
43	A21	4p dull violet & green	18	20
44	A19	5p orange & black	20	25
45	A22	6p red	25	25
46	A19	7½p green & black	30	30
		a. Centre inverted	125.00	
47	"	10p carmine & black	40	40
48	"	1sh red brown & black	50	50
49	A23	2sh dark ultramarine & black	90	90
50	A24	2sh 6p dark violet	1.00	1.00
51	A25	5sh dull red & black	2.00	2.00

1899

T - L

Surcharged in Black

1 June, 1899.

52	A18	1p brownish red & black	1.25	1.50
		a. "1889" instead of "1899"	30.00	25.00

OFFICIAL STAMPS.

O1

O2

Perf. 12x11½.

Wmkd. N. Z. and Star.

1892 Carmine Surcharge.

101	O1	1p ultramarine	75	75
		a. Diagonal half used as ½p		
102	O2	2p ultramarine	1.00	1.00
103	O1	4p ultramarine	4.00	4.00
104	O2	8p ultramarine	12.50	15.00
105	"	1sh ultramarine	15.00	20.00

Our prices are for copies of good color. Faded and discolored copies are worth much less.

O3

O4

Carmine and Black Surcharge.

106	O3	½p on 1p ultramarine	1.00	1.25
107	O4	2½p on 2p ultramarine	1.00	1.25
108	O3	5p on 4p ultramarine	1.25	1.50
109	O4	7½p on 8p ultramarine	1.50	2.50
		a. "D" omitted		
110	"	10p on 1sh ultramarine	2.00	4.00
		a. Double surcharge, the second one smaller		

TRANSVAAL, AF.

Formerly

SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING

First Republic.

A1

A2

MECKLENBURG PRINTINGS.

By Adolph Otto, Gustrow.

Fine Impressions.

1869 Thin Paper.

Imperf.

1	A1	1p brown lake	60.00	
		a. 1p red		
2	"	6p ultramarine	30.00	30.00
3	"	1sh dark green	100.00	
		a. Tête bêche		

Rouletted 15½, 16.

4	A1	1p red	10.00	
		a. 1p deep red	12.50	
		b. 1p brown lake		
5	"	6p ultramarine	7.50	7.50
		a. 6p deep ultramarine	8.50	12.50
6	"	1sh blue green	15.00	25.00
		a. 1sh yellow green	17.50	
		b. 1sh deep green	25.00	

1871-74

7	A2	3p lilac	5.00	5.00
		a. 3p violet	5.00	5.00
8	"	6p bright ultramarine	12.50	3.50

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors, including the 3p imperforate and tête bêche as formerly listed. Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told from the issued stamps by expert comparison.

There are reprints of the 6p, type A2, in duller shades than the originals.

The so-called reprints of type A1 were made from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

LOCAL PRINTINGS.

(A) By M. J. Viljoen, Pretoria.

Poor Impressions, Overinked and Spotted.

1870 Thin Soft Paper.

Imperf.

9	A1	1p carmine	6.00	
		a. 1p rose red	7.00	
		b. 1p pink	7.50	
10	"	6p dull ultramarine	30.00	20.00
		a. Tête bêche		

Rouletted 15½, 16.

11	A1	1p carmine		
		a. Rouletted 6½		
12	"	6p dull ultramarine	75.00	20.00

Hard Paper, Thick to Medium.

Imperf.

13	A1	1p carmine	6.00	
		a. 1p light carmine	6.00	
14	"	6p ultramarine		15.00
15	"	1sh gray green	15.00	8.50
		a. 1sh dark green		
		b. Tête bêche		

Rouletted 15½, 16.

16	A1	1p carmine	4.00	
		a. 1p light carmine	4.00	
17	"	6p ultramarine	10.00	10.00
		a. Tête bêche		
18	"	1sh dark green	20.00	10.00
		a. 1sh gray green		

Copies of Nos. 16 to 18 are sometimes so heavily inked as to be little more than blots of color.

(B) By J. P. Borrius, Potchefstroom.

Clearer Impressions Though Often Overinked.

Stout Porous Paper.

1870-72 *Imperf.*

19	A1	1p black	15.00	12.50
20	"	6p indigo		

Rouletted 15½, 16.

21	A1	1p black	3.50	3.50
		a. 1p gray black	3.75	3.75
22	"	6p gray blue	30.00	5.00
		a. 6p indigo	50.00	15.00
		b. 6p bright ultramarine		

Thin Transparent Paper.

23	A1	1p black	40.00	
24	"	1p bright carmine	12.50	10.00
		a. 1p deep carmine	15.00	10.00
25	A2	3p gray lilac	25.00	7.50
26	A1	6p ultramarine	25.00	4.00
27	"	1sh yellow green	15.00	4.00
		a. 1sh deep green	20.00	5.00

Thick Soft Paper.

28	A1	1p dull rose	90.00	12.50
		a. 1p brown rose		25.00
29	"	6p dull blue	15.00	4.50
		a. 6p bright blue	35.00	5.00
		b. 6p ultramarine	35.00	10.00
30	"	1sh yellow green		

The paper of Nos. 28 to 30 varies considerably in thickness.

(C) By P. Davis & Son, Natal.

Thin to Medium Paper.

1874 *Perf. 12½.*

31	A1	1p red	20.00	12.50
		a. 1p brownish red	25.00	12.50
32	"	6p deep blue	35.00	12.50
		a. 6p blue	40.00	15.00

(D) By the Stamp Commission, Pretoria.

Pelure Paper.

1875-77 *Imperf.*

33	A1	1p pale red	10.00	5.00
		a. 1p orange red	11.00	5.00
		b. 1p brown red	20.00	6.00
		c. Pin perf.		
34	A2	3p gray lilac	12.50	5.00
		a. 3p dull violet	15.00	6.50
35	A1	6p blue	6.00	3.50
		a. 6p pale blue	7.50	4.00
		b. 6p dark blue	10.00	5.00
		c. Tête bêche		
		d. Pin perf.		

Rouletted 15½, 16.

36	A1	1p orange red	50.00
		a. Rouletted 6½	50.00
37	A2	3p dull violet	
		a. Rouletted 6½	
38	A1	6p blue	30.00
		a. 6p deep blue	
		b. Rouletted 6½	15.00

The paper of this group varies slightly in thickness and is sometimes divided into pelure and semi-pelure. We believe there was only one lot of the paper and that the separation is not warranted.

Stout Hard Paper.

Imperf.

39	A1	1p orange red	4.50	2.50
40	A2	3p lilac		
41	A1	6p deep blue	20.00	3.50
		a. 6p blue	30.00	3.75
		b. Tête bêche		

Rouletted 15½, 16.

42	A1	1p orange red	
		a. Rouletted 6½	
43	"	6p deep blue	50.00
		a. 6p blue	
		b. Rouletted 6½	25.00

Soft Porous Paper.

Imperf.

44	A1	1p orange red	25.00	10.00
45	"	6p deep blue	50.00	17.50
		a. 6p dull blue		
46	"	1sh yellow green	50.00	25.00

Rouletted 15½, 16.

47	A1	1p orange red	
		a. Rouletted 6½	
48	"	6p deep blue	
49	"	1sh yellow green	
		a. Rouletted 6½	

First British Occupation.

V. R.

Surcharged

TRANSVAAL.

1877 Red Surcharge.

Pelure Paper.

Imperf.

50	A2	3p lilac	50.00
		a. Surcharged on back	
		b. Double surcharge, red and black	

Rouletted 15½, 16.

51	A2	3p lilac	
		a. Rouletted 6½	

Thin Hard Paper.

Imperf.

52	A2	3p lilac	50.00

Soft Porous Paper.

Imperf.

53	A1	6p blue		50.00
		a. 6p deep blue		60.00
		b. Inverted surcharge		
		c. Double surcharge		
54	"	1sh yellow green	75.00	25.00
		a. Inverted surcharge		

Rouletted 15½, 16.

55	A1	6p blue	
		a. Rouletted 6½	
56	"	1sh yellow green	
		a. Rouletted 6½	

Black Surcharge.

Pelure Paper.

Imperf.

57	A1	1p red	75.00	15.00

Rouletted 15½, 16.

58	A1	1p red	

Stout Hard Paper.

Imperf.

59	A1	1p red	3.50	2.50
		a. Inverted surcharge		

Rouletted 15½, 16.

60	A1	1p red	40.00	20.00
		a. Rouletted 6½		40.00

Soft Porous Paper.

Imperf.

61	A1	1p light red	3.00	3.00
		a. 1p deep red	3.50	3.50
		b. Double surcharge		
62	A2	3p lilac	15.00	5.00
		a. 3p deep lilac	30.00	20.00
		b. Inverted surcharge		
63	A1	6p dull blue	30.00	5.00
		a. 6p bright blue	50.00	6.00
		b. 6p dark blue	65.00	15.00
		c. Tête bêche		
		d. Inverted surcharge		50.00
		e. Double surcharge		
64	"	6p blue, *rose*	15.00	4.00
		a. Tête bêche		
		b. Inverted surcharge	15.00	4.00
		c. Surcharge omitted		
65	"	1sh yellow green	12.50	6.00
		a. Tête bêche		
		b. Inverted surcharge		50.00

Rouletted 15½, 16.

66	A1	1p light red	20.00	12.50
		a. 1p deep red	25.00	15.00
		b. Rouletted 6½		25.00
67	A2	3p lilac	40.00	12.50
		a. Rouletted 6½		
68	A1	6p dull blue		17.50
		a. Inverted surcharge		90.00
		b. Rouletted 6½		
69	"	6p blue, *rose*	60.00	10.00
		a. Inverted surcharge		10.00
		b. Rouletted 6½		
70	"	1sh yellow green	35.00	12.50
		a. Inverted surcharge		75.00
		b. Rouletted 6½		20.00

In this issue the space between "V. R." and "TRANSVAAL" is normally 8½mm. but occasionally it is 12mm. In this and the following issues there are numerous minor varieties of the surcharge, missing periods, etc.

V. R.

Surcharged

Transvaal

1878-79 *Imperf.*

71	A1	1p red, *blue*	12.00	5.00
		a. "Transvral"		
		b. Inverted surcharge		
		c. Double surcharge		
72	A1	1p red, *orange*	2.00	2.50
73	A2	3p lilac, *buff*	3.50	2.50
		a. Inverted surcharge		
74	"	3p lilac, *green*	40.00	3.75
		a. Inverted surcharge		
75	A1	6p blue, *green*	16.00	4.00
		a. Tête bêche		
		b. Inverted surcharge		
		c. Half used as 3p		
76	"	6p blue, *blue*	10.00	2.50
		a. Tête bêche		
		b. Without surcharge		
		c. Inverted surcharge		
		d. Half used as 3p		
		e. Double surcharge		

Rouletted 15½, 16.

77	A1	1p red, *blue*	17.50	5.00
		a. "Transvral"		
		b. Inverted surcharge		
		c. Double surcharge		
78	"	1p red, *orange*	4.00	4.00
		a. Imperf. vertically		
		b. Rouletted 6½	25.00	17.50
79	A2	3p lilac, *buff*	20.00	5.00
		a. Inverted surcharge		
		b. Imperf. horizontally		
		c. Rouletted 6½		25.00
80	"	3p lilac, *green*		
		a. Inverted surcharge		
		b. Rouletted 6½		60.00
81	A1	6p blue, *green*	15.00	5.00
		a. Inverted surcharge		
		b. Without surcharge		
		c. Tête bêche		
		d. Half used as 3p		
		e. Rouletted 6½		
82	"	6p blue, *blue*	60.00	8.50
		a. Inverted surcharge		
		b. Without surcharge		
		c. Tête bêche		
		d. Imperf. vertically		
		e. Half used as 3p		
		f. Double surcharge		
		g. Rouletted 6½		

V. R.

Surcharged

Transvaal

Imperf.

83	A1	1p red, *orange*	7.50	6.00

84	A2	3p lilac, *buff*	7.50	3.50
85	"	3p lilac, *green*	25.00	3.50
		a. Inverted surcharge		
		b. Without surcharge		
86	A1	6p blue, *blue*	25.00	5.00
		a. Tête bêche		
		b. Inverted surcharge		
		c. Without surcharge		

Rouletted 15½, 16.

87	A1	1p red, *orange*		
		a. Rouletted 6½		
88	A2	3p lilac, *buff*		25.00
		a. Imperf. horizontally		
		b. Rouletted 6½		
89	"	3p lilac, *green*		
		a. Inverted surcharge		
		b. Without surcharge		
		c. Rouletted 6½		
90	A1	6p blue, *blue*		20.00
		a. Tête bêche		
		b. Inverted surcharge		
		c. Without surcharge		
		d. Rouletted 6½		

V. R.

Surcharged

Transvaal

1879 ***Imperf.***

91	A1	1p red, *orange*	4.00	4.00
		a. 1p red, *yellow*	6.50	5.00
		b. Small capital T		
92	A2	3p lilac, *green*	5.00	3.00
		a. Small capital T		
93	"	3p lilac, *blue*	6.00	4.00
		a. Small capital T		

Rouletted 15½, 16.

94	A1	1p red, *yellow*		
		a. 1p red, *orange*		
		b. Small capital T		
		c. Rouletted 6½		
95	A2	3p lilac, *green*		
		a. Small capital T		
		b. Rouletted 6½		
96	"	1p lilac, *blue*		
		a. Small capital T		
		b. Rouletted 6½		

A3

1878 ***Perf. 14.***

97	A3	1p red brown	1.75	1.25
98	"	3p claret	2.00	85
99	"	4p olive green	3.50	1.50
100	"	6p slate	1.75	75
101	"	1sh green	8.00	6.00
102	"	2sh blue	15.00	4.00

1881

103	A3	½p vermilion	2.50	3.00

1879-82

(a) Surcharged **1 PENNY**

104	A3	1p on 6p slate, red surcharge	25.00	11.00
105	"	1p on 6p slate, black surcharge	7.50	5.00

(b) Surcharged **1 Penny**

106	A3	1p on 6p slate, red surcharge	75.00	35.00
107	"	1p on 6p slate, black surcharge	30.00	17.50

(c) Surcharged **1 Penny**

108	A3	1p on 6p slate, red surcharge	60.00	30.00
109	"	1p on 6p slate, black surcharge	30.00	17.50

(d) Surcharged **1 Penny**

110	A3	1p on 6p slate, red surcharge	30.00	20.00
111	"	1p on 6p slate, black surcharge	15.00	10.00
		a. Pair, one without surcharge		

(e) Surcharged ***1 Penny***

112	A3	1p on 6p slate, red surcharge	75.00	40.00
113	"	1p on 6p slate, black surcharge	40.00	15.00

(f) Surcharged **1 Penny**

114	A3	1p on 6p slate, red surcharge	35.00	15.00
115	"	1p on 6p slate, black surcharge	15.00	7.50

(g) Surcharged **1 Penny**

116	A3	1p on 6p slate, red surcharge	75.00	
117	"	1p on 6p slate, black surcharge	90.00	35.00

Second Republic.

Surcharged **EEN PENNY**

118	A3	1p on 4p olive green	75	1.00
		a. Inverted surcharge	30.00	

1883 *Perf. 12.*

119	A1	1p black	50	25
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		
120	A2	3p red	2.00	50
		a. Imperf. vertically		
		b. Half used as 1p		
121	"	3p black, *rose*	3.00	2.50
		a. Half used as 1p		
122	A1	1sh green	3.00	75
		a. Tête bêche	50.00	12.50
		b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 120 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 121 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of Type A1 are from the counterfeit plates described under the first issue.

A4

1885

Perf. 13½, 11½x12, 12½, 12½x12.

123	A4	½p gray	8	4
124	"	1p rose	12	3
125	"	2p brown	50	25
126	"	3p violet	75	50
		a. Half used as 1p		
127	A4	4p bronze green	1.50	25
128	"	6p blue	75	20
		a. Imperf.		
129	"	1sh green	2.50	15

A5

A6

A7

Perf. 12.

Black Surcharge.

130	A5	½p on 3p red	1.00	1.00
		a. Surcharge reading downwards	1.00	1.00
131	"	½p on 1sh green	2.50	2.50
		a. Surcharge reading downwards	2.50	2.50
		b. Tête bêche	40.00	

Perf. 14.

Red Surcharge.

132	A6	½p on 6p slate	8.00	10.00
133	"	2p on 6p slate	1.00	1.50
		a. Imperf. vertically		

Perf. 11½x12, 12½x12.

Black Surcharge.

134	A7	½p on 3p violet	60	85
		a. PRNNY	10.00	
		b. Second N of PENNY inverted		

A8

A9

1887-92

135	A8	2p on 3p violet	25	25
136	A9	2p on 3p violet	1.25	1.25

Perf. 12½, 12½x12.

137	A4	2p olive bistre	35	4
138	"	2sh 6p yellow	2.50	85
139	"	5sh steel blue	3.25	1.00

140	A4	10sh pale brown	5.00	1.00
141	"	£5 dark green		3.50

In 1912 remainders of Nos. 138 to 141, 153 to 161 and 166 to 174, which were left in the hands of the printers in Holland at the end of the Boer war, were sold to stamp dealers. These stamps are now being offered at very small prices as compared to those asked for the issued originals. Quantities of Nos. 166 to 174 and 141 have received counterfeit overprints V. R. I. and E. R. I.

A10 A11

A12

1893 Red Surcharge.

142	A10	½p on 2p olive bistre	40	40
		a. Inverted surcharge	2.00	
		b. Bars 14mm. apart	75	90
		c. Same as "b" inverted		

Black Surcharge.

143	A10	½p on 2p olive bistre	50	65
		a. Inverted surcharge	2.50	2.50
		b. Bars 14mm. apart	1.00	1.00
		c. Same as "b" inverted		
144	A11	1p on 6p blue	20	12
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		17.50
		c. Pair, one without surcharge		
		d. Bars 14mm. apart	40	40
		e. Same as "d" inverted	2.25	
145	"	2½p on 1sh green	75	75
		a. Inverted surcharge	2.50	1.50
		b. Fraction line misplaced "2/½"	15.00	
		c. Same as "b," inverted		
		d. Bars 14mm. apart	1.50	1.50
		e. Same as "d," inverted	2.50	
146	A12	2½p on 1sh green	50	75
		a. Inverted surcharge	3.50	
		b. Bars 14mm. apart	1.00	
		c. Same as "b," inverted	5.00	
		d. Double surcharge		
147	A4	2½p purple	60	12

A13

1894-95 *Perf. 12½.*

Wagon With Two Shafts.

148	A13	½p gray	8	8
149	"	1p rose	12	4
150	"	2p olive bistre	15	6
151	"	6p blue	30	40
152	"	1sh yellow green	2.50	2.50

1895 Wagon With Pole.

153	A13	½p gray	6	4
154	"	1p rose	7	2
155	"	2p olive bistre	12	4
156	"	3p violet	30	35
157	"	4p slate	75	50
158	"	6p blue	65	20
159	"	1sh green	2.00	75
160	"	5sh slate blue	5.00	2.50
161	"	10sh red brown	5.00	1.00
		a. 10sh yellow brown		1.00

See Note after No. 141.

A14

A15

1895

162	A14	½p on 1sh green & red	8	6
		a. Inverted surcharge	3.00	2.50
		b. "Pennij" instead of "Penny"	20.00	
		c. Double surcharge		
163	A15	1p on 2½p purple & green	12	10
		a. Inverted surcharge	5.00	
		b. Surcharge sideways		
		c. Surcharge on back		
		d. Space between "1" and "d"	1.75	1.75

A16

A17

1895-96 ***Perf. 11½.***

164	A16	6p rose & green	40	40
		a. Vertical pair, imperf. between		
165	A17	1p dull rose	6	6
		a. Imperf.		
		b. Vertical pair, imperf. between		

1896 ***Perf. 12½.***

166	A13	½p green	3	3
167	"	1p rose & green	4	2
168	"	2p brown & green	8	5
169	"	2½p ultramarine & green	9	8
170	"	3p red violet & green	15	15
171	"	4p olive & green	20	20
172	"	6p violet & green	15	15
173	"	1sh yellow bistre & green	35	12
174	"	2sh 6p heliotrope & green	75	60

See note after No. 141.

A18

A19

A20

1901 ***Imperf.***

175	A18	½p *green*	5.00	
		a. Initials omitted	7.50	
		b. Initials in black	5.00	
176	A19	½p *green*	7.50	
		a. Initials omitted	7.50	
		b. Initials in black	7.50	
177	A20	½p *green*	7.50	
		a. Initials omitted	9.00	
		b. Initials in black	7.50	
178	A18	1p *rose*	1.50	
179	A19	1p *rose*	2.50	
180	A20	1p *rose*	2.00	
181	A18	2p *orange*	3.00	
182	A19	2p *orange*	5.00	
183	A20	2p *orange*	5.00	
184	A18	4p *dull blue*	5.00	
185	A19	4p *dull blue*	7.50	
186	A20	4p *dull blue*	7.50	
187	A18	6p *green*	5.00	
188	A19	6p *green*	7.50	
189	A20	6p *green*	7.50	
190	A18	1sh *yellow*	5.00	
191	A19	1sh *yellow*	7.50	
192	A20	1sh *yellow*	7.50	

Perf. 11½.

193	A18	½p *green*	1.50	
194	A19	½p *green*	2.50	
195	A20	½p *green*	2.50	
196	A18	1p *rose*	1.00	
197	A19	1p *rose*	1.25	
198	A20	1p *rose*	1.25	
199	A18	2p *orange*	1.85	
200	A19	2p *orange*	2.50	
201	A20	2p *orange*	2.50	

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ¼p, 1p, 4p and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ¼p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Second British Occupation.

ISSUED UNDER MILITARY AUTHORITY.

A21

1900 Black Surcharge.
Perf. 12½.

202	A21	½p green	4	6
		a. Inverted surcharge	3.50	3.50
		b. No period after "V"		
203	"	1p rose & green	6	5
		a. Inverted surcharge	3.50	3.50
		b. No period after "V"		
		c. No period after "I"	75	

204	A21	2p brown & green	8	8
		a. Inverted surcharge	10.00	
		b. Surcharged "V. I. R."		
205	"	2½p ultramarine & green	10	15
		a. Inverted surcharge		
		b. No period after "V"		
206	"	3p red violet & green	15	20
207	"	4p olive & green	18	18
		a. No period after "V"		
208	"	6p violet & green	25	25
		a. Inverted surcharge		
209	"	1sh bistre & green	40	50
		a. Inverted surcharge		
210	"	2sh 6p heliotrope & green	1.00	1.25
211	"	5sh slate blue	5.00	5.00
212	"	10sh red brown	3.50	3.75
		a. No period after "P"		
213	A4	£5 dark green	30.00	

See note after No. 141.

ISSUED IN LYDENBURG.

1900

Surcharged in Black "V. R. I."

Perf. 12½.

214	A13	½p green	12.50
215	"	1p rose & green	10.00
216	"	2p brown & green	
217	"	2½p ultramarine & green	
218	"	4p olive & green	
219	"	6p violet & green	
220	"	1sh bistre & green	

Surcharged in Black "V. R. I." 1d

221 A17 1p on 1p dull rose

A22

222	A22	3p on 1p rose & green	7.50

ISSUED IN RUSTENBURG.

A23

1900 ***Perf. 12½.***

Purple Surcharge.

223	A23	½p green	5.00	4.00
224	"	1p rose & green	2.50	2.50
225	"	2p brown & green		15.00
226	"	2½p ultramarine & green	7.50	5.00
227	"	3p red violet & green	12.50	7.50
228	"	4p olive & green		
229	"	6p violet & green		16.00
230	"	1sh bistre & green		17.00
231	"	2sh 6p heliotrope & green		

ISSUED IN VOLKSRUST.

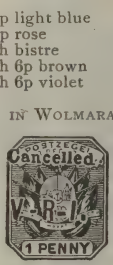
1902

Revenue Stamps (type A16), Surcharged in Black **V. R. I.**

Perf. 11½.

232	1p light blue	20	1.25
233	6p rose	50	3.50
234	1sh bistre	85	3.50
235	1sh 6p brown		4.50
236	2sh 6p violet		5.00

ISSUED IN WOLMARANSTAD.



A24

1900 ***Perf. 12½.***

Purple Surcharge.

237	A24	½p green	2.50
238	"	1p rose & green	2.00
239	"	2p brown & green	12.50
240	"	2½p ultramarine & green	20.00
241	"	3p red violet & green	25.00
242	"	4p olive & green	25.00
243	"	6p violet & green	30.00
244	"	1sh bistre & green	

A24a

Blue Surcharge.

245	A24a	1p dull rose	5.00	

REGULAR ISSUES.

A25

A26

1901-02 *Perf. 12½.*

Black Surcharge.

246	A25	½p on 2p brown & green	5	4
247	A26	½p green	10	12
248	"	1p rose & green	6	4
		a. Surcharged "E. R. E."		
249	"	3p red violet & green	20	25
250	"	4p olive & green	35	50
251	"	2sh 6p heliotrope & green	2.50	2.50

See Note after No. 141.

1902 A27

Wmkd. Crown and C. A.

Perf. 14.

252	A27	½p gray green & black	6	2
253	"	1p carmine & black	8	2
254	"	2p violet & black	12	6
255	"	2½p ultramarine & black	35	15
256	"	6p brown orange & black	60	10
257	"	1sh olive green & black	1.50	1.00
258	A27	2sh brown & black	3.00	2.50
259	"	2sh 6p black & violet	1.50	1.00
260	"	5sh violet & black, *yellow*	2.50	1.75
261	"	10sh violet & black, *red*	5.00	4.00

1902-03

262	A27	3p olive green & black	50	12
263	"	4p chocolate & black	50	20
264	"	1sh red brown & black	75	40
265	"	2sh yellow & black	3.00	2.00
266	"	£1 violet & green	12.50	
267	"	£5 violet & orange	50.00	

Nos. 259 to 261, 264 to 267, 275 to 279 and 284 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

1904-06

Wmkd. Multiple Crown and C. A.

268	A27	½p gray green & black	20	4
269	"	1p carmine & black	30	2
270	"	2p violet & black	50	5
271	"	2½p ultramarine & black	50	12
272	"	3p olive green & black	15	6
273	"	4p chocolate & black	20	8
274	"	6p brown orange & black	50	8
275	"	1sh red brown & black	50	10
276	"	2sh yellow & black	85	40
277	"	5sh violet & black, *yellow*	2.50	1.50
278	"	10sh violet & black, *red*	4.00	2.00
279	"	£1 violet & green	9.00	3.50

The 2p and 3p are on chalky paper, the 2½p, 4p, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

1905-07

280	A27	½p green	4	2
281	"	1p scarlet	6	2
		a. Error, wmkd. Anchor		

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1909-10

282	A27	2p dull violet	10	4
283	"	2½p ultramarine	40	12
284	"	2sh 6p black & red violet	1.25	1.00

POSTAGE DUE STAMPS.

D1

1907 *Perf. 14.*

Wmkd. Multiple Crown and C. A.

401	D1	½p green & black	5	4
402	"	1p carmine & black	8	8
403	"	2p brown orange	10	10
404	"	3p blue & black	12	12
405	"	5p violet & black	20	20
406	"	6p red brown & black	25	25
407	"	1sh black & carmine	50	50

TRINIDAD. W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

1851 Blued Paper.

1	A1	(1p) brick red	10.00	2.50
		a. (1p) brown red	10.00	3.00
2	"	(1p) purple brown	2.50	5.00
3	"	(1p) blue	3.00	4.00
		a. (1p) deep blue	5.00	4.00
4	"	(1p) gray	4.00	5.00
		a. (1p) gray brown	4.00	4.00

White Paper.

6	A1	(1p) brown red	20.00	5.00
7	"	(1p) gray	7.50	6.00
8	"	(1p) blackish violet	2.50	5.00

1852-53 Lithographed.

9	A2	(1p) blue		50.00
		a. (1p) deep blue		50.00

Bluish Paper.

10	A2	(1p) dull blue		60.00
		a. (1p) deep blue		60.00

1855-60

Same, Lines of Background More or Less Worn.

11	A2	(1p) slate blue		17.50
12	"	(1p) blue		20.00
		a. (1p) greenish blue		20.00
13	"	(1p) rose	5.00	15.00
		a. (1p) dull red	6.00	15.00

White Paper.

1859 Engraved.

14	A1	(1p) dull rose	25.00	4.00
15	A3	4p gray lilac	9.00	15.00
		a. 4p dull lilac		17.50
16	"	6p green		22.50
17	"	1sh slate blue	12.50	10.00

Pin Perf. 12½.

18	A1	(1p) dull rose red		9.00
		a. (1p) lake		8.00
19	A3	4p violet		
		a. 4p brown lilac		
20	"	6p deep green		15.00
21	"	1sh blackish violet		

Pin Perf. 14.

22	A1	(1p) rose red	15.00	7.50
		a. (1p) carmine	15.00	7.50
23	A3	4p brown lilac	12.00	12.50
		a. 4p violet		15.00
		b. 4p dull violet		15.00
24	"	6p deep green	25.00	12.50
25	"	6p yellow green	15.00	10.00
26	"	1sh blackish violet		50.00

Clean Cut Perf. 14 to 15½.

27	A1	(1p) dull rose	15.00	7.50
		a. (1p) lake	17.50	10.00
		b. Imperf. vertically		
28	A3	4p gray		
29	"	4p violet brown	20.00	12.50
		a. 4p dull violet		12.50
30	"	6p deep green	25.00	12.00
31	"	6p yellow green	25.00	12.00
32	"	1sh blackish violet		

Rough Perf. 14 to 16½.

33	A1	(1p) dull rose	12.50	4.00
34	A3	4p gray lilac	25.00	7.50
35	"	4p brown lilac	25.00	8.50
		a. 4p dull violet		10.00
36	"	6p green	20.00	9.00
		a. 6p blue green		10.00
37	"	1sh indigo	40.00	12.50
		a. 1sh purple blue		17.50
38	"	1sh slate blue		
		a. 1sh bright blue		

1863 *Perf. 11½ to 12.*

39	A1	(1p) carmine	12.50	6.50
40	A3	4p dull violet	15.00	7.50
41	"	6p deep blue green	75.00	12.00
42	"	1sh indigo	40.00	12.00

Perf. 12½.

43	A1	(1p) lake	5.00	2.50

Perf. 13.

45	A1	(1p) lake	5.00	2.00
46	A3	6p emerald green	25.00	10.00
47	"	1sh bright violet		20.00

Wmkd. Crown and C. C.

Perf. 12½.

48	A1	(1p) vermilion	5.00	1.00
		a. (1p) lake	5.00	1.25
		b. (1p) rose	5.00	1.00
		c. (1p) carmine	5.00	1.00
		d. Imperf.		
49	A3	4p bright violet	10.00	1.50
		a. 4p pale violet	20.00	2.00
		b. Imperf.		
50	"	4p lilac	6.50	1.75
		a. 4p gray lilac		10.00
51	"	6p blue green	6.50	1.00
		a. 6p emerald green	7.50	2.00
52	"	6p yellow green	6.00	1.00
		a. 6p deep green	40.00	2.00
		b. Imperf.		
53	"	1sh purple	10.00	1.75
		a. 1sh lilac	12.50	
		b. 1sh violet	12.50	2.00
		c. 1sh red lilac	15.00	2.50
		d. Imperf.		

A4

1869-72 *Perf. 12½.*

54	A3	4p gray	6.00	1.00
55	"	1sh orange yellow	7.50	1.00
56	A4	5sh dull lake	10.00	7.50
		a. Imperf		

1878 *Perf. 14.*

57	A1	(1p) carmine	1.00	12
		a. (1p) red	3.50	25
		b. (1p) lake	1.50	20
		c. Half used as ½p		
58	A3	4p gray	7.50	60
59	"	6p yellow green	4.00	50
		a. 6p deep green	5.00	75
		b. 6p bright green		
60	"	1sh orange yellow	9.00	1.50

A5

A6

1882

61	A5	½p lilac & black	85	75
		a. Wmkd. sideways	85	
62	A6	1p on 6p green & black		40.00
63	A6	1p on 6p green & red	1.00	60
		a. Half used as ½p		

Wmkd. Crown and C. A.

64	A5	½p lilac & black	15.00	3.50
65	"	1p carmine & black	1.50	35
		a. Half used as ½p		
66	A3	4p gray	12.50	1.00

A7

1883-84

67	A7	½p green	6	2
68	"	1p rose	8	2
		a. Half used as ½p		
69	"	2½p ultramarine	25	5
		a. 2½p blue	75	10
70	"	4p slate	25	12
71	"	6p olive brown	40	60
72	"	1sh orange brown	1.00	1.00

1894 **Wmkd. Crown and C. C.**

73	A4	5sh claret	3.00	3.00

A8

A9

1896

ONE PENNY.

Type I. Round "O" in "ONE".
Type II. Oval "O" in "ONE".

Wmkd. Crown and C. A.

74	A8	½p lilac & green	4	2
75	"	1p lilac & carmine, type I	8	2
75a	"	1p lilac & carmine, type II	2.50	15
76	"	2½p lilac & ultramarine	20	10
77	"	4p lilac & orange	85	30
78	"	5p lilac & violet	1.00	1.00
79	"	6p lilac & black	50	35
80	"	1sh green & orange brown	90	60
81	A9	5sh green & orange	5.00	3.00

82	A9	10sh green & ultramarine	15.00	15.00
		Revenue cancellation		1.00
83	"	£1 green & carmine	9.00	8.00
		Revenue cancellation		1.00

No. 83 exists on both ordinary and chalky paper.

A10

1898 Wmkd. Crown and C. C.

Perf. 14.

84	A10	2p gray violet & yellow brown	15	10

1902-07

Wmkd. Crown and C. A.

85	A8	½p gray green	5	3
86	"	1p black, *red*, type II	8	2
		a. Value omitted		
87	"	2½p violet & blue, *blue*	40	15
88	"	4p green & ultramarine, *buff*	30	25
89	"	1sh black & blue, *yellow*	75	50
90	A9	5sh lilac & red violet	3.50	

Nos. 88 and 90 also exist on chalky paper.

1904-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

91	A8	½p gray green	6	2
92	"	1p black, *red*, type II	12	2
93	"	2½p violet & blue, *blue*	1 00	50
95	"	6p lilac & black	60	50
96	"	1sh black & blue, *yellow*	1.50	1.00
97	A9	5sh lilac & red violet	2.00	
98	"	£1 green & carmine	7.50	
99	A8	1sh violet & blue, *yellow*	1.25	1.00

The ½p and 1p also exist on ordinary paper.

1907 Ordinary Paper.

100	A8	1p carmine	8	2
101	"	2½p ultramarine	20	10

1909 Chalky Paper.

102	A8	4p black & carmine, *yellow*	35	25
103	"	6p violet & deep violet	30	25
104	"	1sh *green*	60	50

A11

A12

Ordinary Paper.

105	A11	½p gray green	4	2
106	A12	1p carmine	6	2
107	A11	2½p ultramarine	50	15

POSTAGE DUE STAMPS.

D1

1885 ***Perf. 14.***

Wmkd. Crown and C. A.

151	D1	½p black	60	60
152	"	1p "	35	8
153	"	2p "	75	10
154	"	3p "	1.00	25
155	"	4p "	1.50	85
156	"	5p "	1.50	25
157	"	6p "	1.50	1.25
158	"	8p "	2.00	1.00
159	"	1sh "	2.50	1.50

1906

Wmkd. Multiple Crown and C. A.

161	D1	1p black	12	8
162	"	2p "	25	10
163	"	3p "	15	15
164	"	4p "	25	25
165	"	5p "	50	35
166	"	6p "	35	35
167	"	8p "	50	50
168	"	1sh "	50	50

OFFICIAL STAMPS.

O1

1893-94 *Perf. 14.*

Wmkd. Crown and C. A.

Black Surcharge.

201	O1	½p green	4.50
202	"	1p rose	4.50
203	"	2½p ultramarine	5.00
204	"	4p slate	6.00
205	"	6p olive brown	7.50
206	"	1sh orange brown	8.50

Perf. 12½.

Wmkd. Crown and C. C.

207	A4	5sh dull lake	20.00

1910-11

Wmkd. Multiple Crown and C. A.

Postage Stamps of 1904-09 Surcharged **OFFICIAL**

208	A8	½p gray green	25
209	"	1p carmine	6
210	A11	½p gray green	4

TRINIDAD AND TOBAGO, W. I.

12 PENCE=1 SHILLING

A1

1913 **Multiple Crown and C. A.**

Perf. 14.

Ordinary Paper.

1	A1	½p green	2	2
2	"	1p scarlet	4	3
4	"	2½p ultramarine	10	6

Chalky Paper.

5	A1	4p scarlet & black, *yellow*	50	50
6	"	6p red violet & dull violet	20	20
7	"	1sh *green*	36	36

1914

Surface-colored Paper.

8	A1	4p scarlet & black, *yellow*	1.50
9	"	1sh *green*	60

A2

10	A2	5sh dull violet & red violet	1.75
11	"	£1 green & carmine	7.00

CHARITY STAMPS.

C1

1914 **Unwmkd.**

Perf. 12.

51	C1	½p red	

This stamp was allowed to pay postage as ½p on one day only, Sept. 18, 1914.

C2

Wmkd. Multiple Crown and C. A.

1915 *Perf. 14.*

52	C2	1p scarlet	20

OFFICIAL STAMPS.

Stamps of Regular Issue Surcharged **OFFICIAL**

Wmkd. Multiple Crown and C. A.

1913 *Perf. 14.*

101	A1	½p green	6

1914 Surcharged **OFFICIAL**

102	A1	½p green	2

TUNIS, AF.

100 CENTIMES=1 FRANC.

A1

1888-92 ***Perf. 14x13½.***

1	A1	1c *blue*	8	8
		a. Imperf.		
2	"	2c purple brown, *buff*	10	10
		a. 2c claret, *yellow*	25	25
		b. Imperf.		
3	"	5c green, *greenish*	15	15
		a. Imperf.		
4	"	15c blue, *grayish*	50	35
		a. Imperf.		
5	"	25c *rose*	75	75
		a. Imperf.		
6	"	40c red, *straw*	75	75
		a. Imperf.		
7	"	75c carmine, *rose*	1.25	1.25
		a. Imperf.		
8	"	5fr gray violet, *grayish*	7.50	7.50
		a. Imperf.		

A2

A3

1888-93

9	A2	1c *lilac blue*	2	2
10	"	2c purple brown, *buff*	5	3
		a. 2c claret, *bistre*	5	3
		b. 2c red brown, *yellow*	5	3
11	"	5c green, *greenish*	5	3
12	"	10c *lavender*	8	2
13	"	15c blue, *grayish*	30	5
14	"	25c *rose*	15	6
15	"	40c red, *straw*	18	8
16	"	75c carmine, *rose*	2.00	2.00
17	"	75c deep violet, *orange*	50	50
18	A3	1fr olive, *olive*	50	35
		a. 1fr bistre olive, *pale bistre*	50	35
		b. 1fr pale yellow green, *olive*	50	35
19	"	5fr red lilac, *lavender*	2.00	1.00

Quadrille Paper.

20	A2	15c blue, *grayish*	15	4

1899

21	A2	5c yellow green	4	2
22	"	20c red, *green*	20	6

1901

23	A2	10c red	6	2
24	"	15c gray, *light gray*	12	4
25	"	25c blue	20	5

1902

26	A2	35c brown	25	12
27	A3	2fr dull violet	1.25	1.00

A3a

28	A3a	25c on 15c blue	25	25
		a. 25c on 15c pale blue	25	25

A4

A5

A6

A7

1906

29	A4	1c black, *yellow*	2	2
30	"	2c red brown, *straw*	2	2
31	"	5c green, *greenish*	3	2
32	A5	10c red	5	2
33	"	15c violet, *pinkish*	7	5
34	"	20c brown, *pinkish*	9	3
35	"	25c deep blue	10	3
36	A6	35c olive green & brown	14	5

37	A6	40c black brown & red brown	16	12
38	"	75c red brown & red	25	20
39	A7	1fr red & dark brown	35	25
40	"	2fr brown & olive green	65	50
41	"	5fr violet & blue	1.65	1.00

Stamps of 1888-1902 Surcharged **10**

1908

42	A2	10c on 15c gray, *light gray* (R)	8	4
43	A3	35c on 1fr olive, *olive* (R)	25	25
44	"	40c on 2fr dull violet (Bl)	25	25
45	"	75c on 5fr red lilac, *lavender* (Bl)	40	40

1911

10

No. 33 Surcharged

46	A5	10c on 15c violet, *pinkish*	6	4

CHARITY STAMP.

1915

Regular Issue of 1906.

Surcharged ✚ in Red

Perf. 14x13½.

101	A5	15c violet	8

No. 31 over-printed with a cross and with two bars over the "5" had no franking value and was merely an official charity label.

POSTAGE DUE STAMPS.

Regular postage stamps perforated with holes in the form of a "T", the holes varying in size and number, were used as postage due stamps from 1888 to 1901. We no longer catalogue any stamps punctured in this manner.

1901-03 D1

Perf. 14x13½.

128	D1	1c black	2	2
129	"	2c orange	2	2
130	"	5c blue	3	3
131	D1	10c brown	4	3
132	"	20c blue green	8	3
133	"	30c carmine	10	8
134	"	50c brown violet	17	15
135	"	1fr olive green	32	20
136	"	2fr carmine, *green*	65	60
137	"	5fr *yellow*	1.60	1.25

1914

Preceding Issue Surcharged in Blue **2 FRANCS**

138	D1	2fr on 5fr *yellow*	75	75

POSTAL PACKET STAMPS.

1906 PP1

Perf. 13½x14.

201	PP1	5c green & violet brown	3	3
202	"	10c orange & red	5	4
203	"	20c dark brown & orange	8	2
204	"	25c blue & brown	10	2
205	"	40c gray & rose	16	4
206	"	50c violet brown & violet	20	4
207	"	75c bistre brown & blue	30	6
208	"	1fr red brown & red	35	4
209	"	2fr carmine & blue	70	15
210	"	5fr violet & violet brown	1.75	50

TURKEY, E.

40 PARAS=1 PIASTRE.

Turkish Numerals.

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ٢٠ ٢٥ ٥٠

1 2 3 4 5 6 7 8 10 20 25 50

A1

A2

A3

A4

1863 **Thin Paper.**

1	A1	20pa *yellow*	3.00	2.00
		a. 20pa *amber*	3.00	2.00
		b. 20pa *straw*	3.00	2.00
		c. Tête bêche	7.50	7.50
2	A2	1pi *gray*	3.00	2.50
3	"	1pi *violet*	3.50	2.50
		a. 1pi *lilac*	5.00	3.50
		b. Tête bêche	10.00	10.00
4	A3	2pi *greenish blue*	5.00	5.00
		a. 2pi *blue*	5.00	5.00
		b. 2pi *indigo*	12.50	6.00
		c. Tête bêche	12.50	12.50
5	A4	5pi *rose*	6.00	5.00
		a. 5pi *dull pink*	6.00	5.00
		b. Tête bêche	15.00	15.00

Same, Thick Paper.

6	A1	20pa *yellow*	3.50	3.00
		a. 20pa *straw*	4.00	3.50
		b. Tête bêche	9.00	9.00
		c. Toughra inverted		
7	A2	1pi *gray*	5.00	3.50
		a. 1pi *lilac*	5.00	3.50
		b. 1pi *buff*		
		c. 1pi *pale green*		
		d. 1pi *slate*		
		e. Tête bêche	12.50	12.50
		f. Toughra inverted		

A5

Perf. 12½.

(a) Surcharged

The bottom characters of this and the following surcharges are different for each value.

1865

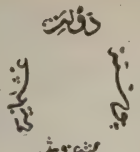
8	A5	10pa bronze green	60	1.75
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	20
		a. Star without rays	50	40
		b. Imperf.		
10	"	1pi pearl gray	35	30
		a. 1pi lilac	50	35
		b. Star without rays	75	40
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi blue	30	25
		a. 2pi dark blue	40	30
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	35	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2½pi		
13	"	25pi orange red	7.50	7.50
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

(b) Surcharged

1867

14	A5	10pa bronze green	8	
		a. Imperf.		
15	"	20pa yellow	15	
		a. 20pa orange	25	
		b. Imperf.	4.50	
16	"	1pi lilac	15	
		a. 1pi pearl gray	15	
		b. Imperf.	7.50	
		c. Imperf., with surcharge of 5pi	2.50	
17	"	2pi blue	35	60
		a. 2pi ultramarine	40	75
		b. Imperf.		
		c. Half used as 1pi		
		d. Two thirds used as 1⅓pi		
18	"	5pi rose	10	75
		a. Imperf.		
		b. Half used as 2½pi		
19	"	25pi orange red	20.00	

(c) Surcharged



1869 *Perf. 13½.*

20	A5	10pa violet	1.50	50
		a. 10pa lilac	1.50	50
		b. Star without rays		10
21	"	20pa pale green	1.75	12
		a. 20pa dark green	2.50	20
		b. 20pa blue green	2.50	20
		c. 20pa gray green	2.50	20
		d. Star without rays		
22	"	1pi yellow	25	25
		a. Star without rays		
		b. Half used as 20pa		
23	"	2pi orange red	1.75	50
		a. 2pi vermilion	1.75	50
		b. 2pi brown red		
		c. Star without rays		
		d. Half used as 1pi		
24	"	5pi blue	20	25
		a. 5pi greenish blue	40	40
		b. Star without rays		
25	"	5pi gray	1.00	1.50
26	"	25pi dull rose	3.00	5.00
		a. Star without rays		

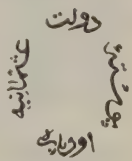
1871 *Pin perf. 5 to 11.*

27	A5	10pa lilac	10.00	5.00
		a. 10pa violet	10.00	5.00
		b. Star without rays		
		c. Embossed with grill		
28	"	10pa brown	3.50	1.00
		a. Embossed with grill		
29	"	20pa gray green	60	10
		a. 20pa blue green	1.00	25
		b. 20pa yellow green	1.75	25
		c. Star without rays		
		d. Embossed with grill		
30	"	1pi yellow	1.25	10
		a. Star without rays		
		b. Embossed with grill		
31	A5	2pi red	35	10
		a. 2pi vermilion	50	10
		b. Star without rays	1.00	25
		c. Embossed with grill		
32	"	5pi blue	25	50
		a. 5pi greenish blue	1.00	1.50
		b. Star without rays		25
		c. Embossed with grill		
33	"	5pi slate	1.25	1.75
		a. 5pi bistre gray	2.50	2.50
		b. Star without rays		
34	"	25pi dull rose	2.50	2.50
		a. Embossed with grill		

1873 *Perf. 12, 12½.*

35	A5	10pa dark lilac	3.50	75
		a. 10pa rose lilac		75
		b. 10pa violet		75
36	"	10pa yellow brown	5.00	75
		a. 10pa gray	10.00	6.00
		b. Star without rays		
37	"	2pi vermilion	50	20
		a. 2pi brick red	35	20
		b. Star without rays		

(d) Surcharged



1874 *Perf. 13½.*

35	A5	10pa red violet	75	8
		a. 10pa lilac	1.00	10
		b. Star without rays		
		c. Imperf.	3.50	3.50
39	"	20pa yellow green	75	8
		a. 20pa blue green	75	8
		b. Half used as 10pa		
40	"	1pi orange	2.50	35
		a. 1pi yellow	2.50	35
		b. 1pi red brown		
		c. Half used as 20pa		
		d. Imperf.		

Perf. 12, 12½.

41	A5	10pa red violet		

(e) Surcharged

April, 1876

Perf. 13½.

42	A5	10pa red lilac	3	3
		a. 10pa red violet	5	5
		b. Star without rays		
43	"	20pa pale green	3	2
		a. 20pa dark green	5	5
		b. Half used as 10pa		
44	"	1pi orange	3	3
		a. 1pi yellow	10	5
45	"	1¼pi rose		
46	"	5pi gray blue		
47	"	25pi dull rose		

The last three values were never put into use.

A6

Same, with Additional Surcharge of Value in French.

Perf. 13½.

48	A6	¼pi violet	12	15
		a. ¼pi lilac	10	10
		b. ¼pi rose lilac	10	10
49	"	½pi yellow green	15	15
		a. ½pi blue green	20	20
50	"	1¼pi rose	20	20
51	"	2pi reddish brown	60	75
		a. 2pi yellow brown	90	90
52	"	5pi ultramarine	60	75
		a. 5pi dull blue	60	75

A7

Sept., 1876

Perf. 11½ and 13½.

53	A7	10pa black & rose lilac	5	10
		a. 10pa black & lilac	5	10
54	A7	20pa red violet & green	1.00	50
		a. 20pa brown violet & green	1.00	50
55	"	50pa blue & yellow	10	20
56	"	2pi black & reddish brown	10	25
		a. 2pi black & yellow brown	12	25
		b. Half used as 1pi		
57	"	5pi red & blue	75	1.00
		a. Half used as 2½pi		
		b. Cliché of 25 pi in sheet of 5 pi		
58	"	25pi claret & rose	1.75	2.50

1880-84

59	A7	5pa black & olive	7	6
60	"	10pa black & green	10	10
61	"	20pa black & rose	10	8
62	"	1pi black & blue (*piastres*)	25	15
		a. 1pi black & gray blue	25	
63	"	1pi black & blue (*piastre*)	3.00	8
		a. 1pi black & gray blue	3.00	8
		b. 1pi black & greenish blue	3.00	8

1881-82

Surcharged Like 1876 Issue.

64	A5	20pa gray	10	10
65	"	2pi flesh	10	10

1884-86

66	A7	5pa lilac & pale lilac	3.50	2.50
67	"	10pa green & pale green	8	1
68	"	20pa rose & pale rose	6	2
		a. Half used as 10pa		
		b. Imperf.		
69	"	1pi blue & light blue	12	2
		a. Half used as 20pa		
70	"	1pi ultramarine & blue	10	2
71	"	2pi ochre & pale ochre	10	5
72	"	5pi red brown & pale brown	30	25
		a. 5pi dark red brown & pale brown	30	25
		b. Half used as 2½pi		
		c. Three fourths used as 3¾pi		

1886

73	A7	5pa black and pale gray	3	3
74	"	2pi orange & light blue	3	3
		a. Half used as 1pi		

75	A7	5pi green & pale green	15	15
		a. Half used as 2½pi		
76	"	25pi black & pale gray	12.00	12.00
77	"	25pi bistre & pale bistre	2.00	2.50
		a. 25pi dark brown & pale bistre	2.50	3.00

A8

1887 Black Surcharge.

78	A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79	"	20pa on half of 1pi blue & pale blue	5.00	5.00
80	"	1pi on half of 2pi orange & blue	3.00	3.00
81	"	2pi on half of 5pi green & pale green	5.00	5.00
		a. Inverted surcharge		

Surcharged with Figure of Value only.

Red Surcharge.

82	A8	2pi on half of 5pi green & pale green	6.00	4.00
		a. Inverted surcharge		

1888-90

Perf. 11½ and 13½.

83	A7	5pa green & yellow	3	3
		a. 5pa dark green & yellow	3	3
		b. Imperf.		
84	"	10pa green & gray	5	2
85	"	20pa rose & gray	10	2
		a. Imperf.		
86	"	1pi blue & gray	10	2
87	"	2pi red lilac & blue	5	3
		a. Imperf.		
88	"	3pi yellow & gray	1.00	25
		a. 2pi greenish yellow & gray	1.00	25
		b. Half used as 1pi		
89	"	5pi dark brown & gray	25	25
		a. 5p yellow brown & gray	25	35
90	"	5pi orange & gray	60	60
91	"	25pi red & yellow	3.00	3.00

A9

92	A9	1pi on half of 2pi red lilac & blue	5.00	5.00

(f) Surcharged

93	A7	1pi on half of 2pi red lilac & blue	5.00	5.00

(g) Surcharged

94	A7	1pi on half of 2pi ochre&gray	5.00	5.00

A10

A11

A12

A13

A14

1892 ***Perf. 13½.***

95	A10	10pa gray green	10	1
96	A11	20pa rose	3	2
97	A12	1pi pale blue	5	1
98	A13	2pi yellow brown	20	3
		a. Tête bêche	3.50	
99	A14	5pi dull violet	1.50	15
		a. Turkish numeral in upper right corner reads ٥. (50) instead of ٥ (5)	7.50	2.50

A15

1897 Red Surcharge.

100	A15	5pa on 10pa gray green	3	2
		a. "Cniq" instead of "Cinq"	75	75

1899

101	A11	20pa violet brown	5	1

A16

A17

1901 For Foreign Postage.

102	A16	5pa bistre	8	3
103	"	10pa yellow green	8	8
104	"	20pa magenta	8	3
105	"	1pi violet blue	12	2
106	"	2pi gray blue	35	8
107	"	5pi ochre	60	40
108	"	25pi dark green	3.00	2.50
109	"	50pi yellow	5.00	4.00

For Domestic Postage.

Perf. 12, 13½.

110	A17	5pa purple	8	1
111	"	10pa green	10	1
112	"	20pa carmine	8	1
113	"	1pi blue	12	1
		a. Imperf.		
114	"	2pi orange	25	3
115	"	5pi lilac rose	50	12
116	"	25pi brown	2.50	1.00
117	"	50pi yellow brown	4.00	2.00

1905 A18

Perf. 12, 13½ and Compound.

118	A18	5pa ochre	3	2
119	"	10pa dull green	5	2
		a. Imperf.		
120	"	20pa carmine	8	2
		a. Imperf.		
121	"	1pi bright blue	15	2
122	"	2pi slate	25	6
123	"	2½pi red violet	30	12
		a. Imperf.		
124	"	5pi brown	50	15
125	"	10pi orange brown	90	50
126	"	25pi olive green	2.00	1.00
127	"	50pi deep violet	4.50	2.00

1907

Surcharged in Carmine or Blue

128	A18	10pa dull green (C)	20	10
129	"	20pa carmine (Bl)	20	8
130	"	1pi bright blue (C)	30	8
131	"	2pi slate (C)	40	20

The above surcharge indicates the stamps were to be used on foreign correspondence.

A19

1908

132	A19	5pa ochre	8	1
133	"	10pa blue green	10	1
134	"	20pa carmine	25	1
135	"	1pi bright blue	20	1
		a. 1pi ultramarine	20	1
136	"	2pi blue black	35	5
137	"	2½pi violet brown	50	25
138	"	5pi dark violet	60	25
139	"	10pi red	1.00	25
140	"	25pi dark green	2.50	75
141	"	50pi red brown	5.00	2.50

Surcharged in Carmine or Blue

142	A19	10pa blue green (C)	25	10
143	"	20pa carmine (Bl)	25	8
144	"	1pi bright blue (C)	50	10
145	"	2pi blue black (C)	60	20

1909 A20

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		a. Imperf.		
147	"	10pa blue green	5	5
		a. Imperf.		
148	"	20pa carmine	10	10
		a. Imperf.		
149	"	1pia ultramarine	25	8
		a. Imperf.		
150	"	2pia gray black	40	40

A21

REGULAR ISSUE.

151	A21	5pa ochre	2	2
152	"	10pa blue green	3	1
		a. Imperf.		
153	"	20pa carmine rose	5	1
154	"	1pi bright blue	10	1
		a. 1pi ultramarine	10	1
155	"	2pi blue black	20	3
156	"	2½pi dark brown	40	20
157	"	5pi dark violet	40	12
158	"	10pi dull red	80	20
159	"	25pi dark green	2.00	85
160	"	50pi red brown	4.00	4.00

Surcharged in Carmine or Blue

161	A21	10pa blue green (C)	10	5
		a. Imperf.		
162	"	20pa carmine rose (B)	20	6
163	"	1pi bright blue (C)	40	5
		a. Imperf.		
164	"	2pi blue black (C)	50	25
		a. Imperf.		

1911

Issues of 1901-05 Surcharged in Carmine or Blue

ناظرۂ سیاحت
۱۳۲۹
سنه

MONASTIR

Perf. 13½.

FOR MONASTIR.

165	A16	5pa bistre
166	"	10pa yellow green
167	"	20pa magenta
168	"	1pi violet blue
169	"	2pi gray blue
170	"	5pi ochre
171	"	25pi dark green
172	"	50pi yellow
173	A17	5pa purple
174	"	10pa green
175	"	20pa carmine
176	"	1pi blue
177	"	2pi orange
178	"	5pi lilac rose
179	"	25pi chocolate
180	"	50pi yellow brown
181	A18	2½pi red violet
182	"	10pi orange brown

FOR PRISTINA.

183	A16	5pa bistre
184	"	10pa yellow green
185	"	20pa magenta
186	"	1pi violet blue
187	"	2pi gray blue
188	"	5pi ochre
189	"	25pi dark green
190	"	50pi yellow
191	A17	5pa purple
192	"	10pa green
193	"	20pa carmine
194	"	1pi blue
195	"	2pi orange
196	"	5pi lilac rose
197	"	25pi chocolate
198	"	50pi yellow brown
199	A18	2½pi red violet
200	"	10pi orange brown

FOR SALONICA.

201	A16	5pa bistre
202	"	10pa yellow green
203	"	20pa magenta
204	"	1pi violet blue
205	"	2pi gray blue
206	"	5pi ochre
207	"	25pi dark green
208	"	50pi yellow
209	A17	5pa purple
210	"	10pa green
211	"	20pa carmine
212	"	1pi blue
213	"	2pi orange

214	A17	25pi lilac rose	
215	"	25pi chocolate	
216	"	50pi yellow brown	
217	A18	2½pi red violet	
218	"	10pi orange brown	

For Uskub.

219	A16	5pa bistre	
220	"	10pa yellow green	
221	"	20pa magenta	
222	"	1pi violet blue	
223	"	2pi gray blue	
224	"	5pi ochre	
225	"	25pi dark green	
226	"	50pi yellow	
227	A17	5pa purple	
228	"	10pa green	
229	"	20pa carmine	
230	"	1pi blue	
231	"	2pi orange	
232	"	5pi lilac rose	
233	"	25pi chocolate	
234	"	50pi yellow brown	
235	A18	2½pi red violet	
236	"	10pi orange brown	

We believe Nos. 165 to 236 inclusive to be entirely speculative.

1913 A22

Perf. 12.

237	A22	2pa olive green *a.* Imperf.	2	2
238	"	5pa ochre *a.* Imperf.	2	2
239	"	10pa blue green *a.* Imperf.	3	2
240	"	20pa carmine rose *a.* Imperf.	5	2
241	"	1pi ultramarine	10	3
242	"	2pi indigo	20	5
243	"	5pi dull violet	50	15
244	"	10pi dull red	1.00	30
245	"	25pi gray green	2.00	1.50
246	"	50pi orange brown	4.00	3.00

Surcharged in Carmine or Blue

247	A22	10pa blue green (C)	5	3
248	"	20pa carmine rose (Bl)	8	5
249	"	1pi ultramarine (C) *a.* Imperf.	12	6
250	"	2pi indigo (C)	30	30

Commemorative Issue.

A23

251	A23	10pa green	6	6
252	"	20pa red	12	12
253	"	40pa blue	18	18

Regular Issue.

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

A37

A38

A39

A40

254	A24	2pa	red lilac	2	2
255	A25	4pa	dark brown	2	2
256	A26	5pa	violet brown	3	3
257	A27	6pa	dark blue	3	3
258	A28	10pa	green	4	3
259	A29	20pa	red	6	3
260	A30	1pi	blue	10	3
261	A31	1½pi	carmine & black	15	8
262	A32	1¾pi	slate & red brown	18	10
263	A33	2pi	green & black	20	10
264	A34	2½pi	orange & olive green	25	20
265	A35	5pi	dull violet	50	30
266	A36	10pi	red brown	1.00	60
267	A37	25pi	olive green	2.50	2.00
268	A38	50pi	carmine	4.50	4.50
269	A39	100pi	deep blue	8.00	8.00
270	A40	200pi	green & black	20.00	

Stamps of Preceding Issue Surcharged ✱ in Red or Blue.

271	A28	10pa green (R)	4	4
272	A29	20pa red (Bl)	6	5
273	A30	1pi blue (R)	10	8
275	A32	1¾pi slate & red brown	18	15
276	A33	2pi green & black (R)	20	18

1914 Surcharged

١ عيد ملى 1

١٠ تموز ١٣٣٠

277	A31	1pi on 1½pi carmine & black	20	20

This stamp was issued to commemorate the seventh anniversary of the Constitution. The surcharge reads "10 July, 1330, National fete" and has also the numeral "1" at each side, over the original value of the stamp.

Surcharged in Black or Red

امتيازات اجنبيه نك لغوى

١٣٣٠

278	A26	5pa violet brown (B)	20	20
279	A28	10pa green (R)	30	30
280	A29	20pa red (B)	40	40
281	A30	1pi blue (R)	60	60
282	A33	2pi green & black (R)	75	75
283	A35	5pi dull violet (R)	1.50	1.50
284	A36	10pi red brown (R)	2.50	2.50

This surcharge reads "Abolition of the Capitulations, 1330".

1915 Issue of 1913 Surcharged

١٠ ١٠

286	A39	10pi on 100pi deep blue	1.50

Surcharged

العشر العشر

٢٥ ٢٥

287	A40	25pi on 200pi green & black	3.75

Preceding Issues Surcharged in Carmine or Black

١٣٣١

On Issue of 1892.

288	A10	10pa gray green	
289	A13	2pi yellow brown	
290	A14	5pi dull violet	

On Issue of 1897.

291	A15	5pa on 10pa gray green	

On Issue of 1901

292	A16	5pa bistre	
293	"	1pi violet blue	
294	"	2pi gray blue	
295	"	5pi ochre	
296	"	25pi dark green	
297	A17	5pa purple	
298	"	10pa green	
299	"	20pa carmine	
300	"	1pi blue	
301	"	2pi orange	
302	"	5pi lilac rose	
303	"	25pi brown	

On Issue of 1905.

304	A18	5pa ochre	
305	"	10pa dull green	
306	"	20pa carmine	
307	"	1pi bright blue	
308	"	2pi slate	
309	"	2½pi red violet	
310	"	5pi brown	
311	"	10pi orange brown	
312	"	25pi olive green	

On Issue of 1907.

313	A18	10pa dull brown	
314	"	2pi slate	

On Issue of 1908.

315	A19	2½pi violet brown	
316	"	25pi dark green	

On Issue of 1909.

317	A21	5pa ochre	
318	"	20pa carmine rose	
319	"	1pi bright blue	
320	"	2pi blue black	
321	"	2½pi dark blue	
322	"	5pi dark violet	
323	"	10pi dull red	
324	"	25pi dark green	

With Additional Surcharge

325	A21	20pa carmine rose		
326	"	1pi bright blue		
327	"	2pi blue black		

On Issue of 1913.

328	A22	5pa ochre		
329	"	10pa blue green		
330	"	20pa carmine rose		
331	"	1pi ultramarine		
332	"	2pi indigo		
333	"	5pi dull violet		
334	"	10pi dull red		
335	"	25pi gray green		

With Additional Surcharge

336	A22	10pa blue green		
337	"	20pa carmine rose		
338	"	1pi ultramarine		
339	"	2pi indigo		

NEWSPAPER STAMPS.

N1

1879 ***Perf. 11½ and 13½.***

Black Surcharge.

401	N1	10pa black & rose lilac	6.00	5.00
		a. 10pa black & lilac		
		b. Double surcharge		
		c. Inverted surcharge		
402	"	20pa brown violet & green	5.00	5.00
		a. 20pa red violet & green		
		b. Double surcharge		
		c. Inverted surcharge		
403	"	50pa blue & yellow	6.00	6.00
404	"	2pi black & yellow brown	5.00	5.00
		a. 2pi black & reddish brown		
405	"	5pi red & blue	7.50	7.50

Blue Surcharge.

406	N1	5pi red & blue		

Same Surcharge on 1876 Issue.

407	A6	¼pi lilac	5.00	5.00
		a. ¼pi rose lilac		

1886 N2

408	N2	10pa on half of 20pa rose & pale rose	1.50	2.00
		a. Inverted surcharge		
		b. "01" instead of "10"		

Black Surcharge.

409	N2	10pa on half of 20pa rose & pale rose	3.50	

Regular Issues Surcharged

There are two types of this surcharge, varying slightly in size.

1891 Red Surcharge.

410	A7	10pa green & gray	60	60
411	"	20pa rose & gray	90	90
412	"	1pi blue & gray	1.50	1.00
413	"	2pi greenish yellow & gray	3.50	3.50
414	"	5pi yellow brown & gray	5.00	5.00

Blue Surcharge.

415	A7	10pa green & gray	60	60
416	"	20pa rose & gray	60	60
417	"	1pi blue & gray	75	75
418	"	2pi greenish yellow & gray	1.25	1.00
419	"	5pi yellow brown & gray	5.00	1.00

Black Surcharge.

420	A7	10pa green & gray	50	30
421	"	20pa rose & gray	40	30
422	"	1pi blue & gray	60	40
423	"	2pi ochre & gray	1.75	1.25
424	"	5pi yellow brown & gray	5.00	5.00

1892-99 ***Perf. 13½.***

425	A10	10pa gray green	20	10
426	A11	20pa rose	20	10
427	A12	1pi pale blue	30	20
428	A13	2pi pale yellow brown	75	50
		a. Tête bêche		

429	A14	5pi pale violet	1.25	1.00
		a. Turkish numeral in upper right corner reads ٥, instead of ٥		
429b	A11	20pa violet brown		50

Regular Issues of 1892-99 Surcharged in Black مطبوعه

1893-99

430	A10	10pa gray green	6	2
431	A11	20pa rose	20	3
432	A12	1pi pale blue	25	8
433	A13	2pi pale yellow brown	60	15
		a. Tête bêche		
434	A14	5pi pale violet	1.00	60
		a. Turkish numeral "50" in upper right corner	5.00	
435	A11	20pa violet brown	60	25

N3

1897

436	N3	5pa on 10pa gray green	4	3
		a. "Cniq" instead of "Cinq."	1.00	

1901

Perf. 12, 13½ and Compound.

Regular Issues of 1901 Surcharged in Black مطبوعه

437	A16	5pa bistre	15	10
		a. Inverted surcharge		
438	"	10pa yellow green	15	10
439	"	20pa magenta	15	10
440	"	1pi violet blue	25	12
441	"	2pi gray blue	40	20
442	"	5pi ochre	1.00	85
443	A17	5pa purple	6	3
444	"	10pa green	6	3
445	"	20pa carmine	10	5
		a. Surcharged on back		
446	"	1pi blue	15	6
447	"	2pi orange	40	15
		a. Inverted surcharge		
448	"	5pi lilac rose	1.25	30

1905

Regular Issue of 1905 Surcharged as Above in Black.

449	A18	5pa ochre	4	2
450	"	10pa dull green	5	2
451	"	20pa carmine	8	5
452	"	1pi pale blue	20	8
453	"	2pi slate	40	15
453a	"	2½pi red violet		
454	"	5pi brown	75	30

1908

Regular Issue of 1908 Surcharged مطبوعه in Carmine or Blue.

455	A19	5pa ochre (Bl)	15	3
456	"	10pa blue green (C)	15	5
457	"	20pa carmine (Bl)	10	4
458	"	1pi bright blue (C)	25	5
459	"	2pi blue black (C)	25	15
460	"	5pi dark violet (C)	80	40

1909

Regular Issue of 1909 Surcharged as Above.

461	A21	5pa ochre (Bl)	4	2
		a. Imperf.		
462	"	10pa blue green (C)	6	5
463	"	20pa carmine rose (Bl)	15	10
		a. Imperf.		
464	"	1pi bright blue (C)	20	8
465	"	2pi blue black (C)	40	10
466	"	5pi dark violet (C)	50	25

1910

ایکی پاره

No. 151 Surcharged In Blue

2 ٢

Perf. 12.

467	A21	2pa on 5pa ochre	3	2

1911

468	A21	2pa olive green	2	1

Newspaper Stamps of 1901-11 Surcharged in Carmine or Blue

نادیشناهی
خاطره سیاحت
١٢٢٩
سنه

MONASTIR

Perf. 12, 13½.

For Monastir.

469	A16	5pa bistre		

470	A16	10pa yellow green
471	"	20pa magenta
472	"	1pi violet blue
473	"	2pi gray blue
474	"	5pi ochre
475	A17	5pa purple
476	"	10pa green
477	"	20pa carmine
478	"	1pi blue
479	"	2pi orange
480	"	5pi lilac rose
481	A21	2pa olive green

FOR PRISTINA.

482	A16	5pa bistre
483	"	10pa yellow green
484	"	20pa magenta
485	"	1pi violet blue
486	"	2pi gray blue
487	"	5pi ochre
488	A17	5pa purple
489	"	10pa green
490	"	20pa carmine
491	"	1pi blue
492	"	2pi orange
493	"	5pi lilac rose
494	A21	2pa olive green

FOR SALONICA.

495	A16	5pa bistre
496	"	10pa yellow green
497	"	20pa magenta
498	"	1pi violet blue
499	"	2pi gray blue
500	"	5pi ochre
501	A17	5pa purple
502	"	10pa green
503	"	20pa carmine
504	"	1pi blue
505	"	2pi orange
506	"	5pi lilac rose
507	A21	2pa olive green

FOR USKUB.

508	A16	5pa bistre
509	"	10pa yellow green
510	"	20pa magenta
511	"	1pi violet blue
512	"	2pi gray blue
513	"	5pi ochre
514	A17	5pa purple
515	"	10pa green
516	"	20pa carmine
517	"	1pi blue
518	"	2pi orange
519	"	5pi lilac rose
520	A21	2pa olive green

We believe Nos. 469 to 520 inclusive to be entirely speculative.

1915

Preceding Issues Surcharged in Carmine or Black

On Issues of 1893-99.

521	A10	10pa gray green
522	A13	2pi yellow brown

On Issue of 1901.

523	A16	10pa yellow green
524	A17	5pa purple
525	"	20pa carmine
526	"	5pi lilac rose

On Issue of 1905.

527	A18	5pa ochre
528	"	2½pi red violet
529	"	5pi brown

On Issue of 1908.

530	A19	5pi dark violet

On Issue of 1909.

531	A21	5pa ochre

On Issue of 1911.

532	A21	2pa olive green

CHARITY STAMPS.

1915

Regular Issues Surcharged in Carmine or Black

On Issue of 1905.

575	A18	10pa dull green
576	"	10pi orange brown

On Issue of 1909.

577	A21	10pa blue green
578	"	20pa carmine rose
579	"	1pi bright blue
580	"	5pi dark violet

With Additional Surcharge ب

581	A21	10pa blue green
582	"	20pa carmine rose
583	"	1pi bright blue

On Issue of 1913.

584	A22	10pa blue green
585	"	1pi ultramarine

With Additional Surcharge ب

586	A22	10pa blue green

On Newspaper Stamp of 1908.

587	A19	10pa blue green

POSTAGE DUE STAMPS.

Same Types as Regular Issues of Corresponding Dates.

1863

601	A1	20pa red brown	3.00	2.00
		a. 20pa dark brown	3.00	2.00
		b. 20pa brown	3.00	2.00
		c. Tête bêche		
602	A2	1pi red brown	3.00	1.50
		a. 1pi dark brown	3.00	1.50
		b. 1pi brown	3.00	1.50
		c. Tête bêche		
603	A3	2pi red brown	5.00	3.00
		a. 2pi dark brown	5.00	3.00
		b. 2pi brown	5.00	3.00
		c. Tête beche		
604	A4	5pi red brown	5.00	3.00
		a. 5pi dark brown	6.00	3.00
		b. 5pi brown	6.00	3.00
		c. Tête bêche		

1865 ***Perf. 12½.***

604d	A5	10pa red brown		
605	"	20pa dark brown	12	25
		a. 20pa red brown	12	25
		b. Star without rays		
606	"	1pi dark brown	10	12
		a. 1pi red brown	10	8
		b. Star without rays		
		c. Half used as 20pa		
607	"	2pi red brown	25	35
		a. 2pi dark brown	25	25
		b. Star without rays		
		c. Half used as 1pi		
608	"	5pi red brown	35	50
		a. 5pi dark brown	35	50
		b. Star without rays		
		c. Half used as 2½pi		
609	"	25pi dark brown	1.50	2.50
		a. 25pi red brown	2.50	
		b. Star without rays		

1867

610	A5	20pa bistre brown	1.00	1.00
		a. 20pa fawn		
611	"	1pi bistre brown	8	
		a. 1pi fawn	12	
		b. With overprint of 5pi. Imperf.	5.00	
612	"	2pi fawn	30	
		a. 2pi bistre brown		
613	"	5pi fawn	20	
		a. 5pi bistre brown		
614	"	25pi bistre brown	125.00	
		a. 25pi fawn		

The 20 paras only was put into use.

Perf. 13½.

With Red Brown Border.

1869

615	A5	20pa bistre brown	25	20
616	"	1pi bistre brown	75	40
617	"	2pi bistre brown	75	50
		a. Star without rays		
618	A5	5pi bistre brown	20	1.00
		a. Star without rays		
619	"	25pi bistre brown	3.50	5.00

With Black Brown Border.

620	A5	20pa bistre brown	1.50	1.00
621	"	1pi bistre brown	2.50	1.00
622	"	2pi bistre brown	5.00	2.50
		a. Star without rays		
623	"	5pi bistre brown	15	60
		a. Star without rays		
624	"	25pi bistre brown	4.00	5.00

1871 ***Pin Perf. 5 to 11.***

With Red Brown Border.

625	A5	20pa bistre brown	4.00	1.00
626	"	1pi bistre brown	3.50	2.50
627	"	2pi bistre brown	1.00	1.00
		a. Star without rays		
628	"	5pi bistre brown	75	60
		a. Star without rays		
629	"	25pi bistre brown		

With Black Brown Border.

630	A5	20pa bistre brown	50	10
		a. 20pa reddish brown	50	12
		b. Embossed with grill		
		c. Half used as 10pa		
631	"	1pi bistre brown	1.00	8
		a. 1pi reddish brown	1.00	8
		b. Embossed with grill		
		c. Half used as 20pa		
		d. Quarter used as 10pa		
632	"	2pi bistre brown	50	10
		a. 2pi reddish brown	50	15
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi		
		e. Three fourths used as 1½pi		
633	"	5pi bistre brown	15	35
		a. 5pi reddish brown	15	35
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 2½pi		
		e. Three fourths used as 3¾pi		
634	"	25pi bistre brown	4.00	5.00
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		

1888 *Perf. 11½ and 13½.*

635	A7	20pa black	8	10
		a. Imperf.		
636	"	1pi black	15	15
		a. Imperf.		
637	"	2pi black	25	40
		a. Imperf.		
		b. Diagonal half used as 1pi		

1892 *Perf. 13½.*

638	A11	20pa black	12	12
639	A12	1pi black	20	20
640	A13	2pi black	25	25

1901

641	A11	20pa *deep rose*	10	10
642	A17	10pa "	20	15
643	"	20pa "	20	15
644	"	1pi "	18	10
645	"	2pi "	50	50

1905 *Perf. 12.*

649	A18	1pi *deep rose*	20	20
650	"	2pi *deep rose*	25	25

We believe that the so-called surcharge "T" in circle, on postage stamps of 1905, formerly listed as postage dues, is merely a cancellation.

1908

Perf. 12, 13½ and Compound.

651	A19	1pi *deep rose*	30	30
652	"	2pi "	50	50

1909

653	A21	1pi *deep rose*	30	20
654	"	2pi "	50	50
		a. Imperf.		

1913 *Perf. 12.*

655	A22	2pa *deep rose*	8	8
656	"	5pa "	10	10
657	"	10pa "	12	10
658	"	20pa "	15	10
659	"	1pi "	15	15
660	"	2pi "	30	30

Commemorative Issue of 1913 Surcharged in Black, Blue or Red

تاقسه پولی

2 پاره ٢

661	A23	2pa on 10pa green (B)	8	6
662	"	5pa on 20pa red (Bl)	12	8
663	"	10pa on 40pa blue (R)	15	15
664	"	20pa on 40pa blue (B)	30	20

D1

D2

D3

D4

1914

665	D1	5pa claret	3	3
666	D2	20pa red	8	5
667	D3	1pi dark blue	12	10
668	D4	2pi slate	20	20

STAMPS FOR LOCAL USE.

A. For Constantinople.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged

On Issue of 1869.

Perf. 13½.

1873 Black Surcharge.

751	A5	10pa violet	2.50	75
752	"	20pa green		
753	"	1pi yellow	1.25	75

Red Surcharge.

754	A5	10pa violet		1.75
755	"	20pa green		1.75
756	"	1pi yellow	2.50	75

Blue Surcharge.

757	A5	10pa violet		
758	"	20pa green		1.25
759	"	1pi yellow		1.75

On Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

760	A5	10pa brown		
761	"	10pa brown lilac		
762	"	20pa green		75
763	"	1pi yellow	75	50

Red Surcharge.

764	A5	10pa brown	1.25
765	"	10pa brown lilac	2.00
766	"	20pa green	1.25
767	"	1pi yellow	1.50

Blue Surcharge.

768	A5	10pa brown	1.50
769	"	10pa brown lilac	75
770	"	20pa green	1.25
771	"	1pi yellow	1.75

1875

On Issue of 1874.

Perf. 12, 12½ and 13½.

Black Surcharge.

773	A5	10pa red violet	1.75
		a. Imperf.	
774	"	20pa green	
775	"	1pi yellow	

Red Surcharge.

776	A5	10pa red violet	
		a. Imperf.	
777	"	20pa green	1.50
778	"	1pi yellow	2.50

Blue Surcharge.

779	A6	10pa red violet	60	35
		a. Imperf		
780	"	20pa green	1.25	35
781	"	1pi yellow		1.25

(b) Surcharged

On Issue of 1869.

Perf. 13½.

Black Surcharge.

782	A5	10pa violet
783	"	20pa green
784	"	1pi yellow

Red Surcharge.

785	A5	10pa violet
786	"	20pa green
787	"	1pi yellow

Blue Surcharge.

788	A5	10pa violet
789	"	20pa green
790	"	1pi yellow

On Issue of 1871

Pin Perf. 5 to 11.

Black Surcharge.

791	A5	10pa violet
792	"	20pa green
793	"	1pi yellow

Blue Surcharge.

794	A5	10pa violet
795	"	20pa green
796	"	1pi yellow

On Issue of 1874.

Perf. 13½.

Black Surcharge.

800	A5	10pa red violet		2.00
		a. Imperf.		
801	"	20pa green		2.50
802	"	1pi yellow		

Blue Surcharge.

803	A5	10pa red violet		1.00
		a. Imperf.		
804	"	20pa green	2.50	1.00
805	"	1pi yellow	2.50	60

Red Surcharge.

806	A5	10pa red violet	25	10
		a. Imperf.		
807	"	20pa green	50	10
808	"	1pi yellow	35	10

On Issue of 1876.

1876-78 ***Perf. 13½.***

Black Surcharge.

809	A5	10pa violet	1.75	60
810	"	20pa green		1.00
811	"	1pi yellow	1.50	1.00

Red Surcharge.

812	A5	10pa violet	35	25
813	"	20pa green	35	20
814	"	1pi yellow	2.50	75
815	A6	¼pi lilac		
816	"	½pi green		3.75

Blue Surcharge.

817	A5	10pa violet	25	4
818	"	20pa green	25	6
819	"	1pi yellow	35	8
819a	A6	½pi green		3.75

Violet Surcharge.

820	A5	10pa violet	2.50	1.75
821	"	20pa green		
822	"	1pi yellow		
822a	A6	½pi green		

(c) Surcharged

On Issue of 1876.

1881 ***Perf. 13 and 13½.***

Black Surcharge.

823	A5	10pa violet	1.00
824	"	20pa green	1.50
825	"	1pi yellow	2.00

Blue Surcharge.

826	A5	10pa violet	50	50
827	"	20pa green	1.00	1.00
828	"	1pi yellow	60	60

(d) Surcharged

On Issue of 1876.

Perf. 13 and 13½.

Black Surcharge.

829	A5	10pa violet		
830	"	20pa green		1.25
831	"	1pi yellow		

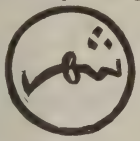
Blue Surcharge.

832	A5	10pa violet	40	40
833	"	20pa green	50	50
834	"	1pi yellow	60	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged

(a) Surcharged



On Issues of 1869-71.

Red Brown Border.

Perf. 13½.

1873-74 Black Surcharge.

835	A5	20pa bistre brown	25	25
836	"	1pi "	25	15

Pin Perf. 5 to 11.

837	A5	20pa bistre brown	35	35
838	"	1pi "	50	25

Blue Surcharge.

839	A5	20pa bistre brown	2.50	75
840	"	1pi "	3.75	60

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

841	A5	20pa bistre brown		
842	"	1pi "		

Blue Surcharge.

843	A5	20pa bistre brown		
844	"	1pi "		

(b) Surcharged

On Issue of 1871.

Pin Perf. 5 to 11.

1875 Black Surcharge.

845	A5	20pa bistre brown		5.00
846	"	1pi "		2.50

Blue Surcharge.

847	A5	20pa bistre brown		5.00
848	"	1pi "		2.50

Red Surcharge.

849	A5	20pa bistre brown		2.50
850	"	1pi "		

B. For Mount Athos.

Regular Issues Surcharged in Blue

1869 *Perf. 13½.*

901	A5	10pa violet		
902	"	20pa green		
903	"	1pi yellow		
904	"	2pi brick red		
905	"	5pi blue	2.50	1.25

1871 *Pin Perf. 5 to 11.*

906	A5	10pa lilac		
907	"	20pa green		
908	"	1pi yellow		
909	"	2pi brick red	5.00	1.25
910	"	5pi blue		1.25

1873 *Perf. 12, 12½.*

911	A5	10pa lilac		
912	"	10pa gray		
913	"	2pi vermilion		2.50

1874 *Perf. 13½.*

916	A5	10pa lilac	1.25	50
		a. Imperf.		
917	"	20pa green		40
918	"	1pi yellow	1.00	40
		a. Imperf.		

1876

919	A5	10pa violet	1.25	50
920	"	20pa green		50
921	"	1pi yellow	1.00	35

1881

922	A5	20pa gray		
923	"	1pi flesh		

POSTAGE DUE STAMPS.

Postage Due Stamps With Same Surcharge in Blue.

1869 *Perf. 13½.*

Red Brown Border.

924	A5	20pa bistre brown	
925	"	1pi "	

Black Brown Border.

926	A5	20pa bistre brown	
927	"	1pi "	

1871 *Pin Perf. 5 to 11.*

Black Brown Border.

928	A5	10pa bistre brown	
929	"	1pi "	

Turkish Offices in Thessaly.

A1

1897 *Perf. 13.*

1	A1	10pa yellow green	5	5
2	"	20pa rose	6	6
3	"	1pia dark blue	12	12
4	"	2pia orange	8	8
5	"	5pia purple	10	8

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

1867 *Perf. 11½ to 13.*

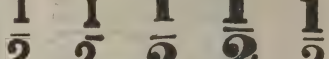
1	A1	1p rose	4.00	3.00
2	"	6p gray black	6.50	6.50
3	"	1sh slate blue	7.50	6.50

1873-79 **Wmkd. Star.**

Perf. 11 to 13x14 to 15.

4	A1	1p dull red	4.00	3.00
5	"	1p rose red	2.50	2.50
6	"	1sh violet	125.00	90.00

1881 Surcharged in Black



a *b* *c* *d* *e*

Unwmkd.

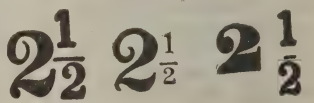
Perf. 11 to 13.

7	(*a*)	½p on 6p gray black	6.00	7.50
		a. Short fraction bar	7.50	
		b. "1" with straight serif		
8	(")	½p on 1sh slate blue	6.00	7.00
		a. "1" with straight serif		

Wmkd. Star.

Perf. 11 to 13x14 to 15.

9	(*a*)	½p on 1p dull red	4.00	4.00
		a. Short fraction bar	3.00	3.00
		b. "1" with straight serif		
10	(*b*)	½p on 1p dull red		
11	(*c*)	½p on 1p dull red	3.00	3.50
		a. "1" with straight serif		
12	(*d*)	½p on 1p dull red	10.00	
		a. Without fraction bar	15.00	
13	(*e*)	½p on 1p dull red	25.00	
14	(*a*)	½p on 1sh violet	4.00	
		a. Long fraction bar	5.00	5.00
		b. "1" with straight serif		
		c. Double surcharge		
		d. Without fraction bar	12.50	
15	(*b*)	½p on 1sh violet		
		a. Without fraction bar		
16	(*c*)	½p on 1sh violet	6.00	
		a. "1" with straight serif		



f *g* *h*

Unwmkd.

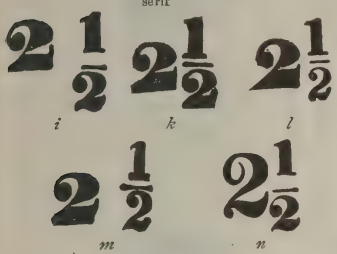
Perf. 11 to 13.

17	(*f*)	2½p on 6p gray black	15.00	
		a. Short fraction bar		
		b. "1" with straight serif		
18	(*g*)	2½p on 6p gray black		
19	(*h*)	2½p on 6p gray black		

Wmkd. Star.

Perf. 11 to 13x14 to 15.

20 (*f*) 2½p on 1sh violet 40.00
a. Short fraction bar
b. "1" with straight serif



i *k* *l*

m *n*

Unwmkd.

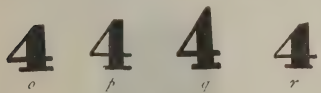
Perf. 11 to 13.

21 (*i*) 2½p on 1sh slate blue 80.00
22 (*k*) 2½p on 1sh slate blue
a. Without fraction bar
23 (*l*) 2½p on 1sh slate blue

Wmkd. Star.

Perf. 11 to 13x14 to 15.

24 (*i*) 2½p on 1p vermilion 50.00
a. "1" with straight serif
25 (*m*) 2½p on 1p vermilion 75.00
a. "1" with straight serif
26 (*i*) 2½p on 1sh violet 60.00
a. "1" with straight serif
b. Double surcharge of "½"
27 (*m*) 2½p on 1sh violet 90.00
a. "1" with straight serif
b. Double surcharge of "½"
28 (*n*) 2½p on 1sh violet 125.00



o *p* *q* *r*

Unwmkd.

Perf. 11 to 13.

29 (*o*) 4p on 6p gray black 7.50 6.00
30 (*p*) 4p on 6p gray black 15.00 12.50
31 (*q*) 4p on 6p gray black 27.50 25.00

Wmkd. Star.

Perf. 11 to 13x14 to 15.

32 (*o*) 4p on 1p vermilion 35.00 35.00
a. Inverted surcharge
33 (*q*) 4p on 1p vermilion 40.00 25.00
a. Inverted surcharge
34 (*r*) 4p on 1p vermilion
a. Inverted surcharge
35 (*o*) 4p on 1sh violet 40.00 40.00
36 (*p*) 4p on 1sh violet

1881 ***Perf. 14.***

Wmkd. Crown and C. C.

37 A1 1p brown red 1.50 1.50
a. Diagonal half used as ½p
38 " 6p olive brown 6.00 6.00
39 " 1sh slate green 11.00 11.00

A2

40 A2 4p ultramarine 4.00 3.00

1882-84

Wmkd. Crown and C. A.

41 A2 ½p blue green 50 50
42 " ½p yellow green 20 20
a. Die A .20 50
43 A1 1p orange brown 4.00 3.00
44 A2 2½p red brown 75 75
45 " 4p gray 75 50

1887 ***Perf. 12.***

46 A1 1p carmine lake 1.00 1.00

1887-89 ***Perf. 14.***

47 A1 1p carmine lake 20 25
48 " 6p yellow brown 40 50
49 " 1sh black brown 65 65
a. 1sh deep brown 75 75

A3

A4

1889

50	A3	1p on 2½p red brown *a.* Double surcharge *b.* Double surcharge, one inverted	60	60

1893

51	A4	½p on 4p gray	11.00	11.00
52	A2	2½p ultramarine	25	25

A5

1894-95

53	A2	4p dark violet & blue	75	75
54	A5	5p olive green & carmine *a.* Diagonal half used as 2½p	75	1.00

For explanation of dies A and B see the Preface.

TURKS AND CAICOS ISLANDS, W. I.

12 PENCE=1 SHILLING.

A6

A7

1900 **Wmk. Crown and C. A.**

Perf. 14.

1	A6	½p green	8	8
2	"	1p rose	10	10
3	"	2p black brown	20	20
4	"	2½p blue	25	25
5	"	4p orange	30	30
6	"	6p violet	50	50
7	"	1sh purple brown	75	75

Wmkd. Crown and C. C.

8	A7	2sh violet	5.00	5.00
9	"	3sh brown lake	4.00	4.00

1905-09

Wmkd. Multiple Crown and C. A.

10	A6	½p green	10	8
11	"	1p carmine	15	15
12	"	3p violet, *yellow*	1.00	75

A8

1909

13	A8	½p yellow green	5	5
14	"	1p carmine	8	8
15	"	2p gray	25	25
16	"	2½p ultramarine	1.00	1.00
17	"	3p violet, *yellow*	25	25
18	"	4p carmine, *yellow*	1.25	1.25
19	"	6p violet	75	75
20	"	1sh *green*	75	75
21	"	2sh red, *green*	1.25	1.25
22	"	3sh *red*	1.75	1.75

A9

1910-11

23	A9	¼p claret	10	10
24	"	¼p red	2	2

A10

1913

25	A10	½p yellow green	2	2
26	"	1p scarlet	4	4
27	"	2p gray	8	8
28	"	2½p ultramarine	10	10
29	"	3p violet, *yellow*	12	12
30	"	4p scarlet, *yellow*	16	16
31	"	6p dull violet	20	20
32	"	1sh orange	36	40
33	"	2sh red, *green*	70	70
34	"	3sh *red*	1.10	1.10

TUSCANY, E.I.

60 QUATTRINI=20 SOLDI=12 CRAZIE=1 LIRA

A1

Wmkd. Horizontal Lines and part of Crown.

1851 Blue Paper.

1	A1	1s olive yellow	40.00	12.00
		a. 1s orange yellow	35.00	12.00
2	"	2s brick red	175.00	50.00
3	"	1c carmine	15.00	75
		a. 1c brown red	15.00	75
4	"	2c blue	15.00	1.00
		a. 2c greenish blue	15.00	1.00
5	"	4c yellow green	17.50	75
		a. 4c blue green	17.50	75
6	"	6c blue	17.50	1.25
		a. 6c slate	20.00	1.25
7	"	9c dull violet	25.00	1.75
		a. 9c reddish violet	40.00	2.50

1852

8	A1	1q black	25.00	9.00
9	"	60c brown red	225.00	125.00

Reprints:

The 2 soldi and 60 crazie have been reprinted in brown red on watermarked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1853 Grayish Paper.

10	A1	1q black	10.00	7.50
11	"	1s yellow orange	25.00	7.50
		a. 1s deep orange		7.50
12	"	1c carmine red	10.00	75
13	"	2c blue	8.00	40
		a. 2c greenish blue	15.00	75
14	"	4c yellow green	11.00	1.00
15	"	6c blue	17.50	85
		a. 6c slate blue	25.00	85
16	"	9c gray violet	25.00	1.50

White Paper.

Wmkd. Crossed Vertical Wavy Lines.

17	A1	1q black	9.00	6.00
18	"	1s yellow	60.00	17.50
19	"	1c carmine	12.50	2.00
		a. 1c rose	15.00	2.00
20	"	2c blue	7.50	40
		a. 2c greenish blue	9.00	40
21	"	4c blue green	10.00	75
		a. 4c dull green	12.50	75
22	"	6c deep blue	12.50	75
		a. 6c dull blue	12.50	1.00
23	"	9c gray violet	100.00	30.00

PROVISIONAL GOVERNMENT.

A2

1860

Wmkd. Crossed Vertical Wavy Lines.

24	A2	1c lilac	6.00	2.50
		a. 1c red lilac	7.50	2.50
		b. 1c brown lilac	6.00	2.50
		c. 1c blue violet		
		d. 1c red violet	7.50	2.50
25	"	5c green	10.00	1.50
		a. 5c olive green	40.00	2.25
		b. 5c yellow green	12.50	2.00
26	"	10c gray brown	4.50	25
		a. 10c deep brown	5.00	25
		b. 10c purple brown	5.00	25
27	"	20c blue	10.00	75
		a. 20c deep blue	10.00	75
		b. 20c gray blue	15.00	75
28	"	40c rose	12.50	1.00
		a. 40c carmine	12.50	1.00
29	"	80c pale red brown	30 00	6.00
30	"	31 ochre	750.00	300.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

Dangerous counterfeits on watermarked paper exist of most of the stamps of Tuscany.

NEWSPAPER STAMP.

1854 N1

Yellowish Pelure Paper.

31	N1	2s black	1.25	1.00

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.

A1

A2

A3

A4

A5

A6

A7

1858

Wmkd. Part of Fleur de Lis.

1	A1	½g pale lake	5.00	3.00
		a. ½g lake	7.00	4.00
2	A2	1g pale lake	1.25	30
		a. 1g lake	2.00	60
		b. Printed on both sides		
3	A3	2g pale lake	75	10
		a. 2g lake	1.25	15
		b. Impression of 1 grana on reverse		
4	A4	5g pale lake	5.00	75
		a. 5g lake	5.00	1.00
		b. Double impression		
		c. Printed on both sides		
5	A5	10g pale lake	6.00	1.25
		a. 10g lake	6.00	1.25
		b. Printed on both sides		
6	A6	20g pale lake	10.00	4.00
		a. 20g lake	12.50	5.00
7	A7	50g lake	30.00	22.50
		a. 50g pale lake	35.00	25.00

Nos. 1 to 7, except No. 2, have been reprinted in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

PROVISIONAL GOVERNMENT.

A8

A9

1860

Wmkd. Part of Fleur de Lis.

8	A8	½t blue	350.00	150.00
9	A9	½t blue	150.00	60.00

200 varieties of each.

Sicily.

A6

1859

10	A9	½g orange	9.00	12.00
		a. ½g yellow	20.00	25.00
		b. Error, printed in blue		
11	"	1g olive brown	10.00	5.00
12	"	1g olive green	4.00	3.00
		a. 1g gray green	4.00	3.00
13	"	2g blue	2.00	75
		a. 2g deep blue	15.00	2.00
		b. Printed on both sides		
14	"	5g vermilion	10.00	15.00
		a. 5g brick red	15.00	12.00
15	"	5g deep rose	10.00	10.00
16	"	10g dark blue	7.00	7.00
17	"	20g dark gray violet	9.00	12.50
18	"	50g dark brown red	15.00	60.00

Naples Sicily.

A10

1861

19	A10	½t green	15	1.00
		a. ½t yellow green	15	1.00
		b. ½t blue green	2.50	2.00
		c. Head inverted	50	
20	"	½g brown	15	1.00
		a. ½g yellow brown	25	1.00
		b. ½g gray brown	50	1.00
		c. Head inverted	75	
21	"	1g black	20	25
		a. Head inverted	75	
22	"	2g blue	6	6
		a. 2g deep blue	25	25
		b. Without head		
		c. Head inverted	50	
23	"	5g vermilion	20	35
		a. 5g rose	50	40
		b. Head inverted	1.00	
24	"	5g lilac rose	2.00	2.50

25	A10	10g orange	40	1.00
		a. Head inverted	1.00	
26	"	20g yellow	30	4.00
		a. Head inverted	1.00	
27	"	50g blue gray	90	30.00
		a. 50g slate	1.00	20.00
		b. Head inverted	1.00	
28	"	50g blue	2.00	30.00

UBANGI, AF.

100 CENTIMES=1 FRANC.

1915

Stamps of Middle Congo Surcharged

OUBANGUI-CHARI-TCHAD

Perf. 14x13½.

1	A1	1c olive gray & brown	2
2	"	2c violet & brown	2
3	"	4c blue & brown	3
4	"	5c dark green & blue	4
5	"	10c carmine & blue	5
6	"	20c brown & blue	9

Surcharged **OUBANGUI-CHARI-TCHAD**

7	A2	25c blue & green	10
8	"	30c scarlet & green	12
9	"	35c violet brown & blue	14
10	"	40c dull green & brown	16
11	"	45c violet & red	17
12	"	50c blue green & red	18
13	"	75c brown & blue	25
14	A3	1fr deep green & violet	35
15	"	2fr violet & gray green	65
16	"	5fr blue & rose	1.65

CHARITY STAMP.

1916

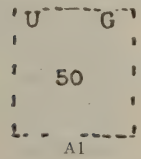
Regular Issue of 1915 Surcharged Cross and 5c in Black.

101	A1	15c (10c+5c) carmine & blue	

UGANDA, AF.

50 COWRIES=1 PENNY.

16 ANNAS=1 RUPEE.



A1

1895

Typewritten on Thin Laid Paper.

Stamps 20 to 26 mm. wide.

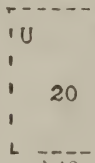
1	A1	5 (c) black	22.00	
2	"	10 (c) "		
3	"	15 (c) "		
4	"	20 (c) "	40.00	35.00
5	"	25 (c) "		
6	"	30 (c) "	45.00	35.00
7	"	40 (c) "	40.00	
8	"	50 (c) "	40.00	
9	"	60 (c) "		

Surcharged With New Value in Black, Pen-written.

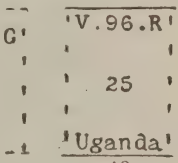
10	A1	10 on 50 (c) black	30.00
11	"	15 on 10 (c) "	75.00
12	"	15 on 20 (c) "	75.00
13	"	15 on 40 (c) "	
14	"	15 on 50 (c) "	
15	"	25 on 50 (c) "	
16	"	50 on 60 (c) "	

Stamps 16 to 18mm. Wide.

17	A1	5 (c) black	30.00	
18	"	10 (c) "		
19	"	15 (c) "	40.00	
20	"	20 (c) "	25.00	25.00
21	"	25 (c) "	40.00	
22	"	30 (c) "	30.00	
23	"	40 (c) "	30.00	
24	"	50 (c) "		
25	"	60 (c) "	30.00	



A2



A3

Stamps 16 to 18mm. Wide.

26	A2	5 (c) black	15.00	
27	"	10 (c) "	15.00	
28	"	15 (c) "	15.00	
29	"	20 (c) "	6.50	
30	"	25 (c) "	18.00	
31	"	30 (c) "	18.00	
32	"	40 (c) "	20.00	
33	"	50 (c) "	18.00	
34	"	60 (c) "	20.00	
35	"	5 (c) violet	15.00	
36	"	10 (c) "	15.00	12.50
37	"	15 (c) "	15.00	
38	"	20 (c) "	5.00	6.50
39	"	25 (c) "	15.00	
40	"	30 (c) "	20.00	
41	"	40 (c) "	20.00	
42	"	50 (c) "	17.00	
43	"	100 (c) "	25.00	

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

44	A3	5(c) violet	10.00	
45	"	10(c) "	12.50	
46	"	15(c) "	12.50	
47	"	20(c) "	5.00	
48	"	25(c) "	20.00	
49	"	30(c) "	20.00	
50	"	40(c) "	22.00	
51	"	50(c) "	25.00	
52	"	60(c) "	25.00	
53	"	100(c) "	40.00	

A4

Surcharged "L" in Black.

White Paper.

54	A4	1a black (thin "1") *a.* Small "O" in "POSTAGE"	7.50	5.00
55	"	2a black *a.* Small "O" in "POSTAGE"	10.00	10.00
56	"	3a black *a.* Small "O" in "POSTAGE"	7.50	7.50
57	"	4a black *a.* Small "O" in "POSTAGE"	3.50	

Yellowish Paper.

58	A4	8a black *a.* Small "O" in "POSTAGE"	15.00	
59	"	1r black *a.* Small "O" in "POSTAGE"	25.00	
60	"	5r black *a.* Small "O" in "POSTAGE"		

Without Surcharge.

White Paper.

61	A4	1a black (thin "1") *a.* Small "O" in "POSTAGE"	6.00	5.00
62	"	1a black (thick "1") *a.* Small "O" in "POSTAGE"	75	1.00
63	"	2a black *a.* Small "O" in "POSTAGE"	75	1.00
64	A4	3a black *a.* Small "O" in "POSTAGE"	1.00	1.75
65	"	4a black *a.* Small "O" in "POSTAGE"	1.50	1.75

Yellowish Paper.

66	A4	8a black *a.* Small "O" in "POSTAGE"	2.50	3.00
67	"	1r black *a.* Small "O" in "POSTAGE"	7.50	
68	"	5r black *a.* Small "O" in "POSTAGE"	10.00	

A5

A6

1898 ***Perf. 14.***

Wmkd. Crown and C. A.

69	A5	1a red	10	10
70	"	2a brown lilac	15	15
71	"	3a gray	30	30
72	"	4a dark green	35	35
73	"	8a olive gray	50	50

Wmkd. Crown and C. C.

74	A6	1r ultramarine	1.25	1.25
75	"	5r brown	4.00	4.00

A7

Wmkd. Crown and C. A.

1902 Black Surcharge.

76	A7	½a yellow green *a.* Inverted surcharge *b.* Double surcharge *c.* Pair, one without surcharge	12	15

Red Surcharge.

77	A7	2½a dark blue *a.* Double surcharge	25	25

1902

78	A5	1a carmine rose	20	20

UNION OF SOUTH AFRICA, AF.

12 PENCE=1 SHILLING.

A1

1910 ***Perf. 14.***

Wmkd. Multiple Flowers.

1	A1	2½p deep blue	18	10

A2

Wmkd. Springbok's Head.

1913

2	A2	½p green	2	2
3	"	1p scarlet	4	2
4	"	2p dull violet	8	2
5	"	2½p ultramarine	10	4
6	"	3p brown orange & black	12	4
7	"	4p olive green & orange	16	4
8	"	6p violet & black	20	6
9	"	1sh orange	36	10
10	"	2sh 6p green & claret	90	35
11	"	5sh blue & claret	1.75	1.00
12	"	10sh olive green & dark blue	3.50	2.00

POSTAGE DUE STAMPS.

D1

Wmkd. Springbok's Head.

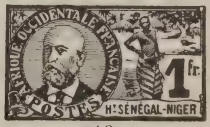
1915 ***Perf. 14.***

101	D1	½p green & black	2
102	"	1p red & black	4
103	"	2p violet & black	8
104	"	3p ultramarine & black	12
105	"	5p brown & black	18
106	"	6p gray & black	20
107	"	1sh black & red	36

UPPER SENEGAL AND NIGER, AF.

A1

A2



A3

1906-07 ***Perf. 14x13½.***

1	A1	1c slate	2
2	"	2c brown	2
3	"	4c brown, *gray blue*	3
4	"	5c green	3
5	"	10c carmine	6
6	"	15c violet	7
7	A2	20c blue, *bluish*	9
8	"	25c blue, *pinkish*	10
9	"	30c violet brown, *pinkish*	12
10	"	35c *yellow*	14
11	"	40c carmine, *azure*	16
12	"	45c brown, *greenish*	18
13	"	50c deep violet	20
14	"	75c blue, *orange*	25
15	A3	1fr black, *azure*	35
16	"	2fr blue, *pink*	65
17	"	5fr carmine, *straw*	1.65

A4

1914 ***Perf. 13½x14.***

18	A4	1c brown violet & violet	2
19	"	2c gray & brown violet	2

20	A4	4c black & blue	2
21	"	5c yellow green & blue green	2
22	"	10c red orange & rose	4
23	"	20c brown violet & black	8
24	"	25c ultramarine & blue	9
25	"	30c olive brown & brown	10
26	"	35c carmine rose & violet	12
27	"	40c gray & carmine rose	14
28	"	45c blue & olive brown	16
29	"	50c black & green	17
30	"	75c orange & olive brown	25
31	"	1fr brown & brown violet	32
32	"	2fr green & blue	65
33	"	5fr violet & black	1.60

CHARITY STAMP.

1915 Regular Issue of 1914.

Surcharged in Red ✚ 5c

Perf. 13½x14.

101	A4	15c (10c+5c) orange & rose	10

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 14x13½.***

151	D1	5c green, *greenish*	3
152	"	10c red brown	5
153	"	15c dark blue	7
154	"	20c *yellow*	9
157	"	50c violet	20
158	"	60c *buff*	22
159	"	1fr *pinkish*	35

D2

1914

160	D2	5c green	2
161	"	10c rose	4
162	"	15c gray	6
163	"	20c brown	8
164	D2	30c blue	10
165	"	50c black	17
166	"	60c orange	20
167	"	1fr violet	32

URUGUAY, S. A.

100 CENTAVOS=1 REAL.
100 CENTESIMOS=1 PESO.
1000 MILESIMOS=1 PESO.

A1

A1a

1856

1	A1	60c blue	45.00	60.00
		a. 60c deep blue	50.00	65.00
2	"	80c green	30.00	40.00
		a. 80c deep green	30.00	40.00
3	"	1r vermilion	25.00	40.00
		a. 1r carmine vermilion	30.00	40.00

1857

3b	A1a	60c blue	250.00
		c. 60c pale blue	
		d. 60c dark blue	

1857 A2

4	A2	120c blue	40.00	30.00
		a. 120c deep blue	40.00	30.00
		b. 120c greenish blue	50.00	40.00
		c. Tête bêche		
5	"	180c green	12.00	25.00
		a. 180c deep green	35.00	50.00
		b. Thick paper	35.00	
		c. Tête bêche		
6	"	240c dull vermilion	10.00	25.00
		a. 240c deep vermilion	12.00	
		b. 240c brown red	22.50	
		c. Thick paper	25.00	

A3

A4

1859 Thin Numerals.

7	A3	60c lilac	6.00	3.50
		a. 60c gray lilac	7.50	4.00
8	"	80c yellow	25.00	9.00
		a. 80c orange	25.00	9.00
9	"	100c brown lake	9.00	7.00
		a. 100c brown rose	9.00	7.00
10	"	120c blue	9.00	4.00
		a. 120c slate blue	25.00	15.00
11	"	180c green	2.00	3.50
		a. 180c deep green	3.50	5.00
12	"	240c vermilion	10.00	12.00
		a. 240c deep vermilion	10.00	12.00
		b. Half used as 120c		
		c. Thick paper		

1860 Thick Numerals.

13	A4	60c dull lilac	3.50	1.75
		a. 60c gray lilac		5.00
		b. 60c brown lilac	6.00	1.75
		c. 60c red lilac	9.00	1.75
14	"	80c orange	6.00	5.00
		a. 80c yellow	6.00	5.00
15	"	100c rose	9.00	5.00
		a. 100c carmine	9.00	5.00
		b. Thick paper		
16	"	120c blue	5.00	2.00
		a. 120c deep blue	9.00	2.00
17	"	180c yellow green	20.00	17.50
		a. 180c deep green	25.00	20.00

A5

A6

1864

18	A5	6c rose	2.00	2.00
		a. 6c deep rose	2.00	2.00
		b. 6c carmine	9.00	12.50
19	"	6c vermilion	9.00	
20	"	6c salmon	35.00	
		a. Laid paper		
21	"	8c bright green	2.50	2.50
		a. Tête bêche		
22	"	10c yellow	2.50	2.50
		a. 10c ochre	5.00	5.00
23	"	12c blue	2.00	2.00
		a. 12c dark blue	2.50	2.00
		b. 12c light blue	2.50	2.00
		c. 12c slate blue	5.00	6.00
		d. Diagonal half used as 6c		

Nos. 19 and 20 were never placed in use.

1866

24	A9	5c on 12c blue	2.00	2.00
		a. 5c on 12c slate blue	10.00	10.00
		b. Inverted surcharge	7.50	
		c. Double surcharge	17.50	
		d. Triple surcharge		
		e. Pair, one without surcharge		
		f. Surcharged "10" instead of "5"		
25	"	10c on 8c bright green	2.00	3.00
		a. Tête bêche	25.00	
		b. Double surcharge	10.00	
26	"	15c on 10c ochre	3.50	3.50
		a. 15c on 10c yellow	3.50	3.50
		b. Inverted surcharge		
		c. Double surcharge		
		d. Surcharged "5" instead of "15"		
		e. Surcharged "10" instead of "15"		
		f. Surcharged "20"		
27	"	20c on 6c rose	2.00	3.00
		a. 20c on 6c carmine	3.50	
		b. Inverted surcharge	20.00	2.00
		c. Double surcharge	16.00	
		d. Surcharged "10" instead of "20"		
		e. Pair, one without surcharge		
28	"	20c on 6c vermilion	7.50	12.50
		a. Double surcharge		

A7

A8

A8a

A8b

A8c

Thin or Ordinary Paper.

29	A7	1c black	25	2.50
30	A8	5c blue	1.00	35
		a. 5c dull blue	1.00	35
		b. 5c ultramarine	25.00	3.50
		c. Numeral with white flag		
		d. ENTECIMOS	4.00	2.00
		e. CENTECIMO	4.00	2.00
		f. CENTECIMOS with small S	6.00	2.00
31	A8a	10c yellow green	3.00	1.50
		a. 10c blue green	3.00	1.50
		b. I of CENTESIMOS omitted	12.00	7.50
		c. CENIESIMOS	12.00	7.50
		d. CENTRCIMOS		
		e. CENTECIMON		
		f. Half used as 5c		
32	A8b	15c orange yellow	3.00	2.50
		a. 15c yellow	4.00	2.50
		b. Half used as 5c		
		c. Rouletted, unofficially		
33	A8c	20c rose	4.00	3.00
		a. 20c lilac rose	4.00	3.00
		b. Half used as 10c		
		c. Quarter used as 5c		

An engraved plate was prepared for No. 32 but was not put in use. The stamps were printed from lithographic transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

1872 ***Perf. 8½ to 13½.***

34	A7	1c black	1.00	2.50
35	A8	5c blue	75	35
		a. 5c dark blue	75	50
		b. Numeral with white flag	6.00	6.00
		c. ENTECIMOS	6.00	2.00
		d. CENTECIMO	6.00	2.00
		e. Small S		
36	A8a	10c green	1.00	50
		a. 10c yellow green	1.50	50
		b. CENIESIMOS	8.00	3.00
		c. I of CENTESIMOS omitted	8.00	3.00
		d. Diagonal half used as 5c		
37	A8b	15c orange yellow	2.50	1.25
		a. 15c yellow	2.50	1.50
38	A8c	20c rose	2.50	1.00
		a. 20c brown rose	2.50	1.00
		b. Imperf. vertically		
		c. Diagonal half used as 10c		

A9

A10

A11

A12

1877-80

Rouletted 6, 8 and 12½.

39	A9	1c red brown	10	15
40	"	1c brown (lithographed)	60	35
		a. Imperf. vertically	1.50	
		b. Imperf. horizontally	1.50	
		c. Horizontal pair, imperf. between		
41	A10	5c green	25	10
		a. Thick paper		
42	A11	10c vermilion	40	10
		a. Diagonal half used as 5c		
43	"	20c bistre	75	25
		a. Diagonal half used as 10c		
44	"	50c black	1.75	75
44a	A12	1p blue	4.00	2.00

A13

A14

A14a

A15

A16

A17

A18

1881 ***Perf. 13.***

45	A13	7c blue	1.00	85
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		

1882

46	A14	1c green	25	25
		a. Imperf.		
47	A14a	2c rose	25	25
		a. Imperf.		

Reprints of Nos. 46 and 47 are on thinner paper than the originals.

1883

Perf. 12, 12x12½, 12x13.

48	A15	1c green	20	20
		a. Imperf.	2.50	
		b. Imperf. vertically		
49	A16	2c red	20	25
		a. Imperf.	2.50	
		b. Imperf. vertically		
50	A17	5c blue	60	60
		a. Imperf.	1.75	
		b. Imperf. vertically		
		c. Imperf. horizontally		
		d. Horizontal pair, imperf. between		
51	A18	10c brown	85	85
		a. Half used as 5c		
		b. Imperf.	3.00	

A19

A20

A21

Black Surcharge.

1883-84 ***Rouletted 8.***

52	A19	5c green	75	50
		a. Inverted surcharge		1.50
		b. Double surcharge		
		c. Surcharged horizontally		
		d. "Provisorio" omitted	3.50	
		e. "1883" omitted	3.50	
53	A20	1c on 10c vermilion	10	12
		a. Inverted surcharge	6.50	9.00
		b. Small figure "1"	2.00	2.00

Perf. 12½.

54	A21	2c rose	75	75
		a. Inverted surcharge	10.00	
		b. Double surcharge	12.50	
		c. Imperf.		

A22

A23

1884 Thick Paper.

55	A22	5c ultramarine	2.00	1.00
		a. Imperf.	6.00	6.00

Thin Paper.

56	A23	5c blue	25	25
		a. Imperf.	2.50	
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		

A24

A24a

A24b

A25

A26

A27

A28

1884-88 ***Rouletted 8.***

57	A24	1c lilac gray	20	10
		a. 1c gray	25	15
58	"	1c green	10	3
		a. 1c olive green	35	8
59	A24a	2c rose	6	6
60	"	2c vermilion	15	12
61	A24b	5c slate blue	1.25	2
		a. 5c Prussian blue, *blue*	2.00	2
		b. Imperf. horizontally		
62	A25	7c dark brown	85	85
63	A29	10c olive brown	50	10
64	A27	20c red violet	1.00	50
65	A28	25c gray violet	85	75

1886-88

66	A24b	5c violet	12	4
67	"	5c light blue	10	2
68	A25	7c orange	85	60

A29

A30

1887-88 ***Rouletted 8, 9.***

69	A29	10c red lilac	1.25	1.00
		a. 10c gray lilac	1.25	1.00
		b. Imperf. horizontally		
70	A30	10c violet	60	20
71	A27	20c bistre brown	1.25	75
72	A28	25c vermilion	1.25	75

A31

Black Surcharge.

1889 ***Rouletted 8.***

73	A31	5c violet	20	20
		a. Inverted surcharge	3.50	
		b. Inverted "A" for "V" in "Provisorio"	2.50	

A32

A33

A34

A35

A36

A37

A38

A39

A40

1889-90

Perf. 12½ to 15.

74	A32	1c yellow green	4	3
		a. Imperf.		
		b. Imperf. horizontally		
75	A33	2c rose	8	5
76	A34	5c deep blue	20	2
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between	—	
77	A35	7c bistre brown	60	20
78	A36	10c blue green	60	8
		a. Printed on both sides		
79	A37	20c orange	1.50	25
80	A38	25c red brown	1.00	30
81	A39	50c light blue	1.50	1.00
82	A40	1p lilac	2.50	1.50

A41

A42

A43

A44

Surcharged in Red or Black.

1891-92 ***Rouletted 8.***

83	A41	1c green (R)	15	12
		a. Inverted surcharge	15.00	
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Double surcharge, both inverted		
		e. PREVISORIO	4.00	
84	A42	5c violet (R)	12	10
		a. "1391"	3.00	3.00
		b. Double surcharge	3.50	
		c. Inverted surcharge	3.50	
		d. Double surcharge one inverted	5.00	
		e. Double surcharge, both inverted		

Perf. 12½ to 15.

85	A43	1c on 20c orange (B)	25	25
		a. Imperf. vertically		
		b. Inverted surcharge	6.00	
		c. 1892 spaced	4.00	
86	A44	5c on 7c bistre brown (R)	18	12
		a. Inverted surcharge	2.50	
		b. Double surcharge, one inverted	6.00	
		c. Double surcharge	5.00	
		d. Vertical surcharge		
		e. "1882"		
		f. "1891"		
		g. "1699"		
		h. "1999"		
		i. "7892"	10.00	
		j. "Centasimos"		
		k. "Centeeimos"		
		l. PREVISORIO	2.50	2.50

A45

A46

A47

A48

1892

87	A45	1c green	4	2
88	A46	2c rose	8	3
89	A47	5c blue	12	3
90	A48	10c orange	50	12

A49

A50

1894

91	A32	1c dull blue	5	3
92	A33	2c brown red	8	4
93	A34	5c rose	20	4
94	A35	7c green	2.00	1.50
95	A36	10c orange	60	20
96	A37	20c brown	2.50	75
97	A38	25c vermilion	3.00	2.50
98	A39	50c lilac	2.50	2.00
99	A40	1p light blue	3.00	3.00
100	A49	2p carmine	6.00	6.00
101	A50	3p dull violet	6.50	6.00

A51

A52

A53

A54

A55

A56

A57

A58

A59

A60

A61

1895-96 ***Perf. 12 to 15.***

102	A51	1c bistre	5	3
103	A52	2c blue	8	5
104	A53	5c red	20	3
105	A54	7c deep green	60	60
106	A55	10c brown	60	20
107	A56	20c green & black	1.25	25
108	A57	25c red brown & black	1.50	35
		a. Centre inverted		
109	A58	50c blue & black	2.50	1.25
110	A59	1p orange brown & black	3.50	2.00
111	A60	2p violet & green	9.00	6.00
112	A61	3p carmine & blue	10.00	7.00

All values of this issue exist imperforate but they were not issued in that form.

A62

A63

A64

1896 ***Perf. 14, 15.***

113	A62	1c brown violet & black	10	6
114	A63	5c pale blue & black	15	15
115	A64	10c lake & black	40	30

A65

A66

A67

A68

1897 Red Surcharge.

116	A65	1c brown violet & black	6	5
		a. Inverted surcharge	5.00	5.00
		b. Pair, one without surcharge		
117	A66	5c pale blue & black	12	10
		a. Inverted surcharge	6.00	6.00
		b. Pair, one without surcharge	10.00	
118	A67	10p lake & black	25	25
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge	7.50	

1897 *Perf. 12½ to 15.*

119	A51	1c slate blue	5	3
		a. Printed on both sides		
120	A52	2c lilac	8	4
121	A53	5c green	20	3
		a. Horizontal pair, imperf. between		
122	A54	7c orange	60	25
123	A68	10c red	40	10
124	A56	20c rose violet & black	1.00	35
125	A57	25c pink & blue	75	20
126	A58	50c green & brown	1.00	60
127	A59	1p yellow brown & blue	2.00	1.25
128	A60	2p bistre & carmine	3.50	1.00
129	A61	3p lilac & carmine	5.00	1.00

All values of this issue exist imperforate but they were not issued in that form.

1897

Regular Issues Surcharged in Red or Blue

130	A51	1c slate blue (R)	25	25
		a. Inverted surcharge	3.50	3.50
131	A52	2c lilac (Bl)	35	35
		a. Inverted surcharge	4.00	4.00
132	A53	5c green (Bl)	50	50
		a. Inverted surcharge	4.50	4.50
133	A68	10c red (Bl)	75	75
		a. Inverted surcharge	5.00	5.00

Regular Issues Surcharged in Black, Blue or Red

PROVISIONAL
1/2
CENTESIMO

1898

134	A32	½c on 1c blue (B)	4	4
		a. Inverted surcharge	5.00	5.00
135	A51	½c on 1c bistre (Bl)	5	5
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge	12.00	
136	A62	½c on 1c brown violet & black (R)	6	6
137	A52	½c on 2c blue (B)	8	8
138	A63	½c on 5c blue & black (R)	20	25
		a. Double surcharge	15.00	
139	A55	½c on 7c deep green (R)	25	18

A69

A70

1898-99 *Perf. 11, 11½.*

140	A69	5m lilac rose	5	4
141	"	5m purple	5	3

Perf. 12½, 14, 15.

142	A70	5m light blue	3	3
143	A32	1c green	4	2
144	A33	2c orange	10	5
145	A53	5c steel blue	12	2
		a. Horizontal pair, imperf. between		
146	A68	10c red lilac	25	10

1900

147	A70	5m orange	3	2
148	A35	7c carmine	1.00	75
149	A37	10c light blue	50	15
		a. 20c greenish blue	50	15

A71

Black Surcharge.

150	A71	5c on 10c lake, black & red	35	35

A72

A73

A74

Engraved.

Perf. 14 to 16.

151	A72	1c yellow green	4	2
152	A73	5c dull blue	20	2
		a. Vertical pair, imperf. between		
153	A74	10c gray violet	25	10

A75

A76

1901

154	A75	2c vermilion	8	3
		a. 2c brownish red	12	3
155	A76	7c brown orange	20	10
156	A38	25c bistre brown	60	15
157	A39	50c carmine	1.25	40
158	A40	1p deep green	2.00	60
		a. Imperf.		

A78

A79

A80

Lithographed.

1904 ***Perf. 11½.***

160	A78	1c green	4	3
		a. Imperf.		
161	A79	2c deep orange	6	3
		a. 2c orange red	6	3
		b. Imperf.		
162	A80	5c deep blue	25	3
		a. 5c dark blue	50	10
		b. 5c pale blue	1.25	10

A81

A82

A83

A84

1904-05

163	A81	5m orange	3	2
		a. 5m yellow	12	12
164	A82	10c dark violet	35	8
165	A83	20c gray green	50	25
166	A84	25c olive bistre	60	20

Surcharged Diagonally in Carmine or Black

Paz 1904

167	A78	1c green (C)	25	15

168	A79	2c deep orange (B)	40	20
		a. Double surcharge	3.50	
169	A80	5c dark blue (C)	60	35

1906 A85

170	A85	5c dark blue	20	3
		a. Imperf.		

1906-07 A86

171	A86	5c deep blue	18	4
172	"	7c orange brown	20	10
173	"	50c rose	1.00	50

A87

1908 ***Rouletted 13.***

174	A87	1c carmine & dark green	35	35
		a. Centre inverted		
175	"	2c green & dark green	45	45
		a. Centre inverted		
176	"	5c orange & dark green	75	75
		a. Centre inverted		

A88

1909 **Wmkd. R. O.**

Perf. 11½.

177	A88	2c light brown & black	30	30
178	"	5c rose red & black	40	40

8

Stamps of 1901-05 Surcharged **Centésimos**

Provisorio

Unwmkd.

Perf. 14 to 16.

179	A74	8c on 10c dull violet	20	8
		a. "Contesimos"	1.00	
180	A38	23c on 25c bistre brown	50	25

1910 ***Perf. 14 to 16.***

181	A73	5c slate green	10	3

A89

1910 ***Perf. 11½.***

Wmkd. R. O.

182	A89	2c carmine red	10	10
183	"	5c deep blue	20	20

Issues of 1900-06 Surcharged

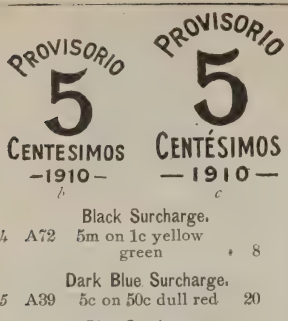
PROVISORIO

5

MILESIMOS

—1910—

a



b *c*

Black Surcharge.

184	A72	5m on 1c yellow green	8	6

Dark Blue Surcharge.

185	A39	5c on 50c dull red	20	18

Blue Surcharge.

186	A86	5c on 50c rose	75	75

A90

A91

1910 **Unwmkd.**

Perf. 14.

187	A90	5m violet	3	2
188	"	1c deep green	4	2
189	"	2c orange red	7	4
190	"	5c dark blue	12	2
191	"	8c gray black	20	5
192	"	20c brown	50	10
193	A91	23c deep ultramarine	50	12
194	"	50c orange	1.00	15
195	"	1p scarlet	1.75	25

A92

1911 **Wmkd. R. O.**

Perf. 11½.

196	A92	5c rose carmine & black	15	12

No. 155 Surcharged in Red or Dark Blue

ARTIGAS

5

CENTÉSIMOS

1811-1911

197	A76	2c on 7c brown orange (R)	2.00	
198	"	5c on 7c brown orange (Bl)	30	30

1912-15 **Lithographed.**

FOUR AND FIVE CENTESIMOS

Type I. Large numerals about 3mm. high.
Type II. Small numerals about 2¾mm. high.

Perf. 11½.

199	A90	5m deep violet	3	3
200	"	5m magenta	2	2
201	"	1c gray green	3	2
		a. 1c yellow green	3	2
202	"	2c brown orange	6	3
203	"	2c rose	5	3
204	"	4c orange, type I	10	5
		a. 4c orange, type II	10	5
		b. 4c yellow, type II	12	6
205	"	5c dull blue, type I	10	2
		a. 5c dull blue, type II	12	2
		b. 5c pale blue, type II	15	5
206	"	8c ultramarine	15	6
207	"	20c brown	40	10
208	"	23c dark blue	40	
209	A91	50c orange	1.00	20
210	"	1p vermilion	1.50	

1913

Stamps of Preceding Issue Surcharged

CENTENARIO DE LAS INSTRUCCIONES DEL ANO XIII

211	A90	2c brown orange	15	15
212	"	4c yellow	15	15
213	"	5c blue	25	20

POSTAGE DUE STAMPS.

D1

1902 ***Perf. 14 to 15.***

281	D1	1c blue green	25	20

282	D1	2c carmine	25	10
283	"	4c violet	25	10
284	"	10c dark blue	60	40
285	"	20c ochre	75	75

Surcharged in Red **PROVISORIO UN cent'mo.**

286	D1	1c on 10c dark blue	1.00	60
		a. Inverted surcharge	7.50	

1913-15 Lithographed.
Perf. 11½.

287	D1	1c green	3	3
288	"	2c red	5	5
289	"	4c violet	8	8
290	"	6c brown	12	10
291	"	10c dark blue	20	15

OFFICIAL STAMPS.

Regular Issues Surcharged **OFICIAL**

1880-81 *Rouletted 6, 8.*

Black Surcharge.

301	A9	1c red brown	2.00	2.00
		a. Inverted surcharge	2.00	
		b. Double surcharge	3.00	
302	"	1c brown	1.25	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.50	
		c. Horizontal surcharge	10.00	
		d. Imperf. horizontally		
		e. Imperf.		
303	A10	5c green	60	60
		a. Inverted surcharge	75	75
		b. Double surcharge	1.25	
304	A11	20c bistre	1.00	1.00
		a. Inverted surcharge	1.50	1.00
305	"	50c black	7.50	6.50
		a. Inverted surcharge	7.50	6.50
306	A12	1p blue	7.50	
		a. Inverted surcharge		

Red Surcharge.

307	A11	50c black	7.50	
		a. Double surcharge		
308	A12	1p blue	6.50	6.50
		a. Inverted surcharge	6.50	

Blue Surcharge.

309	A11	10c vermilion	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge	2.00	

Surcharged **FRANCO** in Black.

1883 *Perf. 12½.*

309c	A15	1c green	9.00	9.00
		d. Inverted surcharge	10.00	

Surcharged Like 1880-81 Issue.

1884 *Rouletted 8.*

Black Surcharge.

310	A20	1c on 10c vermilion	2.00	1.50
		a. Inverted surcharge		
		b. Small "1"		
311	A24	1c green	50	50
		a. 1c olive green	1.00	75
		b. Inverted surcharge	50	50
		c. Double surcharge	1.25	
		d. Pair, one without surcharge		
312	"	1c gray	3.50	
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		3.00
313	A24a	2c vermilion	75	75
		a. Inverted surcharge	1.00	
		b. Double surcharge		
314	"	2c rose	50	50
		a. Inverted surcharge	50	50
		b. Double surcharge	75	
315	A24b	5c slate blue	50	50
		a. 5c Prussian blue, *blue*	2.50	
		b. Inverted surcharge	75	75
		c. Double surcharge	1.50	
316	A25	7c dark brown	75	75
		a. Inverted surcharge	1.25	1.25
		b. Double surcharge	1.75	
317	A26	10c olive brown	75	75
		a. Inverted surcharge	1.00	
318	A27	20c red violet	1.00	1.00
		a. Inverted surcharge	1.25	
319	A28	25c gray violet	1.00	1.25
		a. Inverted surcharge	1.00	

1887

319b	A29	10c red lilac	3.50	

1888

320	A24b	5c light blue	1.50	
		a. Double surcharge		
		b. Inverted surcharge		
321	"	5c violet	1.50	1.50
		a. Inverted surcharge	2.00	
322	A25	7c orange	1.25	1.25
		a. Inverted surcharge	1.75	1.75

323	A30	10c violet	4.00	4.00
		a. Inverted surcharge	4.00	
324	A27	20c bistre brown	2.50	3.00
		a. Inverted surcharge	3.00	3.00
325	A28	25c vermilion	2.50	2.50
		a. Inverted surcharge	2.00	

1891

325b	A42	5c violet & red	1.25	1.25
		c. "1391"		
		d. Inverted surcharge		
		e. Same as c, with inverted surcharge		

1880-84

Perf. 12½, 12x12½, 13.

Black Surcharge.

326	A14	1c green	1.00	
		a. Inverted surcharge	1.25	
		b. Imperf. horizontally		
		c. Double surcharge	1.25	
		d. Same as b, inverted		
327	A14a	2c rose	1.50	1.50
		a. Inverted surcharge	2.00	
		b. Double surcharge		
327c	A15	1c green		
328	A16	2c red	4.00	4.00
		a. Inverted surcharge	4.00	
		b. Double surcharge		
		c. Horizontal surcharge	7.50	
329	A21	2c rose & black	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
330	A22	5c ultramarine	5.00	5.00
		a. Inverted surcharge	6.50	
		b. Double surcharge		
331	A23	5c blue	1.00	1.00
		a. Inverted surcharge	1.75	
		b. Imperf. horizontally		
		c. Double surcharge	2.00	

Red Surcharge.

332	A13	7c blue	1.00	1.00
		a. Inverted surcharge	2.00	
		b. Imperf. vertically		
		c. Double surcharge		
333	A17	5c blue	1.00	1.00
		a. Imperf. vertically		
		b. Inverted surcharge	1.50	
		c. Double surcharge		
		d. Imperf.	2.50	

Blue Surcharge.

334	A8b	15c yellow	2.00	2.00
		a. Inverted surcharge	2.00	
335	A18	10c brown	2.00	2.00
		a. Inverted surcharge	2.50	
		b. Double surcharge		
		c. Imperf.	3.50	

1890

Black Surcharge.

Perf. 12½ to 15.

336	A32	1c yellow green	15	15
		a. Inverted surcharge	15	15
		b. Double surcharge		
337	A33	2c rose	25	25
		a. Inverted surcharge	40	
		b. Double surcharge	60	
338	A34	5c deep blue	1.00	75
		a. Inverted surcharge	1.50	1.25
		b. Double surcharge	2.50	
340	A35	7c bistre brown	75	75
		a. Inverted surcharge	1.00	
		b. Double surcharge inverted		
		c. Double surcharge		
341	A36	10c blue green	75	75
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.25	
342	A37	20c orange	1.25	1.00
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	2.00	
343	A38	25c red brown	1.00	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.50	
344	A39	50c light blue	2.00	2.00
		a. Inverted surcharge	2.50	
		b. Double surcharge, one inverted		
		c. Double surcharge	2.50	
345	A40	1p lilac	2.50	2.50
		a. Inverted surcharge	3.00	
		b. Double surcharge, one inverted		
		c. Double surcharge	3.00	

1895

346	A32	1c blue	60	40
		a. Inverted surcharge	60	
347	A33	2c brown red	1.25	75
		a. Double surcharge		
		b. Inverted surcharge	2.00	
348	A34	5c rose	1.25	1.00
		a. Inverted surcharge	1.25	
349	A35	7c green	12.50	
350	A36	10c orange	10.00	
351	A37	20c brown	10.00	
351a	A38	25c vermilion	12.50	
352	A39	50c lilac	2.00	2.00
353	A40	1p light blue	12.50	

1896

354	A51	1c bistre	15	12
		a. Inverted surcharge	25	25
355	A52	2c blue	25	20
		a. Inverted surcharge	50	
356	A53	5c red	40	15
		a. Inverted surcharge	50	50
		b. Double surcharge	60	
357	A54	7c deep green	1.00	85
		a. Inverted surcharge	1.00	
358	A55	10c brown	60	50
		a. Inverted surcharge	75	
359	A56	20c green & black	80	80
		a. Inverted surcharge	1.00	
360	A57	25c red brown & black	80	80
361	A58	50c blue & black	1.50	1.50
362	A59	1p orange brown & black	2.50	2.50

1896 ***Perf. 14, 15.***

363	A62	1c brown violet & black	65	65
364	A63	5c pale blue & black	85	85
365	A64	10c lake & black	1.00	1.00

1897

366	A65	1c brown violet & black	75	60
		a. Double surcharge		
		b. Inverted surcharge	75	
367	A66	5c pale blue & black	1.00	1.00
		a. Inverted surcharge	1.00	
368	A67	10c lake & black	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	1.25	

1897-99 ***Perf. 12½ to 15.***

369	A51	1c slate blue	40	12
		a. Inverted surcharge	60	60
370	A52	2c lilac	50	50
		a. Inverted surcharge	75	
371	A53	5c green	60	20
		a. Inverted surcharge		50
372	A68	10c red	1.25	1.25
		a. Inverted surcharge	1.50	
373	A56	20c claret & black	1.00	80
		a. Inverted surcharge	1.00	
374	A57	25c pink & blue	1.00	1.00
		a. Inverted surcharge	1.00	1.00
375	A58	50c green & brown	1.50	1.50
		a. Inverted surcharge		
376	A59	1p yellow brown & blue	2.50	2.50
		a. Inverted surcharge		

1898

377 A32 ½c on 1c blue

1900 ***Perf. 12½, 14, 15.***

378	A32	1c green	15	15
379	A33	2c orange	25	25
		a. Inverted surcharge	25	
		b. Triple surcharge		
380	A53	5c steel blue	30	15
381	A68	10c red lilac	50	50

Regular Issue of 1900-01 Surcharged **OFICIAL**

1901

382	A72	1c yellow green	12	12
383	A75	2c vermilion	15	15
384	A73	5c dull blue	20	20
385	A76	7c brown orange	60	60
386	A74	10c gray violet	40	40
387	A37	20c light blue	3.50	3.50
388	A38	25c bistre brown	75	50
390	A40	1p deep green	4.00	4.00
		a. Inverted surcharge	6.50	

Regular Issue of 1904-05 Surcharged **OFICIAL**

1905 ***Perf. 11½.***

392	A78	1c green	40	50
393	A79	2c orange red	35	50
394	A80	5c deep blue	50	50
395	A82	10c dark violet	1.00	1.00
396	A83	20c gray green	5.00	5.00
397	A84	25c olive bistre	1.25	1.25

Regular Issues of 1904-06 Surcharged **OFICIAL**

1908

402	A78	1c green	40	35
403	A86	5c deep blue	60	35
404	"	7c orange brown	60	50
405	A82	10c dark violet	60	50
406	A83	20c gray green	1.25	1.00
407	A84	25c olive bistre	1.00	75
408	A86	50c rose	2.00	1.00

Regular Issues of 1900-10 Surcharged

OFICIAL

1910

1910 *Perf. 14½ to 16.*

409	A75	2c vermilion	4.00	3.00
410	A73	5c slate green	2.00	1.00
411	A74	10c gray violet	2.00	1.00
412	A37	20c greenish blue	2.00	1.00
413	A38	25c bistre brown	2.50	1.50

Perf. 11½.

414	A68	50c rose	3.00	2.50
		a. Inverted surcharge		

O1

1911 *Perf. 11½.*

415	O1	2c red brown	10	8
416	"	5c dark blue	15	12
417	"	8c slate	25	18
418	"	20c gray brown	50	40
419	"	23c claret	75	50
420	O1	50c orange	1.25	1.00
421	"	1p red	2.50	2.00

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

1915

Issue of 1912-15 Surcharged

Oficial

423	A90	2c carmine	4
424	"	5c dark blue	10
425	"	8c ultramarine	15
426	"	20c dark brown	35
427	A91	23c dark blue	40
428	"	50c orange	85
429	"	1p vermilion	1.60

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.

A1

A2

A3

1859-60 **Lithographed.**

1	A1	½r yellow	50	50
		a. ½r olive yellow	50	50
		b. Greenish paper	15.00	
2	"	½r orange	35	25
3	"	1r light blue	1.00	85
		a. 1r dark blue	1.00	85
		b. Vertical half used as ½r		
		c. Bluish paper	20.00	
4	"	2r red	60	75
		a. 2r vermilion	60	75
		b. Yellowish paper	60	
		c. Tête bêche		
		d. Half used as 1r		
		e. Greenish paper	15.00	
		f. Bluish paper	25.00	

The stamps of the 1859-60 issue may be divided into coarse and fine impressions, which are claimed by some to represent printings by lithography and from engraved plates, but specialists are of the opinion that all are lithographed.

1861

5	A2	¼c green	1.25	2.00
		a. ¼c yellow green	1.25	2.00
6	"	½c dark violet	1.50	2.00
7	"	1c gray brown	1.50	2.00

1863

8	A3	½r orange	75	25
9	"	1r blue	1.00	1.00
		a. Half used as ½r		
10	"	2r green	1.00	1.50

1864

11	A3	½c pale red	3.00	3.50
12	"	1c slate	4.00	5.00

1865 **Re-engraved.**

13	A3	½r orange	18	50

The re-engraved stamp has "Medio real" in thin letters and 52 instead of 49 pearls in the circle.

A4

1866-67

14	A4	½c yellow green	5.00	
		a. Pin perf., unofficially		
15	"	1c blue green	4.00	
		a. Pin perf., unofficially		
16	"	½r lilac rose	35	35
		a. Tête bêche		
17	"	½r brown violet	75	50
		a. Pin perf., unofficially		
18	"	1r vermilion	1.00	75
		a. Half used as ½r		
		b. Pin perf., unofficially		

19	A4	2r yellow	3.00	3.00
		a. Half used as 1r		
		b. Pin perf. unofficially		

Same, Surcharged "Contrasena-Estampilias de Correo" in Very Small Letters.

1874

20	A4	1c gray lilac	2.50	2.50
		a. Inverted surcharge	25	75
21	"	2c green		
		a. Inverted surcharge	1.00	60
22	"	½r rose		
		a. Inverted surcharge	2.50	50
		b. CORREO with small "C"		1.50
23	"	1r vermilion		1.50
		a. Inverted surcharge		1.50
		b. CORREO with small "C"		2.00
		c. Tête bêche		
24	"	2r yellow	5.00	
		a. Inverted surcharge		2.00

Same, but Surcharge Reads "Contrasena-Estampilla de Correos" and Letters are Larger.

1875

25	A4	1c gray lilac		
		a. Inverted surcharge		
26	"	2c green		
		a. Inverted surcharge		
27	"	½r rose	2.50	1.00
		a. Inverted surcharge		1.00
		b. Tête bêche		
28	"	1r vermilion	1.00	60
		a. Inverted surcharge		
		b. Tête bêche		
29	"	2r yellow		

There is some doubt as to the existence of Nos. 25 and 26.

A5

A5a

Surcharged "Decreto de 27 Junio 1870" in Very Small Letters.

1879

30	A5	1c yellow	35	15
		a. 1c orange	35	15
		b. Without surcharge		
31	"	5c yellow	35	10
		a. 5c orange	35	10
		b. Without surcharge		
32	"	10c blue	1.00	20
		a. Without surcharge		
		Pen cancellation		10
33	"	30c blue	1.00	20
		a. Without surcharge		
34	"	50c blue	1.50	75
		a. Without surcharge		
35	"	90c blue	1.75	1.25
		a. Without surcharge		
36	A5a	1v rose	3.00	1.75
		a. Without surcharge		
37	"	3v rose	5.00	2.50
		a. Without surcharge		
		Pen cancellation		1.00
38	"	5v rose	7.50	3.00
		a. Without surcharge		
		Pen cancellation		1.25

A5b

A5c

1880 *Perf. 11½, 12.*

39	A5b	5c yellow	20	10
		a. 5c orange	20	10
		b. Printed on both sides	7.50	
40	"	10c yellow	10	8
		a. 10c orange	25	10
41	"	25c yellow	25	10
		a. 25c orange	35	10
		b. Printed on both sides		
		c. Impression of 5c on back		
42	"	50c yellow	35	10
		a. 50c orange	40	12
		b. Half used as 25c		
		c. Printed on both sides		
		d. Impression of 25c on back		

43	A5c	1b blue Pen cancellation	75	15 10
44	"	2b blue Pen cancellation	1.00	25 12
45	"	5b blue Pen cancellation	1.50	1.00 35
46	"	10b rose	4.00	2.50
46a	"	20b "	6.00	4.50
46b	"	25b "	8.50	5.00

A6

1880 ***Perf. 11.***

47	A6	5c blue	8	12
		a. 5c deep blue	12	15
		b. Printed on both sides	15.00	
48	"	10c rose	25	50
		a. 10c carmine	35	50
49	"	10c scarlet	50	50
		a. Printed on both sides		
50	"	25c yellow	15	10
		a. 25c orange	20	15
51	"	50c black brown	25	25
		a. Printed on both sides		
52	"	50c yellow brown	35	40
		a. Printed on both sides		
		b. Diagonal half used as 25c		
53	"	1b green	30	60
		a. Printed on both sides		

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.

A7

A8

A9

A10

A11

1882 ***Perf. 12.***

54	A7	5c blue	3	2
55	A8	10c red brown	3	10
		a. Diagonal half used as 5c		
56	A9	25c yellow brown	3	3
		a. Printed on both sides		
57	A10	50c green	3	5
		a. Diagonal half used as 25c		
58	A11	1b violet	5	8

A12

A13

A14

A15

A16

A17

A18

A19

59	A12	5c blue green	2	2
60	A13	10c brown	3	8
		Pen cancellation		3
61	A14	25c orange	2	2
62	A15	50c blue	3	4
		Pen cancellation		3
		a. Half used as 25c		
63	A16	1b vermilion	3	8
		Pen cancellation		3
		a. Half used as 50c		

1889-91

67	A17	3b dull violet	3	75
		Pen cancellation		3
68	A18	10b dark brown	10	1.50
		Pen cancellation		8
69	A19	20b plum	15	2.00

Lithographed.

1887-88 ***Perf. 11, 12.***

70	A9	25c yellow brown	50	10
71	A12	5c green	25	8
		a. Imperf. vertically		
72	A14	25c orange	50	30
72a	A15	50c dark blue	1.50	1.50
73	A16	1b orange red	1.25	75
		Pen cancellation		25
		a. Imperf.		

Perf. 14.

74	A12	5c green	15.00	5.00

Rouletted 8.

75	A7	5c blue	1.00	75
		a. Imperf.		
76	A12	5c green	5	15
		a. 5c blue green	25	15
		b. Imperf.		
		c. Rouletted by pin perf.		
		Pen cancellation		5
77	A14	25c orange	5	15
		a. 25c yellow	5	15
		b. Rouletted by pin perf.		
		c. Imperf.	25	
		Pen cancellation		8
78	A9	25c yellow brown	15	15
		a. Rouletted by pin perf.		
		b. Imperf.		
79	A10	50c green	50	50
		a. Imperf.		
79b	A15	50c dark blue	10	35
		c. Imperf.	35	
80	A11	1b purple	50	50
		a. Imperf.		
81	A17	3b purple	35	35
		a. Imperf.		

A20

A21

Perf. 12.

1892 Violet Surcharge.

82	A20	25c on 5c blue	7.50	7.50
83	"	25c on 10c red brown	75	75
		a. Double surcharge		
84	"	1b on 25c yellow brown	1.25	1.25
		a. Double surcharge		
85	"	1b on 50c green	1.50	1.50
86	A21	25c on 5c blue green	2.00	2.00
		a. Double surcharge		
87	"	25c on 10c brown	3.00	3.00
		a. Double surcharge		
88	"	1b on 25c orange	2.00	
		a. Double surcharge		
89	"	1b on 50c blue	1.50	

A22

A23

1893 Red Surcharge.

90	A22	5c blue	3	6
		a. Inverted surcharge	1.25	
		b. Double surcharge		
91	"	25c yellow brown	5	6
		a. Inverted surcharge	60	
		b. Double surcharge	2.00	
92	"	50c green	5	10
		a. Inverted surcharge	1.50	2.00
		b. Double surcharge		
93	"	1b purple	30	30
94	A23	5c blue green	3	3
		a. Inverted surcharge	5.00	
		b. Double surcharge		
95	"	10c brown	3	3
		a. Inverted surcharge	2.50	
96	"	25c orange	8	6
		a. Inverted surcharge	1.50	1.50
97	"	50c blue	10	8
		Pen cancellation		8
		a. Inverted surcharge	1.25	

98	A23	3b violet	1.00	1.00
		Pen cancellation		25
		a. Double surcharge	2.00	
99	"	10b dark brown	4.00	4.00
		Pen cancellation		75
		a. Double surcharge		

Black Surcharge.

100	A22	10c red brown	8	15
		a. Inverted surcharge	60	
		b. Double surcharge		
101	"	25c yellow brown		
102	A23	25c orange	75	75
		a. Inverted surcharge		
103	"	1b vermilion	60	60
		Pen cancellation		10
		a. Inverted surcharge	1.00	1.00
104	"	20b plum	50	50
		a. Double surcharge		

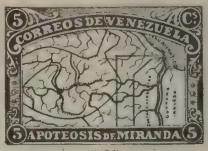
A24

A25

105	A24	5c red brown	2	2
		a. 5c red	4	2
106	"	10c blue	3	3
107	"	25c magenta	6	3
108	"	50c brown violet	5	5
109	"	1b green	5	5
110	A25	5c gray	2	2
111	"	10c green	2	3
112	"	25c blue	3	2
113	"	50c orange	3	5
114	"	1b red violet	5	10
115	"	3b red	10	
		Pen cancellation		10
116	"	10b dull violet	75	2.50
		Pen cancellation		60
117	"	20b red brown	2.00	
		Pen cancellation		1.25

A26

118	A26	25c magenta	15	8



1896 A27

119	A27	5c yellow green	3	5
		a. Tête bêche	35	
120	"	10c blue	3	5
		a. Tête bêche	35	
		b. COERROS	5.00	
121	"	25c yellow	3	5
		a. Tête bêche	35	
122	"	50c red	4	5
		a. Tête bêche	35	
		b. Imperf. vertically		
123	"	1b purple	4	
		a. Tête bêche	35	
		b. COROEOS	5.00	

A28

1899

124	A28	5c dark green	2	2
125	"	10c red	2	2
		a. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	5	10
128	"	1b yellow green	15	35
129	"	2b orange	7.00	

1900

Surcharged in Black

130	A28	5c dark green	2	4
131	"	10c red	2	4
		a. Inverted surcharge	1.00	
132	"	25c blue	15	4
		a. Inverted surcharge	2.00	

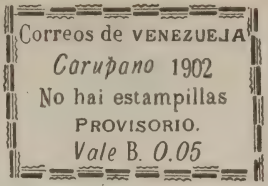
133	A28	50c gray black	3	10
		a. Inverted surcharge	2.00	
134	"	1b yellow green	5	25
135	"	2b orange	10	25
		a. Inverted surcharge	2.50	
136	A25	5c gray	2	4
		a. Inverted surcharge	2.00	
137	"	10c green	2	4
		a. Inverted surcharge		
138	"	25c blue	3	5
		a. Inverted surcharge	2.00	
139	"	50c orange	3	10
		a. Inverted surcharge	1.50	
140	"	1b red violet	3	10
		a. Inverted surcharge	1.00	
141	"	3b red	6	20
		a. Inverted surcharge	2.50	
142	"	10b dull violet	12	60
143	"	20b red brown	35	1.00

Surcharged in Black **1900**

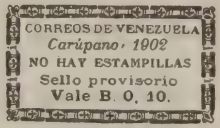
144	A25	5c orange	5	5
145	"	10c blue	8	8
146	"	25c violet	3	3
147	"	50c yellow green	15	10
148	"	1b slate	20	15
		a. Error, surcharged "1901"	5	25
149	"	3b red brown	75	75
150	"	10b vermilion	3.00	3.00
151	"	20b dull violet	4.00	4.00
151a	A28	5c dark green		
151b	"	10c red		
151c	"	25c blue		
152	"	50c orange	15	5
153	"	1b slate	3	10

Surcharged

154	A28	5c green	6	6
		a. Inverted surcharge	1.00	
155	"	10c red	8	8
		a. Inverted surcharge	2.00	
		b. Diagonal half used as 5c		
156	"	25c blue	10	6
		a. Inverted surcharge		



A29



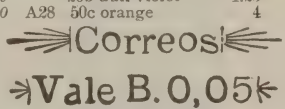
A30

1902 ***Imperf.***

157	A29	5c purple, *orange*	1.25	
158	A30	10c black, *orange*	2.50	
		a. Tête bêche	5.00	
159	A29	25c purple, *green*	2.00	
160	"	50c green, *yellow*	1.50	
161	"	100c blue, *rose*	2.00	

1903-05 ***Perf. 12.***

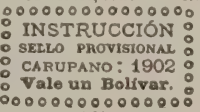
162	A25	5c orange	2	3
163	"	10c red	2	
163a	"	10c blue	10	
164	"	25c deep blue	2	
165	"	50c yellow green	3	
166	"	1b slate	1.50	60
167	"	3b red brown	35	
168	"	10b vermilion	80	
169	"	20b dull violet	1.25	
170	A28	50c orange	4	



A31

1903 ***Imperf.***

171	A31	5c carmine, *yellow*	1.50
172	"	10c green, *yellow*	1.75
173	"	25c green, *orange*	2.00
174	"	50c blue, *rose*	2.50
175	"	1b violet, *gray*	2.50
176	"	2b carmine, *green*	4.00
177	"	5b violet, *blue*	6.00



A31a

178	A31a	1b black, *yellow*	4.00
		a. Tête bêche	

A32

Perf. 12.

Inscribed "ESTADO GUAYANA."

179	A32	5c *gray*		3
180	"	10c *red*		3
181	"	10c *orange* (error)		7.50
182	"	25c *pink*		3
183	"	50c *blue*		3
184	"	50c *red* (error)		2.00
185	"	1b *yellow*		3
		a. Imperf.		

Same, Surcharged in Blue

186	A32	5c *gray*	10	8
187	"	10c *red*	12	12
188	"	10c *orange* (error)		
189	"	25c *pink*	25	15
190	"	50c *blue*	25	25
191	"	50c *red* (error)	1.00	
192	"	1b *yellow*	25	25
		a. Imperf.		

Inscribed "Estado Maturin."

193	A32	5c *pink*	6
194	"	10c *blue*	6
195	"	25c *yellow*	12
196	"	50c *red*	50
197	"	50c *orange* (error)	1.50
198	"	1b *gray*	40

Inscribed "Distrito Mariño."
"Marino" 9mm. Long.

199	A32	5c *red*	35
		a. "MARIÑO" 7½mm. long	
200	"	10c *yellow*	40
		a. "MARIÑO" 7½mm. long	
201	A32	25c *gray*	60
		a. "MARIÑO" 7½mm. long	
202	"	50c *pink*	30
		a. "MARIÑO" 7½mm. long	
203	"	1b *blue*	60
		a. "MARIÑO" 7½mm. long	

A33

1903

204	A33	5c *pink*	20	20
		a. Tête bêche		
205	"	10c *orange*	25	35
206	"	25c *blue*	15	25
		a. "COREOS"		
207	"	50c *yellow*	35	50
208	"	1b *gray*	35	35

Surcharged in Blue with Control Mark as Nos. 186 to 192.

209	A33	5c *pink*	25	25
		a. Tête bêche		
210	"	10c *orange*	35	35
211	"	25c *blue*	25	25
		a. "COREOS"		
212	"	50c *yellow*	1.50	1.50
213	"	1b *gray*	50	50

Stamps of Type A32 Surcharged

Magenta Surcharge.
On "Distrito Mariño" Stamps.

214	A32	5c *red*	25	25
		a. "MARIÑO" 7½mm. long		
215	"	10c *yellow*	25	25
		a. "MARIÑO" 7½mm. long		
216	"	25c *gray*	50	50
		a. "MARIÑO" 7½mm. long		

217	A32	50c *pink*	50	50
		a. "MARIÑO" 7½mm. long		
218	"	1b *blue*	1.00	1.00
		a. "MARIÑO" 7½mm. long		

Surcharged "CORREOS-YRAPA."
On "Distrito Mariño" Stamps.

219	A32	4c *red*	20	20
		a. "MARIÑO" 7½mm. long		
220	"	10c *yellow*	20	20
		a. "MARIÑO" 7½mm. long		
221	"	25c *gray*	25	25
		a. "MARINO" 7½mm. long		
222	"	50c *pink*	30	30
		a. "MARINO" 7½mm. long		
223	"	1b *blue*	40	40
		a. "MARIÑO" 7½mm. long		

Ultramarine Surcharge.
Surcharged "CORREOS-MATURIN."
On "Estado Maturin" Stamps.

224	A32	5c *pink*	25
		a. Pair, one without surcharge	
225	"	10c *blue*	25
226	"	25c *yellow*	50
227	"	50c *red*	50
228	"	50c *orange* (error)	2.50
229	"	1b *gray*	30

Most of the stamps numbered 179 to 229 were printed from two or three settings or plates, differing in the length of the value and many minor details.

1904 A34

Black Surcharge.

230	A34	5c on 50c green	4	3
		a. "Vele"		
		b. Surcharge reading up	10	
		c. Double surcharge		

A35

A36

1904-06

231	A35	5c blue green	4	2
232	"	10c carmine	6	3
233	"	15c violet	8	6
234	"	25c deep ultramarine	10	3
235	"	50c plum	15	5
236	"	1b plum	20	12
237	A36	5c blue green	2	2
238	"	10c gray	4	3
239	"	25c red	5	3
240	"	50c orange	10	7
241	"	1b plum	25	15
		a. Diagonal half used as 50c		
242	"	3b deep ultramarine	35	25
243	"	10b violet	2.00	1.50
244	"	20b rose	4.00	3.00

A37

1905

245	A37	5c vermilion	15	20
		a. 5c carmine	15	20
246	"	10c dark blue	25	30
247	"	25c yellow	25	30

These stamps were for Interior postage only.

A38

249	A38	25c dark blue	25	6

A39

A40

A41

1911

250	A39	5c deep green	3	2
251	"	10c scarlet	6	2
252	A40	15c gray	8	3
253	"	25c deep blue	10	2
254	A41	50c purple	20	3
255	"	1b yellow	40	20

The 50c with centre in blue was never issued although copies were postmarked by favor.

There were two printings of most denominations of this issue. In the first the centres were separately printed and often vary in shade from the rest of the design. In the second the entire design was printed at one time.

Since 1906 stamps inscribed "Instruccion" are no longer available for postage.

A42

1914 *Perf. 14½.*

256	A42	5c yellow green	3	2
257	"	10c scarlet	6	2
258	"	25c dark blue	10	2

A43

1915

259	A43	5c dark green	2	2
260	"	10c vermilion	4	2
261	"	15c olive green	6	4
262	"	25c bright blue	10	2
263	"	40c green	15	10
264	"	50c deep violet	20	4
265	"	75c light blue	30	12
266	"	1b slate	40	18

Nos. 259 to 266 have the same portrait but a different frame for each denomination.

REVENUES USED FOR POSTAGE.

R1

Surcharged "Decreto de 27 de Junio 1870" in Very Small Letters.

1871

281	R1	1c yellow	50	50
		a. Head inverted		
		b. Laid paper	2.50	2.50
		c. Vertical surcharge		
		d. Without surcharge		
282	"	2c yellow	50	25
		a. Laid paper		
		b. Head inverted		
283	"	3c yellow	15	
284	"	4c yellow	15	50
285	"	5c yellow	50	25
		a. Laid paper	60	
286	"	1r rose	60	25
		a. Laid paper	25	50
287	"	2r rose	50	
		a. Laid paper	50	
288	"	3r rose		50
289	"	5r rose	1.25	1.25
		a. Head inverted		
290	"	7r rose	1.00	60
291	"	9r green	1.00	1.00
		a. Head inverted		
292	"	15r green		
		a. Head inverted		
293	"	20r green		
		a. Laid paper		
294	"	30r green		
295	"	50r green		

It is claimed by some that Nos. 281 to 295 were issued as postage stamps, but most authorities are of the opinion that they were intended for fiscal use but were allowed to do postal duty. Other issues inscribed "Escuelas" or "Instruccion" appear to have been regularly issued as postage stamps.

OFFICIAL STAMPS.

O1

1898 *Perf. 12.*

300	O1	5c blue green & black	4	4
301	"	10c rose & black	6	6
302	"	25c blue & black	6	8
303	"	50c yellow & black	12	15
304	"	1b violet & black	15	20

O2

1899 Magenta Surcharge.

305	O2	5c on 50c yellow & black		1.25
		a. Inverted surcharge		
306	"	5c on 1b violet & black		3.50
		a. Inverted surcharge		7.50
307	"	25c on 50c yellow & black	1.50	1.50
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge		
308	"	25c on 1b violet & black	75	75
		a. Inverted surcharge	6.00	6.00

Violet Surcharge.

309	O2	5c on 50c yellow & black	50	50
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge		
310	"	5c on 1b violet & black	2.50	2.50
		a. Inverted surcharge	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.50
		a. Inverted surcharge	5.00	5.00
312	"	25c on 1b violet & black	2.50	
		a. Inverted surcharge		

O3

1900

313	O3	5c blue green & black	5	5
314	"	10c rose & black	6	5
315	"	25c blue & black	5	5
316	"	50c yellow & black	25	20
317	"	1b dull violet & black	10	10

O4

1904 Engraved.

318	O4	5c emerald green & black	10	10
319	"	10c rose & black	15	12
320	"	25c blue & black	15	12
321	"	50c brown red & black	15	15
		a. 50c claret & black		40
322	"	1b red brown & black	25	25
		a. 1b claret & black		

O5

1912 Lithographed.

Without Stars above Shield.

323	O5	5c green & black	3	
324	"	10c carmine & black	3	
325	"	25c dark blue & black	7	
326	"	50c purple & black	12	
327	"	1b yellow & black	20	

REGISTRATION STAMPS.

R1

351	R1	25c yellow brown	5	20

Same, Surcharged in Black

1900

352	R1	25c yellow brown	4	10
		a. Inverted surcharge	1.50	

VICTORIA, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

1850

1	A1	1p dull red	20.00	4.00
		a. 1p vermilion	30.00	8.00
2	"	1p rose	15.00	3.00
		a. 1p pink	20.00	3.50
3	"	3p blue	12.50	3.00
4	"	3p indigo	15.00	3.00
		a. 3p dark blue	15.00	3.00

Fine Background and Border.

5	A1	2p lilac		35.00
		a. 2p brown lilac		35.00

Coarse Background and Fine Border.

6	A1	2p brown lilac		10.00
		a. 2p gray lilac		10.00

Coarse Background and Coarse Border.

7	A1	2p brown lilac	25.00	7.50
		a. 2p gray lilac		7.50
		b. Value omitted		
8	"	2p yellow brown	25.00	7.50

Rouletted.

9	A1	1p pink		
10	"	3p blue		17.50
		a. Imperf. vertically		
11	"	3p indigo		

Perf. 12.

12	A1	3p blue	50.00	12.50
13	"	3p dark blue		25.00

1852 *Imperf.*

14	A2	2p reddish brown	25.00	2.00

Fifty Varieties.

1854

Same, Lithographed.

15	A2	2p gray brown	20.00	1.25
16	"	2p brown lilac	20.00	1.25
		a. 2p red lilac	25.00	1.50

Fifty Varieties.

A3

A4

1854-58

17	A3	6p orange	10.00	1.25
		a. 6p red orange	15.00	2.50
18	A4	1sh blue	15.00	2.50
		a. 1sh dark blue	17.50	2.50
19	A3	2sh green		12.50

Rouletted.

20	A3	6p orange		10.00
		a. 6p red orange		12.50
21	A4	1sh blue		15.00
22	A3	2sh green		60.00

Small Serrate Perf. 19.

23	A3	6p orange		25.00

Large Serpentine Perf. 10½.

24	A3	6p orange		12.00

Serrate x Serpentine Perf.

24a	A3	6p orange		25.00

1860 *Perf. 12.*

25	A4	1sh blue	8.50	1.75
		a. 1sh dark blue	15.00	2.00
26	A3	2sh green	30.00	4.00

Wmkd. SIX PENCE.

27	A3	6p black	30.00	7.50

Wmkd. Single-lined "2."

1864

28	A3	2sh blue, *green*	10.00	2.00
		a. Unwmkd.		

A5

Wmkd. Large Star.

1856 *Imperf.*

29	A5	1p green	9.00	4.00

1858 *Rouletted.*

30	A5	6p blue	6.00	1.00

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."

A6

A7

Wmkd. Large Star.

1857-61 *Imperf.*

31	A6	1p yellow green *a.* Printed on both sides	4.50	2.00
32	"	4p vermilion	30.00	1.00
33	"	4p rose	25.00	60

Rouletted.

34	A6	1p yellow green		50.00
35	"	4p rose		10.00

Perf. 12.

36	A6	1p yellow green		

Unwmkd.

Imperf.

37	A5	1p blue green	40.00	2.00
38	"	2p lilac	30.00	1.00
39	"	4p rose		10.00

Rouletted.

40	A6	1p blue green *a.* 1p yellow green *b.* Horizontal pair, imperf. between		6.50 7.50
41	"	2p lilac		15.00
42	"	4p rose *a.* Horizontal pair, imperf. between		1.00

Perf. 12.

43	A6	1p blue green *a.* 1p yellow green	25.00	2.50 2.50
44	"	2p lilac		
45	"	4p rose	40.00	60

Serrate Perf. 19.

45a	A6	2p lilac		

Laid Paper.

Imperf.

46	A6	4p rose		4.00

Rouletted.

47	A6	2p dark lilac *a.* 2p brown lilac *b.* 2p violet		1.00 1.00 1.00
48	"	4p rose		40

Perf. 12.

49	A6	1p green		5.00
50	"	4p rose		50

1861 Wmkd. Value in Words.

51	A6	1p yellow green *a.* Wmkd. "FOUR PENCE"	10.00	1.50
52	"	2p gray lilac *a.* 2p brown lilac *b.* Wmkd. "ONE PENNY"	20.00	1.25

Wmkd. THREE PENCE.

53	A6	2p gray lilac	20.00	3.50

1863

Wmkd. Single-lined "2."

54	A6	2p lilac *a.* 2p gray lilac *b.* 2p brown lilac	25.00 25.00	3.00 3.50 4.00

Wmkd. Single-lined "6."

55	A6	2p brown lilac		

1861 **Laid Paper.**

56	A7	3p deep blue		7.50

1861-66 **Wove Paper.**

Perf. 11½ to 12.

Wmkd. Value in Words.

57	A7	3p blue *a.* 3p deep blue	10.00 10.00	2.00 2.00
58	"	3p claret	15.00	6.00
59	"	4p rose *a.* Wmkd. "ONE PENNY"	12.50	25
60	"	6p orange		30.00
61	"	6p black	12.00	1.50

1861-63

Wmkd. "FIVE SHILLINGS."

62	A7	4p rose		3.00

Wmkd. Single-lined "4."

Imperf.

63	A7	4p rose		15.00

Rouletted.

64	A7	4p rose		40.00

Perf. 11½ to 12.

65	A7	4p rose	25.00	25

Unwmkd.

Perf. 12.

66	A7	4p rose	25.00	1.00

1881-83 *Perf. 12½.*

141	A26	1p green	1.00	20
142	A27	2p brown	75	3
143	"	2p lilac	2.00	3
144	A10	4p carmine rose	25.00	1.00
145	A28	4p carmine rose	2.50	50

A29

A30

A31

A32

A33

A34

1884-86

146	A29	½p rose	60	25
147	A30	1p green	50	4
148	A31	2p violet	1.00	4
		a. 2p lilac rose	1.25	4
149	A30	3p ochre	75	4
		a. 3p bistre	75	6
150	A32	4p magenta	3.50	1.50
151	A30	6p gray blue	4.00	60
		a. 6p ultramarine	5.00	75
152	A33	8p rose, *rose*	1.00	85
153	A34	1sh blue, *yellow*	5.00	1.50
154	A33	2sh olive, *green*	3.50	1.00

1885

Previous Issues Surcharged "Stamp Duty."

Blue Surcharge.

155	A14	3p orange (1869)	1.75	1.75
156	A28	4p carmine (1882)	1.75	1.75
156a	A24	1sh blue, *blue*		

Black Surcharge.

157	A24	1sh blue, *blue*	6.00	5.00
158	A25	2sh blue, *greenish* (1881)	4.00	3.00
		Revenue cancellation		50

The 4p and 1 shilling have been reprinted, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."

A35

A36

A37

A38

A39

A40

Wmkd. V and Crown.

1886-87

159	A35	½p lilac	50	35
160	"	½p rose	8	2
		a. ½p scarlet	12	2
161	A36	1p green	35	2
162	A37	2p violet	12	1
		a. 2p red lilac	25	2
		b. Imperf.		
163	A38	4p red	75	4
164	A39	6p blue	1.00	5
165	"	6p ultramarine	50	5
166	A40	1sh lilac brown	4.00	85

A41

A42

1889-91

167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	85	75
169	A42	1p orange brown	18	1
		a. 1p chocolate brown	25	3
170	"	1p yellow brown	15	1
171	"	1p brown orange, *pink*	30	10

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "REPRINT."

A43

A44

1891-95

172	A43	2½p brown red, *yellow*	1.00	5
173	A44	5p chocolate	85	5
174	A18	9p green	1.25	1.00
175	"	9p rose red	40	25
		a. 9p carmine	60	25
176	A40	1sh deep claret	60	12
		a. 1sh red brown	2.00	25
		b. 1sh maroon	3.50	30
177	A33	2sh yellow green	2.00	2.00
178	"	2sh emerald green	1.00	85

A45

1897

179	A45	1½p yellow green	10	6

1899-1900

180	A35	½p emerald green	5	3
181	A42	1p bright rose	8	1
182	A45	1½p red, *yellow*	15	10
183	A43	2½p dark blue	25	5

1901, February

184	A21	½p blue green	5	3
		a. "VICTCRIA"		
185	A27	2p violet	10	2
186	A14	3p brown orange	35	10
187	A28	4p bistre	35	15
188	A11	6p emerald green	50	25
189	A24	1sh orange yellow	1.00	1.00
190	A25	2sh blue, *rose*	2.50	2.25
191	A17	5sh rose red & blue	5.00	3.00

1901, May

192	A42	1p olive green	25	50
192a	A30	3p sage green	60	1.50

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

A57

A58

1901, June

Perf. 11, 12½ and Compound.

193	A46	½p blue green	4	3
194	A47	1p rose	8	1
195	A48	1½p red, *yellow*	6	4
196	A49	2p violet	12	1
197	A50	2½p dark blue	12	3
		a. 2½p blue		
198	A51	3p brown orange	20	4
199	A52	4p bistre	25	6
200	A53	5p chocolate	25	4
201	A54	6p emerald green	25	4
202	A55	9p rose	50	12
203	A56	1sh orange yellow	60	15
204	A57	2sh blue, *rose*	75	25
205	A58	5sh rose red & blue	2.50	1.00
		a. 5sh carmine & blue	2.50	1.00

A59

A60

1901-02

206	A59	£1 deep rose	12.50	5.00
208	A60	£2 dark blue	25.00	

1903

Re-engraved.

209	A56	1sh yellow	1.00	50
		a. 1sh orange	1.25	50

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08

Wmkd. Crown and A.

Perf. 11, 12x12½, 12½, 12½x11.

217	A46	½p blue green	4	2
218	A47	1p rose	6	1
220	A49	2p violet	10	1
		a. 2p purple		
221	A50	2½p dark blue	15	3
		a. 2½p blue		
222	A51	3p brown orange	18	3
		a. 3p dull yellow		
223	A52	4p bistre	20	3
224	A53	5p chocolate	25	3
225	A54	6p emerald green	30	3
226	A55	9p brown rose	40	8
		a. 9p orange brown		
227	"	9p carmine		
228	A56	1sh yellow	60	6
229	A58	5sh rose red & ultramarine	2.50	
		a. 5sh orange red & ultramarine		
230	A59	£1 pale red		
		a. £1 rose		
231	A60	£2 dull blue		

1912

No. 220 Surcharged in Red **ONE PENNY**

232	A49	1p on 2p violet	12	5

CHARITY STAMPS.

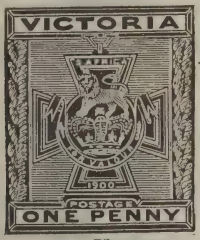
C1

C2

1897 Wmkd. V and Crown.
Perf. 12½.

291 C1 1p deep blue 50
292 C2 2½p red brown 2.50

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.



C3

C4

1900 Wmkd. V and Crown.
Perf. 12½.

296 C3 1p brown olive 1.50
297 C4 2p emerald green 2.50

These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

POSTAL-FISCAL STAMPS.

PF7

1884-96 Wmkd. V and Crown.
Perf. 12½.

317 PF7 2sh 6p orange 1.00 50

PF8

PF9

318 PF8 3sh bistre 1.25 35
319 " 3sh brown, *blue* 2.00 1.00
320 PF9 4sh vermilion 1.50 35

PF10

PF11

321 PF10 5sh claret, *yellow* 1.75 35
323 " 5sh carmine rose (1896) 1.75 50
324 PF11 6sh yellow green 2.50 1.25

PF12

PF13

326 PF12 10sh brown 2.50
327 " 10sh gray green 3.75 1.00
328 PF13 15sh lilac
329 " 15sh pale brown 5.00 3.00

PF14

PF15

331 PF14 £1 orange, *yellow* 7.50 1.50
332 PF15 £1, 5sh pink

PF16

PF17

333 PF16 £1, 10sh olive green 3.00
334 PF17 £1, 15sh violet

PF18

PF19

335 PF18 £2 blue 3.00
336 PF19 45sh lilac

PF20

PF21

338 PF20 £5 rose
339 PF21 £5 claret & ultramarine

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

REGISTRATION STAMPS.

R1

1854

401 R1 1sh rose & blue 50.00 4.00

1861 *Rouletted.*

402 R1 1sh rose & blue 35.00

TOO LATE STAMP.

TL1

1854

451 TL1 6p lilac & green 40.00 10.00

POSTAGE DUE STAMPS.

D1

1890 *Perf. 12½.*

Wmkd. V and Crown.

501	D1	½p red brown & blue	10	10
502	"	1p " "	15	12
503	"	2p " "	25	20
504	"	4p " "	40	30
505	"	5p " "	40	40
506	"	6p " "	40	40
507	"	10p " "	75	
508	"	1sh " "	60	
509	"	2sh " "	1.50	
510	"	5sh " "	3.00	

1891

511	D1	½p lake & blue	5	5
512	"	1p brown red & blue	10	10
513	"	2p " "	12	12
514	"	4p lake & blue	60	50

1895

515	D1	½p green & rose	6	3
516	"	1p " "	8	4
517	"	2p " "	12	4
518	"	4p " "	25	6
519	"	5p " "	25	25
520	"	6p " "	25	25

521	D1	10p green & rose	45	
522	"	1sh " "	45	
523	"	2sh " "	80	
524	"	5sh " "	2.00	

1906 Wmkd. Crown and A.

525	D1	½p yellow green & rose	4	3
526	"	1p yellow green & rose	6	4
527	"	2p yellow green & rose	25	6
528	"	4p yellow green & rose	60	

VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

1866 ***Perf. 12.***

Toned or White Paper.

1	A1	1p green	3.00	6.00
		a. Toned paper	5.00	6.00
		b. Imperf.		
2	A3	6p rose	3.50	4.00
		a. Large "V" in "VIRGIN"	7.00	
		b. White paper	15.00	12.50

1867-68 ***Perf. 15.***

3	A1	1p blue green	5.00	
		a. Perf. 12x15		
4	"	1p yellow green	6.00	
		a. Toned paper	4.00	
5	A2	4p lake, *flesh*	2.50	3.50
		a. 4p lake, *rose*	5.00	
6	A3	6p rose	40.00	
		a. Toned paper	40.00	
7	A4	1sh rose & black	15.00	15.00
		a. Toned paper	15.00	15.00
		b. Double lined frame	25.00	
		c. Same as "b" blued paper	30.00	

Colored Margins.

8	A4	1sh rose & black	5.00	6.00
		a. White paper	7.00	10.00
		b. Central figure omitted		

Wmkd. Crown and C. C.

1879 ***Perf. 14.***

9	A1	1p green	4.50	7.50

A5

A6

1880

10	A5	1p green	2.00	5.00
11	"	2½p red brown	7.50	6.00

1883-88

Wmkd. Crown and C. A.

12	A5	½p yellow	3.00	10.00
13	"	½p green	15	40
14	"	1p rose	1.25	1.00
15	"	2½p ultramarine	60	1.00
16	A2	4p brick red	1.50	3.50
		a. 4p brown red	1.50	3.50
17	A3	6p violet	1.75	4.00

Unwmkd.

1887 ***Perf. 15.***

18	A6	4p on 1sh deep rose & black, violet surcharge	7.50	7.50
		a. Double surcharge		

1889 ***Perf. 14.***

Wmkd. Crown and C. A.

19	A1	1p carmine	15	50
20	A4	1sh brown	3.00	5.00
		a. 1sh black brown	3.00	5.00

A7

1899

21	A7	½p yellow green	8	20
		a. PFNNY	5.00	
		b. "F" without cross bar	5.00	

22	A7	1p red	10	20
23	"	2½p ultramarine	75	75
24	"	4p chocolate	1.00	
		a. PENCF	30.00	
25	"	6p dark violet	50	
26	"	7p slate green	60	
27	"	1sh ochre	85	1.25
28	"	5sh dark blue	3.00	3.00

A8

1904

Wmkd. Multiple Crown and C. A.

29	A8	½p violet & blue green	5	5
30	"	1p violet & scarlet	10	10
31	"	2p violet & bistre	75	75
32	"	2½p violet & ultramarine	25	25
33	"	3p violet & black	30	30
34	"	6p violet & brown	35	35
35	"	1sh green & scarlet	70	70
36	"	2sh 6p green & black	2.00	
37	"	5sh green & ultramarine	3.25	

A9

1913 **Ordinary Paper.**

38	A9	½p green	2	
39	"	1p scarlet	4	4
40	"	2p gray	8	6
41	"	2½p ultramarine	10	

Chalky Paper.

42	A9	3p violet, *yellow*	12	
43	"	6p dull violet & red violet	20	
44	"	1sh *green*	36	
45	"	2sh 6p black & red, *blue*	90	
46	"	5sh green & red, *yellow*	1.75	

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

A3

A4

1854-57 **Wmk. Swan.**

1	A1	1p black	8.00	2.00
2	A2	2p brown, *red*	75.00	25.00
		a. 2p brown, *deep red*		50.00
		b. Printed on both sides		35.00
3	A3	4p blue	4.00	3.50
		a. Centre inverted		
4	A2	6p bronze	100.00	25.00
5	A4	1sh pale brown	8.00	7.50
		a. 1sh dark brown	15.00	15.00
		b. 1sh dark red brown	30.00	
		c. 1sh pale red brown		25.00

Rouletted.

6	A1	1p black		15.00
7	A2	2p brown, *red*		100.00
8	A3	4p blue		20.00
9	A2	6p bronze		35.00
10	A4	1sh brown		20.00

Pin Perf.

11	A2	2p brown, *red*		
12	A3	4p blue		
13	A2	6p bronze		

1860 ***Imperf.***

14	A1	2p vermilion	2.50	3.50
		a. 2p pale orange	5.00	3.50
15	"	4p blue	6.00	
		a. 4p deep blue	6.50	
16	"	6p dull green	50.00	10.00

Rouletted.

17	A1	2p vermilion	40.00	10.00
		a. 2p pale orange	25.00	10.00
18	"	4p deep blue		
19	"	6p dull green		25.00

1861

Clean Cut Perf. 14 to 16.

20	A1	1p rose	35.00	12.50
		a. Imperf.		
21	"	2p blue	4.00	1.00
		a. Imperf.		
22	"	4p vermilion	40.00	
		a. Imperf.		
23	"	6p purple brown	7.50	2.50
		a. Imperf.		
24	"	1sh green	20.00	5.00
		a. Imperf.		

Rough Perf. 14 to 16.

24a	A1	1p rose	10.00	4.00
24b	"	6p purple brown, *bluish*	50.00	12.50
24c	"	1sh deep green	75.00	20.00

Regular Perf. 14.

25	A1	1p rose	4.00	2.50
25a	"	2p blue	5.00	5.00
25b	"	4p vermilion	12.50	10.00

Unwmkd.

1864 ***Perf. 13.***

26	A1	1p lake	2.00	75
		a. 1p deep lake	4.00	1.25
28	"	6p violet	7.50	2.50

Wmkd. Crown and C. C.

1865-69 ***Perf. 12½.***

29	A1	1p bistre	1.25	25
30	"	1p yellow ochre	3.00	25
		a. Error, printed in yellow		
31	"	2p yellow	2.00	10
		a. Error, printed in bistre		
		b. Error, printed in lilac	100.00	100.00
32	"	4p carmine	2.50	85
33	"	6p violet	5.00	1.00
		a. 6p lilac	6.00	1.00
		b. 6p red lilac	6.00	1.00
		c. Double impression		
34	"	1sh bright green	3.75	1.00
		a. 1sh sage green	12.50	2.50
		b. Error, printed in bistre		

1872 ***Perf. 14.***

35	A1	1p bistre	5.00	75
36	"	1p yellow ochre	2.50	8
37	"	2p yellow	2.50	8
38	"	4p carmine	15.00	7.50
39	"	6p lilac	6.00	1.00

A5

40	A5	3p red brown	1.00	50
		a. 3p brown	1.25	50

A6

A7

1875 ***Perf. 12½.***

Green Surcharge.

41	A6	1p on 2p yellow	7.50	2.00
		a. Pair, one without surcharge		
		b. "O" of "ONE" omitted		
		c. Triple surcharge		

1885 ***Perf. 14.***

42	A7	1p on 3p red brown	1.00	1.00
		a. 1p on 3p brown	1.00	1.00
		b. "1" with straight top	3.00	2.50

Wmkd. Crown and C. A.

1882 ***Perf. 12.***

44	A1	1p ochre yellow	2.50	25
45	"	1p bistre		
46	"	2p yellow	5.00	10
47	"	4p carmine	10.00	4.00
48	"	6p pale violet	17.50	2.00

A7a

1882-85 ***Perf. 14.***

49	A7a	½p green	5	3
50	A1	1p bistre	65	12
51	"	1p ochre yellow	60	8
52	"	2p yellow	1.00	4
53	A5	3p red brown	25	12
		a. 3p brown	1.00	15
54	A1	4p carmine	3.00	1.00
55	"	6p pale violet	1.75	25
		a. 6p violet	2.00	25

Perf. 14x12.

56	A1	1p ochre yellow	50.00	3.00

A8

Red Surcharge.

1884 ***Perf. 12.***

57	A8	½p on 1p ochre yellow	50	50

Perf. 14.

58	A8	½p on 1p bistre	1.25	1.25
		a. ½p on 1p ochre yellow	35	35

1889

59	A1	1p rose	25	8
60	"	2p slate	1.25	12
61	"	4p red brown	1.75	1.50

A9

A10

A11

A12

1890-93

62	A9	1p rose	10	2
63	A10	2p slate	12	2
64	A11	2½p blue	25	6
65	A12	4p orange brown	18	8
66	"	5p bistre	25	8
67	"	6p violet	25	8
68	"	1sh olive green	50	10

A13

A14

Green Surcharge.

1893 Wmkd. Crown and C. C.

69	A13	1p on 3p red brown	60	50
		a. 1p on 3p brown	50	50

Wmkd. Crown and C. A.

70	A13	1p on 3p brown	75	75

1895 Wmkd. Crown and C. C.

71	A14	½p on 3p brown	50	75

Green and Red Surcharge.

72	A14	½p on 3p brown	12.50	
		a. Wmkd. Crown and C. A.		

No. 72a was printed afterward in order to send specimens to the Postal Union, the 3p with watermark C. C. being exhausted.

1899 Wmkd. Crown and W. A.

73	A9	1p carmine	6	2
74	A10	2p yellow	10	2

A15

1901

75	A15	2½p blue	15	6

A16

A17

A18

A19

A20

A21

A22

A23

A24

A25

1902-03

Wmkd. V and Crown.

Perf. 11, 12½, 12x12½, 12½x11.

76	A9	1p rose	6	2
77	A16	2p yellow	10	2

79	A17	4p orange brown	30	12
80	A12	5p olive bistre	4.00	1.25
81	A18	8p pale yellow green	40	30
82	A19	9p orange	50	35
		a. 3p orange yellow		
83	A20	10p red	65	35
84	A21	2sh red, *yellow*	1.00	40
85	A22	2sh 6p dark blue, *rose*	1.25	60
86	A23	5sh blue green	2.75	1.25
87	A24	10sh violet	4.00	2.00
88	A25	£1 brown orange	9.00	2.50

1905-07

Wmkd. Crown and Double-lined A.

89	A9	1p rose	5	2
90	A16	2p yellow	9	2
92	A5	3p brown	12	5
93	A17	4p orange brown	30	6
		a. 4p bistre brown	30	
		b. 4p brown orange	30	
94	A12	5p olive bistre	25	6
96	A19	9p orange	40	20
		a. 9p orange yellow	40	20
97	A23	5s blue green	2.00	1.25

A26

A27

1906-07 ***Perf. 14.***

Wmkd. Crown and W. A.

98	A26	6p bright violet	30	15
99	A27	1sh olive green	1.00	30

1910-12

Wmkd. Crown and Double-lined A.

Perf. 11, 12½, 12x12½.

100	A7a	½p deep green	3	2
101	A18	8p pale yellow green	35	35
102	A20	10p red orange	40	25

Wmkd. Crown and Single-lined A.

1912 ***Perf. 11½x12.***

103	A26	6p bright violet	30	20
104	A27	1sh gray green	50	50

No. 90 Surcharged **ONE PENNY**

Perf. 12½.

105	A16	1p on 2p yellow	12	10

REVENUES USED FOR POSTAGE.

I. R.

Surcharged in Black

TWO PENCE

Perf. 14.

1893 Wmkd. Crown and C. A.

201	A5	1p on 3p lilac		
202	"	2p lilac	50	85
203	"	3p "	1.25	1.25
204	"	6p "	4.50	2.50
205	"	1sh "		

Postage stamps surcharged "I. R." in green were prepared for use as revenues only, although a few were used postally through accident or favor.

R1

1894

210	R1	1p lilac	25	8
211	"	2p "	1.00	75
212	"	3p "	1.50	10
213	"	6p "	1.50	35
214	"	1sh "	3.50	60
215	"	2sh 6p lilac	10.00	2.50
215a	"	3sh lilac		8.50
216	"	5sh "	9.00	9.00

1899 Wmkd. Crown and W. A.

217	R1	1p lilac	20	10
218	"	3p "	25	20
219	"	6p "	40	40
220	"	1sh "	80	50
221	"	2sh 6p lilac	2.00	1.50
222	"	3sh lilac		

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

1886 Wmkd. Crown and C. C.

Perf. 12½.

301	T1	1p bistre	25	20

Perf. 14.

302	T1	1p bistre	2.50	50
303	"	6p lilac	2.00	2.00

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.

A1

A1a

1851-52

1	A1	1kr *buff*	17.50	1.50
2	"	3kr *yellow*	7.50	10
3	"	3kr *orange*	150.00	35
4	"	6kr *yellow green*	40.00	30
		a. 5kr *blue green*	50.00	35
5	"	9kr *pale rose*	75.00	50
		a. 9kr *rose*	75.00	50
6	A1a	18kr *dull violet*	18.00	16.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r" of Wurtemberg runs upward in the reprints and downward in the originals.

A2

With Orange Silk Threads.

1857

7	A2	1kr dark brown	22.50	2.00
8	"	1kr yellow brown	20.00	2.00
		a. 1kr red brown	20.00	2.00
9	"	3kr yellow	25.00	10
		a. 3kr orange	40.00	10
10	"	6kr pale green	20.00	85
		a. 6kr deep green	30.00	1.25
11	"	9kr rose	40.00	1.50
		a. 9kr carmine	45.00	1.50
12	"	18kr blue	35.00	25.00
		a. 18kr dull blue	35.00	25.00

The reprints have red or yellow silk threads and are printed 2mm. apart, while the originals are ¾mm. apart.

Without Silk Threads.

1858

13	A2	1kr black brown	12.00	2.00
14	"	1kr yellow brown	10.00	2.00
15	"	3kr yellow	25.00	10
		a. 3kr orange	30.00	10
16	"	6kr pale green	175.00	1.50
		a. 6kr dark green		1.50
17	"	9kr rose	65.00	1.00
		a. 9kr carmine	65.00	1.00
18	"	18kr blue	25.00	20.00
		a. 18kr dark blue	25.00	20.00

The colors of the reprints are brighter; they are also printed 2mm. apart instead of ¾mm.

1859 ***Perf. 13½.***

19	A2	1kr brown	35.00	2.00
20	"	3kr yellow	25.00	15
		a. 3kr orange	30.00	15.00
21	"	6kr green	60.00	1.00
22	"	9kr rose	60.00	2.00

Thin Paper.

1861 ***Perf. 13½.***

23	A2	1kr brown	10.00	2.00
24	"	1kr black brown	12.50	2.00
25	"	3kr orange	2.50	15
		a. 3kr yellow	2.50	15
26	"	6kr green	5.00	85
27	"	9kr rose	20.00	2.00
28	"	9kr claret	12.00	2.50
29	"	18kr blue	20.00	20.00
		a. 18kr dark blue	20.00	20.00

Perf. 10.

30	A2	1kr dark brown	12.00	2.50
31	"	3kr yellow	7.50	30
		a. 3kr orange	7.50	30
32	"	6kr green	12.00	1.75
33	"	9kr claret	25.00	7.00
		a. 9kr carmine		

1863

34	A2	1kr yellow green	1.50	35
		a. 1kr green	1.50	35
35	"	1kr blue green	4.00	35
36	"	3kr rose	1.50	10
		a. 3kr carmine	2.00	10
37	"	6kr blue	5.00	85
		a. 6kr dark blue	5.00	85
		b. Imperf.		
38	"	9kr black brown	16.00	1.50
39	"	9kr yellow brown	7.00	75
		a. 9kr red brown	7.00	75
40	"	18kr orange	12.00	9.00
		a. Imperf.		

1866 ***Rouletted 10.***

41	A2	1kr green	1.00	12
42	"	3kr rose	1.25	10
		a. 3kr carmine	1.50	10
43	"	6kr blue	7.50	75
44	"	7kr blue	12.00	2.50
		a. 7kr slate blue	15.00	2.50
45	"	9kr brown	12.50	1.25
		a. 9kr red brown	15.00	1.25
		b. 9kr bistre	16.00	1.25
46	"	18kr orange	30.00	15.00

R3

1869-73

47	A3	1kr green	30	5
		a. 1kr yellow green	35	5
48	"	2kr orange	2.00	1.25
		a. 2kr deep orange	2.00	1.25
49	"	3kr rose	50	5
50	"	7kr blue	1.50	25
51	"	9kr bistre	1.00	40
		a. 9kr pale brown	1.00	40
52	"	14kr orange	2.50	1.00
		a. 14kr yellow	6.50	1.25
		b. Imperf.	5.00	

1873 ***Imperf.***

53	A2	70kr red violet	35.00	35.00
		a. 70kr violet	35.00	35.00

1874 ***Perf. 11½x11.***

54	A3	1kr yellow green	50	40

A4

A5

1875-83

55	A4	3pf green	10	4
		a. 3pf blue green	10	4
56	"	5pf violet	10	2
57	"	10pf rose	8	1
58	"	20pf ultramarine	10	1
		a. 20pf blue	75	15
59	"	25pf red brown	75	15
60	"	50pf gray	5.00	30
61	"	50pf gray green	1.00	4
62	"	2M orange	45.00	8.00
63	"	2M vermilion, *buff*	50.00	7.00
64	A5	2M black & orange	1.25	10
		a. 2M black & yellow	5.00	20
		b. Imperf.		
65	"	5M black & blue	3.00	3.00
		a. Figure of value inverted	—	

1890-94

66	A4	2pf blue gray	3	2
67	"	3pf brown	3	1
68	"	5pf green	4	1
		a. 5pf blue green	20	2
		b. Imperf.		
69	"	25pf orange	15	2
		a. 25pf deep orange	18	3
70	"	50pf purple brown	30	2
		a. 50pf red brown	1.25	25

1900

71	A5	30pf orange & black	20	8
72	"	40pf rose & black	25	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902. Official stamps are still in use.

OFFICIAL STAMPS.

O1

O2

1875 ***Perf. 11½x11.***

201	O1	5pf violet	50	10
		a. Imperf.		
202	"	10pf rose	25	2

1881-82

203	O2	3pf green	35	18
204	"	5pf violet	25	3
205	"	10pf rose	6	1
206	"	20pf ultramarine	10	2
207	"	25pf brown	40	20
208	"	50pf gray green	40	30
209	"	1M yellow	4.00	4.00

1890-99

210	O2	3pf dark brown	4	2
211	"	5pf green	5	2
212	"	25pf orange	15	2
213	"	50pf red brown	30	15
214	"	1M violet	50	25
215	O1	3pf brown	8	3
216	"	5pf blue green	6	2
217	"	5pf yellow green	8	1

1900

218	O1	2pf slate gray	10	5
219	O2	2pf slate gray	6	4
220	O1	25pf orange	25	5

1903

221	O2	30pf orange & black	18	4
222	"	40pf deep rose & black	25	4

1906

Issues of
1881-1903
Surcharged

1806 – 1906

223	O1	2pf slate gray	50	50
224	O2	2pf slate gray	35	35
225	"	3pf dark brown	20	20
226	O1	3pf dark brown	35	30
227	O2	5pf green	20	12

228	O1	5pf green	20	12
229	"	10pf deep rose	20	12
230	O2	10pf deep rose	15	10
231	"	20pf ultramarine	25	20
232	"	25pf orange	40	40
233	O1	25pf orange	60	60
234	O2	30pf orange & black	35	35
235	"	40pf deep rose & black	80	80
236	"	50pf red brown	1.00	1.00
237	"	1M purple	1.25	1.25

The above stamps are also found imperforate, but it is doubtful if these were ever put into use.

1906-07

Wmkd. Crosses and Rings.

238	O1	2pf slate gray	15	8
239	"	3pf dark brown	4	3
240	"	5pf green	4	1
241	"	10pf deep rose	6	1
242	"	25pf orange	12	6
243	O2	2pf slate gray	20	8
244	"	3pf dark brown	4	2
245	"	5pf green	4	1
246	"	10pf deep rose	6	1
247	"	20pf ultramarine	10	1
248	"	25pf orange	12	2
249	"	30pf orange & black	15	4
250	"	40pf deep rose & black	20	4
251	"	50pf deep maroon	25	15
252	"	1M purple	50	15

1911

253	O1	20pf deep ultramarine	10	6
254	"	50pf lake	25	15

ZAMBESIA, AF.

1000 REIS=1 MILREIS.

1894 A1

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
2	"	10r red violet	25	25
3	"	15r chocolate	25	25
4	"	20r lavender	35	35
5	"	25r blue green	50	50
6	"	50r light blue	60	60
7	"	75r carmine	1.25	1.25
8	"	80r yellow green	1.25	1.25
9	"	100r brown, *buff*	1.25	1.25
10	"	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	1.75	1.75
12	"	300r dark blue, *salmon*	2.00	2.00

A2

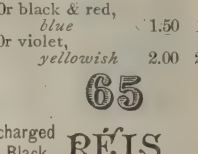
1898 ***Perf. 12.***

13	A2	2½r gray	2	2
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	25	25
17	"	20r gray violet	8	8
18	"	25r sea green	20	10
19	"	50r blue	25	20
20	"	75r rose	60	60
21	"	80r violet	60	60
22	"	100r dark blue, *blue*	35	20
23	"	150r brown, *buff*	1.00	1.00
24	"	200r red violet, *pinkish*	50	50
25	"	300r dark blue, *rose*	1.00	1.00

1901

26	A2	500r black & red, *blue*	1.50	1.50
27	"	700r violet, *yellowish*	2.00	2.00

1902



On Issue of 1894.

28	A1	65r on 10r red violet	1.25	1.25
29	"	65r on 15r chocolate	1.25	1.25
30	"	65r on 20r lavender	1.25	1.25
31	"	65r on 300r blue, *salmon*	1.25	1.25
32	"	115r on 5r yellow	40	40
33	"	115r on 25r blue green	40	40
34	"	115r on 80r yellow green	60	60
35	"	130r on 75r carmine	50	50
36	"	130r on 150r carmine, *rose*	50	50
37	"	400r on 50r light blue	1.00	1.00
38	"	400r on 100r brown, *buff*	1.00	1.00
39	"	400r on 200r blue, *blue*	1.00	1.00

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	50	40

Surcharged in Black PROVISORIO

On Issue of 1898.

41	A2	15r brown	15	12
42	"	25r sea green	30	15
43	"	50r blue	20	18
44	"	75r rose	40	40

1903 *Perf. 12.*

45	A2	15r gray green	6	6
46	"	25r carmine	10	10
47	"	50r brown	20	20
48	"	65r dull blue	1.50	1.50
49	"	75r lilac	20	20
50	"	115r orange brown, *pink*	40	40
51	"	130r brown, *straw*	50	50
52	"	400r dull blue, *straw*	1.00	1.00

1905

No. 48 Surcharged in Black 50 RÉIS

53	A2	50r on 65r dull blue	20	20

1911

Stamps of 1898-1903 Surcharged in Carmine or Green REPUBLICA

54	A2	2½r gray	2
55	"	5r orange	2
56	"	10r light green	3
57	"	15r gray green	4
58	"	20r gray violet	5
59	"	25r carmine (G)	8
60	"	50r brown	10
61	"	75r lilac	15
62	"	100r dark blue, *blue*	20
63	"	115r orange brown, *pink*	23
64	"	130r brown, *straw*	26
65	"	200r red violet, *pinkish*	40
66	"	400r dull blue, *straw*	80
67	"	500r black & red, *blue*	1.00
68	"	700r violet, *yellowish*	1.40

1914

Issue of 1902 Surcharged in Carmine or Green REPUBLICA

73	A1	115r on 5r yellow		35
74	A1	115r on 25r blue green		35
75	"	115r on 80r yellow green		35
76	N1	130r on 2½r brown *a.* "Republica" inverted		40
77	A1	130r on 75r carmine		40
78	"	130r on 150r carmine, *rose*		40
79	"	400r on 50r light blue		1.00
80	"	400r on 100r brown, *buff*		1.00
81	"	400r on 200r blue, *blue*		1.00

With Additional Surcharge PROVISORIO

82	A2	50r blue	15
83	"	75r rose	60

1915

Preceding Issues Surcharged in Carmine REPUBLICA

On Provisional Issue of 1902.

84	A1	115r on 5r yellow	20
85	"	115r on 25r blue green	20
86	"	115r on 80r light green	20
87	"	130r on 75r carmine	25
88	"	130r on 150r carmine, *rose*	25
92	N1	130r on 2½r brown	25

With Additional Surcharge PROVISORIO

93	A2	50r blue *a.* "Republica" inverted	15

On Issue of 1905.

94	A2	50r on 65r dull blue	15

NEWSPAPER STAMP.

N1

1894 *Perf. 12.*

151	N1	2½r brown	5

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

100 CENTS=1 RUPEE.

1895-96

Current Stamps of British India Surcharged **Zanzibar**

Wmkd. a Star.

Perf. 14.

Black Surcharge.

1	½a green	35	35
	a. Second "z" small	25	25
	b. Inverted "q" instead of "b"	75	
	c. "Zanzidar"		
2	1a violet brown	40	40
	a. Second "z" small	35	
	b. Inverted "q"	75	
	c. "Zanzidar"		
3	1a 6p bistre brown	60	50
	a. Second "z" small	50	50
	b. Inverted "q"	1.50	
	c. "Zanzidar"		
4	2a ultramarine	85	85
	a. Second "z" small	50	50
	b. Inverted "q"	2.00	
	c. "Zanzidar"		
	d. Double surcharge	20.00	
5	2½a green	90	90
	a. Second "z" small	65	65
	b. Inverted "q"	1.50	1.25
	c. "Zanzidar		
6	3a orange	1.00	1.00
	a. Second "z" small	1.00	1.00
	b. Inverted "q"	2.50	
	c. "Zanzidar"		
	d. "Zanizbar"		
7	4a olive	1.25	1.25
	a. Second "z" small	75	75
	b. Inverted "q"	2.50	
	c. "Zanzidar"		
8	6a bistre	1.50	1.50
	a. Second "z" small	1.00	1.00
	b. Inverted "q"	3.50	
	c. "Zanzidar"		
	d. "Zanzibarr"		
	e. Double surcharge		
9	8a red violet	1.50	1.50
	a. Second "z" small	1.50	1.50
	b. Inverted "q"		
	c. "Zanzidar"		
10	12a brown, *red*	2.00	2.00
	a. Second "z" small	2.00	2.00
	b. Inverted "q"	6.00	
	c. "Zanzidar"		
11	1r gray	7.50	7.50
	a. Second "z" small	10.00	
	b. Inverted "q"	15.00	
	c. "Zanzidar"		
12	1r carmine & green	2.50	2.50
	a. Second "z" small	2.50	2.50
	b. Inverted "q"		
	c. "Zanzidar"		
13	2r brown & rose	4.00	3.50
	a. Inverted "q"		
	b. Inverted "r"		
	c. Pair, one without surcharge		
14	3r green & brown	4.00	3.50
	a. Inverted "q"		
	b. Inverted "r"		
15	5r violet & blue	5.50	3.75
	a. Inverted "q"		
	b. Inverted "r"		
	c. Double surcharge, one inverted		

Blue Surcharge.

16	½a green		
17	1a violet brown		
	a. "Zanzidar"		

Black Surcharge.

18	(*a*) 2½ a on 1a violet brown	8.50	7.50
19	(*b*) 2½a on 1a violet brown	17.50	15.00
20	(*c*) 2½a on 1a violet brown	9.00	9.00

Red Surcharge.

21	(*a*) 2½a on 1a violet brown	25.00	
22	(*b*) 2½a on 1a violet brown	50.00	
23	(*c*) 2½a on 1a violet brown	25.00	
24	(*a*) 2½a on 1a 6p bistre brown	1.50	1.50
	a. "Zanzidar"		
	b. "Zanizbar"		
24a	(*b*) 2½a on 1a 6p bistre brown		
25	(*c*) 2½a on 1a 6p bistre brown	25.00	
26	(*d*) 2½a on 1a 6p bistre brown	25.00	
27	(*e*) 2½a on 1a 6p bistre brown	50.00	
27a	(*f*) 2½a on 1a 6p bistre brown		
28	(*a*) 2½a on 2a ultramarine		25.00
28a	(*b*) 2½a on 2a ultramarine		
29	(*c*) 2½a on 2a ultramarine	25.00	
30	(*d*) 2½a on 2a ultramarine	1.85	1.50
31	(*e*) 2½a on 2a ultramarine	7.50	7.50
31a	(*f*) 2½a on 2a ultramarine		

A1

1896 Wmkd. Crown and C. A.

Black Surcharge.

32	A1	½a yellow green	3.00	3.00
33	"	1a carmine	3.00	3.00
		a. Double surcharge		
34	"	4½a orange	3.00	3.00
35	"	5a dark ochre	3.00	3.00
36	"	7½a lilac	3.00	3.00

Red Surcharge.

37	A1	2½a dark blue	4.50	4.00

A2

A3

1896 Wmkd. a Flower.

38	A2	½a yellow green & red	12	12
39	"	1a indigo & red	10	8
40	"	2a red brown & red	10	8
41	"	2½a ultramarine & red	12	10
42	"	3a slate & red	25	25
43	"	4a dark green & red	35	25
44	"	4½a orange & red	35	25
45	"	5a bistre & red	35	35
46	"	7½a lilac & red	40	50
47	"	8a olive gray & red	40	35
48	A3	1r ultramarine & red	1.00	75
49	"	2r green & red	1.25	1.00
50	"	3r violet & red	1.75	1.50
51	"	4r lake & red	2.50	2.00
52	"	5r black brown & red	2.50	2.50

Red Surcharge.

53	(*a*)	2½a on 4a dark green & red	4.00	4.00
54	(*b*)	2½a on 4a dark green & red	8.00	7.50
55	(*c*)	2½a on 4a dark green & red	4.00	

Wmkd. Multiple Flowers.

1898

56	A2	½a yellow green & red	8	5
57	"	1a indigo & red	8	8
58	"	2a red brown & red	10	8
58a	"	2½a ultramarine & red	12	10
59	"	3a slate & red	15	10
60	"	4a dark green & red	20	12
60a	"	4½a orange & red	40	15
61	"	5a bistre & red	65	35
61a	"	7½a lilac & red	50	35
61b	"	8a olive gray & red	50	35

A4

A5

1899

62	A4	½a yellow green & red	6	4
63	"	1a indigo & red	8	8
64	"	2a red brown & red	8	8
65	"	2½a ultramarine & red	10	10
66	"	3a slate & red	15	15
67	"	4a dark green & red	25	25
68	"	4½a orange & red	30	30
69	"	5a bistre & red	30	30
70	"	7½a lilac & red	50	50
71	"	8a olive gray & red	50	50
72	A5	1r ultramarine & red	75	75
73	"	2r green & red	1.50	
74	"	3r violet & red	2.50	
75	"	4r lilac rose & red	3.00	
76	"	5r gray brown & red	4.00	

1901

77	A4	1a carmine & red	12	12
78	"	4½a indigo & red	50	

A6

A7

1904

79	A6	½a emerald green	4	4
80	"	1a scarlet	6	6
81	"	2a bistre brown	10	10
82	"	2½a ultramarine	15	10
83	"	3a gray	18	15
84	"	4a blue green	20	25
85	"	4½a black	30	25
86	"	5a ochre	30	25
87	"	7½a violet	35	30
88	"	8a olive green	40	35
89	A7	1r ultramarine & red	1.25	1.00
90	"	2r green & red	2.50	
91	"	3r violet & red	4.00	
92	"	4r magenta & red	5.00	
93	"	5r olive & red	7.50	

Issues of 1899-1901 Surcharged with New Values.

One Two Two & Half

Black Surcharge.

94	A4	1a on 4½a orange & red	85	85
95	"	2½a on 7½a lilac & red	3.00	2.50
96	"	2½a on 8a olive gray & red	3.00	3.00

Lake Surcharge.

97	A4	1a on 4½a indigo & red	1.25	1.25
98	"	2a on 4a dark green & red	1.75	1.75

A8

A9

A10

A11

1908-09

99	A8	1c gray	4	4
100	"	3c yellow green	5	5
101	"	6c carmine	8	6
102	"	10c orange brown	12	10
103	"	12c violet	12	10
104	A9	15c ultramarine	18	15
105	"	25c brown	25	15
106	"	50c deep green	50	50
107	"	75c slate	60	60
108	A10	1r yellow green	75	60
109	"	2r violet	1.50	1.25
110	"	3r yellow brown	2.00	
111	"	4r red	3.00	
112	"	5r blue	4.00	
113	A11	10r brown & dark green	6.00	
114	"	20r yellow green & black	10.00	
115	"	30r dark brown & black	15.00	
116	"	40r orange brown & black	20.00	
117	"	50r lilac & black	25.00	
118	"	100r blue & black		
119	"	200r black & brown		

It is probable that Nos. 118 and 119 were only used for fiscal purposes.

A12

A13

1913

120	A12	1c gray	2
121	"	3c yellow green	3
122	"	6c carmine	5
123	"	10c brown	7
124	"	12c violet	8
125	"	15c ultramarine	10
126	"	25c black brown	15
127	"	50c dark green	28
128	"	75c dark gray	40
129	A13	1r yellow green	55
130	"	2r dark violet	1.00
131	"	3r orange	1.50
132	"	4r scarlet	2.00
133	"	5r blue	2.50

A14

134	A14	10r brown & green	5.00
135	"	20r yellow green & black	10.00
136	"	30r dark brown & black	15.00
137	"	40r orange & black	20.00
138	"	50r dull violet & black	25.00
139	"	100r blue & black	
140	"	200r black & brown	

It is probable that Nos. 139 and 140 are only used for fiscal purposes.

1914

Wmkd. Multiple Crown and C. A.

141	A12	1c gray	2
142	"	3c yellow green	3
143	"	6c carmine	5

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

A3

A4

A5

A6

1888 *Perf. 14.*

Wmkd. Large Crown.

1	A1	½p vermilion	10	10
2	A2	1p violet	25	25
3	A3	2p green & carmine	40	40
		a. Inverted surcharge		
4	A4	3p violet, *yellow*	1.50	1.50
5	A5	4p green & brown	1.00	1.00
6	A6	6p violet, *rose*	4.00	3.00

A7

A8

1888-90

Wmkd. Crown and C. A.

7	A7	½p green	1.25	
		a. With period after "Zululand"	1.50	1.50
		b. Double surcharge	15.00	
8	A8	1p lilac	15	15

A9

A10

A11

A12

A13

1890-92

Wmkd. Large Crown.

9	A9	2½p violet, *blue*	1.25	1.25
10	A10	5p lilac & blue	3.50	3.50
11	A11	9p blue & lilac	4.50	4.00
12	A12	1sh green	5.00	4.00

Wmkd. Anchor.

13	A13	5sh rose	20.00	20.00

A14

A15

1894-96

Wmkd. Crown and C. A.

14	A14	½p lilac & green	18	18
15	"	1p lilac & carmine	20	12
16	A14	2½p lilac & blue	40	40
17	"	3p lilac & brown	50	50
18	"	6p lilac & black	75	75
19	A15	6p violet & black	3.00	3.00
20	A14	1sh green	1.00	90
21	"	2sh 6p green & black	2.00	2.00
22	"	4sh green & carmine	4.00	3.50
23	"	£1 violet, *red*	17.50	17.50
24	"	£5 violet & black, *red*	60.00	45.00

Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30, 1898.

ADDENDA.

A copy of this Addenda, printed on one side of the paper so that the various sections may, if desired, be cut out and pasted in their proper places in the main body of the Catalogue, may be had by sending name and address accompanied by a two cent stamp to the publishers,

THE SCOTT STAMP & COIN COMPANY, 127 Madison Ave., New York.

UNITED STATES.

POST OFFICE SEALS.

1916 Type of 1907.

768 *pink*

AITUTAKI.

1913-16

12 A7 6p carmine rose

ANTIGUA.

1916 Ordinary Paper.

43 A3 1p scarlet 4

AUSTRALIAN COMMONWEALTH.

1914-16

Wmkd. Wide Crown and Narrow A.

24a A4 4p yellow 16

Wmkd. Narrow Crown and Narrow A.

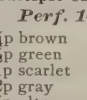
47 A1 2sh chocolate 70

AUSTRIA.

OCCUPATION STAMPS.

1916

Stamps of Bosnia, 1912-14, Surcharged



493 A23 1h olive green
494 " 2h bright blue
495 " 3h claret
496 " 5h green
497 " 6h dark gray
498 " 10h rose carmine
499 " 12h deep olive green
500 " 20h orange brown
501 " 25h ultramarine
502 " 30h orange red
503 A24 35h myrtle green
504 " 40h dark violet
505 " 45h olive brown
506 " 50h slate blue
507 " 60h brown violet
508 " 72h dark blue
509 A25 1k brown violet, *straw*
510 " 2k dark gray, *blue*
511 A26 3k carmine, *green*
512 " 5k dark violet, *gray*
513 A25 10k dark ultramarine, *gray*

BAHAMAS.

SPECIAL DELIVERY STAMP.

1916

Wmkd. Crown and C. C.

Perf. 14.

Regular Issue of 1903 Surcharged "Special Delivery."

101 A6 5p orange & black

BARBADOS.

A15

1916

Wmkd. Multiple Crown and C. A.

Perf. 14.

127 A15 ¼p brown 2
128 " ½p green 2
129 " 1p scarlet 4
130 " 2p gray 8
131 " 2½p ultramarine 10
132 " 3p violet, *yellow* 12
133 " 4p scarlet, *yellow* 16
134 " 6p claret 20
135 " 1sh *green* 36
136 " 2sh violet, *blue* 70
137 " 3sh dark violet 1.10

BELGIUM.

POSTAL PACKET STAMPS.

1915

Postage Stamps of 1912-13 Surcharged

269 A36 5c green

270	A39	10c red
271	"	20c olive green
272	"	25c ultramarine
273	A37	35c bistre brown
274	A39	40c green
275	A37	50c gray
276	"	1fr orange
277	"	2fr violet
278	A38	5fr plum

BENADIR.

CHARITY STAMPS.

1916

Italian Charity Stamps of 1915 Surcharged **"SOMALIA."**

101	C1	15c (10c+5c) rose	6
102	C2	20c (15c+5c) slate	10

BOLIVIA.

A48

A49

A51

1916 *Perf. 11½.*

111	A48	½c brown	2
112	A49	1c gray green	2
114	A51	5c dark blue	4

BRUNEI.

1916

39	A1	5c orange	8

CANADA.

WAR TAX STAMPS.

1916

203	WT2	3c carmine *a*, Perf. 8 vertically *b*, Perf. 12x8	6

CAYMAN ISLANDS.

1916

Paper Colored Through.

49	A5	1sh *green*	36

ERITREA.

1916

Italian Stamps of 1906-08 Surcharged **Colonia Eritrea**

39	A25	40c brown	16

CHARITY STAMPS.

1916

Italian Charity Stamps of 1915-16 Surcharged **ERITREA**

93	C2	25c (20c+5c) orange	10

FIJI.

1916 Ordinary Paper.

92	A23	¼p brown	2

FRENCH INDIA.

CHARITY STAMPS

1916

Regular Issue of 1914 Surcharged in Red **5** ✠

102	A5	15c (10c+5c) rose & black	

FRENCH OCEANICA.

CHARITY STAMPS.

1916

Regular Issue of 1913 Surcharged in Carmine ✠ **5c**

104	A2	15c (10c+5c) rose & orange	10

GABON.

CHARITY STAMP.

1916

Regular Issue of 1910 Surcharged Cross and 5c. in Red.

201	A12	15c (10c+5c) carmine & red	

GREAT BRITAIN.

OCCUPATION STAMPS.

SALONICA.

1916

Regular Issue of 1912-13 Surcharged

Levant

Wmkd. Crown and G. R.

Perf. 15x14.

1301	A82	½p green	5.00
		a. Pair, one without surcharge	
1302	A83	1p scarlet	5.00
1303	A85	2p orange	22.50
1304	A87	3p violet	15.00
1305	A88	4p slate green	22.50
1306	A89	6p dull violet	10.00
		a. Pair, one without surcharge	
1307	A90	9p black brown	35.00
1308	"	1sh bistre	35.00

GRENADA.

WAR TAX STAMP.

1916

Regular Issue of 1913-14 Surcharged

WAR TAX

220 A21 1p scarlet 5

GUATEMALA.

1916 Issue of 1902 Surcharged

SEIS *12½*

CENTAVOS CENTAVOS
a *b*

VEINTICINCO

CENTAVOS
c

154	A28 (*a*)	6c on 1c green & claret	2
155	A28 (*b*)	12½c on 1c green & claret	2
156	A29 (*c*)	25c on 2c lake & black	3

HAYTI.

A46

1916

242 A46 7c de g rose & black 12

INDIA.

Bundi.

1915-16

14a A6 ¼a ultramarine 2

ITALY.

Offices in Tripoli.

1916

Issue of 1912-16 Surcharged **CENT 20**

1026 A48 20c on 15c slate **10**

JAMAICA.

WAR TAX STAMPS.

1916

Regular Issues of 1906-15 Surcharged

WAR STAMP

301	A14	½p green	2
302	A17	3p violet, *yellow*	12

Surface Colored Paper.

303 A17 3p violet, *yellow*

MAURITIUS.

1912-16

157 A44 2r 50c black & red, *blue* 70

MEXICO.

1916

Preceding Issues Surcharged in Various Colors

On Issue of 1899.

469a A30 15c lavender & claret (Bl)

On Issue of 1910.

474 A39 4c carmine (Bl)

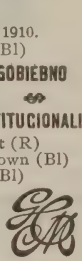
With Additional Surcharge

GOBIERNO

CONSTITUCIONALISTA

486 A36 1c dull violet (R)
488 A38 3c orange brown (Bl)
489 A39 4c carmine (Bl)

With Additional Surcharge



499a A28 5c orange (Bl)
500 A36 1c dull violet (R)
501 A37 2c green (R)
502 A38 3c orange brown (Bl)
503 A39 4c carmine (Bl)
504 A40 5c orange (Bl)
506a A42 15c gray blue & claret (B)
507a A43 20c red & blue (B)

With Additional Surcharge

511 A28 5c orange (Bl)
513 A37 2c green (R)
514 A38 3c orange brown (Bl)
517 A42 15c gray blue & claret (B)
518 A43 20c red & blue (B)

Surcharged in Blue on Issue of 1914.

523 A52 3c orange
524 " 5c deep rose
525 " 10c rose
526 " 15c rose lilac
527 " 50c yellow
528 " 1p violet

Issue of 1910 Surcharged

529 A36 10c on 1c dull violet (Bl)
530 A40 20c on 5c orange (B)
531 A37 60c on 2c green (R)
532 " 60c on 2c green (B)
533 " 60c on 2c green (Bl)

A66

534 A66 10c blue
a. Imperf.
535 " 10c lilac brown
a. Imperf.

OFFICIAL STAMPS.

1915-16

Regular Issue of 1915-16 Surcharged **OFICIAL**

701 A65 5p claret & ultramarine

MOROCCO.

1916

20 A4 2pe on 2fr gray violet & yellow (R) 65
21 " 5pe on 5fr dark blue & buff (R) 1.60

NEW ZEALAND.

1916

157 A45 4p purple 16

OFFICIAL STAMPS.

1915-16

Regular Issue of 1915 Surcharged **OFFICIAL.**

548 A45 3p violet brown 12

NORTH BORNEO.

CHARITY STAMPS.

1916

Regular Issues of 1909-11 Surcharged with a Cross in Red.

401 A51 1c chocolate & black
402 A52 2c yellow green & black
403 A53 3c lake & black
404 A54 4c scarlet & black
405 A55 5c yellow brown & black
406 A56 6c olive green & black
407 A57 8c rose & black
408 A58 10c ultramarine & black
409 A59 12c deep blue & black
410 A60 16c red brown & black
411 A62 20c on 18c blue green & black
412 A63 24c violet & black
413 A64 25c yellow green & black

PORTUGUESE INDIA.

1913-15

Issues of 1898-1913 Surcharged Locally in Red or Green **REPÚBLICA**

On Provisional Issue of 1902.

308a A15 2r on 4½r bistre
309a " 2r on 1t rose
310b A16 1r on 6r green
310c " 3r on 4½r yellow

REUNION.

CHARITY STAMPS.

1916

Regular Issue of 1907 Surcharged **+ 5c**

153 A19 15c (10c+5c) carmine & green (R) 10

ROUAD.

1916

Stamps of French Offices in the Levant, 1902-03, Surcharged Vertically "ILE ROUAD."

Perf. 14x13½.

1 A1 5c green
2 A2 10c rose red
3 A4 1pi on 25c blue

ROUMANIA.

WAR TAX STAMPS.

1916

Issue of 1908 Surcharged **TIMBRU DE AJUTOR**

303a A44 11 black brown

SAMOA.

A21

1916

128 A21 1sh vermilion 36

SPAIN.

OFFICIAL STAMPS.

O6

O7

O8

O9

For the Senate.

364	O6	green & black		
365	O7	brown & black		
366	O8	carmine & black		
367	O9	brown & black		
		Set,	1.50	2.00

For the Chamber of Deputies.

368	O6	violet & black		
369	O7	carmine & black		
370	O8	green & black		
371	O9	violet & black		
		Set,	1.50	1.75

TURKS AND CAICOS ISLANDS.

1913-16

84a A10 5p olive green 18

List of Colonies, Protectorates and Foreign Offices Controlled by Parent States.

AUSTRIA.

Bosnia, E.
Hungary, E.
Poland, E., Occupation of
Serbia, E., Occupation of
Turkish Empire, E., Offices in

BELGIUM.

Congo, Af.

CHINA.

Eastern Turkestan, Asia, Offices in
Shanghai, Asia.
Thibet, Asia.
Thibet, Asia, Offices in

DENMARK.

Iceland, E.
Danish West Indies, W. I.

EGYPT.

Soudan, Af.

FRANCE.

Anjouan, Af.
Annam & Tonkin, Af.
Benin, Af.
Cameroons, Af.
China, Asia, Offices in
- Canton.
- Hoi Hao.
- Kouang Tcheou Wan.
- Mongtseu.
- Packhoi.
- Tchong King.
- Yunnan Fou.
- Yunnansen.

Cochin China, Asia.
Crete, E., Offices in
Dahomey, Af.
Diego Suarez, Af.
Djibouti (Somali Coast), Af.
Egypt, Af., Offices in
- Alexandria.
- Port Said.

French Colonies.
French Congo, Af.
French Guiana, S. A.
French Guinea, Af.
French India, Asia.
French Oceanica. O.
French Soudan, Af.
Gabon, Af.
Grand Comoro Islands, Af.
Guadeloupe. W. I.
Indo China, Asia.
Ivory Coast, Af.
Madagascar, Af.
Madagascar, Af., Offices in
Martinique, W. I.
Mauritania, Af.
Mayotte, Af.
Middle Congo, Af.
Moheli, Af.
Morocco, Af.
Morocco, Af., Offices in
New Caledonia, O.
New Hebrides, O.
Nossi Be, Af.
Obock, Af.
Reunion, Af.
Rouad, E.
St. Marie de Madagascar, Af.
St. Pierre & Miquelon, Af.
Senegal, Af.
Senegambia & Niger, Af.
Somali Coast (Djibouti), Af.
Tahiti, O.
Togo, Af.
Tunis, Af.
Turkish Empire, E., Offices in
- Levant.
- Cavalle.
- Dedeagh.
- Port Lagos.
- Vathy.

Ubangi, Af.
Upper Senegal & Niger, Af.
Zanzibar, Af., Offices in

GERMANY.

Belgium, E., Occupation of
Cameroons, Af.
Caroline Islands, O.
China, Asia, Offices in
- Foochow.
- Tientsin.
- Tsingtau.

German East Africa, Af.
German New Guinea, O.
German South West Africa, Af.
Heligoland, E., (since 1890).
Kiauchau, Asia.
Lithuania & Courland, Occupation of
Marianna Islands, O. (since 1900)
Marshall Islands, O
Morocco, Af., Offices in
Poland, E., Occupation of
Samoa, O., (since 1900).
Togo, Af.
Turkish Empire, E., Offices in

GREAT BRITAIN.

Aitutaki, O.
Antigua, W. I.
Australian Commonwealth, O.
Bahamas, W. I.
Bangkok, Asia, (1882-85).
Barbados, W. I.
Bechuanaland Protectorate, Af.
British Bechuanaland, Af.
British Central Africa, Af.

British Columbia and Vancouver Island, N. A.
British East Africa, Af.
British Guiana, S. A.
British Honduras, C. A.
British New Guinea, O.
British North Borneo, O.
British Solomon Islands, O.
British Somaliland, Af.
Brunei, O.
Cameroons, Af.
Canada, N. A.
Cape of Good Hope, Af.
Cayman Islands, W. I.
Ceylon, Asia.
Cook Islands, O.
Crete, Occupation of
Cyprus, E.
Dominica, W. I.
East Africa & Uganda Prot., Af.
Egypt, Af.
Falkland Islands, S. A.
Fiji Islands, O.
Gambia, Af.
Gibraltar, E.
Gilbert & Ellice Islands, O.
Gold Coast, Af.
Greece (Salonica) E., Occupation of
Grenada, W. I.
Griqualand West, Af.
Heligoland, E., (until 1890).
Hong Kong, Asia.
India, Asia.
Indian States, Asia.
- Alwur.
- Bamra.
- Bhopal.
- Bhore.
- Bundi.
- Bussahir.
- Chamba.
- Charkhari.
- Cochin.
- Dhar.
- Duttia.
- Faridkot.
- Gwalior.
- Hyderabad.
- Indore.
- Jaipur.
- Jammu & Kashmir.
- Jammu.
- Jhalawar.
- Jhind.
- Kashmir.
- Kishengarh.
- Las Bela.
- Nabha.
- Nangaon.
- Nepal.
- Nowanuggur.
- Orcha.
- Patiala.
- Poonch.
- Rajpeepla.
- Scinde.
- Sirmoor.
- Soruth.
- Travancore.
- Wadhwan.

Ionian Islands, E. (until 1864).
Jamaica, W. I.
Labuan, O.
Lagos, Af.
Leeward Islands, W. I.
Madagascar, Af. (until 1896).
Maldive Islands, Asia.
Malta, E.
Marshall Islands, O.
Mauritius, Af.
Montserrat, W. I.
Morocco Agencies, Af.
Natal, Af.
Nauru, O.
Nevis, W. I.
New Britain, O.
New Brunswick, N. A.
Newfoundland, N. A.
New Hebrides, O.
New Republic, Af.
New South Wales, O.
New Zealand, O.
Niger Coast Prot., Af.
Nigeria, Af.
Niue, O.
North Borneo, O.
Northern Nigeria, Af.
Northwest Pacific Islands, O.
Nova Scotia, N. A.
Nyasaland Prot., Af.
Orange River Colony, Af.
Papua, O.
Penrhyn Island, O.
Prince Edward Island, N. A.
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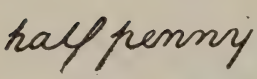

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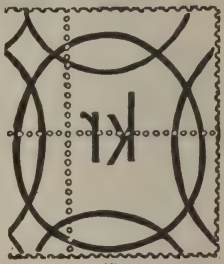
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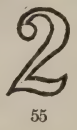

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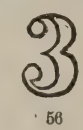

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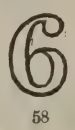

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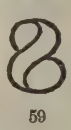

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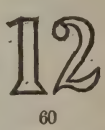

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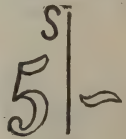

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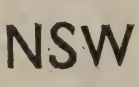

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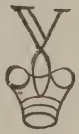
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PENNY
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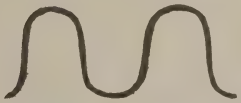
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INDIA
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PAPEL SELLADO
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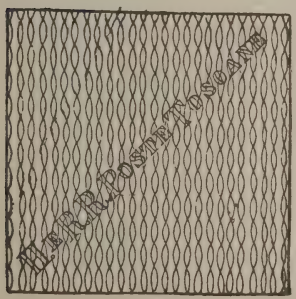

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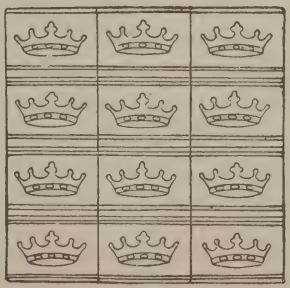
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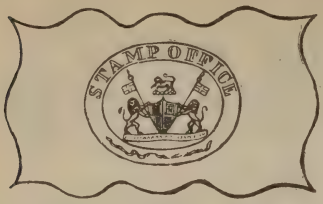

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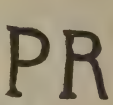

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1 & 2 British Colonies.
3 & 5 Great Britain.
4 Great Britain, British Bechuanaland, Cyprus.
6 Danish West Indies, Denmark and Iceland.
7 Italy and San Marino.
8 Denmark and Danish West Indies.
9 Antigua, Barbados, Grenada, Natal, Queensland, St. Lucia, St. Vincent and Turks Islands.
10 Grenada and South Australia.
11 Barbados, Ceylon, Grenada, New Zealand, Queensland, St. Helena, South Australia, Tasmania and Victoria.
12 Queensland.
14 India.
15 Argentine Republic.
16 17 & 18 Bavaria.
19 & 20 Belgium.
21 British Bechuanaland.
22 Brunswick.
23 Cape of Good Hope and British Bechuanaland.
24 Cape of Good Hope.
25 & 26 Chili.
27 China.
28 & 29 Cuba, Philippine Islands and Spain.
30 & 31 Egypt.
32 34 to 44 Great Britain.
33 Great Britain and British Bechuanaland.
45 Great Britain and Cyprus.
46 Hanover.
47 Hungary.
48 India.
49 Travancore.
50 Jamaica.
51 Lubeck.
52 Luxemburg.
53 Netherlands.
54 & 55 New South Wales, Tasmania and Victoria.
56 to 61, 65 to 69 New South Wales.
62 63, 64 New South Wales and Tasmania.
70 New Zealand.
71 New Zealand, Samoa, Cook Islands and Tonga.
72 & 73 Norway.
74 Prussia.
75 Queensland.
76 & 100 Roumania.
77 & 77a South Australia.
78 Shanghai.
79 Spain.
80 Switzerland.
81 & 82 Tasmania.
83 Two Sicilies.
84 Victoria and South Australia.
85 Victoria, South Australia, Western Australia.
86 Western Australia.
87 Hamburg.
87a Liberia.
88 Queensland.
89 90, & 97 India.
91 France and Colonies.
92 & 105 Mexico.
95 & 96 Tuscany.
99 Siam.
101 Argentine Republic.
106 Ecuador, Nicaragua and Salvador.
107 British Colonies.
108 Tonga.
109 Hayti.
110 Western Australia.
111 Greece.
112 British Colonies.

Special Sets of Stamps.

NOTE—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (*) contain unused stamps only.

United States.

Number	DESCRIPTION	Stamps in Set	Price
1.	**1857-60,** 1, 3, 10, 12c	4	2.50
2.	***1861-66,** 1, 2, 3c	3	1.50
3.	**1861-66,** 2, 3, 10c	3	.30
4.	**1861-66,** 1, 2, 3, 5, 10, 12, 15, 24, 30c	9	5.00
5.	***1869,** 1, 2, 3c	3	3.00
6.	**1869,** 1, 2, 3, 6, 10c	5	2.75
7.	**1870-71,** 1, 2, 3, 6, 7c	5	.90
8.	**1870-71,** 1 to 24c	9	3.25
9.	**1873,** 1, 2, 3, 6, 10, 12, 15, 30c	8	2.00
10.	***1879,** 1, 2, 3, 5c	4	3.00
11.	**1879,** 1 to 30c	8	.60
12.	***1882,** 1, 3, 5, 10c	4	1.25
13.	**1882-88,** 1, 1, 2, 2, 4, 4, 5, 5, 10, 30c	10	.65
14.	***1883-88,** 1, 2, 2, 3, 4, 5c	6	.80
15.	**1890,** 1 to 90c, complete	12	.90
16.	***1893,** Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	.80
17.	***1893,** Columbus, 1 to 50c	11	2.65
18.	***1893,** Columbus, 1c. to $5.00, complete	16	22.00
19.	**1893,** Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	.25
20.	**1894,** 1, 2, 3, 4, 5, 6, 8, 10c	8	.10
21.	**1894,** 1, 2, 3, 4, 5, 6, 8, 10, 15, 50c	10	.65
22.	**1895,** 1, 2, 3, 4, 5, 6, 8, 10, 15, 50c, $1.00	11	.85
23.	**1895-99,** 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c.	15	.20
24.	***1898,** Omaha, 1, 2, 4, 5, 8, 10c	6	.90
25.	***1901,** Buffalo, 1, 2, 4, 5, 8, 10c	6	.75
26.	***1902-03,** 1, 2, 2, 3, 4, 5, 6, 8, 10, 13, 15, 50c.	12	3.00
27.	**1902-03,** 1c. to 15c	10	.12
28.	**1902-03,** 1c. to $1.00	12	.50
29.	**1904,** Louisiana, 1c. to 10c	5	.25
30.	***1907,** Jamestown, 1, 2, 5c	3	.20
31.	**1907,** Jamestown, 1, 2, 5c	3	.10
32.	**1908-09,** 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	.12
33.	**1908-09,** 1c. to $1.00, except 13c.; some with perf. initials	11	.40

34.	***1908-09,** 1, 2, 3, 4, 5c., imperf.	5	.45
35.	***1910,** 1, 2, 3, 4, 5, 6, 8, 10, 15c.	9	1.00
36.	***1912-15,** Panama-Pacific, 1, 2, 5, 10c.	4	.25
37.	**1851-1909,** including Columbus, Omaha, Buffalo, Special Delivery, etc.	100	1.00
38.	***Parcel Post,** 1912-13, 1c. to 25c.	9	1.50
39.	***Parcel Post,** 1912-13, 1c. to $1.00, complete	12	5.00
40.	**Parcel Post,** 1912-13, 1c. to 25c.	9	.20
41.	**Parcel Post,** 1912-13, 1c. to $1.00, complete; some with perf. initials	12	.90
42.	***Interior Department,** 1 to 10c.	5	.75
43.	***Post Office Department,** 1 to 12c.	6	3.00
44.	***Post Office Department,** 1 to 90c., complete	10	8.00
45.	***Treasury Department,** 1, 2, 3, 6, 7, 10, 12, 15, 30, 90c.	10	7.00
46.	**Treasury Department,** 1, 2, 3, 6, 7, 10, 12, 15, 30, 90c.	10	3.00
47.	***War Department,** 1c. to 12c.	6	.80
48.	***War Department,** complete, except 7c.	10	2.50
49.	***War Department,** 1 to 90c., complete	11	3.50
50.	**Special Delivery,** 1885-1902	6	.35
51.	***Newspaper,** 1865, 5, 10, 25c.	3	10.00
52.	***Newspaper,** 1879, 2, 3, 4, 6, 10c.	5	2.00
53.	***Newspaper,** 1895, 1c. to 50c.	6	1.75
54.	***Newspaper,** 1895, 1c. to $100.00, complete; all originals	12	22.00
55.	***Newspaper,** 1895, 1c. to $100.00, complete; reprints of $5.00, $10.00, $20.00, $50.00 and $100.00	12	5.00
56.	**Newspaper,** 1895, 1c. to 50c.	6	1.75
57.	**Postage Due,** 1879, 1c. to 50c., complete	7	2.00
58.	**Postage Due,** 1889, 1c. to 50c., complete	7	2.00
59.	***Postage Due,** 1891-93, 1c. to 50c., complete	7	2.00
60.	**Postage Due,** 1891-93, 1c. to 50c., complete	7	1.25
61.	***Postage Due,** 1894, 1c to 30c.	6	1.50
62.	**Parcel Post,** Postage Due, 1912, 1c. to 25c., complete	5	.90
63.	**Envelopes,** 1853-99, including Columbus	23	.65
64.	**American Rapid Telegraph Co.**	10	.25
65.	**American Rapid Telegraph Co.**	14	.45
66.	***Atlantic Telegraph,** complete	4	2.50
67.	**Baltimore & Ohio,** 1886	3	.10
68.	***Pacific Mutual,** 1, 5, 10, 25c.	4	.35
69.	***Postal Telegraph,** 1885, 10c to 50c, complete	4	3.00
70.	**Postal Telegraph,** 1885, 10c to 50c, complete	4	.50
71.	**Revenue Stamps,** 1st issue, 1c. to $1.00	25	.75
72.	**Revenue Stamps,** 1st issue, 1c. to $2.50	40	2.00
73.	**Revenue Stamps,** 2nd issue, 1c. to $1.00	16	6.00

74.	**Revenue Stamps,** 2nd issue, 1c. to $5.00...	21	9.00
75.	**Revenue Stamps,** 3rd issue, 1c to $5.00...	15	8.00
76.	**Revenue Stamps,** 2nd and 3rd issues, Proprietary	10	.35
77.	**Revenue Stamps,** Proprietary, 1871-75....	6	2.75
78.	**Revenue Stamps,** Proprietary, 1875-81....	7	1.75
79.	***Revenue Stamps,** Provisional, 1898.....	3	.15
80.	***Revenue Stamps,** Proprietary, 1898, ⅛ to 5c., complete	12	.75
81.	**Revenue Stamps,** Proprietary, 1898, ⅛, ¼, ⅜, ⅝, 1, 1¼, 1⅞, 2½c.	8	.15
82.	***Revenue Stamps,** Documentary, 1898	6	.12
83.	**Revenue Stamps,** Documentary, 1898, ½c. to $5.00	14	.30
84.	***Confederate States**	5	2.00

FOREIGN.

85.	***Abyssinia,** 1913, Postage Due, ¼, ½, 1g...	3	.15
86.	***Antigua,** 1882-86, ½, 1, 4p.....	3	.40
87.	***Argentine,** 1910, ½, 1, 2, 3, 5, 10c.....	6	.30
88.	**Australian Commonwealth,** 1913, ½p. to 1sh.	10	.50
89.	" " 1914-15, ½, 1, 4, 5p.	4	.12
90.	**Austria,** 1850-64	11	.35
91.	" Newspaper, 1908, 2, 6, 10, 20h....	4	.08
92.	* " Charity, 1915, 3+1, 5+2, 10+2, 20+3, 35+3h.	5	.35
93.	* " Occupation, 1915, 1 to 5h.....	4	.15
94.	**Lombardy Venice**	7	.30
95.	***Azores,** various issues.....	18	.75
96.	" various issues.....	12	.55
97.	***Baden,** Official, 1905, 2 to 25pf, complete..	6	.40
98.	**Barbados,** 1882-85, ½, 1, 2½, 4, 4p.....	5	.75
99.	* " 1892-96, 1f., ½, 1, 2, 2½p.....	4	.35

Set 100

Set 100

Set 100

100.	***Bechuanaland,** 1892-94, 1p. to 1sh.....	5	1.00
101.	***Belgium,** 1915, 1 to 35c.....	8	.35
102.	* " 1915, 1c. to 1 fr.....	11	.90

Set 103

103.	***Belgium,** Postal Packet, 1902-14, 10c. to 10 fr., complete	20	.50
104.	" Postal Packet, 1902-06, 10, 20, 25, 30, 40, 50, 60, 70, 80, 90c., 1, 1-10, 2, 3 fr.	14	.30
105.	***Bermuda,** 1884-93, ½p. to 1sh., complete	6	1.00
106.	"	8	.20
107	***Bolivia, 1894,** 1 to 100c., complete	7	.45
108.	" various issues	17	.40
109.	***Bosnia,** Charity, 1915, 7 on 5, 12 on 10h	2	.22
110.	* " Charity, 1916, 7 on 5, 12 on 10h	2	.10
111.	" Postage Due, 1904, 1 to 200h, complete	13	.40
112.	**Brazil,** 1850-97	8	.50

Set 113

113.	***Brazil,** 1900, Jubilee, 100, 200, 500, 700r., complete	4	1.00
114.	" 1908-09, 100, 200r.	2	.15
115.	**British Guiana**	5	.30
116.	***British Honduras,** 1888-92, Surcharges	4	.55
117.	***Bulgaria,** 1913, Surcharged, 1 to 25s	7	.35

Set 118

118.	***Canada,** 1897, Jubilee, ½ to 5c	5	.80

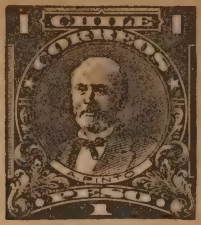
119.	***Canada,** 1897, Jubilee, ½c. to $5.00, complete	16	22.00
120.	* " 1897, Regular issue, ½ to 10c., complete	8	1.30
121.	* " 1898-99, including Map stamps	5	.30
122.	* " 1908, King Edward, 1 to 10c.	5	.40
123.	* " 1908, Quebec, ½ to 20c., complete	8	1.40
124.	" 1908, Quebec, ½ to 10c.	6	.45
125.	" 1908, Quebec, ½ to 20c., complete	8	1.00
126.	* " 1912, King George, 1 to 50c., complete	7	1.25
127.	" 1912, King George, 1 to 50c., complete	7	.22
128.	" various issues	35	.30
129.	" 1875-98, Registration and Special Delivery	3	.15
130.	***Canal Zone,** 1906, 1, 2, 2, 5, 8, 10c., complete	6	1.20
131.	" 1906, 1, 2, 5, 8, 10c.	5	.40
132.	" Postage Due, 1914, Surcharged on U. S., 1, 2, 10c., complete	3	.45

Set 133

Set 133

Set 133

133.	**Canal Zone,** Postage Due, 1915, 1, 2, 10c., complete	3	.30
134.	**Cape of Good Hope,** 1884-96	6	.30
135.	***Cape Verde,** 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00
136.	* " 1914, Surcharged on Port Africa, Vasco da Gama Issue	8	1.00
137.	* " 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
138.	***Ceylon,** 1883-1900	9	1.65
139.	**Chile,** 1867-1892, 1, 2, 5, 5, 5, 20, 25c., 1p.	8	.25
140.	* " 1878-99, 1, 2, 5, 15, 30, 50c.	6	1.25
141.	" 1902-04	10	.35
142.	" 1905-09, 1, 2, 5, 10, 15, 20, 30, 50c.	8	.15
143.	" 1910, 1, 2, 3, 5, 10c.	5	.18



Set 144

144.	**Chile,** 1911, 1c. to 1p.	12	.50
145.	" various issues	33	.50
146.	**China,** various issues	20	.35

Set 147

147.	***China,** 1909, Commemorative, complete	3	.20
148.	**Colombian Republic,** 1868-81, 5, 20, 20c., 1p., imperf.	4	.90
149.	* " " 1892, 20, 50c., 1p	3	.30
150.	* " " 1900-01	6	.30
151.	* " " 1902, Medellin, 1c. to 1p.	7	.50
152.	* " " 1902, 2, 4, 5, 10, 20c	5	.18
153.	* " " 1902-03	7	.40
154.	" " 1902-03	4	.18
155.	* " " 1908, ½ to 5c	4	.25
156.	* " " 1889 - 1903, Registration, 10, 20, 20c	3	.30
157.	***Antioquia,** 1899, ½c. to 2p., complete	11	.40
158.	* " 1902, 3 to 20c	5	.25
159.	**Bolivar,** 1882, 5, 10p	2	2.00
160.	***Boyaca,** 1903, 5, 10p	2	.80
161.	***Santander,** 1886-87, 1, 1, 5, 10c	4	.60
162.	**Costa Rica,** 1892, 1, 2, 5, 10, 20c	5	.20
163.	" " 1901, 1c. to 10 col., complete	10	2.50
164.	" " 1912, Surcharges	4	.35
165.	" " various issues	30	.70
166.	* " " Official, 1892, 1, 2, 5, 10, 50c	5	.25
167.	" " Official, 1908, 1c. to 1 col.	8	1.35

168.	*Cuba, 1874, 12½, 25, 50c., 1p	4	1.25
169.	* " 1875, 12½, 25, 50c., 1p	4	.15
170.	* " 1878, 5, 12½, 25, 50c., 1p	5	.70
171.	* " 1879, 5, 12½, 25, 50c., 1p	5	.35
172.	* " 1880, 5, 12½, 25, 50c	5	.25
173.	* " 1890, 1, 2, 5, 20c	4	.20
174.	* " 1891-94, 1, 2, 2½, 5, 10, 20c	6	.25
175.	* " 1898, 1 to 60c	12	1.50
176.	* " 1898, 1 to 80c	13	2.25
177.	* " 1899, Surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	.65
178.	" 1899, Second Issue, 1, 2, 3, 5, 10c	5	.12
179.	* " 1911, 1, 2, 5c	3	.15
180.	* " 1914, 1, 2, 5, 5, 10c	5	.30

Set 181

Set 181

181.	**Cuba,** 1899-1914, Special Delivery	4	.40
182.	***Curacao,** 1891-1900	4	.65
183.	***Cyprus,** 1880-84, ½, 2, 2½p	3	.45
184.	***Danish West Indies,** 1876-1900, 1, 1, 3, 5, 7c.	5	1.10
185.	" " "	5	.25
186.	***Denmark,** 1896-99	3	.12
187.	" Newspaper, 1907, 1ö to 10kr	10	.70
188.	***Dominica,** 1883-90, ½, 1, 4p	3	.60
189.	***Dominican Republic,** 1900, ¼, ½c	2	1.60
190.	* " " 1900, ¼, ½, 1, 2, 5, 10, 50c., 1p	8	.35
191.	* " " 1901, ½, 1, 2, 5c	4	.25

Set 192

Set 192

192.	***Dominican Republic,** 1902, 1 to 50c. complete	7	.25
193.	***Ecuador,** 1906, 1c. on 5c., 3c. on 1s	2	.25
194.	" 1909, 1, 2, 3, 5c	4	.20

195. **Ecuador, Revenues,** 1895-96, 1c. to 10s., complete, pen cancelled..... 7 .25

Set 196

Set 196

Set 196

196. **Egypt,** 1914, 1, 2, 3, 4, 5, 10, 20m..... 7 .12
197. " 1914, 1 to 200m., complete..... 10 1.75
198. " Postage Due, 1889, 2, 4m., 1, 2 pia. 4 .15
199. " Official, 1892-1915, complete..... 16 .35
200. ***Egyptian Soudan,** Postage Due, 1901, 2, 4, 10, 20m. ..... 4 .35
201. " " Official, 1902-12, 1, 3, 5m., 1, 2 pia..... 5 .22
202. " " Official, 1906-11, 1, 2, 3, 5m., 1 pia..... 5 .45
203. ***Eritrea,** 1892, 20, 25, 40, 45c..... 4 .60
204. **Finland,** 1866-81, 2, 5, 20, 40p..... 4 .70
205. **France,** 1853-71 ..... 12 .35
206. * " 1876-99, 1, 2, 2, 3, 4, 5, 5, 15c.... 8 .35
207. " 1900-07 ..... 21 .30
208. ***French Colonies,** 1912, Surcharges, various colonies 32 2.50
209. ***Gambia,** 1886-87, ½, 1, 2, 2½, 3, 4p., 1sh.. 7 1.75
210. ***Germany,** Alsace and Lorraine, 1870, 1, 4, 5c. 3 3.15
211. ***German Empire,** 1880-89, 3, 3, 5, 5, 10, 10pf. 6 .35

GERMAN OCCUPATION STAMPS.

212. ***Belgium,** 1915, 3, 5, 10, 25c..... 4 .20
213. * " 1915, 3, 5, 10, 25, 50, 75c., 1fr., 1fr. 25c. 8 1.40
214. ***Poland,** 1915, 3, 5, 10, 20, 40pf..... 5 .40
215. ***Lithuania,** 1915, 3, 5, 10, 20, 40pf..... 5 .40

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216. **Great Britain,** 1853-83 ..... 15 .90
217. " " 1883-1902, 2sh.6p., 2sh.6p., 5sh., 5sh. 4 1.10
218. " " 1900-02, ½p. to 1sh..... 12 .25

219.	***Greece,** 1896, 1, 2, 5, 10, 20, 25, 40l.....	7	.65
220.	" 1900, 20 on 25, 40 on 2, 50 on 40, 1dr. on 40l.....	4	.65
221.	***Grenada,** 1883-89	4	1.60
222.	* " 1906-08, ½ to 3p.....	5	.65
223.	***Guam,** 1899, 1, 2, 5, 10c.....	4	1.35
224.	* " 1899, 1c. to $1.00, and Special Delivery, complete	12	12.50
225.	***Guatemala,** 1882, 1, 2, 5, 10, 20c.....	5	.25
226.	* " 1886, provisional, 25, 50, 75, 100, 150c.	5	.35
227.	* " 1887-95, 1, 5, 6, 10c.....	4	.25
228.	* " 1900, 1, 2, 5, 10c.....	4	.18
229.	* " 1902, 1 to 50c.....	7	.20
230.	* " 1902, 1c. to 2p., complete.....	10	.80
231.	* " 1903, 25 on 1, 25 on 2, 25 on 6, 25 on 10c.....	4	.40
232.	***Guinea,** 1879-89, 5, 10, 25, 100r.....	4	.30
233.	* " 1911, 5, 10, 15, 20, 25r.....	5	.22
234.	* " 1914, Surcharged on Macao, Vasco da Gama Issue.....	8	1.00
235.	* " 1914, Surcharged on Port. Africa, Vasco da Gama Issue.....	8	1.00
236.	* " 1914, Surcharged on Timor, Vasco da Gama Issue.....	8	1.00
237.	***Hawaiian Islands,** 1864-91	7	1.75
238.	* " " 1893	8	1.10

Set 239

239.	***Hawaiian Islands,** Official, 1896, 2 to 25c., complete	6	3.50
240.	* " " Envelopes, 1893, 1, 2, 5, 10c.	4	.65
241.	***Hayti,** 1896, 1 to 20c., complete.....	6	.30
242.	* " 1898-99, 1 to 50c.....	11	1.00
243.	* " 1905, 1, 2, 2, 4, 5c.....	5	.45
244.	" various issues	50	1.50
245.	***Heligoland,** 1867-90	5	.90

246.	*Honduras, 1878, ½, 1, 2r	3	.45
246a.*	" 1890, 1c. to 1p., complete	11	.30
246b.*	" 1891, 1c. to 1p	11	.25
247. *	" 1891, 2, 5, 10p	3	.25
247a.*	" 1892, 1c. to 1p., complete	11	.25
248. *	" 1893, 1c. to 1p., complete	11	.25
249. *	" 1895, 1c. to 1p., complete	8	.25
250. *	" Official, 1890, 1c. to 1p., complete	11	.35
251. *	" Official, 1891, 1c. to 1p., complete	11	.25
252.	Hong Kong, 1863-77, 2, 4, 6, 8c	4	1.25
253. *	" 1882-84, 2, 5, 10c	3	.35
254.	" 1890-96, 20 on 30, 50 on 48c., 1 on 96, 1d. on 96c	4	1.35
255.	" 1903-11, 1, 2, 2, 4, 5, 6, 8, 10, 10, 20, 30, 50c	12	1.15
256.	*Horta, 1892-99, 2½, 5, 5, 15, 15, 25, 25, 25, 50, 65, 75r	11	1.65
257.	*Hungary, 1900, 1, 2, 3, 4, 5, 6f	6	.30
258. *	" Charity, 1913, 1, 2, 3, 5, 6, 10, 12, 16, 20, 25f	10	.65
259.	India, 1855-79, ½, 1, 2, 6, 8a, 8p	6	.45
260. *	" 1879-83, ½a, 9p., 1a6p	3	.30
261.	" 1902-12	15	.25
262. *	" 1915, I. E. F., 3p. to 1r	10	2.00
263.	" Cochin, 1911-14, including Officials	8	.25
264.	" Hyderabad	7	.15
265.	*Inhambane, 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00
266. *	" 1914, Surcharged on Port. Africa, Vasco da Gama Issue	8	1.00
267. *	" 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
268.	*Ionian Islands, 1859, ½, 1, 2p., complete	3	3.75
269.	*Italy, 1913, 2 on 5, 2 on 10, 2 on 15c	3	.07

Set 270

270.	Italy, 1903-04, Postage Due, 50, 100 l	2	.30
271.	" Postal Packet, 1884-87	5	.40

272.	**Jamaica,** 1871-90	6	.50
273.	* " 1883-91, ½, 1, 2, 2½, 3, 4, 6p	7	1.20
274.	* " 1903-11, ½, ½, 1, 1, 2, 2½, 3, 4p.	8	1.20
275.	" 1903-12	9	.40
276.	" Official, ½, 1, 2p	3	.07
277.	**Japan,** 1872-1900	14	1.00
278.	" 1899-1901	12	.12
279.	" 1908, 5, 10 yen	2	.35
280.	* " 1914, ½, 1, 1½, 2, 3, 4, 5, 10c	8	.25
281.	* " Offices in China, ½, 1, 1½, 2, 3, 4s.	6	.22
282.	***Labuan,** 1899, 4 on 5, 4 on 6, 4 on 8, 4 on 12, 4 on 18, 4 on 24c	6	1.00
283.	***Leeward Islands,** 1890, ½ to 7p	6	1.75
284.	* " " 1890, ½p. to 5sh., complete	8	6.25
285.	* " " 1902, ½, 1, 2, 3, 6p	5	.80
286.	**Liberia,** 1903, 3, 3, 10, 10c., including two triangular stamps	4	.25
287.	" 1906, 1 to 75c	10	2.00

Set 288

288.	**Liberia,** 1909-13, 1 to 75c., complete	10	1.25
289.	" 1903, Registration, 10c. values, complete	5	.35
290.	" Official, 1906, 1 to 75c	10	2.00
291.	" Official, 1909-13, 1 to 75c., complete	10	1.25
292.	***Lourenzo Marques,** 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00
293.	* " " 1914, Surcharged on Port Africa, Vasco da Gama Issue	8	1.00
294.	* " " 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
295.	***Macao,** 1914, Republica on Vasco da Gama Issue	8	.75
296.	* " 1892, Newspapers, complete	3	.30
297.	***Malta,** 1885-86, ½p. to 5sh	7	3.75
298.	***Martinique,** 1887, 1, 2, 3, 4c	4	.75
299.	***Mauritius,** 1891-94, 1 on 2, 1 on 16, 2 on 4c., 1, 15c	5	.35

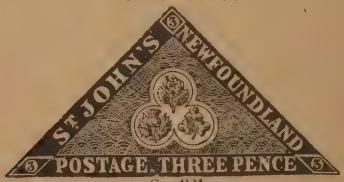
300.	***Mauritius,** 1902-04, 4, 4, 5, 6, 25, 25c., 12 on 18, 12 on 36c.....	8	2.00
301.	" 1900-10	7	.12
302.	***Mexico,** 1883-85, 10, 25, 50, 100c.....	5	3.50
303.	* " 1884, 50c., 1, 2p.....	3	.20
304.	* " 1890, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25c.	10	1.10
305.	" 1895-99	7	.18
306.	" 1899, 1, 2, 3, 5, 10, 20, 50c., 1p....	8	.40
307.	" 1903, 1, 2, 4, 5, 10, 50c.....	6	.15
308.	***Montenegro,** 1896, 1n. to 2fl., complete....	12	1.00
309.	* " 1907, 1p. to 5kr., complete...	12	1.25
310.	" 1907, 1 to 50p.....	9	.40

Set 311

Set 311

Set 311

311.	**Montenegro,** 1910, 1pa. to 5per., complete.	12	1.75
312.	" Postage Due, and Acknowledgement of Receipt, 1907, complete	5	.30
313.	***Montserrat,** 1884-85, ½, 1, 2½, 4p.....	4	2.40
314.	***Mozambique,** 1914, Surcharged on Macao, Vasco da Gama Issue....	8	1.00
315.	* " 1914, Surcharged on Port Africa, Vasco da Gama Issue	8	1.00
316.	* " 1914, Surcharged on Timor, Vasco da Gama Issue....	8	1.00
317.	***Netherlands,** 1913, Jubilee, 2½, 3, 5c.....	3	.12
318.	" 1913, Jubilee, 1, 2½g.....	2	1.40
319.	* " Charity, 1906, 1, 3, 5c.....	3	.35
320.	***New Brunswick,** 1860-61, 1, 2, 5, 10, 12½, 17c.	6	1.90



Set 321

321.	***New Foundland,** 1857-63, 3, 4, 5, 6p.....	4	5.25

322	*New Foundland,	1866, 2, 12, 13, 24c.....	4	3.80
323.	"	1867-76, 3, 3, 5c.....	3	2.10
324. *	"	1887, ½, 1, 2, 3, 5, 10c., complete	6	3.40
325. *	"	1890-96, ½, ½, 1, 2, 3c..	5	1.35
326. *	"	1897, Jubilee, 1, 2, 3c...	3	.25
327. *	"	1897, Jubilee, 1, 2, 3, 4, 5c.	5	.45
328. *	"	1897, Jubilee, 1 to 60c., complete	14	3.60
329. *	"	1897-99, ½, 1, 1, 2, 2, 3, 5c.	7	.40

Set 330

Set 330

Set 330

330.	*New Foundland,	1911, 1 to 15c., complete.	11	3.25
331.	*New Hebrides,	1908, 1, 2, 2½, 5, 6p., 1sh..	6	3.75
332.	*New Zealand,	1898, ½, 1, 2, 2½, 4, 5p....	6	1.50
333.	"	1899-1909	6	.18
334.	*Nicaragua,	1882, 1 to 20c.....	6	.15
335. *	"	1882, 1 to 50c.....	7	.25
336. *	"	1890, 1c. to 10p., complete....	10	.25
337. *	"	1891, 1c. to 10p., complete....	10	.25
338. *	"	1892, 1c. to 10p., complete....	10	.25
339. *	"	1893, 1c. to 10p., complete....	10	.25
340. *	"	1894, 1c. to 10p., complete....	10	.25
341. *	"	1895, 1c. to 10p., complete....	10	.25
342. *	"	1899, 1c. to 5p., complete.....	11	.35
343. *	"	1902, 5, 5, 10c.....	3	.20
344. *	"	1903, 1 to 10c.....	4	.18
345. *	"	1903, 1c. to 1p., complete.....	8	1.00
346. *	"	1912, 1 to 15c.....	8	.22
346a.*	"	1912, 1c. to 5p., complete.....	15	3.00
347. *	"	1913, ½ on 1, ½ on 3, ½ on 15, 1 on 3, 1 on 4, 1 on 50c., 1 on 5p., 2 on 25, 2 on 35c..	9	.40
348. *	"	1913, Second Issue, ½ on 2, 1 on 3, 1 on 4, 1 on 6, 1 on 20, 1c. on 25c.....	6	.18
349. *	"	Postage Due, 1898, 1 to 50c., complete	7	.25
350. *	"	Postage Due, 1899, 1 to 50c., complete	6	.25

351.	***Nicaragua,** Official, 1890, 1c. to 10p., complete	10	.25
352.	* " Official, 1891, 1c. to 10p., complete	10	.25
353.	* " Official, 1892, 1c. to 10 p., complete	10	.25
354.	* " Official, 1893, 1c. to 10p., complete	11	.25
355.	* " Official, 1894, 1c. to 10p., complete	10	.25
356.	* " Official, 1895, 1c. to 10p., complete	10	.25
357.	* " Official, 1896, 1c. to 5p., complete	9	.60
358.	* " Official, 1897, 1c. to 5p., complete	9	.40
359.	* " Official, 1899, 1c. to 5p., complete	11	.25
360.	* " Official, 1900, 1c. to 5p., complete	10	4.75
361.	***Niger Coast,** 1892, ½p. to 1sh., complete	6	3.35
362.	***North Borneo,** 1899, 4 on 5, 4 on 6, 4 on 8, 4 on 12, 4 on 18, 4c. on 24c.	6	1.00
363.	" 1909, 1 to 6c	6	.15
364.	" 1909, 1 to 12c	9	.30

Set 365

Set 365

365.	**North Borneo,** 1909, 1 to 24c	12	.50
366.	***Norway,** 1888-99, 2 on 12ö, 1, 2, 3, 5, 20ö	6	.65
367.	* " 1913, Commemorative, 5, 10, 20ö.	3	.22
368.	***Nyassa,** 1901, 2½ to 300r., complete	13	.40
369.	* " 1903, Provisional	5	.30
370.	***Obock,** 1892, 1, 2, 4c	3	.20
371.	***Orange River Colony,** 1900, ½, 1, 2, 3p	4	.30
372.	* " " " 1900, ½, 1, 2, 2½ on 3, 3, 4, 6p., 1, 5sh.	9	3.75
373.	***Paraguay,** 1902-03, 5 on 8, 5 on 80, 20 on 24c.	3	.22
374.	* " 1908, Surcharged date	4	.15

375.	*Paraguay,	1909, Surcharged date.....	4	.12
376.	* "	1909, Surcharged date, 1 to 30c., complete	10	.45
377.	* "	1910, 1 to 75c., complete.....	6	.45
378.	* "	1911, 1 to 20c.....	5	.15
379.	Persia,	1894, 1c. to 50k., complete.....	11	.75
380.	"	1898, 1c. to 50k., complete.....	16	1.00
381.	"	1899, 1c. to 50k.....	16	1.00
382.	* "	1899, 1 to 50k.....	7	1.00
383.	"	Official, 1902, 5 on 1, 10 on 1, 12c. on 1k.	3	.20
384.	Peru,	1862-72, 1d., 1p.....	2	1.00
385.	* "	1882-94, Surcharges	8	1.20
386.	* "	1895, 1c. to 1s., complete.....	7	3.75

Set 387

387.	*Peru,	1899, 1, 2, 5c., 5s.....	4	2.00
388.	"	various issues	32	.50
389.	* "	Postage Due, 1874-1902.....	7	4.50
390.	*Philippine Islands,	1880-86, 2-4/8, 5, 6-2/8, 20, 25c.	5	.35
391.	* " "	1881-82, Surcharges ..	5	1.35
392.	" "	1890-92	7	.25
393.	* " "	1890-98	13	.65
394.	* " "	1898, 1, 2, 3, 4, 5m....	5	.30
395.	* " "	1898, 1, 2p.....	2	2.50
396.	* " "	1906, 2, 4, 6, 8, 10c....	5	.40
397.	" "	1906-11, 2, 4, 6, 8, 10, 12, 16, 20, 26, 30c., 1, 4p.	12	3.25
398.	* " "	Provisional Revenues used for Postage, 1889	6	1.00
399.	*Ponta Delgada	.....	8	1.00

400.	**Porto Rico,** 1882-84	8	.35
401.	* " 1890, ½, 1, 2, 4m	4	1.20
402.	* " 1894, ½, 1, 2, 4m., 2, 3, 4, 20, 40c.	9	.60
403.	* " 1898, 1m. to 20c	14	.70
404.	* " 1898, Surcharged, "Habilitado"	11	1.25
405.	" 1899-1900, Surcharged on U. S., 1, 1, 2, 2, 5c	5	.15
406.	***Portugal,** 1892-95, 5, 10, 10, 15, 25, 50, 80r.	8	2.75
407.	" various issues	25	.25
408.	***Portuguese Congo,** 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00
409.	* " " 1914, Surcharged on Port. Africa, Vasco da Gama Issue	8	1.00
410.	* " " 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
411.	***Portuguese India,** 1882, 1½, 4½r., 1, 2, 8t.	5	.40
412.	* " " 1895-1903	6	.15
413.	* " " 1911, 1, 1½, 2, 2½, 3, 4½, 6, 9r.	8	.20
414.	* " " 1913, 1 to 6r.	8	.18
415.	***Queensland,** 1895-99, ½, 1, 2, 2½, 3p.	5	.50
416.	***Quelimane,** 1914, Surcharged on Macao, Vasco da Gama Issue	8	1.00
417.	* " 1914, Surcharged on Port. Africa, Vasco da Gama Issue	8	1.00
418.	* " 1914, Surcharged on Timor, Vasco da Gama Issue	8	1.00
419.	***Rhodesia,** 1891, ½p. to 5sh	10	9.50
420.	***Rio de Oro,** 1912, 1, 2, 5, 10, 15c	5	.25
421.	***Roumania,** 1906, 1, 2L., Head, 1, 2L., Pictorial	4	.40
422.	***Russia,** 1913, Romanoff Issue, 1, 2, 3, 4k.	4	.15
423.	* " 1913, Romanoff Issue, 1 to 20k	9	1.10

Set 424

Set 424

424.	**Russia,** 1913, Romanoff Issue, 1, 2, 3r.	3	2.45
425.	* " Charity, 1, 3, 7, 10k	4	.25

426.	***Russian Levant,** 1913, Romanoff Issue, 5 on 1, 10 on 2, 15 on 3, 20 on 4, 1 on 10k..	5	.45
427.	***St. Christopher,** 1882-84, ½, 1, 2½, 4p....	4	.55
428.	***St. Helena**	4	.55
429.	**St. Lucia**	5	.15
430.	***St. Thomas,** 1869-81, 10, 25, 25, 50, 300r...	5	.80
431.	* " 1914, Surcharged on Macao, Vasco da Gama Issue.....	8	1.00
432.	* " 1914, Surcharged on Port. Africa, Vasco da Gama Issue	8	1.00
433.	* " 1914, Surcharged on Timor, Vasco da Gama Issue.....	8	1.00
434.	***St. Vincent,** 1880-93, ½, ½, 1, 2½ on 1, 4, 5 on 6, 6p.....	7	3.85
435.	* " 1897, 2½, 5, 3p. on 1p., complete	3	1.75
436.	* " 1898, ½p. to 5sh., complete..	9	10.00
437.	* " 1909-11, ½ to 6p., complete..	6	1.00
438.	***Salvador,** 1890, 1c. to 1p., complete.....	9	.35
439.	* " 1891, 1c. to 1p., complete.....	10	.25
440.	* " 1892, 1c. to 1p., complete.....	10	.25
441.	* " 1893, 1c. to 1p.....	10	.25
442.	* " 1893, 2, 5, 10p.....	3	.25
443.	* " 1894, 1c. to 1p.....	10	.25
444.	* " 1894, 2, 5, 10p.....	3	.25
445.	* " 1895, 1c. to 1p.....	12	.40
446.	" 1899, 1, 2, 3, 5c.....	4	.15
447.	" 1903, 1 to 10c.....	5	.25
448.	* " Postage Due, 1896, 1 to 50c., complete	8	.50
449.	* " Postage Due, 1899, 1 to 50c., complete	8	.25
450.	* " Postal Packet, 1895, 5 to 50c., complete	5	.25
451.	* " Official, 1899, 1 to 100c.....	11	.25
452.	* " Official, 1911, 1c to 1 col, complete	8	.40
453.	***Samoa,** 1895-1900, 1½ on 2, 3 on 2, 2½ on 1p.	3	.45
454.	* " 1899, ½p. to 2sh. 6p., complete....	8	1.50
455.	***Sarawak,** 1892-1900	6	.75
456.	***Serbia,** 1869, 20, 25, 35, 40, 50p.....	5	.50
457.	* " 1890, 5, 10, 20, 25, 50p.....	6	.20
458.	* " 1903, 5, 10, 15, 20, 25, 50p., 1, 3, 5d.	9	3.00

Set 459

459.	***Serbia,** 1904, 5 to 50p.....	5	.45
460.	* " 1904, 5p. to 5d., complete.....	8	3.00
461.	" 1905, 1p. to 1d.....	9	.25
462.	***Seychelles Islands,** 1890, 2, 4, 8, 10, 13c...	5	1.00
463.	* " " 1890, 2 to 96c, complete	8	6.00
464.	* " " 1892, 3 on 4, 12 on 16, 45 on 48, 90 on 96c..	5	7.50
465.	* " " 1893, 3 to 45c, complete	4	2.25
466.	***Seychelles Islands,** 1900, 2c. to 2r.25c., complete	6	9.80
467.	***Shanghai,** 1890-93, 2, 5, 10, 15c., ½ on 15, 1 on 2c.....	6	1.90
468.	* " 1893-96, 2, 4, 6c.....	3	.15
469.	* " Postage Due, 1893, ½ to 20c., complete	7	.25
470.	***Siam,** 1894-96, Surcharges.....	4	.65
471.	" 1900, 1, 2, 3, 4, 8, 10c.....	6	.25
472.	" 1906, 2, 4, 8, 24a., 1t.....	5	.40
473.	" 1909-10, Provisional	6	.35
474.	***Sierra Leone**	4	.75
475.	***Somaliland Protectorate,** 1902.....	3	.35
476.	***South Australia,** 1891, 2½ on 4, 5 on 6p..	2	.35
477.	***South Bulgaria,** 1885, 10, 20pa., 1 pi.....	3	5.00
478.	**Spain,** 1860-61, 4, 12c., 1, 2r.....	4	.50
479.	" 1862, 1, 2r.....	2	.30
480.	* " 1889, 5, 10, 15, 20c.....	4	.25
481.	" various issues	40	.25
482.	**Spanish Morocco,** 1903-09	4	.15
483.	***Straits Settlements,** 1884-91.....	4	.75
484.	" " 1884-99.....	8	.40
485.	***Johore,** 1892-94, 3 on 4, 3 on 5, 3 on 6c...	3	.40
486.	* " 1896, 1c. to $1.00, complete.....	7	2.75
487.	***Surinam,** 1873-89, 1, 2, 5, 10, 15c.....	5	.50
488.	" 1902-09	6	.22
489.	***Swazieland,** 1889-90, ½, 1, 6p.....	3	1.50
490.	***Sweden,** 1889, 10 on 12, 10 on 24ö.....	2	.30
491.	" various issues	40	.18
492.	" Official, 2ö to 1kr.....	9	.15
493.	" Official, 1889, 10 on 12, 10 on 24ö	2	.35

494. **Switzerland,** 1862-1908 ..... 20 .20
495. " 1882-1900 ..... 13 .15

Set 496

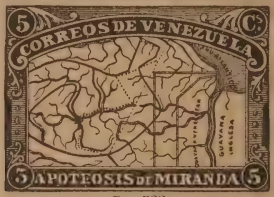
Set 496

496. **Switzerland,** 1914, 3, 5, 10fr..... 3 .75
497. ***Tasmania,** 1889-91, ½, ½, 2½p..... 3 .25
498. ***Tete,** 1914, Surcharged on Macao, Vasco da Gama Issue 8 1.00
499. * " 1914, Surcharged on Port. Africa, Vasco da Gama Issue..... 8 1.00
500. * " 1914, Surcharged on Timor, Vasco da Gama Issue 8 1.00
501. ***Timor,** 1885, 5, 10, 100, 200, 300r..... 5 1.50
502. * " 1911, ½, 1, 2, 3r..... 4 .15
503. * " 1914, Republica on Vasco da Gama Issue ..... 8 .75
504. ***Tobago,** 1883, ½, 1, 2½p..... 3 1.40
505. * " 1885-94, ½p. to 1sh..... 5 1.25
506. ***Transvaal,** 1893, Provisional..... 4 .80
507. * " 1894-95 ..... 3 .50
508. * " 1896, ½p. to 2sh.6p..... 9 1.25
509. * " 1900, V. R. I., ½, 1, 2, 2½p... 4 .25
510. ***Trinidad,** 1883-84, ½p. to 5sh..... 7 4.00
511. " 1896, ½, 1, 2½, 6p., 1sh..... 5 .75
512. * " Postage Due, 1885, 1, 2, 3, 4p... 4 2.90
513. ***Tunis,** 1888-89 ..... 6 1.00
514. " Postal Packet, 1906, 20, 25, 50, 75c., 1fr. ..... 5 .15

Set 515

515. **Tunis,** Postal Packet, 1906, 5c. to 2fr..... 9 .40

516.	***Turkey,** 1913, 10, 20pa., 1 pi.....	3	.15
517.	" various issues	27	.25
518.	* " Postage Due, 1914, 5, 20pa., 1, 2pi., complete	4	.35
519.	**Turkish Offices in Thessaly,** 10pa., to 5pi., complete	5	.25
520.	***Turks Islands,** 1882-89.....	5	1.80
521.	**Uruguay,** various issues.....	16	.60
522.	* " 1911, 2 on 7, 5 on 7c.....	2	1.75



Set 523

523.	***Venezuela,** 1896, Miranda Issue, 5c. to 1b., complete	5	.10
524.	* " 1903, ship type, 5c. to 1b.....	5	.25
525.	" 1904-1914	14	.60
526.	* " various issues	20	.75
527.	" various issues	25	.25
528.	* " Official, 1898, 5c to 1b, complete	5	.25
529.	* " Official, 1912, 5c to 1b, complete	5	.25
530.	**Victoria,** 1881-95	12	.65
531.	* " 1889-1900, ½, 1, 1, 1½, 2½p.....	5	.65
532.	***Virgin Islands,** 1883-99, ½, 1, 2½, 4p.....	4	1.90
533.	**Western Australia,** 1865-89	4	.18
534.	* " " 1882-99	7	1.00
535.	***Wurtemburg,** 1890-1900, 2, 5, 25, 30, 40, 50pf.	6	.75

Set 536

536.	***Zanzibar,** 1896, ½a. to 5r., complete.....	15	9.25
537.	***Zululand,** 1888-90, ½, 1, 1p.....	3	.40

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UNITED STATES

No.		
US-1	5	U. S. Postage, 1857-69
US-2	11	U. S. Postage, 1875-88
US-3	8	U. S. Postage, 1890
US-4	6	U. S. Columbian, 1893
US-5	9	U. S. Postage, 1895
US-20	8	U. S. Postage, 1898
US-7	8	U. S. Commemorative, 1901-1909
US-21	10	U. S. Postage, 1902
US-6	3	U. S. Louisiana, 1904
US-22	9	U. S. Postage, 1909
US-8	9	U. S. Postage, 1912-1915
US-9	5	U. S. Panama Pacific
US-23	9	U. S. Parcel Post
US-10	7	U. S. Postage Due
US-11	3	U. S. Parcel Post Dues
US-24	3	U. S. Postal Savings
US-12	20	U. S. Envelope Stamps
US-13	3	U. S. War Dept. Envelopes
US-14	3	B. & O. Telegraph
US-15	5	American Rapid Tel. Co.
US-16	4	Postal Telegraph
US-25	3	Locals
US-17	12	U. S. Revenues, 1862-71
US-26	5	U. S. Proprietary, 1898
US-18	9	U. S. Documentary, 1898
US-19	6	U. S. Documentary, 1900-02
US-27	6	U. S. Proprietary, 1914
US-28	7	U. S. Documentary, 1914

FOREIGN

No.		
A-11	3	Abyssinia
A-12	5	Alexandria
A-1	4	Angola
A-2	5	Antioquia
A-3	12	Argentine, before 1911
A-13	8	Argentine, 1911-15
A-5	25	Austria
A-6	15	Austria, 1907 Jubilee
A-7	9	Austria, Postage Due,
A-8	4	Austrian Levant
A-9	6	Australia
A-10	4	Azores
B-22	3	Bahamas
B-23	7	Barbados
B-4	11	Bavaria, 1881-1900
B-5	8	Bavaria, since 1900
B-6	15	Belgium
B-7	3	Belgium, 1894 Jubilee
B-8	10	Belgium, Packet Post
B-9	2	Benadir
B-24	4	Bermuda, 1884-1910
B-25	4	Bermuda, 1912 Ship
B-11	7	Bolivia, 1894 Complete
B-12	5	Bolivia, 1901
B-13	5	Bolivia, 1913
B-15	12	Brazil
B-16	6	Brazil, Official
B-17	7	British Guiana
B-18	4	British Honduras
B-26	4	British Morocco
B-19	8	Bulgaria, before 1900
B-20	7	Bulgaria, 1901
C-24	6	Canada, before 1895
C-2	3	Canada, 1897 Jubilee

No.		
C-25	10	Canada, 1897-99
C-26	6	Canada, 1903, King Edward
C-27	5	Canada, 1906-08
C-28	9	Canada, King George
C-3	4	Canal Zone
C-29	5	Canton
C-6	5	Cape Verde
C-30	4	Cayman Islands
C-31	8	Ceylon
C-32	11	Chile, 1883-1902
C-33	8	Chile, 1904-05
C-34	8	Chile, 1911-13
C-35	7	China, 1898-1910
C-9	6	China, surcharged
C-36	7	China, 1913 (Boat)
C-10	4	China, Postage Due
C-11	8	Colombian Republic
C-37	4	Colombian Republic, 1910 Jubilee
C-12	3	Congo
C-13	10	Costa Rica
C-38	6	Costa Rica, 1863-1892
C-14	5	Costa Rica, 1889
C-39	7	Costa Rica, 1901-07
C-40	7	Costa Rica, 1910-11
C-15	5	Crete
C-16	4	Crete, 1909 surcharged
C-17	10	Cuba, 1866-82
C-18	12	Cuba, 1883 and later
C-19	7	Cuba, 1910-14
C-20	7	Cuba, Newspaper
C-21	4	Curacao, 1889
C-22	5	Curacao, 1903
C-23	5	Cyprus
D-1	5	Dahomey
D-2	3	Danish West Indies
D-3	25	Denmark
D-5	4	Dominican Republic, 1900
D-6	4	Dominican Republic, 1902
D-9	4	Dominican Republic, 1907
D-10	5	Dominican Republic, 1911-14
D-11	4	Dominican Republic, 1915
D-7	10	Dutch Indies
D-8	5	Dutch Indies, 1899 surcharged
E-1	5	East Africa and Uganda
E-2	5	Ecuador, 1881
E-3	7	Ecuador, 1892
E-4	6	Ecuador, 1894-95
E-10	6	Ecuador, 1899-1901
E-11	5	Ecuador, 1907
E-12	5	Ecuador, 1911-16
E-6	4	Ecuador, Revenues

No.		
E-7	10	Egypt
E-8	5	Egypt, Official
E-9	4	Eritrea
F-7	6	Federated Malay States
F-1	12	Finland
F-2	4	Finland, 1901-02
F-4	25	France
F-5	4	France, Postage Due
F-8	5	French Guiana
F-6	5	French Guinea
F-9	5	French India
F-10	6	French Morocco
G-17	5	Gabon
G-1	25	German Empire
G-2	4	Gibraltar
G-3	5	Gold Coast
G-18	3	Grand Comoro Islands
G-4	20	Great Britain
G-5	5	Great Britain, Official
G-7	7	Greece, 1901
G-9	7	Greece, 1911-15
G-10	4	Grenada
G-11	6	Guadeloupe
G-12	10	Guatemala
G-19	6	Guatemala, 1902-07
G-13	3	Guatemala, 1912
G-14	3	Guatemala, 1913 surcharged
G-15	5	Guinea
G-16	6	Gwalior
H-1	3	Hawaii
H-2	3	Hawaii, 1894-99
H-3	6	Hayti, 1904, Complete
H-4	5	Hayti, 1906
H-5	5	Hayti, 1910-12
H-6	5	Hoi Hao
H-15	6	Honduras, 1892
H-7	5	Honduras, 1895
H-8	5	Honduras, 1898
H-9	4	Honduras, 1903
H-16	4	Honduras, 1907
H-10	6	Honduras, 1891 Official
H-11	5	Hong Kong, King Edward
H-17	5	Hong Kong, King George
H-12	13	Hungary, 1891-98
H-13	14	Hungary, 1900-08
H-14	4	Hyderabad, Official
I-2	4	Iceland, since 1900
I-3	20	India
I-4	8	India, Official
I-5	4	Indore, Official
I-6	5	Indo China
I-7	5	Inhambane
I-8	20	Italy
I-9	8	Italy, Postage Due
I-12	4	Italy, Postal Packet

No.		
I-13	8	Italian Offices in Aegean Islands
I-11	5	Ivory Coast
J-1	8	Jamaica
J-2	20	Japan
J-3	5	Japanese China
K-2	5	Kouang Tscheou Wan
L-1	5	Leeward Islands
L-2	5	Lourenzo Marques
L-3	10	Luxemburg
M-1	5	Macau
M-2	5	Madagascar
M-3	5	Malta
M-13	4	Martinique, 1892
M-14	6	Martinique, 1900-08
M-15	5	Mauritania
M-5	6	Mauritius
M-16	3	Medellin
M-6	12	Mexico
M-7	4	Mexico, 1914
M-17	7	Mexico, 1914-15
M-18	7	Mexico, 1915-16
M-19	6	Mexico, 1916
M-8	5	Middle Congo
M-9	4	Monaco
M-10	5	Mongtse
M-11	5	Mozambique
M-12	4	Mozambique Co.
N-1	3	Nabha
N-2	5	Natal
N-3	7	Netherlands, King's Head
N-4	18	Netherlands
N-5	3	Netherlands, 1913 Jubilee
N-6	6	Netherlands, 1910 Postage Due
N-26	5	New Caledonia
N-7	6	Newfoundland
N-8	5	Newfoundland, since 1900
N-9	10	New South Wales
N-10	10	New Zealand
N-11	6	Nicaragua, 1892
N-12	7	Nicaragua, 1898
N-13	7	Nicaragua, 1899
N-15	6	Nicaragua, 1909
N-16	7	Nicaragua, 1912 Liberty
N-17	6	Nicaragua, 1892 Official
N-18	6	Nicaragua, 1893 Official
N-19	7	Nicaragua, 1899 Official
N-20	6	Nicaragua, Postage Due
N-21	10	Nicaragua, Envelopes
N-22	4	North Borneo Protectorate
N-23	10	Norway
N-25	4	Nyassa

No.		
P-1	5	Pakhoi
P-23	3	Panama, before 1900
P-2	5	Panama, since 1900
P-3	8	Paraguay
P-4	4	Paraguay, 1910
P-29	4	Paraguay, 1911
P-24	5	Paraguay, 1913
P-5	5	Patiala
P-6	5	Persia, 1889
P-8	6	Persia, 1906
P-9	4	Persia, 1911
P-10	6	Persia, 1903 Official
P-11	10	Peru, 1886-1899
P-25	6	Peru, 1901-07
P-12	7	Peru, 1909
P-13	3	Peru, Postage Due
P-14	10	Philippine Islands
P-26	3	Philippines, On U. S.
P-27	5	Philippines, 1906
P-28	6	Philippines, Newspaper
P-15	10	Porto Rico
P-16	5	Port Said
P-17	12	Portugal
P-19	4	Portuguese Congo
P-20	5	Portuguese Congo, 1914
P-21	5	Portuguese India
P-22	8	Prussia, Official
Q-1	8	Queensland
Q-2	5	Quelimane
R-1	5	Reunion
R-2	3	Rio de Oro
R-3	15	Roumania
R-4	5	Roumania, Postage Due
R-5	15	Russia
R-6	5	Russia, 1913, Romanoff
R-7	3	Russian Levant
S-1	4	St. Pierre Miquelon
S-2	5	St. Thomas
S-3	7	Salvador, 1890
S-4	6	Salvador, 1891
S-5	7	Salvador, 1892
S-6	6	Salvador, 1893
S-7	6	Salvador, 1897
S-8	7	Salvador, 1899
S-9	5	Salvador, 1907
S-10	6	Salvador, 1910-11
S-11	5	Salvador, 1912
S-12	10	Salvador, Envelopes
S-13	5	Senegal
S-14	10	Servia
S-15	4	Shanghai
S-16	4	Siam
S-32	3	Siam, 1914 Provisionals
S-17	4	Sierre Leone
S-18	4	Soudan, (Camels)
S-21	13	Spain, 1889

No.		
S-33	10	Spain, 1909-10
S-22	10	Spain, 1900-05
S-23	3	Spanish Guinea
S-24	6	Straits Settlements
S-25	4	Surinam
S-26	9	Sweden, 1872-87
S-27	13	Sweden, 1891-1901
S-28	8	Sweden, Official
S-29	7	Switzerland, 1881
S-30	12	Switzerland, 1882-1904
T-2	5	Tchong King
T-3	5	Tete
T-4	5	Timor
T-5	6	Transvaal
T-6	6	Travancore
T-7	6	Trinidad
T-8	10	Tunis
T-9	10	Turkey
T-10	5	Turkey, 1905
T-11	4	Turkey, 1914 Pictorials
T-12	4	Turkey, 1908-09 Newspaper
U-1	6	Union of South Africa
U-2	10	Uruguay
V-1	9	Venezuela, 1892-93
V-2	9	Venezuela, 1902-11
V-5	5	Venezuela, 1903 Steamboat
V-3	3	Venezuela, Official
V-4	8	Victoria
W-1	6	Western Australia
W-2	15	Wurtemberg
Y-1	5	Yunnan Fou
Z-1	4	Zanzibar

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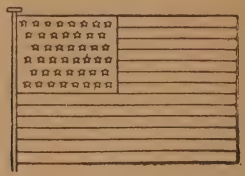

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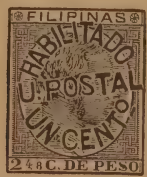

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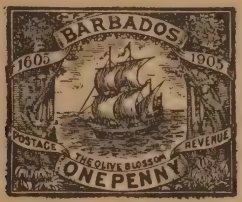

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Germany and German Colonies

including North German District, Cameroons, New Guinea, Kiauchau, Togo, and stamps issued by Germany while occupying Belgium and Poland.

Price, Seventy-five Cents (75c.), Post Free

PACKET

No. 37

CONTAINS
100
DIFFERENT
STAMPS

OF THE

Republics of South and Central America

including Paraguay, Peru, Costa Rica, Nicaragua, and Mexico (Revolutionary Issues.)

Price, Seventy-five Cents (75c.), Post Free

PACKET

No. 38

CONTAINS
125
STAMPS

Each from a Different Country

Including Angra, Bolivia, Hawaiian Islands, Persia, etc.

Price, Seventy-five Cents (75c.), Post Free

PACKET

No. 39

CONTAINS
50
STAMPS

From Central America

Including Guatemala provisional, Salvador provisional, etc.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 40

CONTAINS
55
STAMPS

From South America

Including Argentine Republic, Brazil newspaper, Ecuador, Peru, Uruguay, etc.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 41

CONTAINS
55
STAMPS

From the West Indies

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, Trinidad, etc.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 42

CONTAINS

35

STAMPS

From British North America

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 43

CONTAINS

50

STAMPS

From Asia

Including Ceylon, Macao, Hong Kong, Persia, etc.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 44

CONTAINS

55

STAMPS

From Africa

Including Cape Verde, Guinea, Orange River Colony, Egypt, Soudan, etc.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 45

CONTAINS
40
STAMPS

From Australasia

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 46

CONTAINS
40
STAMPS

From China, Corea, Japan and the Native Indian States

Price, Fifty Cents (50c.), Post Free

PACKET

No. 47

CONTAINS
45
STAMPS

From Cuba and Porto Rico

Price, Fifty Cents (50c.), Post Free

PACKET

No. 48

CONTAINS
100
STAMPS

Each from a different country

Including Bolivia, Bosnia, Brazil, Colombian Republic, Servia, etc.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 49

CONTAINS
200
STAMPS

Including Japan, Cuba, Porto Rico, Nicaragua, etc.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 50

CONTAINS
20
STAMPS

From Mexico

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 51

CONTAINS
30
STAMPS

From Central America

Including Costa Rica, Guatemala, Honduras, Nicaragua, etc.

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 52

CONTAINS
30
STAMPS

From South America

Including Brazil, Chile, Ecuador, Peru, Uruguay, etc.

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 53

CONTAINS
35
STAMPS

From the West Indies

Including Jamaica official, Guadeloupe, Trinidad, etc.

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 54

CONTAINS
30
STAMPS

From Asia

Including Hong Kong, Persia, Philippine Islands, Portuguese Indies, etc.

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 55

CONTAINS
35
STAMPS

From Africa

Including Eritrea, Lourenzo Marques, Ivory Coast, Natal, etc.

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 56

CONTAINS
30
STAMPS

From Australasia

Including Dutch Indies, Queensland, Victoria, Western Australia, etc.

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 57

CONTAINS
30
STAMPS

From China, Corea, Japan and the Native Indian States

Including Shanghai, Gwalior, Travancore, etc.

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 58

CONTAINS
30
STAMPS

From Cuba and Porto Rico

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 59

CONTAINS
40
STAMPS

From Mexico, the West Indies, Central and South America

Including Barbados, Guatemala, Uruguay, etc.

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 60

CONTAINS 150 DIFFERENT STAMPS

Including Peru, Japan, Porto Rico, Malay States, etc.

Price, Twenty-five Cents (25c.), Post Free

PACKET

No. 61

CONTAINS

1,000

MIXED

STAMPS

This packet is made up from various stamps imported by us in large quantities particularly from Europe, but including some varieties from Australia, South and Central America, etc. The stamps are placed in the packets without being picked over, so it is impossible to say exactly what countries will be represented, and no two packets are exactly alike. We also throw into this mixture many damaged stamps from regular stock, some only slightly defective, cataloging from 5c. up. Damaged stamps listing as high as 50 cents each will therefore be found in some of these packets.

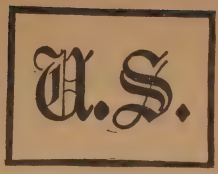
We can send this packet post free only to the United States and Canada. This packet contains duplicates.

Price, Twenty-five Cents (25c.), Post Free

PACKET No. 62

Contains 1,000 Mixed U. S. Stamps

Very Few Issues



These stamps are from mixed lots purchased by us from mission bands, Sunday-Schools and others who have gathered them direct from correspondence, and have not been picked over. They are not likely to contain any rarities, but the packet is a good one for beginners, or for specialists who wish to look the stamps over for shades, minor varieties, triangles, grills, etc. Each packet is estimated by weight, as many of the stamps have paper adhering to them, but is more likely to run over 1,000 stamps than under.

Price, Twenty-five Cents (25c.), Post Free

We can send this packet only to United States and Canada.

This packet contains duplicates.

Navigation Packet

PACKET

No. 63

CONTAINS 35 DIFFERENT STAMPS

Illustrating many kinds of water-craft, including

ANCIENT AND MODERN WARSHIPS

Ocean Liner	Chilean Frigate
German Cruiser	Chinese Junk
Papuan Lakatoi	Columbus' Fleet

and many others.

A remarkable interesting assortment.

Price, Fifty Cents (50c.), Post Free

Zoological Packets

PACKET No. 64

Contains 35 Different Stamps

Illustrating

ANIMAL LIFE IN FOREIGN CLIMES

ELEPHANT OF BENADIR	CAMEL OF SOUDAN
TIGER OF MALAY	GIRAFFE OF NYASSA
LION OF PARAGUAY	KANGAROO OF AUSTRALIA

and many others.

A Veritable Philatelic Menagerie.

Price, Fifty Cents (50c.), Post Free

PACKET

No. 65

CONTAINS 60 DIFFERENT STAMPS

Same description applies to this packet as to No. 64, except that there are

60 different Animal Stamps.

A Splendid Collection.

Price, One Dollar ($1.00), Post Free

Zoological Packet De Luxe

PACKET
No. 66

CONTAINS
100
DIFFERENT
STAMPS

A magnificent assortment of 100 subjects,

Including

LION	ANT-EATER
TIGER	LLAMA
ELEPHANT	GNU
CAMEL	DOG
GIRAFFE	TAPIR
KANGAROO	STAG
SPRINGBOK	BEAR
HIPPOPOTAMUS	MONKEY
HORSE	COW
RAM	BUFFALO
OXEN	DRAGON
LEOPARD	HUEMUL

Also many different BIRDS.

A superb assortment of great educational value.

Especially recommended for gift purposes.

Price, Two Dollars and Fifty Cents ($2.50),
Post Free

Nineteenth Century Packets

As the name implies, these three packets, Numbers 80, 81 and 82, contain stamps of the nineteenth century only.

PACKET No. 80

Contains One Thousand Varieties

OF

NINETEENTH CENTURY STAMPS

Including

A LARGE NUMBER OF THE OLD-TIME ISSUES THAT ARE RAPIDLY DISAPPEARING FROM DEALERS' STOCKS. WE CONSIDER THIS ONE OF THE BEST PACKETS OF OUR ENTIRE LIST. :: :: STAMPS ARE MOUNTED ON SHEETS.

EXTREMELY GOOD VALUE FOR THE PRICE.

Price, Twelve Dollars ($12.00), Post Free

PACKET No. 81

Contains

Five Hundred Varieties

NINETEENTH CENTURY STAMPS

A VERY GOOD FOUNDATION FOR A COLLECTION.

A Bargain for the Beginner.

Price, Three Dollars and Fifty Cents ($3.50),
Post Free

PACKET No. 82

Contains

Three Hundred Varieties

NINETEENTH CENTURY STAMPS

Many Countries are represented.

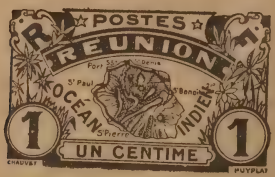
Price, One Dollar and Twenty-five Cents ($1.25),
Post Free

Twentieth Century Packets

The great interest which is being shown in the stamps of the present century has induced us to place upon the market a small number of packets containing only those stamps issued after December 31st, 1900.

These packets contain both used and unused stamps.

PACKET 100



Contains 1000 different stamps from all parts of the world. The following countries are represented: Argentine Republic, Azores, Bulgaria, Middle Congo, North Borneo, Paraguay, Somali Coast and many others.

This packet contains large value for the price. Mounted on sheets ready to transfer to any album.

Price, Nine Dollars and Fifty Cents ($9.50), Post Free

PACKET No. 101

This is a very fine packet for one just starting a collection. It contains stamps from a large number of countries including many of the most popular ones.

Contains 500 Stamps

Price, Two Dollars and Fifty Cents ($2.50), Post Free

PACKET

No. 102

CONTAINS
300
STAMPS

Including Cuba, Hoi-Hao, Nicaragua, Jamaica, Turkey, etc.

Price, One Dollar and Twenty-five Cents ($1.25), Post Free

Non Duplicating Series

These Packets contain both used and unused stamps of the 20th Century only and there are no duplicates in the series, although, of course, a few of them are duplicated in our regular series of packets.

The Price Is Fifty Cents Each, Post Free

PACKET
No. 120
Price, 50c.

CONTAINS
50
STAMPS

Including United States, Canada, Corea, Dominican Republic, Hayti, Nyassa, etc.

PACKET
No. 121
Price, 50c.

CONTAINS
35
STAMPS

From Central America
Including Costa Rica, Guatemala, Nicaragua, etc.

PACKET
No. 122
Price, 50c.

CONTAINS
50
STAMPS

From South America
Including Chile, Colombian Republic, Paraguay, Peru, etc.

PACKET
No. 123
Price, 50c.

CONTAINS
40
STAMPS

From Great Britain and Its Colonies
From Bahamas to Jamaica.

PACKET
No. 124
Price, 50c.

CONTAINS
30
STAMPS

From the British Colonies
Including the Colonies from Leeward Islands to West Australia.

PACKET
No. 125
Price, 50c.

CONTAINS
50
STAMPS

From France and Its Colonies
Including Alexandria, Indo China, Madagascar, Port Said, etc.

PACKET
No. 126
Price, 50c.

CONTAINS
60
STAMPS

From Europe
Including Bulgaria, Denmark, Greece, Roumania, etc.

Non-Duplicating Packets

As a guide to those who are desirous of purchasing a non-duplicating series of packets we suggest the following combinations, each stamp being different from those contained in other packets of the same series.

SERIES No. 1. DOLLAR PACKETS

Packets Numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32.

Containing 1495 Different Stamps.

Price, Fourteen Dollars ($14.00), Post Free

SERIES No. 2. SEVENTY-FIVE CENT PACKETS

Packets Numbers 33, 34, 35, 36, and 37.

Containing 365 Different Stamps.

Price, Three Dollars ($3.00), Post Free

SERIES No. 3. FIFTY CENT PACKETS

Packets Numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47.

Containing 425 Different Stamps.

Price, Four Dollars ($4.00), Post Free

SERIES No. 4. TWENTY-FIVE CENT PACKETS

Packets Numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58.

Containing 270 Different Stamps.

Price, Two Dollars ($2.00), Post Free

Desirable Mixtures of Foreign Stamps

Intended for

TRADING AND APPROVAL SHEETS

THE "BARONIAL" MIXTURE

Included in the stock of a mail order stamp dealer which we purchased a short time ago, was a quantity of stamps for approval sale; these we have included in our "Baronial Mixture." Also contained in this assortment are such lots of cheaper stamps as we have in sufficient number for our own use.

Price, $1.00 per 1,000 $4.00 for 5,000

THE "DICTATOR" MIXTURE

This assortment contains a large variety of stamps, and is desirable for trading and selling purposes.

Contains a great number of South and Central American stamps, and types that are readily disposed of.

Each 1,000 stamps will contain in excess of 100 different varieties.

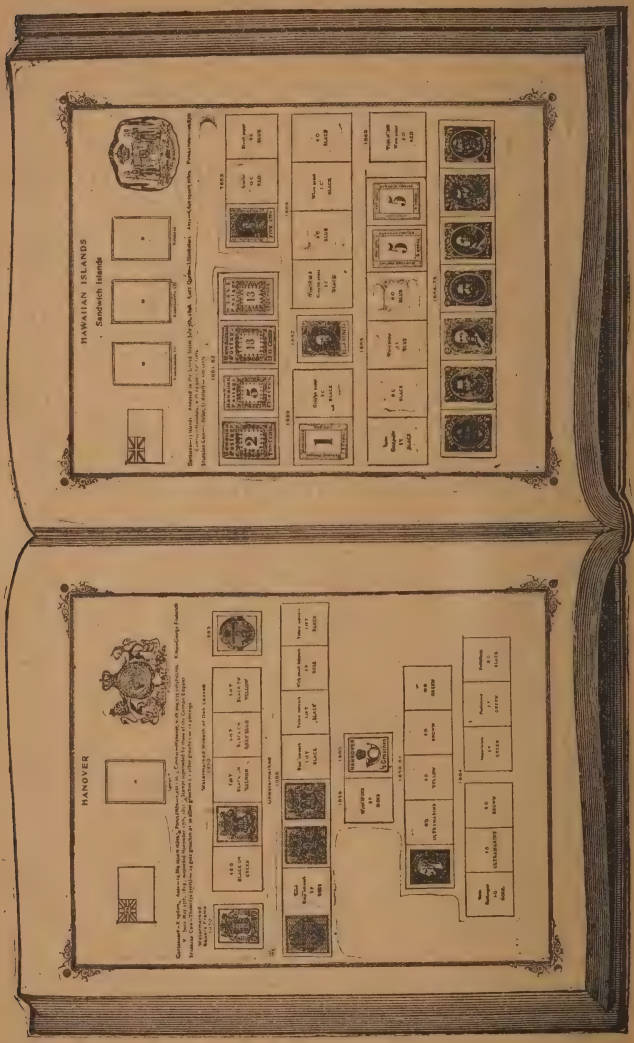
200 for $1.00 1,000 for $4.00

THE "ROYAL" MIXTURE

A superb mixture of stamps for retail or approval sheets, to sell at prices ranging from 2c. to 5c. each. This assortment is made up largely of stamps from a series of our discontinued approval sheets, together with such stamps as we purchase and have a sufficient number for our own use.

Each packet will average from 275 to 300 varieties, and the catalogue value will be considerably over $25 per 1,000 stamps in most cases.

Sample 100, 75c. Per 1,000, $6.00



Actual size of page, 9 x 11¼ inches.

International
POSTAGE STAMP ALBUM
19th Century Section

Contains spaces for every principal variety of postage stamp issued by any government in the world prior to January first, 1901.

Fully illustrated with over 3,500 engravings.

Spaces for more than 17,000 stamps.

PRICES OF THE 19TH CENTURY SECTION

Bound in one volume—printed on both sides of the paper.

		Shipping Weight
No. 1. Bound in blue boards, cloth back....	$2.00	6 lbs.
No. 2. Bound in brown cloth, gilt lettering..	3.00	7 lbs.
No. 3. Bound in brown cloth, gilt lettering, interleaved and with stubs for inserting additional blank pages.....	4.00	9 lbs.
Bound in two volumes—printed on one side of fine, heavy paper.		
No. 4. Bound in green cloth, gilt lettering with stubs for inserting blank pages	6.00	17 lbs.
No. 4. Unbound	5.00	14 lbs.
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BLANK PAGES

Extra blank pages for Nos. 1, 2, 3, 4 or 5 can be obtained in packages of twenty-five sheets for	25c.	1 lb.

FORWARDING CHARGES EXTRA.

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International Postage Stamp Album

New Edition

20TH CENTURY SECTION

Contains spaces for every principal variety of postage stamp issued by any government in the world between January first, 1901, and January first, 1916.

Fully illustrated with over 2,100 engravings.

Spaces for more than 16,000 stamps.

PRICES OF THE 20TH CENTURY SECTION

Bound in one volume—printed on both sides of the paper.

		Shipping Weight
No. 1 Bound in blue boards, cloth back....	$2.00	6 lbs.
No. 2. Bound in brown cloth, gilt lettering..	3.00	7 lbs.
No. 3. Bound in brown cloth, gilt lettering, interleaved and with stubs for inserting additional blank pages.....	4.00	9 lbs.
Bound in two volumes—printed on one side of fine, heavy paper.		
No. 4. Bound in green cloth, gilt lettering, with stubs for inserting blank pages	6.00	17 lbs.
No. 4. Unbound	5.00	14 lbs.
No. 5. Bound in black French Morocco, gilt lettering, interleaved and with stubs for inserting additional blank pages	10.00	20 lbs.

LOOSE LEAF EDITION

Printed on one side of fine grade heavy paper.

No. 10. Contained in two special Ne Plus Ultra spring back binders. Finished in black imitation leather with gilt lettering, Vol. I and Vol. II.....	10.00	22 lbs.
No. 10. Pages only, without binders.....	6.00	17 lbs.

Note.—For this edition, No. 10, supplementary pages, providing spaces for new issues will be published as occasion demands. Notice of publication will appear in the columns of our Monthly Circular.

BLANK PAGES

Extra blank pages for Nos. 1, 2, 3, 4 or 5 can be obtained in packages of twenty-five sheets for.....	25c.	1 lb.
Extra blank pages for No. 10, packages of twenty-five sheets for	35c.	1 lb.

BINDERS

Extra binders for No. 10 lettered Vol. III or Vol. IV, each.....	2.75	3 lbs.

FORWARDING CHARGES EXTRA.

For parcel post rates see last two pages.

NATIONAL STAMP ALBUM

For the stamps of the United States and its Colonies.

Containing spaces for all United States Postage Stamps, Postmaster's, Carrier's, Newspaper, Official and Postage Due Stamps, Regular and Official Envelopes and Wrappers, Telegraph Stamps, Document and Proprietary Revenues, Confederate States Stamps, as well as spaces for the stamps of Canal Zone, Guam, Hawaii, Porto Rico, the Philippine Islands and Samoa, also ample blank spaces for Private Locals and Match and Medicine Stamps.

Complying with the request of numerous collectors, we have included spaces for the stamps of Cuba.

PRICES

Bound in one volume—printed on one side of the paper. Interleaved with many blank pages.

		Shipping Weight
No. 1. Bound in brown cloth	$1.50	4 lbs.
No. 2. Bound in olive green cloth, gilt lettering	2.50	4 lbs.
No. 3. Bound in red cloth, gilt lettering, with stubs for inserting additional blank pages	2.50	5 lbs.
No. 4. Bound in black French Morocco, gilt lettering, with stubs for inserting additional blank pages	4.50	5 lbs.

LOOSE LEAF EDITION

No. 10. Contained in one special Ne Plus Ultra spring back binder. Finished in black imitation leather with gilt lettering. Pages hinged on linen strips	6.00	6 lbs.

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Extra blank pages for Nos. 1, 2, 3 or 4 can be obtained in packages of twenty-five sheets for	25c.	1 lb.
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THE INTERNATIONAL JUNIOR STAMP ALBUM

Actual size of page, 9 x 11½ inches.

An Album for the Beginner and Medium Collector

The INTERNATIONAL JUNIOR Stamp Album

For some years it has been impossible to publish a satisfactory, complete album of the stamps of the world in a single volume, owing to the resulting immense size. At the same time, many collectors have been calling for an album in a single volume to include both 19th and 20th Century stamps and provide spaces for a representative collection.

This album solves the problem by providing spaces for some 15,000 varieties of all countries, from the earliest issues up to the time of publication, including 19th and 20th Centuries. To accomplish this, the rare and high-priced stamps have been omitted, but separately described printed spaces are included for over 15,000 different stamps. In addition, there are extra spaces provided for such rare stamps as may be acquired. All included varieties are illustrated with full size engravings.

The album has been designed after a careful analysis of a large number of general collections, and we believe that for the beginner who wishes a separate space provided for each stamp and who does not expect to obtain at once the higher-priced varieties, no better album has ever been offered.

We believe that many philatelists who have as high as 10,000 varieties will find separate spaces for at least 95% of their stamps in this book, with plenty of extra squares for the rarer varieties. This book when filled will make a remarkably satisfactory display of the stamp issues representing the entire world.

It has 400 pages and contains not only spaces for the stamps, but of the Coats of Arms, Flags and Portraits of Rulers of the various countries.

An Unexcelled Holiday or Birthday Gift to Start Young People in Making a Stamp Collection

PRICES

		Shipping Weight
No. 1. Bound in blue boards, with red cloth back and corners	$2.00	4 lbs.
No. 2. Bound in blue cloth, gilt lettering	3.00	4 lbs.
No. 3. Bound in blue cloth, gilt lettering and interleaved with numerous blank pages	4.00	6 lbs.

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THE ALBUM OF THE DAY

THE MODERN Postage Stamp Album

Designed to meet the needs of the

Younger Collectors

who want a larger album than our Imperial.

It contains 275 pages and provides spaces for 10,000 stamps, also spaces for the Coats-of-Arms, Flags and Portraits of Rulers of the various countries.

Illustrated with over 2200 engravings of stamps.

Printed on Fine, Heavy Paper.

Bound in Red Cloth.

Price, $1.00. Shipping Weight, 3 lbs.

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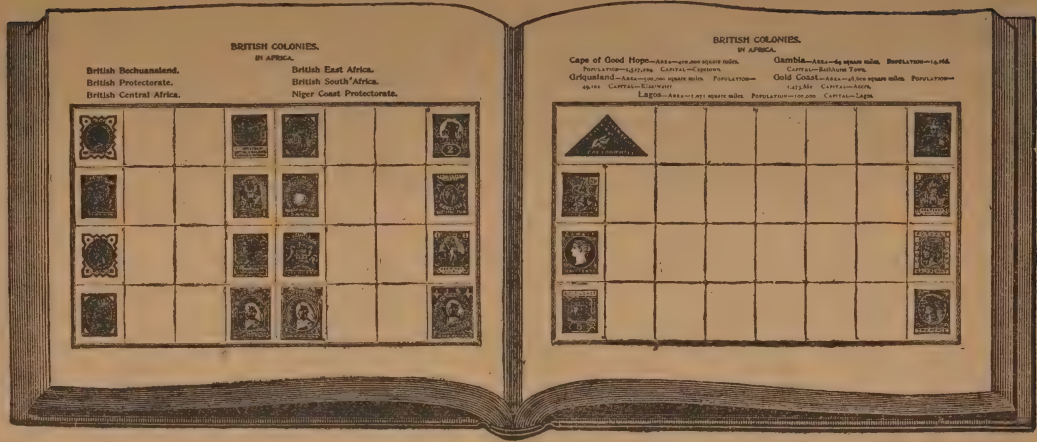
THE IMPERIAL POSTAGE STAMP ALBUM



FIFTH EDITION

Provides spaces for 3,500 stamps. 1,000 illustrations of different types of design.
Complete statistical information about every country.
The best and cheapest album for a beginner.

PRICES		Shipping Weight
No. 1 Bound in blue boards, cloth back.....	25c.	1 lb.
No. 2. Bound in green cloth	50c.	1 lb.

Forwarding charges extra. For parcel post rates see last two pages.

NE PLUS ULTRA BLANK ALBUMS

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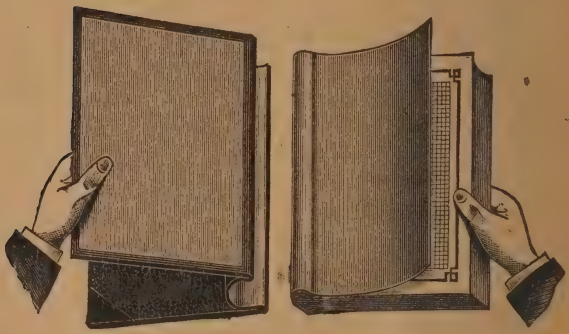

THE BINDERS

Spring back. No strings, screws or mechanism to get out of order.

Finished in black imitation leather of the most serviceable quality. Gilt lettering.

Will open flat, and will not bulge or warp. Will hold ten or one hundred and fifty pages with equal firmness.

THE PAGES

Finest grade of paper. Neat printed border with very faint quadrille ruling in centre to assist in arranging the stamps. Hinged with linen strips to insure the pages lying flat when book is open.

STYLES AND PRICES

OF

NE PLUS ULTRA BLANK ALBUMS

		Shipping Weight
Style A.—Contains 150 leaves of finest quality linen paper. Size of page without hinge 6¾ by 9⅜ inches. Size of book, 9¾ by 9½ inches. Price complete	$6.00	3 lbs.
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Style C.—Contains 150 leaves of finest quality linen paper. Size of page without hinge 9½ by 11½ inches. Size of book, 12 by 12 inches. Price complete	7.00	7 lbs.
Style D.—Contains 150 leaves of fine grade heavy paper. Size of page without hinge 9½ by 11½ inches. Size of book, 12 by 12 inches. Price complete	5.00	6 lbs.

EXTRA BLANK PAGES

For Style A Album—per package of 25.....	.75	1 lb.
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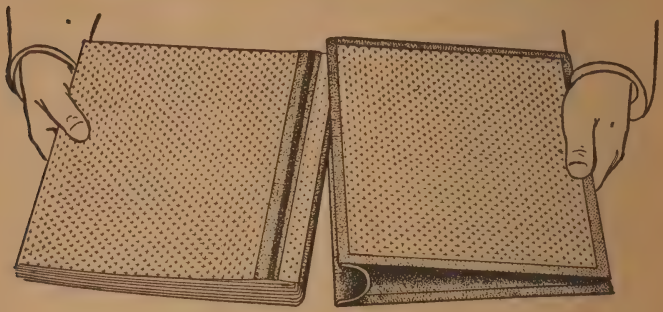
For Style D Album—per package of 25.....	.75	1 lb.

FORWARDING CHARGES EXTRA.

For parcel post rates see last two pages.

The Improved Nonpareil Blank Album



The best low priced blank album on the market.

Contains 150 interchangeable leaves with quadrille ruling. Guide dots at top, bottom and sides to assist in arranging the stamps.

Fine grade linen ledger paper.

Special Ne Plus Ultra spring back binder, finished in green cloth with gilt lettering.

PRICES		Shipping Weight
Complete book	$4.00	6 lbs.
Extra pages, per package of twenty-five	.40	1 lb.

GUMMED TITLES OF COUNTRIES

For use in blank albums.

Saves time and trouble of lettering the pages.

Names of countries requiring many pages are repeated several times.

Set of 528 names..... 35c. postfree

FORWARDING CHARGES EXTRA.

For parcel post rates see last two pages.

DIE CUT GUMMED PAPER

Ready to use for Mounting Stamps in Albums.

EXTRA QUALITY "ACME" PEELING HINGES

Large Size, Transparent Paper. Adopted for fine stamps in our own business, after trial of every known brand and much new experimenting. They should be moistened lightly when used, and when dry will peel perfectly, even from unused stamps. More expensive than ordinary kinds, yet cheapest in the end because of the saving in torn stamps.

In envelopes: 1,000.....20c.; 3,000.....50c. Post Free

IMPORTED ENGLISH HINGES

Thin paper. Good, but not the best.

In tin boxes, 1,000.....15c. Post Free

SUPERIOR STAMP MOUNTS

For ordinary use. Small size. The kind used on most of our approval sheets.

1,000.....10c. 3,000.....25c. 5,000.....40c. Post Free.

Outside the United States and Canada 10 cents must be added for postage on each 1,000 hinges.

TRANSPARENT ENVELOPES

Made of the finest quality Glassine Moisture Proof Paper. Invaluable to the collector for duplicates and sorting purposes, and equally so to the dealer for mailing enclosures or approval selections.

			Shipping Weight
Size D.	2 by 3½ inches, per 100	$ .25	4 oz.
Size D.	2 by 3½ inches, per 1,000	2.00	2 lbs.
Size P.	2½ by 4½ inches, per 100	.30	4 oz.
Size P.	2½ by 4½ inches, per 1,000	2.50	3 lbs.

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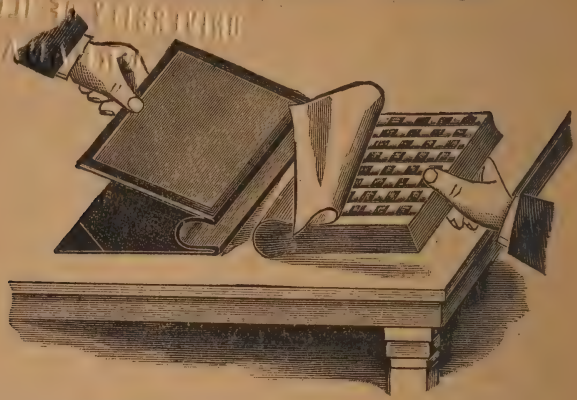
Interchangeable Loose Leaf Pages



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(SEE NEXT PAGE)

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	This style may be had in either Black or White Ivory; please specify which is preferred.	
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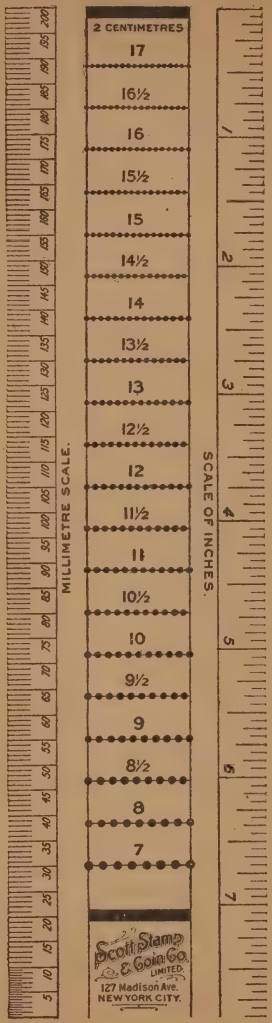
See illustration on previous page for style of glasses.



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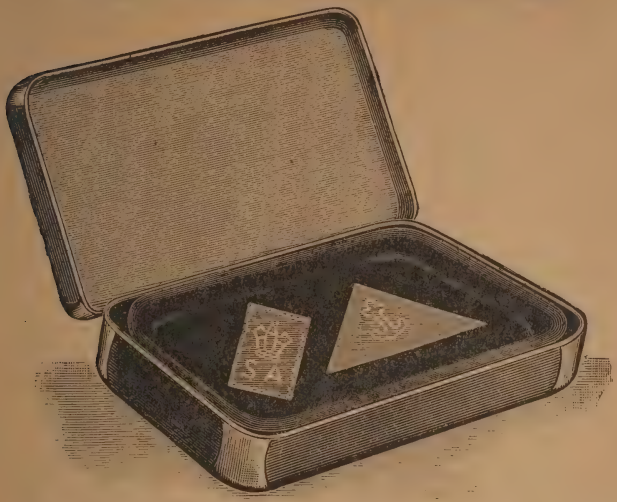
WATERMARK DETECTOR



A neat little box of lacquered tin, containing a black rubber tray large enough to test the watermark of a block of six stamps.

DIRECTIONS FOR USE

Place the stamp face downwards in the black tray. Pour a little benzine upon the stamp — the watermark will be immediately discernible.

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Memoranda

Memoranda

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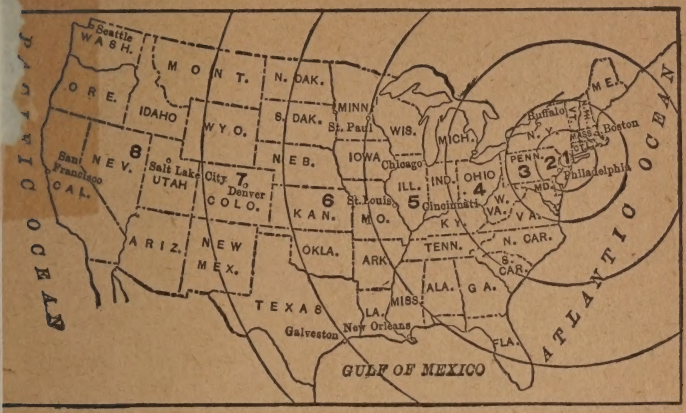
Memoranda

Parcel Post Rate Chart

WEIGHT	Local Rate	1st & 2nd Zone Rates	3rd Zone Rate	4th Zone Rate	5th Zone Rate	6th Zone Rate	7th Zone Rate	8th Zone Rate
1 OUNCE	$0.01	$0.01	$0.01	$0.01	$0.01	$0.01	$0.01	$0.01
2 OUNCES	.02	.02	.02	.02	.02	.02	.02	.02
3 OUNCES	.03	.03	.03	.03	.03	.03	.03	.03
4 OUNCES	.04	.04	.04	.04	.04	.04	.04	.04
1 POUND	.05	.05	.06	.07	.08	.09	.11	.12
2 POUNDS	.06	.06	.08	.11	.14	.17	.21	.24
3 POUNDS	.06	.07	.10	.15	.20	.25	.31	.36
4 POUNDS	.07	.08	.12	.19	.26	.33	.41	.48
5 POUNDS	.07	.09	.14	.23	.32	.41	.51	.60
6 POUNDS	.08	.10	.16	.27	.38	.49	.61	.72
7 POUNDS	.08	.11	.18	.31	.44	.57	.71	.84
8 POUNDS	.09	.12	.20	.35	.50	.65	.81	.96
9 POUNDS	.09	.13	.22	.39	.56	.73	.91	1.08
10 POUNDS	.10	.14	.24	.43	.62	.81	1.01	1.20
11 POUNDS	.10	.15	.26	.47	.68	.89	1.11	1.32
12 POUNDS	.11	.16	.28	.51	.74	.97	1.21	1.44
13 POUNDS	.11	.17	.30	.55	.80	1.05	1.31	1.56
14 POUNDS	.12	.18	.32	.59	.86	1.13	1.41	1.68
15 POUNDS	.12	.19	.34	.63	.92	1.21	1.51	1.80
16 POUNDS	.13	.20	.36	.67	.98	1.29	1.61	1.92
17 POUNDS	.13	.21	.38	.71	1.04	1.37	1.71	2.04
18 POUNDS	.14	.22	.40	.75	1.10	1.45	1.81	2.16
19 POUNDS	.14	.23	.42	.79	1.16	1.53	1.91	2.28
20 POUNDS	.15	.24	.44	.83	1.22	1.61	2.01	2.40

See Opposite Page.

Parcel Post Zone Map



To determine correct forwarding cost by parcel post from New York City:

Find number of zone to which package is to be sent.

Zones are indicated by numbered circles on above map.

Ascertain shipping weight of article from advertisement.

Refer to rate chart.

Example

International Album No. 1 to be sent to Illinois.

Map shows Zone 5.

Advertisement states weight six pounds.

Rate chart shows postage required will be 38c.

INCLUDE POSTAGE WITH YOUR REMITTANCE

If your remittance does not cover the forwarding charges, goods will be shipped by express, charges collect.